MUHLENBERG WEEKLY

Volume 94, Number 1, September 6, 1973 — Muhlenberg College, Allentown, Pa.

Three faculty assume posts

Three Muhlenberg College faculty appointments, effective with the beginning of the current academic year, have been announced by Dr. Philip B. Secor, dean of the college.

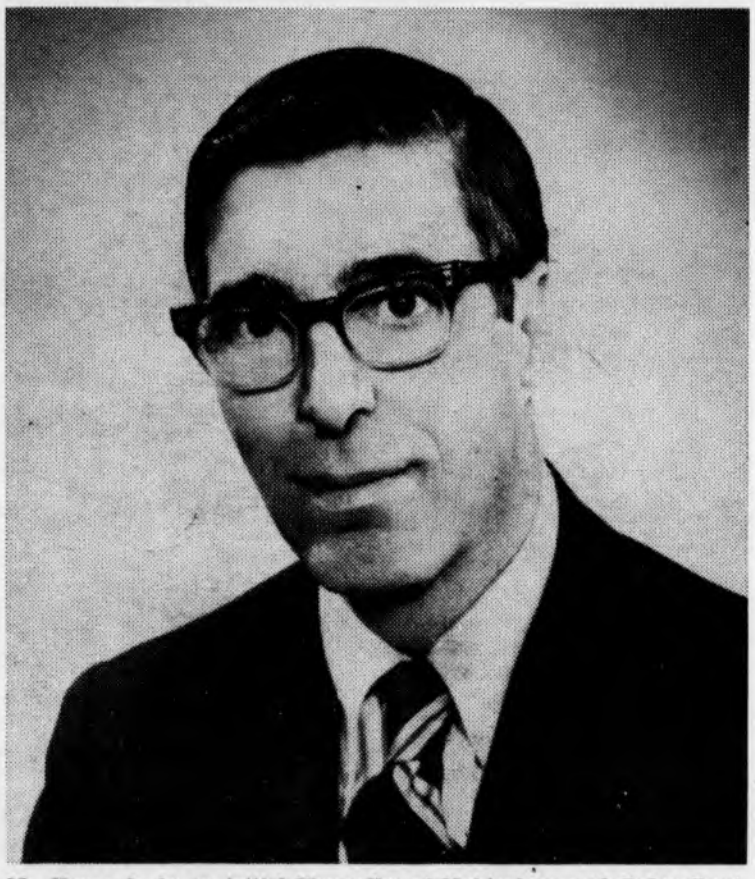
The new faculty members are Edward F. Anhalt, instructor in education; Gail F. Farnham, instructor in Education; and Mary Jo Gilbert, instructor in chemistry and biology.

Anhalt, a native of Providence, earned the bachelor of science degree and the masters at the University of Wisconsin. He is currently working on the doctor of philosophy degree at Rutgers University, where he served as instructor and supervisor of student teachers from 1971 till the present.

Born in Detroit, Ms. Farnham received her bachelor of arts degree from the University of Michigan, and the masters at the State University of New York at Buffalo. She has held various teaching positions in Illinois, Michigan, and New York since 1961.

A native of Wilmington. Delaware, Ms. Gilbert earned the bachelor of science degree at Pennsylvania State Univeresity and the masters at West Chester State College. Prior to her appointment at Muhlenberg she served as a science teacher in the Penn Delco School District since 1966.

The new faculty members were introduced to the college community by Dean Secor during formal convocation ceremonies opening the 1973-74 academic year at Muhlenberg Wednesday, September 5.



Mr. Henry A. Acres, initial Chancellor of Muhlenberg and Cedar Crest.

Acres chosen for Chancellor position

Henry A. Acres, former president of the Great Lakes Colleges Association, Ann Arbor, Mich., and a consultant and advisor in areas of intercollege cooperation, took over September 1 as the first chancellor of Muhlenberg and Cedar Crest.

The filling of the chancellor's position represents a major step in the cooperative activity between the two colleges. Funding for this office will be provided by grants from the Mellon Foundation and Carnegie Corporation, and by funds committed by Muhlenberg and Cedar Crest.

The responsibilities of the chancellor include long-range planning with the individual planning functions of the two colleges, review of annual budgets of each college, recommendation of new cooperative programs and new expenditures, and solicitation of funds in support of the cooperative program.

During his visit to Muhlenberg last spring, Acres told students that he saw the strength of the cooperative program as the elimination of duplication, and the creation of programs which would not be possible for the two institutions to support separately, such as expanded travel abroad.

He stressed, however, the need for Muhlenberg and Cedar Crest to retain their individual autonomy. He cited the dwindling number of good women's colleges as evidence that Cedar Crest could fill a need in education by not becoming coeducational.

Acres served as president of the Great Lakes Colleges Association from 1967 until taking over here. That twelve-institution consortium includes Albion College, Antioch College, Denison University, Depauw University, Earlham College, Hope College, Kalamazoo College, Kenyon College, Oberlin College, Ohio Wesleyan University, Wabash College, and the College of Wooster.

Prior to joining the Great Lakes Association Acres served from 1963 to 1967 as assistant to the vice president, assistant to the president, and assistant president of Hofstra University.

He received his B.A. from Hofstra in 1949 and joined the faculty in 1950. When he left Hofstra in 1960, he was associate professor of English. He received his M.A. from Columbia University.

Fifty-eight students displaced to Crest

by Dennis Klein

This year fifty-eight Muhlenberg students are living in Curtis Hall on the Cedar Crest campus. The group, composed of 47 freshmen, seven upperclassmen, two transfers, and two resident advisors, was forced into this situation because of the housing shortage at Muhlenberg. This shortage came about due to higher enrollment and lower attrition rates than were projected by the administration.

In order to accommodate the displaced students bus service has been initiated between Curtis Hall and Seegers Union. This bus will also provide service for students who have cross-registered between the cooperating colleges.

Other details worked out between the schools provide for bicycle storage, linen, and food service. Meals may be eaten at either the Cedar Crest College Center or at Seegers Union.

Reactions from the participating students have not been favorable. A frequent negative reaction centers around the enforcement of Cedar Crest's curfew. The doors to Curtis Hall are presently being locked at twelve every evening. Entrance after midnight involves the securing of a Pinkerton guard who handles a master key. Visitation rules call for weekend guests to be registered, and weekday company to depart by eleven. Failure to comply with these rules results in a forty dollar fine.

Freshmen interviewed spoke also of the "segregated feeling" arising from the housing situation,yet felt their common predicament brought them closer together. The bus service was felt to be inadequate during the orientation period, but the revised schedule was looked to with optimism.

Dr. R. Dale LeCount, Jr., new Dean of Students, looked ahead to second semester as the time when a possible change could take effect. As classes begin every possible room on campus is inhabited. including ten freshmen boys in Zeta Beta Tau, sixteen boys in Lieberman House, and thirteen girls in Willenbecker House.

In the next few weeks, students, faculty, and administration will be evaluating the situation at Curtis Hall to determine to what extent the two colleges can successfully cooperate, and the future of Cedar Crest's coeducation.

Regular bus service will be available without charge to members of the Cedar Crest and Muhlenberg communities. The service began on Tuesday, September 4, with the following schedule:

Lv. Curtis Hall, Mon	Friday	Cedar Sat.	Crest Sun.	Lv. Seegers Union, Mon.	Muhlenberg Friday	Sat.	Sun.
a.m.	7:30				7:45		
	8:00				8:15		
	8:30		8:45		8:45		9:00
	9:00				9:15		
	9:30				9:45		
	10:00		10:15		10:15		10:30
	10:30				10:45		
	11:00				11:15		
	11:30		11:45				12:00
p.m.			12:15		12:45		12:30
	1:00		1:00		1:15		
	1:30				1:45		2:00
	2:00				2:15		
	2:30		2:30		2:45		
	3:00				3:15		3:00
			4:00				
	4:30				4:45		5:00
	5:30		5:30		5:15		
	6:30				6:45		6:45
			7:00				
	8:00		8:30		8:15		8:15
	9:30		10:00		9:45		9:45
	10:30*		10:00		10:45		10:45
	11:00**		11:00		11:30****		11:30
a.m.			12:00***				12:45
			1:00				1:45

*on Fridays only, 11:00 p.m.
**on Fridays only, midnight
***Saturday only
****Friday and Saturday only 11:45 p.m.

This schedule will be in effect until approximately October 15, 1973. During mid-October the colleges shall review use of the bus and adjust the schedule if so doing will better serve the passengers. Any changes in schedules will be posted in advance. We shall apprciate any comments you care to make on the schedule or the service. Please send these to The Chancellor's Office, Curtis Hall, Cedar Crest College.

The first theatrical production of the 1973-74 year will be brought to you by M.C.A. Tryouts for parts will be this Sunday and Monday nights from 7 p.m. - 9 p.m. in the Union. The room number will be posted on the Union bulletin board. Auditions are open to all members of the Muhlenberg community.

Cooperative grant awarded

Over the summer, a $150,000 grant was awarded to Muhlenberg and Cedar Crest by the Richard King Mellon Foundation for support of cooperative programs between the two colleges. The grant will be used for operating expenses in the chancellor's office.

A Mellon Foundation grant also supported the initial exploration of potential benefits of interinstitutional collaboration begun by the two colleges in 1971.

The year-long study preceded initial announcement of cooperative programs a year ago.

The new $150,000 grant, to be awarded to the two colleges over a three-year period, follows the Carnegie Corporation grant of $165,000 announced earlier this year.

Morey suggests senior to speak at future grads

A member of the graduating class will speak at all future commencements, Dr. Morey has announced. The speaker will be chosen by the College President on the basis of academics and contributions to college life.

The new policy was announced in a letter from Dr. Morey to Student Body President Ron Springel. The text of the letter appeared in a Student Council News Release.

Dr. Morey's letter read in part: "I am writing to suggest that in future years it be the practice for the President of the College to invite a member of the Senior Class to speak briefly at commencement. Considerations to be applied by the President in making the choice would be two: academic excellence and contribution to the life of the College."

Until this year graduating seniors did not address the commencement exercises. In the spring of 1973 **Weekly** columnist Paul Asman suggested that Bob Small address the proceedings. Bob Small was a premed student who took an active part on the Academic Policy Committee while maintaining a perfect 4.0 cum.

more on page 3

George's: A Campus Institution

On Oct. 9, 1965, George Galanti bought a sandwich shop at 23rd and Liberty and a new 'Berg institution began. George's Hoagie Shop is as integral to Muhlenberg as the Library or the Union. Although many changes have occurred inside and outside the shop during the years, the uniqueness of George's keeps the establishment popular with students.

Vibrant Personality

What makes George's different from the many similar businesses in Allentown? The main ingredient crucial to his success is his witty, vibrant personality. "You gotta enjoy what you're doin'," says 34-year-old George. "It's more important lovin' what you're doin' and lovin' the people around you than worrying about money."

Money isn't a problem area for George. His business is profitable and, more important, brings him self-satisfaction. "Being successful hasn't changed me as a person — I like having friends I can be comfortable with. If I still can't be screwy, nutsy George, I'm nowhere," George comments frankly.

Through frustration, perseverance and luck, George gained the financial and personal security he knows today. Before he bought the store in 1965, he worked for an oil company.

Realizing that he would have to wait years to attain a higher position than the one he then held, he decided to quit and enter business for himself. As a youngster, George had worked at the nearby Campus Shop, which provided him with experience needed for opening a small sandwich counter.

Hoagies and Beer

"Everybody wants to be special, let's face it," says George. "Some kid came in and said to me, 'Your food's good, but I'm tired of it. Make me something different. Put some mayonnaise, cheese, tomatoes, and ham on a steak roll.'" George laughs and continues. "I was too stupid to know what I was making — it was a ham hoagie!"

Not until 1966 did George begin to sell "official" ham, tuna, and Italian hoagies. Then, in 1967, he added stools and a cash register to the shop and extended his counter. Every year George added something to the menu: roast beef and turkey hoagies, and Muhlenbergers. "The shop took off like a jet," says George, sweeping his arm through the air.

Then, in 1968 and 1969, George discovered that people were buying hoagies at his shop, then leaving to buy beer elsewhere. The "fight for beer at George's" began in 1972 and received a full page of recognition in Muhlenberg's '72 **Ciarla.**

Because the law states that an establishment at which beer is sold must be at least 300 feet from a school or church, George had trouble acquiring his license. Many students backed George in the resulting controversy that occurred both on and off campus. "It was like a miracle," sighs George. "It was just luck — it proves there's a God up above."

Carl Galanti, George's 41-year-old brother, became George's partner in January, 1972. His wife, Geraldine and George's wife Donna work at the shop also. "Everybody's friendly," says Carl. "I feel like a father to a lot of these Muhlenberg guys. They make me feel young. I wouldn't trade this job for the world," he declares with a grin.

Remembers Names

George comments on Muhlenberg students: "Without Muhlenberg, you don't have the laughs. I get my laughs by insulting people," he says as he winks at a frequent customer. "With Muhlenberg kids you can get away with murder. Without them, I'd miss the laughs. If I know someone can't take it, I don't do it."

"Courtesy, respect and service — that's what I give, and that's what I expect from other businesses."

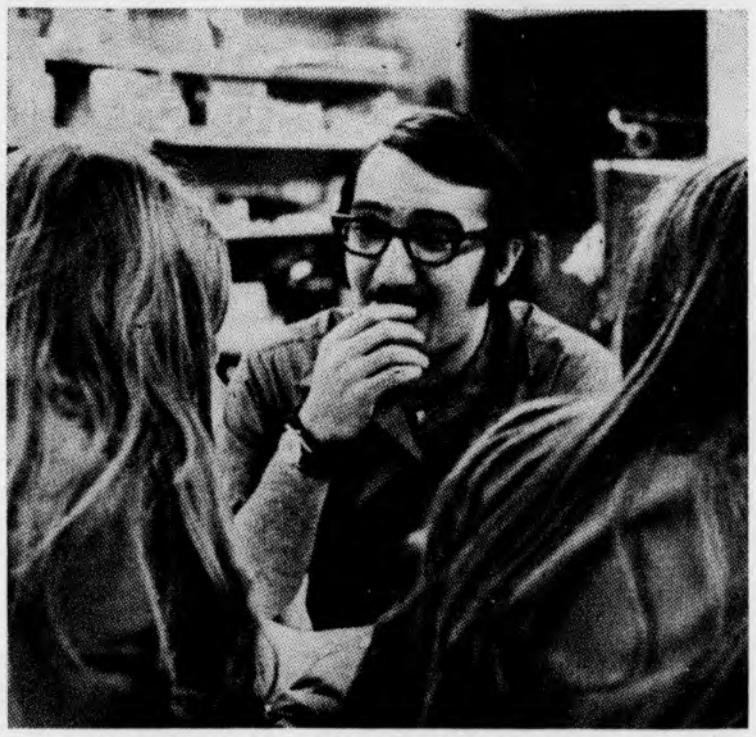
Many people marvel at George's facility for remembering the names of his numerous customers. When I visited George for the first time my freshman year, 1969, he immediately asked my name and began to "bat the breeze." The next time I visited George's he recognized me at once.

George says, "A guy from 'Berg will come back for Alumni Weekend five years after he graduates and say 'Hi, George, betcha don't remember me.' I'll say, 'Hi, Frank, wanna bet?'"

Reminiscing about the early years of his business, George comments, "Nice girls didn't come here in the early years. Now I have more girls than guys," he laughs.

One memorable occasion occurred in 1967 when NBA star Wilt Chamberlin entered, leaving his autograph on the wall before exiting. "The whole '76er team came," George says. "Inside of 15 minutes there were hundreds of people outside. A Muhlenberg student had notified Lambda Chi and the dorms."

To begin a shop like George's, much capital is not necessary. "Courtesy, respect, and service — that's what I give, and that's what I expect from other businesses," declares George. "Consistency in quality is important, too."



"It's more important lovin' what you're doin' and lovin' the people around you than worrying about money."

Morey elected

Dr. John H. Morey, president of the college, has been elected president of the board of directors of the Lehigh Valley Association of Independent Colleges (LVAIC) for the year 1973-74. Dr. Morey succeeds Dr. Herman E. Collier, Jr., president of Moravian College.

House dedicated to Swain

The faculty house has been named the James E. Swain Faculty House in honor of Dr. James E. Swain, emeritus professor of history, who served as a member of the Muhlenberg faculty for 42 years.

Dr. Swain, a resident of Allentown, retired from the faculty in 1967. During his career at the college, which began in 1925, he served for 30 years as head of the history department.

Recognized as a scholar, teacher, author and historian, Dr. Swain received the Muhlenberg Alumni Association Achievement Award in 1967 for "distinguished and exceptional service to the college by a non-alumnus."

He established the history of civilization program at Muhlenberg in 1926 and authored one of the first texts to be written in the field, **A History of World Civilization** in 1948. His books also include **A History of Muhlenberg College 1848-1967,** published in 1967.

The Swain faculty house was acquired by the college in 1959.

Scholarship fund established

A new endowed scholarship has been established at Muhlenberg College in memory of the late Sidney G. Weikert, a 1963 graduate of Muhlenberg and associate director of admissions at the time of his death in December of last year.

The memorial scholarship, announced by Paul B. Hood, director of development at Muhlenberg, will be supported by an endowment fund created through the gifts of family and friends.

The scholarship award will be based on financial need and will be presented annually to a member of the incoming freshman class "who has the potential to enrich the total life of the college by making significant contributions over and above academic achievement."

Weikert, who died at age 31 following a prolonged illness, joined the Muhlenberg staff in 1965 as an admissions counselor and was appointed assistant admissions director in 1968.

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Student Court trials

Cheating, theft cases heard

The following are official Student Court proceedings as submitted by Chief Justice Jeffrey C. Brand and Court Clerk Jay V. Wortzel. Names are deleted.—Ed.

On May 14, 1973, the Student Court of Muhlenberg College convened for the pre-trial hearing of Muhlenberg College vs. (The Defendants), since they had pleaded innocent to the charge against them, namely, violation of Section 1 of the Social Code: Proper Comportment. The infraction involved the alleged stealing of fire extinguishers from Prosser Hall (as part of a fraternity pledge raid).

Prosecution: The major evidence of the prosecution consisted of a written report by a campus policeman which stated that he saw the defendants as they were leaving Prosser Hall with two fire extinguishers and heading toward Martin Luther Hall. The policeman also stated that upon inspecting the extinguishers, he discovered the Muhlenberg insignia, which designated them as College property .

Defense: The defense testimony flatly contradicted that of the prosecution insofar as it asserted that the defendants had followed a completely different route around campus, from that which was stated in the policeman's report. Furthermore, the defense produced a signed letter, written by a fellow pledge, in support of the defendants' innocence. It stated that the fire extinguishers in question had been on the premises of the fraternity house even before the defendants arrived there at the beginning of the raid. In addition, the defendants testified that they were bringing the extinguishers back to Prosser Hall from the Fraternity House when the policeman stopped them, and that he did not inspect the extinguishers as he reported.

Decision: The Student Court of Muhlenberg College found in the case of Muhlenberg College vs (The Defendants) that there was insufficient evidence to bring this case to trial on the specific charge of stealing fire extinguishers.

On May 14, 1973, the Student Court of Muhlenberg College convened for the pre-trial of Muhlenberg College vs (The Defendant), since he pleaded innocent to the charge brought against him, namely, violation of Section 2A of the Honor Code: Cheating on a test.

Defense: The defense commenced by attempting to reconstruct the situation in which the defendant found himself on the evening prior to the test, and during the test itself. For this particular course, it was stated that test preparation included the use of certain audio-visual equipment. When the defendant arrived at the study area to use these materials, he discov-

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Graduation

from page 1

In response to "requests from Student Council, the Student Affairs Committee of the Faculty, and other individuals," Dr. Morey invited Bob Small to speak.

Though the 1973 speaker was the senior with highest academic average, the president's letter went on to explain that this would not always necessarily be the case.

"Oral history" dedicated

The first chapters of a new spoken history of Muhlenberg College were preseted May 17 at a reception honoring John S. Davidson, who retired this summer following thirty-three years as librarian at the college.

Inauguration of the oral history, composed of tape recorded recollections and memoirs by senior faculty members, graduates, emeritus professors, and others associated with the college, was announced by Dr. John H. Morey, president of Muhlenberg.

The compilation, dedicated and named for Davidson will be an ongoing program at the college. with completed tapes catalogued and housed in the Muhlenberg library.

Dr. Morey presented copies of the first master tapes made for the collection to Davidson, and a thirty-minute capsule edition of selections from the recordings was premiered for Muhlenberg faculty, staff, and guests attending the reception.

Those whose memoirs comprise the first set of master recordings include retired professors and department heads, graduates, and active Muhlenberg faculty members. They are Harold K. Marks, emeritus professor of music and a 1907 graduate of Muhlenberg; Dr. Luther J. Deck, emeritus professor of mathematics and a member of the class of 1920; Dr. John V. Shankweiler, emeritus professor of biology and a 1921 graduate; Dr. Truman L. Koehler, emeritus professor of mathematics. class of 1924; Dr. Victor L. Johnson, senior professor of history; and Davidson.

Excerpts played at the afternoon reception at the Faculty House included a description of football as it was played at Muhlenberg at the turn of the century, anecdotes about student-professor relationships fifty years ago, the inception of the Muhlenberg pre-medical program, and the efforts of the college faculty to come to terms with student demands for curriculum changes.

Dr. Katherine Van Eerde, professor of history and coordinator and interviewer for the series, said "Oral history is at once more human and informal, more humorous, and generally more appealing than the familiar written history. In addition to providing a new dimension and irreplaceable materials from the past for future historians, a spoken history project can offer both stimulus and entertainment for college audiences." She explained that oral history, as distinct from written history, has achieved significant importance in recent years.

Davidson, who conceived the idea for the recording program but who did not know that it had been initiated until the reception première, joined the Muhlenberg faculty in 1940. He holds the rank of professor at the college.

WHAT'S ON

Thursday, Sept. 6

7 p.m. Student Council meeting, Union.

7 p.m. Weekly Organizational Meeting. Weekly Office.

7 p.m. WMUH-FM staff meeting, exec. meeting following, Union room 112.

10 p.m. Contemporary Eucharist, Chapel.

Friday, Sept. 7

10 a.m. Muhlenberg Experimental Theater meeting, Union.

4:30 p.m. Bible Study, Union.

7:30 p.m. Film: **Prime Cut,** Garden Room.

Saturday, Sept. 8

Football Scrimmage with Albright, Home.

4:45 Catholic Mass, Chapel.

Sunday, Sept. 9

11 a.m. Worship service, the Chaplain, Chapel.

2 p.m. Delta Phi Nu Rush Function. Prosser Lounge.

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Comment

Housing . . .

Once again this year, freshmen have been forced to live at Cedar Crest. This allegedly resulted from the unintentional over-acceptance of freshmen.

Every year, the admissions department maintains that it has miscalculated the number of people who would attend Muhlenberg after being accepted. It is inconceivable that year after year the admissions staff can make the same mistake.

Perhaps the truth of the matter is that the admissions staff is being pressured by the administration into accepting too many students so that when freshmen leave the school after several weeks or months Muhlenberg dorms will still be filled.

Since this increased enrollment is allegedly the result of a mistake and, therefore, not a permanent enlargement of the student body, the faculty cannot demand a larger staff in order to maintain a low faculty-student ratio.

Maybe we should be more concerned with making freshmen feel comfortable at Muhlenberg so that they will not feel a need to transfer. Perhaps greater care should also be taken to insure that the students who are accepted will be able to take the academic pressures of Muhlenberg.

Academics . . .

Upon returning to Muhlenberg, most students noted a number of changes in the physical appearance of the campus. The lighting in front of the library and science buildings had been improved (a most needed security measure), the broken walkways had been repaired and buildings had been painted.

Encouraged by these numerous changes one can only hope that there will be similar improvements in the academic sphere.

At last year's graduation, Bob Small, the spokesman for the senior class, criticized a number of matters in the academic area. We would hope that these suggestions did not fall on deaf ears.

There are many academic changes that can be initiated and carried out by individual professors; these professors owe it to their students to constantly reexamine their course content, presentation, methods, etc.

Honor code . . .

Muhlenberg students are fortunate to be able to work under the Honor Code. Taking tests under the Honor System means no proctors, and provides the opportunity to relax by going out of the test site for a cigarette, drink, or other reason.

In recent years, the Honor System has been subject to more than its share of violations. If these violations continue, the Honor System will have to be abandoned. It is up to the Muhlenberg student body to show, by adherence to the guidelines of the Honor Code, that we are eager to see the code continued.

Quote of the week . . .

Martha Mitchell commenting on President Nixon: "He bleeds people. He draws every drop of blood and then drops them from a cliff. He'll blame any person he can put his foot on. I've never seen anything like it in history. We need a new government."

MUHLENBERG WEEKLY

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Allentown, Pa., Thursday, September 6, 1973

Nixon and confidential information

by George Mozurkewich

"This principle of confidentiality in Presidential communications is what is at stake in the question of the tapes. I shall continue to oppose any efforts to destroy that principle, which is indispensable to the conduct of the Presidency." Mr. Nixon is hopefully sincere when he defends concealment of the tapes in these words, but sincere or not, he is wrong.

Part of Mr. Nixon's error lies in his pushing executive privilege not only as a principle, but as an absolute principle. As a principle executive privilege flies in the face of other equally worthy, or even more worthy principles, such as balance of powers, a concept which contains Mr. Nixon's much touted "separation of powers" in combination with a system of mutual checks. The more tightly the President clutches executive privilege to his breast, the more thoroughly he flouts the power of the legislative branch to place checks on the executive.

Mr. Nixon places more weight on executive privilege than on balance of powers. In the matters of impoundment of funds, secret wars, and forced bussing he has clearly demonstrated his contempt of the latter principle. I suppose it is a natural temptation to presidents.

My inclination is the opposite. Balance of powers is built into our governmental system in its very foundation, the Constitution. It is implicit in the veto and Congressional power to override, in the separation of war powers between Congress and the executive, in the mode of appointment and powers of the courts, and so forth.

Executive privilege on the other hand is a concept which has evolved over the decades. It is not an absolute principle but only a working relationship between a president and his close associates in the task of governing.

Mr. Nixon also errs in not recognizing that this working relationship is important for the benefit of the country. It serves for the benefit of the president only in the indirect sense that privacy generally enhances his ability to govern well. Executive privilege is certainly not a device for the defense of criminally inclined aides or, for that matter, hypothetically speaking, for the defense of a criminally inclined president.

Secrets of national security, for example, must be protected because their release would be detrimental to the nation as a whole. Diplomatic approaches and blunt advice argue for confidentiality only insofar as they enable the president to do what is good for the country.

Let us just suppose, however, that an aide does not advise the president in good faith or that he makes statements which are later found to pertain directly to perjury proceedings. It now becomes the right of the president — if not his duty — to reveal his recollections and/or recordings of the pertinent conversations.

Therefore Mr. Nixon's defense of executive privilege does not withstand scrutiny. We cannot brand as evil "efforts to destroy" a principle which is in no sense absolute. We cannot believe that a breach of presidential confidence during a criminal investigation will forever destroy the transfer of honest advice. And we cannot put the president above the law.

Nevertheless, two additional barriers preclude outright release of the tapes. First, the tapes quite likely include matters of national security, blunt discussion of personalities uninhibited by the usual constraints of propriety, sensitive diplomatic approaches, and other clearly privileged or irrelevant segments.

Second, the release of these tapes may lead to a volley of demands for presidential conversations. Indeed, Ralph Nader has already sued for recordings relating to dairy pricing.

Judge Sirica has admirably blazed the trail around both barriers. To avoid release of truly privileged and irrelevant segments of the tapes, he will listen to and edit them himself, in secret.

To preclude excessive delving into presidential privacy, Judge Sirica suggested that subpoenas are authorized only if sworn testimony indicates an explicit factual dispute that can be settled by the tapes, and only if that dispute over fact cannot be resolved by any method other than resource to the tapes.

Presuming the ruling is not overturned, Mr. Nixon now finds himself in a new dilemma. He must release the tapes or suffer the consequences.

Letters to the Editor

To the Editor:

Lehigh University students are going to "cut one loose" for the benefit of United Cerebral Palsy of the Lehigh Valley when they sponsor the second annual "Old Time Dance Marathon" in Grace Hall on the Lehigh campus, beginning Friday, September 14.

Area high school and college students along with all those who enjoy dancing are invited to participate in the 48-hour dance marathon which will begin at 7:00 p.m. on Friday (Sept. 14) and continue through 7:00 p.m. on Sunday, September 16.

Each dancer in Lehigh's Grace Hall, that weekend, will be required to obtain a sponsor or sponsors. Each of these sponsors will be asked to pay a certain amount of money for each hour that the dancer remains in the marathon.

Television and local personalities have been invited to appear and participate during the marathon hours. Among those who have already accepted are WSAN-radio disc joockies Jerry Dean and Rick Harvey.

Marathon music will be provided through the Sam Losagio Entertainment agency, and food for the dancers will be provided by the Parents Group of United Cerebral Palsy.

Live bands which are among those who have already accepted the benefit engagement include: Lehigh's Marching 97; Silver Lining, a four-man combo; WHAM, a local rock group; the Dave Roper Trio; and Captain Flagg and Nathan, two additional local rock bands.

A donation of $1.50 will be requested of all marathon spectators.

All prcoeeds of the event will be donated to the United Cerebral Palsy Capital Fund Drive.

Sincerely,
Lehigh University's Volunteer's Council

"I UNDERSTAND THEY HIRED A NEW DEAN OF STUDENTS WHO ISN'T AFRAID TO STAND UP TO TH' DISSIDENT LEFT."

New Trustees

Two new members were seated May 31 when Muhlenberg College board of trustees convened for its regular spring meeting, and a third will become a life trustee of the college. The new members, elected to three-year terms by the board, are Ms. Marguerite E. Baur, an active Lutheran lay person and Raymond J. Mulligan, president and chief operating officer of Liggett and Myers, Inc.

Russell Fulford, partner in the Allentown firm of Brown, Fulford and Munsie, has been elected a life trustee of the college following twenty-two years of active service as a member of the Muhlenberg board.

Ms. Baur serves as a member of the board of trustees of the Mary J. Drexel Home and Philadelphia Motherhouse of Deaconesses, Lutheran Church of America. and is chairman of the Drexel Home Committee. She is a graduate of Swarthmore College, and a member of Trinity Lutheran Church, Lansdale.

Mulligan was named to his present position in January of this year, after serving as president of Allen Products Co., Inc., and Alpo pet food division of Liggett and Myers from 1969. He has been a member of the Liggett and Myers board of directors since 1970.

Fulford, honored as a life trustee upon his retirement from the Muhlenberg board, has been a principal in the firms of Brown and Fulford from 1939 to 1957, and Brown, Fulford and Munsie from 1957 to the present. He is a member of the vestry of Christ Lutheran Church, Allentown, and is a graduate of Lafayette College.

Booters defend league title; Trio named to captain

Eye repeat

A second consecutive invitation to the NCAA regional soccer championships for Muhlenberg College? Improve upon a 12-2-1 overall record and 9-0 in conference? Impossible? If the optimism prevailing in the booters' camp is any indication, then that fantastic feat is far from impossible.

Despite a few key losses in the personnel department coach Ron Lauchnor, who in his five years at the helm has an impressive 41-19-7 record, is looking toward another Middle Atlantic Conference title. Last year the Mules became the first southern division team to win the league crown.

Graduation took the biggest bite out of the fullback position. Co-captains John Scially, a 1972 all-conference selection, and Ron Dolch are gone, leaving junior Tom Stauffer of Macungie to anchor the fullback slot.

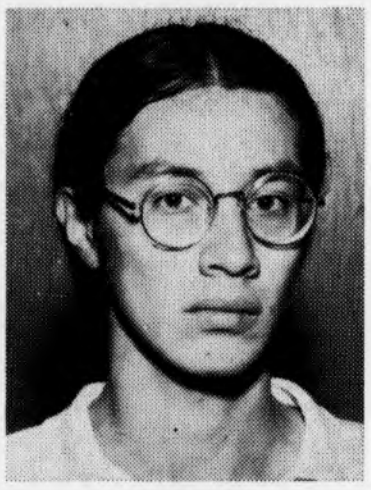
Lauchnor will have eleven lettermen returning including last year's conference MVP, senior Rob Richard of Prospect Park, N.J. Richard set the team record for most goals in a season in 1972 with 16 and is tied for most career goals with 41.

Joining Richard on the line will be young veterans George Schoenberger, a junior from Allentown, and Greg Muntz, the flashy 5'1" sophomore from Hamburg.

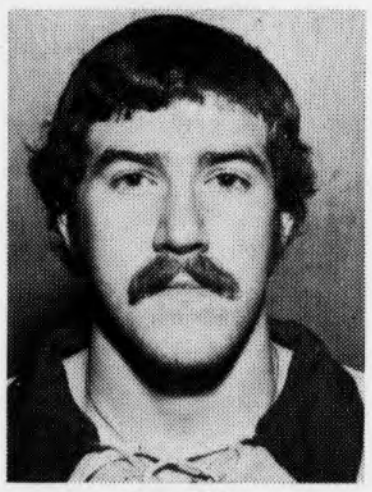
The halfback position will lose the talents of Roon Laub but will maintain an experienced crew with Karl Bordeau. a junior from New Milford, Connecticut, Dale Dieffenbach, a junior from Lebanon, and Dave Lightkep, a sophomore, handling those duties.

The key to past Muhlenberg success has been team play and solid defense. "Dave Slider in goal will give us the needed consistent play in that position which is so critical to winning," says coach Lauchnor.

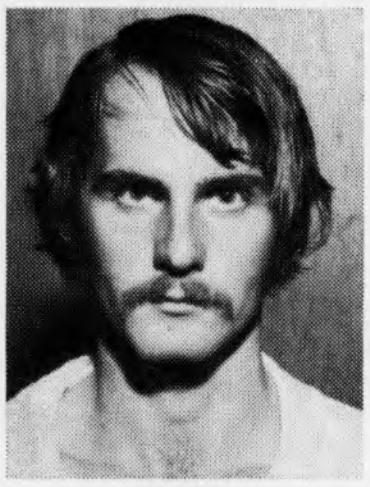
While maintaining last year's philosophy of taking "one game at a time" it is obvious that the Mules are looking toward another post-season bid; one that will be most welcomed by the growing number of Muhlenberg College soccer fans.



Bob Richard



Dave Slider



Tim Hilbert

Tri-captains

Two Lehigh Valley booters and Muhlenberg College's all-time leading scorer have been elected tri-captains for the 1973 season as the Mules defend their Middle Atlantic Conference (MAC) title. The announcement was made on the eve of the opening of pre-season training camp by head coach Ron Lauchnor.

Named to lead the Cardinal and Gray were Dave Slider of Allentown, Tim Hilbert of Topton, and Rob Richard of Prospect Park, N.J. All are seniors.

Slider plays in goal for the Mules, and last year gave up only 1.3 goals per game. The Dieruff high school graduate made 54 saves last season.

Hilbert is a graduate of Brandywine Heights high school and plays line and wing for the Mules. He scored three points for the Mules in 1972 on one goal and two assists.

Richard broke the school record for goals in one season in 1972 with 16 and is tied for career goals with 41. He also holds the Mule mark for most tallies over two consecutive years with 25. It was Richard's three goal "hat trick" that led the Mules to a 4-2 win over Drew University which captured the MAC crown.

The East Christian high school graduate was named most valuable player in the MAC last season.

The Mules became the only Southern Division team to win the league title. They were also first squad in the college's history to earn a place in the National Collegiate Athletic Association (NCAA) regional soccer finals.

Lauchnor, and assistant coach Mike Miller. will again stress the "team play" philosophy in 1973. "Our style of play is not conducive to impressive statistics, but does lead to more wins," says Lauchnor.

The Mules began preparations for the 1973 campaign August 31 and will open their thirteen game schedule at home on September 19 against Gettysburg.

MUHLENBERG SPORTS

Gridders optimistic; Soph QB's returning

A swing up and over last year's "rebuilding" mark of one win and eight losses will provide the primary goal for Muhlenberg College gridders in 1973. The 1-8-0 campaign followed back-to-back winning seasons, and Head Coach Frank Marino will be seeking to point the Mules back in the direction which he established when he took the helm in 1970.

The Mule mentor can find a base for limited optimism, even in looking back on last year's losses. The defense had more than its share of outstanding moments in 1972, particularly when enemy quarterbacks took to the air.

Frank McCants (Brooklyn. N.Y.) anchored the defensive line as a sophomore and was honored for consistently excellent play with a first team berth on the ECAC Division II All-Star Team and the all-star squad of the MAC. Standout linebacker Jon Light (Carlisle, Pa.) will also return to strengthen the Mule defense, and Joe Allwein (Lebanon, Pa.) and Tom Dillon (Allentown, Pa.) can again be expected to harrass opposing receivers in the defensive backfield.

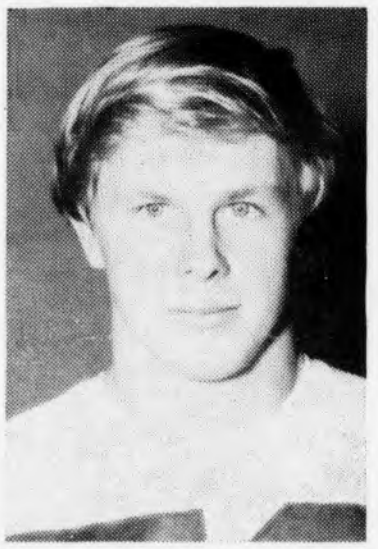
The offensive contingent also boasts several plusses, and a number of returning lettermen. Quarterbacking duties were shared by a pair of freshmen in 1972, and both return with an unusual quantity of game experience for second-year men. The sophomore signal-callers will be Mike Reid (Summit, N.J.), who saw the bulk of the action in 1972, and Bob Shirvanian (West Long Beach, N.J.), a strong challenger.

Junior Ken Heddan (Dover, N. J.) was the leading rusher last year and will be on hand for the 1973 campaign. With a series of ankle injuries now behind him, Heddan is expected to provide the breakaway threat for the Mules. Veterans Ron Salkey (Brooklyn. N.Y.) and Jim Murray (Morrisville, Pa.) may share the fullback slot. Returning receivers are led by Randy Boll (York, Pa.) and Steve Folger (Wyndmoor, Pa.)

The offensive line will miss the outstanding play of Ed Salo, three-time Academic All-America, at center. But big sophomore John Dunne (Summit, N.J.) could be the strength of the line at offensive tackle.

The Mules, who compete in the College Division of the Middle Atlantic Conference (MAC) will meet nine conference opponents representing both Southern and Northern MAC divisions. Muhlenberg is an MAC Southern Division team.

Jon Light will head a Satellite captain system for the '73 Mules. Each game he will be assisted by a fellow senior who will serve as game captain.



Jon Light

Students interested in sports reporting should come to the Weekly staff meeting tonight in the Weekly office or contact Bill Franz, sports editor.

Muhlenberg Student Court hears cases of cheating and theft

from page 3

ered that they were missing. He, therefore, could not prepare as fully as he would have liked for the test. The following morning, the defendant approached his professor before the test, in an attempt to obtain a personal postponement, in addition to informing him of the missing equipment. The professor refused him this postponement, and the defendant had to take the test at the scheduled time. It was reported that fellow students saw him writing certain pieces of information on his hand. Nevertheless, the defense showed that the defendant had been a good student, and furthermore, that no one had actually seen him use the information he had copied onto his hand.

Prosecution: The prosecution continually reiterated that any "attempt to use" unauthorized materials during a test constituted a violation of the section of the Honor Core involved. The prosecution further added that the desire to maintain his high average in the course put the defendant under intense pressure during the test.

Decision: The Student Court of Muhlenberg College found sufficient evidence to bring the defendant to trial under the charge of violation of Section 2A of the Honor Code: Cheating on a test.

On May 15, 1973, the Student Court of Muhlenberg College convened to hear the case of Muhlenberg College vs (The Defendant). He pleaded innocent to a violation of Section 2A of the Honor Code: Cheating on a test. Hence, the trial was conducted in an accusatory manner.

Prosecution: The prosecution produced two witnesses who stated that they saw the defendant copying certain pieces of information onto his hand before the test, as well as a written affadavit of a third student, in support of the testimonies of the first two. The prosecution asserted that this "attempt to use" unauthorized materials during a test must be interpreted as a violation of Section 2A of the Honor Code. In addition, the prosecution stated that due to the desire on the part of the defendant to maintain his high academic average in the course he was subjected to intense pressure during the test.

Defense: The attorney for the defense stated that the act of copying information onto his hand by the defendant constituted a potential for violation of Section 2A of the Honor Code, but that it could not be seen as such until concrete proof had been produced, which demonstrated that the defendant had actually used this information during the test. In addition, the defense attempted to reconstruct the study situation of the defendant before the test. The use of certain audio-visual equipment was necessary for proper test preparation. The defendant therefore went to a designated study area to use this equipment, and upon his arrival, he discovered that the materials were missing. The defense asserted that because of this, his client was not able to prepare adequately for the test. After informing his professor of the missing equipment, and being refused an extension for more study time, the defendant copied some information onto his hand and took the test. The defense again restated the need for definite proof of the defendant's use of this information, not just his attempt to use it, in order to find him guilty of violation of Section 2A of the Honor Code.

Decision: The Student Court of Muhlenberg College found the defendant guilty of violation of Section 2A of the Honor Code: Cheating on a test. However, no punishment was handed down, due to the difficulty encountered by the Court in determining the degree of the defendant's guilt.

On May 14, 1973, the Student Court of Muhlenberg College convened to hear the case of Muhlenberg College vs (The Defendants) They pleaded guilty to a violation of Section 2A of the Honor Code: Cheating on a test. Due to their guilty plea, a pretrial was unnecessary, and the trial itself was conducted in a non-accusatory manner. The professor of the course had noted a suspicious similarity in the pattern of answers given on the papers of the defendants, and therefore had contacted the Student Court through the Dean of Students.

Defense: An elaborate defense was not wanted by the defendants. Therefore, the attorney attempted only to reconstruct the extenuating circumstances in which they found themselves leading up to the quiz in question. Some of the defendants had not studied adequately, due to the fact that they had other tests to study for and papers to complete at the same time as this quiz. Nevertheless, none of the defendants had planned to cheat ahead of time. They studied for the quiz as a group, and they all had good grade averages in the course going into this quiz. Finally, the attorney for the defense produced a letter, written by their professor. which suggested two possible course of action for the Court's consideration: 1) To let the quiz grades stand and to lower the grade averages one letter grade; 2) To let the quiz grades count as zero and do not drop the grade averages any further.

Decision: The Student Court of Muhlenberg College recommended that the defendants each receive a grade of zero in . . . the quiz . . . of the course provided that all quizzes thus far were to be given equal weight in determining the final grade.

'Berg building source of supernatural happenings

Muhlenberg College's reputation rests heavily on the study of natural science. But the supernatural has also begun a rise to prominence. The campus community has been plagued, frightened, delighted, and confused by unexplained phenomena at and nearby the college.

Bernheim Ghost

Some incidents even involve important Muhlenberg personages, such as Oscar Bernheim, past Controller of the college. Bernheim died February 14. 1946. But, according to Bernheim House residents, he may not have yet left campus.

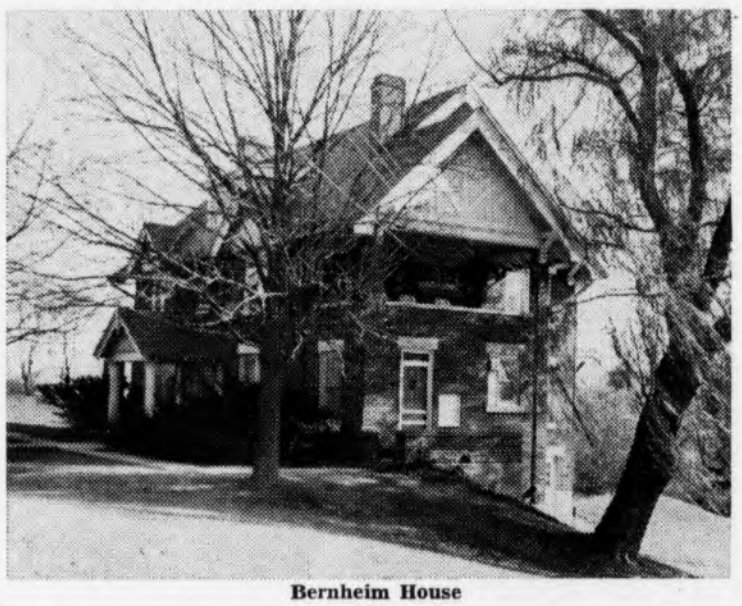
"He's still here," explains recent graduate Janet Besz. "But he comes back strongest each year in February, near the fourteenth, causing much disquieting activity."

Ms. Besz offers that although no verbal contact with the ghost has occurred, residents have received "piecemeal visual contact." A few students, Senior Jane Pearson, and past students Leslie Feathers, Ms. Besz, and Dale Van Wieren, have formed impressions of a man, clear from waist up, whom they identify as Bernheim from past photographs of the college official.

This partial contact and related incidents in Bernheim encouraged residents to hold a midnight seance on February 13 and 14 last year. At first the students tried to ignore the general restlessness in the house which began around January 26. But the tension increased, especially near Room 21. They later discovered that this was where Bernheim died. The women received impressions of "noise, music, laughter — general party sounds — from the patio." More than one student "saw" formal gardens behind the house, the present site of Benfer Hall.

Intrigued, the Bernheim women researched the history of the house and its long-time resident. They discovered that Oscar Bernheim, financial Controller for many years was virtual king of Muhlenberg College. Consequently, he entertained often in his home, especially on the patio overlooking his beloved gardens. Janet has a photograph of these gardens. The expansion of the college brought an end to the gardens. Benfer Hall now stands on their site.

Ms. Besz offers that the name of this dormitory may be the cause of Bernheim's wanderings. Older members of the college staff recall that Bernheim disliked Haps Benfer, the Dean for whom the hall was named. "Now his dormitory rests on Bernheim's gardens." Ms. Besz smiled.



Bernheim House

Events this year convince Bernheim House women that Oscar Bernheim still remains. Near February 14 three power failures occurred at the house and nowhere else on campus. Electricians could find nothing wrong with the electrical system.

Seance in Union

The Bernheim House stories do not present the college's first supernatural incident. Three years ago another occurrence began with a seance at Muhlenberg's Student Union Building. Various members of WMUH, Muhlenberg's college radio station, held the evening seance, attempting to measure supernatural activity with a candle flame's movement. Suddenly the flame wildly flickered. Despite repeated attempt, the students could obtain no further response. But two freshmen women invited the "spirit" to return with them to their Walz Hall room.

One of the women, preparing for an exam, planned to nap for a short time, until 2:00 a.m., before resuming her studies. Exhausted, she fell asleep at her books before setting the alarm. At 2:00 a.m. her radio blared on by itself. Unlike a clock radio, it could not be set to turn on automatically. The women awakened to hear the radio click off. These Walz residents believe that their spirit friend had found a way to thank them for their concern. But they did not hear from him again.

Sightings in Brown

Brown Hall's ghostly resident has been similarly quiet for the past two years. Previously, numerous women reported seeing an old man in the second floor study lounge late at night. First spotted standing near the fireplace, he soon began to sit in the lounge, according to witnesses.

"People claimed that one minute he would be sitting there, and the next moment not be there," explained one Brown Hall resident. "Now the lounge is a room, so he won't come anymore." she added.

Brown Hall

Past residents also claim to have seen him in Brown's attic.

Two years ago two sophomore women encountered a white, cloud-like form "floating" in the first north hallway near room 128, around 7 a.m. They discovered it as they left their room. "There were no mirrors or lights in the hall to cause this fog-thing," one of the two reported. "When we passed through it we both received a weird sensation of cold and oppression." The "cloud" vanished before their return to the hall.

"I can't explain it. I didn't believe in ghosts then. Now I'm not so sure."

No further sightings have occurred. First north remains supernaturally inactive.

Haunted Apartment

One faculty member wishes for similar fortune. His Allentown apartment has been plagued by unexplainable noises and ghostly visitors for two years. A tall woman in white, her flowing brown hair blowing, periodically appears in his bedroom. A deceased friend recently walked from a closet, disappearing near a wall. The staff member has often answered a knock at his door only to discover that no one is standing outside in the hallway.

"Neighbors often hear noises in the apartment while I am away," he offered. "They report footsteps and voices coming from my empty rooms." He, too, has heard the voices, especially late at night. Sometimes his supernatural co-residents refuse to allow him to sleep. "I am often awakened by noises. That's when I see the ghosts. In fact, one night I discovered a disembodied head at the foot of the bed."

Repeated attempts to rid the apartment of these spirits have been unsuccessful. Friends, among them Muhlenberg students, assisted in a seance this year for this purpose. During the ritual those present noted the movement of the living room curtains, blowing although all windows and doors were firmly closed. "And there were no air currents," he explained. Too frightened to continue the seance, they abandoned their Ouija Board.

He has even invited a witch to exorcise the apartment. Although she enjoyed some success, it proved short-lived. It suddenly all started up again, as badly as before. Yet, he chooses to remain in his apartment despite the ghostly activity. He believes that something will finally drive the spirits away.

Muhlenberg's most recent reports of supernatural phenamena deal with a "black blob" sighted at Muhlenberg Lake. More than one student has sensed its presence at night. "It is really without definite form," explained one female witness. "But it is there."

All of the above phenomena remain difficult to explain. But many students share what they believe can be the only plausible explanation. Spirits haunt the Muhlenberg Community.

U.S. reopens probes of college student deaths at Kent State

by Larry Van Dyne

The Justice Department has reopened its investigation of the fatal shootings at Kent State University amid new speculation about what precipitated the hail of National Guard bullets that left four students dead during an anti-war demonstration there in May, 1970.

The new inquiry was ordered by Attorney General Elliot L. Richardson, two years after his predecessor, John N. Mitchell, closed the case without a federal grand jury investigation and only three months after White House Counsel Leonard Garment wrote a letter to student petitioners rejecting the idea of a new probe.

Mr. Richardson said his reversal of the earlier decisions rested solely on "the need to exhaust every potential for acquiring facts relating to this tragedy." A review of the department's extensive file on the case had turned up "some areas where an additional inquiry is desirable," he said.

Carefully Worded Statement

Mr. Richardson's carefully worded statement stressed that the new investigation "does not mean that we have reason to believe that the prior decision to discontinue active investigation was wrong or made for improper reasons, nor does it mean that we think the additional inquiry is likely to lead to a different prosecutive judgment.

"Our purpose is simply to make sure that the department knows as much as can possibly be learned as to whether there were violations of federal law in this matter."

Questioned by reporters. Mr. Pottinger said empaneling a federal grand jury was "a possibility" as part of the inquiry and that the Federal Bureau of Investigation, which originally filed a massive report in the case, might also become involved.

He declined to say whether the department had new evidence in the controversial case. Elsewhere, however, a new theory emerged about what may have happened in the confused moments before the fatal 13-second burst of gunfire from the ranks of the Ohio National Guard.

Letter to Senator Bayh

Sen. Birch Bayh (D.-Ind.) released copies of a letter from the commander of one of the guard companies on duty that day, raising the possibility that the first shot in the incident was fired by a young man named Terrence B. Norman, a student who claimed to be working for the F.B.I. at the time. Mr. Bayh said it was "entirely possible" that a shot from the pistol of Mr. Norman was carrying might have been "the catalyst" that sparked the volley from the guardsmen.

Members of the National Guard have said they opened fire because they thought they were being fired on by a sniper. A tape of the event recorded a single shot of unknown origin followed by the firing from the Guard's skirmish lines.

Testimony from Guardsmen

The letter from the company commander contained testimony obtained from several of his men regarding Mr. Norman, who was apprehended by guardsmen and Kent State police as he ran through their lines immediately after the shootings.

Four enlisted men told the commander that as Mr. Norman ran toward their lines he was being chased by several civilians yelling, "Stop that man, he killed someone."

Mr. Bayh's interest in Mr. Norman's activities was aroused during confirmation hearings for Clarence M. Kelley, the new director of the F.B.I. A story on Mr. Norman in an Akron, Ohio, newspaper prompted the Senator to ask Mr. Kelley to provide answers to several questions about the mysterious young man.

In his responses, Mr. Kelley answered some of the questions but left others unanswered.

Not Directly Employed

He said Mr. Norman had never been under contract or directly employed by the F.B.I., although in April, 1970, the agency did pay him $125 for information regarding the National Socialist White People's Party, an outgrowth of the American Nazi Party.

He also said Mr. Norman's pistol had been confiscated by Kent State police, who filed reports saying that it had not been fired, and later had passed through the hands of several members of the university force before being turned over to the F.B.I. on May 5, the day after the shooting. A ballistics test was not conducted then, Mr. Kelley said, because it could only have shown whether the gun had been fired recently, not whether it had been fired at a particular hour.

On the question of how Norman got press credentials, the company commander's letter to Sen. Bayh said they were refused him twice but issued later when a person thought to be a campus policeman confirmed that Mr. Norman was taking pictures for the F.B.I.

Like Mr. Richardson, Mr. Pottinger, stressed that the new inquiry might not turn up anything spectacular. The speculation about Mr. Norman's role, he said, could turn out to be as misleading as some of the theories that surrounded the investigation of the assassination of President Kennedy.

Muhlenberg Weekly
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Campus issues covered in Convocation address

by John Gaggin

Muhlenberg President John Morey commented on the cooperation between Muhlenberg and Cedar Crest, the fine arts center, and other campus issues in his address during Opening Convocation, held September 5 in the Chapel.

Smilingly referring to the speech as a "state of the college" address, Morey quoted his message from last year's convocation, during which he had advocated experimentation to improve the education and services offered to Muhlenberg students.

Expanding on this allusion to the Cedar Crest - Muhlenberg cooperation, Morey pledged his support to Dr. Henry Acres, the new chancellor of the two schools. He also thanked the Carnegie Corporation and the Mellon Foundation for grants which will aid in this cooperation.

Morey cited "increased opportunities for cross-registration" as an advantage of the new copperation. He hopes that the new bus that shuttles between the schools "will do much to bring Muhlenberg and Cedar Crest closer together."

Commenting on the status of the fine arts center, Morey stated that over $200,000 had been collected over the summer to aid in the construction of the building. He cited a $57,000 grant which will serve to offset the interest on money borrowed to build the center.

Morey stated that the Board of Trustees will decide in October whether or not to accept bids for the building. If bids are accepted, the board will meet in December to decide whether or not to break ground in February or March.

Morey said that the cause of learning is best served when students and teachers "expose themselves to the liberating force of new ideas."

Commenting on what he referred to as a deteriorating honor code, Morey said that he hopes nobody will rationalize this problem by calling it "a reflection of the times."

Earlier in the program, the Rev. Paul Empie, chairman of the Board of Trustees, presented a greeting to the audience stating that, "learning is just life in its fullest process." Empie said that he looks forward to a "rich and productive" year at Muhlenberg.

He urged a greater sense of "community" at Muhlenberg, commenting that the personal relationships formed at college helped "foster wisdom."

Earlier in the program, Elizabeth D. Schlenker was awarded an honorary doctorate in the field of Science in Education.

Photo by Graves

James Junker, president of MCA, Andy Baker. of APO, Dennis Ulrich, of the Lehigh County Prison Society and Margaret Smart, discuss the community center.

Students work in support of community treatment center

by Greg Lambert

Recently a number of Muhlenberg students have actively worked in support of a community treatment center for ex-convicts in Allentown.

The community treatment center would serve a dual purpose. First, it would be a "half-way" house, where state prisoners would live between the time of their release from prison and their return home. Theoretically, this type of program helps the former prisoner to better adjust to the pressure and life of the "outside world."

The center would serve a second use as a counseling center for former prisoners, after they return home.

Opposition to Center

Earlier this year plans were formulated for a treatment center. Since then a number of Allentown citizens have opposed the plan.

One major complaint is that the center will bring a number of convicted criminals to Allentown.

See Community Center editorial on page 4.

Dennis Ulrich, a Muhlenberg student and president of the Lehigh County Prison Society, dismisses this complaint by pointing out that this is a 15 man center for Lehigh Valley residents.

He further adds that a number of these men will be returning to this area after their release and that this program will help them to better fit into the community.

Margaret Smart, wife of Dr. Russel Smart of Muhlenberg, has stated "As the sides against and for the community treatment center are aligned, they seem to represent people who put greater emphasis on property values and those who stress personal dignity and human values."

This sentiment is echoed by a number of Muhlenberg students supporting the program.

Andy Baker of APO maintains that "the lives of these few men and their relationship to society is of greater importance than the self-interests of a few uninformed businessmen."

Baker's fraternity, APO, will be one of several Muhlenberg groups participating in a leaflet drive this Saturday. Various groups will be distributing 10,000 pamphlets setting forth their reasons for supporting the center.

MCA Supports Center

Members of the Muhlenberg Christian Association will also be distributing these leaflets to citizens of Allentown.

James Junker, the president of MCA, has said this about his organization's support of the center: "An advantage to supporting the rehabilitation center is that it is possible to be both altruistic and thoroughly practical at the same time."

"From the Old Testament prophets, and from Christ himself, there are many teachings on how one should show compassion for prisoners."

"In addition, since these men are near the end of their sentences. it seems much better for both the men and the entire community if they have this transitional experience at the rehabilitation center before being dumped onto the streets."

MUHLENBERG WEEKLY

Volume 94, Number 2, Thursday, September 13, 1973 Muhlenberg College, Allentown, Pa.

Mask & Dagger will hold tryouts for STORY THEATER tonight from 7:30 to 11 p.m. in Union Room 109. Auditions are open to all members of the Muhlenberg community. Production dates are November 15, 16 and 17.

Student Loan Service will reopen Thursday. Sept. 18th at the Union desk. Students may borrow up to $15 on Tuesdays and Thursdays from 4:30 to 5:30. Student Council treasurer Bruce Albright is in charge.

Effectiveness of honor code in doubt; Brand advocates student enforcement

The 1973-74 school year will be crucial in determining the effectiveness of the honor code at Muhlenberg. Jeff Brand, Chief Justice of the student court stated that in recent years, "cheating has been rampant".

Brand estimated that at least fifty per cent of the student body is cheating in one form or another. This means that while a student may not cheat blatantly on an exam, he may copy another friend's lab report or homework, which is an infraction of the honor code.

According to Brand, this high degree of cheating is not reflected in the number of cases brought before the court. Last year, this judicial student body received about five cases concerning cheating which, in itself, indicates that students are not accepting their responsibility to uphold the honor code.

He attributes this irresponsibility to the fact that many students are afraid of peer pressure and censure if they report a fellow classmate to the court. Brand also stated that not only is there a prevailing lack of respect for the honor code, but "a lot of students consider it a joke."

"The new justices, attorneys, and I will make a maximum effort to increase and build respect for the code. We will make a special appeal to the freshmen to enforce it. After all "the students are the policing force, not the court", said Chief Justice Brand.

Jeff Brand

Commenting on the penalties handed down for violation of the honor code, Brand replied, "There have been no typical penalties. Every case has been handled individually and will continue to be."

Brand did state that past cases have received minimal penalties, which may have unfortunately been ineffcetive. He also said, "Students fail to realize that by cheating they run the risk of failing the course and/or suspension."

The chief justice expressed his faith in the effectiveness of the code provided it is treated with respect. Brand felt that if more incidents of cheating are brought to the attention of the court this would indicate a greater sense of responsibility assumed by the students.

However, if at the end of the year these indications are not evident, Brand concluded that he would ask the Dean to eliminate the honor code and return to faculty proctoring.

Council settles budget, parking questions

Student Council voted to assign places in the Prosser parking lot by lottery and went over the 1973-74 budget for three hours at last Thursday's meeting.

President Ron Springel explained the cancellation of the Louden Wainright/David Bronberg Big Name Concert. He said that the student Big Name Committee met with its administration counterpart and decided that "for many reasons we'd have problems." Springel specifically cited problems of set-up and security and the decreased draw of a Sunday concert.

Although Council had voted the previous Sunday to assign Prosser parking lot spaces by lottery, the subject was brought up for additional discussion. Bob Djergaian suggested that women students be given preference because of the campus security situation.

That way women student teachers would not have to "walk across a dark campus" when they returned. Stephanie Duncan-Peters objected to the reasoning on the grounds that student teaching does not last until dark.

Karl Bordeau moved that the lottery be held by class — seniors first. A spectator, Marilyn Macknik, suggested that this would automatically solve the student teacher problem, since surely all senior women at least would get parking spots, and only seniors student teach.

Wayne Rinehart proposed that all applicants be entered in the lottery, but that seniors be given a better chance by having their names put in three times and juniors twice.

Michelle Dungee wondered why Council would not simply treat all applicants equally.

Bordeau's motion failed 4-9-2, allowing the straight lottery to stand.

Elections Chairman Brue Albright passed out for consideration a written proposal for regulating campaign spending and the proposal will be discussed at tonight's meeting.

Council next turned to the budget as presented by Treasurer Bruce Albright.

Regarding Muhlenberg's literary magazine, Dan Bernstein and Albright objected that the **Arcade** was "not representative" of the student body. A spectator, George Mozurkewich, argued that the mat-

more on page 2

LeCount views academics; happy to be at Muhlenberg

by George Mozurkewich

Dr. LeCount, who came to Muhlenberg on August 1, was interviewed last Friday by the **Weekly.** Academics and the dean's initial reactions to Muhlenberg were discussed.

Interim Program

Asked about the January Interim program, Dr. LeCount gave an interesting, philosophical answer. He considered all the alternatives — the two semester system, 4-1-4, the voluntary interim in effect at Muhlenberg and Franklin and Marshall, and the trimester system used at Dartmouth—to be "educationally valid."

He doubted, however, whether anyone really had enough experience with the various proposals to determine whether they actually make a difference in the students' abilities to learn.

Franklin and Marshall, from which the dean came to Muhlenberg, had a voluntary interim. It was good for those who participated, but very few actually attended. The problem is that "there is no quantitative way to measure effectiveness" of the alternatives.

The dean concluded that we "should experiment as much as possible and try to determine which program is best for the students."

The Princeton graduate defined as the purpose of a liberal arts education: "To produce the reading man or woman, the man or woman who has gained an intense curiosity for learning [which will be] pursued throughout life."

He saw as its ultimate result development of taste, appreciation of culture, and understanding of one's purpose in life. He saw it as continual growth, initiated by college instructors but lasting throughout life.

"The only true education is self-education," he stated.

Honor Code

Franklin and Marshall doesn't have an Honor System, but Princeton does. Dr. LeCount's experience there led him to believe that "to be meaningful, an Honor System has got to be enforced." Every violation must be considered "an extremely serious offense."

Regarding the situation at Muhlenberg. he commented, "I would do whatever I could to make the Honor Code meaningful here," but he added, "If it cannot be enforced, it will be lost."

He considered Student Council's proposal for self-scheduled exams "unworkable." He also quickly ended discussion of Council's plan to abolish departmental requirements in favor of divisional requirements by calling it "basically a faculty concern."

Grading Questions

The new dean of students was asked several questions about grading, one of which was about Student Council's "Drop F" proposal.

This plan would remove the grade F from a student's transcript and from the calculation of his cumulative average if the student later completes the course satisfactorily. "If the intent is to give the student a second chance where he failed previously," he said, "I would be in full support of that proposal."

Dr. LeCount cautioned, however, that "Drop F" brought up a more basic question: namely, the role of the liberal arts college. "Can we divorce pressure from a liberal arts college?" he wondered.

Regarding pass-fail, he suggested that perhaps it could be expanded to include freshmen, as is the case at Franklin and Marshall. He also volunteered, "I suspect Muhlenberg is just about in the mainstream" of American colleges as far as pass-fail is concerned.

Dean LeCount did not consider the matter of plusses and minuses on grades a significant problem and felt that cumulative averages will work out "much the same" under either that system or the present.

He queried, if you add plusses and minuses, then why not double plusses and double minuses?

Dr. LeCount supports physical education. Regarding the eight-quarter Physical Education requirement **per se,** he said he backed it "insofar as it encourages students to develop their physical powers," adding that it is necessary to examine fulfillment of purpose.

"We must evaluate as to whether it actually does encourage students to develop their physical attributes." He said that the eight semester requirement in effect is "not the only way" to do so.

Reaction to 'Berg

Asked for his initial reactions to Muhlenberg, Dr. LeCount said he was happy to be here. "The duties I have assumed are extremely challenging to me." He remarked on the friendly, helpful people he found here.

The dean could not think of any facilities he had at Franklin and Marshall that were missing here. On the other hand, he appreciated the presence of a Student Union, lacking at F&M, serving to centralize student activities.

Dr. Dale LeCount admitted being "conscious of uncertainty on the part of students" on several occasions but considered it a "natural, expected reaction." He hopes that it will disappear with the passage of time and his coming into contact with more people.

Photo by Graves

Dean Dale LeCount

The pre-law society will meet Tuesday at 6:30 p.m. in Union room 109.

All students are cordially invited. Admissions policy will be the topic of discussion.

Lundeen to preach

Rev. Lyman T. Lundeen will celebrate Holy Communion in chapel Sunday morning at 11 a.m.

Dr. Lundeen, associate professor of systematic theology at Lutheran Seminary in Philadelphia, is a graduate of Augustana College and Lutheran School of Theology at Chicago. He received his Doctor of Theology at Union Theological Seminary in New York City in 1969.

Former campus chaplain at Columbia and parish pastor, Lundeen authored **Rick and Rhetoric in Religion,** published in 1972.

Lundeen has preached at the Muhlenberg chapel on previous occasions.

Council settles budget, parking questions

from page 1

ter to be decided was "what the student body gets out of **Arcade,** not how many students write for it."

Duncan-Peters complained that **Arcade** was "too critical" in deciding what was good literature. Another observer, Carol Meehan, objected to waste of paper when **Arcade** "puts one four-line poem on a page. Why can't they put two four-line poems on a page?" she asked.

Arcade was appropriated $1,025 for this semester by unanimous voice vote.

Bourdeau suggested that the Ice Hockey Club charge admission to help defray expenses. Marta McCully mentioned the possibility that this might not be liked by the rink, and Albright opposed it because "so few things left in life are free."

Council appropriated $815 this year, provided the club apply for team status and look into the possibility of charging admission. The voice vote was unanimous.

When the Young Republicans' request was considered, Bernstein exclaimed, "I am vehemently opposed to funding Young Republicans until we are willing to fund **all** political groups." Regardless, the $150 motion passed, 7-3, with four abstentions.

Following are appropriations made at Thursday's meeting: **Arcade,** $1025; **Ciarla,** $12,000; Ecology Action, $80; Forensic Society, $1500; Ice Hockey Club, $815; International Students, $60; Mask and Dagger, $1055; Modern Dance Club, $125; MCA, $1600; Muhlenberg Experimental Theater, $300; Ski Club, $90; Volunteer Services, $410; **Weekly,** $13,425; Women's Fencing Club, $183.85; WMUH, $3555; Young Republicans, $150.

Council decided to pay the recording secretary $150 per academic year and hired Beverly Kindt for the job. Council also purchased one adding machine and one file cabinet.

The chancellor's office will be revising the Muhlenberg-Cedar Crest bus schedule. Any students with suggestions should send them to the chancellor's office through interschool mail.

Scouts cite APO

The Muhlenberg chapter of Alpha Phi Omega was recently recognized by the Boy Scouts of America for its "outstanding service to the youth of this community through idealism and citizenship." A service fraternity, APO received the award for helping to organize a Boy Scout troop for mentally retarded boys.

"What we did was work with fifteen to twenty mentally retarded boys for an hour or two each week," said Andy Baker, APO spokesman. The volunteer work was done at Jordan Lutheran Church, Orefield, Pa.

The APO leaders of Troop #4 adapted ordinary scout programs to suit the special needs of the boys. For example knot-tying, a typical Boy Scout activity, was used as an exercise in coordination.

The leaders tried to foster the Boy Scout feeling of comradeship through group singing and by teaching the boys the Boy Scout Oath. They also devised and played games to strengthen the boys' motor skills.

The project is continuing this semester. Andy Baker, Mark DeWalt, John Grove, Greg Haggerty, Steve Hart, Dave Laubach, Linda Mason, John Samies, Valarie Treichel, Sandi Gratias, and Debbie Zellner participated in the program last spring.

Frosh elections

Elections for the Class Officers and Student Council Representatives for the Class of 1977 will be held on Monday, November 12, from 9 a.m. to 7 p.m.

Nominations for the four Class Officers and two Student Council Representatives will be held from 9 a.m., Monday October 29, to 7 p.m., Thursday, November 1. Students nominated will be notified of their nomination by Friday morning, November 2.

Drawings for the placement on the ballot will be done on Sunday evening, November 4, at 9 p.m. in room 108-109 in the Union.

Campaigning will begin at 6 a.m. Monday, November 5, and end on Sunday, November 11 at 12 midnight.

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WHAT'S ON

Thursday, September 13

Muhlenberg

7 p.m. Student Council Meeting. Union.

8 p.m. Students' International Meditation Society meeting. Biology building, Rm. 25.

10 p.m. Contemporary Eucharist. Chapel.

Cedar Crest College

8 p.m. Carlson and Gailmore Concert. College Center Terrace.

Lehigh University

8 p.m. Documentary Film Series. Medicine and Society in America; **Until I Die.** Whitaker Lab Auditorium. Discussion follows film.

Friday, September 14

Muhlenberg

4:30 p.m. Bible Study. Union.

7 and 9:30 p.m. Alpha Phi Omega movie. **The Graduate.** Garden Room. Admission 75¢.

9 p.m. Night Owl Features Grinch.

Cedar Crest College

7:30 and 9:30 p.m. Film. **Asylum.** College Center Theater. Admission 75¢.

Lafayette College

8 p.m. Film. **Smiles of a Summer Night.** Pardee Auditorium. Admission $3 annual membership subscription, purchased at door. No single admission.

Lehigh University

7 p.m. Old Time Dance Marathon. continuing through Sunday, Sept. 16, for the benefit of United Cerebral Palsy of the Lehigh Valley. Dancers must have sponsor. Grace Hall. Donation $1.50.

Saturday, September 15

Muhlenberg

2 p.m. Football scrimmage with Wilkes College. Away.

3:00 p.m. Soccer scrimmage with University of Scranton. Home.

4:45 p.m. Catholic Mass. Chapel.

7:30 p.m. Union Board Film. **Asylum.** Garden Room. Admission 75¢.

9 p.m. Night Owl features Shimerville Sheiks.

Sunday September 16

11 a.m. Worship Service. Chapel. Holy Communion.

Wednesday, September 19

Muhlenberg

8 p.m. **Saint Joan.** Alpha Omega Players. Chapel.

Lehigh University

6:30 and 8 p.m. Film for Discussion: **Forbidden Games.** Whitaker Lab Auditorium. Donation $1.

Photo by Graves

Vigilance — a gift by the Class of '73 in memory of Sidney Weikert

Carnegie commission urges change

by Malcolm G. Scully (C.P.S.)

Colleges and universities should admit more adults, more transfers, from two-year colleges, and qualified students from the 10th and 11th grades, the Carnegie Commission on Higher Education says in a report released today.

Institutions also should stop measuring their own quality on the basis of entering students' test scores, and concentrate instead on what they can do for students once enrolled, the commission says.

The proposals are included in a report on relations between higher education and the secondary schools in which the commission finds that a lack of cooperation and coordination between the two systems has created major problems for high schools, colleges, and their students.

Besides changes in admissions, the commission calls for better coordination of curricula, new structural patterns by which students move through education, new forms of teacher education, and new devices to maintain relations between the two systems.

The two systems "must out of necessity, if not out of desire . . . view themselves as parts of the same continuing process that is larger than either of them or both combined," the report says.

The need for cooperation will be especially important as enrollments level off and competion for scarce state revenues increases, the commission notes.

"Education as a whole cannot expect a larger share of state revenues" in the future, it says, "and the competition between schools and colleges for state educational dollars will become more severe."

In calling for changes in admissions policies, the commission notes that the movement toward universal access in an era of decreasing enrollments makes many present practices shortsighted.

"The tendency for four-year colleges to recruit ever brighter students, while understandable, is doomed to some degree of failure for the reason that in a no-growth situation, the supply of students is limited. It will no longer be possible for most colleges to report higher test-score averages of incoming freshmen each year," the report says.

The commission recommends that two-year institutions remain the primary route to universal access, while four-year institutions seek new constituencies among adults and transfers from two-year schools.

Such colleges should then change their measures of quality from the test scores of their entrants to the "value added by the college experience itself," the commission says.

"The quality of an institution should be determined by what it does for the students it enrolls, not by the characteristics of its entering students or by the record of its graduates. Simple input or output measures are not sufficient," the report adds.

The commission calls on colleges and testing agencies to develop "appropriate criteria and measures of value added to reflect a diversity of institutional objectives and outcomes."

It also calls for "experimentation on a large scale with the doctor of arts degree" to determine if recipients would be better prepared to deal with nontraditional students.

"The presumption, yet to be tested on a large scale, is that a new kind of college teacher will be able to devote himself to the instructional tasks at hand without making or incurring invidious comparisons between his situation and that of his Ph.D. colleagues and research programs elsewhere, the report notes.

"Beyond thorough competence in the basic skills of reading, writing, and arithmetic, a college should not suggest or require courses of study at the secondary level unless those requirements or suggestions are tied explicitly to the college's own requirements for the bachelor's degree," the report says.

The only exception the commission makes is the sequential study of mathematics through high school which, it says, is especially important for women and minorities seeking jobs in the increasing number of fields requiring mathematical competence.

"Students should be urged to study mathematics through grade 12 to keep options open to college programs and subsequent careers," the report says.

"Colleges often are doing a poor job of general education — sometimes even abandoning any pretense of offering it."

The commission suggests a number of experiments to provide alternate patterns for attending schools and colleges:

—Graduating students from high school a year earlier than at present by starting kindergarten at age four instead of five.

more on page 5

NSA attacked by women; black students

by Philip W. Semas (CPS)

The U.S. National Student Association met in Miami recently in an acrimonious, chaotic atmosphere that raised serious questions about the organization's future.

Black students, women students, and students who want to see the association converted into a national student union heaped abuse on N.S.A. officers and staff. The critics charged that N.S.A. leadership had done nothing during the past year to aid blacks, women, or efforts to create a student union.

Leaders of the N.S.A. defended their actions on the grounds that the financially hard-pressed organization could not afford to do more than it has done.

Although N.S.A. conventions are usually disorderly, this year's was more chaotic than usual. Even the opening sessions, normally marked by relative calm, were disrupted by angry shouting over minor points of order.

At one time, the convention — officially called the 26th National Student Congress — voted to demand the resignation of most of the N.S.A. staff. Later, the congress rescinded the action.

On the opening day of the congress, one black student struck N.S.A. president Tim Higgins.

George Hopkinson of Queens College of the City University of New York, making a report on behalf of the Third-World (non-white) Caucus, called Mr. Higgins "a racist, an anti-Semite, a sexist, and a destroyer of N.S.A."

Mr. Hopkinson charged that Mr. Higgins stifled a "third-world bureau" set up by last year's N.S.A. congress by reducing its support and the salaries of its staff. He also charged that N.S.A. tried to sabotage a national "third-world conference" by refusing to provide both funds to pay speakers and logistical support, such as mailing facilities.

The women's caucus accused Mr. Higgins of an "indifferent attitude toward women." The caucus charged that "N.S.A. did nothing for women this year."

The women's caucus also called the women's workshops at the congress here "insufficient," although there were nine workshops on women's issues ranging from women's studies to health care, more than on any other topic except the student press.

The caucus demanded the resignation of "sexist members of the N.S.A. staff," the scheduling of a "women's cultural event," and reinstatement of a "women's desk" on the N.S.A. staff. These proposals were endorsed by the congress in an overwhelming, emotional vote.

Later, in a more contrite mood, the delegates voted to rescind the demands for staff resignations, apologized for the "inhumane treatment" given staff members in some of the speeches, and thanked the staff for its hard work.

Despite that vote, however, the acrimonious atmosphere remained. Much of it grew out of events of the past year, when N.S.A. struggled to survive yet another in the long series of financial crises suffered since 1967. In that year, it was revealed that the organization had been receiving much of its financial support from the Central Intelligence Agency. Following those revelations, N.S.A. stopped accepting such funds.

Last January, "it was possible that the U.S. National Student Association might have to close its doors forever," Mr. Higgins said.

He said N.S.A. faced a major problem.

To deal with these problems, Mr. Higgins reduced the staff from 20 to six, severely limited telephone calls and mailing expenses, rented part of the N.S.A. building to other groups, and worked to develop new sources of revenue in such areas as student travel and insurance.

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Comment

Community center . . .

Law and order has become one of the major concerns of Americans in recent years. The problem of "law and order" results to a great extent from the failure of rehabilitation projects, and a failure to integrate the former prisoner into the life of the community.

The plan for a community treatment center in Allentown, seems to reflect a realistic step towards law enforcement. Hopefully this center serving as a "half-way" house and as a counseling center will help the former prisoner to reenter society.

Many citizens are concerned about the effect of the center on their lives and safety. These are honest concerns, though it appears that in this case they have been blown out of proportion.

Since most of these former prisoners will be returning to the Allentown area anyway, it would seem to be of the utmost importance that they are prepared to reenter society and that they have a counseling agency from which they can seek aid and guidance.

We have the greatest respect for the students who are fighting for the center and wholeheartedly urge other concerned students to join them.

Campaign spending . . .

A striking need for campaign regulation has been demonstrated in recent elections at Muhlenberg. Some supervision of drives for office is important to reduce the blight of posters which annually wallpaper our campus. Such supervision is essential to assure ourselves that student offices can never be bought.

Last spring Council adopted temporary measures to limit campaign spending and regulate candidates' posters. While the action was definitely needed, it was too hastily constructed to stand permanently and lacked satisfactory enforcement provisions. Further legislation was in order.

Bruce Albright, Student Council elections chairman, is now trying to fill the gap. According to a Letter to the Editor being published this week, he has written a detailed proposal containing improved enforcement provisions as well as specific details relating to posters.

The **Weekly** has seen a copy of this proposal. While some changes may be called for to increase consistency and assure effective enforcement, we support the plan in principle. Candidates for an office can do little but comply if the penalty is loss of that office.

Therefore the **Weekly** looks forward to favorable action on Council's part and requests that students show their concern by attendance at tonight's meeting.

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Ragweed

Tricky Dick to starve us all

by Roach and Moth

Ragweed (rag-wed) desc. noun. 1. An attempt to add depth to the perspectives of all men through the protrusive musings of two fumbling writers. 2. A duality of authorship representing the duality of all nature; likewise the paradoxical nature of the same, mirroring the cyclical rambling of all mankind 3. An impregnated void.

Tricky Dick thinks that by vetoing the minimum wage bill, more jobs will be available, especially for youth. Doesn't he sound concerned. He thinks, and he may be right, that if companies must pay more in wages, they will hire fewer people. Even though it always takes the same number of people to operate a meat grinder or make a french fry.

All of which means Richard wants to spread less money around to more people. Strikes me of socialism, but Robin Hood he ain't. He'd rather rob from the poor to give to the poor. If he read his Robin Hood well when he was a kid, maybe he'd realize it's more fun plugging tax loopholes. But maybe he didn't read Robin Hood or just had an abnormal childhood. After all, it wasn't his fault, society created the poor and created him. And if he has anything to say about it, society will suffer for it too. We all must pay for our actions. It would be nice if our actions paid us sometime, though.

Never fear world, Dick has a way to end poverty and suffering, and teach the world a lesson at the same time. He could implement the minimum wage bill, which would pay many of us a subsistance wage while some starved to death; BUT instead he will pay us all something less than subsistance so that we all starve to death. Its slower that way, but more effective.

All praise to MacDonald's king, Ray Kroc, who donated $255,000 to Dick's campaign. Now Dick will return the favor in the form of a bill which will allow Ray to make his kids work without pay. And Dick has a "mandate" that will let him starve us all. When the time comes, who will eat at MacDonald's?

Weekly thoughts

A.B. increase needed

by Joseph Bardinelli

Muhlenberg College can become a shattering experience to many optimistic Bachelor of Science freshmen, the majority of whom are medical school aspirants. With just over two hundred students in Chemistry 3, Muhlenberg's strong science department may appear threatening to overrun the school with a preponderance of Chemistry and Biology textbooks.

However, give the Bachelor of Arts majors one year or two and they'll be back in control. but in what can only be viewed as victory by default.

Mr. George Gibbs, Muhlenberg's admissions dirctor, admits that this year's freshman class could have consisted entirely of Bachelor of Science majors. The demand is that great.

But in an effort to draw a fine line between qualified Bachelor of Science applicants and Muhlenberg's liberal arts curriculum, Mr. Gibbs had to limit the potential Bachelor of Science total to a still overwhelming two hundred.

However, the Bachelor of Science majors, Muhlenbergly translated into pre-med natural science, will find their toughest task to be simply getting through the program and not whether or not there will be room for them in medical school in four years.

In fact, for today's freshman with medical school desires, Dr. Charles Mortimer will assist in having about ninety percent of you accepted. That's an execellent record, but then, they'll only be about forty pre-meds left. The sad and unfortunate circumstance is that Professors Oplinger, Smart, and Boyer, to name a few, will destroy the medical plans of many and cast them to social science and humanities majors at various stages along the way.

From this, certain pertinent questions can be raised which demand answers that only the administration can properly supply.

Why does the school accept so many intended Bachelor of Science pre-med majors when the school can only insure having about forty accepted to medical school?

Why do so many Bachelor of Science freshmen switch and who is to blame, if anyone?

When a potential Bachelor of Science major is accepted it is on the basis that he can compete and do well in the science program. Why then, do a great number later succumb to high academic pressure?

Muhlenberg is a liberal arts institution which accepts no student under any pre-conditions. If a high school senior states a preference for history but during his freshman year decides he would rather switch to chemistry, he is free to change.

The Admissions Department does try to insure each academic department in the school will have a representative number of freshmen but admission does not foreclose the student's right to change major.

Therefore, Muhlenberg accepts a large number of freshman premed majors because of the large number of them will simply change of their own volition, each with his separate personal reason.

This is only part of the answer to the attrition rate among premed natural science majors and, at that, a very superficial one.

A large number simply don't make it academically and are given no choice but to change to a non-science program. The Admissions Office is aware of this and has the leeway to accept a large number of Bachelor of Science majors. This could be considered deception.

Science dropouts occur because Muhlenberg's expectations have increased faster than the capability of many students. Fifteen years ago, Muhlenberg's SAT scores averaged around 500. Since then, the school has made great strides at becoming one of the top small schools in the east but at the expense of many students.

Dr. Mortimer frankly denies any attempt on the part of the science professors to make the courses especially difficult to cut down the number of Bachelor of Science majors.

According to him, the grade distributions percentage wise have remained constant over the years. What has increased is the average necessary to be accepted into medical school. In the past five years alone, the grade point average has gone from 2.8 to 3.0 to 3.2.

If you don't have a 3.2, you'd better look at the Ettinger directory and pick a department.

In the end, one must have empathy for the difficult positions facing Mr. Gibbs and Dr. Mortimer. Mr. Gibbs has to attempt to obtain a well represented entering class and at the same time, try to deal with the enormous number

more on page 5

Correction

In the last issue of the Weekly it was incorrectly reported that Muhlenberg students living at Cedar Crest would be subject to a fine if they violated the curfew rules of Crest.

They will not be subject to the fine but will rather be referred to Dean LeCount.

Letters To The Editor

To the Editor:

After last year's student election, which had degenerated into poster campaigns, the Student Council enacted a new rule which limited campaign spending for all student elections to $25, and limited the number of posters per candidate to 50.

The new rule was admittedly only a stopgap measure, and further legislation was expected from the new Student Council when that body took office last April.

During the summer, I took the liberty of writing out a new set of poster and campaign spending reforms, and it is my intention to present them to Student Council at its meeting tonight. The measures will, I trust, be carefully discussed, and if possible, passed with additional suggestions from other Council members and members of the student body.

The reform legislation contains measures to be introduced for **enforcing** rules on campaign spending. This is a way to keep campaign costs down for people who would like to campaign for office at Muhlenberg but who have found the monetary competition perhaps too steep. Enforcements on limiting the number of posters would at last reduce the annual paper "decoration" of our campus.

The measures which I am offering for consideration at tonight's meeting are proposals which I would like to see passed the same night. However, Council should be wary of passing legislation without looking for areas which have been missed.

All loopholes should be plugged, and this can only occur if not only Council, but also the student body takes an interest in this legislation by attending the meeting with some additional ideas whoch may have been overlooked.

Sincerely,
Bruce Albright
Student Council Treasurer

The Muhlenberg Weekly invites Letters to the Editor. All letters must be signed, although we will withhold names upon request. We reserve the right to edit letters over 300 words in length.

Gridders blank Albright 14-0 in game-situation scrimmage

by Bruce Lukens

Last Saturday morning, Muhlenberg's 1973 football squad held a preseason scrimmage with Albright College, last year's MAC northern section champs.

The morning started with the two teams running plays against each other while coaches observed and corrected mistakes. After 45 minutes, the Mules and Albright engaged in two quarters of game condition scrimmage without kick-offs and punt returns.

The first quarter saw Albright in a wishbone formation making liberal use of the triple option. On the first few plays, the Mules' defense appeared shocked but after a few adjustments ffectively neutralized Albright's offense for the remainder of the encounter.

The Mules' offense in the first quarter looked lackluster and uninspired.

However, showing a good solid defense, Muhlenberg survived the first quarter unscathed and the game remained scoreless.

The second quarter began with the Mules' offensive timing improved tremendously. They mustered a sustained drive which culminated in a 19-yard touchdown pass from Mike Reid to Jim Stampfle. Sam Stoval converted the extra point and Muhlenberg led 7-0.

The touchdown seemed to spark the Mules to life as the entire team loosened up and began to play better football.

Bob Shirvanian took the helm on Berg's next series and fanned the spark into a flame. Shirvanian came out throwing and moments later Ron Salley put the finishing touches on another Muhlenberg drive, plunging in from two yards out. Stoval again converted successfully and the Mules led 14-0.

That was the end of Albright which then began to crumble. The Mules regained possession of the ball within four plays and Bob Beck came out as the new quarterback.

Beck immediately turned the game into a one-man show as he refused to give up the football. He ran the ball for 40 yards in six plays without ever handing off. Time ran out on him, however, with the ball resting on the 5-yard line.

Muhlenberg won, 14-0, starting the season on a bright note after a dismal 1972 campaign.

Some players of note for the Mules were:

— Ron Salley, who showed good solid play on offense and who was nothing less than spectacular on defense. He spent the better part of the afternoon in the Albright backfield dismantling running backs.

—Frank McCants, returning all-MAC defensive end, who led the defense in combatting the triple option by time and again turning the play back inside. He on more than one occasion also applied the finishing tackle.

— Eric Butler, who seemed to spark the Mules' turnaround with a superb open-field tackle.

— Frank Conlin, who took a Shirvanian screen pass and bulldozed his way through Albright tacklers for a big gain that set up the second score.

— Mike Reid, the sophomore quarterback, who showed poise, confidence, and ability in leading the Mules to their first touchdown.

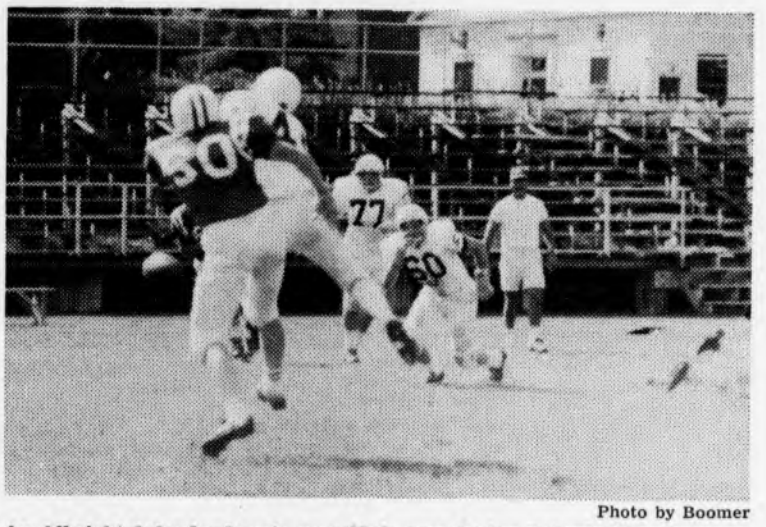
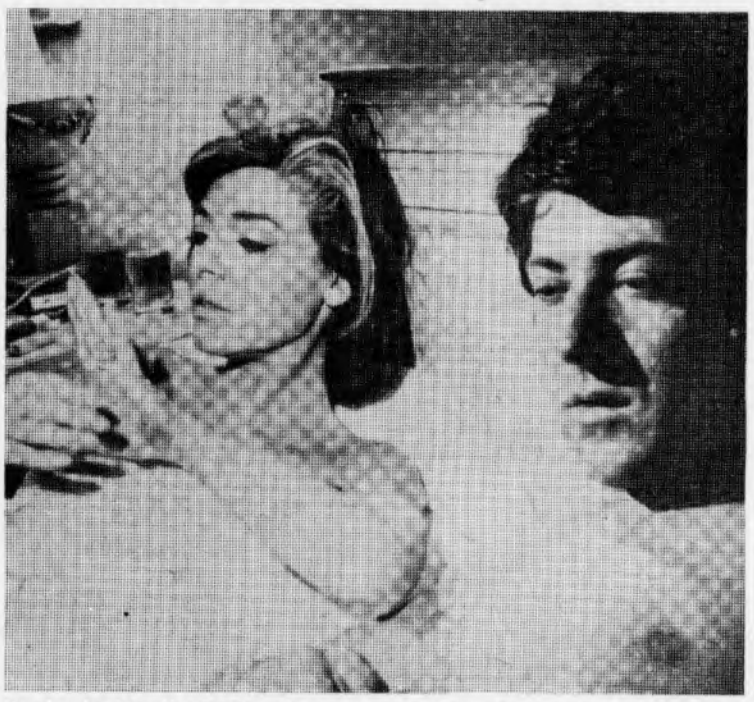


Photo by Boomer

An Albright defender breaks up a Mule pass during Saturday's scrimmage

MUHLENBERG SPORTS

'Graduate' to be presented



Benjamin (Dustin Hoffman) seems somewhat puzzled as Mrs. Robinson (Anne Bancroft) relaxes in a scene from THE GRADUATE, Friday's APO film which will be shown twice, at 7 and 9. Admission is 75¢. The 1967 film has been one of the greatest critical and box-office successes of all time. Mike Nichols won the Academy Award for best director that year.

Booters see initial action

Last Saturday, Muhlenberg's soccer team travelled to Bucknell to participate in a scrimmage with Wilkes College, Lock Haven State, and Bucknell. This was the first actual game situation the Mules have encountered this season and, according to coach Lauchnor, the two hours of playing time on Saturday helped point out the team's strengths and weaknesses.

He plans to get the team in better shape and concentrate on basic fundamentals which seemed weak during the scrimmage. Lauchnor felt that in their first collegiate action many of the freshmen out for the team played well.

The potential is there and with steady improvsment the Mules should be ready to defend their championship as they open the season next Wednesday at home against Gettysburg. Muhlenberg will also host Scranton in a scrimmage this Saturday.

A.B. increase needed

from page 4

of Bachelor of Science applicants.

The word quota leaves horrid connotations in some people's minds. Unfortunately, this could well become the only solution if the number of Bachelor of Science applicants continues at such a high rate.

Muhlenberg would then have a quota for number of students accepted and also for the number of Bachelor of Science candidates admitted.

Dr. Mortimer possibly would look upon a quota system favorably. First, a quota would ease the bad reputation the department has in terms of trying to reduce the size of the pre-med class.

Second, those students accepted as science majors would truly be the best since the selectivity would naturally increase.

Third, Dr. Mortimer wouldn't have to worry about what would happen if say one hundred natural science majors were to apply to medical school one year.

This could occur in a couple of years. Muhlenberg can guarantee getting about forty qualified applicants a year into medical school, but since medical schools set a quota for number of students they accept from here, a large increase in applicants might not be favorably viewed by medical schools.

Muhlenberg College is not the only school dealing with the problem of more students who want to become doctors and yet, decreasing chances of getting every aspirant into medical school.

The Muhlenberg case though has become status quo among students, an accepted fact of college life. Perhaps the only real solution lies in an increase next year in the number of students who want to become historians, writers, teachers, economists, lawyers, accountants, etc.

Carnegie commission

from page 3

—Cutting the number of years from kindergarten to high school graduation from 13 to 12 "without reducing quality."

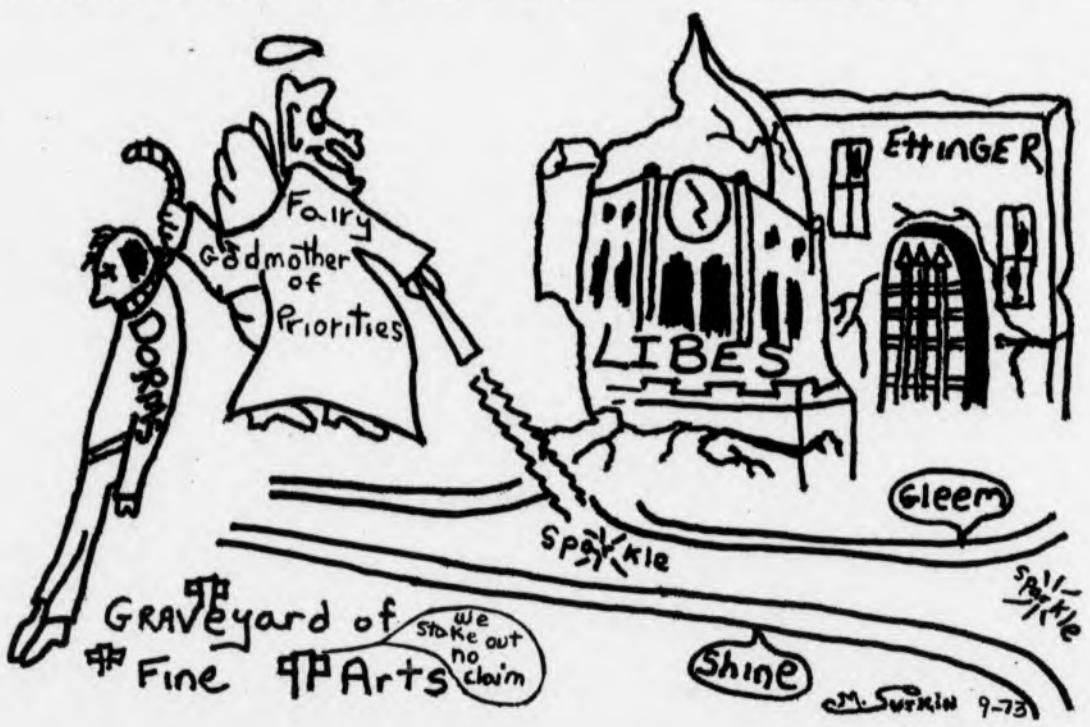
—Keeping the 13-year sequence, but providing the equivalent of the first two years of college by the time a student graduates from high school.

—Enabling high school students to "test out" of graduation requirements in order to be able to go to college early or to stop out for a year of work or service.

The commission also suggests that "large numbers of private liberal arts colleges" consider becoming "middle colleges," providing the last two years of high school and the first two years of college and offering the B.A. degree.

"The middle-college concept would put all liberal or general education into one institution. Universities might then feel free to concentrate upon what they can do best, which is advancing knowledge through research and providing professional training," the commission says.

In teacher education, the commission calls for a field-by-field analysis of the need for teachers rather than any wholesale reduction in the numbers of students entering the profession.



Free U. agenda inspires idea

from page 6

Dr. Morey cancelled Free U, Bourdeau mentioned a solution. The main problem last year was the fact that the programs did not clear the right channels. Bourdeau will present his idea to Student Council which in turn gives it to the dean. who then offers his opinion about the content of the program.

Dr. Morey may still offer his advice or take action after the dean has voiced his feelings.

Free U was started three years ago by Joel Greenberg, a 1973 graduate. It provides a "different approach to education with a bigger range of activity."

One facet of Free U which will be expanded this year will be the mini-course program under the supervision of Joe McGrath, Box 131.

Alpha Phi Omega, the national service fraternity, announces its Fall semester activities for the 1973-74 year. All students are invited to participate whether they are members or not.

Friday, Sept. 14, 7 & 9 p.m., movie, "The Graduate"

Saturday. Sept. 29, Cedar Crest Creek Clean-Up

Saturday, Oct. 13, Road Rally

Saturday, Oct. 27, Work at the Good Shepherd Home

Saturday, Nov. 3, Ushering for Epsy Day

Nov. 15, 16, 17, Blood Drive

More information concerning the specific activities will be published in the Weekly at the appropriate time.

Students view 'Prime Cut' of Marvin's film

by Ben Howard

Judging it by what it set out to do, **Prime Cut**, presented Friday is a fair success.

The film attempts to provide excitement. For this purpose, the producers chose two Oscar winners famous for their tough-guy images — Lee Marvin and Gene Hackman.

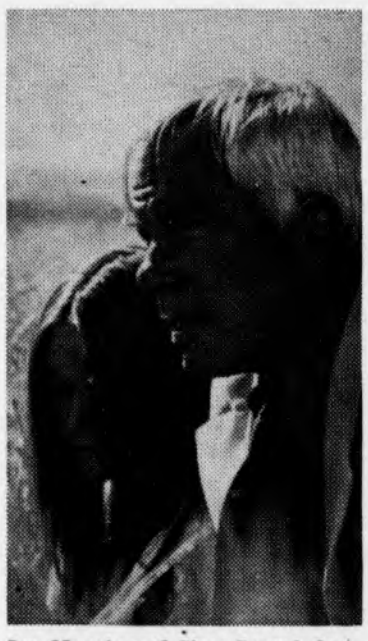
With the basic story of gangland enforcer Marvin out to put in line errant meat packer Hackman, these two go to work. The viewer eventually learns that Hackman's meat packing business raises not only cattle but young women as well.

The plot is at times either hard to follow or else nonexistent but there is always action either present or building.

Pre - release publicity played heavily on the importance of sex and nudity, especially in line with the sale of teenage girls. But the film relies much more heavily on violence to make its point. The fact that Friday's version was only 75 minutes long leads one to suspect that much of the sex and nudity was cut out, further weakening the plot.

Prime Cut fails when it tries to have a moral. Good does not conquer evil in this film; evil conquers part of itself. Nick Devlin (Marvin) is no better than Marion, each with little regard for human life. For the film to suggest otherwise with ridiculous dialogue is absurd.

When the film sticks to providing action, it succeeds; perhaps a bit too much for some viewers, but that is the chance it takes. The height of the film comes when a limosine is consumed by a wheat combine — a first in cinematic achievement.



Lee Marvin and Sissy Spacek from PRIME CUT.

Alpha Omega players revisit campus with Shaw's St. Joan

by Sandy Gratias

The Alpha Omega players are returning to Muhlenberg College. Last year they delighted a full chapel audience with their excerpts from Mark Twain's **Diary of Adam and Eve.**

This year, with simple props and costumes and only four people they will recreate 15th century France with highlights from George Bernard Shaw's Broadway hit, **St. Joan.**

This play is the incredible story of a 13-year-old peasant girl in France who claimed that she heard heavenly voices and with their direction and her unshakable faith gained permission to lead France's troops into combat.

She won numerous battles, including the siege of Orleans and became the rallying point of the French and the abomination of the English. Joan crowned the dauphin King of France. Then, although not even out of her teens she was captured, brought before the Inquisition, and at 19 was burned for witchcraft.

Unbelievable though her story sounds it is documented history. She possessed legendary qualities of faith and courage.

Now the students of Muhlenberg can see Shaw's literary accomplishment. Sponsored by MCA, the play will be presented free of charge in the Chapel on Wednesday, September 19th at 8 p.m.

Members of the Alpha-Omega cast

Night Owl initiates year with rock group Grinch

by Jeanne Mitman

A new image will accompany the renovations started in Muhlenberg's coffeehouse, the Night Owl. Throughout the summer, members of the coffeehouse committee repainted and redecorated the basement of the Admissions building — the location of the Night Owl — in anticipation of another year of quality performers and responsive audiences.

By encouraging audience participation, the Night Owl directors try to promote an atmosphere of friendliness and thereby form what co-chairman Sheila Kelly terms, "a coffeehouse in the New York sense of the word where you can be yourself. We want to create a different atmosphere from the campus atmosphere, more relaxing and contemplative."

Well known local groups from the Lehigh Valley or Philadelphia schools and coffeehouses usually appear at the Night Owl. However, performers have also included folk singer Warren King from Minnesota, and the duet Phil Rolleston and Tom Tollerson from Georgia. Several campus performers, including Tom Stackhouse. Al Geisler, Joe McGrath, John Ewald, and Diane Walters, entertain the audiences throughout the year. The coffeehouse committee hopes to find additional talent among the freshmen.

This Friday night the coffeehouse opens its season by featuring the rock group Grinch. Composed of two '73 'Berg graduates, Reid Trevaskis on guitar and Jed Dennis on drums, and senior Bruce Halpin on bass, Grinch remains the biggest audience attraction at the Night Owl. Their renditions of popular rock songs have made Grinch a favorite for entertainment at frat parties. Now Grinch has found more professional engagements, but still return to their native coffeehouse. Admission to the Night Owl is free, as always, and the performance will last from 9 to 1.

On Saturday night, the coffeehouse features the folk group Shimerville Sheiks, formerly called the Graveyard Skiffle Jug Band. The Sheiks started out at the Night Owl and have played with big name acts at the Allentown Fair Grounds.

In addition to organizing the Night Owl the coffeehouse committee coordinates the Folk Fest which occurs fall and spring. This year the Folk Fest takes place on Saturday, Sept. 22 from noon until 6 p.m. on the front lawn. In case of rain, the performance will be conducted in the Garden Room. The Folk Fest contains a potpourri of the local talent appearing regularly at the Night Owl.

Musical group "Grinch," opening attraction at the Nite Owl

Entertainment & The Arts

Bourdeau outlines plans; hopes to provoke thought

"Free University is probably the most worthwhile Student Council committee in terms of what the student body actually gets out of it in entertainment and unique educational experience," stated Karl Bourdeau, co-chairman of Free U, in a recent interview.

In discussing the plans for Free U, Bourdeau said that he and his co-chairman Robby Richard are attempting to provide thought-provoking and entertaining programs for the students with minimal or free admission.

The perspective of the program is the Radical Left.

While plans for speakers and films are still being formalized, the Biggest Event is the International Film Festival, composed of a series of 12 films from a dozen nations.

The programs will be held every other Sunday beginning on September 30 with **The Deserter** from Denmark. Other works will follow: **Simon of the Desert**, Mexico; **Seven Surprises** (Canada); **10 Rillington Place** (U.S.); **Malamondo** (Italy); **Closed Vision** (France); **Agnus Dei (Lamb of God)** (Hungary); **No Man's Land** (Germany); **Courage for Everyday** (Czechoslovakia); **Streets of Shame** (Japan); **My Name Is Ivan** (U.S.S.R.); and **A Midsummer Night's Dream** (U. S.). A full schedule has been placed in every student's mail box.

An open forum with Dr. Morey, a program on Watergate — a view from the left—and a speaker against capital punishment are some of the tentative plans that the Free U committee is considering.

In order to prevent the censorship that occurred last year, when

more on page 5

Homecoming, folk fest planned for fall

The Union Board kicks off its fall season with films, the homecoming activities, and a folk festival. The folk festival, the first of two, will be presented by Union Board's coffee house committee on September 22, out of doors.

Neal Cohn and Sheila Kelly head the coffee house which will again sponsor live entertainment Friday and Saturday evenings in the basement of the admissions house. The local musicians scheduled include Ben Cranbury and Al Geisler, a Muhlenberg student.

Homecoming, always a colorful event, will mean the crowning of a new Homecoming queen for 1973 and a dance. In the past few years this dance has been "dying," according to Betsy Kaplan, Union Board president, but this time she plans to have "something special to revitalize it."

Chris Ortolan heads the art-film committee which will furnish films like **A Man Called Horse**, the Marx Brothers' **Horsefeathers, Asylum, I Love You Alice B. Toklas** and **Two Lane Blacktop** with James Taylor. These films will cost 75¢ and will be shown on a Friday or a Saturday at 7:30.

Two more members of Union Board chair the special events committee. They are Cyndie Hufnail and Wendy Petry. The annual game room tournament and the Halloween special, with a pumpkin carving contest and a film, are some of the activities on the calendar.

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MUHLENBERG WEEKLY

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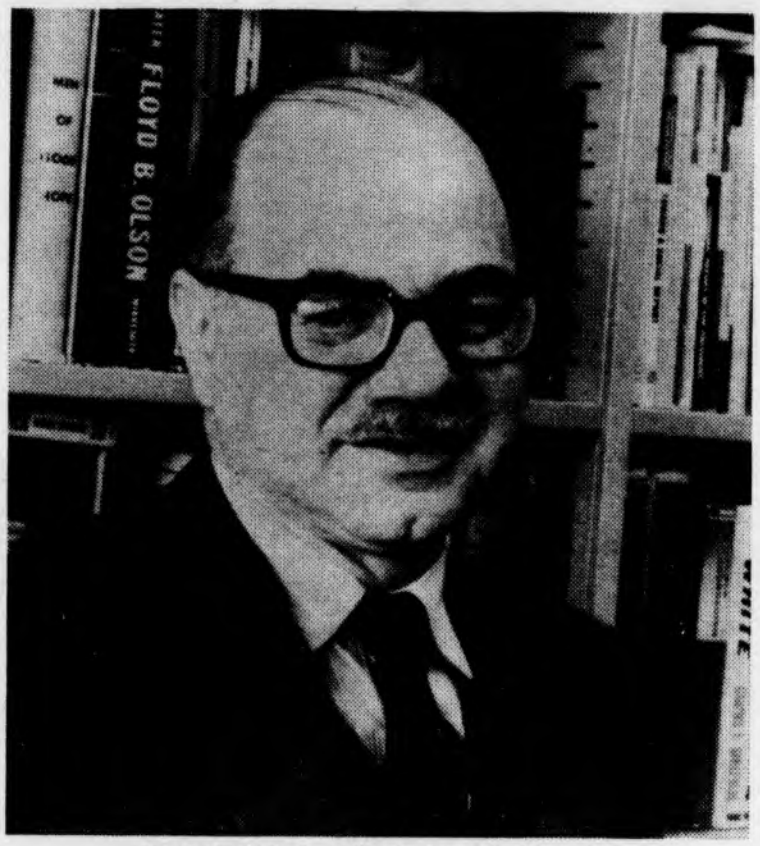
Futurism series opens with sociologist's talk



Daniel Bell first speaker in the Futurist series

Dr. Daniel Bell, author of "The Coming of Post-Industrial Society," former Fortune magazine editor, and professor of sociology at Harvard University, will open the 1973-74 Convocation Series tonight at 8 p.m. in the Seegers Union.

The program is the first of six in the new Muhlenberg series devoted to the emerging topic of "Futurism." Dr. Bell, who will spend two days with students and faculty as a visiting scholar at Muhlenberg, will discuss "The Future of Work and Leisure" at the public lecture.

Bell, who has served on the President's Commission on Technology. Automation and Economic Progress, began his career in journalism as a staff writer for the New Leader and later became managing editor. He held a similar position with Common Sense.

He began a ten-year tenure on the editorial board of Fortune magazine in 1958. Prior to his appointment to the Harvard faculty, Dr. Bell served on the faculties of Stanford and Columbia Universities.

A native of New York City and a graduate of the City College of New York, Dr. Bell received his doctorate from Columbia. He is a member of many professional organizations including the American Sociological Association, and the Council of Foreign Relations. He is the author of numerous books and studies, including the recently-published examination of post-industrial society.

Dr. Bell also served as co-chairman of the panel on Social Indicators, conducted under the auspices of the U. S. Department of Health, Education and Welfare.

In announcing the series Dr. Charles S. Bednar, Associate Dean of the college and chairman of the Convocation Committee at Muhlenberg, said, "Perhaps at no time in human history have the implications inherent in the future — technological, ethical, social, economic, environmental — been of as serious a concern to man as they are today.

"By responding to this concern and interest with a series of major lectures by a cross-section of recognized authorities on the potential character of the future, we hope to provide a stimulating experience for students and faculty at the college, and for members of the community as well."

Student Council refuses censure of junior class for violations

By unanimous voice vote Student Council defeated a motion of mild censure of the junior class for violating the liquor regulations of Muhlenberg College and the state of Pennsylvania at the class's quad party of September 8. Council also voted to recommend that the Dean "not take punitive action" against the class officers.

In other action, Council budgeted Union Board and Homecoming $630, and reached the consensus that Elections Chairman Bruce Albright's campaign regulations proposal needed further work before passage.

The meeting was attended by about 30 visitors.

The drinking policy discussion took the following line, in chronological order:

Dean of Students Dale LeCount attended the meeting to "clear the air . . . of vicious rumors going around," for example, that he was going to "send the junior class officers" to jail for serving alcohol at the quad party over his denial of permission.

Dr. LeCount gave a short history of the present drinking regulations, which appear on pages 92 and 93 of the M-Book. Council proposed the new rules in spring 1969 and they were put into effect on April 1, 1970 after approval by the faculty and the Board of Trustees.

LeCount saw both a short-range and a long-range problem brought up by the incident.

For the short run, LeCount had, after reading the M-Book regulations, denied permission for the junior class to serve alcohol at the quad party, but it was available anyway.

LeCount suggested that "Council should deal with the issue," and he again denied the rumors floating around campus: "I hadn't done anything at all except bring this matter to Council."

The new dean of students saw three courses of action open to Council: namely, to take punitive action, to recommend that the dean do so, or to let the matter pass.

Karl Bourdeau asked for the dean's recommendation. LeCount prefaced his remarks with the statement, "I do not want to be quoted anywhere as dictating to Council what to do."

He then suggested Council recommend to him that no punitive action be taken but that the Class of 1975 recognize its responsibility for its illegal action.

His reasoning was based on three points:

(1) The junior class "conformed to the spirit, if not the letter" of his ruling.

(2) It was an unusual situation. Since it was the first time permission was denied, nobody, including Dr. LeCount, knew what to expect.

(3) The junior class did retract their original plan of having "large amounts" of liquor available.

LeCount said that all parties had learned something from the incident, for example, that the dean "cannot publicly and in writing avow the breaking of a state law."

"I would make the same decision as long as (the present) policy stands," he stated.

Under questioning from Bruce Albright, Junior Class President Bob Djergaian admitted that "technically the band bought the beer . . . but it was purchased with class funds."

Karl Bourdeau made a motion that Council recommend to the dean that no punitive action be taken against the officers of the Class of 1975. His motion passed by unanimous voice vote.

At this point Class of 1975 President Djergaian moved a complex resolution which amounted to a mild censure of the class's action, expressing the hope that in the future all the dean's rulings would be obeyed.

Djergaian said he made the motion "to go on record . . . (for) supporting the dean."

For a while discussion centered on the degree to which the motion obligated Council to obey the M-Book to the letter and on potential interpretation of the resolution as being essentially "anti-student interest," in the words of Eric Koch.

After some time Debbie Winslow suggested that if the Class of 1975 wished to make a public apology it should do so, but the matter should not consume Council's time. Kent Rissmiller said it was "absurd for Council to apologize for the Class of 1975."

The question was called and the resolution failed by unanimous

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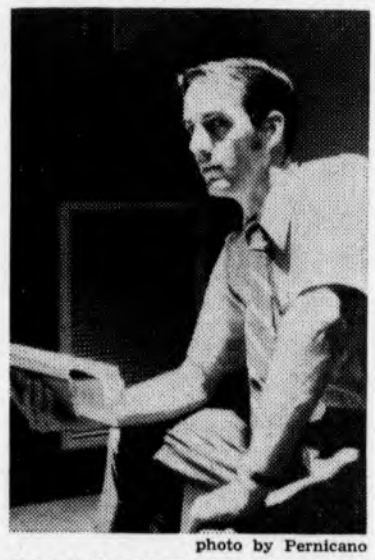

photo by Pernicano

Dean LeCount comments on drinking question at last Thursday's Council meeting.

Acres sees advantages from cooperative effort

by Greg Lambert

The Cedar-Berg plan will lead to a stronger Muhlenberg in cooperation with a stronger Cedar Crest, according to Henry Acres, the newly appointed chancellor.

Acres was optimistic concerning the prospects of cooperation, but warned that this type of project had not been done before and that it would involve "scores of people."

Similarity of Function

The new chancellor felt that Muhlenberg and Cedar Crest had sensed a need to cooperate because they did "Fundamentally the same thing." Acres forsees two main advantages that will be achieved by the cooperative program.

The two colleges will provide better services for their respective students, and there will be a more sensible and a more economic use of present resources.

Separate Identities

Acres commented on the original co-operative plan as set up by the Boards of Muhlenberg and Cedar Crest. He felt that it was "visionary not to talk about merger."

In emphasizing that this should not be considered a merger he stated "consider rather a strong Muhlenberg in cooperation with a strong Cedar Crest."

Acres feels that since merger is not contemplated it will give "each institution an opportunity to develop" more fully.

Expounding on the theme of the separate identities of the two colleges Acres maintained that "Muhlenberg College will find what is special about it . . . its real essence, and Cedar Crest will find its essence." He felt that a merger would "blur the essence."

Purpose of Chancellor's Office

Chancellor Acres feels that his office is a bridge between Muhlenberg and Cedar Crest performing

more on page 2

Housing problems

Gibbs blames registrar's predictions

by Margaret A. Smith

George Gibbs, Director of Admissions, stated Tuesday that there was not enough on-campus housing because the Registrar's Office miscalculated the number of students who would be leaving school.

On refutation of the editorial in the first issue of the **Weekly**, he continued, "Freshmen have never lived at Cedar Crest before." The Admissions Office does not decide how many freshmen are to be admitted; this decision is made by the Administration.

Ordinarily the size of the freshman class is determined by the treasurer, based upon the registrar's predictions of students flunking out. dropping out, transferring, and taking leaves of absence. Ths treasurer arrives at his figure simply by subtracting the number of upperclassmen from the total number of students required to meet the budget. This figure is then discussed by the Deans, the Admissions Office, the registrar, and the treasurer, and revised. Gibbs commented that Admissions was usually pressuring the Administration to lower the number of incoming freshmen.

In effect the Admissions Office is merely told to accept enough students that the freshman class in September will be the desired size. Last year they were told to produce a freshman class with 408 students. There were 413 freshmen matriculated. Five extra students would hardly cause a shortage of nearly sixty spaces.

Describing the situation, Gibbs said, "It's very disheartening when things like this happen."

The procedure last year was particularly complicated. Originally the freshman class was set at 380 students. However, after registration for second semester, the registrar estimated that an increased number of students would be leaving college. The treasurer then asked that the freshman class be increased to 450 students. After considerable discussion, the number was finally set at 408 students.

Unfortunately, the registrar's predictions were somewhat inaccurate. Fewer upperclassmen dropped out than expected. But it was freshmen who were displacsd, not upperclassmen. Gibbs said that, to the best of his knowledge. no upperclassmen had even been approached about living at Cedar Crest. He continued that, had he known about the housing problem earlier, he would have allowed the incoming freshmen to make their own decision concerning housing.

When asked how to prevent such a dilemma in the future, Gibbs commented, "I think the college will have to be a little more careful in its analysis of situations."

Mild censure voted down

from page 1

voice vote.

Dean LeCount was again recognized to discuss the long-range problem. He pointed out that the student handbooks (equivalents to our M-Book) of several local institutions — Lehigh, Gettysburg, and Franklin and Marshall — merely state that drinking of alcoholic beverages by persons not 21 years of age is against state law and students are responsible to obey state law, but the institution has not taken on any police functions.

LeCount said, "I am not saying what I myself feel, but you can probably pretty well guess that I would be sympathetic with this."

In translation, the dean was not making an official recommendation, but was simply bringing to Council's attention a plan which it might like to consider. Nevertheless, the dean strongly hinted that he liked the idea, without actually saying so.

For about 35 minutes, several Council members and visitors proceeded to quiz Dr. LeCount about various hypothetical situations arising under both the Lehigh-Gettysburg-F&M approach and present policy.

The cross-examination concluded when Kent Rissmiller moved that Council recommend the adoption at Muhlenberg of the approach which the dean mentioned.

Rissmiller's motion was promptly tabled upon the request of Bob Djergaian.

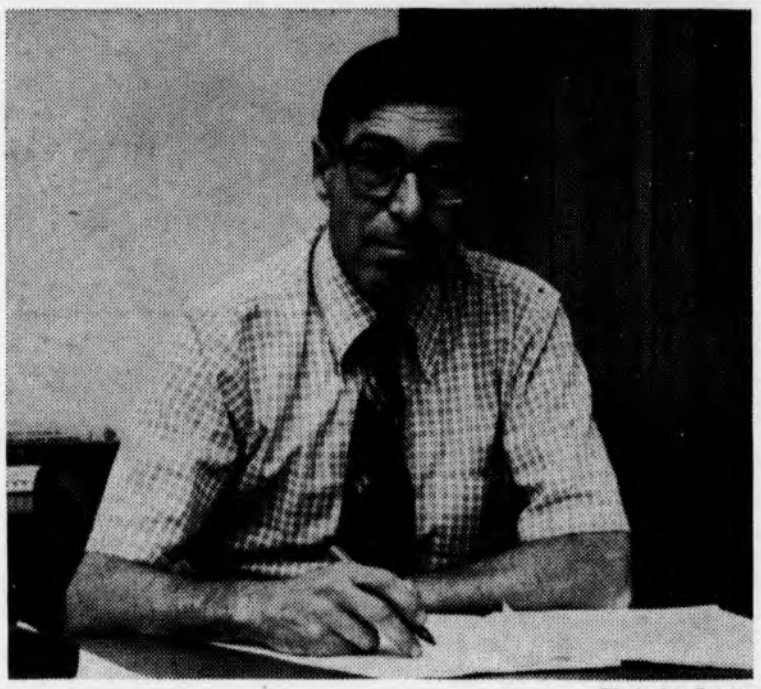

Photo by Graves

Cedar-Berg Chancellor Henry Acres

Acres sees advantages from cooperatvie effort

from page 1

two functions. Its primary purpose is to help Muhlenberg and Cedar Crest develop to their maximum potential. The secondary purpose of the office is to help stimulate joint activities.

Benefits of Cooperation

Throughout the interview Acres emphasized the idea that cooperation would lead to stronger institutions and greater opportunities for joint activities which could not be undertaken separately.

He also felt that the program would be helpful in getting "the students, professors, and administrators to look at their respective roles and reexamine them."

The Library

The first facility to be placed under the cooperative program was the libraries of the two colleges. Chancellor Acres commented on this program saying that the two libraries could be considered two branches of the same library.

He stated that certain "core materials would have to be available at both libraries, but that specialized materials could be included in separate collections in the separate branches.

Fine Arts Center

Acres was asked if he thought the facilities of Cedar Crest might not make a Muhlenberg Fine Arts Center a needless luxury. He responded that the Center was a "Muhlenberg activity not a joint activity."

Acres stated that from his conversations with President Morey it had become obvious that Muhlenberg "wanted the arts to flourish on campus."

He stated that perhaps elements of the center could be better fulfilled by existing facilities, but emphasized that he was not well enough acquainted with the question to comment.

Acres assumed his post as head of Cedar-Berg on September 1. He formerly held the post of president of the Great Lakes College Association, centered in Ann Arbor, Mich.

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Bednar discusses January term; hopeful for academic innovations

by Bill Matthews

"For the first time we will have a more or less free January. We're trying to see if we can use it in an academically fruitful way, "explained Associate Dean Charles Bednar concerning the new schedule for Muhlenberg's academic year.

"You can't really refer to it as a January term," he insisted, because "it's an absolutely free period. If someone wants to offer a course, fine, but whoever does something does it voluntarily."

Bednar notes that the only thing the college has done officially is to schedule final exams for first semester before Christmas vacation. "This year we'll be done Dec. 23 instead of the end of January."

Although he draws a clear line of distinction between what the college has officially done—reschedule exam to December—and the outgrowths of that action which appear imminent—new and innovative courses offered during the month off—said that he is pleased with prospects.

"I get the general feeling that a number of people are rather excited about it" (the January term) he said. "There has been surprisingly good student reaction to trips offered. I didn't think that there would be that many kids willing to put out that much money."

"The idea of having finals before Christmas has been around for a good many years," Bednar said. Attempts to have this kind of a schedule have been made in the past, including a plan for a "4-1-4" academic year which was turned down by the college.

"That plan would have included a mandatory January term," Bednar explained. "We have not gone over to 4-1-4, we are still on 5-5."

There was a certain amount of opposition to the new calendar, he recalled. Professors said that they would not have time to grade exams and papers before the holiday and students claimed they wouldn't have time to study for exams or finish papers since a lot of that is traditionally done over Christmas vacation.

The changes were not passed without opposition, Bednar said. "At this point the calendar is not a commitment. It was approved as a one-year calendar. It is experimental and we are not committed to duplicate it," he noted.

Bednar warned that it is hard to predict what may come out of the new calendar, but he speaks optimistically of it. He noted that "even if each course only has 20 people, that is pretty good. Some will be held if they only get 10 or 12."

For the program to be considered a success, it need only involve about 120 students, he feels. "I'm pleased that we have so many people interested already," he added.

As for the future, "We'll just have to wait and see." However, he admits that he has done some thinking about the future of the program.

"If we accept this calendar next year, we will be more experienced. Maybe there would be twice as many courses, I can't say.

"But we have to be open ended. If people don't want to do it it won't get done," he said.

"Probably if it is continued some of the initiative could come from the students. A group of them might be interested in something and then ask a teacher to teach it over the January period.

"I think the six courses we have now are very good though," he reiterated.

While the academics end of the "open" month have been pretty much worked out, food and housing are questions as yet undecided.

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WHAT'S ON

Muhlenberg

Thursday, September 20

8 p.m. Lecture by Visiting Professor of Sociology, Daniel Bell. Garden Room.

10 p.m. Contemporary Eucharist. Chapel.

Friday, September 21

10 a.m. Lecture by Daniel Bell. Union.

Saturday. September 22

1 p.m. Folk Festival on the lawn.

1:30 p.m. Cross Country with Dickinson and Delaware Valley. (Home).

2 p.m. Football with Johns Hopkins. Away.

4:45 p.m. Catholic Mass. Chapel.

8 p.m. Recital by lutenist Joseph Mayes and soprano Bonnie Hall. Chapel.

Sunday, September 23

11 a.m. Worship Service. Rev. George F. Eichorn. Chapel.

Monday, September 24

4 p.m. Women's field hockey with Kutztown. Away.

Wednesday, September 26

3 p.m. Soccer with Lehigh. Away

4 p.m. Cross country with Elizabethtown and F&M. Away.

4 p.m. Women's field hockey with Cedar Crest. (Home).

Northampton County Community College

10 a.m.-3:45 p.m. and 7:30 p.m. Film: **Summer of '42.**

photo by Pernicano

Otto Plan representatives Dave Laubach and Bob Cuzzolino

Otto plan member optimistic about Student Council's role

by David Laubach

When I first read in the Muhlenberg **Weekly** that the Otto Plan was passed by Student Council, the thought that I would someday be chosen by a computer to be an accomplice in this plan with the strange name never crossed my mind. I mean, odds of one chance in one thousand five hundred was not worth my thinking about. Instead the name Otto Plan became a secret source of jokes for me whenever Student Council was unsuccessful in an undertaking and was thus satirized in the **Weekly.**

Being a person of high ideals, the last five years of American history have made me cynical of people in politics. And although I have kept faith in the political system, I felt that to be successful in this field one had to be capable of some underhandedness.

Great was my surprise, therefore, when I was informed by Council member Michelle Dungee that I had been selected as an Otto Plan member. Of course, the notion of my occupying such a prestigious position was attractive, but feeling as I did towards government I wondered whether I could ethically accept a place on Council.

However. further reflection made me consider the idealism of the Otto Plan. Here was a concession of power by Council to enable students of varying backgrounds to actively contribute in government while voicing their opinions. To refuse such an opportunity, I felt, would be wrong.

Thus I attended my first meeting, to get an inside experience of government at Muhlenberg. I felt somewhat out of place at the meeting not knowing any of the Council members personally, even though I had voted for most of them; my criteria being gossip and their platforms in the **Weekly.** But I found the meetings interesting and informative. The issues of course were relevant to my immediate life and therefore could not be otherwise.

However, I was handicapped against taking an active part in the procedures because of a personality inclined towards reserve and more importantly almost no knowledge of Council parliamentary procedures. An orientation session on Council procedures was overlooked and I hope it will be considered for future Otto Plan members.

more on page 7

Bob Cuzzolino commends Council for spirit and effort

by Bob Cuzzolino

Personally, I believe that the Otto Plan is the most liberal and innovative move any Council (with which I've been associated) has made recently. Like most students, my view of Council at the onset was negative. The slow progress in reform and mistakes (i.e. Big Name) colored my view of Council as a group of bumbling and self-important snobs.

However, the opportunity of full membership on Council seemed like an excellent way to both affirm my skepticism and present the views of the "common students" at Muhlenberg. By common student I mean the type who sees nothing very appealing about running for office nor hobnobbing with those who enjoy that form of self-indulgence.

In the end both the good and bad sides of Council have surfaced to my attention.

First the Council is hard work even if somewhat of an ego trip. The individuals on Council

more on page 7

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Comment

Chancellor Acres . . .

Last fall a cooperative program between Muhlenberg and Cedar Crest was announced. The document announcing the program was in many respects vague and thus led many students and faculty members to fear the "merger."

Of course, President Morey assured everyone that the cooperative program (by now known as Cedar-berg) was not a merger; but he was not believed because of his well known reputation.

Most students and faculty members did not know what to expect; the key to the Cedar-berg question seemed to be the chancellor.

Well, the chancellor has been appointed and has affirmed his opposition to any type of merger. This opposition will undoubtedly surprise many students.

Chancellor Acres will probably surprise students in a number of other respects. He has many qualities lacking in some Muhlenberg administrators.

Acres appears to be genuinely concerned about students and their opinions. He is trying to get student feedback on the bus schedule, and has expressed an interest in meeting with 'Berg students.

When Acres was interviewed by the **Weekly**, he gave honest straight-forward answers.

The **Weekly** welcomes Chancellor Acres to Muhlenberg and wishes him the best success in his office.

Quote of the week . . .

"We are in danger of a public, confused and disturbed with politics in general, seizing on the overblown sense of Presidential self-importance and condemning not only the excesses but also the essence of the Presidential office."—Senator Walter F. Mondale.

MUHLENBERG WEEKLY

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Sidelines

Where's the Whittaker Plan?

by George Mozurkewich

Does anybody remember the Whittaker Plan?

On March 22, 1973, Union Board President Gail Whittaker proposed that Free University, Big Name, and Festival of the Arts be integrated into Union Board. At present all three programs are responsible to Student Council. Free U. and Big Name are so closely allied with Council that Council's meetings sometimes sound like the deliberations of a programming board. It seemed only logical — at least it seemed only logical to me —that those three events be placed under the supervision of Union Board, which already presents mixers (which have some relation to Big Name); art displays, comedians, and so forth (like Festival); and movies (as does Free U.)

What has happened to the Whittaker Plan since that date is hilarious. Council has succeeded not only in muffling the Whittaker Plan but also in forgetting that it is muffling the proposal.

On the same night the plan was proposed, then President-Elect Ron Springel felt it would not "be fair to the new Council for this (Blake Marles's) Council to pass it." His motion to table was carried by a vote of ten to one.

On April 12, after Springel took office, Council member Bob Djergaian moved that Council establish a committee of five (three from Council, two from the Student Body) to review Council's responsibility of "giving certain present responsibilities of Council to other organizations . . ." What could those "certain responsibilities" be but Free U., Big Name, and Festival?

Council voted to postpone discussion, but its tack was clear: it would appoint a committee, which could perhaps be called the Djergaian committee.

The bureaucracy which followed could hold its own against any of that in Washington.

On April 18 Council voted to enlarge the committee to six. The three Council members were named. They are Sarah Mueller, Wayne Rinehart, and Stephanie Duncan-Peters. Interested students were to place their names on a list at the Union desk, from which three would be selected by interview.

On April 25 Mueller reported that only two students signed up for consideration. Registration was extended another week.

By May 3 there were five applicants. Council minutes report: "The candidates' resumés were read. The motion was made and seconded to put all five candidates on the committee because Council is trying to get away from the idea of élitism and all five have shown at least some interest in Council activities." Djergaian's committee of five had now become eight. Wasn't it Parkinson who said that bureacracy grows upon itself?

But wait, there is more!

Sarah Mueller soon discovered that one candidate's resumé had not been considered at the May 3 meeting. Being ever dedicated to fairness, Council expanded the Djergaian committee to nine.

There now was one open space on the committee and one candidate for the spot. Council was stuck! No matter what his resumé said, they had to take him onto the committee — and so they did, without even bothering to read what he had to say for himself.

Thus six weeks after Gail Whittaker presented her plan, Council sat down to establish guidelines for a certain ensuing committee.

Out of fairness I must admit that the Whittaker Plan was listed as an item to be investigated. However, it was only one of six. It was buried among studying statements of purpose (which suddenly became very popular during last year's Free U. fireworks), reviewing committee selection procedures, recommending on Council's size and method of representation, and examining — get this — Council efficiency.

Well, I certainly agree Council needs to examine its efficiency and committee selection techniques, but somehow I get the feeling we aren't going to be hearing much about the Whittaker Plan anymore.

It was such a nice idea.

Ragweed

Grading injustice attacked

by M.O.T.H.

Before I begin this week's worldly wise exposition on the state of everyone's affairs, it might be wise to clarify some misconceptions about our column, Ragweed. Ragweed is a dually-authored column, with the two contributing authors writing somewhat unrelated pieces about whatever arouses their respective feelings at the time of creation. Thus, one week's column does not reflect the opinions of both authors.

Last Thursday's exposé on Richard Nixon was the first offering of a budding young political analyst —one Mr. Roach. Today's treat comes from his co-partner in notoriety—M.O.T.H., and brings with it a topic of more parochial interest.

* * *

Often one hears voiced at Cedar-Berg the opinion that the College is a community of scholars. The Admissions Office in particular stresses the value of such an environment in the individual student's pursuit of knowledge, and utilizes its importance to bring freshmen within the institution's walls.

Such communities, it seems to me, should have many of the cooperative traits characteristic of any strong circle of associates engaged in common endeavors. Interest in and encouragement for the career goals of each individual is part of this cooperative caring, as is the forwarding of such goals through supportive assistance.

This College, however, often fails to exhibit these traits.

Grading is a good case in point. Given the achievement orientation of our present society, one would think that the equitable assignment of evaluative measures would be a matter of paramount importance in a pre-professional school. At present, however, it is not. For if a student is accorded a grade which is blatantly unfair, he has no recourse at the present time but to bear its burden.

An example will show the truth of this statement. Last semester, a Dr. Renninger taught a course in the History of the Jewish People, for which two sets of papers were assigned. When these papers were returned to their respective creators it was found that every paper bore the grade of C. Thus, two sets of papers all bore the same letter grade with no indication that the professor in question had read them. The professor, it is told, explained this phenomenon by saying that his directions were misunderstood. But my question, then, is this: should the student be penalized for a mistake by a professor, particularly if it is so blatant as to confuse an entire class?

One brave soul was rather dismayed by the incident, and attempted to rectify the problem. He discovered, to his amazement. that in all the years this school has been in existence, no procedure has been devised to handle such problems, except through the professor who initially issued the grade. The problem has still not been resolved.

One wonders, in such instances, what the phrase "community of scholars" really connotes . . .

Weekly thoughts

Help prevent Waterberg

by Joseph Bardinelli

The recent proposal by Mr. Bruce Albright, Student Council Treasurer, concerning passage of a measure restricting campaign spending and number and location of candidate posters, offers some interesting insights to Muhlenberg's annual student elections. These insights arrive ultimately at the question of whether or not Muhlenberg needs such campaign restrictions and why.

Everyone knows grade competition is intense at Muhlenberg, and some students will do all they can and come to get that A. Proof of this lies in the fact that so many students blatantly disregard the Honor Code. Shame on you. But, until now, student elections have been rather docile affairs with only the candidates and the friends of the candidates paying much attention.

However, since this is the year of Watergate, Muhlenberg figures that it should do something to prevent any type of Waterberg. So along comes Mr. Bruce Albright stating that Student Council Presidential elections should limit candidate spending to fifty dollars and fifty posters. Candidates for all other elective offices would be limited to spending twenty-five dollars.

Everyone that was here last spring and reads this paper knows Mr. Albright lost his presidential race. He spent forty-five dollars in his campaign mainly on paper, paint for posters, tape, ropes to hang posters and opponents, etc. Mr. Ronald Springel, our president, doesn't know how much he spent. In any case, a considerable amount of his contributions came in the form of gifts, though to be frank, none came through Mexican Bank Accounts.

Since there were no buggings, break-ins, hush funds, or dirty tricks, Mr. Albright lost because he was outspent. How else could a nice guy like him lose? So to insure that future candidates will

more on page 5

Ecology action

Recycling program

by Laurie Kruger

This year the club everyone should think about joining is the Ecology Action Club. Ecology Action is not new to the Muhlenberg campus, but this year it intends to make its presence felt.

The first meeting on Tuesday, September 11, got the year off to a good start with plenty of new faces and many great ideas. The enthusiastic members have already begun a campus recycling campaign.

Boxes have been placed in the dormitories for all metal cans. Newspapers and magazines should be placed beneath the boxes.

Everyone is encouraged to do their part to help our environment by joining this recycling campaign.

Membership in Ecology Action is open to everyone and new ideas are always welcome. This is a chance for all the science majors on campus to put their knowledge to work and for all of us to show a little love for our earth.

The following quote summarizes the purpose of Ecology Action: "If every one of us will adopt the simple truth that 'I can save the earth,' we will realize how much we can achieve together." William D. Ruckelshaus, Administrator, United States Environmental Agency, 1971.

Meetings of the Ecology Action Club will be held on Tuesday nights. Please check the Union for the time and place.

Weekly thoughts

Help prevent Waterberg

from page 4

lose solely on the basis of popularity, Mr. Albright wants to employ a tight budget. Who can blame him?

His proposal is a good idea because we don't want to see anyone waste a couple of hundred dollars on a Muhlenberg Student Council Election. Think of all the beer you can buy instead.

The election isn't worth the cost for a few basic reasons. First, the majority of students on campus couldn't care less who was running for Student Council. Everyone is too preoccupied with their own work to take much of an interest. After all, Mr. Ron Springel might get himself into medical school by being Student Council President, but that doesn't help me at all.

Second, a great many of those who take the time to vote don't even know why they're voting. Some freshmen figure it's a requirement while others hope to get some brownie points.

If a candidate knows a number of co-eds, he can solicit them to get a floor of Brown and line the girls at the polling booth. The only other way to get that many girls out of Brown Hall is to yell fire. Many guys vote because their roommate, hallmate, showermate, or whatever is running. The same can obviously apply to girls.

Third, the Student Council really isn't that powerful. After fifty words, ten yawns, and one burp, the members quickly adjourn for the week.

There are concerned students at Muhlenberg, but unfortunately, there are not enough of them. Those that are concerned hold elective positions or positions where they can somehow serve the school as more than just fifteen credits per semester students. Heading the list is Mr. Ronald Springel and Mr. Bruce Albright.

These students are proud of being at Muhlenberg, so much so they want to do all they can to improve it. Student Council has a voice in the Muhlenberg College Community and can be very influential in certain areas.

Therefore, Student Council elections should be taken seriously, and every student should vote. However, candidates must not get carried away and attempt to gain victory by placing more posters in more obnoxious areas than any other candidate. If you lose one year, try the next, but keep the election in proper perspective.

Mr. Albright apparently wants this to be done, and the Council will support him. In any election, the platform and proposals of the candidates should be the deciding factor in casting a vote. This can be diluted by excessive spending and advertising by one candidate. Those that vote are then subject to advertising marketing. In Muhlenberg College elections, there should be no place for this.

Life will become corrupt and complicated enough upon graduation. Why accelerate the process? Muhlenberg elections provide the opportunity for real honest man-to-man confrontations without all the artificial additives of the outside world. To insure this, Mr. Albright has shown considerable hindsight.

Letters To The Editor

To the Editor:

We are Allentown citizens who support the Community Treatment Center and we want to tell you why. In 1968 the Pennsylvania legislature passed P.L. #274 which mandated community-based corrections programs to operate under the authority of the State Bureau of Corrections in cities around the Commonwealth. The state is "us" as we function in a particular level of government, and the Bureau of Corrections is also "us" as we handle particular problems which result from living together.

Under this enabling legislation, ex-offenders who would be released from prison in a few months are permitted to re-enter society with the help and supervision of counselors giving them a steadying rein and close supervision. The traditional return provides little of this support. The Community Treatment Center staff help the ex-offenders procure employment, training, housing and guide him to health and social supportive organizations.

For the past few years, that is, ever since the legislation became law, Allentown has been deprived of these counseling services. Ours is the only major Pennsylvania city with an increased crime rate in 1973 and we don't think we should be deprived of this type of rehabilitative program any longer. The Community Treatment Center program cuts the rate of return to prison from the normal 40%-50% for men on parole to 5% for Community Treatment Center men.

The important point for us is that men presently in state prisons will be returning to the Allentown area in any case. We can help them and us by instituting the Community Treatment Center program.

We of the ad hoc Coalition are upset by the split in our community over whether the Community Treatment Center is to be located at 447 Walnut Street or not. This issue will be decided in the courts. Meanwhile, we want to allay the fear of the program itself by telling you its good points and by putting the numbers of ex-offenders involved into perspective. At any given time, 15 men in a population of 107,000 Allentonians, will be residents of the Center. This is an extremely small percentage. Residents will be highly screened by the prison staff, the Community Treatment Center staff and must have the approval of their sentencing judge.

We are disappointed that the city (us) has opposed the state (us) on technical grounds. We are dismayed that the effort has been made to fog the concept of the Community Treatment Center program by changing the issue from the rehabilitation of men to the intrusion of the state (us) in the jurisdiction of the city (us). The question that we see really being debated is that of the priority of people or of property. We are for people!

Lastly, we think a community which provides the opportunities and benefits of the Community Treatment Center program would receive a vote of thanks from returning ex-offenders, their wives and families, and would also do itself a service by raising the esteem of the individual for his community. This would be a plus for "us" whether we consider ourselves as "city" or "state."

We hope you will join us in our effort to reduce crime in Allentown by supporting the Community Treatment Center.

The ad hoc Coalition for
the Allentown Community
Treatment Center

To the Editor:

During the past three years I have become increasingly grossed out by the "mess hall," which in itself is an accurately descriptive term. Freshman year, the food wasn't bad—in fact, at times it was pretty decent. But alas, "Phase Five" has prematurely crept in at a steady pace. Now I'm a senior, and I'm glad that I am, because I won't have to put up with it much longer. The only visible improvements are bigger juice glasses and pour-it-yourself milk.

Lately, the "Borgias" have been getting into fake shrimp, etc., increasing the starchy filler in meat (?), and hiring more and more "gendarmes." If they'd quit hiring all the extra personnel and spend our growing cost of board on **food**, which is what we're told we're buying, maybe we could understand more of the effect of Tricky Dicky's Monopoly game.

But this year really takes the cake (stale, too, probably) for absolute nurd-ness. Not only is the food downright crappy, we aren't old enough to open our own box of cereal, to say nothing of the diminished variety. No, they have to pour it into bowls for us, so that when we get it a few hours later, it doesn't need milk to moisten it. Rice Krispies don't say "snap-crackle-pop" any more, they just emit a listless "Phhhhh!"

What galls me especially, is that they apparently don't think we know how to make tea, either. Yes, now instant dysentery is available at the flick of a switch! Yecchh!! And diluting it isn't much help either—the "hot" water is usually cold. Time was when I loved to just sit around and shoot the bull over a few cups, but now I can't get out of there fast enough before I get seasick!

I never thought I'd look back to when Millie-the-Pruneface-Clicker screeched: "You can't have three juices!!!" as the "good old days," but that's just about what it's come to. In the words of Marie Antoinette: Let them eat Swiss Steak!!

Ad Nauseam.
Bonnie A. Gustafsson '74

To the Editor:

Please get the facts and report the truth. Your editorial, "Housing," is grossly in error — based only on assumptions and insinuations. For example, the first two paragraphs are just not true.

If you intend to blame the Office of Admissions for the housing situation, please have the common sense at least to ask us. The fact is the freshman class was finally set at 408 with the promise that each freshman would have a room on campus. We came in at 413—5 over.

Please find out what you're writing about before you write. It's not only a courtesy; it's the basis of proper reporting and responsibility to your readers.

Sincerely,
George Gibbs
Director of Admissions

In the editorial we tried to make clear that the fault probably did not lie with the Admissions office.

The editorial read in part "Perhaps the admissions staff is being pressured by the administration into accepting too many students . . ." Mr. Gibbs claimed that he was told that all freshmen would be housed on campus.

Thus the essential question is whether Gibbs was lied to or forced to accept too many students. There seems to be agreement on the main point of the editorial i.e., that the fault lies with people higher up in the administration.—ed.

Patricia Sacks wants cooperative libraries

"It is not a merger or marriage but an engagement." said Patricia Sacks, who spoke to the **Weekly** about the cooperative venture between the two schools. Ms. Sacks is the new director of the libraries at Cedar Crest and Muhlenberg.

Since each college cherishes its independence it is necessary to find "ways to preserve unique things that characterize Cedar Crest and Muhlenberg," Sacks added. Due to the differences in the history and the organization of each school, there is a varied personality at each institution.

The problem facing Sacks in running two libraries cooperatively are two separate library buildings, two diverse curricula, and the lack of real interchange.

Ms. Sacks emphasized the fact that the library builds collections and provides services in response to the needs of the curriculum.

Among her immediate plans, Ms. Sacks wants the students to be completely oriented with the library. She plans to work with the faculty and initiate classroom library instruction. The results will include the efficient use of the library, cutting down on the amount of searching, and making more "sophisticated use of the library."

I Am An American

HOLLYWOOD—In an interview, John Wayne condemned the "yella bastards in the country who would like to call patriotism old-fashioned." He also explained why he declined to join up during World War II: "I would have had to go in as a private. I took a dim view of that." (July 1970)

Gridders prime for Hopkins; coaches appear optimistic

by Bill Franz

A Saturday scrimmage at Wilkes College highlighted the gridiron action for the week as the 1973 Muhlenberg football squad prepared for its season opener with Johns Hopkins.

The coaching staff came away from the scrimmage pleased with the lengthy encounter. Good hitting on the part of both teams was the order of the day.

During the controlled portion of the scrimmage, both teams moved the ball. Wilkes showed the same basic offense the Mules use, making the job a little easier on the defense. Wilkes also showed a multiple defense, giving Coach Frank Marino's offensive corps good practice against several setups.

A game situation scrimmage followed, and when the dust had lifted, both teams had put 8 points on the board. The Mule touchdown came on a long pass from Mike Reid to Randy Boll. It may be noted that Reid threw only one touchdown pass all season long last year and crtainly ought to improve on that this campaign.

The Muhlenberg offense was able to move the ball against the Wilkes defense, but several times careless mistakes cost the team valuable yardage. Coach Marino put the elimination of little mistakes that can call back a long gain high on his priority list for the upcoming week's practice.

Marino is also looking for more consistency in his offense, despite its explosive capabilities. He still feels that the Mules will be able to burn opponents with the big play, but feels more ball control is essential.

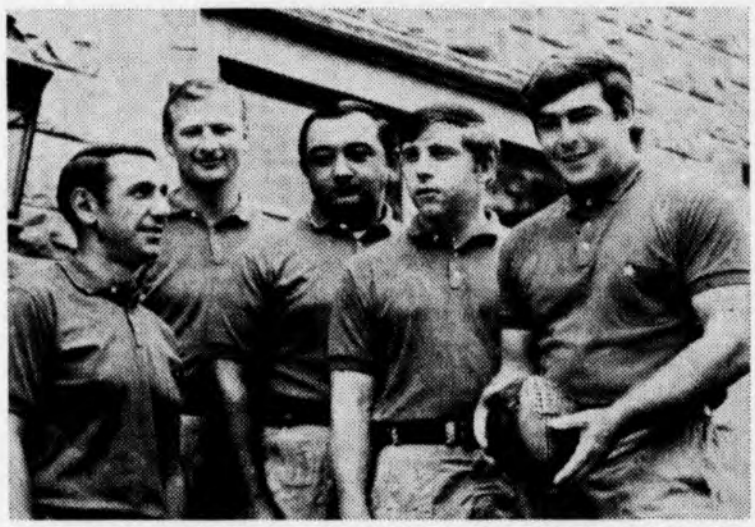
The Mule defense also did some things well in Saturday's encounter. Perimeter coverage was cited by the coach as being good, but yardage was being yielded up the middle at times. The defense also put good pressure on the passer, primarily on sprint out type plays.

The Hopkins team that the Mules will be facing this Saturday in Maryland will feature scrambling quarterback Jack Thomas. Thomas, also noted for his superb lacrosse play, will choose from among two seniors, tight end Richard Kowalchuk and Bill Nolan, as his favorite targets.

They feature an offense based on deception, showing a lot of bootleg action to utilize the talents of Thomas.

Defensively, the Hopkins gridders are paced by linebacker Gunter Glocker. Glocker leads a defense that likes to stunt and try to force mistakes.

The Mules should be ready for Hopkins, hoping to avenge last year's 19-7 loss. A healthy squad came out of last week's scrimmage, a good sign.



Head Coach Frank Marino. Assistant Coaches John Donmoyer, Sam Beidleman, John Biddiscombe, Bill DiGiacomo.

Sept. 22—Johns Hopkins. away
Sept. 29—Delaware Valley, home
Oct. 6—Lebanon Valley, away
Oct. 3—Ursinus, away
Oct. 20—Dickinson, home
Oct. 27—Swarthmore, away
Nov. 3—Widener, home
Nov. 10—Franklin and Marshall, away
Nov. 17—Moravian, home

The 1973 Muhlenberg football opener this Saturday at Johns Hopkins will be aired live on WMUH-FM, 89.7, beginning at 1:15.

Sophomore Greg Muntz, one of the key players for the '73 soccermen.

Booters outclass Scranton in Saturday's scrimmage

by Barry Jacobson

In their last scrimmage before the regular season starts, Muhlenberg's soccer team walloped their visitors from Scranton and showed that the 1972 champions were prepared to defend their title.

The Mules controlled play throughout both the ninety-minute regulation game and the extra quarter that was played. The defense shut out the booters from Scranton while the Mules put on an awesome display of offensive power as they amassed seven goals during the regulation game.

Coach Lauchnor was pleased with his team's showing and cited the importance of fundamentals and conditioning, two things which had been stressed in the practices before the Scranton contest.

When asked about his expectations for the season, which began yesterday against Gettysburg, Coach Lauchnor sounded optimistic. He explained that the league was well-balanced and most of the other teams have many lettermen returning this year. He would not predict another title for the Mules and stated that "our season is just one game at a time."

The starting team this season consists of nine returning lettermen and two freshmen. The line consists of Rob Richard, Karl Bourdeau. George Schoenberger, and freshman Michael Porta. Backs for the Mules are Dale Deiffenbach, Greg Muntz, Dave Lightkep, Tom Stauffer, Tim Hilbert, and freshman Lenny Zeller.

Timeout

Blackouts banned

by Bill Franz

Recent action by the Congress of the United States and the President has provided a law banning blackouts in the telecasting of professional football games. Simultaneously, Pete Rozelle, commissioner of the National Football League, announced the removal of blackouts by his office.

As the season opened Sunday, the first results of telecasting home games were observed. Officials in New York and Philadelphia estimated approximately ten per cent "no show." The Giants' home game with Houston, and the Eagles' home game with St. Louis were both sellouts.

This means that about 13,000 people who bought tickets to these games stayed home, presumably to watch on television. This was on a good football afternoon, leaving only speculation as to how many people may stay away on a snowy afternoon in December.

Consequences of home television are numerous. Concession sales such as hot dogs, beer, and parking will drop off. Not to mention next year's season ticket sales. And the franchise owners, who have been dickering with cable networks (in all sports, not just football) will no longer have a product.

Whether or not the owners can afford to telecast home games is debatable. The ruling stipulates that a game must be sold out 72 hours in advance before the blackout may be lifted. This is done to protect the interests of the owners. However, many fans will wait to see if the game is televised before shelling out their $10 or so to go to see a game. This waiting game could result in unsold tickets.

The lifting of home city blackout has been done on an experimental basis. If the owners begin losing money, or begin complaining to their friends in Congress, blackouts will be reinstated.

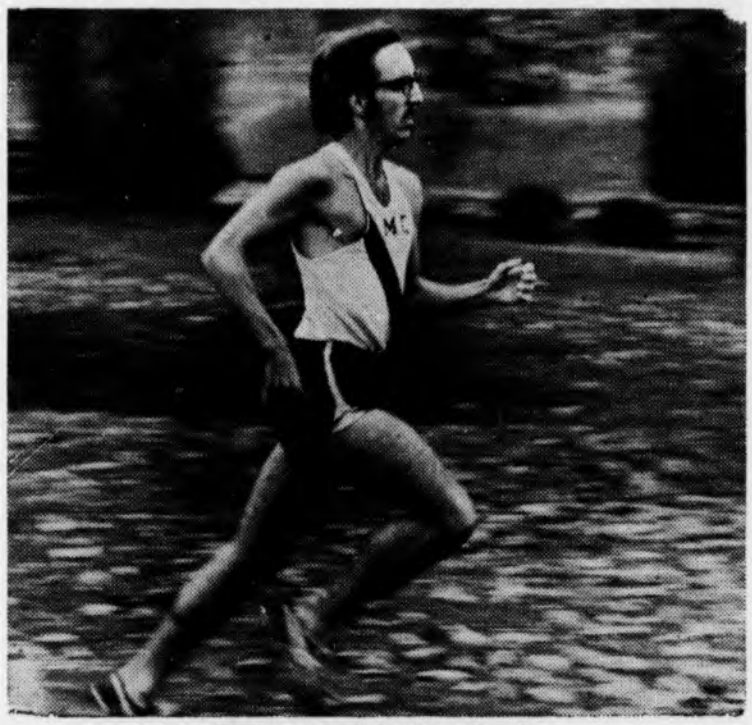
However, for this season at least, viewers will be able to watch their home team on television. At least temporarily, something which was getting dearly expensive is available practically free of charge. How long it lasts is anyone's guess.

MUHLENBERG SPORTS

Strong runners pacing '73 harriers; depth, experience team strongpoints

This year's 1973 Muhlenberg cross-country squad is a team with a purpose. The purpose—to be the best cross-country squad in the history of Muhlenberg College.

Co-captains Rich Barrett and Russ Herwig both appear confident and optimistic about this year's team. Barrett summed up the team's chances: "I think with what we have, we will have five really strong front runners, and if we stay healthy, stick together and really work, we can knock off some of the tougher competition."



Senior co-captain Russ Herwig

Herwig added, "With many members of the team running twice a day, the team this year can be the best in the history of the college."

Both captains agreed that the team possesses a very positive winning attitude which should really help.

This year's 10 man squad includes two freshmen, Dave Miller and Art Douglas, both of whom are strong prospects and should help the team in improving over last year's 7-6 record. The five sophomore runners, Steve Nix, Barry Wiser, Bill Stedman, Chris Pels and Mark DeWalt, have all shown improvement and should supply needed depth and experience. In addition, junior Howard Gendleman and seniors Barrett and Herwig should supply the leadership necessary for a winning season.

This year's squad will run their 2 home meets on a 5.3 mile course located in Cedar Crest Park.

The team's other 7 meets are away, thus denying the Mules any home course advantage. The first home meet is this Saturday, Sept. 22 versus Dickinson and Delaware Valley.

NEWS BRIEFS . . .

Trip to Hawk Mt.

Each fall thousands of hawks, eagles and other birds of prey migrate south several thousand miles from the northern United States and Canada to Georgia and other points south.

Their main route takes them riding the wind currents down the Appalachian Mountain Chain from Canada to Georgia.

Hunters used to gather each fall on mountains near here and shoot the hawks by the thousands as they soared past. One of the favorite hawk shooting places was Hawk Mountain north of Lenhartsville, about forty miles west of Allentown.

Hawk Mountain now attracts even more visitors—thousands of them each year come from all over the world. However, since 1936 they have not come to shoot the big birds. but to watch them.

"A trip to Hawk Mountain is always rewarding even if you don't see any hawks," says Muhlenberg's ornothologist Dr. John Trainer.

He is sponsoring a trip to the mountain Sunday, Sept. 30 "for anyone who is interested in going. You don't have to know anything about hawks or anything like that," he added.

"At the end of September we should be able to see a good variety of hawks," he noted. "There should be Broad Wings and Sharp Shins and Coopers Hawks mostly, and there is a chance we will see either a Bald or a Goldn Eagle, or maybe both if it's a good day.

"When you're on the promintory (on Hawk Mountain) you are right among the clouds. Sometimes you are actually above the hawks," said Trainer, explaining that Hawk Mountain "is the best place around to see the hawks.

"It is the only sanctuary for birds of prey in the world. It is internationally known," he added.

The sanctuary is owned and operated by the Hawk Mountain Sanctuary Association, a non-profit educational organization.

Trainer said that persons interested in going on the Hawk Mountain trip should sign up with Miss Kuntz in the main Biology office in the Biology Building.

If students have their own binoc ulars they should bring them, but binoculars can be obtained through the biology department and Miss Kuntz.

Trainer noted that students would be needed as drivers and that students going should help pay for gas ("that will be peanuts") in addition to the sanctuary's 35¢ admission charge.

"We will leave at 7 a.m. from the Union and ought to return about noon," Trainer said. "If it rains we'll cancel it."

Dietz at chapel

Actor-playwright Norman Dietz will present a concert reading, **Jesustory,** in chapel on Wednesday, September 26, at 10 a.m. Dietz brings the ear of a poet and the voice of a prophet to this dramatic, untraditional retelling on the story of Jesus, fashioned from the words of the Gospels themselves.

As a playwright he has reread the Gospel narratives from a new perspective, taken them apart and put them back together again in a simple but uniquely creative way, pared to the bone or overfamiliar detail and old-fashioned rhetoric.

The manger birth, the death on the cross, and the empty tomb still retain their traditional centrality, but around them Mr. Dietz has concentrated and rearranged the other events of the Gospels in surprising new combinations that make **Jesustory's** familiar words explode on the ear with renewed urgency and excitement.

In the process he has created a new idiom, a style that invites discovery and definition without demanding it: a spare, muscular, fast-moving prose poetry, pulsing with the heartbeat of today and resonant with meaning.

An actor of considerable power as well as a writer, Dietz approaches his solo performance of **Jesustory** with a commanding presence and an eloquent voice that rivet the attention and fire the imagination.

As a result, **Jesustory** is an electrifying tale that belies its age. It sweeps along with all the freshness and impact of an astonishing announcement — good news that is as good now, and as astonishing to hear, as it was 2,000 years ago — and sure to be one of the highlights of this year's chapel program.

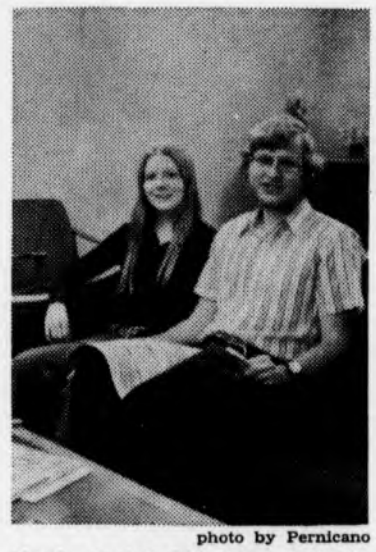


photo by Pernicano

Newly elected Otto Plan students, Arlene Smith and Glenn Raiczyk.

Cuzzolino

from page 3

seem never to avoid tough assignments. Secondly, the representatives have to work with the Muhlenberg Administration, a group which can often be uncaring and elusive and is always ambiguous and stubborn. The Council is to be commended for overcoming the intereference and seeking out faculty and administration who do care and do want to help.

Finally, I have come to view the council as not representative of the Muhlenberg student, but as a vanguard, with Council's action preceding the will of the student body, but always accurate in predicting such will. This may be quite short of pure democracy, but I regard it as an asset. Were Council as lethargic as the student body, we students would still be going to chapel against our wills.

In summation, I still must regard the individuals as other than the type with whom I enjoy sharing a beer, but must commend both their spirit and effort.

Classes plan parade, dance

Muhlenberg's freshmen will hold their first class event, the annual Pajama Parade, at 6 p.m. on Friday, Sept. 28. In this traditional event the freshmen, dressed in their sleepwear, march through downtown Allentown, escorted by the police and a fire engine.

The next day the classes of '76 and '77 will hold their joint Soph-Frosh Greaser Flick and Fifties Flying Fling. In the morning there will be a tug-of-war in the park between the sophomores and the freshmen—over the creek.

The evening's events include the movie **Viva Las Vegas.** staring Elvis Presley, and a dance, with music provided by "The Family" from Milburn, N.J.

During the dance a soda fountain will be open, and members of the faculty will judge the "Fifties Dance Contest" and the "Costume Contest." For those who would like to get a few free oldies, there will be a "Name It and Claim It Contest."

In their meetings the Class of '77 has been writing a constitution and discussing future activities. On Nov. 12 they will elect class officers and two Student Council representatives.

Cedar Crest housing poll

Student Council's polling committee last Thursday presented the results of a poll taken at Curtis Hall at Cedar Crest College. In an attempt to verify and update the Council results, the **Weekly** asked the same questions this past Tuesday. Both sets of results appear below.

Question 1:

Are you satisfied with your housing situation?

Council	65%	satsified
	35%	not satisfied
Weekly	82%	satisfied
	18%	not satisfied

Question 2:

Are you satisfied with the present bus schedule?

Council	15%	satisfied
	80%	not satisfied
Weekly	6%	satisfied
	86%	not satisfied

Council's pollsters commented: "There are too many gaps or lags in the schedule. Bus runs should be more regular at night. The times for departure and arrival should be switched. Many thought more runs should be made around dinner time. Many also thought the bus should run later on weekends."

Question 3:

Do you feel that you have been hampered at all by the curfew regulations?

Council	40%	yes
	45%	no
Weekly	70%	yes
	30%	no

Council comments: "Almost 50-50. Curfew at 10 p.m. on weeknights is difficult to put up with sometimes. Many complained at the threat of a $40 fine for people caught with guests in their room after 11 p.m."

(The **Weekly** points out that 'Berg students at Cedar Crest are not subject to the fine but will be referred to our dean of students instead.)

Question 4:

Do you feel that this is an adequate solution to the housing problem?

Council	50%	yes
	45%	no
Weekly	52%	yes
	48%	no

Council comments: "Almost 50-50. Many said that this was the only feasible solution for now but that the College should provide more dormitory space in the future."

Question 5:

Given the choice, would you prefer living at Muhlenberg or Cedar Crest?

Council	55%	'Berg
	20%	Crest
Weekly	60%	'Berg
	20%	Crest

Council adds the note: "Freshmen don't really know what it's like to live at 'Berg."

The **Weekly** survey found this data for Question 5 to be misleading. While Muhlenberg men preferred living at Cedar Crest by 48% to 44%, a whopping 95% of the women favored Muhlenberg, as opposed to 5% desiring to remain at Cedar Crest.

The Council pollsters said, "The food is better at Cedar Crest. Freshmen can't really get used to the routine of 'Berg while living at Crest. Many felt they couldn't socialize as well. Many said that once classes ended they went back to Crest and remained there for the balance of the day. Some felt a degree of isolation from 'Berg."

Many persons told the **Weekly** that the wording of the questions was ambiguous.

Data is given as percentage of persons questioned. Council data was recalculated to be consistent with the **Weekly**'s system of data analysis.

The Council survey covered 32% of 'Berg students at Cedar Crest; the **Weekly** questioned 81% of them.

Council's polling committee also questioned 77 Cedar Crest students. The results:

Question 1:

How do you feel about Muhlenberg students living at Cedar Crest?

73% good
27% doesn't matter

Question 2:

Does it inconvenience you at all?

0% yes
100% no

Council commented: "Many Cedar Crest girls liked the idea of coed living and thought it was nice to have guys around. Some thought there should be more interaction between the two sets of students."

The Chancellor's office requests that students wishing to see alteration of the bus schedule contact his office at Cedar Crest.

Otto plan member

from page 3

However, this one negative aspect has been far outweighed by the positive ones. Most significantly I was impressed by the Council's attempts to voice all student attitudes in their debates, and for the most part not to rush for time but instead to realize the seriousness of their decisions and attend to them appropriately. Also I was impressed by the sincerity of the Council in the way they respected the rights, interests, welfare, and the feelings of the people their decisions affected.

In short, the Council makes me feel optimistic towards government at Muhlenberg, and also makes me aware of the importance of students supplying feedback to Council by becoming involved in student affairs in spite of personal ideals or interests.

WMUH

from page 8

to begin on December 8 with Rossini's **L' Italiani in Algeri.**

WMUH, a non-profit, non-commercial educational entity, is operated by over fifty students at Muhlenberg and dedicated to providing a non-commercial sound with all the advantages of commercial radio and none of the disadvantages.

WMUH FM STEREO can be found at 89.7 megahertz on the FM dial.

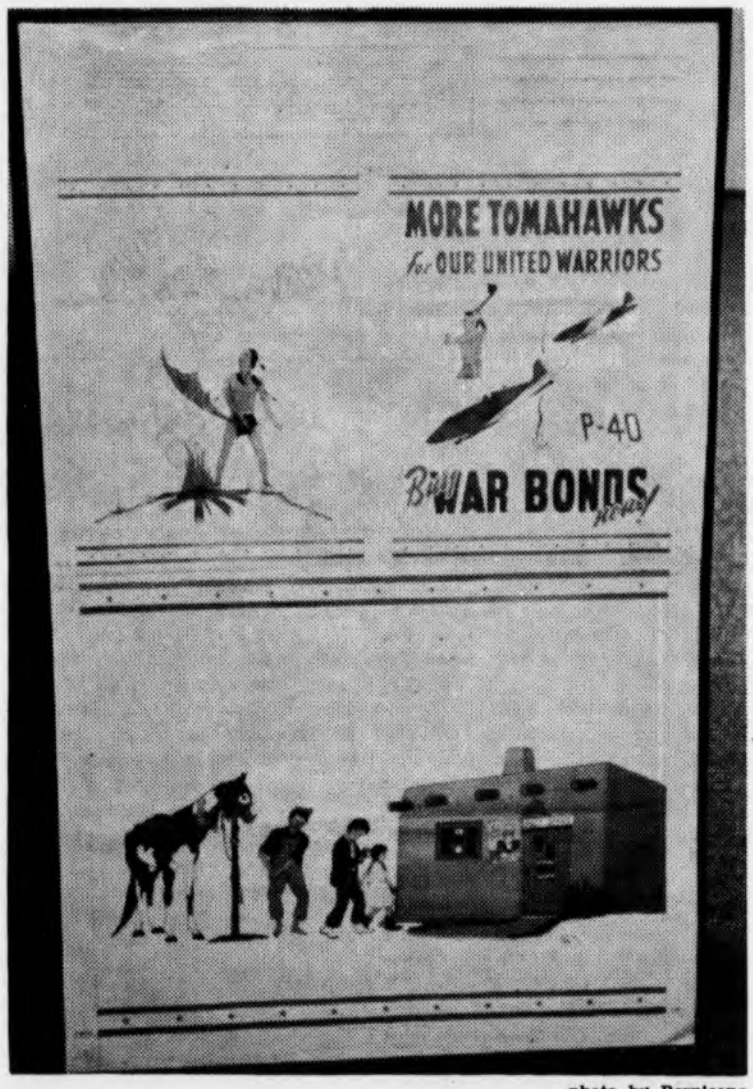


photo by Pernicano

American posters supporting the war bond drive during World War II

Photo by Graves

Poster urging support for overseas troops.

Art reflects war sentiment from world wars to present

by Jacqui Swick

During the past sixty years, the general attitude toward war has made a very evident turn-around in the United States and in much of Europe.

The First and Second World Wars excited patriotic fervor which impelled the warring nations to put forth all-out efforts to further their respective causes. In contrast, the recent Vietnam conflict has inspired predominantly anti-war sentiment.

This dramatic reversal of attitudes is reflected vividly in the exhibit of war posters currently on display in the main hall of the Union. The collection represents eight countries' changing outlooks upon war from 1914 to 1969. Included are posters of France, England, Germany, Greece, Hungary, Italy, Poland, and the United States, which exhibit a wide gamut of war-related themes.

By means of their emotionally charged slogans and graphics, such posters were instrumental in urging support of the war effort through the purchase of war bonds, contributions to the Red Cross and other war funds, the conservation of food, the advancement of technology, and teamwork. They also served to rouse national feeling by portraying the atrocities of war or by proclaiming "Avenge December Seventh," Remember German War Crimes," and "This is Nazi Brutality."

Perhaps an even more moving appeal to the people of a nation to preserve the institutions they most valued were the family-oriented posters of Norman Rockwell, depicting the Four American Freedoms.

Three of these paintings, which originally appeared on the covers of the **Saturday Evening Post,** are included in the collection: Freedom of Worship and Freedom from Want, and Freedom from Far.

A group of three posters designed by Indian children at the United States Indian School in Santa Fe incorporate their culture into their appeal to the American public to purchase war bonds. A poster by Ben Quinan depicts Indian children buying war bond stamps, a program popular among school children during the Second World War.

Selected from the collection of the Mills College Art Gallery, the exhibition was organized by Albert Dixon, acting director. and Terry Alexander, assistant director.

Photo by Graves

American poster urging patriotism and support for the Red Cross.

Asylum macabre

by Ben Howard

The slicing up of human flesh is becoming common-place on the Garden Room screen. For the second week in a row the Union Board presented a film which used this idea to make its point.

Asylum was written by Robert Bloch, author of **Psycho,** and it has some of the eeriness of Alfred Hitchcock's classic, but it lacks the suspense.

The film features the stories of four people in an asylum: a woman whose lover killed his wife and cut her up; a tailor who made a suit with black powers; a schitzofrenic who kills her brother and her nurse; and a doctor who wanted to make voodoo dolls come alive.

What suspense the film does have is based on the strange occurrences, such as the cut-up wife attacking killer from six different angles. A director risks losing his audience by having a character address them directly. When this happens, the viewer tends to become aware of the fact that the situation is merely a screen representation and not something real.

This poor technique weakens **Asylum,** but it is only one reason why the suspense fails. It is difficult to take many of the scenes seriously, macabre as they may be.

The end of the film is rather confused and inconclusive, but the main part of the film has its moments despite its weaknesses.

Entertainment & The Arts

America contacted for big name concert

by Charles Wray

Student Council is attempting to schedule America for a Big Name Concert on Friday, October 19. The group has not yet formally committed itself.

Student Council booked the group at an emergency meeting Tuesday night. Council based its action on the results of a poll taken Sunday night by the polling committee. That poll showed a wide margin for America over another group. and indicated that 73.5% of the student body would attend.

The motion to book the concert passed by unanimous voice vote.

The concert is expected to cost $4000 for production. America will be paid $12,500 plus 75% of gate over $17,500.

Break-even is represented by 3500 tickets.

As the semester began, financial and procedural problems remained. There is a cautious attitude among promoters who wish to avoid committing themselves to another financial disaster like last year's B. B. King concert. The spring concert sent Big Name funds into near bankruptcy with a $6000 loss.

Questions were raised as to Big Name responsibility and where it should lie; college policy demands total student responsibility for all publicity and financial losses.

Ron Springel, Student Council, and the Big Name Committee submitted that it may not be possible for students to contract for Big Name concerts without facing the inevitable financial beating.

Prospects for a concert earlier this month looked good when The Allentown Council of Youth offered what was originally billed a fair-grounds concert to Muhlenberg David Bromberg and Lowden Wainwright were the scheduled performers. After close consideration it was deciced that eight days notice prior to the concert was not enough time in which to publicize the event or make the proper security arrangements.

As attempts to secure a Big Name for Muhlenberg continued the prominent groups currently under consideration were America, Jim Croce, Fleetwood Mac, Raspberries, Steely Dan, Hot Tuna, Marc Allman, and Blood, Sweat, and Tears.

'The Graduate' a superb film

by Ben Howard

It is not often that a film of the magnitude of **The Graduate** comes along, especially to Muhlenberg.

The Graduate virtually revolutionized the motion picture industry when it was released in 1967. Dustin Hoffman became a star, every film portrayed an anti-hero, and film sound-tracks suddenly featured popular music.

The film brings home its point because it is real. Benjamin Braddock faces a dilemma thousands of college students face every year—what to do when he graduates. He sums it up with his reply to his father's question of what the use of four years of college has been for him: "You got me!"

Benjamin rebels against everything around him. He puts his own wishes ahead of all else, after spending a lifetime doing what other people have wanted him to do. At the end he finally achieves what he wants by running off with Elaine. He is never afraid of the law, a BMOC, or of desecrating religion.

In the face of unceasing criticism and obstacles he succeeds. There is no dignity in bumming around a campus after graduating, breaking up a wedding, or riding on a bus with a girl in a wedding gown. But dignity is not Benjamin's end; happiness is.

Adding to the revolutionary script is a remarkable directing job. Mike Nichols subtly compares Benjamin to fish and monkeys. His experiences with Mrs. Robinson are compared to those at home; his personality is compared with those of the people around him.

The music by Simon and Garfunkel fits beautifully into the film, despite the fact that most of it was released on records long before the film was made. The success of the music led to the use of the same type of music in many films made since.

Perhaps the greatest testimonial to the quality of **The Graduate** is that it hardly seems dated today even though it was released nearly six years ago. The techniques that it relies on have not been equalled since.

WMUH begins broadcasting with conversion to FM-Stereo

WMUH kicks off another year of alternative, non - commercial broadcasting on Friday, September 21. The official sign on is scheduled for 3 p.m. and marks the addition of a new feature to the FM band in the Lehigh Valley—WMUH FM—**STEREO.**

All musical programs will be broadcast in full stereo, including the popular program, "Evening Concert," which features the finest classical selections by the great masters.

Since its founding in 1966, WMUH-FM has broadcast in monoraul; however, the complete conversion to FM STEREO was finished during the summer months.

The WMUH FM broadcast day will include light entertainment such as the new "Brainstorming" series of interesting interviews produced by WMUH; the series "Unique" on Sunday nights; local and national news.

The classical "Evening Concert" can be heard Monday through Thursday from 6 to 9 p.m.

Special programming will include live covrage of all Muhlenberg College football games, and the exclusive broadcast from New York of the Metropolitan Opera

more on page 7

Muhlenberg Experimental Theater will hold its third organizational meeting on Friday, Sept. 21 at 10 a.m. in the Trexler Room. All are invited.

Mayes, Hall open series

The 1973 Muhlenberg College fall concert series will open on Saturday with a recital by lutenist-guitarist Joseph Mayes and soprano Bonnie Hall. The opening concert will begin at 8 p.m. in the chapel.

Mayes, a lecturer in music at Muhlenberg and a former student of Andres Segovia, will accompany Ms. Hall in an offering of lute music from the Renaissance period. She will sing works of Rossiter, Morley, and Dowland. A graduate student at Philadelphia Musical Academy, Hall is a 1973 graduate of Cedar Crest College.

In addition to the lute music, Mayes will play guitar works by Bach, Weiss, and Sor. The lute is a Renaissance instrument that has 13 strings and is more refined in tone than the guitar.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

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MUHLENBERG WEEKLY

Volume 94, Number 4, Thursday, September 27, 1973 Muhlenberg College, Allentown, Pa.

Big Name group America

America slated to play Memorial Hall concert

by Gary Eisenberg

Student Council has announced that America will appear at Muhlenberg College on Friday, October 19.

America, comprised of Dewey Bunnell, Gerry Beckley, and Dan Peek, is best known for their two hit singles, "A Horse with No Name" and "Ventura Highway." They have recorded two albums, **America** and **Homecoming** and a third album, **Hat Trick** is soon to be released.

America was chosen for the Big Name Concert because of their wide appeal. According to Peter Steinman, chairman of the Big Name Committee, "The future of the Big Name program rests on the success or failure of this concert."

Forty-five hundred tickets will be placed on sale Friday, September 28 at Muhlenberg College and various other locations throughout Allentown. In order to break even thirty-five hundred tickets need to be sold.

The price of tickets is $5 in advance and $6 at the door.

Dr. Jensen remarks on progress; cites challenges of presidency

by George Mozurkewich

Dr. Erling N. Jensen, President Emeritus of Muhlenberg College, simply exudes interest in and delight for his old home.

"I have a lot of confidence in Muhlenberg as a private, church-related institution," he told the **Weekly** during his recent week-long visit. "I am very happy for the overall strength of Muhlenberg in all phases, compared to the problems of most private colleges."

Dr. Jensen, who served as President of Muhlenberg College from 1961 until 1969, pointed specifically to the decreased enrollment and budget deficits of many other private institutions of learning.

"It says a lot for a college when the number of applicants remains high. It speaks well for the program," he said.

Dr. Jensen cited Muhlenberg's strengthened academic program as the major accomplishment of his administration. He felt confident that the strengthened faculty, curriculum, and financial resources for which he worked culminated in the establishment of a Phi Beta Kappa chapter here in 1968.

Dr. Jensen also cited as a major accomplishment a "significant strengthening of the relationship of the college to the (Lutheran) church."

The retired nuclear physicist and college administrator pointed out that several black students graduated from here last June as a result of a program he pushed to encourage ghetto blacks to increase their education.

Dr. Jensen was instrumental in the establishment of the Lehigh Valley Association of Independent Colleges (LVAIC). He sees great potential in LVAIC for cooperation. He looks back with pride on cooperation with Cedar Crest College begun during his administration. including a joint fine arts series and cross-registration.

Looking back, one of Dr. Jensen's first problems here concerned athletics. As an avid amateur tennis player, he was pleased that Muhlenberg athletics is still "strictly amateur," a policy he first implemented. Under that policy, no financial aid is given on the basis of athletic ability.

Dr. Erling Jensen, former Muhlenberg president.

The only major change on campus since the former president's resignation is the remodeling of the Trumbower Building. Regarding the Center for the Arts, for which ground has not yet been broken, he said, "I would hope that the Fine Arts Complex will be added to the campus in the very near future." It is needed to balance out the program by putting larger emphasis on the fine arts he said.

The Drake University graduate said he would "hate to see the pre-med program dominate here," but he pointed out that the Muhlenberg pre-med gets a good, liberal arts education. As a major strength of the college, the pre-med program should be maintained.

When asked whether dropping compulsory assembly attendance affected the quality of speakers here, he said he felt speaker quality for convocations had gone up.

Dr. Jensen. who is 65 years old, graduated from Drake University in Des Moines in 1932. He received his M.A. from Columbia in 1933 and his Ph.D. from Iowa State in 1947.

After his resignation, Jensen returned to Iowa State University, where he taught a liberal arts physics course for four years. He retired earlier this year.

Dr. Jensen, who is listed in **Who's Who,** received the Doctor of Letters degree from Lafayette College in 1962 and the Doctor of Laws from Muhlenberg in 1969. He has written many articles for **Physical Review.**

Since his retirement he has been touring the country playing in amateur tennis tournaments in the senior division. He won the singles title at the Seattle National Senior Indoor and Santa Barbara National Hardcourt Tournaments, and he also won doubles at the Santa Barbara event. He placed second in singles at the National Senior Grasscourt on Long Island.

Dr. Jensen, who now resides in Ames, Iowa, said it was "a real good feeling meeting the faculty and staff and other individuals here."

Changing communications, industry to affect future society, Bell claims

by Joe Hershman

Despite competition from **Bonnie and Clyde** and the Billie Jean King-Bobby Riggs tennis match, the Muhlenberg 1973-1974 Convocation Series opened last Thursday night with a large crowd in attendance. They came to hear Dr. Daniel Bell, professor of sociology at Harvard University, speak on "The Coming of Post-Industrial Society." Bell's was the first of six lectures devoted to the current study of Futurism.

Dr. Bell opened his lecture by explaining that there is "no such thing as the future," and that "societies do not change by a flick of the wrist." He described four conceptual maps. A conceptual map, or scheme, is a self-conscious way of bringing together different things with certain common attributes.

The first of these conceptual maps was the demographic picture of a society. Bell pointed out that the great change in the size of the population of society has brought about changes in the forms of various institutions and sociological phenomena. Furthermore, there has been an agrarian revolution in the last twenty years, Bell said. According to the sociologist's statistics, agricultural productivity in this country today has increased more than four times what it was in 1940.

Other demographic changes have been brought about by the "youth explosion" of the '60s. Dr. Bell said that this was because of the large percentage increase in the number of young people in the society. This "bulge of youth" has now diminished in its effect largely because the young people have grown older. The professor likened the "bulge" to a "pig in a python."

Another demographic change has been the concentration of people in cities. Bell said that there would probably be four centers of population in the United States: Boston to Washington, San Francisco to San Diego, along the Great Lakes industrial crescent through Chicago and Detroit, and along the Florida coast.

The second of Dr. Bell's conceptual maps was the concept of a "national society." A "national society," explained the Harvard sociologist, is one in which each part of the country has some in-

more on page 2

Marles gains 2nd term on Board of Trustees

Former Student Council president Blake Marles who has just won his second term on the Board of Trustees.

Blake Marles succeeded in his bid for the student representative position on the Muhlenberg Board of Trustees. The selection for this post, which is supposed to take place in May, didn't occur until last week. As President of Student Council last year, Marles was one of the two student representatives on the Board **ex officio.** This will be his second term.

Of his experiences as a Trustee from 1972 to 1973 Marles said that he was able to express the students' views in all five meetings. "The Board is responsive to the changing times and students' needs when the students present their position clearly," even though the two student representatives have no vote. He doesn't believe that state politics interferes with the Board's duties.

The proposed Center for the Arts was the subject of most importance this past year and is likely to be so again. Marles wants to see the Center built. His other goals include enfranchising the student representatives and giving the Trustees a more lucid view of the real Muhlenberg. This year, for the first time, the student representatives will receive the minutes of the meetings.

The tenure policy at Muhlenberg may undergo review in the near future. Many departments are filled with tenured faculty members, leaving no room for new talent.

Blake is a senior social science major from Perkasie, Pennsylvania. (Perkasie is a Leni Lenape word meaning, "place where nuts are cracked.") He is interested in law and/or psychology. and participates in Cardinal Key, Mask and Dagger, and the track team. He is a student representative on the Academic Policy Committee.

Dr. Daniel Bell, first speaker in the futurist series

Changing communications, industry to affect future society, claims Bell

from page 1

fluence on another. Bell said that only recently has the United States become a true national society. This is in large part due to advances in communication, transportation, and related fields.

The third of these schemes concerned itself with a "communal society," one in which the influence of the group on society becomes more important than the influence of the individual. Dr. Bell pointed out that people are participating in decision-making on a political level more than ever. Evidence of this is the growing number of so-called "veto groups," and the actual feeling of frustration at not being able to get anything done. Bell also felt that the rights of groups will become more important and that in most cases it is equality in result, not in opportunity, for which many groups are looking.

His final conceptual map was that of the Post-Industrial Society, in which service industries rather than manufacturing industries dominate the economy. Bell described how the number of technicians, professional people, and other persons engaged in services in the society has increased since 1960. By 1980, he estimated. seven out of ten persons will be engaged in some kind of service industry.

The question of trade in a post-industrial society was raised by a clothing industry executive in the audience. If the trend in increasing services continues, ideally the United States would serve as the world's center of service industries, much as New York City serves the country today.

Free trade would become a reality and each country would manufacture the product it makes best. Some countries would be agricultural, others industrial. For example, all of the world's electronic equipment—computers, radios, televisions, and the like—would be made in Japan; all of the clocks in Switzerland, and so on. This theory, of course, has many ramifications, qualifications, and limitations, but it is nevertheless a possibility in a post-industrial society.

Dr. Bell, in his final remarks, said that any "innovation in society depends on the codification of theoretical knowledge." He emphasized the importance of science and said that "the scientific capacity of a nation becomes important" in a post-industrial society.

Community Day planned

Approximately 300 boys and girls from Lehigh Valley community agencies will be guests of Muhlenberg College and its Board of Associates during Community Day activities at the college this Saturday.

Final plans for the 1973 Community Day program were announced on Monday by Dexter F. Baker, Board of Associates vice president and 1973-74 program chairman, at the organization's annual Fall Luncheon.

The associates and Muhlenberg initiated Community Day at the college last year to provide boys and girls from the various area community and social agencies with an opportunity to participate in a college football Saturday.

The program, Baker said, will include a pre-game picnic barbecue on the campus Mall, the Muhlenberg-Delaware Valley football game at Memorial Field, and a postgame punch and cookie party, also outdoors, where the boys and girls will meet members of the Muhlenberg football team.

Members of the Board of Associates and Muhlenberg students will host the young people from the Good Shepherd Home, Wiley House, the Lehigh Valley Association for Retarded Children (LARC), the HART Neighborhood Center, the Neighborhood Coordinating Council, the Negro Cultural Center, the Topton Lutheran Home, The Salvation Army. and the Casa Guadalupe.

The Community Day activities are being coordinated at the college by Raymond J. Whispell, Muhlenberg director of athletics; Kenneth T. Moyer, Ralph J. Ardolino, coordinator of volunteer programs, Michele Dungee, and Sally Badgley.

Head Start rep to speak on campus

Ellie Gruver, a representative of the Head Start program in the Lehigh Valley, and another member of this program will speak Monday night, in Union Room 109, at 7:30 p.m.

A short talk and slide presentation will explain the functions and duties of Head Start.

"People can make a difference and things can be done in the Lehigh Valley," stated Dave Teeter, who is responsible for obtaining speakers for Free University.

Abortion group calls for action

Carole Shafer, president of the Lehigh Valley Abortion Rights Assn. (LEVARA), has appealed to this area's college students to join the nationwide boycott of corporations which withdrew their sponsorship of two recent **Maude** TV shows on abortion.

The shows dealt with Maude's discovery that she may be pregnant. After agonizing over whether or not to have a child at age 47, she decides to have an abortion.

Claiming the show advocates abortion, the U. S. Catholic Conference sent letters to all 160 Catholic dioceses and to 20,000 parishes calling for a protest against the shows. All seven sponsors dropped their ads. In addition, 36 CBS affiliates refused to carry the programs. The CBS network, however, ran the shows despite the lack of sponsors.

Several national abortion organizations have called for a boycott of products produced by the reluctant sponsors.

more on page 3

Fifties greasers break out with nostalgic flying fling

Who says the times are a'changing? Not with the annual Soph-Frosh Greaser Flick and Fifties' Flying Fling, which will take place on Saturday, September 29.

The day will start at 11 a.m. with a tug of war between sophomores and freshmen. It will be held over a creek in the park.

Viva Las Vegas, starring Elvis Presley, will be shown at 8 p.m. in the Garden Room of the Union. The admission is free of charge, and everyone is invited to attend.

The highlight of this nostalgic day will be a Fifties' dance, featuring a rock group, "The Family." It will begin at 9:30 and last until 1 a.m.

Everyone is expected to grease it up, and break out their bobby socks, T-shirts, long skirts, jeans, saddles, and sneaks. Dance and costume contests will be held. Also, a "Name It and Claim It" oldies identification contest will take place.

Members of our faculty will be judging these events. Among the group will be Dr. Baldridge, Ms. Kunda, Fran Zoll and Dr. Dierolf.

Refreshments Fifties' style will be served. Cherry cokes, ice cream sodas, and floats will be available at five cents a piece.

Decorating for the Fling will begin at noon Saturday. Posters and streamers will be put up in the Garden Room; anyone willing to lend a helping hand is welcome.

So everybody get ready to bop. Don't miss it; the Soph-Frosh Greaser Flick and Fifties' Flying Fling is sure to provide a really slick time.

The Muhlenberg Student Council reminds all students that it is a violation of the honor code for any student to purchase a term paper and represent it as his own work.

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APO to clean up creek Saturday, seeks students who want to serve

by Charles Wray

The Muhlenberg chapter of Alpha Phi Omega (APO) has become an integral part of many on and off-campus activities, and President Ellis Jacobs plans to make this year no exception.

With over 600 chapters, APO is the largest fraternity in America, promoting leadership, friendship, and service in its official capacity as a National Service Fraternity.

Students at Muhlenberg will remember its past fund raising and service functions like the blood drive for the Miller Memorial Blood Center, their ODK Carnival booth, and the Cedar Creek Cleanup Campaign.

There are now about 25 full time members, but it is hoped the next APO function, the Cedar Creek Cleanup, will attract new members and enthusiasm. Thirty to forty students came out to help with the cleanup campaign last year and this year's ecological activity, scheduled for Saturday, September 29th, should prove just as successful for the community and just as rewarding for the participants.

APO also does campaigning for charitable community causes and international organizations such as UNICEF and the World University Service. Members have also done odd jobs at the Allentown Good Shepherd Home for debilitated persons of all ages and at a local half-way house for ex-convicts.

Rounding out a philosophy of service and leadership to the school, community, and nation, APO seeks to promote social interaction and friendship among its members by sponsoring films and other similar functions throughout the school year.

All that is required of a new member is completion of a training period consisting of a specified number of hours in volunteer service. The only prerequisite for membership is a desire to serve. The fraternity is open to all students and non-members are welcomed and encouraged to attend all of its functions.

Anyone interested in joining should attend a regular meeting, held every other Monday at 10 a.m. in the Union.

Dr. Robert Gordon of the Foreign Languages Department is offering a three-credit coure in Spain in January, 1974.

In addition to study tours of Madrid, Toledo, Granada, and other cities, students will live in Spanish homes in Seville, where they will do work at the University.

For further information contact R. Gordon, Ettinger 202, phone extention 253.

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WHAT'S ON

Thursday, September 27

Muhlenberg

10 p.m. Contemporary Eucharist. Chapel.

Friday, September 28

Muhlenberg

4:30 p.m. Bible Study. Union.

7:30 p.m. Film: **I Love You Alice B. Toklas.** Garden Room.

Moravian College

8 p.m. Lecture: George Plimpton, "An Amateur Among the Pros." Johnson Hall. No charge, ticket required—available at HUB desk.

Saturday, September 29

Muhlenberg

11 a.m. Soccer with Franklin & Marshall; away.

1:30 p.m. Football with Delaware Valley; home.

4 p.m. Concert: Free Men Quartet sponsored by Faith Evangelical Free Church of Wescosville; Memorial Hall.

5:45 p.m. Catholic Mass; Chapel.

8 p.m. Soph-Frosh Event.

Lehigh University

8:30 p.m. Mustard & Cheese Production: **A Funny Thing Happened on the Way to the Forum,** on the Chapel green through Oct. 4. Free to LVAIC students with ID cards.

Moravian College

7 & 9 p.m. Art Club Film Festival, **Metropolis** and **Feast of Ishtar,** Prosser Auditorium; donation $1.

Sunday, September 30

Muhlenberg

11 a.m. Worship Service with the Chaplain; Chapel.

8 p.m. Free University Film: **The Deserter** (Denmark). Science Lecture Hall.

Tuesday, October 2

Muhlenberg

4 p.m. Women's Field Hockey with Albright; away.

Wednesday, October 3

Muhlenberg

10 a.m. Matins with Dr. LeCount; Chapel.

3:30 p.m. Soccer with Wilkes; away.

4 p.m. Cross Country with Scranton; home.

8 p.m. College Convocation Series: Dr. Jennings, "Notebook from Israel;" Union 108-109.

Dining Committee sets complaints procedure

Dining Committee press release

Was last night's meat raw? The vegetables cooked to slush? Your local Dining Committee had its first meeting of the semester last week and and would like to remind you that any complaints or comments (or even compliments) you have concerning the food or cafeteria should be directed to co-chairpersons Chris Ward (box 418) and Bob Garbak (box 144).

Taking a suggestion from Mr. Forner, business manager of the College, the Dining Committee has decided to publish a listing of information relative to the dining service to be made available to the student body.

The committee will also look into the idea of a weekend meal plan for students in fraternities. It was pointed out that the cost of the 5 day meal plan is only a small reduction from the 7 day cost, but that 72 people have chosen the 5 day option.

Another consideration of the Committee is the possibility of another organic dinner sometime this semester. Other specific items were mentioned, such as the cereal being put into bowls for the students. The cereal is put out just prior to breakfast so it stays fresh. This system is believed to decrease wastes.

The Dining Committee also would like to emphasize a reminder to anyone eating union food: if your food happens to be uncooked or you find something non-edible in it, don't throw it away — take it back to the kitchen and they'll replace it.

Abortion group calls for action

from page 2

LEVARA, the local abortion rights association, is joining the boycott and calling for participation by people throughout the Lehigh Valley.

The corporations being boycotted are Pepsico, makers of Pepsi Cola, Mountain Dew, Teem, and Frito Lay; Alberto-Culver, makers of VO5 products, FDS, Calm, New Dawn, and other hair care products.

Also J. B. Williams, makers of Aqua Velva, Sominex, Serutan and other products; Pharmacraft Division Penwalt Corp.. makers of Desenex, Fresh, Allerest, Sinarest and others.

Also the Mennen Co., makers of Brake, Mennen Dry and other deodorants, Sof' Stroke, Protein 21 products and others; American Home Products, makers of Anacin, Dristan, Jiffy Popcorn, Preparation H, Chef Boy-Ar-Dee, Woolite and many other products.

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SATURDAY, SEPTEMBER 29

11:00 - Tug-of-War in the park
Viva Las Vegas
8:00 - Elvis Presley movie - Union
9:30 - '50's dance with THE FAMILY - Union

Sponsored by freshman and sophomore classes. Refreshments 5¢.

Morey speaks on Muhlenberg

President John Morey will participate in an Open Forum, sponsored by Free University, on Tuesday night at 8 p.m., according to Harold Freilich. The meeting will be completely open to the audience.

If this discussion is successful then Freilich hopes that there will be two or three more such programs this semester.

Dr. Morey was extremely receptive to the idea and was happy that Free University would sponsor such an assembly.

Comment

Campaign spending . . .

Muhlenberg elections do not approach the excitement and drama of the quadrennial national events. They are low-key because, in addition to other reasons, 'Berg candidates do not wield the power nor do they have the financial and advertising resources of professional politicians.

As a consequence, Muhlenberg elections are unique. We are permitted here to do what is denied to the country at large — to watch potential candidates' actions, votes, motions; and listen to their comments first hand; to read their campaign materials and personally challenge them on their platforms; and to discuss and argue and sway each other solely on the basis of facts.

In short, we enjoy the rare opportunity to choose student officials according to merit alone.

Unfortunately this opportunity is eroding. The multitude of posters plastering our doors and walls and even trash cans indicates a shift from "campaigns" towards popularity contests. And the latest Student President election introduced a more mischievous element — the voice of money.

The **Weekly** feels that Muhlenberg should do everything possible to preserve a uniquely honest campaign procedure by removing all detrimental factors. We therefore call upon Student Council to pass effective financial and poster regulations for all campus elections.

The Judicial System . . .

President Nixon has asked the American people not to judge Spiro Agnew and to allow the courts to decide the issue.

These are noble sentiments, but consider from whom they come. This is the same Richard Nixon who subjected Alger Hiss to "trial by Congressional committee." This is the same Nixon who judged and found Charles Manson guilty. This is the same Nixon who said he and not the courts would determine the sentence of Lieutenant Calley. This is the same Nixon who offered the Ellsberg judge the office of FBI chief while he was still hearing the Ellsberg case.

Richard Nixon never respected the courts; the American people can now show him that they do.

Student complaints . . .

Muhlenberg students, like all people, often complain about the way things are done. After they get tired of complaining about that, they object to the fact that there is no one who will listen to their complaints.

During the coming week, Muhlenberg students will have an opportunity to meet with and question President Morey and Chancellor Acres.

These programs will hopefully prove enlightening and worthwhile, but the success of the programs will obviously depend on two major factors.

First, these administrators must be willing to speak freely and honestly. They must not try to evade issues which are raised. Students will be more pleased if they are spoken to honestly than if they are just told what the administrator thinks they want to hear.

To be a success, the program will also need substantial student support. It matters little what Morey or Acres say if there are no students there to listen.

No one can say for sure what will come out of these programs. The success of these events will depend in large part on the ability of students to ask probing questions and to demand definitive answers.

MUHLENBERG WEEKLY

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Allentown, Pa., Thursday, September 27, 1973

Weekly thoughts

'Berg needs to fill intellectual void

by Joseph Bardinelli

According to the Muhlenberg College Catalog, "The primary purpose of Muhlenberg College is to help students deyelop those capacities of imaginative and critical thinking which make possible humane and responsible living within a free society."

This goal can only be achieved through the mutual atmosphere of cooperation and desire on the part of the Muhlenberg faculty and Muhlenberg students.

Each faculty member has the responsibility to conduct his course in a creative, stimulating, intellectual manner. This will foster in the students a natural appreciation and a considerable interest in the subject matter.

However, this can only be attained if the student body is intellectually curious. The students must be receptive to the professor's intellectual presentation of the material.

Unfortunately, at Muhlenberg there exists a void created by both the students and the faculty. Far too many students simply lack the inner spark required to instill the campus with a truly scholarly, intellectual atmosphere. Also, many faculty members seem to be only technicians in that they supply the facts but nothing else. Textbooks are for facts; classrooms are for enlightening exposition of the facts by the professor.

In exploring the student body's deficiency, one must return to sociological basics. The Muhlenberg student typifies the suburban resident. More often than not, these are white middle or upper-middle class people possessing staid suburban ideals.

These ideals place heavy emphasis on attaining a good professional position (doctor, lawyer, dentist, business executive, etc.), a comfortable three or four bedroom home, a lovely wife or husband, whichever the case may be, and of course, a family dog.

With such goals, the Muhlenberg student is by nature future-oriented, and the student body has little time for exploration and questioning in a creative manner. As a result, Muhlenberg degenerates into just a stepping stone for future achievement.

The college courses become simply a means to an end. For example, Zoology is taken as a prerequisite for medical school; Constitutional Law is used to impress a law school admissions officer.

On the contrary, Muhlenberg students should want to register for Zoology as a learning experience to marvel at the great complexity and knowledge to be ascertained regarding different forms of life. Constitutional Law with emphasis on cases and principles offers rewarding insights concerning the legal deductions made by Supreme Court justices.

One should realize that there is nothing abnormal with any of our desires. American society has become a material, technological, suburban, car-oriented existence. However, there must be more meaning to life than simply the material artificiality, and this is where a liberal arts education is supposed to derive its importance.

College must inject in each student an awareness of life to the extent that the student will recognize his happiness as being more than just having a good job and a nice home.

Rather unfortunately, many Muhlenberg professors lack the spark necessary to inspire the students. The faculty's weakness is accounted for by two reasons.

First, throughout the various departments there exist professors who seem to view their position as something even less than a monotonous nine-to-five job. Three or four hours of work a day and then, home to the family. In other words, Muhlenberg professors don't take the interest they should in their students.

Second, many courses are conducted in such a superficial manner that no one can get even faintly stimulated. Perhaps this is caused by the faculty's job-oriented attitude, or maybe because they stick too rigidly to a schedule. In any case, the losers are the students. Why else is there so little independent study at Muhlenberg?

To become a true liberal arts institution, Muhlenberg College needs cooperation and willingness of the students and faculty to reorient the college's thinking.

Nothing can be more counterproductive to this goal than the recent dispute between Dean of Students Dale LeCount and the junior class over alcoholic beverages at a quad party. In addition, one has to hope the Dean will distinguish himself as more than just an enforcer of M-book regulations.

Muhlenberg College under current conditions will always be an almost. Almost, because so much potential is being dissipated as the students and the faculty refuse to sit back and examine what college should be all about. Therefore, in fulfilling its liberal arts purpose, Muhlenberg doesn't make it.

Ragweed

Nixon and King George

by Roach

Revolutions seem frightening to me. So does tyranny.

Mr. Richard M. Nixon. For the record; I wonder what kind of respect he has for other's opinions; he certainly has none for the Senate's. Or even the gutless House's.

He has vetoed legislation for the old, the poor, the youth, and the children. He has impounded funds appropriated by the Congress. He has, through Spiro the mercenary, ruined governmental aspirations of those opposed to him. He, through the efforts of employees, has used illegal means to insure his own election.

He has used wild-eyed claims of "executive privilege" to obstruct justice. He has had lackeys confront the judge of the Ellsburg trial for clandestine reasons. He has established an enormous bureaucracy, some of its duties including bugging and breaking-in. He has granted unprecedened powers to the military at public expense, and has even appointed a four-star general as chief aide.

He has allowed masses of troops to shoot and terrorize citizens and he has protected them and justified their actions. His environmental policy has aptly been labeled "The Politics of Destruction." He authorized large numbers of troops to bomb, burn, and destroy rightful inhabitants of the world. He has caused the youth of the nation to rebel in the streets. He has ignored a people.

One day I came across the Declaration of Independence and I wonder how T. Jefferson would feel today. Excerpts follow:

"When in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the Powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. . . . Governments are instituted among Men, deriving their just powers from the consent of the governed, That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government. . . . But when a long train of abuses and usurpations, pursuing invariably the same Object evinces a design to reduce them under absolute Despotism, it is their right, it is their duty. to throw off such Government. . . . The history of the present King. . . . is a history of repeated injuries and usurpations, all having in direct object the establishment of an absolute Tyranny. . . . To prove

more on page 5

Letters To The Editor

To the Editor:

The question of teacher incompetence at Muhlenberg has been successfully avoided in the past due to what I see as an overall talented and receptive faculty. However there are examples of utter failures at Muhlenberg.

Failures in terms of (1) Availability to students, (2) ability and **desire** to relate to students and (4) general effectiveness. There is no room on the Muhlenberg faculty for men or women who ignore student personalities in favor of mechanical performance.

Dr. Renninger (Religion Department) in his teaching of History of the Jewish People, last semester, found it necessary to occupy his students' time with busy work and useless rhetoric instead of fulfilling the obligations of the course. Under rpeated pleas and criticism he steadfastly stuck to his archaic methods and could not "understand" students' questioning his policy.

There is no reason for a teacher such as Dr. Renninger to remain on the faculty of Muhlenberg College. In our desire for quality education it becomes hypocritical to let tenure dictate the retention of a man who exhibited such a contempt and ignorance of the students situation.

There can be no purpose in perpetuating a career of a teacher at student expense, gradewise and cost wise. To deny students a fair chance to express themselves in class and in college activities is to refute our whole purpose of being in college.

I consider the semester I spent with Dr. Renninger's course a total waste. The channels for student expression and review of faculty at Muhlenberg are at best mediocre. There is entirely too much red tape. Also sympathetic smiles from those "designated" to help, do not solve problems or answer questions.

There must be alternatives for a concerned student to take to prevent the need for writing a letter such as this.

Scott Soffen '74

Mules thrash Hopkins, 35-6; Frosh rushes for 201 yards

by Bill Franz

Relying on bursts by freshman John Mill and senior Ron Salley, Muhlenberg showed a devastating running attack in steamrolling Johns Hopkins by a score of 35-6 before 1,000 spectators at Baltimore Saturday.

Mill, a freshman from Whitehall, stole the show as he rushed for 201 yards on 27 carries. The 5' 10", 170-pound fullback tallied two touchdowns and bolted over for a two-point conversion in his college debut.

Salley, a senior, amassed 110 yards on 23 carries and had a 42 yard run called back for a holding penalty.

The Mules got on the scoreboard early when Hopkins senior John Thomas punted in the first quarter. Sophomore Jim Stampfle was on the receiving end and he scampered 68 yards down the sidelines.

Hopkins was unable to sustain a drive, but an interception in the end zone thwarted Muhlenberg's other scoring threat.

In the second quarter, the Mules put together an 85-yard drive, all on the ground, with Mill going over from the 13 for his first score.

The Jays only score came after a Tim Weber punt was blocked and recovered by Hopkins on the Mule 12. Senior flanker Billy Nolan hauled in a third down pass from Thomas for the score.

The second half was no contest. Hopkins was not only unable to mount an attack but also failed to gain a single first down the entire half.

Leading the defensive charge were seniors Steve Correale and Joe Allwein, and junior Frank McCants. Correale and McCants held the running game to only two yards the entire half, and Allwein and his mates in the backfield kept Thomas and his successor, Pinkey Bogdan, from completing a pass.

Offensively, the rushing of Mill and Salley told the story. The offensive line, particularly right tackle John Dunne, opened up tremendous holes.

Mistakes cost the Mules several scoring chances as penalities, interceptions, and fumbles halted drives into Hopkins territory. Finally with 23 seconds left in the third quarter, Mill bolted six yards for his second score. Sam Stovall converted and it was 21-6.

Ron Salley got his score on a one-yard plunge with 7:05 left to play.

Steve Wolfe recovered a Blue Jay fumble and Ken Hedden provided the legwork on the last Mule thrust. Bob Shirvanian, second string quarterback, kept the ball for the score from the three.

Frank Marino's new offense got its first test and came out smelling like a rose. The new offense had been a well-guarded secret. "We caught 'em completely by surprise," Marino commented. "They made the adjustment to stop the veer, but by the time they caught on it was too late.

Against Delaware Valley, the element of surprise will be gone.

If the stingy defense that was evident Saturday plays as well all year and if the Mules can put together a passing attack to complement their rushing game, things could go quite well the rest of the season. With the current team attitude, and the potential shown, there's no reason why it shouldn't.

Statistics

Berg		Johns Hopkins
23	First downs	6
373	Ydg. rushing	44
43	Ydg. passing	62
416	Total offense	106
3-24.7	Punts-avg.	10-32.7
5-65	Penalties	3-27
3	Fumbles lost	1
14-2	Passing att.-comp.	14-6
1	Intercepted by	3

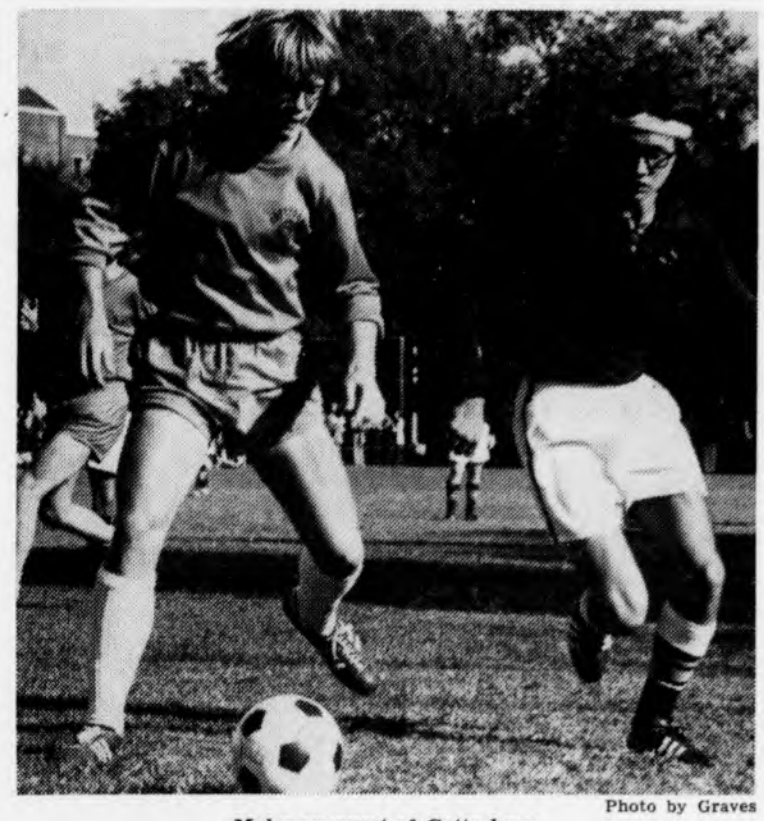

Photo by Graves

Mules conquest of Gettysburg

Gridbits . . .

The Mules' 373 yards rushing was only 50 short of their season total last year.

Muhlenberg lists two Steven Wolfes (Wolves?) on its roster to add to the confusion, both are linebackers.

Johns Hopkins has a professor who sits in his office Saturday afternoons and calls the press box several times for the score.

Last year's disastrous season started with the Mules winning a phenomenal number of coin tosses, then losing the game. They lost the toss Saturday.

Ron Salley assisted Jon Light as game captain.

Delaware Valley played a 14-14 tie with Moravian Saturday.

John Mill and Frank McCants were named to the ECAC first team for the week. Ron Salley got honorable mention. Mill was also named "rookie of the week."

Timeout

Segregation by sex in sport

by Bill Franz

Now that it has been shown that a 29 year old woman can compete in a sport with a 55 year old man, it presents an excellent time to investigate the role of the female in athletics.

At the risk of bringing the wrath of "the better half" of our athletic department and the female population of the school down upon me, I must defend the male point of view.

Billie Jean King would stand no chance against Rod Laver, Stan Smith, and the like. Even more interesting would be a match involving one of the aforementioned and Rosie Casals, the chauvinistic lass who came off on the telecast as being as unprofessional as running up a score.

Of course, women are making headway in athletics. Just look at all of the female jockeys. They are doing quite well. But who would pass a woman driver in a car, much less on a horse?

Women definitely have their place in athletics. Despitie the effort of Ms. King, this place is competing against each other. Janie Blalock is out of Jack Nicklaus's class. UCLA and Immaculata (women's basketball champions) would be no contest.

Unfortunately, there is this yearning in women for competition against men. They don't know how fortunate they are to have segregated sports (i.e. basketball). Some insist that if they are good enough, they should not be barred from competing. Okay, ladies, equal rights? Can we play if we're good enough? How many women will be left on the women's basketball team if 50 or so guys try out? Think about it!

Senior Slider strong in goal as booters win impressively

Tight defense backed up by senior goalie Dave Slider, and an explosive offensive line led by Rob Richard and George Schoenberger led the Muhlenberg soccer team to victory in their first two games of the 1973 season. Gettysburg never recovered from three quick Mule goals as Muhlenberg defeated the only team they had lost to last year by a score of 4-1. Saturday, in their first league contest, the Mules scored three times in the second half, all goals by Shoenberger. as Widener went down to defeat 3-0.

Revenge was their goal as the Mules started their season last Wednesday. Last year. Gettysburg had opened Muhlenberg's campaign by dealing the Mules their only loss until the finals of the NCAA regionals. The Bullets were fielding almost the exact same team as last season but they were completely overwhelmed as the Mules scored three quick goals within the first twenty minutes of game. First, senior Rob Richard, hampered with a leg injury, broke the school's scoring record, held previously by Bruce Fechnay, with his 42nd goal of his collegiate career.

George Shoenberger tallied the second goal which was followed shortly after by a tally by Dave Dondee. All three goals were assisted by junior Karl Bourdeau. Gettysburg finally got on the board as goalie Slider made a great save on a shot headed for the corner of the goal, but the rebound bounced out in front of the net and was booted in by a Bullet.

However, the Mules answered that goal with one of their own, a pretty unassisted effort by freshman Mike Porta. The half ended with the Mules on top 4-1. Play slackened off in the second half and though the Mules had some other opportunities they could not score. Neither could Gettysburg so the Mules walked off the field with their revenge accomplished and a 4-1 victory.

Saturday, Muhlenberg hosted Widener in their first league contest and played like true champions. Playing without the services of Richard and Dave Lightkep, and constantly changing lines because of numerous injuries. the Mules found the goal three times in the second half to defeat Widener.

The opening half was hard fought and both teams had scoring opportunities foiled by tight defenses and excellent goal tending. But early in the second half, sophomore Greg Muntz was moved from halfback to left wing and promptly responded by feeding Shoenberger perfectly and George headed the ball in for the first tally of the game. Twenty minutes later Shoenberger scored again, this time assisted by fullback Tom Stauffer. Shoenberger recorded the hat trick, his third goal of the game and fourth in two games, three minutes later, assisted again by Muntz and Dale Dieffenbach.

MUHLENBERG SPORTS

President's policies mirror corruption of King George

from page 4

this, let Facts be submitted to a candid world.

"He has refused his Assent to Laws, the most wholesome and necessary for the public good.

"He has forbidden his Governors to pass Laws of immediate and pressing importance, unless suspended in their operation till his Assent should be obtained; when so suspended, he has utterly neglected to attend to them. . . .

"He has refused for a long time . . . to cause others to be elected . . .

"He has obstructed the Administration of Justice, by refusing his Assent to Laws for establishing Judiciary Powers.

"He has made Judges dependent on his Will alone, for the tenure of their offices . . .

"He has erected a multitude of New Offices, and sent hither swarms of Officers to harass our People, and eat our their substance . . .

"He has affected to render the Military independent of and superior to the Civil Power . . .

"For quartering large bodies of armed troops among us:

"For protecting them . . . from Punishment for any Murders which they should commit on the Inhabitants of these States . . .

"He has plundered our seas, ravaged our Coasts . . .

"He is at this time transporting large armies of foreign mercenaries to complete the works of death, desolation and tyranny, already begun with circumstances of Cruelty and perfidy scarcely paralleled in the most barbarous ages. and totally unworthy the Head of a civilized nation . . .

"He has excited domestic insurrections amongst us . . .

"In every stage of these Oppressions We have Petitioned for Redress in the most humble terms: Our repeated Petitions have been answered only by repeated injury. A Prince, whose character is thus marked by every act which may define a Tyrant, is unfit to be the ruler of a free People."

• • •

True, King George was accused of many things which I sought to exclude, but Mr. Nixon can be accused of things of which George never dreamed. George did not have to launder campaign funds or establish plumbers units to bug opponents. He did not need to create a Secret Police with powers of electronic surveillance or the ability to break-in and arrest subversives. George used a Public Police. Why Dick thought all this was necessary God only knows; maybe Stalin does too.

Shaw's St. Joan blends elements of satire, comedy and history

by Jacqui Swick

If one were to have asked a playgoer returning from the Muhlenberg Chapel last Wednesday evening, "Well, what type of drama is **Saint Joan?**" the viewer probably would have found himself groping for an answer. It just isn't that easy to categorize George Bernard Shaw's dramatization of the inspired mission of the simple peasant maid from Lorrain who came to be looked upon as the saviour of France.

Immediately, one might consider **Saint Joan** to be a history. It is, after all, Shaw's free adaptation of historical events. But such a classification is far too simplistic.

Perhaps one would tend next to pigeon-hole the play as a satirical comedy, which indeed it is — in part. Certainly Shaw emerges as a master of satire in his portrait of the insipid, dim-witted Dauphin whose overwhelming insecurity makes him content to live among his toys rather than to assume the throne of France. The biting satire of Shaw's vignette of the French soldier on a one-day respite from the fires of hell rarely fails to elicit audience response as the sinner tells of the elite company residing with him in the underworld.

Tragedy enters the drama with Joan's unjust trial by the Catholic Church for heresy, after her capture by the Burgundians. Upon being misled into signing an admission of her heretical acts, which condemned her to a life of imprisonment, Joan destroys the document. What meaning remains in a life spent within a darkened cell, she demands of her inquisitors.

An unusual feature of the play is its pilogue in which Joan returns to earth 25 years after her death. Through communion with the souls of those who most influenced her last tragic years, as well as those of the French soldier and a man of the twentieth century, Joan's astounded ghost discovers that she has been canonized.

photo by Malchodi

One of the stars of SAINT JOAN

Although for the most part well acted, the highlights from **Saint Joan,** presented by the Alpha-Omega Players, left a few things to be desired.

The action tended to be disconnected because portions omitted from the script were replaced by not always cohesive narration.

Because of its limited cast, the play was stripped to its bare essentials. Two versatile married couples acted in 15 roles and served as stage hands. lighting technicians, and all other personnel usually involved in staging. Costumes, props, and lighting were generally effective.

photo by Malchodi

Alpha Omega players in SAINT JOAN

Antonini's 'Blow-Up' conveys subtle theme

by Ben Howard

When **Blow Up** was first released, it was labeled **pornography** and banned in many places. But when the controversy died down, people began to realize the film's true merit.

The film was shown Wednesday, Sept. 12 as part of the Humanities Seminar.

Michelangelo Antonini's film is very difficult to understand unless one knows what to look for. The action is very slight and confusing at times, and the ending seems to come in the middle. Adding to the confusion, Wednesday's presentation was marred by sound problems in the second reel.

The story follows a photographer who accidentally photographs a murder. Since he did not notice the murder while he was taking the picture, the film is his only evidence that it ever occurred.

When the body and the film disappear, there is no evidence. Confused, he leaves the scene and encounters a strange group of people playing tennis without racquets or a ball.

The key to the film is the comparison between the plight of the photographer and the actions of the tennis players. The tennis players operate on the premise that whatever they imagine to be real is real. How can the photographer be sure that the murder is more real than the tennis ball he is asked to pick up?

While the quality of the acting is not as good as it might be, it is adequate to convey the message. It is the subtelety of the message which appear to make it difficult to understand.

Bethke displays prints

An exhibition of works by Minnesota artist Karl E. Bethke opened on Tuesday in the Seegers Union.

The show is the first of eight exhibits which will be sponsored by Union Board during the 1973-74 academic year. The Bethke exhibit, which includes prints and drawings will continue through October 12.

Bethke, a native of Germany, is now associate professor of print-making at the University of Minnesota. Besides exhibits throughout the state of Minnesota, his works have been shown in galleries in New York City and Canada.

Union Board film

Union Board to present 'I Love You Alice Toklas'

Union Board will sponsor the film **I Love You, Alice B. Toklas** tomorrow night at 7:30 in the Seegers Union. The admission is 75¢.

The 1968 film was directed by Hy Averback. Its plot centers about a mild-mannered Los Angeles lawyer, Harold Fine (played by Peter Sellers). Under the influence of marijuana brownies fed to him by his hippie brother's girlfriend Nancy (Leigh Taylor-Young), Harold walks out on his anxious fiancée in the middle of their wedding ceremony. The Alice B. Toklas cookbook is presumably the source of the recipe for the brownies.

Nancy agrees to move in with Harold, but only along with some forty other hippie types. Disillusioned with the liberated life, he returns to his fiancée. but then runs away from a second wedding ceremony. He is disenchanted with both the hippie and straight cultures, and is left seeking something more substantial than either society offers him.

I LOVE YOU ALICE B. TOKLAS

The Deserter

Entertainment & The Arts

'The Deserter' examines youth, alienation, tragedy

The Deserter, directed by Thomas Kraugh, will be presented under the sponsorship of Free University this Sunday at 8 p.m. in the Garden Room. The film explores the current generation of youth, alienated from the Establishment during the Vietnam War, mingling moments of sardonic humor, poignant lyricism and grim tragedy in portraying a young man who has grown detached from everyone around him.

Martin, the protagonist, deserts his outfit during combat training, and hides from the military police among former friends — artists, pushers, fellow drop-outs. His initial sense of liberation shows signs of wear when he finds himself feeling as trapped and restless visiting a commune as he did while serving in the army.

He drifts through increasingly reckless adventures, from sumggling drugs to a flirtation with suicide, in trying to annihilate his mounting sense of aimlessness.

In the final and most moving sequence of the film. Martin seduces and falls in love with a worldly student, and moves into her isolated country bungalow. Drained by Martin's desperate need to be with her constantly, and frightened by the dangerous tricks he plays to compel her attention, the girl finally forces him to leave. Feeling totally abandoned, Martin goes through a night of violence, culminating in a final, unexpected confrontation.

Scene from THE DESERTER

De Sales presents musical

Little Mary Sunshine, a musical by Rick Besoyan, will be presented by the Theatre Company of Allentown College from Wednesday, October 10th, through Saturday evening, October 20th, under the direction of Father Gerard J. Schuber. All performances will be given in DeSales Auditorium on the campus of Allntown College in Center Valley, and will start at 8 p.m.

A story of life and love in the Colorado Rockies, **Little Mary Sunshine** is musical entertainment for the entire family.

In commenting on the riginal off-Broadway production. Walter Kerr, drama critic for the New York **Times,** stated: "If you liked the old Jeanette McDonald-Nelson Eddy movies, you'll love **Little Mary Sunshine;** it is musical entertainment at its brightest, funniest and wittiest."

Tickets for **Little Mary Sunshine** are now available. For reservations and mail orders, call 282-3192, Monday through Friday, between 9:30 a.m. and 5:30 p.m.

CCC coffeehouse presents chapters of detective serial

Starting this Tuesday and running every Tuesday and Thursday through November 20, chapters from the 1939 serial, **Dick Tracy's G-Men,** will be shown at 12 noon and 12:30 p.m. in the Cedar Crest College coffeehouse.

For a cost of 10¢ the exploits of one of America's most famous fictional detectives come alive on the movie screen. "Dick Tracy's G-Men" is considered one of the finest examples of the old cliff-hanging serial.

At its regular business meeting tonight, Student Council will consider Bruce Albright's election reform proposal and the assignment of goals. The meeting is in Room 108-109 of the Union.

Muhlenberg Weekly
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MUHLENBERG WEEKLY

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Student asks review of professor

by Greg Lambert

Scott Soffen '74, has asked the Faculty Review Board to investigate Rev. Jesse Renninger of the Religion Department.

Last year, Soffen took History of the Jewish People, a course taught by Rev. Renninger and Rabbi William Greenburg.

See editorial page 4

Soffen claims that the grading in that course was "arbitrary and unfair."

Faculty Committees

Soffen has discussed his complaints with Deans Bednar and Secor. Soffen was informed by Dean Bednar that various faculty committees such as Curriculum and Academic Policy would not consider the case because the members of those committees felt they had no jurisdiction.

He further claims that two papers assigned in the course were returned unread by the professors.

It was also felt that the present appeal process was sufficiently effective. The present process allows appeal to the department head and then to the dean.

Faculty Sentiment

Dr. Staack, head of the Religion Departments, as well as Drs. Ring and Jennings, has defended Rev. Renninger in a Letter to the Editor appearing on page five of this issue.

These professors called Rev. Renninger a "gentleman and a competent scholar." They also deplored the attack on Rev. Renninger's integrity.

Rabbi Greenburg, the co-teacher of Rev. Renninger's course on the Jewish People, called Rev. Renninger a "distinguished scholar and teacher."

Faculty Review Board

According to Soffen, the Faculty Review Board is presently conducting a study of his complaints.

The Faculty Review Board is an organ of Student Council authorized to act as a sounding board to which students may present complaints and voice opinions concerning academic relations with the faculty.

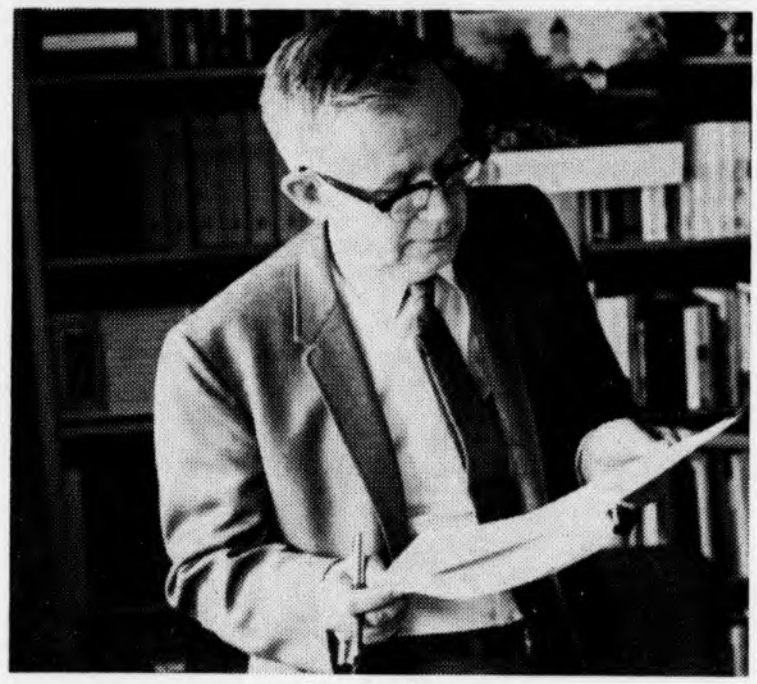
Soffen informed the **Weekly** that several other students had also complained to the Review Board about Rev. Renninger. Eric Koch, head of the Review Board could not be reached to comment on this.

The Review Board holds meetings every week and any students wishing to comment on this issue can submit an oral or written report to the Board.

Rev. Renninger is a professor of religion who joined that department in 1957. Previously, from 1946 to 1949 he was an instructor of German.

Renninger graduated from Muhlenberg in 1931.

He is an ordained minister of the Lutheran church. He is presently teaching Hebrew, Orthodox Christianity, and Life of Martin Luther.



Rev. Renninger

Acres address; Co-op difficult but necessary

Chancellor Henry Acres addressed Student Council and interested students for an hour and a half last Thursday in the Union.

The Chancellor outlined the history leading to the Cedarberg venture. Plunking two ash trays on the table in front of him, Mr. Acres said, "Here's a college and there's a college. Here's a creek and 1.4 miles. The schools never talked before, in a figure."

But World War II changed that. The population boom and "an almost universal embracement of education" made "business as usual no longer either possible or accepted." According to the Chancellor, the two colleges began to ask, "What can we do together that we can't do singly?"

The two Boards of Trustees set the ground rules. "Muhlenberg College is to remain Muhlenberg College," they decided, and in the light of the changing role of women in society, Cedar Crest would be allowed to "develop out of the soil of her history and personality."

"Cooperation is a very important, very necessary, but very difficult thing," said Mr. Acres.

Mr. Acres undertook the project because he received "straight answers to straight questions" and decided that the Cedarberg idea might really work. "But it has got to be done properly, it has got to be done creatively, it has got to be done aggressively, it has got to be done with an element of the pleasure you can have when you take a risk," he said.

In his position here, the Chancellor reports to both Boards of Trustees. He is assisted by a committee of 14, containing trustees, administrators, faculty, and students from both institutions.

Student Council will meet Thursday, Oct. 4, in Room 108 in the Union at 7 p.m. Council will discuss Big Name ticket sales, Campus Security Report, Council's relationship to the student body, and policy of rotating the location of its regular meetings.

Council passes Albright reforms, discusses college requirements

At last Thursday's meeting Student Council passed Bruce Albright's campaign reform regulations and discussed a proposal to replace departmental requirements with divisional ones.

Bruce Albright's campaign proposal, which was withdrawn from consideration two weeks previously, was presented with modifications. After a brief discussion, the proposal passed by unanimous voice vote.

The new regulations contain the following provisions:

Campaign spending is limited to $25, except in campaigns for Student Body President, in which case $50 is permitted. The penalty is loss of office.

Posters are limited to 50 per candidate. If several candidates run as a ticket, the ticket will be limited to 50 posters.

Placement of posters is limited essentially to three glass walls in the Union (cafeteria, TV room, and game room), entrances to other public buildings, bulletin boards, and dormitories.

A poster is defined by the regulations as "any publicity material attached to a surface."

Enforcement will be handled by the Elections Chairman and senior class members of Council, with appeals being heard by the Student Court.

Bob Djergaian, chairman of the academics committee, reported that his committee was deadlocked between two proposals regarding college requirements. Either proposal would abolish the history, foreign language, and religion requirements in favor of three divisional requirements (Natural Science, Humanities, and Social Sci-

more on page 7

Slane aims to improve background of potential law school applicants

by Steve Woodward

Law school admissions have become so competitive in recent years that only about one-third of those applying are able to get places.

According to Professor Alton Slane, this competition means that law schools are now so selective that it is "imperative for even freshman pre-law students to concentrate on getting a good grade-point average, and to choose their courses so as to obtain the strongest possible background."

Slane is Chairman of the Muhlenberg College Pre-Law Advisory Council, a group established last summer to coordinate and improve the present programs for advising students interested in law.

In the past both the history and political science departments have had pre-law advisors (Dr. Edwin Baldrige, and Slane, respectively).

However, many students in law come from other majors; in the past they often went undetected and unadvised. The Council will coordinate the efforts of the history and political science departments, and reach out to pre-law students in other disciplines as well.

Since there is no set major for students interested in law, their programs of study vary enormously. The Pre-Law Council has, however, recently established a tentative list of courses it feels would be helpful to pre-law students, regardless of major.

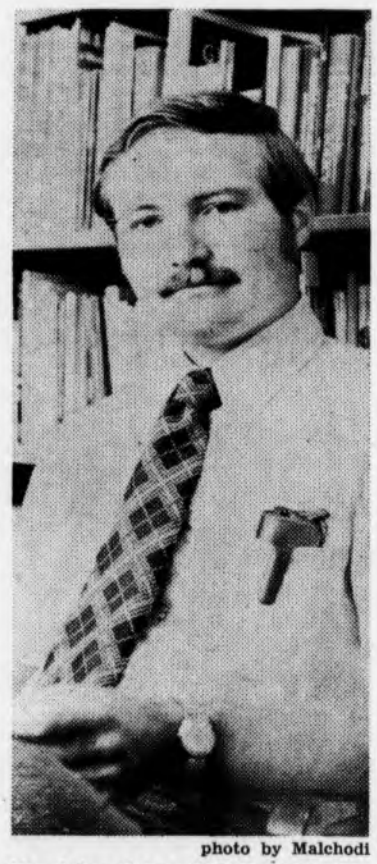


photo by Malchodi

Dr. Alton Slane, Muhlenberg pre-law advisor.

Slane and the other members of the Council think that these courses, while fulfilling college requirements, will give the student a good background for the Law School Admission Tests (LSAT's).

Law schools place a great deal of emphasis on these tests, which are similar to College Boards and are graded the same way. It is necessary to have a fairly high score on the LSAT's to get into any accredited law school.

Slane says that in the past Muhlenberg students have averaged

more on page 2

Joint Council, in order to clarify the present pet policy, has passed the following statement to be added to the said policy. If the registration fee for any pet is not paid or the owner has not registered the pet, the owner has one week within notification in which to either remove or register the pet. If the pet is not removed or registered by the student owner, the college will remove the pet.

Morey holds forum

by Charles Wray

The Open Forum with Dr. Morey held this past Tuesday night must be hailed as a success. Even though only about 40 people attended, the small audience seemed to intensify the questioning and may have even served as a catalyst for more probing inquiries.

Several areas did dominate the questioning though, like the housing problem which this year made it necessary to house 58 students at Cedar Crest. Specifically, Dr. Morey was asked why all returning and incoming students were not notified of the possible on-campus housing shortage well in advance so that they could plan accordingly.

In response, President Morey

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Successful Community Day hosted

—photo by Finch

Community Day participants

Muhlenberg College and its Board of Associates hosted some 300 boys and girls from Lehigh Valley community agencies at Saturday's Community Day festivities. Forty Muhlenberg students lent a hand.

The day's activities featured attendance at the Muhlenberg-Delaware Valley football game, and also included a picnic barbeque on the Mall and a post-game punch and cookies party.

The young people hailed from Good Shepherd Home, Wiley House, Lehigh Valley Association for Retarded Children, HART Neighborhood Center, Community Action Center, Negro Cultural Center, Topton Lutheran Home, and Casa Guadaloupe.

Community Day, first held last year, is an annual event designed to provide local underprivileged youth with the rare opportunity of attending a college football game in order to expose them to a change of surroundings.

Sally Badgley said, "The day was a success, thanks to the support of Muhlenberg students."

The program was coordinated by Ralph Ardolino, coordinator of volunteer programs, Raymond Whispell and Kenneth Moyer of the Phys Ed Dpartment, and students Michelle Dungee and Sally Badgley.

photo by Finch

Community Day

Slane aims to improve pre-law program

from page 1

about 540. But in the July testing, 16 students from this school averaged a strong 581, giving them excellent chances for admission on the most part. They also tended to score well above the national average on the accompanying Writing Ability tests.

The Council recognizes that competition for the relatively stable number of places in law schools is increasingly keen. Nonetheless, it is taking steps it hopes will increase chances of Muhlenberg students getting admitted.

An effort is underway to seek out potential pre-law students early in their freshman year, to help them select the courses it feels would be most beneficial, and also to point out the necessity of starting out right away to obtain the good cumulative average needed for law school.

Freshmen interested in law are urged to contact Slane, Baldrige, or any member of the Council.

In addition, although Muhlenberg is well known to law schools in the Middle Atlantic and some other areas, there is an attempt underway to increase the school's reputation in the South and Midwest. The alumni office is compiling a list of lawyers who are graduates of both Muhlenberg and law schools in those regions.

Slane is hopeful that these attorneys will serve as intermediaries in making Muhlenberg and the quality of education here known to these schools.

This can perhaps be followed up with personal meetings with the admissions directors, since it is felt that the more they know about the student's college, the better his chances for admission.

Slane summed up the attitude of the Council, saying: "We want to go out of our way to advise the student and make the pre-law program as strong as possible."

In addition to Baldrige and Slane, the members of the Pre-Law Advisory Council are: Professor John Voyatzis of the Economics department, Dr. Kenneth Graham of the Psychology Department, and local attorneys Malcolm Gross and Arnold Rapaport, both of whom are graduates of Muhlenberg.

Slane, besides serving as chairman of the group, also represents the college at an informal association of pre-law advisors from schools in the Lehigh Valley.

Rev. Charles Leps To preach Sunday

Reverend Charles E. Leps will be the guest preacher at chapel services on World Communion Sunday, October 7, at 11 a.m.

Rev. Leps, a 1957 Gettysberg College graduate, has served as Chaplain at Brown University and Harvard College. He is presently chaplain at Upsala College in East Orange, New Jersey.

Holy Communion will be celebrated.

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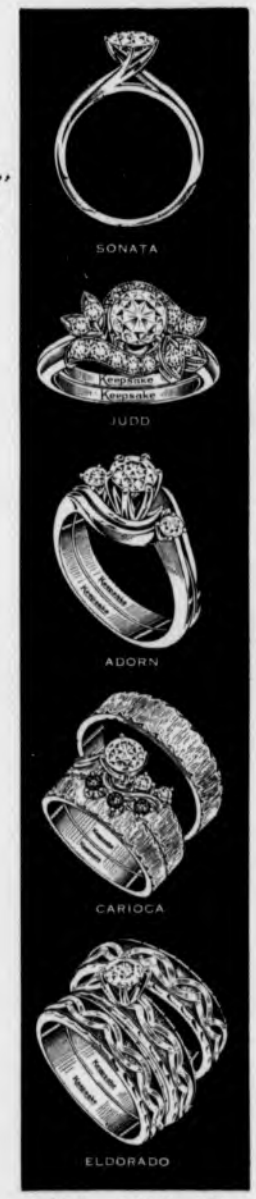

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Photo by Graves

Tom Moessner and Henry Herbener cleaning Cedar Creek.

WHAT'S ON

Thursday, October 4

Muhlenberg

4 p.m. Women's Hockey with Lafayette; home.

10 p.m. Contemporary Eucharist; Chapel.

APO cleans Cedar Creek

APO once again had its annual Cedar Creek Clean-up on Saturday, September 29. Nine APO brothers and sisters along with four other non-members helped to make the third annual clean-up a success.

Two people cleaned the lake area while the remaining eleven cleaned the area down to Cedar Crest Boulevard. There wasn't very much debris in the creek except for a sleeping bag, a few shoes, and the usual assortment of cans and branches.

APO had hoped for more support in this project, but attributed the poor turnout to the fact that Community Day was also on Saturday.

Friday, October 5

Muhlenberg

4:30 p.m. Bible Study; Union.

Cedar Crest

8 p.m. **Gone With the Wind;** Alumnae Auditorium; $1.

Saturday, October 6

Muhlenberg

11 a.m. Soccer with Swarthmore; home.

1:30 p.m. Cross Country with Lebanon Valley; away.

1:30 p.m. Football with Lebanon Valley; away.

4:45 p.m. Catholic Mass; Chapel.

7:30 p.m. Union Board Films: **King Rat** and **An American Time Capsule;** Union. Adm. 75¢.

Cedar Crest

8 p.m. Film: **Gone With the Wind;** Alumnae Auditorium. $1.

Lafayette College

8 & 10:30 p.m. **Boys in the Band;** Pardee Auditorium.

Sunday, October 7

Muhlenberg

11 a.m. Worship Services; World Communion Sunday with the Rev. Charles Leps. Chaplain, Upsala College; Chapel.

3 p.m. Recital by tenor Jeremy Slavin; Chapel.

7:30 p.m. Free University Pollution Film.

Cedar Crest

1:30 and 8 p.m. **Gone With the Wind;** Alumnae Auditorium. $1.

Lafayette College

8 p.m. **Boys in the Band;** Pardee Auditorium.

Monday, October 8

Muhlenberg

4 p.m. Women's Hockey with Moravian; home.

Lafayette College

4 & 8 p.m. History Department Film. **Mein Kampf.** Kunkel Auditorium.

Lehigh County Community College

1 & 7:30 p.m. Charlie Chaplan Film Festival ST 205-206.

Tuesday, October 9

Muhlenberg

3:30 p.m. Soccer with Moravian; away.

Cedar Crest

8 p.m. Play. **Night Watch.** College Centre Theatre.

Wednesday, October 10

Muhlenberg

10 a.m. Matins; Chapel.

3:30 p.m. Cross Country with Albright and Drew; away.

Cedar Crest

8 p.m. Play. **Night Watch.** College Center Theatre.

Allentown College

8 p.m. **Little Mary Sunshine** continuing through Oct. 20. DeSales Auditorium. Adults $2.75, Students $2.

Chapel program

Dramatic reading of 'Jesustory'

by Carol Heffner

Jesustory, a dramatic reading by actor-playwright Norman Dietz, was presented in chapel on Wednesday, September 26.

Regarding the purpose of **Jesustory,** Dietz explained, "Very seldom do we come in contact with the whole story."

Examining the Gospel narratives from a new perspective, Dietz lent a dramatic and creative approach to the retelling of the story of Jesus, covering the traditional topics of the manger birth, the Crucifixion, and the Resurrection, as well as capturing the mood of the times in a unique and colorful manner.

Dietz, who writes and performs skits and dramatic readings, has made two previous visits to Muhlenberg, the most recent of which was in 1969.

Head Start speaker comes to campus

Ellie Gruver, a representative of the Head Start program in the Lehigh Valley, and another member of this program, will speak Monday night, in Bio 109, at 7:30 p.m.

A short talk and slide presentation will explain the functions and duties of Head Start.

"People can make a difference and things can be done in the Lehigh Valley," stated Dave Teeter, who is responsible for obtaining speakers for Free University.

The Muhlenberg Student Council reminds all students that it is a violation of the honor code for any student to purchase a term paper and represent it as his own work.

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Comment

Trial by newspaper . . .

One of the major criticisms of a "free press' is that it can become a vehicle for a "trial by newspaper." The **Weekly** has attempted to be open to all interested columnists and students, but these students should recognize that they have a responsibility to allow others a fair hearing.

The Renninger issue is on the verge of becoming a "trial by newspaper." Presently, this matter is before the Faculty Review Board. It would be fair to allow the board to decide the issue before we further criticize Rev. Renninger's ability.

The paper is a vehicle for criticism, but it is unfair to attempt to create the impression that all students are dissatisfied with Rev. Renninger's ability. If it is true that all students are dissatisfied with his ability, then this will be brought out during the Board's hearings and then proper action can be taken.

The Renninger question also presents another problem. A good many students view the tenure system as a poor system. Let us hope that in our speed to criticize the tenure system, we do not condemn a professor without justification.

Finally, I would recommend that all comments concerning Rev. Renninger's ability be forwarded to the Review Board, rather than to the **Weekly.**

G. L. L.

Campaign spending . . .

The **Weekly** commends Student Council for its recent action establishing campaign regulations. The proposal, brought forward by Bruce Albright, was passed unanimously. It attacks the two areas of greatest concern, namely campaign spending and poster placement.

The proposal wisely contains a provision for hearing complaints. In this respect, each individual student's voice is important.

We are glad Council is sufficiently concerned with maintaining level campaign practices to pass the regulations. We hope that the elections committee will, with student help, do an effective enforcement job.

Intramurals . . .

Intramurals, to quote Sam Beidleman, are for the purpose of "the recreational use of the participants who do not have the ability, or do not wish to play intercollegiate sports."

The intramural programs at Muhlenberg have always resulted in hard fought contests, with the spirit of rivalry running high, especially among the fraternities.

Charges have been leveled that one of the fraternities has carried the spirit of rivalry too far, and in so doing injured members of an opposing squad during a recent IM football game.

Administrative changes in the football program have been made. An adjustment to the rules has been made, making the dealing of blows with the forearm illegal. Officials have been given a memorandum stating that these rules are to be enforced. If so done, the injuries can be avoided.

This seems to be a perfect cure for the symptom, but not necessarily the cause. It is up to the participants in the intramural program to keep up the rivalry, but also adhere to the stated purpose for the program.

This is not to say that hard play should not be a part of the game. Hard play is a part of all athletic contests. However, there is a difference between hard play for the purpose of winning a contest, and hard play directly aimed at injuring an opponent.

Quotes of the week . . .

"Far too many [Muhlenberg] students simply lack the inner spark required to instill the campus with a truly scholarly, intellectual atmosphere."—Joseph Bardinelli.

"If your food happens to be uncooked or you find something non-edible in it, don't throw it away — take it back to the kitchen and they'll replace it." — Chris Ward, chairman of Dining Committee.

Sidelines

Confusion produces hypocrisy

by George Mozurkewich

Day to day our eyes and ears are feasted to all the gory details which appear to indicate that the American political system is in trouble.

Numerous commentators tell us that we are observing the decay of a faulty, worn-out eighteenth century system of government. We are damned by a multi-faction, middle to upper-class governmental makeup in a "personalities" and "power to the people" age, according to them.

Other commentators oppose that view, saying the problem is not one of kind but of degree. What we are observing, they assure us, is simply a necessary, evolutionary realignment of power between the executive and legislative branch of government.

I beg to dispute both groups of opinion makers. I hold, if possible without ascribing Papal Infallibility to our Founding Fathers, that the problem is not in our Constitution in either kind or degree, but in our people.

Confusion of values is upon us. We seem not to realize that the importance of a given detail varies according to how germane other details are at that "point in time." Paradoxically, we are up to our necks in important details which aren't important.

We should be concerned about our over-strong Chief Executive, but we should be more concerned about the general principle of limited, delegated authority. We know where the Watergate Tapes are, but we cannot quite comprehend how they relate to the Constitutional ordainment to "establish justice . . . (and) promote the general welfare." Whether an official can be indicted while in office is a significant Constitutional question, but not as significant as the guarantee of civil rights.

Losing track of the relative importance of ideals is tantamount to an invitation for generous gobs of double standard. The Pharisees are not all dead and gone; on the contrary, they are quite a populous sect.

That the president is too strong is not an argument for overriding a veto. Th elogical outcome of such reasoning is an extremely powerful legislature. According to the general principle of limited authority, such a state of affairs is equally impermissible.

Multitudes of people call for the disclosure of the Watergate Tapes (which were, incidentally, entirely legal). The courts have a "right to every man's evidence," they say. Often the very same people call for unlimited press shield laws.

Many commentators (myself included) have warned against putting the president and vice president above the law. How many have cautioned that we not put them above the Bill of Rights? Nixon and Agnew have rights too.

Citizen Nixon is tried on the television screen by the unsubstantiated testimony of John Dean, who proved nothing, backed nothing up, and made perfectly sure he would never be backed into a corner.

Citizen Nixon is subjected to Trial by Gallop. How many courts have granted change of venue for the very same public opinion with which our news media archaeologists are attempting to demonstrate the president's guilt?

Richard Nixon is subjected to guilt by association. He is considered responsible not because he

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Crestiad feature

'Displaced' students happy

The following article appeared on the front page of the Sept. 21st issue of The Crestiad. *This article is not necessarily the opinion of* The Weekly, *but because of its editorial nature appears on the editorial page.*

by Beth Knobler

This year Cedar Crest is very much involved with establishing a "new look." Hence, offices have been renovated, new administrators have been introduced. But perhaps the biggest change to affect 30th and Walnut has been the appearance of male occupants on 3rd east Curtis. Yes, 25 Muhlenberg men; 17 freshmen and 8 upperclassmen have made Cedar Crest somewhat more than just a "place for women!" Although cited as "displaced" students by **The Muhlenberg Weekly,** these guys have certainly given us quite a different impression. Interviews with the new "coeds" revealed the desire to stay at CCC even after places have been found for them at Muhlenberg. They like Cressman library and the college center. Even the food is better than the tasty Muhlenberg dishes. But of course, the chance to be one of 25 men among 600 women is probably the basis for much of their dormitory preference. As one student said, "We're not paying for the food, we're paying for the scenery.

Cedar Cresties who found cause to complain about Curtis living accommodations might be surprised to learn that these guys like it there. The rooms are bigger, and it's much quieter than Martin Luther Hall. Just as an aside, they are meticulous housekeepers—on my last visit to Curtis, I was al-

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Ragweed

Free press; Grounds for raising controversies

by M.O.T.H.

After a series of articles pertaining to the state of affairs in which we all live, both national and parochial, the creators of this column have decided to add a note of levity. Thus, our purpose here is to informatively tell you a bit about ourselves and describe a problem which we have discovered is common to all purveyors of the pen.

A true critic of prose will tell you that an author's writing reflects himself, and thus, that our present object (that is, to introduce ourselves) is unnecessary. We, however, firmly believe that a knowledge of the source is essential to the understanding of the thought, thereby snubbing our noses at those whose egos demand that they be called "true critics."

To proceed, then. I hereby introduce myself as M.O.T.M. The pseudonym itself stands for Musing On The Hilton, the Hilton being the bed on which my fertile mind becomes impregnated.

The word *moth* also has special significance to the author in that it represents the order Lepidoptera, a group of insects which he contends can match any butterflies in terms of beauty. (Furthermore, one must marvel at their nocturnal habits — men should have such a night life!) The author can be located contently fiddling with his collection of Lepidoptera in one of the many cramped cubicles that Cedarbergians satirically refer to as home.

My co-author in infamy, Roach, lives nearby in the last of a series of three cubicles which have come to be known as the Buffoonery by all of those residents who live in any reasonable proximity to them. The name *Roach,* contrary to popular opinion, has absolutely no

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Allentown, Pa., Thursday, October 4, 1973

Ecology action

Fountain pen helpful to earth environment

by Lauri Snyder

Have you ever tallied the number of pens you've used during your lifetime? You know the kind I mean . . . those cheap — inexpensive, I mean — plastic ballpoint jobs that the typical student type goes through as fast as he once went through diapers. Or maybe you've switched to felt-tipped markers because they're more "expressive." But that won't get you off the hook, because they count too. Any throw away pen goes into the big counting. Yes, even your Bic Banana.

So let's estimate a little. Not counting grammar school, I've probably used two of these pens every month. A little quick computation gives me a figure of 18 pens per school year. (Nobody touches a pen over the summer.) For the 7 years of my life during which I have confessed use of these pens, I have consumed approximately 138 of them. An astounding figure isn't it? Now multiply 138 by the number of students at all the colleges in the United States. (Do they have cheap pens in Mexico? I've never been south of Virginia.) Any way you slice it, you come up with a lot of pens.

As interesting as this article has been to this point, its original purpose was not to compute how many pens the students of America use. Of much greater concern is the number of pens that are thrown away. Yes, the poor, innocent, plastic things end up somewhere in our environment trying futilely to decompose. Depressing, isn't it?

But don't give up hope. There is an old light on the horizon. It's called the fountain pen. Maybe you remember that your grandfather used one, because he didn't like those newfangled pens. This amazing instrument has many virtues: refills are less expensive than either new pens or pen refills; notes can be taken at a greater speed; it's more fun to use; and there is less garbage to be thrown away when the cartridge is empty. With all the improvements that have been made, fountain pens are virtually leak-proof and you would need an advanced case of nervous spasms to get ink all over your clothing. The bookstore sells fountain pens for $1.06 apiece with 5 refills and, as an added attraction, you can send away for a $12.95 atlas for only $3.95. So do yourself and every other living organism on this planet a favor and use a fountain pen.

Confusion produces hypocrisy

from page 4

knew anything about the burglary in advance, but because he picked the men around him who, it appears, did know in advance.

Erstwhile proponents of the view that the fifth amendment abolishes any and all forms of self-incrimination see nothing disagreeable when the president's refusal to release the Tapes is interpreted as admission of guilt.

And now Agnew is pulled into the fray. Agnew's merciless Trial by Leak hurts all the more because until now Agnew has shown himself to be a decidedly honest man. He says what he thinks and does what he says, and those of his actions and statements which are open to public examination show no double standard.

For some reason Agnew has always engendered opposition by demanding his rights. A few years ago he claimed the right of free speech, even including the right to criticize the press. Now he demands the right to a fair determination of guilt or innocence. I sympathize with his newfound distrust of the courts, and I applaud his fight for life — with one exception.

Agnew has chosen to base his defense on the alleged Constitutional principle that a civil officer cannot be indicted unless he is first impeached. He is on weak ground, both historically and Constitutionally. Judges often have been indicted and convicted without being impeached; and the Constitution is extremely ambiguous regarding the order of those events, so much so as to imply that neither order is to be preferred.

Such a defense is no defense at all, for it ignores the merits of the case. Even Agnew is showing the tendency to take the expedient course of action. He is putting a (comparatively unimportant) Constitutional quibble above the Search for Truth.

When procedural questions blur determination of guilt and innocence, when our two most distinguished citizens are denied common civil rights, when a president cannot function at all because he is considered too strong, a reexamination of our political values is in order.

Letters To The Editor

To the Editor:

It would have been well had M.O.T.H. determined the facts before he wrote the article in the **Weekly** of September 20, instead of taking the word of a disgruntled student. The course to which he referred, History of the Jewish People was co-taught by Rabbi Greenburg and myself.

Any grade in that course was not the opinion of one teacher, but the considered opinion of two. When papers are read by more than one reader, the first refrains from making any marks or comments on the paper so as not to influence a second reader.

Although it is true that the grades of the first two papers were the same, some students learned from them and did much better on the third paper. Consequently the final grades showed a normal and respectable distribution.

It is difficult to understand why a student when he is asked to present his reactions and appreciation on a topic on the basis of his work for the course and the class discussions, would present a research paper. It seems, too, that it is unfair to mention definite names in an article which the writer refuses to sign.

Sincerely,
Jesse B. Renninger

To the Editor:

It is neither my practice nor my desire to engage in editorial page polemics with students or others. However, a sense of justice and fair play impels me to abrogate this rule.

I feel strongly that the students, as all people, have a right to express freely their views, give vent to their frustrations and offer constructive criticism for the benefit of the college. I do not feel the editorial page should become the vehicle for unjust, unkind and personal attacks.

I refer specifically to the letter of Scott Soffen which appeared in the issue of September 27.

Mr. Soffen refers to a class in "'The History of Jewish People" taught by Dr. Jesse Renninger. I was the volunteer co-teacher of that class to whom Mr. Soffen obviously refers in his oblique phrase about "sympathetic smiles from those designated to help." I am afraid he misconstrued my "smiles" though I am pleased he felt them to be "sympathetic." The course was co-planned — co-taught — and co graded and though each of us, if teaching alone, might use a different approach or technique, as a co-taught class we both assume and did assume responsibility for its teaching—and its grading.

Now for the charges by Mr. Soffen. Both Dr. Renninger and I were available at all times for discussion with members of the class and did meet with many of them including Mr. Soffen on different occasions. It it. and was, our desire at all times to relate to students—but if Mr. Soffen implies that relating to students means an automatic acceptance of their point of view I am afraid he misconceives the meaning of "relating." As to effectiveness, each teacher differs in the approach to a subject. This was and is a seminar course in which the students were told again and again that they were expected to produce some personal and original reaction to the materials they read — not merely feed back to us from zerox copies, or other sources, material they had read. Any real student would not say a course — any course — was wasted though some may be more productive and inspiring than others.

Finally, there never was a class in which a greater effort was made to have the students express themselves — and both Dr. Renninger and I commiserated with each other all through the semester because of the seeming indifference or inability of the students — with a few significant exceptions — to participate in the discussion.

This letter is not intended as a carte blanche defense of the system, the faculty or the channels available for student expression — but merely an attempt to refute ill founded charges and intemperate remarks about a distinguished scholar and teacher—and to make known the fact that I too was part of the team that taught this course and stand ready to defend our grading, as we have done to the Dean and to the Committee in Curriculum — all avenues of appeal open to students.

Sincerely,
Rabbi William Greenburg, D.D. '64

To the Editor:

As members of the Religion Department we wish to state publicly our respect for Rev. Jesse Renninger and our conviction that he is a gentleman and a competent scholar. While we welcome constructive criticism of any member of our department, we deplore vicious personal attacks on the personality and integrity of any of us, such as the one recently made in the **Weekly** by Mr. Scott Soffen. Let nothing we say or have said be interpreted as our support for Mr. Soffen in this attack.

Hagen Staack
Rodney E. Ring
William H. Jennings

To the Editor:

In reply to a letter which appeared in your publication recently, I submit the following:

Students of Muhlnberg College—some of you appear to be suffering from a disease which has been afflicting American society and the world for a long time. One can call it "brain-rot." The symptoms are obvious and although I am not a physician, I'd suggest you consult one or someone similarly qualified. (Perhaps a Professor of Religion would help—they *do*, on occasion, "practice medicine," so to speak.) If you cannot bring it upon yourself to seek said professional aid you might ask some of your fellow classmates to advise you as to what action might be taken in this most important matter.

The channels for student expression and review of faculty at Muhlenberg are, "at this point in time," probably better than they've been for quite a while. Those "designated" to help often *do* solve problems and answer questions with their smiles, believe it or not. There *are* alternatives for concerned students. I'd advise you to attend all Student Council meetings and all meetings of the Faculty, Committees, Administration *and* Board of Trustees which are open to the student body. I'd further advise you to read all of the necessary and available documents on the subject. Dr. Swain's **History of Muhlenberg College**, if read carefully, as well as old issues of the **Weekly** and **Ciarla** and the minutes of the Board of Trustees, etc., are especially filled, no, *brimming* with the answers to your questions, the proper solutions to your problems. Of this I am certain.

Incidentally, your problem is not new. I personally complained bitterly to the dean about a professor whom, at the time, I viewed as being *totally* incompetent. The good dean was kind enough to inform me that perhaps the problem was *mine*. The dean was correct. I solved my problem in the only way I could. I acted in a rather disobedient manner. I avoided the professor. I literally stepped out of the professor's path when I saw him walking on campus. I intentionally cut his classes! I never even visited him in his office.

Today I realize how wrong my methods were. Today the professor holds an even more respected position. Today the professor is doing things which even he inferred he would never do. Today, ladies and gentlemen of Muhlenberg College, the professor is a dean. *Never, never* underestimate the character of a professor, or a president, or a student, or yourself.

Sincerely,
R. E. Moretz '68

To the Students:

It's new! It's different! It's exciting! In a unique change of pace in offerings, the Junior Aides of the Allentown Hospital proudly announce that on Friday. November 9, at 8:15 p.m. Doc Severinsen and his Now Generation Brass, featuring Today's Children will perform in Muhlenberg Memorial Hall.

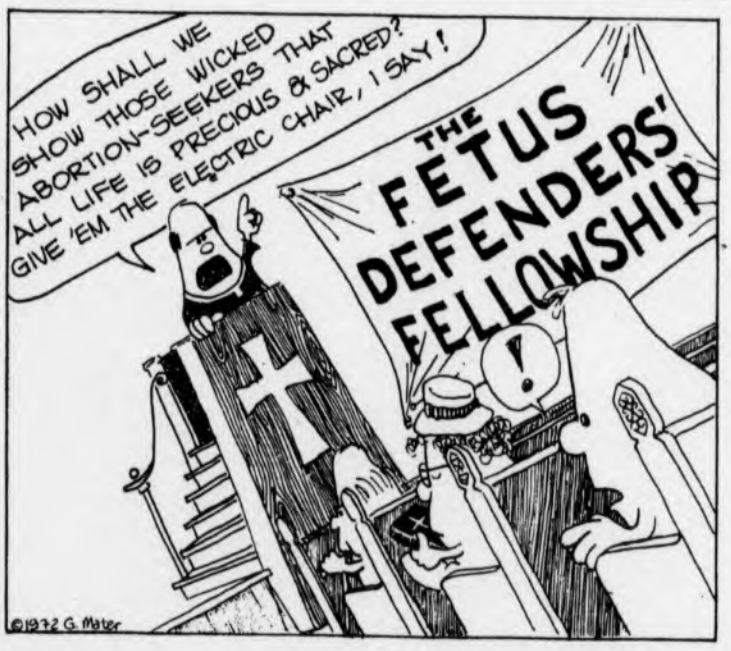
Doc Severinsen, a star of **The Tonight Show**, is not only known as a mod fashion plate, but also a nationally acclaimed musician. His program will include a wide variety of selections.

Because of the appeal of this great concert to young people, a special distribution point for the convenience of local area college students will be set up at Muhlenberg. Tickets—floor seats priced at $10 and $8 and bleacher seats priced at $7 and $6—can be purchased at the Union desk between the hours of 10 a.m. and 9 p.m. Ticket information can be obtained by calling 433-6267 (days) or 433-3191 (evenings). Phone reservations will be accepted on a same day pick-up basis.

Tickets are also available by writing to the Junior Aides of the Allentown Hospital, P.O. Box 1595, Allentown, Pa. 18105. After October 19, tickets will also be available at Panner's This 'N That Shop, Allentown; Titlow's Music House, Allentown; Music Scene, Whitehall Mall; and The Moravian Book Shop. Bethlehem.

Many concert-goers have expressed a desire to have some variety and change, so here's your opportunity. Any efforts to help us make the concert a success would be greatly appreciated es-

more on page 7


HOW SHALL WE SHOW THOSE WICKED ABORTION-SEEKERS THAT ALL LIFE IS PRECIOUS & SACRED? GIVE 'EM THE ELECTRIC CHAIR, I SAY!
THE FETUS DEFENDERS' FELLOWSHIP
©1972 G. Mater

Mules blast Aggies 35-14; Boll scores two touchdowns

by Bruce Lukens

Saturday afternoon the Mules opened at home in a big way with a 35-14 romp over Delaware Valley in front of 2,500 people. The Mules won the game on a combination strong defense and stable offense that was able to capitalize on Del Val's mistakes.

The Mules' first break of the game came when Delaware Valley was forced to punt from their own end zone. The Mules' Jim Stampfle took the punt and returned it 20 yards to the Aggies' 22. Four plays later freshman flash John Mill ran 12 yards, breaking two tackles to give the Mules a 6-0 lead. Sam Stoval converted the extra point.

Then with only 2:10 rmaining in the half the Mules took over on their 27 yard line. Mill ran the ball on the first play and lost 2 yards to the 25. On the next play Mike Reid threw a bomb to Randy Boll, the split end. Boll was standing alone at the 45 yard line, 10 yards from the nearest defender. He caught the ball and ran the rest of the 75 yards for the Mules' 13-0 lead.

The next time the Mules scored was about half way through the third quarter and it looked like an instant replay of the last touchdown. This time the ball was on the 19 yard line when Mike Reid threw the bomb to Randy Boll who was again unmolested and who again ran the rest of the 81 yards for the Mules' third T.D. Stoval missed the extra point and so the Mules only led 20-0.

Exactly one minute later the Mules defense put the game in the bag. Del Val's quarterback Kevin Foster faded back to his 12 yard line and then delivered a screen pass into the arms of a surprised Frank McCants, the Mules all star defensive end. McCants ran the 18 yards for the T.D. John Mill ran the ball into the end zone for a two point conversion and a 28-0 lead.

The fourth quarter started in equally good fashion for the Mules. On the third play of the quarter Allwein recovered a Del Val fumble on the Aggies' 49. Mike Reid then decided to try his favorite pass and you guessed it—Randy Boll was again standing in the clear. Boll, however, failed to gain his third TD of the day when he was brought down on the 14 after a 35 yard gain.

Unfortunately, the Mules did not score on that series when the drive stalled on the 4 yard line. However, the Aggies decided not to leave this Muhlenberg victory at a half rout, therefore on the second play from the 4, Keith Ordemann intercepted a Foster pass. He was stopped on the 5 yard line.

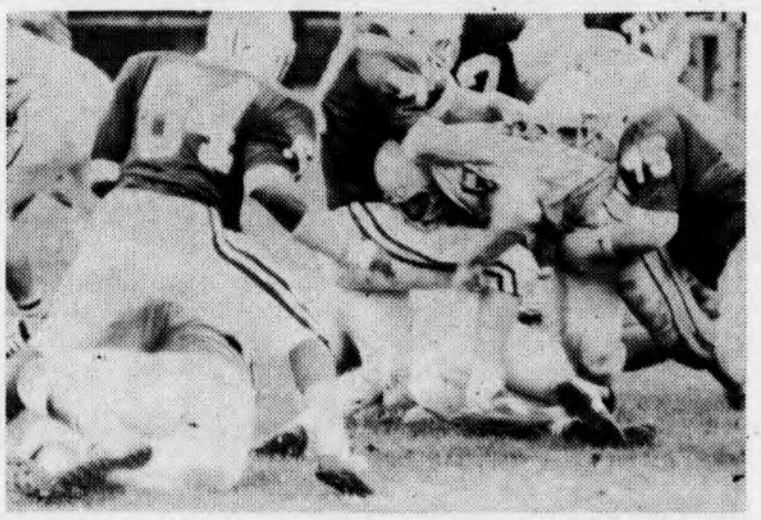
Shirvanian came in for Reid and on the first play Leland Lott covered all 5 yards for another Mules' score and when Stoval converted, the Mules led 35-0.

Del Val rallied for two late TDs against the Mules second string defense, but the real contest had been over long before that happened.

Statistics

Berg		Del. Val.
8	First downs	13
77	Ydg. rushing	147
197	Ydg. passing	106
274	Total offense	253
8-34.1	Punts—Avg.	10-35.6
1-5	Penalties	2-18
4	Fumbles lost	1
11-4	Passing att-comp.	26-9
5	Intercepted by	0

Saturday's away football game at Lebanon Valley will be broadcast live over WMUH-FM beginning at 1:15.



Steve Correale (71). Alan Jones (75), and Frank McCants (64) put the finishing touches on Floyd Alderfer.

Timeout

A year's difference

by Bill Franz

Last year at this time the Mules football team was 0-2. They had scored 3 touchdowns and surrendered 8. Defense was all that kept the Mules in a football game. But a defense that plays the whole football game is a defense that gets scored on, no matter how good it is.

Fans were wondering how the coaches could stick with Mike Reid. Bob Shirvanian seemed to have the people's support. But the coaches were adamant. Reid started every game. And played till it was out of hand. He threw only one touchdown pass all year. That was in the last game of the year against Moravian after the outcome had been decided.

This year the Mules are 2-0. They have not just won two games, they have soundly beaten the same teams who had crushed them last year. They have scored 10 touchdowns to opponents 3. The first team defense has surrendered only six points. And the defense is playing less than half the game.

There is no wondering why Mike Reid is quarterback. He has done a more than adequate job. Last year a straight dropback passer, he now runs the option. Some people wondered whether he was physically capable of taking the punishment an option quarterback is subject to. Anyone who came out of last season in one piece can take almost anything.

Saturday the running game just wouldn't go. John Mill notched 65 yards, but 48 of it came on one play. So Reid went to the air and had his best day as a collegian. With 1:50 left in the 2nd quarter, he faked a back into the line, dropped into his pocket and fired a 75 yard strike to Randy Boll. At 7:46 of the 3rd quarter, he pulled the same play on second and ten from the 19. Result: touchdown.

Reid ran his offense with authority. His passes were on the money. His pitches were for the most part accurate; only when he was being hit did the ball wobble.

Mike Reid is now a full-fledged quarterback. The freshman who spent most of last year watching his passes from the seat of his pants has the protection now as a sophomore. He has a running game and doesn't need to play catch up football.

It sure helps you mature when there's a little help.

MUHLENBERG SPORTS

Richard nets four goals as booters trounce F&M

by Barry Jacobson

Last week, Muhlenberg's soccer team suffered their first setback of the season, losing a 1-0 heartbreaker to Lehigh. However, the Mules bounced back quickly from the loss and whipped Franklin and Marshall three days later, 4-1.

This victory increased the Mules league record to 2-0, while overall, Muhlenberg has recorded three wins against the lone defeat.

Lehigh drew first blood in last week's contest, scoring the only goal of the game with thirteen minutes gone in the opening half. The Engineers, normally a defensively oriented ball club, then sat back and held off numerous scoring attempts by the attacking Mules.

The Mules outshot Lehigh but the lone goal stood up and Muhlenberg had its first defeat of the 1973 season.

A much brighter picture developed in the contest against Franklin and Marshall. Though still hampered by many injuries which forced constant shifting of lines and positions, the Mules completely outclassed the previously undefeated squad from F&M.

Muhlenberg scored early in the game, with Rob Richard getting the goal, the 43rd of his career.

more on page 7

Girls gain win, tie

Prospects for a successful season for the girls' field hockey team appear favorable as the girls tied Kutztown 1-1 and humiliated Cedar Crest 6-0 in the first two games of the season.

A tough defense on both teams predominated in the Kutztown game. A goal by Kutztown in the first half pressured the team until right inner Becky Potts scored on an unassisted drive in the second half.

Cedar Crest proved to be no competition for the 'Berg girls. Cedar Crest threatened to score only twice, but were thwarted by the 'Berg defense. In addition, the 'Berg offense constantly pierced Crest's almost non-existent defense to tally 6-0. Becky Potts, Sally Wagner, and Janet Cassard each scored two goals.

The team will play Lafayette today and Moravian on October 8.

Gridbits . . .

Saturday's score was the exact reverse of last year's Delaware Valley-Muhlenberg count.

The two Mule victories this season have evened series records. The Hopkins series now stands at 3-3, Delaware Valley at 1-1. The Lebanon Valley-Muhlenberg series record, dating back to 1900, is currently 23-23-1. The Dutchmen have won the last five encounters, however.

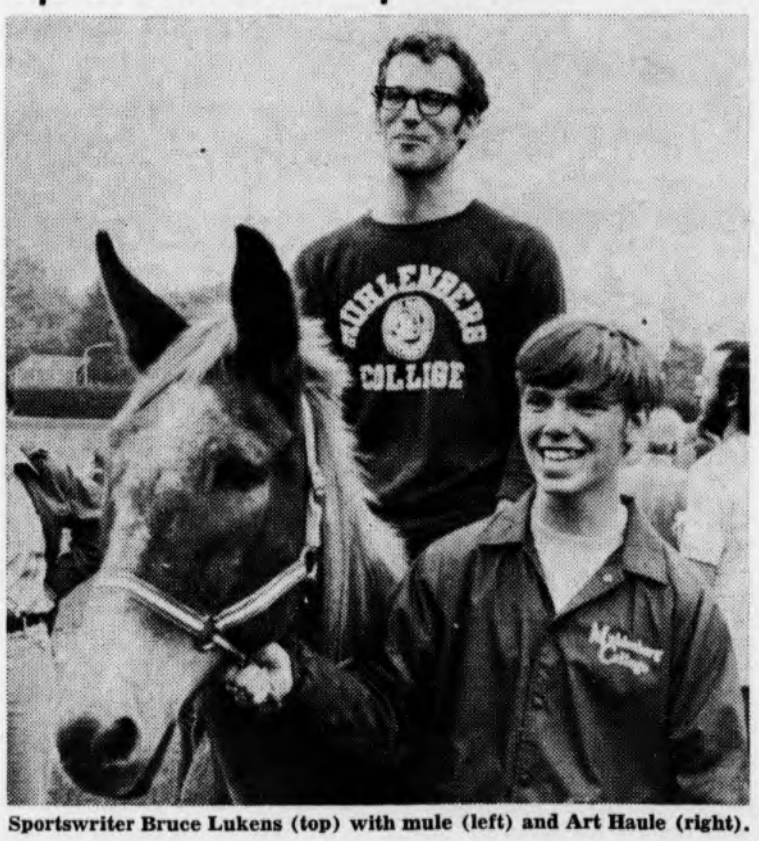
Lebanon Valley trounced Ursinus 57-14 Saturday. They amassed 526 yards total offense.

Frank McCants, after intercepting a pass and rambling eighteen yards for a touchdown refused to relinquish the football to the official and carried it back to the bench. He is reported to have remarked, "I don't care how much it costs, I'm keeping this ball!" McCants was later seen carrying a football from the locker room.

Berg return artists are averaging 14.9 yards per return of a kick; opponents are getting 12.6. Difference is also Muhlenberg has returned 10 punts to opponents' 5, only 3 kickoffs to opponents' 12. Jim Stampfle is the leading return man, averaging 19.0 yards per punt return, 25.0 on kickoffs.

Frank McCants was again named to the ECAC Division III first team all star squad for the week. Randy Boll gained honorable mention. Guard Frank Lichtner of Lebanon Valley and Widener halfback Billy Johnson were other first team picks from the Middle Atlantic Conference.

Sportswriter prefers 'mules-eye view'



Sportswriter Bruce Lukens (top) with mule (left) and Art Haule (right).

by Bill Franz

There are certainly some bizarre places from which to watch a football game. There is the ever popular seat in front of the tube. Some people insist on the fifty yard line. Others like the end zone view. Most reporters prefer the comforts of the press box.

There is certainly nothing wrong with the Muhlenberg press box. It is certainly more comfortable than the bleachers. Free food is provided to the occupants at half time. Most of the natives are friendly.

Bruce Lukens, shown here, seems to find things different. He prefers a "Mule's eye view."

Lukens spent Saturday afternoon covering the Muhlenberg-Delaware Valley football game. He also spent the afternoon covering the mule rented by the Class of '76.

As far as we can ascertain, Lukens' work is entirely his own and the mule was of no assistance. It spent the majority of the game munching grass along the edge of the field. The mule had very little interest in the game.

Some people are just never satisfied to cover a game in a normal manner.

photo by Greathouse

Sophomore tug of war team.

Soph-Frosh activities

Students are slick at '50's hop

Saturday, September 29 was highlighted by the annual Soph-Frosh Greaser Flick and Fifties' Flying Fling.

The day began with a tug of war in the park in which 32 students participated. The freshmen were defeated twice by the sophomore team which outnumbered them 20 to 12.

The evening activities began with th movie **Viva Las Vegas** starring Elvis Presley. Seventy-five people were on hand for this fifties extravaganza.

The movie was followed by a Fifties' dance in the Garden Room. Two hundrd students — many attired in the garb of the era — were present for the dance. Cherry cokes, ice cream sodas, and floats were sold at the dance for five cents apiece.

Music was provided by The Family, a rock group from Millburn, New Jersey.

The Soph-Frosh Fling was jointly sponsored by the freshmen and sophomore classes. The cost of the entire day was between four hundred and fifty and five hundred dollars.

Booters whip F&M after loss

from page 6

Richard tallied three more times, turning in a school record for most goals in a game, as well as lifting his record career total to 46 goals.

Assists on Richard's goals were given to Greg Muntz, Lenny Zeller and two to George Shoenberger.

F&M's only goal came with 22 seconds remaining in the game and there still is doubt whether the ball actually crossed the goal line. Almost the entire squad saw action in the 4-1 victory and Coach Lauchnor was extremely pleased with play, especially the second half when the Mules completely dominated play with good ball control and sharp, accurate passes.

The next six games will all be league encounter for the Mules, and Coach Lauchnor is expecting a lot from what is now, for the first time, a healthy soccer team. Saturday morning Swarthmore comes to Muhlenberg to face the Mules in a ten o'clock contest.

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Morey-student forum

from page 1

noted that the business of estimating the attrition rate each year is very tentative and that whenever 500 more students are accepted than can be admitted, the actual number of incoming students can be estimated with only a certain degree of accuracy.

Further, he expressed his opinion that "cutting back isn't the answer" because in order to stay afloat financially, the school must budget for approximately 1490 students. If this number were reduced to 1440 or less, President Morey stated, the school would not be able to pay its bills.

Much of the questioning also dealt with long range planning as it will affect dormitories, the library, and the Fine Arts Center.

In answer to an inquiiry about the possibility of renovating Martin Luther and raising the fee, Dr. Morey said that such action has been considered but that a thorough quarter-million dollar renovation is the answer.

Concerning the library proposals, he expressed an opinion contrary to what the stated plans call for, submitting that the present library should be improved and expanded and not turned into administrative offices as now planned.

He went on to explain that the Fine Arts Center is being funded primarily by money borrowed at 6¾% interest which will be paid back over the next 40 years.

When, about midway through the forum, questioning began to take the form of complaints about dining rules, lax janitorial personnel, and Memorial Hall hours, Dr. Morey made it known that he was distressed at what he sensed to be an undercurrent of chronic dissatisfaction among students coupled with a general feeling that they are being taken advantage of by the college.

In response to and in an attempt to counter this attitude with a more positive one, President Morey referred to the college's full-time commitment to providing a high quality education at minimal costs and to the fact that tuition fees do not come near the actual cost of a Muhlenberg-quality education.

Among the more creative and pragmatic suggestions submitted by students for President Morey's consideration were one that the main floor of the library be kept open late and another that a system of giving students credit for the number of credit hours under the tuition-covered 16 which they do not take. To both of these suggestions, Dr. Morey responded favorably.

Letters To The Editor

from page 5

pecially by our little friends—the patients in the Pediatrics Department of the hospital.

Sincerely,
Kay Schweyer

Dear Ed.

Wz is writtin yuz in order to tell yaz how much we enjoyed da hop which da sophomore class of Muhlenberg High put on Saturday nite. All of us in da gang really dug da neet chick from all da surrounding high schools. Da band wuz grsat, da sodas spctacular, and even tho we didn't crack too many heads we really had a good time. We is jus hopin dat in da future da great kids of Muhlenberg High will have equally good dances. So until we cruise again for a bruise, we will remain:

Da Eastern Tarantulas
(Formally, Diners' Club '74)

Student Council

Campaign rules approved

from page 1

ence), but Plan Two would keep the English requirement while Plan One would not.

Albright suggested that the English requirement be increased to two semesters because, "We can't write! This is really sick! We spend 15 grand and can express ourselves no better than before."

Dan Bernstein pointed out that the alternatives were discussed in committee. All Djergaian wanted, he said, was a selection between the two most highly favored proposals.

In a straw vote, Plan One received four votes and Plan Two received eight.

Dan Bernstein proposed that the order of spring elections be changed. At present, the Student Body President is elected one week, with Council members the second week and class officers the third.

Bernstein's proposal was to reverse the order of the latter two elections because "Class Presidents are the second most important offices."

Kent Rissmiller disagreed with Bernstein's rationale. Albright felt it would "cheapen" Council.

Council voted 8-4 to approve the plan pending adoption at a Student Body meeting.

MOTH reflects on his role

from page 4

connection with various marijuana terms which have related spellings. Rather, the name hails from the author's earlier years when the existential quantity called Self could go by any number of labels, all of which were applicable to this versatile character.

The dilemma to which I referred in the beginning of this article has to do with the responsibility the author has to the reader. If, for example, a rumor has become so far flung that it has become the accepted history of an event, has the writer the obligation to put it in print regardless of its correctness or falsehood? Furthermore, if an author has no access to the true facts of an event, has he the obligation to print what he knows?

It seems to me that the press is a place where both sides of an issue can be voiced. Thus, the writer has an obligation to print issues as he knows them, all the while leaving the door open for rebuttals from those who disagree. In this manner can falsehoods be corrected and truths reinforced.

What implications has this conclusion for the future of our column? Let us merely say that we expect the Letters to the Editor column to bulge on occasion . . .

'Berg students at Cedar Crest

from page 4

most run over with a carpet sweeper!

This joint venture on the part of two colleges has evidently proved successful. If nothing else, it has seemed to erase some of the hostility between both Muhlenberg and Cedar Crest students. Tom Barry, resident assistant on 3rd east said, "Living here I've found that the people are normal everyday people who happen to be living at an 'all girls' school.' There still might be hope for "peaceful coexistence!"

The only major criticism of the project that was encountered concerned the bus schedule. It seems that some students are forced either to walk home from Muhlenberg or to remain stranded for 1½ hours three times a day when no bus service is provided.

The "Muhlenbergers" have adjusted fairly well to life at the Crest. The only thing they really haven't adjusted to is the policy of locking the Curtis doors every weekday night at 12:00 and every weekend at 2:45. The popular comment? "We could get used to the locked doors, but must we have a Pinkerton escort us back to Curtis every night?"

Representative needed! Earn $200.00+ each semester with only a few hours work at the beginning of the semester.

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Jeremy Slavin

Slavin offering recital

Tenor Jeremy Slavin, instructor in voice at Muhlenberg College, will give a recital at Muhlenberg's Egner Memorial Chapel Sunday at 3 p.m.

Slavin will sing selections by Henry Purcell, Franz Schubert, Johannes Brahms, Ralph Vaughan Williams, and others. He will be accompanied by Dr. Charles S. McClain, professor and head of the music department at the college, on the piano, and by Virginia Melin on viola.

Slavin is a graduate of the Chicago Musical College and did his graduate work at the Philadelphia Musical Academy.

Free University

'Look at American Minorities'

Free University will present a two part program entitled "A Look At American Minorities." The program will be featured in Room 109 of the Biology building on October 9 and 10 at 7:30.

The presentation will consist of nine films chosen to illustrate the theme. The opening day will focus on the American Black followed by the American Indian and American Youth. A discussion will conclude each evening.

The following films will be shown in connection with the opening feature on the American Black:

The Search for Black Identity: Malcolm X — the film describes Malcolm X's early life, religious and political development, espousal of Afro-American unity and a world brotherhood of non-white.

The Search for Black Identity: Martin Luther King — explores Dr. King's nonviolence, early role and developing career, concern for war, poverty, labor issues. and his vast impact on civil rights struggle.

The Black Odyssey: Migration to the Cities — documents black American history from colonial era through present; emphasizes black urbanization and effects of ghetto life on cultural and economic development.

The following films will be shown in connection with the feature on the American Indian and American Youth:

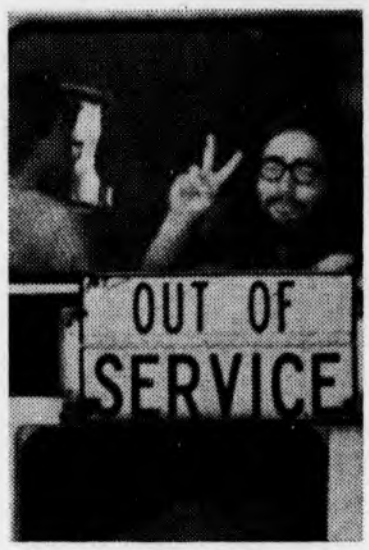
The Alienated Generation — reviews origins of hippie movement, probes sense of alienation, rebellion and optimism associated with youth culture. Features on-location photos, music, and interviews from Haight-Ashbury during its period as sanctuary for the hippie life style.

The Exploited Generation — analyzes the mass media advertising, appeals to insecurity, conformism, and manipulation of youth styles, ways to fight such exploitation.

The American Indian — the film examines history, current conditions, government responsibilities, trend to cities, Indian values. self-help groups "Red Power" movement.

Malcolm X — from Free U. film series.

America, The Poetry of a Nation — examines chronologically the poet's role as social critics, conscience, "cheerleader"; includes excerpts from Benêt, Whitman, Emerson, Longfellow, Allen Ginsberg, Langston Hughes, Margaret Walker, William Stafford, Norman Rosten, and others.



Scene from Free U. film series.

'King Rat' eyes Changi prison

Union Board will present **King Rat**. the story of the Changi Prison during the final stages of World War II, Saturday night in the Garden Room. **American Time Capsule** will also be presented.

King Rat probes the means by which people learn to survive in an inhuman environment. Most of the inmates are starving or dying of disease. Those who do manage to stay healthy do so by stealing from the rations of others or by organizing a black market.

The film explores the fear and desperation that induces men to live off the misery of their own comrades.

Directed by Brian Forbes, the 1965 film stars George Segal, John Mills, Tom Courtenay, James Fox, Patrick O'Neal, and Denholm Elliot.

'Toklas' lacks satiric punch

by Ben Howard

In seeking to satirize everything, **I Love You, Alice B. Toklas** loses some of its satiric punch.

Union Board's film last Friday contains no foil for its absurdity to be contrasted to. Without this vital element, the satire evaporates.

The story centers on Harold Fine (Peter Sellers), who cannot seem to make up his mind as to what kind of person he wants to be — hippie or straight. Evidently, the film tries to say that a man must find the happy medium, but this message is rather weak.

The film does have its moments, particularly in the early scenes; the events surrounding the funeral have to be seen to be believed. Sellers is at his best when acts out an absurd premise.

As Harold Fine, he plays a man who cannot quite believe his situation himself. He is calm in the face of disaster, and the viewer can identify with him to a certain extent.

A lot of good directing shows through in the early scenes, as the camera contrasts the attitudes and actions of the different characters. Hy Averback shows signs of genius.

It would appear, however, that Averback let the film get out of control toward the end. The last 20 minutes seem hurried with no real purpose. Thus, the film begins with the promise of greatness, then falters into mediocrity.

Although one would assume that "I Love You, Alice B. Toklas" would express the theme of Fine's rejection of his lifestyle, unfortunately, this connection fails to come through to the viewer.

Despite the lack of a definite theme, and a reasonable ending, the film is worth seeing, if only for the great early scenes. Peter Sellers is good enough to hold the film together by himself.

Entertainment & The Arts

MCA to present play 'Beginnings'

Beginnings, a two-act comedy based on the creation, will be presented October 11, 12, and 13 by the Muhlenberg Christian Association. The play, written by Patty Gideon Sloan in 1967, employs the viewpoint of a human personification of God to explore the creation of the earth, and of the first man and woman. The character of God is portrayed as a human being, and the comedy attempts to describe what "God" was thinking when He shaped the earth and formed the first human being. Extensive lighting effects and a modern dance number will be used to help convey the ideas of the play.

Starring Wayne Long, Carol Porter, and Ken Waunderlaund, the MCA production is directed by Mike Galley. The performances will start at 8 p.m. in the Garden Room of the J. Conrad Seegers Union. Admission is 75¢ for students and $1.50 for adults. Tickets for reserved seats will be available starting today in the Union lobby; tickets will also be available at the door.

Beginnings will be the first theatrical presentation of the 1973-74 academic year. This production involves a number of relative newcomers to the Muhlenberg stage. Wayne Long and Ken Waunderlaund are freshmen. Carol Porter and Mike Galley are sophomores.

In past years the Muhlenberg Christian Association has presented **1984, Inherit the Wind, Chronicles of Hell** and **Trial of the Catonsville 9.**

King Rat — Union Board's Saturday night film.

Mary Sunshine

Little Mary Sunshine, a musical by Rick Besoyan, will be presented by the Theatre Company of Allentown College from Wednesday, October 10th, through Saturday evening, October 20th, under the direction of Father Gerard J. Schuber. All performances will be given in DeSales Auditorium on the campus of Allentown College in Center Valley, and will start at 8 p.m.

WMUH presents program schedule

Thursday

3-6 p.m. Rock. Ron Pariser

6-9 p.m. Evening Concert (classical). Karen Reynolds.

9-11 p.m. Progressive Rock. Pete Auster.

11 p.m.-2 a.m. Progressive Rock. Rick Evan.

Friday

3-6 p.m. Rock. Marc Schwartz.

6-9 p.m. Solid Gold (Oldies). Rick Braunschweiger.

9 p.m.-2 a.m. Progressive Rock. (Dave Dearden).

Saturday

8-11 a.m. Rock. Philthy Phil.

11 a.m.-2 p.m. Rock. Dan Simpson.

2-4 p.m. Muhlenberg College Football (on AM and FM) vs. Lebanon Valley.

4-9 p.m. Rock. Dave Long.

9-12 pm. Rock Cycle.

12-3 a.m. Cycle (Progressive Rock).

Sunday

3-6 p.m. Progressive Rock. Bob Goodman.

6-8:30 p.m. Progressive Rock. Sue Meyer.

8:30-9 p.m. Brainstorming (Publif Affairs) Rich Schifreen.

9-11 p.m. Unique (Specialty Program) Jon Phillips.

11 p.m.-2 a.m. Progressive Rock. Rick Creager.

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3-6 p.m. Rock. Rick Frederick.

6-9 p.m. Evening Concert (Classical). Tom Moessner. With delayed Chapel Service - 8 p.m.

9-11 p.m. Jazz. Gary Zettersten, John Epps.

11 p.m.-2 a.m. Progressive Rock. Jon Phillips.

Wednesday

3-6 p.m. Rock. Al Weiner.

6-9 p.m. Evening Concert. (Classical).

9-11 p.m. Folk. Becky Saeger.

11 p.m.-2 a.m. Progressive Rock. Bob Goodman.

Local events and weather can be heard on the hour.

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MUHLENBERG WEEKLY

Volume 94, Number 6, Thursday, October 11, 1973 Muhlenberg College, Allentown, Pa.

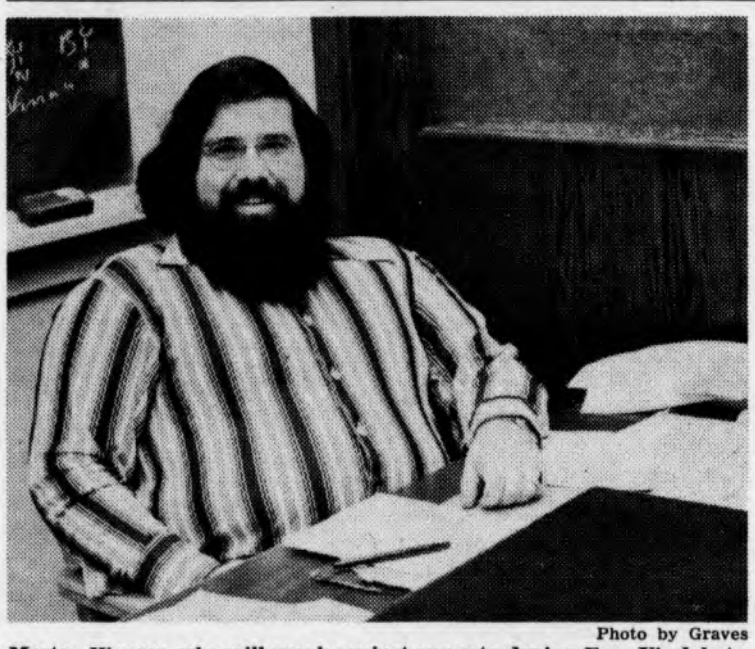

Photo by Graves

Morton Wenger, who will speak against amnesty during Free U's debate.

Free University amnesty forum features film, debate, discussion

Free University will present a forum entitled "Amnesty or Exile" next Tuesday, October 16. This will discuss the fate of those people who chose to leave the country rather than fight in Vietnam.

The program will begin with a film, followed by a debate between Dr. McVeigh and Mr. Wenger.

The film, a half-hour black-and-white Granda production, presents both sides of the issue. It features interviews with exiles, Vietnam veterans, Pentagon officials, and members of the Kennedy subcommittee on refugees and amnesty.

The film considers not only the strictly moral question, but also the problems created by American citizens living in foreign countries.

Dr. McVeigh and Mr. Wenger are both members of the Muhlenberg College sociology department. Dr. McVeigh will speak in favor of amnesty, while Mr. Wenger argues against him in favor of exile.

The two will debate their respective sides, although they have noted that these are not necessarily their personal positions and opinions.

Each will speak for 15 minutes, and then the debate will be opened to questions from the floor.

At the moment there are many American citizens in exile in Canada and Sweden. Many of them have left families at home.

Now these people are wondering whether or not they will be allowed to return home. Whatever the final decision, it is not fair to force these people to continue to wait and wonder.

"Amnesty or Exile" will be presented Tuesday. October 16 at 8 p.m. in the Garden Room. Statements by Dr.McVeigh and Dr. Wenger appear on page 1.

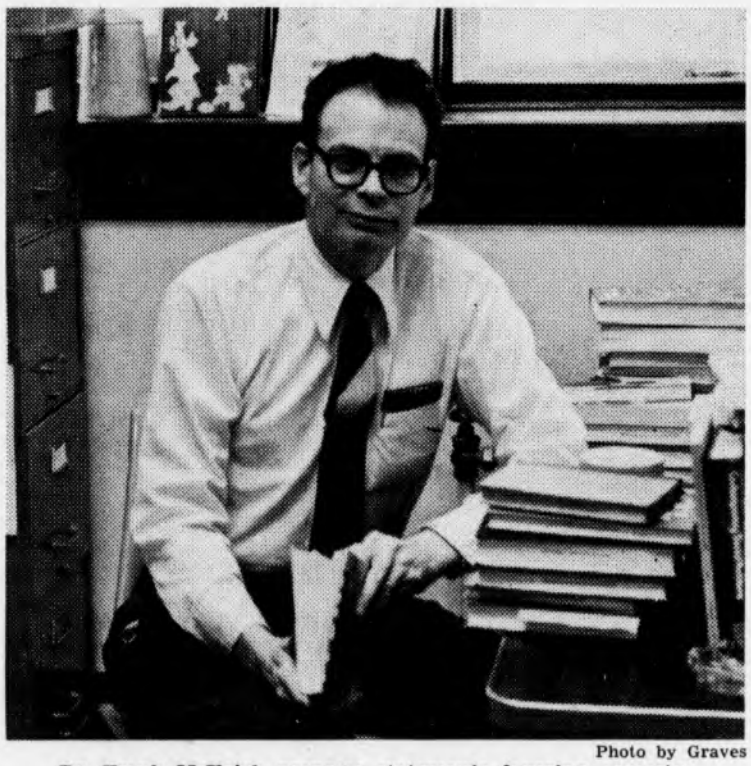

Photo by Graves

Dr. Frank McVeigh prepares statements favoring amnesty.

Prof gives his reasons for opposing amnesty

by Morton Wenger

There are three powerful arguments which can be made against amnesty: the injustices which it perpetuates, its potentially damaging effects on individuals and society as a whole at this time, and the lack of demonstrable and compelling social reasons for permitting repatriation at this time.

This last reason obviously relies for support on the lack of strength of opposing arguments; therefore, until those arguments have been made, and heard in detail, this assertion is moot.

The first two positions may be briefly supported in advance as follows: injustice is served by permitting men who neither fought in the war nor against it to enjoy the benefits of those who did one or both of the preceding.

Second, there is no room for these men in contemporary American socity unless it is either desired to make them wards of the state or to compound the injustice spoken of above. An attempt will be made to support and/or substantiate these assertions next week.

Alumni study perspectives

Selected Muhlenberg alumni leaders and volunteers from throughout the United States and Canada have been invited to participate in a special two-day conference devoted to "Muhlenberg Perspectives - 1973" on Friday and Saturday.

Key alumni will join with faculty, administrators and student hosts for the program, which has been planned as an in-depth briefing and training session devoted to current college programs and alumni activities.

In announcing the conference, Paul B. Hood, director of development at the college, said, "In planning the Muhlenberg Perspectives program, our priorities have included meaningful communication to alumni of the state of the college today, and the creation of goals for this and future years, particularly in areas of volunteer service to Muhlenberg.

"Muhlenberg today is the source of many new and positive programs and ideas," Hood said, "and we anticipate that this will be an exciting and stimulating two days for those with strong interests in the life of the college, present and future."

The Perspectives program will include briefings by Dr. John H. Morey and members of his academic and administrative staff, open dialogue and exchange, seminar-workshops devoted to prac-

more on page 5

Council votes down security force; hears 'Arcade' defense

At last Thursday's meeting, Student Council decided to forego formation of a Campus Security Force. Council also heard a defense of **Arcade** editorial policy presented by Chuck Keelan.

Craig Bernecker reported that 560 tickets to the **America** concert were sold so far, 342 at Berg and 218 off campus.

Council concluded with discussions of an expected Presidential veto of education funds and ways of improving relations with the student body.

Bruce Schoeber presented a list of questions regarding the proposed student Campus Security Force for discussion.

Bob Dalsey expressed the belief that the Force would be more important for first aid, fire, etc., than for security **per se**. He suggested that the RA's could be responsible for it without forming a new security.

Karl Bourdeau wondered about the legalities involved if a student security person would get into a tangle with someone from off campus.

Marta McCully said the plan was "impractical from every standpoint." She felt that the Force would die on the first rainy night.

A straw vote indicated that Council did not want to continue consideration of the Force.

Chuck Keelan, co-editor of the **Arcade,** replied to criticisms of two weeks before. Keelan denied any bias towards poems written by staff members. The reason for their dominance was that, "Those who are interested in writing are also often interested in production and form. This is certainly no small-minded conspiracy," he said.

Keelan stated that his staff aims towards "producing the best magazine we can without taking only masterworks, of which there aren't many around anyway."

"The **Arcade** has a good reputation because it is a good magazine," he concluded.

McVeigh advocates amnesty

by Frank McVeigh

In the 1968 political campaign a young girl in the mid-west got national attention when she carried a sign that Richard Nixon should and could "bring us together."

Since then bombings in Vietnam, invasion of Cambodia, revelations of Watergate, and other events have driven us apart, not brought us together, as a nation. Now there is a way President Nixon (or the Congress) could "bring us together." That way is by granting amnesty.

Amnesty, either formal or informal, is needed for those who chose not to participate in the war in Southeast Asia. The granting of amnesty is also needed by the nation. It can help to bring us together as one people.

In an interview with Dan Rather in January, 1972, Nixon did not rule out future amnesty. The President said: "We always, Mr. Rather, under our system, provide amnesty. You remember Abraham Lincoln in the last days of the Civil War . . . decided to give amnesty to everyone who had deserted . . . I for one would be very liberal with regard to amnesty, but not while there are Americans in Vietnam . . . After that we will consider it . . ."

So even in spite of statements by the President to the contrary, there is hope for future amnesty. Perhaps such action could win him the Nobel Peace prize, just as his detente and rapprochment with China and Russia have established his name in diplomatic history.

Besides this need for amnesty to heal the divisions and wounds of America, a second reason for granting it is that there is a clear historical precedent. Amnesty was first granted, under Article II, Section 2, by President George Washington. He pardoned all participants of the Whiskey Rebellion on July 4. 1794.

Presidents Adams, Madison, Lincoln, Andrew Johnson, Wilson, Coolidge, and Franklin D. Roosevelt all declared amnesty. It was granted for acts much more serious than evading the draft in an illegal, undeclared war.

The third reason for granting amnesty stems from the desire of most young men who fled to Canada, Sweden, or undercover in the United States to return home from exile. Their families yearn for their return to a normal life without reprisals by the Government.

On May 24, 1973. Ms. Lora Sowden and Ms. Benjamin Israel gave testimony to a House Hearing on amnesty. Ms. Sowden, in supporting her son's act of resistance, said: "My son and thousands like him deserve amnesty for refusing to take part in an immoral war."

Ms. Israel said her son "had to drop out of college because he re-

more on page 3

Howard named Managing Editor

Senior Ben Howard has been elected to a new editorial board position on the **Weekly.** Howard was named managing editor and will share the duties of this office with John Gaggin.

Howard, a former features editor, has worked on the **Weekly** for three years. He is an English major and is a native of Wayland, Massachusetts.

Rabbi Berlin to lead service in Chapel

A religious service in the Hebrew tradition will be conducted at Muhlenberg on Wednesday by Rabbi Donald R. Berlin of the Congregation Keneseth Israel of Allentown.

Rabbi Donald R. Berlin

Rabbi Berlin is being assisted in developing the service by Dr. Hagen Staack and senior Marc L. Schwartz and junior Arnold Feltoon.

A native of Montreal, Canada. Rabbi Berlin served congregations in Ohio, Florida, and Virginia be fore coming to Allentown. He was given the Brotherhood Citation Award of the National Conference of Christians and Jews in 1970.

Chaplain of the Allentown Rotary Club, Rabbi Berlin has been elected to the boards of directors of the Lehigh County Council on Alcohol and Drug Abuse, the Jewish Federation of Allentown, the Lehigh Valley Bail Fund, the Jewish Community Relations Council, and the Allentown Jewish Day Day School.

WMUH 89.7 STEREO

Thursday

3-6 p.m. Rock. Ron Pariser.

6-9 p.m. Evening Concert (classical). Karen Reynolds.

9-11 p.m. Progressive Rock. Pete Auster.

11 p.m.-2 a.m. Progressive Rock. Rick Evan.

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2-4 p.m. Muhlenberg College Football (on AM and FM) vs Ursinus.

4-9 p.m. Rock. Dave Long.

9-12 pm. Rock Cycle.

12-3 a.m. Cycle (Progressive Rock).

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Local events and weather can be heard on the hour.

Seniors interested in working on the Class of '74 Homecoming float should come to Union room 29 this Sunday at 9 a.m.

A slide show centered on homemade astronomical photographs will be presented in Science Lecture at 10 a.m. Friday. The slides were taken and will be presented by freshman physics major Steve Albers. The program is being sponsored by the Society of Physics Students.

Dr MacConnell assumes post

Dr. John C. MacConnell. associate professor and head of the education department, has been appointed to serve a three-year term on the Education Committee of the American Association for the Advancement of Science.

Dr. MacConnell, who also serves as director of summer sessions at Muhlenberg, joined the faculty in 1960. He was named to head the education department in 1972.

WHAT'S ON

Thursday, October 11

Muhlenberg

8 p.m. MCA Production: **Beginnings.** Union; 75¢.

10 p.m. Contemporary Eucharist; Chapel.

Friday, October 12

Muhlenberg

3 p.m. Soccer with Ursinus; away.

4:30 p.m. Bible Study; Union.

8 p.m. MCA Production: **Beginnings.** Union; 75¢.

9:00-1:00 a.m. Coffeehouse. Mary Rhoads, folk guitar.

Cedar Crest

7 & 9:30 p.m. Film: **Bye Bye Birdie;** Alumnae Auditorium. 75¢.

Lafayette

Fine Arts Society Film: **La Guerre est Finie.** Admission $3.00 annual membership subscription, purchased at door.

Saturday, October 13

Muhlenberg

1:30 p.m. APO Road Rally.

2 p.m. Football with Ursinus; away.

4:45 p.m: Catholic Mass; Chapel.

8 p.m. MCA Production: **Beginnings.** Union; 75¢.

9-1 a.m. Coffeehouse. Geneva. (local musical group).

Cedar Crest

8 p.m. Play: **Night Watch;** College Center.

Sunday, October 14

Muhlenberg

11 a.m. Worship Service with the Rev. Elizabeth Platz, Lutheran Campus Pastor, University of Maryland; Chapel.

6:30 & 8 p.m. Free U Film: **Simon of the Desert.** Science Lecture Room. 25¢.

Tuesday, October 16

Muhlenberg

4 p.m. Hockey with Lehigh; home.

8 p.m. Free U Film: **Amnesty vs. Exile.** Garden Room. Debate between Mr. Wenger and Dr. McVeigh.

Wednesday, October 17

Muhlenberg

10 a.m. Matins with Rabbi Donald Berlin, Keneseth Israel; Chapel.

3 p.m. Soccer with Dickinson; away.

Rev. Elizabeth Platz to preach

The Rev. Elizabeth A. Platz, first woman to be ordained by the Lutheran Church in America and campus pastor at the University of Maryland, will be guest preacher at the Muhlenberg Sunday services at 11 a.m.

The subject of a recent Associated Press story, Rev. Platz earned the bachelor's degree from Chatham College and the bachelor of divinity from the Lutheran Theological Seminary at Gettysburg. The Pittsburgh native was ordained in 1970.

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Free University presents educational lyceum

"A teacher in class is like a man in the woods at night with a powerful flashlight in his hand. Wherever he turns his light, the creatures on whom it shines are aware of it, and do not behave as they do in the dark. Thus the mere fact of his watching their behavior changes it into something very different. Shine where he will, he can never know very much of the night life of the woods."

—John Holt, **How Children Fail**

Philosophy

The Free University is a laboratory for testing new techniques and learning. We do not charge tuition and we offer no grades. Instead we hope to provide an intimate and informal approach to learning via **small** classes and an **enthusiastic** instructor. We believe that learning is not complete when one person gives knowledge and another absorbs. Education is a sharing experience where all members of the class may give and receive, where everyone is a student and everyone is a teacher. We urge you to sign up to either teach or participate in this program and share your special hobby or interest or pass the word to others. We need talented and responsible people. Without your support we cannot exist.

1973-74 Lyceum Offerings

1. "Bookcase and Cabinet Making"

An intriguing course built to provide practical knowledge in woodworking skills. Hopefully the end result will encourage the participant to investigate further the exciting and sensual art of carpentry. Brought back by popular demand.

Instructor: Dr. Jennings
Time: Thursday nights
Materials: Lumber generously furnished by Free U.
Number of people: Limit - 5 (at least two females)

2. "Beginning Guitar or How to Succeed in Mastering the Guitar Without Really Trying"

An informal course on the basic rudiments of playing the guitar. Chord structures will be emphasized along with strumming, elementary finger picking, and care of the guitar. Traditional folk material and popular rock and roll will be the major resources for songs.

Instructor: Joseph McGrath
Time: Monday, Wednesday nights, 7-8 p.m.
Materials: Each member must have a guitar
Number of people: No limit
Where: Room 12, Union

3. "The Women's Awareness Group"

Dedicated to raising consciousness among women who feel it necessary to be more in tune with themselves through encounter and open discussion. Women's roles vs. self respect and integrity and the women's liberation movement are prime topics for deliberation.

Instructor: TBA
Time: TBA
Materials: An open mind
Number of people: limited to women; sorry, fellows.

4. "Model Rocketry: Gateway to the Stars"

This course is designed to teach the hobby neophyte all that is needed to design, build, test. and launch model rockets. "Lectures" will include basic aeronautical theory as well as design, and construction information. All participants will design, build, and fly their own model rockets. No previous experience in this exhilarating art required.

Instructor: Ron (professor of the airways) Springel
Time: Wednesday, 7 p.m.
Materials: Will be discussed
Number of people: No limit

5. "Sensory Awareness Experience"

Three or four hourly sessions one week apart using sensory awareness experiences which might include a gentle combination of yoga, gestalt, fantasy, breathing, relaxation, and sensory awareness experiences and **you.** The purpose will be to provide the individual with chances of discovering ways in which she or he relates to others and the environment around them. Sensory exercises as well as verbal and non-verbal communication skills will be presented.

Instructor: Nancy Miller
Time: TBA
Materials: TBA
Number of people: Unlimited

6. "Silkscreen Printing"

A studio course dedicated to those interested in learning the techniques and skill of silk-screen printing. No talent is required—only some imagination (which definitely everyone has.)

Instructor: Demetrios Papacostas
Time: Tuesday, Thursday nights, 7-8 p.m.
Materials: Cost will be discussed
Number of people: Limit - 4

7. "Woodcuts and Leathercraft"

A discovery course in two crafts that provides the learner with the ways and means of producing genuine practical art. "Woodcuts" guarantees the student a thorough knowledge of tools and concept of design. "Leathercraft" introduces certain techniques. capable of producing belts, books, briefcases, shoes, and homemade starships.

Instructor: Lisa Creed
Time: Tuesday and Thursday, 4-5 p.m.
Materials: TBA
Number of people: Unlimited

8. "Hatha Yoga"

This course is one of discipline to the mind and body, resulting in health, awareness, and an altered state of consciousness. Breathing techniques, stretching exercises, yoga postures, and meditation will be offered. Proper dieting habits will also be a topic of interest.

Instructor: Chuck Trigiani
Time: TBA
Materials: Loose clothing suggested
Number of people: Open

9. "Bridge Playing"

An introductory course in bridge providing the student with all of the essential elements of effective card-playing.

Instructor: Dave Howell
Time: 7:30 p.m., Wednesday
Materials: 52 playing cards
Number of people: Unlimited

10. "Pick a Role. Any Role . . ."

A class of an exploratory nature dealing with role playing. Discussing and developing individual concepts, and relating this formation to new perspectives on attitudes, values, and influences, will constitute this happening.

Instructor: Gene Miller
Time: TBA
Materials: None
Number of people: 10-15

11. "Capitalism and Underdevelopment Seminar"

A series of lectures geared to the need of students interested in political science or human rights in general. Topics include "The evolution of a world system" and "The economic relations between rich and poor countries. Through free discussion it is hoped that some sort of set conclusion can be reached. Very informal and taught by a foreign student who sees America in a different perspective than us all.

Instructor: Harald Torsteinsen
Time: Thursday nights, 8-9:45 p.m.
Materials: None
Number of people: Open to all interested

12. "The Art of the Kama Sutra"

The sexual content of the book will be discussed (section by section) in conjunction with the quality of the book as literature and its sociological implications. The book's sanity or insanity of viewpoint is expected to be a continuing topic of discussion; therefore, the psychology of sex and its implications for a general life-view will be explored at least partially. Six or so lectures.

Instructor: Chuck Keelan
Time: Tuesday, 7:30 p.m.
Materials: Copy of the **Kama Sutra**
Number of people: Open

13. "Keeping off the Streets: A Brief Look at Significant Developments in Words and Sounds"

A six session discussion of the ways in which contemporary music (rock, folk, R & B, soul, acid) developed from primitive forms and became important reflections of and influences on a rapidly changing society. Music deserves to be considered seriously and by sharing our individual tastes, feelings, and ideas we can better understand the role music plays in our lives.

Instructors: Don Scott and Joel Seigle
Time: TBA
Materials: None
Number of people: Open

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Little Mary Sunshine
A musical by Rick Besoyan
8PM CURTAIN
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McVeigh advocates amnesty

from page 1

fused to take a required Reserve Officers Training Corps course.

"He went to Canada when he was denied exemption from military service both as a conscientious objector and for medical reasons."

She also added, as many others did at the Hearing, that the FBI had placed their home under surveillance and that their son desired to return home, but only if amnesty were granted.

The last reason for supporting amnesty is that it is in keeping with our Judeo-Christian tradition of compassion and forgiveness. In this case, it is questionable in which direction forgiveness is involved.

Religious bodies in the United States, from the conservative National Conference of Catholic Bishops and Conference of Major Superiors of Men to the liberal Robert Moss, President of the United Church of Christ, have gone on record favoring amnesty.

As one religious group put it: "Amnesty does not mean 'forgiving.' It is not a judgment of condemnation, nor an act of condonation. It is simply an act of 'forgetting. . . .'" [From the Greek "amnestia" from the same stem as "amnesia."] This stand is in line with the traditional role of religion—to heal and reconcile men in a nation.

Perhaps the strongest argument for amnesty was made by a President just over 100 years ago, near the end of another war that divided America:

With malice toward none, with charity for all, with firmness in the right, as God gives us to see the right, let us strive on to finish the work we are in, to bind up the nation's wounds . . . and to do all which may achieve and cherish a just and a lasting peace among ourselves. and with all nations.

Comment

Nixon, Agnew . . .

The resignation of Spiro Agnew forces one to reflect not only on the nature of Mr. Agnew and the Nixon administration, but also on the nature of the American political system.

The Agnew affair is primarily a manifestation of the corruption that has become so intimately associated with the Nixon administration.

In the past six months, two Cabinet members have been indicted, two major and numerous other presidential advisors have been forced to resign, an FBI chief and an Attorney General have become objects of suspicion, and most recently a Vice-President has resigned and admitted to charges of income tax evasion.

It can truly be said of this administration that these men are all "birds of a feather." It is doubtful that Richard Nixon can find a new Vice-President who has been above scandal. This is not to say that there are no honest politicians, just that Nixon could not choose one.

The President himself has had serious charges leveled against him, the most important of which revolves around the Presidential palaces in California and Florida.

Even if Congress fails to impeach Richard Nixon, this administration will be considered one of our most corrupt.

The loss of Agnew can only improve the political climate. He was a demogogue and his statements about radiclibs, effete snobs, fat Japs and Polocks, will not be missed.

This was no great man; this was the person who said "if you've seen one ghetto, you've seen them all." This was the man who tried to intimidate the free press.

The American people are fortunate to be rid of Agnew, even if he is not the root of corruption in Nixon's administration.

What does the Agnew incident and the general corruption of the Nixon administration indicate about the American form of government?

To begin with, these incidents were the isolated failings of a few individuals, rather than some massive breakdown of the system. The strength of the system is shown by the speed with which this corruption has been condemned and investigated.

These various incidents have outraged the American public, because they are the exception rather than the rule.

Quotes of the week . . .

"We have no doubts as to our victory. However, it is our belief that this renewal of Egyptian-Syrian aggression is an act of madness. It was our intention to prevent such a conflagration. We appealed to influential political elements to work for the prevention of the heinous initiative on the part of the rulers of Egypt and Syria.

"We acquainted friendly political elements in good time with the information on the plans to launch an attack on Israel.

"We appealed to them to take any possible action to prevent war, but nevertheless, the Egyptian-Syrian offensive has been launched." — Golda Meir

"When you've seen one crooked Vice-president, you've seen them all." — Lawrence Richards

MUHLENBERG WEEKLY

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Weekly thoughts

Science bias prevails here

by Joseph Bardinelli

The academic program at Muhlenberg College is guided by a double standard. The glorified science program which are certainly a credit and a tremendous asset to the College's highly respected academic reputation receive preferential treatment from the administration. Lagging far behind the science departments are the humanities and social science departments.

Proof that a double standard exists is striking. Within the last four years, Muhlenberg College has erected a spanking new Shankweiler Biology Building as well as completely remodeling the Trumbower Science Building. Both the laboratories and the classroom facilities in each building are superb. In addition, each science professor has been lavishly granted a private office to conduct his work and business.

At the same time, the humanities and social science departments have witnessed far less expansion. An art major was established, and the psychology department expanded. Also, plans, and only plans, for a Fine Arts Building are under way. But then the basement of the Ettinger Building was repainted.

Why should each biology professor have a comfortable large office while three political science professors are cramped into the equivalent of one room in the Ettinger Building? Why should so much money be spent to improve the Science Building when so little is spent to modernize the Ettinger Building?

The double standard prevails in more than just physical attributes. All students know that gut courses exist in certain humanities and social science departments at Muhlenberg. But how many gut courses are there among the science courses?

Obviously, all college courses should be conducted with a comparable amount of intensity instead of having science majors flock to certain non-science courses simply to get an easy A. There is no law that states science courses are by nature more difficult than non-science courses. Excluding the laboratory period, science courses at Muhlenberg are more difficult than non-science courses by design and not nature.

How did such a double standard arrive at Muhlenberg College? There are two viable avenues of explanation. First, on October 4, 1957, Sputnik I was launched into space as the first man-made satellite. The Russians had topped the Americans. Since the late fifties and early sixties were the height of the cold war between east and west, the battle for first in space was of prime psychological importance if for no other credible reason.

The cold war then sparked the emphasis on technology and applied science. As a consequence, most colleges and research institutions began increasing the importance of science in a mass-production atmosphere to devise the means of beating the Russians. Only if we got to the moon first would America be restored to the top position in your weekly world prestige surveys.

Second, the baby boom of the late forties and early fifties suddenly increased the demand for college enrollment in the sixties. With more and more students going to college, the significance attached to a college degree became less and less. Financial success would no longer be guaranteed by a simple B.A. or B.S., and consequently the next logical step was specialization mainly through a four year stint in medical school or more recently, a three year happening in law school.

more on page 5

Letters to the Editor

To the Editor:

I offer this letter as a refutation to Scott Soffen's condemnation of Rev. Renninger in the 27 September issue of the **Weekly.** I call this letter a refutation, and not a defense, as I do not write to defend Rev. Renninger.

Not only would it be presumptive of me to do so, but it would also obscure the basis of Mr. Soffen's letter, which is not Rev. Renninger's teaching at all, but rather Mr. Soffen's abilities as a student.

During my four years at Muhlenberg, I studied Hebrew under Rev. Renninger for two years, and the History of the Jewish People for two semesters, the year before Mr. Soffen attended the same course.

Thus, in this reply to Mr. Soffen, I have materials on which to base my conclusions.

Rev. Renninger conducts History of the Jewish People by having the students do reading in topics of Jewish history and then discuss them during class meetings. Rev. Renninger intends that students do some work themselves, rather than merely listen to lectures.

What Mr. Soffen calls "busy work," others call research. What Mr. Soffen calls "useless rhetoric," others call the explanation of re-research methods and the need to use these to avoid the academic laziness of just sitting there and taking notes. These, though, are "archaic methods" to Mr. Soffen.

He prefers, I suppose, "new methods" which are harder on his hand and his ass than on his mind.

Mr. Soffen, presumably having considered all possible rationales, finds that "there is no reason for a teacher such as Dr. Renninger to remain on the faculty of Muhlenberg College." But Rev. Renninger is a scholar, as I discovered in my courses with him.

His credentials as a scholar are not subject to question. Presumably, Mr. Soffen was aware of this when he found "no reason" for Rev. Renninger's continuing position on the faculty. Scholarship must seem another "archaic method" to Mr. Soffen.

Mr. Soffen found "Dr. Renninger's courses a total waste." Is Mr. Soffen an idiot? Were he but literate, he would not have been able to avoid contact with great writings on Judaism.

Were he but able to do any of the reading required for the course, he would not have been able to avoid learning something. This argument, of course, is based on interpreting "total" to mean "total." Perhaps this is too scholarly an interpretation for Mr. Soffen.

I neglected to mention earlier that during my freshman year I had Rev. Renninger for seven weeks in Introduction to Religion. I did not enjoy those seven weeks, and especially felt his notions of Judaism to be wrong.

But I was not much of a student freshman year, and later learned that it was I, in my freshman omniscience, who was wrong. Yet even though I then felt that I did not learn much, I somewhere found the sense not to cry slander publicly.

Mr. Soffen indicates by his signature that he is to graduate this year. This surprises me, as I can find in his letter much indication that there was no purpose in perpetuating the career of such a student.

Mr. Soffen must have been correct, then, in judging Rev. Renninger's course to be a total failure for him. But all his other courses were similar failures, and it is four years wasted at the expense of everyone involved.

If Mr. Soffen has failed to learn during his years at Muhlenberg than an effort is required to learn, he has failed the purpose of the school, wasting his four years and the school's time and effort.

And it's a damn shame that someone so stupid could be in a position to hurt one who is so much more a person than he.

Paul Asman '74

Ragweed

Nixon a terror domestically

by Roach

The Senate last week voted more military appropriations. After much debate, and many dovish amendments, a $20.9 billion section of the 7.9 billion dollar Pentagon budget was approved. Ten amendments to trim the budget failed.

One of these, proposed by our man Hubie and R. Byrd, was an attempt to limit government spending in compliance with Dick's wishes. Hubie didn't think that a 500 million dollar "across-the-board" type reduction would even be noticed in the Pentagon. What's $500 million when you've got $78,900 million to throw around? Needless to say his amendment failed.

Heavies in D.C. predict that next week Dick will veto the HEW appropriation because it is $1,300 million above his federal spending limit. But what's a mere $1.3 billion when you've got $268.7 billion to throw around? Less than ½ of 1%.

All of which brings me to a question of priorities, and maybe you too when you realize that the National Direct Student Loans are in that HEW bill Dick wants to veto. And it's not just that NDSL is a part of a bill which he doesn't like. He doesn't want the NDSL either.

An interesting comparison can be drawn between what Dick wants and what the people need and desire. He may be a whiz at international politics, but the things he did seem to be the minimum; I mean I'd expect any president to go to Russia and try to open talks and ping pong games with the Chinese. When it comes to domestic programs, however, he's a terror.

I just fail to see how he can manufacture a "mandate" and then turn around and kick the people shitless, with little or no resistance. The least you could do is write your congressman and ask him to vote to override the veto of the HEW bill. **God save the People.**

Ecology action

Decline in pollution reported

by Laurie Kruger

We hear a lot these days about how important environmental protection is and what new controls and precautions are necessary. One might begin to wonder whether anything is actually being accomplished. Last month the Council on Environmental Quality issued its fourth annual report giving a rundown on the fight against pollution. We can take pride in the fact that conditions **are** improving.

The report stated that air quality across the nation has improved and that the outlook on radiation protection is good. Projects dealing with noise abatement are getting under way. The Council almost cut in half its estimates of last year concerning how big the national trash load might become. (This cut in the amount of trash could be attributable to recycling campaigns such as the one we are currently waging on campus. Keep those cans and newspapers coming.)

The Council indicated that the most fundamental environmental factor is land use regulation. All other problems stem from the misuse of land. The Council suggests that care be taken to (1) preserve open space around our cities, (2) to keep population to reasonable levels, and (3) to provide for the proper location of major projects and facilities. If these suggestions are followed there will be less pollution and more pleasant living.

The Ecology Action Club is planning to do its part in helping to preserve the environment but at the same time provide for the enjoyment of our natural resources. A weekend camping trip is being planned to Tobyhanna State Park to continue the construction of a nature trail which was begun last year. Anyone who is interested please contact Dave Greenwald.

NYS drug law criticized

by Carlton Strouss
from The Bucknellian

The state of New York has taken a new hard line on the sale and possession of hard drugs. The new law, which took effect on September 1, has been controversial since Governor Rockefeller proposed it last winter.

There are three major areas in which this law is more stringent than any previous legislation. It provides for mandatory minimum prison sentences in most possession and sale cases. Previously, sentencing was largely at the discretion of judges who were usually more lenient.

The new law contains a provision which places tight limitations on plea bargaining, a practice by which defendants formerly could plead guilty to a lesser offense, and the prosecution would drop more severe charge.

It further provides for mandatory life imprisonment for some sale and possession offenses. For example, sale of one ounce of heroin or possession of two ounces of heroin is punishable by life imprisonment with parole available after 15 to 25 years. However, this parole is subject to lifetime supervision.

Law enforcement officials have charged that the plea bargaining limitations will make it difficult to induce small-time dealers to inform on large-scale operators. Previouslly, they would receive a reduction in the charges being made against them in return for rendering this service. To meet this objection the law provides for a $1,000 reward for information leading to the conviction of offenders.

Some take as their assumption that drug abuse is a criminal act which can be curtailed through the use of new crime legislation.

Students and the ACLU have come to base their opposition on more fundamental considerations. Students have varying opinions on the drug issue, but most agree that drug abuse is a social malady rather than a criminal act. In this context, the new law reflects a gross misunderstanding by the legislators of the underlying social causes which spawn most hard core drug abuse.

The ACLU has stated that the new law is "one of the most ignorant, irresponsible, and inhumane acts in the history of the state." The organization is particularly against the enforcement of mandatory life sentences. It can be anticipated that they will soon be bringing test cases to appeals courts on the grounds that the new penalties constitute cruel and unusual punishment.

There was a time when New York served as a haven for 18-21 year olds from surrounding states who were in search of a legal drink. It appears that the cycle may now be reversed as New Yorkers will venture into neighboring states to deal in drugs under less dangerous circumstances.

Perspectives '73

from page 1

tical ways and means of achieving college and alumni goals, classroom and laboratory tours, and social events.

An "Overview of the College in Action" will be presented on Friday by Dr. Morey, with Hood; Dr. Philip B. Secor, dean of the college; Dr. R. Dale LeCount, dean of students; Clair E. Fetterhoff, treasurer; and the Rev. Dr. David H. Bremer, chaplain.

Opportunities for the informal exchange of information and ideas between alumni and students and alumni and faculty will be a planned part of the Perspectives program, with students and faculty joining conference participants for luncheons and dinner, and alumni invited to join classes in session.

The conference will conclude with a Saturday bus excursion to the Muhlenberg-Ursinus football game at Collegeville for participating alumni.

Letters To The Editor

To the Editor:

Perhaps by now we all know of the bush-tree that used to stand by Prosser.

While the Buffoons and Friends were reconstructing this tree, as a tribute to Mother Nature and a protest over its destruction, reasons for its untimely demise were proposed. Only two seemed to have any value.

The first being that it was rotting out, as we were led to believe by one of JJ's cronies. But only three branches were "rotted out" (count 'em). The Buffoons feel that the BG men must of been slap-happy to cut down a whole tree for three dead branches.

The other theory was that it obstructed driver's view. Consequently, I wouldn't want to point out that if a driver was going 10 m.p.h. and stopped where there used to be a stop sign, his view wouldn't be obstructed. But maybe I'm wrong; after all, there were so many accidents there this past year. (Notably: A 22 car pile-up this summer in which four people and three dogs were killed during the mad rush to get to dinner.)

I was talking to a B&G man and he was aggravated by the whole affair. He had spent two days trimming the bush last week.

You'd think in this world and on the Muhlenberg campus, he would have been used to this treatment by now—as so many of our efforts came to naught. At least he won't have to trim it again next year.

Sincerely,

Roach

photo by Graves

Dear Earth-Mates: On this spot a mighty bush stood. It was, however, brutally murdered on Thursday the fourth. Loving hands assisted its rebirth on that hallowed evening. Yet, Friday, the very next day, the hatchet men of the earth-haters came to redo the dastardly deed which had been done. Much to their surprise, when the sign of the loving hands was removed, the tree was not there. Though they looked near and far, the hatchet men were unsuccessful in their quest. The hallowed bush had ascended. A few loving hands witnessed this ressurection, among them, the ranks of the buffoonery. In love, The Buffoons.

To the Editor:

The challenge we must face at Muhlenberg is the establishment of ideas, a community of faculty and students working together with a legitimate and effective power of teacher review. The students and faculty have both failed in the past to coordinate responsible means for definite quality education, the quality education that encompasses overall open understanding of student and faculty problems.

Solutions are difficult to find for such an idealist feeling. One solution must be the student's awareness that he should exert his rights that in the past have been ignored.

The issue now has gone beyond the question of individual versus individual. It has reached the point where the Muhlenberg student recognizes his powerlessness in dealing with classroom problems. He can overcome this dilemma and speak for a better way.

If we do accept the fact that this college is a community that has come together for the purpose of education, it seems necessary for all members to have specific means to pursue areas of interest. All members must have distinct and mutually acceptable mechanisms to resolve their conflicts.

We need more than dialogue. A process of fair adjudication must be found. In the classroom, the students expect the professor to be conscientious and fair. Teachers expect the students to do the work assigned in a creative and meaningful manner. This mutual trust needs a way to be examined. The faculty has these checks. They have a semi-monopoly, controlling curriculum, etc., and they have an access to the administration that the student does not have. Nothing will be handed over to the Muhlenberg student. He must work and express a strong desire for legitimate say in the classroom structure in which we now find ourselves.

Sincerely.

Scott Soffen '74

Middle East war

Jews struggle for peace

by Andrew M. Sacks

Once again there is fighting and dying in the Middle East, and just as before both sides are claiming victory. But for the Israelis there can be no victory.

The loss of one life is felt all over that tiny country; and the loss of one life is a defeat. The only true victory for Israel is a permanent peace.

The bond between the Jewish people and the land of Israel goes back almost 4,000 years. Ever since Canaan was first settled 3200 years ago, the land was never devoid of Jews.

Though they were conquered by foreign armies and ruled by foreign rulers, sometimes being a minority in their own country when the majority fled or was expelled, they never entirely left it.

Wherever they were, Jews dreamed and prayed of someday returning and reestablishing their independence and of restoring their national existence.

Early settlers, trickling in at the start of the twentieth century, found a land that had been neglected through the centuries, abounding in swamps and diseases.

It took years of work, and the work still goes on, to return Israel to "the land flowing with milk and honey," as the Bible called it.

From many parts of the world Jews have been streaming back to Israel; some to find fulfillment of their religious or natural aspirations, some to avoid assimilation and the loss of their Jewish identity; others because they have escaped from countries of oppression where Jews continue to be deprived of their basic rights (e.g. Russia), or where they constantly live in dread of anti-Jewish outbreaks.

Almost a million Jewish refugees, survivors of the concentration camps, where six million were barbarically slaughtered, came to Israel from Europe.

Each country had its own political considerations which outweighed its concern for Jewish lives. On the ashes of these dead, Israel rose as a living memorial.

Of how many nations of the world can it be said that they speak the same language, profess the same faith, and inhabit the same area that it did over 3,000 years ago? It may therefore be understood why the Jewish people are so emotionally attached to Israel.

It is a land possessed not only by right of conquest and settlement, but also as a fulfillment of history, faith, and law.

Science prejudice prevails on campus

from page 4

The point is that since a science emphasis grew out of the cold war and since the competition for jobs increased through the coming of age of the baby boomers, students flocked to science and medicine either out of national desire or out of financial desire.

Thus, Muhlenberg got caught in this sweeping current of thought and decided to develop an excellent science program while leaving the other departments behind. At Muhlenberg, the science culmination came within the last four years, perhaps a little late by national standards since the cold war is over, but nevertheless, every student is feeling the impact today.

Under such circumstances, the College can at least be honest and acknowledge the discrepancy. This can be achieved by charging separate tuition fees for science and non-science majors.

Obviously, since a science major makes greater use of the facilities, let him pay for it. Why should an English major who rarely if ever uses the Science Building have to share the expense burden while the school delays construction on a Fine Arts Building?

Only after the science and non-science standards are equalized should every student pay the same tuition fee. The sooner the administration gains the foresight to remedy this double standard discrepancy, the better off Muhlenberg will be.

Gridders tie with Dutchmen; Mill's romp only touchdown

by Bill Franz

Freshman John Mill exploded for a 61 yard touchdown in the third quarter as the Mules (2-0-1) held on for a 7-7 tie with host Lebanon Valley Saturday.

The Mules had a definite statistical edge against their counterparts, racking up 192 yards rushing to the Dutchmen's 101 and 97 yards passing over 91 yards by the two Lebanon Valley quarterbacks. The Mules notched 14 first downs against 9.

The story for Lebanon Valley was quarterback Ed Boeckel. Coming off the bench, he picked apart the Muhlenberg secondary to put together a 50 yard drive in the fourth quarter and revitalized the Dutchmen attack.

Boeckel converted two fourth down situations en route to the only Lebanon Valley score of the day. On fourth and six from the Muhlenberg 46, he rolled out off a collapsing pocket for a first down at the 38. Then on fourth and six from the seventeen, he found Sam Hussey all by his lonesome at the goal line for the score.

Muhlenberg's touchdown came on the second play of the second half. Following a kickoff return to the 34, and a five yard burst by Ron Salley, John Mill took off off his own right tackle and displayed fine broken field running as he rambled 61 yards for the TD. Sam Stovall's extra point gave Muhlenberg a 7-0 lead which stood up until 4:16 was left in the game.

Lebanon Valley elected to kick for their extra point. Tom Uhrich got off his kick, Jon Light and Pete Mollendyke each got a piece of the ball, but it found its way over the crossbar to tie the game.

Mill amassed 118 yards on 14 carries, and Salley added another 99 on 19 tries. Mike Reid connected on 9 of 17 for 97 yards. For the second straight week, he avoided any interceptions. However, the Mules suffered 103 yards lost on 7 penalties and Reid was sacked for 81 yards.

What kept Muhlenberg out of trouble most of the afternoon was the fine right foot of Bill Ray. Ray kicked several times with the pressure on, and averaged 34.7 yards on his nine kicks. His Lebanon Valley counterpart, Jim Kiernan managed 32.5 on 11 boots, with one blocked. Kiernan had gone into the game as the MAC leading punter, averaging over 48 yards per kick.

The Mules face another big team when they journey to Collegeville to take on Ursinus Saturday. After playing Delaware Valley and Lebanon Valley, though, they should be ready.

Statistics

'Berg		Leb. Val.
14	First downs	9
192	Ydg. Rushing	101
97	Ydg. Passing	91
289	Total Offense	192
9-34.7	Punts - Avg.	11 32.5
1-103	Penalties	4-32
1	Fumbles lost	0
17-9	Passing att. - comp.	28-11
0	Intercepted by	0

photo by Kloss

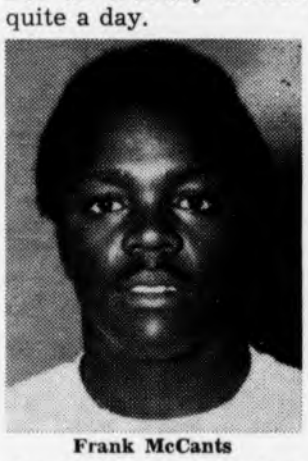
You take it, I don't want it! Mike Reid hands off to Ron Salley during Saturday's tilt with Lebanon Valley.

Timeout

McCants: super end

by Bill Franz

This Saturday, Frank McCants made 10 tackles, 2 of them unassisted. He was an integral part of the defense that held the highly touted Lebanon Valley offense to a mere 101 yards rushing and 192 yards total offense. For an ordinary defensive end, it would have been quite a day.



Frank McCants

But Frank McCants is no ordinary defensive end. Thus far this season, he has been in on 39 stops, as well as picking off a Lebanon Valley screen pass and rambling 18 yards with it for a touchdown. This was the first week all season that McCants was not named to the first team all-ECAC all-star squad for the week. Frank McCants is, to say the least, an extraordinary defensive end.

Last week, it was learned that Frank McCants had some abcessed teeth. Five of them to be exact. Out they came. McCants went out to practice lightly on Wednesday. He practiced Thursday and Friday. With two-and-a-half days of practice in during the week, Frank McCants went out to do combat Saturday. And he did a more than adequate job.

McCants displayed the talent that made him a first team all-ECAC pick in 1972, as well as being named all-Lutheran in one outstanding play against Delaware Valley. The Aggies ran a reverse back to his side. McCants went one on one with the blocker out in front of the play, toying with him until the runner made his move. When the runner cut to the inside, McCants shed the blocker and made a solo tackle.

Head coach Frank Marino has nothing but praise for his outstanding defensive end. "He does a steady job," commented Marino, "the same super job every week."

Right tackle Steve Correale likes the idea of playing on the same side with McCants. Correale, a small tackle, uses quickness to overcome his size disadvantage. With most teams running away from their side of the line, Correale and the cat-like McCants still manage to make their share of the tackles. Correale definitely feels that the experience he and McCants have playing alongside one another helps them attack a play with more cooperation.

The rest of the team benefits from having a player like McCants as well. With strength like that on the line, it makes the play of the linebackers that much easier. And when the opponents running game is shut off, the secondary can just sit back and wait for the pass, getting a good shot at an interception. The five thefts against Delaware Valley help point that out.

Frank McCants is a super end. There is no doubt about that. McCants is also only a junior, which means there is no limit as to how good he may become before graduation. All that is known for sure is that the Muhlenberg fans have a treat in store for themselves every time number 64 takes the field.

Gridbits . . .

Howie Knudson, linebacker for Lebanon Valley, was named to the first team all-ECAC. Sam Hussey, tight end, gained honorable mention.

John Mill was cited by the ECAC under rookies. His 118 yards rushing were 3 more than Weidener's Billy Johnson got.

Mules visit Ursinus, the only school with a genuine tree in their end zone, Saturday.

Swarthmore dims hopes with tie of Mule soccermen

by Barry Jacobson

Muhlenberg's soccer squad was dealt a serious blow to their 1973 championship hopes when they tied Swarthmore last Saturday. 1-1.

Even if the Mules sweep their remaining league games, they must hope that someone else either ties or beats Washington. Washington, also in the Southern Division of the MAC, plays fewer league contests than the Mules against relatively weak opponents.

Wilkes posed no problem for the Mules last week, as Muhlenberg put three goals on the board in the first half on the way to their third league victory. Mike Ponta scored first with an assist going to Dave

more on page 7

Stickwomen tie Lafayette despite dominating play

by Nancy Thompson

The field hockey team with a combination of an excellent front line and a superb defense, demonstrated its fine playing ability again by tying Lafayette 1-1 last Thursday. During most of the game 'Berg obviously dominated the field and the majority of the play was towards Lafayette's cage.

Several times 'Berg had corners in the first half, but they just couldn't get the ball past Lafayette's capable goalie. As proved by Lafayette's few corners, the 'Berg defense performed very well. These defense players are Janet Hooker, Sue Landis, Beth Nickle, Ellen Osgood. Charlotte Risser, Jane Shoemaker, June Weber, Janice Williams, and Cathy Wilson.

Muhlenberg's offense also displayed its dexterity when it had many more drives at the goal than the opposition. The front line is composed of Janet Cassard, Jane Feeman, Ellen Kuehn, Debbie Luppold, Nancilee Massie, Becky Potts, Sally Wagner, and Becky White. Passing deftly, the offense gave the Lafayette girls a rough time.

Muhlenberg faced defeat when Lafayette scored early in the second half, however the 'Berg girls did not yield. Urged on by the pressing need for a goal to tie the game, the offense did its job. Janet Cassard, the center, drove home the team's only goal of the game. Neither of the squads achieved a winning point even though the Mules came extremely near scoring again at the end of the game. Lafayette knew they played a tough team.

This season's team is strengthened by many talented freshmen. The goal in the Lafayette game was Janet Cassard's second, and June Weber is playing nicely in her right halfback position. Several other freshmen played well in their first few collegiate games.

The team will be competing against Moravian and Lehigh at home October 8 and 16 respectively. There should be some fine field hockey playing from a team that works well as a whole.

MUHLENBERG SPORTS

Harriers rout two opponents

photo by Kloss

Mark DeWalt finishing second at Lebanon Valley.

by Bruce Lukens

The Mules cross-country team looked strong last week as it posted two victories in raising its season record to 4-2.

In the Mules first meet against Scranton on Wednesday, Captain Rich Barrett and sophomore Mark DeWalt tied for first in leading the Mules to an 18-43 rout. Barrett and DeWalt covered the Cedar Park course in 29 minutes and 33 seconds, a full 45 seconds ahead of Scranton's top runner. Russ Herwig finished fourth, Steve Nix fifth, Art Miller sixth, Barry Weiss eighth, and Chris Pels tenth as the Mules took all but three of the first 10 places.

In the Mules' second meet on Saturday against Lebanon Valley, Barrett and DeWalt again teamed up to lead the Mules to victory. Barrett covered the 4.8 mile course in 26 minutes and 25 seconds. DeWalt crossed the finish line second, while Nix came across fourth and Herwig fifth. Bill Stedman finished tenth as the Mules beat Lebanon Valley 22 to 33.

photo by Greathouse

Three Muhlenberg boosters move to the attack during Saturday's game with Swarthmore.

Soccermen wallop Wilkes but tie with Swarthmore

from page 6

Lighthep. Greg Muntz scored his first goal of the season shortly after on a rebound of a shot taken by Rob Richard. Richard capped the Mules' scoring with his 47th career goal.

Wilkes managed one tally in the second half as they went down to defeat 3-1. The Mules outshot Wilkes 31-12 and goalie Dave Slider made nine saves while posting his fourth win of the season.

One problem, which was evident against Swarthmore, was the failure of the Mules to put the ball in the net. Tied at 1-1 at half (Muhlenberg's tally coming at 25:25 by Dale Dieffenbach and assisted by George Shoenberger), the Mules constantly pressured the Swarthmore net, yet were unable to score the go-ahead goal. Swarthmore was outshot 25 to 11, yet managed to salvage a 1-1 tie with the Mules.

Slider was once again outstanding in goal. recording 12 saves.

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IT'S
COMING

Free University offers Mexican satire

Free U. will present a Mexican **satire, Simon of the Desert,** Sunday at 6:30 and 8 p.m. in the Science Lecture Hall. Admission is 25¢.

The 1965 film is Luis Bunuel's most outwardly comic attack on the church. It is based on the life of **a 15th century saint,** Simeon Stylites, who withdrew from the world to commune with God atop a pillar.

The film is also a culmination of Bunuel's concern with the possibility of living a pure Christian life.

Simon is enthroned on top of a 30-foot pillar in the midst of a barren desert. He hopes to spend a life in repentance and meditation, and to avoid all possible worldly temptation.

Beneath him passes a parade of people and priest. believer and skeptics—included are an array of characters from all over. Simon is a human saint: he sometimes forgets the ending of prayers, and is tempted to go home to mother.

He dispenses blessings, even though there may be no one to bless: "Blessing is enjoyable besides being a holy exercise." He performs miracles, but without much reward: a man whose hands he has restored does not bother to thank him—he merely uses the occasion to slap his child.

Scene from Simon of the Desert.

Weaving in and out of the film is the Devil, portrayed with charm by Silvia Pinal. She first appears as an innocent little girl rolling a hoop, then turns to reveal a worldly, wicked face.

Suddenly, before Simon's horrified eyes, she bares her legs and breasts. Later, she returns in many different forms to tempt Simon.

Though only 43 minutes long, **Simon of the Desert** has been critically praised as a brilliant insight into human nature. It stars Claudio Brook, Hortensia Santovana, and Jesus Frenandez Martinez.

Slavin concert

from page 8

The quality of the performance was truly excellent; the diversity of styles and moods was handled with equal dexterity. Happily, the Romantic selections were kept clean of any sogginess, which many performers can't resist drowning themselves in.

Each piece retained its uniqueness of character and related its own meaning to the audience. His voice never became monotonous; the tone remained rich and strong throughout: even on the high notes (C's and a D!), challenges in themselves, it was unfaltering and virile —such voices are a rare gift!

Dr. Charles McClain rendered his usual top-notch performance in accompanying Slavin.

America presented through scenario

from page 8

It's now early 1971 and Dan, Dewey and Gerry are faced with the prospect of being professional musicians, which is a euphemism for being broke. Now the endless string of menial jobs begins, so that our boys can support themselves while growing together musically and personally.

All three turn to that reliable Air Force base for employment, where they put in time working in a warehouse and washing dishes in the cafeteria. It's in the cafeteria that the name America comes to Dan, Gerry, and Dewey.

One day while sitting around the lunch room and listening to the jukebox, they see that the juke is made by a company called Americana and they are struck by the cosmic significance of America as a group name. After all, they are native born Americans and it's a catchy monicker.

The plot takes a turn from rags to riches when the acoustic trio meet producer Ian Samwell and Jeff Dexter, a prominent personality on the London rock scene.

Dexter had been a disc jockey and a concert promoter and once he hears America's clean, precise vocal harmonies and melodic interplay of acoustic guitars, he drops everything else and devotes all his energies to this new group.

There follow the customary demo records and selective personal appearances before the group is signed by Warner Bros. English potentate, Ian Ralfini.

From here on, the story goes straight uphill; America's first album is released in England.

The album is impeccably produced and full of beautiful tunes, but Ralfini and America have trouble deciding what song should be the single. Ralfini confers with America, Samwell, and Dexter, and all parties decides that maybe they should go into the studio and lay down a few more tunes.

One of those songs is a surreal ditty called "A Horse With No Name." Everyone flips over it, and after a few weeks, America finds itself with one of the hottest singles in England.

America takes to the road for a series of strategically planned gigs with such English heavies as Family, Cat Stevens, and Traffic. Along the route, America wins many fans amongst the English rock press.

One such as Roy Carr who wrote in the **New Musical Express** that "America's audience at the Marquee Club raved and roared in appreciation and demanded an encore and all the rest that goes with being pleasantly startled by a new musical aggrepation" (this scene has great graphic possibilities, with the possible employment of the good old nostalgic newspaper headline scene).

As the plot builds to its dramatic climax we find America readying itself for its first tour of its namesake and homeland (lots of apple pie and pictures of Nixon could flash on the screen).

The album and single are released in the States in late 1971; by February, 1972, the group is about to start its first gig in the states at The Cellar Door (where else but in the capitol city of the U.S.A.). They are relatively a unknown commodity.

Now comes the audience-grabber. Before the tour is three weeks old, America is one of the most popular bands in the country.

As a matter of fact, their ascendency to the heights of rock stardom is so rapid, atypical and unpredictable, that record company executives are driven crazy in their attempts to explain the success story.

The pilot could end with a voice-over repeating the words of a prominent music biz veteran who called America "the fastest breaking new group here in the last five years."

As the credits come up over the screen, we can picture Dan, Dewey, and Gerry riding off in the sunset on the horse (hopefully by the conclusion of this story someone would have named the horse) and back to England, where they will record another album and work up enough material for the second installment of this projected screenplay.

Representative needed! Earn $200.00+ each semester with only a few hours work at the beginning of the semester.

INTERNATIONAL MARKETING SERVICE, 519 Glenrock Ave., Suite 203, Los Angeles, California 90024.

America tickets now on sale

from page 8

name they borrowed, and the migration to the States has brought about a second album, **Homecoming,** released in November, 1972.

Now that Dan, Dewey, and Gerry have found a home in California, they have decided to further the plans begun with the recording of their last album. AMERICA produced **Homecoming** themselves and all three look forward to production collaboration on future albums.

They want to increase their musical vocabulary with the addition of more instruments (all three play bass and piano as well as guitar and Dan has even learned to play the violin). They are considering the use of more electronic amplification, having experimented with an Arp synthesizer on the "Homecoming" album.

They embarked on their first tour in January, playing major concert halls across the country for three months, something they had looked forward to for a long time but was hindered by illness and accidents.

And now that they live in Southern California they can be closer to their musician and songwriter friends that they have felt so far apart from.

The Nite Owl presents
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Free Admission

'Beginnings' opens tonight

Beginnings, a two-act comedy based on the creation, will be presented on Thursday, Friday and Saturday by the Muhlenberg Christian Association.

The play presents a human personification of God, and shows his creation of the first man and woman. **Beginnings** also features a new dance number by the Modern Dance Groups.

The play stars Wayne Long, Carol Porter, and Ken Waunderland. It is directed by Mike Galley.

The performances will start at 8 p.m. in the Garden Room of the Seegers Union. Admission is 75¢ for students and $1.50 for adults. Tickets for reserved seats are on sale in the Union lobby, and will also be sold at the door.

Beginnings will be the first theatrical presentation of the 1973-74 academic year.

In the past years the Muhlenberg Christian Association has presented **1984, Inherit the Wind, Chronicles of Hell** and **Trial of the Catonsville 9.**

Registration for Free U. will be conducted during the week of October 15-21. Anyone interested may sign up at the Union Desk. Classes will begin on the 22nd, with instructors notifying their classes of specific time and place.

Entertainment & The Arts

photo by Malchodi

Wayne Long and Carol Porter prepare for tonight's opening of MCA's "Beginnings."

Film portrays prison ordeal in 'King Rat'

by Ben Howard

The purpose of Saturday's Union Board Film was to give the viewer an uneasy feeling about how men live in captivity.

Brian Forbes's **King Rat** portrays the events of the Changi prison camp in Singapore just prior to the end of World War II. Without stressing the inhumanness of the Japanese captors, the film shows how only two people who manage to remain sane through the ordeal are con man and the lieutenant who tries to catch him.

George Segal plays King, the con-man corporal who lives in luxury while his comrades live in squalor. The term "rat" derives from his idea to raise and sell rats as food for unsuspecting brass. At one point he cuts up a pet dog and serves this to his cronies.

Segal performs admirably, particularly as he reveals his true character at the end of the film. His character is the strength of the film, since the entire camp seems to revolve around him.

The film does get somewhat bogged down in the middle as it spends an endless period on setting the relation of King to his translator, whose arm he saves so he can get more money. On the whole, however, Forbes gets across his message that men will do anything to survive.

Presented with **King Rat** was **An American Time Capsule,** a series of paintings and photographs of American history. All the pictures except the last portray war in chronological order. The impression one gets is that our country has been one of constant war.

The purpose of **American Time Capsule** being presented with **King Rat** has to be to imply that our history is one of constant inhumanness. The final frames of the former film is a political comment all by itself.

History of America; a mythical scenario on the rise of a contemporary rock group

The following press release was issued by Warner Brothers recording company and will serve to inform the Muhlenberg community of the Wonders of America.—Ed.

The story of America (Gerry Beckley, Dan Peek, and Dewey Bunnell) and their meteoric rise to the zenith of vinyl popularity has such an endearing fantasy quality that it would make the minds of many of script writer brighten with the thought of having created the next "relevant-and-wrapped-in-contemporary-music" pilot films.

For all those would-be Erich Segals out there, here's a guideline to that once-in-a-lifetime scenario: the screenplay would open with a flashback to the early 50's when our heroes, Gerry, Dan, and Dewey crawled out of their respective mother's wombs into a world of uniforms and constant moving, for all three were born into Air Force families.

Dan, who's the oldest having reached the age of 21, was born in Florida and by the time he was 16 had lived in such exotic lands as Pakistan (where he first turned on to music), Japan, and Greenland.

Dewey, who's .20 and likes to sleep in the nude, was born in Yorkshire, England, but moved to the U. S. at infancy. Upon reaching the age of 18, Dewey had called 18 different locales home.

Gerry, the baby of the group at 19, was born in Texas and also spent many of his formative years moving from one home to another.

After a short commercial break, we return to the year 1967, when our boys' families all moved from the colonies to jolly old England. As the sons of U. S. servicemen, the three teenagers enlisted in the local American school. met each other and found a common ground of comradeship in music.

First they apprenticed themselves to various rock and roll bands, (all three at one time or another were members of Daze, a fave rave on the local Air Force base; the potential for elaborating upon that is limitless).

The scene again changes, and we find a temporary break in the trio's companionship as Dan returned to America for a misspent year in college.

It seems that he enrolled in college with the sole purpose of being close to his true love (a touch of good, clean romance is always a nice addition), but when that affair faded so did his thirst for higher learning.

We now return to England where Dan is reunited with Dewey and Gerry. They've all been busy writing songs and decide that it would probably be fun if they got together to see how their respective songs sounded within a group context.

Our heroes borrow acoustic guitars from friends (due to the fact that they had previously sold all their electric equipment from the Daze days in order to do such mundane things as eat and drink), purchase a case of beer and spend a jovial evening of drinking, singing and playing and arranged their first song in the confines of a car (just another touch of Americana).

As the night wanes, they become aware of their new found harmonic bond and form a musical pact.

more on page 7

AMERIÇA: Gerry Beckley, Dan Peek, and Dewey Bunnell (left to right) will appear at Memorial Hall on October '9.

Concert tickets still available

Easy and sure vocals tightly surrounded by a blend of guitars tempered by a youthful energy has become identifiable in the last year as the sound of one group — America.

And just as the nation that also bears that name is the collective energies of individual states, America is the collaboration of the musical talents of Dan Peek, Dekey Bunnell and Gerry Beckley, whose musical cohesiveness is obvious the first time you hear them.

Muhlenberg students will have an opportunity to witness this talent on Friday. October 19 in Memorial Hall. Tickets are priced at $5 in advance, $6 at the door, and can be purchased at the Union desk.

The compatabilities of America must stem in part from the similar backgrounds of the three. Dan, Dewey and Gerry all grew up in the constantly moving environs of the United States Air Force.

Their officer fathers were stationed in various parts of the world throughout their lives until their histories converged on one locale — England.

It was there in the American school just outside London that they met and began sharing their music with each other. There they decided to become America and began playing gigs in London and were signed by Warner Bros. Records.

The success of that first album **America** and the hit single "A Horse with No Name," which brought them to the attention of American and English fans in an unbelievably short time, is now record business history.

Since then, America has begun to find a home in the country whose

more on page 7

Slavin's success

by Bonnie Gustafsson

On Sunday, October 7th, Muhlenberg students were treated to a concert given by tenor Jeremy Slavin, voice instructor at the college. His performance included a wide range of works from the Baroque to the present day, and exhibited Slavin's remarkable talent.

The program opened with two songs by Purcell, "Epithalamium," from**The Fairy Queen** and "I Attempt from Love's Sickness to Fly," from **The Indian Queen**, which were followed by a recitative and aria from "Jephtha," by Handel.

The remainder of the first half consisted of selections from "Die Schoene Muellerin" by Schubert, and songs by Brahms, Hans Pfitzner, and Joseph Marx. Act Two included arias from Gounod's "Faust," Lalo's "Le Roi d'Ys," and Donizetti's "La Fille du Regiment"; the program concluded with "Four Hymns for Tenor, Viola and Piano" by Ralph Vaughan Williams.

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MUHLENBERG WEEKLY

Volume 94, Number 7, Thursday, October 18, 1973 Muhlenberg College, Allentown, Pa.

Homecoming events to draw alumni to 'Berg

Traditional Fall Homecoming activities will begin tomorrow with more than 1,000 alumni and friends expected to participate. The program was announced by Robert J. Ruhf, class of 1941, and Frank H. Reisner, class of 1940, both of Allentown.

The three-day schedule of events will include open classes, dedication of the J. Edgar Swain Faculty House, a reception and dinner honoring the Silver Anniversary football and soccer teams, a homecoming luncheon, varsity soccer and football games, the President's reception and a special homecoming concert.

On Friday alumni will be invited to attend undergraduate classes throughout the day.

Dedication of the Swain Faculty House, formerly the Faculty Club, will begin at 4 p.m. honoring the distinguished teacher at Muhlenberg who served on the faculty for 42 years. Ceremonies will be followed by a reception in the house.

Members of the 1948 football and soccer teams will be guests of the college at a dinner hosted by the Allentown Muhlenberg Alumni Club beginning at 6 p.m. in the Garden Room. Colonel Gomer S. Rees, class of 1923, of Blue Ridge Summit, will serve as master of ceremonies. Bob Rigby, rookie goaltender for the Philadelphia Atoms professional soccer team, will be guest speaker.

Muhlenberg will play soccer with Haverford College at 10 a.m. Saturday morning. A homecoming

more on page 3

AMERICA: Memorial Hall will house the rock trio this Friday at 8:00.

Retreat to encourage Cedarberg cooperation

Twenty students from Muhlenberg and Cedar Crest along with two advisors from each college will go on a retreat November 3-November 4. They will be going to a retreat center of the Lutheran Church on the Delaware River near Stroudsburg.

The purpose of the retreat according to Ron Springel, student body president, "is to foster a general feeling of positivism for the co-operative program.

Although no definite programs have been decided upon for the retreat, they — Ron Springel and Carol Econom, president of Cedar Crest student government — hope to provide an atmosphere in which Muhlenberg and Cedar Crest students can get together for discussions on a friendly basis.

Ten Cedar Crest students out of fifteen applicants were selected by the Cedar Crest government to attend the retreat. Ten Muhlenberg students from a group of eighteen will be selected by today.

The Muhlenberg students will be chosen after their applications are carefully considered by randomly selected Muhlenberg students.

The Muhlenberg students will be accompanied by Dr. Claude Dierolf, professor of English, and his wife; the Cedar Crest students by Dr. Richard Scneer, Head of the Language Department, along with his wife.

The retreat is being sponsored by the Educational Laboratory through a grant from the Danforth Foundation, an organization which provides funds for innovative projects.

The Educational Laboratory is a committee of Muhlenberg and Cedar Crest faculty and students. Its purpose is to test out new ideas and to develop new programs.

The idea of the retreat was formulated last semester. The application for a grant was submitted in April and a grant of four hundred dollars was approved during the summer.

Concert may renew glory of Big Name

by Rosa Palmer

Note: Big Name tickets will still be available in the Union on Friday and at the door. Cost is $5.00 advance and $6.00 at the gate.

Back in 1962, a kid by the name of Dick Will started out with a good idea, a hard-working committee, and $1500. The idea: to bring big-name entertainment to the Muhlenberg campus. The result: a super-successful, sell-out Peter, Paul, and Mary concert in the spring of 1963, which, according to the **Muhlenberg Weekly** had the campus humming "Puff the Magic Dragon" for weeks afterward.

In organizing the concert, Dick Will and his committee was following a precedent set by other Lehigh Valley colleges which had staged similar concerts previously. More important, Will's committee set its own precedent for Muhlenberg College concerts for years to come. According to statements made by it to **Weekly** reporters, Will's committee was fully aware that it was doing so. In 1963, this campus generally favored the idea of a series of continuing Big Name attractions.

Well, here we are, ten years after, so to speak, and the campus is anticipating this fall's Big Name concert, but with mixed feelings. This concert, says Ron Springel, Student Council president, may determine Big Name's future: "We can't lose money — if we do, we won't go with another big concert for quite awhile."

What is Big Name's future? Maybe its past ought to be looked at first. It's not all nostalgic; even in its hey day. Big Name wasn't all "good old days."

Back in 1963, when Seegers Union was in its infancy, Peter, Paul, and Mary were paid $7500 and the gate grossed $10,000 dollars. Five dollars bought the best seats in the house. The next year brought the Kingston Trio and another capacity crowd. Both concerts showed sizeable profits.

Through the 60s, Big Name brought top entertainment to Muhlenberg: the Four Tops and Dionne Warwick during the Motown craze of '67, the Association and Simon and Garfunkel in '68, the Rascals in '69.

But the Association was soundly panned in the **Weekly** that year for a lackadaisical performance. Simon and Garfunkel were said to lack "stage presence" by their reviewer; even though the two received a standing ovation by their audience.

Technical problems plagued Dionne Warwick's concert, although she was supposed to have performed excellently in spite of them. Mark Smith, in reviewing the Rascals in '69 noted that most of the audience walked out on the

more on page 6

Muhlenberg, CCC students organize at first meeting

by Gary Eisenberg

Muhlenberg College was the site of the first Joint Government Committee meeting, Tuesday, October 9. The committee is composed of sixteen student government members, eight from Muhlenberg and eight from Cedar Crest.

Ron Springel, Muhlenberg student body president and Carol Econom, president of the Cedar Crest student government — both members of joint government — decided to form the Joint Government Committee in order to open up areas of communication and to provide a forum of mutual discussion between the two schools.

According to Ron Springel, "The purpose of the Joint Government Committee is to deal with problems and topics directly in the students interests that are unique concerns of the co-operative program."

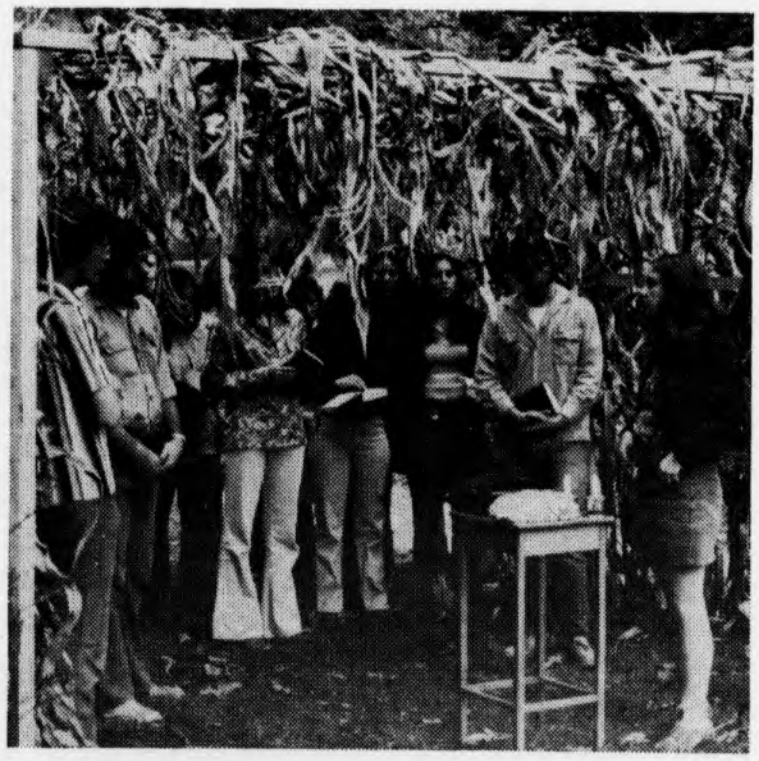
The committee will deal with such questions as the discrepancy between credit values of courses offered at Muhlenberg and those offered at Cedar Crest; infractions of Cedar Crest dorm regulations by Muhlenberg students; and infractions of the honor code by students from the other co-operative college.

At the first meeting, the committee discussed the mechanics of future meetings and "the paint the bus contest."

"The paint the bus contest," which is to begin in approximately two weeks, is being sponsored by the chancellor. The person who submits the most original design for the Cedarberg bus will be given dinner for two at the Hotel Bethlehem.

Future meetings of the Joint Government Committee will be held on the fourth Tuesday of each month at Cedar Crest, and the second Tuesday of each month at Muhlenberg.

Two students are needed to serve on the Middle States Institutional Self-Study Committee, which will be involved in re-accrediting Muhlenberg. Any student who is interested should attend tonight's Student Council meeting.



A portion of Muhlenberg's Jewish community is shown celebrating the holiday of Succoth in their handmade shelter. The Hillel recently sponsored a discussion of the newest Mid-East Crisis. The discussion was led by Dr. Larry Juda of the Political Science department.

Council passes Drop F concept

The Muhlenberg College Council has approved a "drop F" proposal. The Council approved the measure on October 8 and will forward it to the Academic Policy Committee (APC) of the faculty.

This reform will not take effect unless approved by APC and the faculty. The College Council vote was just an endorsement of the theory of "drop F".

Council also approved a recommendation that "the records office should not calculate cumulative averages and overall standing unless requested to do so by the student and should release this information only as directed by the student."

In a final action the Council recommended that grades should only be distributed to a student, his parents, his advisor, the Dean of the College and the Dean of Students.

The last two proposals passed unanimously. None of these measures will take effect unless approved by APC and the faculty.

The text of the "drop F" proposal reads as follows: "Courses failed should not be listed on either grade sheets or transcripts provided that a complete record of all grades received be kept in other forms."

Seniors: Come help put the finishing touches on the Class of '74 Homecoming Float, this Friday, starting at 12 a.m. in Rm. 29 at the Union.

Reuther to speak

This Monday night, October 22, at 8:00 p.m., Muhlenberg College will present Ms. Rosemary Reuther in the Garden Room. Ms. Reuther is one of the speakers in the futurist lecture series. She will be discussing "Women's Liberation and the Future of Patriarchal Religion."

There will be a reception held at the faculty house at 1:30, preceding the lecture, for all students interested in meeting Ms. Reuther.

Dr. Hagen Staack lent a book to a student last semester entitled, "Sacramentum Mundi, Contrition to Grace," Vol. III. He would greatly appreciate its return.

Trustee's fall meeting

Board hears finances, elects officers

Muhlenberg College completed its eighteenth consecutive year of balanced financial operations in 1972-73 according to audit reports presented October 10 at the regular fall meeting of the board of trustees of the college by Clair F. Fetterhoff, Muhlenberg treasurer.

Income to Muhlenberg from all sources in the fiscal year which concluded on June 30 (1973) was $6,058,644, marking the first time in the history of the college that the total income exceeded six million dollars, Fetterhoff reported. Total expenditures and appropriations for the same period, he said, were $6,046,856.

Increases were also reported in endowment and physical plant of the college. At the conclusion of the reporting period the Muhlenberg endowment had a market value of $5,515,925 and the value of the physical plant was $22,661,150, reflecting an increase of $112,089 over the preceding year.

It was also reported that $250,000 in capital gifts and pledges for the planned $5,000,000 Center for the Arts at the college was received during the summer of 1973, bringing the total designated for the center to $2,144,000. In related action, the board authorized action and expenditures required to solicit construction bids for the new educational facility.

During the meeting, the first of the current academic year, the board re-elected the Rev. Dr. Paul C. Empie to the position of chairman. Dr. Empie, who was first elected chairman of the Muhlenberg board in 1972, has been a leader in the domestic and foreign affairs of the Lutheran Church for more than 30 years and is the former general secretary of the United States National Committee of the Lutheran World Federation. He is a Muhlenberg graduate and a resident of Zionsville.

Also re-elected to one-year terms were John A. Deitrich, Summit, N.J., retired manufacturing executive and a Muhlenberg graduate, vice chairman; the Hon. Kenneth H. Koch, secretary; and Fetterhoff, treasurer. Koch, a resident of Allentown, is a Muhlenberg graduate and president judge, Court of Common Pleas, Lehigh County.

James A. Hemstreet, Easton attorney and a Northampton County Commissioner, was installed as an alumnus member of the board at the meeting. Hemstreet, who also serves as president of the national Muhlenberg Alumni Association, was named to a three-year term in elections conducted by the association.

A member of the law firm of Hemstreet, Smith and Van-Antwerpen, Hemstreet graduated from Muhlenberg in 1944 and from the University of Pennsylvania Law School in 1949. A veteran of World War II, he served in Africa, Sicily, Italy, France, and Okinawa.

Newly-elected faculty and student representatives to the board were also seated. They are Dr. Harold L. Stenger, Jr., professor and head of the English Department, and Ronald D. Springel, a senior natural science major from Philadelphia.

Dr. John H. Morey, president of the college, also introduced Henry A. Acres, chancellor for the new Muhlenberg and Cedar Crest College cooperative program and Dr. R. Dale LeCount, new dean of students at the college.

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Swain Faculty House dedication scheduled

The Muhlenberg College community will formally dedicate the J. Edgar Swain Faculty House Friday, October 19 at 4 p.m. in honor of the distinguished professor of history who served the college for 42 years until retirement in 1967.

Recognized as a scholar, teacher, author and historian, Dr. Swain established the History of Civilization program at Muhlenberg in 1926 and authored one of the first texts to be written in the field, **A History of World Civilization** in 1948.

His books also include **A History of Muhlenberg College 1848-1967.**

Presiding at the dedication ceremonies will be Dr. John J. Reed, head of the history department. President Dr. John H. Morey will offer welcoming remarks.

Other guests and participants include Dr. William H. Becker, class of 1964, associate professor of history at the University of Maryland; Dr. Victor L. Johnson, senior professor of history at Muhlenberg; the Rev. Dr. Paul C. Empie, chairman of the board of trustees of the college; and Mr. and Mrs. James E. Swain, Jr., as well as former students of Dr. Swain.

The building was acquired by the college in 1959.

Trip to Museum

This Friday, October 19th, from 9:30 a.m. to 4:30 p.m. there will be a symposium on abstract expressionism. The symposium will be held in the restored courtroom of the old Lehigh County Courthouse, directly across the street from the Allentown Art Museum.

This unique, in-depth series of discussions concerning the first truly American art style, which radically challenged the realistic tradition in painting and placed the art of our country on the international scene during the 50's and 60's should prove stimulating to art buffs.

Bus leaves Muhlenberg	Bus leaves Courthouse
9:10 a.m.	9:35 a.m.
10:10 a.m.	10:35 a.m.
11:10 a.m.	11:35 a.m.
12:10 p.m.	12:35 p.m.
1:10 p.m.	2:05 p.m.
3:10 p.m.	3:35 p.m.
	4:20 p.m.
	5:10 p.m.

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The Marine Officer Selection Team will be on campus located in the J. Conrad Seegers Union Building between the hours of 9:30 a.m. - 4:30 p.m. October 23rd through October 25th.

WHAT'S ON

Thursday, October 18

Allentown College

8 p.m. Theatre Production, **Little Mary Sunshine,** DeSales Auditorium (through Oct. 20).

Cedar Crest College

12 noon & 12:30 p.m. Nostalgia Theatre, Chapter 6; Coffeehouse. Admission 10¢.

Friday, October 19

Muhlenberg

12 a.m. Society of Physics Students film, **Relation of Mathematics to Physics.** Science 305.

4 p.m. Dedication of James E. Swain Faculty House.

8 p.m. Big Name: America; Memorial Hall. Tickets $5 in advance, $6 at door.

Cedar Crest College

8 p.m. Film: **The Pawn Broker;** Coffeehouse.

Saturday, October 20

Muhlenberg

10 a.m. Soccer with Haverford; Home.

2 p.m. Football with Dickinson; Home.

4:45 p.m. Catholic Mass; Chapel.

9 p.m. Homecoming Dance; Union.

Cedar Crest College

7:30 & 9:30 p.m. Film: **The French Connection;** College Center Theatre.

Sunday, October 21

Muhlenberg

11 a.m. Worship Service with the Chaplain; Chapel.

3 p.m. Duo-Piano Recital by Dr. David Reed and Professor Ludwig Lenel; Chapel.

Monday, October 22

Muhlenberg

4 p.m. Hockey with Moravian; Away.

8 p.m. Futurist Lecture: Rosemary Reuther, "Women's Liberation & the Future of Patriarchal Religion"; Garden Room.

Tuesday, October 23

Cedar Crest College

12 noon & 12:30 p.m. Nostalgia Theatre, Chapter 7; Coffeehouse. Admission 10¢.

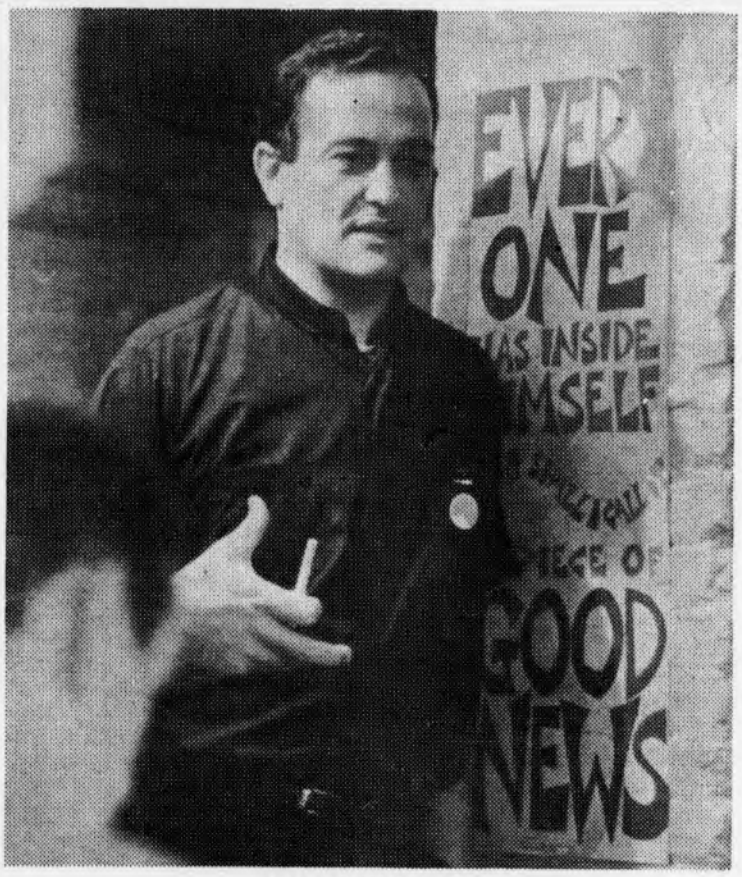
Wednesday, October 24

Muhlenberg

10 a.m. Matins with Msgr. Robert Fox, Spanish Community; Chapel.

3 p.m. Soccer with Lafayette; Home.

8 p.m. Cultural Presentation: "The Age of Louis XIV:" Comedy, Music & Art; Garden Room.



Msgr. Robert J. Fox

New York Catholic Priest to appear at 'Berg chapel

A Roman Catholic priest whose program of mock bullfights, street plays and fiestas in the streets of East Harlem was credited by New York officials with averting violence, will speak next Wednesday.

The priest, Msgr. Robert J. Fox, a 38-year-old native New Yorker, will talk at a 10 a.m. service in the Chapel.

Msgr. Fox, who spent eighteen months as a consultant and a teacher in Uruguay, was named Archdiocesan Coordinator for Spanish Community Action in 1963. In this role, the priest established a creative, community action program called Summer in the City.

His work, philosophy and insights into the urban crisis have been written about in **Life, Newsweek, The New York Times,** and the **Christian Science Monitor.** In an article in **Esquire,** Msgr. Fox was said to be "one of the 27 men of the century worth saving!"

Ordained a priest in 1955, Msgr. Fox earned a master's degree in social work from Catholic University in Washington in 1958. About this time, he studied Spanish and began to work with the Spanish-speaking people in New York and Puerto Rico.

This will be Msgr. Fox's second visit to Muhlenberg.

WMUH

Thursday

3-6 p.m. Rock. Ron Pariser.

6-9 p.m. Evening Concert (classical). Karen Reynolds.

9-11 p.m. Progressive Rock. Pete Auster.

11 p.m.-2 a.m. Progressive Rock. Rick Evan.

Friday

3-6 p.m. Rock. Marc Schwartz.

6-9 p.m. Solid Gold (Oldies). Rick Braunschweiger.

9 p.m.-2 a.m. Progressive Rock. (Dave Dearden).

Saturday

8-11 a.m. Rock. Philthy Phil.

11 a.m.-1:30 p.m. Rock. Dan Simpson.

1:30-4 p.m. Muhlenberg College Football (on AM and FM) vs Dickinson.

4-9 p.m. Rock. Dave Long.

9-12 pm. Rock Cycle.

12-3 a.m. Cycle (Progress Rock).

Sunday

3-6 p.m. Progressive Rock. Bob Goodman.

6-8:30 p.m. Progressive Rock Sue Meyer.

8:30-9 p.m. Brainstorming (Public Affairs). Rich Schifreen.

9-11 p.m. **Unique** (Specialty Program). Jon Phillips.

11 p.m.-2 a.m. Progressive Rock Rick Creager.

Monday

3-6 p.m. Rock. Trudy Fatzinger.

6-9 p.m. Evening Concert (Classical). Sue Meyer.

9-11 p.m. Progressive Rock Mark Carberry.

11 p.m.-2 a.m. Progressive Rock. Rick Creager.

Tuesday

3-6 p.m. Rock. Rick Frederick.

6-9 p.m. Evening Concert (Classical). Tom Moessner. With delayed Chapel Service - 8 p.m.

9-11 p.m. Jazz. Gary Zettersten, John Epps.

11 p.m.-2 a.m. Progressive Rock. Jon Phillips.

Wednesday

3-6 p.m. Rock. Al Weiner.

6-9 p.m. Evening Concert. (Classical). Peggy Smith.

9-11 p.m. Folk. Becky Saeger.

11 p.m.-2 a.m. Progressive Rock. Bob Goodman.

Local events and weather can be heard on the hour.

Homecoming

from page 1

luncheon will be held at 12:15 p.m. in the Garden Room. President John H. Morey will deliver a state of the college address at the luncheon.

The varsity football game, a traditional highlight of homecoming, will see the Mules battle Dickinson on Memorial Field at 2 p.m. Halftime activities will include a parade featuring the silver anniversary teams in a double-decker bus music by the Muhlenberg College Band under the direction of Ibrook Tower, drills by the college Pom-Pom girls under the direction of Ms. Connie Kunda, and crowning of the Homecoming Queen.

In addition, the first annual Sidney G. Weikert Sophomore Athlete of the Year award will be given in honor of the late alumnus and associate director of admissions.

After the game Dr. and Mrs. Morey will entertain alumni as guests at a reception at the President's Home.

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Comment

Middle-East War . . .

The Muhlenberg Weekly firmly believes that all forms of warfare must be condemned, and that all states must constantly strive to obtain peaceful settlements of their disputes.

Unfortunately, once again war has erupted in the Middle East. The state of Israel, which has served for many years as a haven for persecuted Jews has been ruthlessly attacked by the Arab states.

For twenty-five years the people of Israel have lived in constant fear of Arab aggression, and now for the fourth time that threat has again become a reality.

Even after the Arabs surprise attack, the Israelis managed to maintain most of the territory lost by Egypt, Syria, and Jordan during the 1967 war. They have further managed to conquer substantial areas previously held by Syria.

President Sadat has stated that he will only consider peace if the Israelis return to the pre-1967 boundaries. This type of attitude which expects the Israelis to admit total defeat will in no way contribute to a just and lasting peace.

The Arabs must realize that they will not be able to accomplish at the conference table what they fail to accomplish on the battlefield. The Arabs must realize that any settlement will have to be based on compromise, rather than a unilateral capitulation by the Israelis.

Fine Arts Center . . .

Viewing a play in the Garden Room is a unique experience. If one can ignore the sound of bowling balls hitting ten pins in the game room beneath the theater, if one can accept the fact that from the fourth row on it is impossible to see most of the action of the play and if one can adjust himself to the noise from the snack bar and the speakers overhead (often the Union's radio speakers in the Garden Room create a continuous undercurrent of noise and static) then it may be possible to enjoy a play.

The joy of presenting a dramatic production in the Union is almost equivalent to the joy of presenting a concert in the Chapel. Recently, Dr. David Reed commented that it was a shame that no matter how good a concert in the chapel was it always sounded "muffled."

The need for expanded Art, Music and English facilities is apparent to anyone who has taken a course in any of those departments.

The music major has become adjusted to the limited number of practicing rooms.

The person interested in drama has gotten used to being thrown out of his theater because some Visiting Scholar must speak in the Garden Room.

The Art major has come to accept poorly lit studios and inadequate lecture rooms.

Fortunately, many of these problems will be rectified by the new Fine Arts Center, which obtained further support from the Trustees at their last meeting.

The **Weekly** and the whole college community praise the trustees for their recent action.

The **Weekly** would like to also remind all the alumni visiting the campus for homecoming, that the college has only raised half the amount needed for this major project, and is dependent on their support to make the Center a reality.

MUHLENBERG WEEKLY

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Allentown, Pa., Thursday, October 18, 1973

Weekly thoughts

Analyzing 'Berg vernacular

by Joseph Bardinelli

The Muhlenberg student body has for some baffling reason developed a distinct vernacular. The particular and familiar words are uttered from Martin Luther Hall to the Library and all the way across to Prosser Hall.

Taken lightly, these words may be considered harmless and facetious. But this vernacular bears considerable interest because it gives one clues concerning the type of college Muhlenberg is and the type of students currently matriculating.

Any discussion of the Muhlenberg dialect has to begin with the number one word of distinction, "throat." "Throat" is actually the hardest word to define because it is used so extensively. But basically, anyone who will do all he can to get an "A" without regard to ethics or common decency towards fellow students can be labeled a "throat." A "throat" can cheat, but generally most "throats" simply pervert the academic process to the ultimate limit without cheating **per se.**

A "throat" then is the type of person who will be the top discredit to whatever profession he pursues. This person will have no perspective, nor moral character, no regard for others, no conscience, and no desire to do anything except out of self-interest.

Most "throats" are heavy "bookers." "Book at the 'brary" is a favorite phrase. Since Muhlenberg is typical small town, it's only appropriate that, instead of studying, 'Bergers "book."

After "throat" and "book," there come other words which help characterize the campus scene. Two related ones are "roll-in" and "roll-out." Quite easily, to "roll-in" means returning to 'Berg after spending the weekend at home, or wherever 'Bergers escape to. "Roll-ins" are big on Sunday.

"Roll-outs" are big on Friday. To "roll-out" means getting the hell out as soon as possible. Last weekend, half the Prosser parking lot "rolled-out."

For the students who aren't as fortunate as the "throats" when it comes to taking tests, the idioms "dancing" and "hurt dance" have been developed. Both "dancing" and "hurt dance" mean that the student is headed for trouble in the form of a humble hook or maybe even a dirty dog.

But the faculty can take some credit for these phrases because, if the tests weren't so difficult, then no one would be "doing a hurt dance." A "hurt dance" can be played to a slow dirge and is definitely not cool.

When all else fails, one can always "pack it all in." When you "pack it all in," you've already done quite a few "hurt dances." A simple "pack" is the equivalent of losing 10-0 in the bottom of the ninth with two out. One can be "packed" by a professor in a test, by a fellow student in a "throat" manner, by a girl in a dumb-ass manner, etc. . . . By the time you're a senior, you've experienced so many "packs" that you wonder when it all will finally end.

Perhaps the best solution to the whole mess is to "hit the rack." The translation for "hitting the rack" or "racking out" is going to bed. Unfortunately, the horror of the place can even invade your "rack" hours. By that time, you're ready to visit your local shrink's "rack."

Muhlenberg College can be proud of the unique vernacular, but hardly in the quality of the material. The vernacular indicates that the campus is characterized by a good number of "throats," a lot of 'Bergers doing "hurt dances," a number of people constantly being "packed-in," and a regular "rolling-in," "rolling-out," and "racking-out."

From this insanity, the best conclusion to be drawn is that, rather sadly, the Muhlenberg College community is doing a "hurt dance."

Ragweed

Incompetent health center

by M.O.T.H.

On a campus as small as Cedarberg, one would think that the few problems which do arise would be handled as rapidly and efficiently as possible. Past observations would verify this conclusion — even such minor things as cutting branches from trees to allow the grass beneath to grow are given prominent priorities. From this record of efficiency one certainly would never surmise that a problem could grow to chronic proportions, particularly one which profoundly affects every member of the campus community.

Yet the quality of health care on campus attests to the fallacy of this hypothesis.

Perhaps it would be best to first delineate the parameters of my dissatisfaction with the Health Center as things are presently run. My complaint (as well as that of various other students) is not one of inefficiency, neither is it the contention that those in charge are incompetent. Rather, it is the conviction that adequate time is not taken to properly diagnose each individual ailment, resulting in a lack of confidence in health service.

What information do I have to support my contention? First on the list is the case of the student to whom purple cough syrup was prescribed to cure his cough. The nurse felt that his case was not severe enough even to merit a visit to see the doctor the following morning. After two weeks of the same problem, the student visited his family doctor only to find out that he had viral pneumonia.

A second case is equally severe. A greatly swollen and discolored knee was taken to the good doctor for diagnosis. On this occasion, the prescription was to take it easy, and crutches were issued. If this student hadn't the intelligence to question the doctor's judgment, he may never have walked correctly again, for the knee was put on the operating schedule at Allentown Hospital as soon as another doctor looked at the x-rays (which, by the way, a Muhlenberg doctor insisted he didn't need).

These examples, I must admit, do not conclusively show that a problem exists. Surely anyone could list the misdiagnoses of any doctor over a period of time and find an impressive list. This situation is different, however, in that these incidents (as well as several others which space prevents mentioning) occurred over the last three weeks, a relatively short span of time.

What is at issue is this: the doctors don't have the time to perform good diagnostic inquiry into each case which they face. Thus, shabby speculation is the result. This points to the essential fact that a community of 1500 cannot be adequately cared for by two doctors which can only give two man-hours of appointments a day. More medical service is indeed necessary.

You'd better hope that a family doctor is available if anything goes wrong.

Sidelines

Agnew; Niche in U.S. histoy

by George Mozurkewich

Well, Spiro Theodore Agnew has found himself an unenviable niche in American history.

A resignation by a Vice President of the United States should not be taken lightly. It should be a shocking, saddening, and sobering experience for us all. For me personally it was doubly saddening because I had, until October 10, pointed to Spiro Agnew as a clean, honest, and courageous vice president, a man who proved there was still hope in politicians.

But I was doubly shocked as well. I was shocked not only by his sudden plea of "no contest," but also by the attitude of many Muhlenbergers towards the event. Many students were jumping for joy that the old monster had departed.

Why was the atmosphere at times almost carnival? The students I talked to seemed to feel one or more of the following:

—A bad vice president was removed from office.

—We were saved the prospect of "the worst possible president" were Nixon to resign or be impeached.

—Reactionary views were repudiated.

—The press had served the people well.

Each would be a cause for joy, but none applied in this case.

What follows will be interpreted as a defense of Mr. Agnew. Therefore let me "make one thing perfectly clear" at the outset—Agnew is now a convicted criminal. I accept that unfortunate fact and in no way condone his illegal acts.

If it were possible, he should now be prosecuted on the other charges the Justice Department has prepared. If I were Judge Hoffman, I would not have let him off without a jail sentence. Far too often the big guy gets the leniency denied the more ordinary citizen.

Now that that is clarified, there are several feelings stemming from the Agnew matter against which we must stand guard.

First, let's understand that, while a bad man was removed from office, the office was not relieved of a bad vice president. Agnew happens to have been a very good vice president. He satisfactorily chaired several executive bodies, made valuable visits to foreign heads of state, and spoke his opinions forcefully. Most important, governors and mayors sought him out when they went to Washington because he was one of the few highly placed men who really cared about the problems of states and cities.

There is no rule that a criminal is incapable of serving the public interest.

more on page 5

Letters To The Editor

To the Editor:

Andrew Sacks's article, "Jews Struggle for Peace," appearing in the last **Weekly** was indeed an impressive account of the history of the state of Israel. I suggest, however, that there is a darker aspect to the bright picture portrayed for us by Mr. Sacks, one that concerns the plight of the Palestinian Arabs.

Palestine, prior to the Second World War, was a country inhabited by people of many backgrounds who lived under a government representative of their diverse interests. A situation of harmony thus prevailed throughout the country between the Arab majority and the Jewish minority.

With the influx of western Jews, however, the situation changed margedly. (I stress the term "western," for these incoming Jews were quite distinct, racially and in religious philosophy, from the Oriental Jews in Palestine, a distinction existing to this day. It is then probably to the Eastern Jews that Mr. Sacks refers when he states "The bond between the Jewish people and the land of Israel goes back almost 4,000 years.").

These incoming Jews, guided by Zionist ideology, were able to seize the land from its rightful owners, using guerilla and terrorist tactics, and to expell its residents to neighboring Arab countries. The continual attempts of these ousted Palestinians to return to their land are what we commonly know as the Middle East conflict.

The crux of the Middle East Conflict, then, revolves around a moral issue. It concerns a people's quest for its right to exist as a nation in its own land. This is the fundamental right of any people. The United Nations, having realized this, has, in countless resolutions, called on Israel to grant the Palestinians their rights, but Israel has flatly refused to do so.

I thus find Mr. Sacks's statement that "Israel is a land possessed . . . by right of conquest and settlement" quite strange. Who has given Israel the right to expel an entire people from its own land? This is a violation not only of the very basis of international law, but also of the fundamental moral codes of humanity.

What Mr. Sacks terms as a "fulfillment of history, faith and law" boils down to a simple case of piracy. Whose faith has Israel fulfilled? Is it the Jewish faith? I doubt that Jewish faith condones such acts of persecution and expulsion. In fact, there have been countless protests by Jews worldwide, even by Israeli Jews, against such Zionist policies. Israel's "fulfillment of history has, therefore, denied the right of the Palestinians to fulfill their own history.

As long as Israel continues to practice its exclusionistic and sectarian policies, therefore, there can be no peace in the Middle East, not for Arab or Jew. If "the only true victory for Israel is a permanent peace," as Mr. Sacks suggests, then this must come out of Israel's acceptance of the Palestinians as full and equal citizens with the Jews in their own land.

Sincerely,
Karl Doghramji

To the Editor:

I would like to say that I found the cartoon which appeared on page 5 of the October 4 issue of the **Weekly** disgusting.

I would also like to suggest to the person responsible for having this cartoon printed, that as long as your life lasts you savor every moment of it, and that each night before you go to bed you remember to thank the Lord that your mother didn't find giving birth to you to be too much of an inconvenience.

In Codfish,
Mark R. Hettler '73

Student Council

At its latest meeting, Student Council discussed Academic Policy Committee's College Governance proposal. After recommending minor changes, Council voted unanimously to "approve the plan in principle" upon motion of Bob Djergaian.

It was reported that Big Name had sold 1204 tickets as of last Thursday.

At tonight's meeting Council will name two students to a special committee which will study Muhlenberg to help in the re-accreditation procedure. Interested students should attend.

Agnew; Niche in U.S. history

from page 4

Second, it is not fair to assume that we have been spared "the worst possible president" in the case of Nixon's death, resignation, or impeachment. However unadmirable and unlikeable Nixon may be, we must admit he has taken surprising and enormously productive steps in foreign policy. Had Agnew become president, I believe he would have taken similar great strides forward in domestic policy.

Few if any of Agnew's detractors can list a single accomplishment of his governorship in Maryland. He modernized Maryland government. He placed striking tax, judicial, and prison reforms into effect. He *literally* blazed the trail among southern states towards fair housing bills, fair practices codes, and appointment of blacks to high government posts and his personal staff.

Governor Agnew pushed through his state legislature the most comprehensive water pollution control bill in *any* state at that time. Through his power to commute sentences, he permitted the execution of criminals only for the most abominable crimes. Under him, the rating of Maryland's schools skyrocketed to among the nation's best.

And he did all that in two years.

Third, as the above list of accomplishments indicates, we had mighty well better hope that Agnew's resignation and conviction does not repudiate his views. If Agnew's demise "proves" that American citizens do not have the freedom of speech to criticize the news media, then it proves *just as thoroughly* that Negroes should not occupy high government positions, nor should they be permitted open housing and free access to public accommodations; that taxes should never reflect current social demands; that capital punishment should be meted out pitilessly; that corporations should be permitted to do whatever they wish with our waters; *ad infinitum*.

A man's state in life may very well shape his views, but it certainly has no bearing on the truth of those views.

Finally, let us not conclude that "the press has served us well." While it happens that the press's boast of Agnew's guilt has been shown to have been well-based, the media Agnew criticized has served him and the entire American populace ill on at least two counts:

(1) It has misrepresented Agnew's views and has thereby poisoned the American political process. How is it that a list of Governor Agnew's accomplishments can be so startling to most of us? Primarily this is because, out of literally hundreds of speeches Agnew had made between his inauguration and the Balitmore investigation, we hear only of three particularly fateful ones. We also hear of several grand alliterations by which Agnew tried to get the news people to take note, but which the news people ran as little somethings to laugh at.

(2) In cahoots with Justice Department leakers, it has denied Agnew common civil rights. The purpose of grand jury proceedings is, pure and simple, to prevent damaging of reputations and formation of prejudgments on the grounds of unbacked rumors. That the rumors turned out true is irrelevant.

If Agnew had been innocent, what good (other than giving him a bad name) would the "news" reports have served? If Peterson really did have the evidence "cold," would Agnew not have been tried and convicted within a matter of months even without the press's kind help, or even had he meanwhile become president?

Sorry, the First Amendment does not overrule the Bill of Rights.

There is yet one more thing to be guarded against, something which I am surprised doesn't seem too prevalent here. That item is the increasing mood of cynicism. The dirty politicians we have aren't too bad off right now, but think how cozy it'd be for them if we stopped keeping one eye open.

American Civil Liberties Union condems Nixon for placing the Presidency above American law

The following article is reprinted from an American Civil Liberties Union announcement in the New York Times.

Richard Nixon has not left us in doubt. He means to function above the law. If he is allowed to continue, then the destruction of the Bill of Rights could follow. If, after all the Watergate revelations, we allow him to continue, we are accomplices to that destruction.

Consider what has already happened:

- On July 23, 1970, the President personally approved the "Huston plan" for political surveillance by such methods as burglary, wiretapping, eavesdropping, mail covers and spying on students by the CIA and other agencies. These methods were employed against dissenters, political opponents, news reporters, and government employees.
- In 1971, the President established within the White House a personal secret police (the "plumbers"), operating outside the restraints of law, and engaging in burglary, illegal wire taps, espionage and perjury.
- While Daniel Ellsburg was facing trial, his psychiatric records were burglarized by White House aides and, at the direction of the President, a White House aide discussed the directorship of the FBI with the judge presiding over Ellsberg's trial.
- Private detectives were hired by White House aides to spy on the sex life, drinking habits and family problems of political opponents.
- Supporters of possible presidential opponents of President Nixon were marked as "enemies" on a special list, and targeted for harassment by the Internal Revenue Service.
- During three days in May 1971, over 13,000 people were illegally arrested in Washington, D.C. The dragnet arrests, unprecedented in American history, were declared unconstitutional by the courts. To justify the arrests, a White House spokesman, William Rehnquist, invented the doctrine of "qualified martial law."
- In 1973, the President bombed Cambodia, a neutral country, without the authorization of Congress. We learned later that he had been combing Cambodia for three years and had deliberately concealed the bombing from Congress and from the people, thereby usurping the war-making powers of Congress. When the deception was revealed, the President said he would do the same thing under similar circumstances.
- The President has transformed grand juries into instruments of political surveillance and harassment, and caused politically motivated indictments to issue.
- The President has attacked the freedom of the press, and subjected news reporters to illegal wiretaps and harassing FBI investigations.

The doctrine of "inherent" power

Richard Nixon is not the first president to violate constitutional rights and he will not be the last. But no president has ever before systematically claimed that the Bill of Rights, which limits other government officials, does not limit the President or his agents.

When he wiretapped in violation of the Constitution, he claimed an "inherent" power to do so.

When he secretly bombed Cambodia, he claimed an "inherent" power to do so.

When he directed the dragnet arrests of thousands of demonstrators in Washington, he claimed an "inherent" power to do so.

If the President is permitted to use the doctrine of "inherent" power to override the Bill of Rights anytime he pleases, civil liberties can be cancelled at whim.

The President of the United States should symbolize our system of individual rights under law. He sets the precedent for future presidents. As U. S. Supreme Court Justice Louis Brandeis said in a 1928 wiretapping case:

In a government of laws, existence of the government will be imperiled if it fails to observe the law scrupulously. Our government is the potent, the omnipresent teacher. For good or for ill, it teaches the whole people by its example. Crime is contagious. If the government becomes a lawbreaker, it breeds contempt for law; it invites every man to become a law unto himself; it invites anarchy. To declare that in the administration of . . . law the end justifies the means . . . would bring terrible retribution . . ."

To preserve and protect our system of individual rights under law, to restore the integrity of the Bill of Rights for us and our children, and to make the lesson clear to all future presidents in whose hands we place our lives, Richard Nixon must stand trial before the Senate. If he does not stand trial,

more on page 6

Nader to use university expertise

by Philip M. Boffey

Public-interest groups are preparing to launch a new organization to tap the scientific and professional expertise of the nation's universities, professional societies, and other reservoirs of technical talent.

A prime goal of the new organization will be to serve as a "computer dating service" that would match up the talents of experts wanting to help in public-interest work with the needs of the understaffed and underfinanced lawyer-oriented groups that currently dominate the "public interest" movement.

The opening move in the effort to form the new organization was a conference last week at the Brookings Instituttion in Washington. The upshot of the discussion among several dozen scientists and public-interest representatives was that such an organization should be started, though perhaps not on quite the grandiose scale originally envisioned by its proponents.

'A Strong Element of Serfdom'

Consumer advocate Ralph Nader who delivered the opening address, said the organization would have to deal with "the most basic question—how to induce professional knowledge to work for conscience rather than the retained interest of clients or employers."

Mr. Nader said there was "a strong element of serfdom involved" in the relationships between professionals and their employers, their granting agencies, and the institutions for which they consult, with the result most professionals are reluctant to speak out against abuses by those institutions.

George Wald, the Nobel Prize-winning biologist from Harvard University, suggested that even university scientists were under constraints. He said that the "sin without forgiveness at present" on campus was to "do anything that might prejudice" the university's federal research support.

Group loyalties impose "enormous pressure" on scientists, he said, "not to rock to boat."

Just recently, he noted, consumer groups had tried to challenge an automobile price increase granted by the Cost of Living Council, which receives industry testimony in secret and then announces its decision by decree.

To be successful, he said, the consumer groups needed an economist who knew the intricacies of the automobile industry and was free to devote time to the project. Two candidates were found. "One knew but he wasn't free. One was free but he didn't know."

Mr. Nader complained that there was a "lag time of at least two generations" before most academics take up important public issues, and he predicted that he would probably have to wait 30 years before finding an article in the economics journals placing the Cost of Living Council's 1973 actions in "historical perspective.

ACLU condems Nixon presidency

from page 5

what he has done will be done by others.

How to impeach President Nixon

In order to stand trial before the Senate, where a two-thirds vote is necessary for conviction, the President must first be accused by a majority of the House of Representatives. This accusation by the House is called impeachment. Impeachment itself does not result in the removal of the President. Like an indictment, it merely begins a trial. Impeachment is what the House of Representatives does; the actual trial is held by the Senate. We believe such a trial must take place, however unpleasant.

The country can withstand the resignation of the Vice President.

The country can withstand the impeachment of the President.

The country cannot withstand a system of presidential power unlimited by the Bill of Rights.

If you believe that President Nixon should be brought to trial before the Senate for his violations of civil liberties, join the campaign for impeachment. Make your voice count in defense of the Bill of Rights.

Write your Representative in Congress in support of impeachment.

History of Big Name Concerts

from page 1

performance before it was over and alleged that the groups unimpressive performance could possibly be blamed on drugs.

But 1970 was the banner year for Big Name. The Fifth Dimension, who appeared in February was called "the best Big Name concert in the years." In April came the height of Big Name's success, a Byrds and Santana concert, which brought a full house to a standing ovation and induced the Byrds to do three encores. Carlos Santana's electric guitar rang in Memorial Hall's rafters and had the crowd dancing in the aisles. 1970 also brought Traffic and the Guess Who to campus.

But in December 1970 an event occurred which has colored College policy ever since. The James Gang, commercially booked and with no student affiliation at all, performed at Memorial Hall and an unruly crowd damaged the facility; the **Allentown Morning Call** reported "police were forced to disperse several hundred ticketless rock fans who became unruly after being denied admittance."

The incident reportedly gave Muhlenberg a reputation for unruly concerts and led to the need for an increased security force at future events. Similarly, outside promoters have been denied the use of Muhlenberg facilities since that concert; any concert staged on this campus must be promoted by students and they must take the risk for loss or damage.

1970 brought other ominous rumbles. Stuart Paul, Big Name chairman that year, wrote in a letter to the editor of the **Weekly** "We cannot afford the groups of the past." Furthermore, it was later revealed that some "affordable" groups had turned a Muhlenberg concert down.

Finances led to Chuck Diakon's statement in 1971 that "We cannot get huge groups, but there are a lot of medium groups that put on one hell of a show." Consequently, Poco and Sea Train were billed for Big Name; they did put on a good show, but they didn't sell like Peter, Paul and Mary. November '71 saw near-disaster with a Melanie concert that brought Melanie freaks crawling out of the woodwork to bestow their favors on the singer but sold relatively few tickets on campus.

These two attempts were perhaps hindered by Big Name's loss of prestige after Sly and the Family Stone characteristically failed to show for their March 18, 1971 performance at Muhlenberg. There really was no problem; all ticket money was returned, but the event left a bitter taste.

Perhaps the biggest blow to Big Name came in 1973 when B. B. King drew only 900 people. The **Weekly** in its April Fool issue joked that maybe the Osmond Brothers would have drawn a bigger crowd; under the circumstances, it may have been close to the truth.

So where does Big Name stand now? According to Springel, "on the hairline" between being in the red and in the black. As of Tuesday afternoon, a conservative estimate of 1500 tcikets had been sold to the America concert on October 19, with an expected draw of 3000 by Friday, which would be enough to cover America's price of $12,500. (Remember, Peter, Paul, and Mary *grossed* $10,000 and made a $500 profit.)

Springel says he sees the possibility of another Big Name this semester and definitely one in the spring. But he also says that 'Berg audiences will have to get used to the idea of less "huge" groups, to use Diakon's phrase.

The reason for this becomes simple; a look at the Top 10 today suffices. The Stones, Cher, Art Garfunkel, Bob Dylan top the list and could be considered "Big Name" because of their fame. But they are either strictly unaffordable or not on the concert circuit. What else could be considered "Big Name?" The DeFrankel Family which has a No. 4 single out now? The Allman Brothers?

So, putting ancient history and nostalgia aside, let's give America a chance. It may not please everyone, but, then again, neither did the Association in the "good old days."

The Fifth Dimension — "The best big name concert in years."

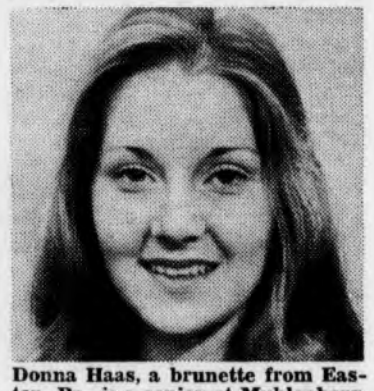
Elaine Huber, a brunette from Pitman, N.J., is a junior at Muhlenberg. Her major is psychology-elementary education.

Nancy Hill, a brunette from Wharton, N.J., is a junior at Muhlenberg. Her major is social science.

Debra Blanco, a brunette from Upper Saddle River, N.J., is a sophomore at Muhlenberg. Her major is psychology.

Homecoming Nominations

Jean Willis, a brunette from Youngstown, Ohio, is a senior at Muhlenberg. Her major is English.



Donna Haas, a brunette from Easton, Pa., is a senior at Muhlenberg. Her major is psychology.

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TNJ TRANSPORT OF NEW JERSEY

photo by Finch

Ron Salley, leading the Mule running attack against Ursinus.

Mules trounce Ursinus 31-14; Salley tallies 3 touchdowns

by Bill Franz

When the backs line up behind the quarterback in a kind of "Y" formation, they call it the wishbone. People like Texas and Oklahoma do it well. In recent years, they have been devastating people with it. And it hasn't mattered much who those backs were. The offense carried the ball.

When one of those backs is not in the formation, but rather is set out as a flanker, the basic wishbone offense can still be run. It consists of the quarterback scampering parallel to the line of scrimmage, turning the corner, and having the option of pitching the ball back to a trailing halfback. Only, now it's called the veer.

Muhlenberg runs the veer. And Saturday, they proved that it does not really matter who carries the ball. The offense still gets the job done.

John Mill, the leading rusher in the Middle Atlantic Conference, did not make the trip to Ursinus. He stayed home with a back injury. Lelan Lott made the trip, but only to stand on the sidelines in street clothes. So it was up to Frank Conlin to join veteran Ron Salley in the backfield.

Muhlenberg still managed to roll up 193 yards rushing, 127 of them by Salley, in rolling to their third triumph in four games. (Berg tied Lebanon Valley).

Right from the word "go" the game was all Muhlenberg. Joe Allwein drove the opening kickoff out of the endzone and following three downs and a punt from the Ursinus squad, the Mule offense took over. Ron Salley capped a nine play, 48 yard drive with a nine yard touchdown bolt, and it was 7-0.

Ursinus again could not move the ball, and punted. Starting this time from their own 40 yard line, the Mules this time marched the length of the field in 8 plays, the climax coming on a 14 yard TD pass from Mike Reid to the fleet-footed Randy Boll. With 6:47 still to play in the first quarter, the Mules led 14-0.

Reid then put on one of the finer aerial shows seen from a Muhlenberg quarterback in quite a while. All in all, he connected on 9 passes in a row, picking out Boll, Eric Butler, and Jim Stampfle. Nonetheless, Berg could not get on the scoreboard again until midway through the second period.

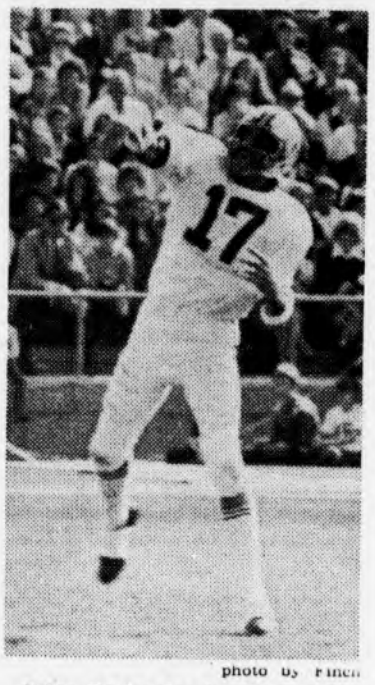

photo by Finch

Mike Reid releasing the pass.

Joe Allwein picked off his first of two passes for the day and rambled with it 48 yards to the Ursinus ten. Three tries failed to produce a touchdown, but on fourth down, Sam Stovall connected on his first career field goal from 21 yards out.

Ursinus finally broke the ice, when Billy James hauled in a deflected pass from Mark Fieger for a touchdown with only thirty seconds remaining in the half.

The Mules came right back in the second half, however. Taking the opening kickoff, they went 65 yards in 10 plays, Salley again accounting for the score on a one yard plunge.

The Berg defense, which allowed only 99 yards rushing from the Golden Bears, proved too stiff again, and when Bill Kowarnicki dropped back to punt, it was time for Jim Stampfle's antics.

The 5'9" sophomore broke loose and returned the punt 37 yards to the Ursinus 28. Stampfle had earlier returned one 43 yards and he is averaging 18.1 yards per return for the year.

Salley notched his third and final touchdown of the day with 9:15 left on a ten yard run, dragging three Ursinus defenders to the endzone.

Ursinus made the final score 31-14 when they scored on a two yard play with :35 left.

Muhlenberg outgained the Bears 287 yards to 213. Salley's 127 yards on 27 carries give him a net of 364 yards, second in the MAC.

Statistics

Berg		Ursinus
16	First downs	15
193	Ydg. Rushing	99
94	Ydg. Passing	114
287	Total offense	213
2-27.5	Punts-avg.	6-35.8
6-60	Penalties	6-49
2	Fumbles lost	0
15.9	Passing att.-comp.	31-10
3	Intercepted by	1

Season stats

Berg		Opp.
61	First downs	43
835	Ydg. Rushing	391
431	Ydg. Passing	373
1266	Total offense	764
21-35.0	Punts-avg.	35-33.8
19-233	Penalties	15-126
10	Fumbles lost	2
57-24	Passing att.-comp.	99-36
9	Intercepted by	4

This Saturday's football game with Dickinson will be broadcast live beginning at 1:45 p.m. over WMUH-FM.

Harriers outrun Nyack, Drew

by Bruce Lukens

Last Wednesday afternoon the Mule's cross-country squad scored three important victories in the same meet.

The Mules travelled to Drew ostensibly to participate in a four way meet with Drew, Nyack, and Albright, but Albright called up at the last minute and forfeited, thus the Mules were all ready assured of a victory without running a step. However, Nyack and Drew did not give in to the Mules as easily as Albright and therefore the Mules were forced to show their superiority.

The Mules knew that Nyack had two good runners in Billings and Braun, whom they had little chance of beating on the tough 5 mile course at Madison. To add to the Mules' problems the course features innumerable potholes which are any runner's nightmare.

The Mules planned to use strategy to win the meet and overcome Nyack's two strong runners. They were going to concede the first two places to Nyack and by running as a pack they hoped to take the next several places to win.

When the race finally got under way the two Nyack runners led as expected, but Drew's Hutloff was third, which was entirely unexpected. The Mules, led by Captains Rich Barrett and Russ Herwig followed closely by Steve Nix and Mark DeWalt, held down the next four places.

As the race progressed things remained in that order until Nix decided to make his move and try to beat the Drew runner in third place. The other three Mules held back and kept their position. Nix through sheer determination and effort passed the Drew runner in the closing minutes of the race to finish third, only 19 seconds behind the leaders.

Nyack's Billings and Braun finished tied for first. An exhausted Steve Nix gained third followed closely by Hutloff in fourth. Barrett, DeWalt and Herwig all finished tied for fifth. Three more men crossed the finish line before the Mules' Dave Miller reached it to sew up both victories for the Mules.

The Mules' strategy had paid off. In spite of Barrett and DeWalt not doing as well as past performances this season, the use of good strategy had made up for the lack of outstanding individual effort on their part.

The Mules squeaked by Nyack 26-30 and trampled Drew 21-35 to give them the rare accomplishment of three victories in a single afternoon raising their overall record to seven victories against two defeats.

Barrett summed up the team's efforts: "The team was not psyched up for this race, but even the lack of enthusiasm did not diminish the quality of superiority over our opponents."

Barrett also praised sophomore runner Mark DeWalt as "the most improved runner on our team this season."

Looking forward to the MAC cross-country meet in November, the Mules have seven good possible entrants in Rich Barrett, Mark DeWalt, Russ Herwig, Steve Nix, Dave Miller, Bill Stedman, and Barry Wiser.

The team's next meet is at Widener on Wednesday, October 31 on an impossible course that features every calamity that can befall a cross country runner including running through a stream, but if the Mules continue healthy they could supply the tough Widener team with strong competition.

MUHLENBERG SPORTS

Booters win two contests, but stay in second place

With two-thirds of the season gone, Muhlenberg soccer team remains in a dogfight for first place in the Southern Division of the Middle Atlantic Conference. Two league victories last week, a 3-1 win over Moravian and a 1-0 squeaker with Ursinus, increased the Mules league record to 5-0-1. However Muhlenberg still will remain in second place until someone beats or ties Washington.

Arch-rival Moravian proved to be relatively easy competition for the Mules, who, for perhaps the first time this year sparkled for the full ninety minute game. Rob Richard produced the only goal of the first half, on a hard shot assisted by Steve Secrist.

Shortly after half time, Dave Lightkep increased the Mules lead with a goal on a pass from Greg Muntz. Moravian got on the board, but the Mules again widened the margin to two goals as Richard scored his second goal of the game, his 49th career score, assisted by Muntz and Porta. Muhlenberg outshot Moravian 28-24 and goalie Dave Slider, engaged in the first season of his career, made 11 saves.

Ursinus proved to be a tough opponent as the Mules only managed to squeak by with a 1-0 win last Friday in Collegeville. George Schoenberger had the only tally of the game with an assist going to Dave Lightkep. It was a tight game and Muhlenberg's defense proved superior as they only allowed their opponents three shots on goal, all of which were stopped by Slider who posted his second shutout of the season.

The Mules have 2 league games remaining and must win both. The first is Saturday at home against Haverford.

Gridbits . . .

Muhlenberg is averaging 4.6 yards per offensive play, while yielding only 2.8 to opponents. Opponents passing percentage is 36%. Berg defenders have picked off nine passes, Mule rushing is more than double opponents' after four games, 835 to 391.

Ron Salley gained first team mention from the ECAC for his play. Joe Allwein took honorable mention.

Dickinson visits Muhlenberg field on Saturday in the annual Homecoming game. Muhlenberg has won 15 of the 28 games played between the two teams, dropped 11 and tied 2. The Red Devils beat the Mules last year, 21-9.

Their 3-0-1 record places the Mules third in Middle Atlantic South, behind Franklin and Marshall and Widener. Muhlenberg faces these two teams in November, following a visit to Swarthmore.

Halfback John Sabatino accounted for 98 of Ursinus' 99 yards rushing in Saturday's game. He was thwarted twice trying for his hundredth from the one yard line.

Joe Allwein has picked off four passes this year, leading the Mule bandits. Tom Dillon also snared a Bear pass Saturday.

Hockey girls nip Moravian on Potts's second half goal

On October 8 Muhlenberg's field hockey team was again victorious. The game between 'Berg and Moravian was a very close one, but the result was inevitable. Muhlenberg toppled Moravian 1-0.

During the first half of the playing, it was anybody's game, and both teams couldn't seem to keep control of the ball. There were a few occasions when Moravian came dangerously near scoring, but they could not overcome 'Berg's able defense. Every time the Moravian offense had the opportunity to get a goal during a corner, their attempts were thwarted.

The 'Berg offense spent the same amount of time at their opponents cage as Moravian did, but the big difference was that 'Berg overcame its competitors and won the game with a goal by Becky Potts, the left inner. In the remaining time Moravian was unable to recover from that set back.

With no losses so far, the girls look forward to a continued successful season. The team will play at Moravian, Monday, Oct. 20.

'Beginnings' a good production; characters kept good balance

by Garry Zettersten

Take two freshmen, one sophomore, an inexperienced director, and an entertaining play and you come up with one good production. **Beginnings** was just that — a fine production.

The story is basically concerned with a human personification of God. He created his world, while having personal contact with its inhabitants.

The play ranges from light breezy comedy to serious drama. While coming across it also presents numerous theological ideas, not the least of which is a different interpretation of "Original Sin." Some lines are less than one would hope for. But somehow the show comes across without being too trite, or too clever, or too anything, for that matter. It is good amateur theater.

As for the production itself, there were some mechanical problems, but they were not enough to deal any serious blow to what was occurring between the characters. On this stage there was perfect balance between characters. No one "stole the show" as happens so often in professionally written productions, because in this play no one was intended to take the stage away from another.

When you work with only three characters in this type of manner you run a great risk: it is easier for a show to bog down. But there was no bogging down here. The characters interacted beautifully with each other, while maintaining their identity.

First on stage was Willy, played by Wayne Long. Willy's role was that of God. As he worked at his typewritier he created two characters to populate the world. From there he had to handle their trials and tribulations, until finally he let them loose on their own. Wayne Long handled his part very well. He was cool, competent, and kept himself in perspective.

Meg, played by sophomore Carol Porter, was the counterpart of Eve. Carol was lively and funny, and she played an excellent bitch. But there was one flaw to her. She failed to raise herself up to the intensity that certain parts required of her. She did not progress very well from calm and happy into concern and then a scream or burst of anger. But she was exceptional during the first act.

Al, counter of Adam, was played excellently by Ken Wonderland. His strength did not lie in delivery, but rather in style. His facial expressions, mannerisms, and reactions were his high points. But he had a problem when the play left comedy and became serious. For he was not convincing when faced with the horror of war or prospects of his own demise. But his characterization as a funnyman was just the lift his part needed.

All three deserved their rounds of applause.

The production also featured a dance number to accent the creation. While the number was good, somehow it didn't seem to fit into the proceedings.

Too often, I think, people on this campus forget that anyone but Mask & Dagger and MMA do stage productions. But MCA Drama has a record that it can certainly be proud of.

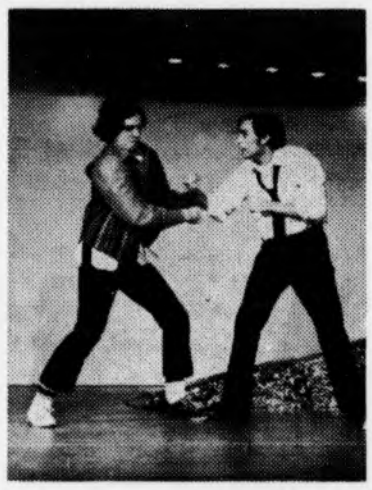

photo by Finch

Ken Wonderland (l) and Wayne Long (r) in "Beginnings."

Photo by Finch

Ken Wonderland (l), Carol Porter (c) and Wayne Long (r).

Entertainment & The Arts

Two-piano recital to feature Ludwig Lenel and David Reed

by John Gaggin

Ludwig Lenel, composer-in-residence at Muhlenberg, and Dr. David Reed, head of the philosophy department, will present a duo-piano recital October 21 at 3:00 p.m. in the chapel.

During the first portion of the concert, the pianists will play both a complete Mozart work entitled "Fugue," and an unfinished Mozart work, "Larghetto and Allegro in E Flat."

In addition, they will present a Claude Debussy transcription of "Six Etudes in the form of a canon" by Schumann, and a set of five short humorous pieces by Carl Gehring.

Following an intermission, the twosome will offer a major work by Debussy entitled "En blanc et noir." Reed describes the work, composed in the summer of 1915, as "a bitter work written in wartime."

The pianists will conclude the program with Alfredo Casella's "Pupazzetti." Written in 1915, this polytonal work consists of five separate "fun" pieces.

The performance will be the first two-piano concert presented by the twosome since May of 1966; however, in that time, they have performed several four-hand (two players at one keyboard) piano concerts.

Lenel and Reed have been playing the piano together off and on for eight years.

Lenel says that "there is a very large repertoire of pieces for piano for four-hands." However, he says that "the composer has more freedom" when composing music for two pianos because he can allow each player full range of the keyboard.

Lenel says that there are two completely different repertoires for the two different types of piano playing.

Dr. Reed has acquired a library of original four-hand compositions (pieces conceived specifically for four-hands piano) and of music for two-piano performances.

The recital is open to the public.

Dr. Ludwig Lenel

'Simon' tedious

Perhaps if we were all Mexican, or devoutly Catholic, **Simon of the Desert** would be easier to appreciate.

Luis Bunuel's 1965 satire show moments of brilliance as a philanthropist buys a Simon, religious figure a bigger and better pillar to live on top of. Simon shuns his mother, but is finally seduced by the Devil.

But the film fails because of lack of development of plot, characters, and just about everything else. There is really no justification for anything that happens. Everything happens suddenly.

The film ends up as just a series of unrelated incidents — some funny, others not so funny. Bunuel could have made a great film had he lengthened it by fully developing his characters and actions, or by turning it into 15-minute short, in which no development is expected.

Unfortunately, **Simon of the Desert,** though funny in parts, ends up confused and tedious.

Louis XIV in mixed-media

Music, drama, art, and memoires from the reign of King Louis XIV of France will provide the themes for a special series of performances and lectures at Muhlenberg College on Wednesday and Thursday (Oct. 24-25) of this week.

Entitled "The Age of Louis XIV," the two-day presentation is being sponsored by the 1973-74 Convocation Series at the college and all events are open to the public at no charge.

On Wednesday evening faculty and students will offer a mixed-media program, "The Cultural Milieu of 'Le Grand Siècle'," which will include Molière's play **The Doctor by Compulsion,** representative seventeenth-century French music by Jean-Baptiste Loeillet, and an illustrated lecture on "The Glorification of the Sun King through Art and Architecture" by Dr. Ellen Callmann, head of the art department at Muhlenberg. The presentation will begin at 8 p.m. in the Seegers Union on campus.

The program will continue on Thursday with a showing of the Roberto Rossellini film **The Rise of Louis XIV** in the Trumbower Science Building, and an 8:15 p.m. address by John B. Wolf, visiting lecturer, historian, and author of **Louis XIV** in Seegers Union.

The program is being written and coordinated by Dr. John T. Pearce, assistant professor of French and Spanish, Dr. Henry L. Schmidt, assistant professor of music, Mr. Joel D. Seigle, assistant professor of history, and Dr. Callmann.

The long reign of Louis XIV, which began in 1643 and ended with his death in 1715, included some of the most brilliant and prosperous periods in French history, particularly in the areas of arts and letters and statesmanship.

"The Age of Louis XIV" follows "The Restoration: An Entertainment," the well-received portrait of the life and times of King Charles II of England, written and presented by Muhlenberg history and English faculty and students last February.

Janet E. Stubenrauch, a senior French major from Wyckoff, N.J., will be mistress of ceremonies for "The Age of Louis XIV."

Tickets are still available for the Oct. 27 trip to Philadelphia sponsored by the Art Department. The trip will leave Memorial Hall at 8:30 and will return at about 4:30. Tickets are $2 and can be purchased at the Art Department office.

Students, faculty present 'Doctor by Compulsion'

There will be a performance of Molière's comedy, **The Doctor by Compulsion (Le Mĕdecin malgré lui)** as part of the Louis XIV Festival on Wednesday, October 24, 8 p.m. in the Garden Room.

In the play Martine wants revenge on her husband, the wood gatherer Sganarelle, who habitually beats her. She has two servants of Gĕronte, in search of a physician for their master, believe that her husband is a famous doctor, but one who has a curious temperament; he must be roundly beaten before he will confess to being a physician.

After having been beaten by the two servants, Sganarelle admits to being a doctor. He goes with the two servants to Geronte's house, where he finds that the only malady of Gerante's daughter is her rebellion against a marriage imposed upon her by her father. Sganarelle "cures" her of her sickness and the play ends happily.

Wednesday's production is in English. Directed by Dr. John Pearce, the play has the following cast:

Sgnarelle	Scott Goodling
Martine	Robin Siegel
Squire Robert	Ron Springel
Valère	Ted Fournier
Lucas	Skip Blake
Géronte	Garry Zettersten
Jacqueline	Dusty Walker
Lucinde	Debbie de Castro
Léandre	Randy Fisher
Thibaut	Tom Fortmuller
Perrin	Nick Baran

Free U. filmstrips show black identity

by Brent Hosage

Free U. presented a series of filmstrips dealing with American minorities, their troubled past and their at best uncertain future on the evenings of October 9 and 10.

Three of the six filmstrips concerned the search for black identity, ranging from a general outline of Negro history to contrasting biographies of Malcolm X and Martin Luther King, Jr.

The nation's original inhabitants, the American Indians, and their 300-year history of oppression and false and broken promises came under scrutiny in two other filmstrips.

American nonconformist poetry, from the nineteenth century and Walt Whitman to the twentieth and Allen Ginsburg, was the subject of the final filmstrip.

The filmstrips, released by Harcourt, Brace and World, also included a feature on "Youth, the Alienated Generation" and conveyed both the cynical withdrawal and the apathetic alienation of the the torn generations of the sixties and seventies.

Muhlenberg Weekly
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Socialist politician speaks on consequences of Watergate

by Bill Mathews

Bruce Kaufman, socialist candidate for District Attorney of Philadelphia, will present his view of "The Meaning of Watergate Politics" next Tuesday at 8 p.m. in the Garden Room.

Kaufman, who bases his campaign upon glorified socialism and his undeniable stature as underdog, announced that he will be preceeded on campus by a team of "young socialists to discuss the socialist viewpoint in America today." They also sell the socialist newspaper The Militant.

Kaufman believes that "Watergate has uncovered the existence of a massive secret police apparatus operating in flagrant disregard of the existing laws and the Bill of Rights."

He said that the main issue of Watergate is the use of police-state methods against those whom the government has deemed its enemies for their political views.

Not only the Republicans, but the Democrats as well "have restricted democratic rights and used police-state methods against the opponents of the government," Kaufman claimed.

During his campaign he insisted that the use of "informers, provocateurs, bugging, and even physical assaults instigated by paid police agents is not new."

"Thousands of labor organizers, black activists and radicals have been imprisoned as subversives or indicted on frame-up charges," he charged.

Kaufman is convinced that the Philadelphia city government also operates with an intricate system of sinister, Watergate-like police-state methods.

He cited the breaking up or a "peaceful, legal antiwar demonstration at Independence Hall where Nixon was speaking," the "framed up charges of criminal anarchy" leveled against Muhammed Ahmed, All African Peoples Party founder who was accused of a plot to blow up the Statue of Liberty in 1967, and other more tenuous cases as evidence.

There, he said, are examples of the police state that governs Philadelphia.

The Socialist Workers party, which will offer Kaufman and City Controller candidate Harvey McArthur to the voters Nov. 6, has also been the target of the "secret-police's" wrath, Kaufman charged.

He claimed that the FBI "and other government agencies" have been "conducting an ongoing program of harassment, infiltration and surveillance" of the Socialist Workers.

"These government policies discriminating against us solely on the basis of our political ideas are unconstitutional and undemocratic," he said.

The Socialist Workers have gone so far as to file suit against the federal government.

Kaufman, when outside the political arena, is a student at Community College of Philadelphia. He was born in Chicago and attended Northern Illinois University before moving to Philadelphia.

more on page 3

Bruce Kaufman, Socialist candidate for Philadelphia District Attorney, the Free U speaker for Thursday night. A statement by Kaufman concerning his candidacy appears on page 7 of this issue of the Weekly.

Residents protest having to vacate Brown in January

by Margaret A. Smith

Many Brown Hall residents are upset about a recent announcement from the Office of the Dean of Students. They have been informed that they may be required to vacate their rooms for the month of January. One girl commented, "There's no way in hell I'm moving out."

Other comments ranged from "It's quite inconvenient" to a blunt "I don't want somebody I don't know living in my room." The women in Brown object to having to take everything home at Christmas and then move in again at the end of Jannary.

Lack of safe storage creates a real problem for those students who live at a distance. "They don't even guarantee safe storage space, or offer insurance, or anything. That really bothers me," said one South Jersey resident. A girl from Connecticut said that her parents had not planned to drive down to pick her up at Christmas, but that if she were evicted, they would have to.

Members of the Dean's staff are not very happy about the idea of vacating students, either. Fran Zoll stated that they intend to "keep 'vacating' at a minimum." She suggested that students who were required to vacate might move their belongings into the room next door. A third-floor resident, unhappy about the idea of having to drag everything in her room down three flights of stairs and back up again, stated, "That wouldn't be bad—as long as there's no danger

Photo by Finch

Homecoming Queen, Nancy Hill and escort Taylor Wallace. See story page 7.

MUHLENBERG WEEKLY

Volume 94, Number 8, Thursday, October 25, 1973 Muhlenberg College, Allentown, Pa.

Concert succeeds despite financial loss

by Steve Woodward

Student Council President Ron Springel is terming the America concert a success despite a small financial loss. He feels that this success almost insures the future of the Big Name series.

Springel reported a gross of over $16,000; however, it is expected that when all bills for lighting, sound, and other services are in there will be a deficit of under a thousand dollars. This compares with losses totalling $12,000 on two recent concerts. He contends that this demonstrates Big Name is a viable thing at Muhlenberg — if only 200 more tickets had been sold, the concert would have broken even.

Attendance at last Friday's concert was apparently nearly 3500. According to Springel, 3241 tickets were sold; another Student Council member put the number of free passes at 200 or more.

Besides being at least a relative success financially, Springel calls the America concert an unqualified success from many other standpoints; he feels it was well-coordinated and got many people involved in some aspect of its planning.

Springel also responded to some questions which have been raised concerning free passes and the allocation of reserved seats. He explained that the contract stipulated a number of persons who were to receive free passes, and that members of the groups also had a list of persons whom they wanted to have invited. Other than those, the only free passes distributed went to people he described as having made significant contributions to the concert: ticket sellers and outlets, specialty personnel, the crew, and members of APO and the Cardinal Key Society who set up chairs and ushered.

As Springel explains it, the only seats actually reserved were "courtesy seats" for the promoters, members of the media, and a few others. However, some of those who had helped with various aspects of the concert were allowed in early. Of course, there were a large number of seats which people saved for their friends.

There is now some sentiment for having all reseved seats in the future, with seat prices varying. Springel indicates this idea may be tried at the next Big Name event.

Little sister program begun by ATO fraternity brothers

by Gary Eisenberg

ATO has recently become the second Muhlenberg fraternity within a two year period to permit girls to participate in the fraternity system. APO, a service fraternity, became the first fraternity to institute such a policy, last year.

ATO brothers Bill Painter and Ray Lasinski have designed a program for the girls which has been named "The ATO Little Sisters."

The main purpose of the program is to provide the girls with a group in which they can cooperate with the brotherhood to create a greater sense of fellowship between the brotherhood and girls who have shown an interest in the ideals of ATO.

For the first five weeks, the girls will participate in a pledge period. During this period the girls will do house duties, study fraternity history, and complete various other projects.

At the conclusion of this five week period the girls will be initiated as sisters and will have social privileges at the home.

Robert Cuzzolino, in charge of public relations for ATO, said it was stressed in the fraternity's constitution that, "the group is **not** a dating pool for the brotherhood nor is it an attempt to create a clique of girls removed from the rest of campus."

The newly initiated sisters can look forward to participating in community help projects, to being treated to dinners and special social events sponsored by the brotherhood, and to holding an equal vote in brotherhood meetings concerned with any Little Sister matters.

Recently, the sisters guided by brotherhood representatives, elected officers. They are: Sandra Morrell, president; Joan Oswald, vice-president; and Beverly Kindt, secretary.

Walk for Peace set by LEPOCO

LEPOCO (Lehigh-Pocono Committee of Concern) voted at its regular meeting to sponsor the annual Peace Pilgrimage from Nazareth to Bethlehem to be held some time in December.

The oldest continuing event of its kind in the country, the 10-mile walk, was initiated in 1960 by the Society of Friends. From the first 17 pilgrims it has grown to include as many as 490 people of all faiths, ethnic origins, and national sympathies.

It has been sponsored by a variety of organizations and supported by proclamations of the mayors of Nazareth and Bethlehem.

In a meeting with Robert C. Euler, of Wellsville, Pa., founder of the Peace Pilgrimage, it was decided that a special effort would be made this year to stress the international aspects of the pilgrimage.

It is hoped by the sponsors that groups and individuals with ties to the Middle East, Latin America, Africa, the Indian sub-continent, and to any of the many trouble spots around the world where violence and repression exist, will take this opportunity to walk in fellowship and rededication to the quest for peace.

There will be a Senior Class Meeting held on Monday evening, Oct. 29, at 6:15 in room 108 of the Union. Topics to be discussed include the Senior Ball, Class Gift, Commencement Speaker, and the Yearbook.

Requirements proposal

Meeting in Prosser Hall, Student Council adopted proposed revisions to general college requirements at last week's meeting. Council also voted to have the student body president make a State of Council address at all student body meetings and approved the Class of 1977 constitution with minor revisions.

In executive session Patti Canfield Phillips and Ed Kamens were selected to serve on the Middle States Institutional Self-Study Committee which will be involved in reaccrediting Muhlenberg.

Most of the meeting was occupied by a discussion of college requirements. Bob Djergaian, speaking for Council academics committee, made the presentation. Proposed changes are as follows:

Humanities: The foreign language and religion requirements would be abolished and five courses would be required representing three or more of the areas of fine arts, literature, philosophy, foreign languages, and religion.

Natural Sciences: no changes.

Social Sciences: The history requirement would be abolished. Five subjects would be required from at least three of the areas of political science, history, economics, education, geography, psychology and sociology.

English: no change.

Bruce Albright objected vehemently to most of the changes. He called the proposal "a sop to the sciences," which Marta McCully countered saying she saw "no discrimination" against any division if all requirements were made divisional.

Albright also insisted that the idea of liberal arts is to establish a broad base. He wants to be sure a Muhlenberg diploma means something in the future, and he doubted that most Muhlenberg students are sufficiently mature to choose their courses wisely without guidelines.

Stephanie Duncan-Peters took issue with his statement. She said the idea of the proposal was to help students to develop maturity by making important decisions.

The proposal carried 12-2.

Tonight Student Council will select a student to serve on a college committee discussing tenure. Interested students should attend the meeting.

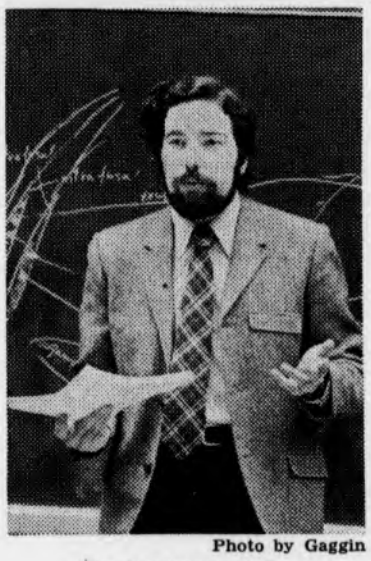

Photo by Gaggin

Dr. Lawrence Juda

Dr. Juda lectures on Middle East conflict

Dr. Lawrence Juda, assistant professor of political science, discussed the factors involved in the current Mid-East crisis, October 17 in the Union.

The current outbreak of war was seen in relation to the observation of the 19th century Prussian General Vân Clausewitz that war is a continuation of diplomacy by other means. Streesed in Dr. Juda's observations were the psychological and diplomatic factors contributing to the Arab attack. The point was also made that pressures within the framework of Egyptian politics contributed to the Arab decision to attack Israel.

The military situation was examined and the impact of SAM Missiles on Israeli operations were analyzed.

The importance of oil as a potential Arab weapon was considered. The Arab nations are claiming that they will reduce the supply of oil to the U.S. by 5 per cent monthly as a means of pressure to force America to stop supplying Israel.

As of October 17 when Dr. Juda spoke, Israel wanted to take Syria out of the war as a factor and then turn her attention to the Sinai Peninsula. Israeli operations in Syria were of further importance since they contributed to Jordanian decisions not to open a third front against Israel.

One fatality of the current war was the myth of Israeli invincibility. The shattering of this myth may have significant impact on future developments in the Middle East.

more on page 5

McVeigh-Wenger debate and film featured in Free U.'s amnesty forum

by Charles Wray

Now that the war in Indochina is over, at least as far as American troops are concerned, and American POW's are home, the amnesty issue has begun to take up some of the limelight.

The Free University forum entitled "Amnesty or Exile" brought the question and its related issues to Muhlenberg last Tuesday night in the form of an introductory film and a debate between sociology department members Dr. McVeigh and Mr. Wenger.

Obviously pro-amnesty, the film concluded that justice must be tempered with mercy and that by granting unconditional and non-punitive amnesty to all we would begin to heal some of the wounds that the war created.

It also submitted that granting amnesty is the law's way of undoing the knots of injustice tied by a nation in its past. Although one-sided, the film was nevertheless enlightening and it tensed the audience for the debate to follow.

The pro-amnesty arguments were presented by Dr. McVeigh, who began by stating three reasons why, in his estimation, total amnesty should be granted. First, granting amnesty would serve to strengthen our social value of justice.

Second, it would heal the wounds of the war and foster unity, and third, it would improve the moral quality of national political life, especially in light of the present travesties of justice being perpetrated in high office.

Beyond this, McVeigh submitted that the 70,000 to 100,000 draft resisters currently living outside the U. S. deserve amnesty because the war in which they refused to fight was unjust. Why unjust? McVeigh elaborated: It was not declared by lawful authority (Congress), facts concerning the war and the origins of our involvement were kept from the people, it was not a war entered into as a last resort, it was not a war against Communists (we consorted with them during the war), and finally, there was no just cause for our involvement, the conflict being essentially a civil one.

To bar the return of men who refused to fight on these grounds, Dr. McVeigh pointed out, would be to compound the tragedy of Vietnam. Further, persons with such moral principles must be reintegrated back into society and not excluded because they went against fallible government policy.

"All views must be given a chance, legally, in the body politic," stated McVeigh. Amnesty is jus-

more on page 5

The Muhlenberg Student Council reminds all students that it is a violation of the honor code for any student to purchase a term paper and represent it as his own work.

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WHAT'S ON

Thursday, October 25

Muhlenberg

4 p.m. Hockey with Philadelphia College of Bible; away.

4:30 p.m. Film: **The Rise of Louis XIV;** Science Lecture Room.

8 p.m. Free University: Capitalism Seminar; Union.

8:15 p.m. Convocation Lecture by Dr. John B. Wolf, author of recent biography of Louis XIV; Garden Room.

Cedar Crest

12 Noon & 12:30 p.m. Nostalgia Theater; Coffeehouse; Admission 10¢.

Lehigh University

7 p.m. Dramatic Presentation by New York Stage Actor Michael Del Medice. One-man performance of "The Works of Maxim Gorky." Packer Memorial Chapel. Admission $1.

Friday, October 26

Muhlenberg

4:30 p.m. Bible Study; Union.

7:30 p.m. Film: **Puppet on a Chain;** Union.

7:30 p.m. Union Board Halloween Party; Union.

Cedar Crest

7:30 & 9:30 p.m. Film: **Fritz the Cat;** College Center Theater; Admission 75¢.

Lehigh University

4 p.m. Theatre Symposium directed by New York Stage Actor Michael Del Medico; Neville Lounge, University Center. Admission free.

Saturday, October 27

Muhlenberg

1:30 p.m. Football with Swarthmore; away.

1:45 p.m. Cross Country with Swarthmore; away.

2 p.m. Soccer with Kutztown; home.

4:45 p.m. Catholic Mass; Chapel.

8:30 p.m. Concert - Valley Camerata & College Choir, Brahms, **A German Requiem;** Chapel.

Cedar Crest

8 p.m. Film: **I Love You Alice B. Toklas;** Coffeehouse.

9 p.m. Square Dance; Lees Hall.

Sunday, October 28

Muhlenberg

11 a.m. Worship Service with Dr. Arvids Ziedonis; Chapel.

6:30 & 8 p.m. Free University Film: **7 Surprises;** Science Lecture Room.

Monday, October 29

Muhlenberg

8 p.m. Lecture: Dr. Rolf H. Funck, Professor of Economics, Karlsruhe University; Union.

Wednesday, October 31

Muhlenberg

2 p.m. Soccer with Stevens; away.

8 p.m. Art Lecture - Robert A. Nelson; Science Lecture Hall.

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TNJ TRANSPORT OF NEW JERSEY

Casual spirit, high relevance are benefits of Free U course

by Linda Levy

"Kids are more attracted to Free U, since there is a loose intimate class with the opportunity to get to know the teacher well," stated Joseph McGrath, coordinator of the Free U. Mini-Course program.

There are 13 courses being offered this semester, the majority of which are taught by students. In these courses the student is not under pressure and McGrath also believes that more learning occurs under the peer teaching method.

He feels that some Free U courses are more relevant than some courses present in the regular curriculum. McGrath added that the subject matter is relevant and down to earth. The skill courses, such as woodworking taught by Dr. William Jennings, are valuable since this talent can apply to everyday life.

People receive satisfaction when their talents are shared with other people. "People are overjoyed to teach other people," McGrath stated.

He also believes that the concept of a Free University is an important supplement to what is actually offered at the college.

With the cost of college rising, the popularity of a Free U is spreading. The quality of the education is thought to be equivalent to that which is included in the regular framework of the college.

The significance of learning is involved with "teachers who are dedicated and enthusiastic conveying knowledge to other people. That's where education is really at," mentioned McGrath.

The coordinator feels that the term "lyceum" is more appropriate than Mini-Course in describing the program. A lyceum involves a dialogue between student and teacher. Ideally, a subject is put across to a student, when the student and teacher sit down and actually discuss and question the material together.

The greatest dream in the program is the possibility that the student will get one or two credits for his work and participation in the program.

In order to establish this year's program which officially began on Monday, McGrath had to seek people out to teach the various courses. Each instructor had to submit a course description, the number of people desired in the class, and the necessary materials.

It is "important for courses to be effective" and students are encouraged to drop in to hear a lecture or participate in the activity, even if they did not register for a specific course.

Since McGrath did not want to tamper with the philosophy of the program, Free U was able to obtain funds from Student Council to eliminate any expense for the student.

Any criticisms or suggestions that students might have concerning Free U are welcome. McGrath hopes that students from the other colleges and people from the community will express a desire to become involved. He can be reached at Box 131.

Free U provides the classrooms and brings the people together to have a rewarding learning experience.

McGrath would like to see the course offerings expanded. Currently he is attempting to incorporate a similar program on a reduced scale at Cedar Crest. But eventually he hopes to see a "network of courses from here to Cedar Crest to Moravian."

WMUH 89.7 STEREO

Thursday

3-6 p.m. Rock, Ron Pariser.
6-9 p.m. Evening Concert (classical). Karen Reynolds.
9-11 p.m. Progressive Rock, Pete Auster.
11 p.m.-2 a.m. Progressive Rock. Rick Evan.

Friday

3-6 p.m. Rock. Marc Schwartz.
6-9 p.m. "Gathering Dust." Rick Braunschweiger.
9 p.m.-2 a.m. Progressive Rock. (Dave Dearden).

Saturday

8-11 a.m. Rock. Philthy Phil.
11 a.m.-1:30 p.m. Rock. Dan Simpson.
1:30-4 p.m. Muhlenberg College Football (on AM and FM) vs Swarthmore.
4-9 p.m. Rock. Dave Long.
9-12 p.m. Rock Cycle.
12-3 a.m. Cycle (Progressive Rock).

Sunday

3-6 p.m. Progressive Rock. Bob Goodman.
6-8:30 p.m. Progressive Rock. Sue Meyer.
8:30-9 p.m. Brainstorming (Public Affairs). Rich Schifreen.
9-11 p.m. **Unique.** (Specialty Program). Jon Phillips.
11 p.m.-2 a.m. Progressive Rock. Rick Creager.

Monday

3-6 p.m. Rock. Trudy Fatzinger.
6-9 p.m. Evening Concert (classical). Sue Meyer.
9-11 p.m. Progressive Rock. Mark Carberry.
11 p.m.-2 a.m. Progressive Rock. Rick Creager.

Tuesday

3-6 p.m. Rock. Rick Frederick.
6-9 p.m. Evening Concert (classical). Tom Moessner. With delayed Chapel Service - 8 p.m.
9-11 p.m. Jazz. Gary Zettersten, John Epps.
11 p.m.-2 a.m. Progressive Rock. Jon Phillips.

Wednesday

3-6 p.m. Rock. Al Weiner.
6-9 p.m. Evening Concert. (classical). Peggy Smith.
9-11 p.m. Folk. Becky Saeger.
11 p.m.-2 a.m. Progressive Rock. Bob Goodman.

Local events and weather can be heard on the hour.

Residents protest forced vacating of Brown

from page 1

of that room being broken into."

Ms. Zoll suggested that in order to keep "vacating' at a minimum, the students who would be living in Brown during January should try to get permission from a resident to live in her room for the three weeks of the term, without moving the resident's belongings.

Most of the women in Brown felt that this compromise would be an acceptable solution to the problem, although some stated that it would still be an inconvenience, because they would have to take home things that they would otherwise have left in their rooms for that month.

Several Brown Hall residents expressed the feeling, "Why did they have to pick our hall?" The Dean's Office gave a number of reasons for the choice of Brown. There will be only a few students on campus during January because of the nine courses offered, four are trips to foreign countries. Three of the remaining five courses are limited in size. It would not be economical to heat six dorms for less than fifty people.

Since everyone is to be placed into one dorm, it should be a dorm which offers as much as possible in the way of recreational facilities. Furthermore, the Union will only be open from 7:30 a.m. to 4 p.m. on weekdays, so there must be cooking facilities available in the dorm. Brown has ample cooking facilities, a large lounge, ping-pong tables, and, of course, Brown Gym.

Because Brown is an attractive dorm (one of the guys taking an interim term course said, "I've always wanted to live in Brown.") some of its residents may be subjected to the inconvenience of vacating their rooms at Christmas. For the most part, the students in Brown feel that it is unfair that they should be the ones subjected to this inconvenience.

Swain honored

Faculty house renamed

by Carol Heffner

Dedication of the J. Edgar Swain Faculty House was held in honor of the distinguished professor of history on Friday, October 19.

Presiding at the ceremonies was Dr. John J. Reed, head of the Department of History. An official welcome was extended to the visiting alumni and members of the Board of Trustees by President Morey.

Dr. William H. Becker, associate professor of history at the University of Maryland and a 1964 graduate of Muhlenberg, offered remarks on Dr. Swain's many contributions to the history program of the College.

Reminiscences of a colleague were presented by Dr. Victor L. Johnson, senior professor of history who worked with Dr. Swain for 30 years. A response to his remarks was subsequently offered by Dr. Swain.

The ceremonies concluded with the formal dedication of the building by Rev. Dr. Paul C. Empie, Chairman of the Board of Trustees.

Recognized as a scholar, teacher, author and historian, Dr. Swain served Muhlenberg College for 42 years before retiring in 1967. He established the History of Civilization program at Muhlenberg in 1936 and authored one of the first

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Comment

On impeachment . . .

The running of America is sometimes very analogous to the running of a large corporation. There is the "ladder" on which everyone is placed, the most powerful at the top, and the lesser spaced out below. The man at the top controls the corporation. He makes the decisions which everyday affect the well-being of the company.

When the administration of the company is going sour, the man at the top usually appoints someone to figure out the source. He may say that this man has a free hand in investigating the problem. He may go wherever the trail may lead him.

Sometimes the President finds that this investigator is finding out that the source of the problem lies very high in the hierarchy of the company administration. It is among his close associates, perhaps it is he himself.

For the "good of the public image of the company," the President informs this investigator that he should not make public this information. He should fall short of his original assignment.

However, by now, the curiosity of the investigator, not to mention the public, is aroused. The investigator feels that he must go on.

The President of this corporation is now a controversial figure. The Board of Trustees, who put him in his office may begin to debate whether or not this man is qualified to maintain his position.

Individual Board members ask the President to turn in his resignation. He refuses. What can the Board do when the President has overstepped his boundaries? Usually their only choice is to remove him and search for a more qualified person.

Slippery floors . . .

Frequently, a person does not need to look far from his own doorstep to find a health hazard badly in need of correction. One such hazard exists in the student union during mealtime.

Anyone who has skidded or, worse yet, fallen while carrying a tray loaded with food does not need to be told that potentially dangerous conditions exist both at the salad bar and at the "bug juice" dispensers.

For instance, pieces of salad left lying on the floor around the salad table invite slipping and skidding. In addition, spilled juice left unnoticed on the floor by the juice dispensers creates a location for possible accidents. Furthermore, after the partition is closed in the Garden Dining Room during mealtime, students must of necessity pass by the juice machines when returning their trays. When passing by this spot, the student is often greeted with a floor that is soaking wet owing to a recent washing.

We feel not only that the student body should attempt not to leave spilled food on the floors but also that the Union staff must keep the floors cleaner and dryer at all times and especially during meals. The problem may sound trivial at first; yet any situation which can breed accidents which may involve serious injuries and law suits should not be taken lightly.

The small amount of time required to keep these areas danger-free is slight when compared to the importance of maintaining the safety of the student body.

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Sidelines

President's attitude ruins credibility

by George Mozurkewich

Richard Nixon has put himself above the law.

Richard Nixon has chosen to ignore a *bona fide* decision of a United States court, even though he has decided not to contest that decision by the only acceptable channel—appeal to the Supreme Court.

Richard Nixon has fired a government prosecutor engaged in the fervent pursuit of criminal activity.

Richard Nixon has violated the trust granted to him through the Constitution by the American people.

It is time that Richard Nixon be impeached on the grounds of obstruction of justice and breach of an uncontested ruling of the judiciary.

Up to this point reasonable men could take the position that Nixon's defense of the Tapes was based on principle, on an honest belief in separation of powers. It was entirely plausible on the basis of his past actions even though many of us feel that separation of powers is merely incidental to the grand concept of mutual checks and balances, including of course the check of the courts on the executive.

The President's position could not be dismissed out of hand. He would take the case to the Supreme Court; perhaps he would even win. If he lost, he would have the option of conceding defeat or defending his principle to the bitter end by the ultimate course of all men of integrity—by resignation.

Instead he fired the man to whom he had promised complete freedom for pursuing justice, an act which he had no moral right to take. In the process he lost two remarkable men who indicated how the moral giant defends principle. Richardson and Ruckelshaus took recourse not to brute force, but to humiliation.

There is a name for political leaders who resort to brute force. The name was used frequently in the ancient Mediterranean to mean one who comes to power by force. More recently it has been used in reference to George III of the United Kingdom and others to mean, by extension, rule by force.

The word tyrant need not have a negative connotation. In ancient Greece it was a descriptive rather than pejorative term. A man cannot be condemned *a priori* for being a tyrant. Our objection to tyranny must not be according to what a tyrant is, but instead that tyranny is inconsistent with our constitution. For under the American system, no man is above the law.

There is something very interesting about when this word can be applied. One week ago Nixon was not a tyrant; he has become one literally overnight. For until this point he may have annoyed people, disturbed people, worried people, disgusted people, yea, even inspired people, but only now has he taken the fatal step, that of placing himself above the law.

I defy anyone to point to a single free nation, present or past, in which a man can prevent criminal proceedings against himself by virtue of the one word, "Cease!"

I expect many objections to what I am saying. "Do you think Nixon is stupid?" I am going to be

more on page 5

Weekly thoughts

Grade reform insufficient

by Joseph Bardinelli

Muhlenberg College has a College Council whose purpose according to Dr. Morey, is ". . . To provide a forum for the discussion of questions which affect the general welfare of the college." This Council consists of Dr. Morey, Dean Secor, Dean LeCount, five Muhlenberg professors, five Muhlenberg students, Mr. Hood, Director of Development, and Ms. Sacks, Director of Muhlenberg and Cedar Crest Libraries.

Well, in the month of October, the state of the college forum was the current grading system. Two proposals were passed which are of interest to all students. These are only proposals since they will need final approval by the Academic Policy Committee.

Under a new measure, if a student wants to know his cum, he can either go to the Records Office and request that they calculate it, or else calculate the cum himself. However, the important point is that the grade report sent home every semester would not list a cumulative average.

The second proposal by the College Council is that the grade F be dropped from official transcripts and that any F grade not be included in a student's cumulative average. No one outside Muhlenberg would ever learn about the failure.

The cumulative average proposal is the first step in alleviating the uniform dehumanizing process which characterizes students. Rather than being judged as a person, students are forced to submit to an artificial means of attesting their value as academic performers. Consequently, a good student is simply one who has a 3.0 or better cumulative average.

Statistical devices for measuring the value of something are accurate with inanimate objects. However, where humans are concerned, too many variables enter which make statistical measurements of greatness or lack of it only gross generalizations. As such, the true worth of a student and his potential ability may never be fully realized

more on page 5

Ragweed

How to save Dick's face

by Roach

Well, everybody's getting into the act now. From Congressmen to Senators to labor leaders. (For the details see this week's Sidelines.) So a new fad has come and gone. It would be blatantly repetitive for me to expound on my reasons for impeachment again. Consequently, I've decided to leave that entire area to those who know what they're about, and make a few predictions for the future of the nation and Dick.

Poor Dick may very well be assasinated; actually that might be the only way to save his face, so to speak (so perhaps the last sentence should read: "Lucky Dick . . . "). The Big question is, however: "Who would want to take their life in their hands trying to kill a president who is about to be impeached?" The answer comes from behind the closed-door meetings of the judiciary long-range planning committee.

New leaks, things on which the Justice Department has developed amazing expertise, indicate that after Dick is impeached he will be granted immunity. This way he can testify against the Brain behind all these secret Cuban immigrant movements, and everything else.

Dick's Boss may be none other than the New York mob. This brings me back to Dick's assassination, and forthcoming burial plot in Arlington. The guys in the shrewd Justice Department, shrewd as they are, realize the chances that Dick may end up in the bottom of his San Clemente swimming pool, tied to a pair of cement shoes, are getting better daily. The mob will try harder every day to bump Dick over before he confesses.

Consequently, the Justice Department is trying to speed the impeachment process, under the direction of assistant Attorney General Henry E. Petersen. The Feds also realize that if they don't hurry with the impeachment and immunity and confession, they may miss this: The Grandest Opportunity of Them All to Break the Mob Hold in NYC.

So, I say (somewhat tritely): Impeachment; Now More Than Ever.

"But sir . . . I don't think you can hold onto the tapes by declaring them obscene and therefore not fit for public consumption."

Ecology action

Dam proposal debated

by Lauri Snyder

For many years Lehigh County has been planning the construction of the Trexler Dam across the Jordan Creek in Lowhill Twp. The dam has been quite a controversial issue throughout the county since last fall, but an issus that had barely touched the Muhlenberg College Campus.

Here are some of the facts taken from various articles by Al Hasbrouch of the **Morning Call.** The dam will be located across a valley of the Jordan Creek 1½ miles southwest of Schnecksville. The reservoir created by the dam will flood 1,311 acres of the 4,432 acres purchased for the project, including 400 acres of the Trexler-Lehigh Game Preserve. The lake will extend 8.1 miles over Jordan Creek, Mill Creek, and Lyon Creek. As a result, rural Lowhill Twp. will lose more than 53% of its land area. The total cost for this "achievement" stood at $16 million a year ago (certainly much more now).

The whole philosophy behind construction of the dam is that the Lehigh County is growing so fast that it will need the water. In fact, the Lehigh County Authority is so sure of this that it has bought the 21 million gallons per day yield of Trexler Dam and is now obligated to pay for it by 1990. The Joint Planning Commission of Lehigh-Northampton Counties, however, projects that the need for water will not be so great and thus the LCA will have to push for industrial growth to buy up the surplus.

If this is true, the dam will induce growth, rather than serve it. Creating new pressures for urbanization in the rural land surrounding it, Trexler Dam will be "an enormous impetus for the metamorphosis of the Lehigh County from a rich farming area into a metropolitan area . . . with an industrial boom in progress in Western Lehigh, there's a real prospect of a development spiral that will climb upward until its demands deplete the scarcest necessity."

Furthermore, according to the U. S. Environmental Protection Agency, "development will add substantially to pollution problems and is likely to produce unnecessary environmental degradation . . . its potential for harm is substantial." County commissioners plan on the low cost of Trexler Dam water to lure private developers. But E.P.A. says that the low water prices are built on an "unrealistically low" public interest rate and will provide an incentive that "distorts the relative efficiency of alternative supply strategies, subsidizes excessive use of an environmentally valuable resource, and subsidizes growth in an area that needs no such subsidy."

On Tuesday, October 23, Mr. Bruce Mordaunt of the Lehigh Valley Environmental Federation gave a long overdue presentation on the dam and its consequences to all who were interested. The forum was held in room 108 of Seegers Union at 7:30 p.m. It is important that all residents of the Lehigh Valley realize that the proposed Trexler Dam is a threat to their own welfare.

Letters To The Editor

To the Editor:

As one who attended and did his best to enjoy the Homecoming Dance last Saturday night, I can safely say that those who didn't attend missed out on what might have been great fun. The Union Board did a bang up job decorating the Garden Room and provided excellent refreshments and a decent band, all of which you, the students, payed for.

Are dances no longer considered viable social functions? I doubt it. All the physical prerequisites for a good time were there but only about 40 people showed up. I was dismayed at this but not disgusted. What disgusted me is what I sensed to be the reason for the poor turnout.

The students of Muhlenberg are surely a very proud bunch and this in itself is not a bad thing. What is bad is that many have become too proud, proud of their own private modes of socializing and too proud to attend communal social functions sponsored by and held in their own student union.

Social snobbery, it seems, dictates that the Union is commonplace and that traditional social functions held there are ordinary, if not slightly profane. Whatever factors promote this attitude may be malignant and I hope not pervasive in other areas of college life here at Muhlenberg.

Social niceties are often as malodorous as social tradition but both must be compromised if a healthy attitude toward mass socializing on campus is to prevail.

I submit that last Saturday's Homecoming Dance reflects an overemphasis by Muhlenberg students of social pettiness and a general ignorance concerning the merits of such traditional functions, be they sponsored by the Union Board or anyone else. I say frankly to those who didn't attend on grounds that the Union is not a "proper" place for dances that it was your loss.

Sincerely,
Charles Wray '75

To the Editor:

I wish to commend Karl Doghranzi on his excellent article in the **Weekly** of October 18, concerning the other side of the Middle East Conflict.

Censorship of the Palestinian Arab's problem has been withheld from the public too long. The Jews, a minority group in other countries, have experienced the same indignities that they are enforcing on the Palestinian Arab.

Let us hope the Israelis will have second thoughts on their treatment of the Palestinian Arab and become more humanitarian. This will improve their image and make for better understanding between the countries.

Sincerely,
Sue Warren

Amnesty question debated

from page 2

tice, he submitted, and there is a long historical precedence in America for granting it.

In the Civil War, for example, we granted amnesty to our southern brothers for rebelling and killing. Why then do we not grant our draft resisters of today amnesty for **refusing** to kill?

We even ask the North Vietnamese in the Paris Accords to free and forgive all political prisoners, yet, said Dr. McVeigh, we will not do the same with our own.

Beginning his arguments against amnesty, Mr. Wenger at first attempted to separate the amnesty issue from the war in Vietnam, reminding the audience of about 100 that the forum's title was "Amnesty or Exile" with no mention of the Vietnam War.

Granting amnesty, he went on, would pour salt on the still open wounds left by the war and would do little in the way of amnesty for the men who returned in "body bags" from Vietnam.

Historical precedent is invalid, Wenger submitted, because it cannot be used in arguing current issues which demand decisions based on current information.

Is it fair to those who suffered for their resistance **within** society, he asked, to grant amnesty to those who endured no such persecution and simply fled? The war is over because of those who stayed and resisted.

By fleeing the country, Wenger pointed out, draft resisters only caused other and equally opposing men to be drafted. By not going, these men also gave the services cause to induct many poor, powerless, and inarticulate draftees.

Compassion, he admitted, is the strongest argument for amnesty, but we cannot call anything mercy which is not frought with justice.

To conclude, the entire debate was brisk with pointed rebuttals from both sides.

Nixon standing outside law

from page 4

asked. "Don't you think he knows what the American people think and feel?"

I am agitated precisely because I do *not* think Nixon is stupid. He knows full well with what wrath Congress and the public will welcome his recent antics. Never would he take such a dangerous step as a political ploy.

No, his firing of Cox is not a political tactic: it is a desperate attempt to bar the trail against hounds with too keen a scent. Something lies across that barrier; Richard Nixon would not risk his political well-being with such audacity unless the alternative were a greater risk yet.

Other people will ask forbearance. "At least let's wait until Gerald Ford is approved," they will say. But Ford has in the few brief days since his selection to replace Agnew demonstrated that he also is a full member of the Nixon camp. He forcefully supports the president on the "compromise" and Cox.

Why should we replace one error with another?

Still others will object, "Hasn't our country seen enough strife? Can't we settle our differences without a full-fledged clash of arms?"

I hope not, for if that is the case, if that is the basis on which we act or avoid action, I want no part of that system!

* * *

Since this column was written, President Nixon has agreed to release the Tapes to Judge Sirica. While the question of impeachment is thereby confused, the major premises of this column stand. —G.M.

Juda analyzes Mid-East crisis

from page 2

On the diplomatic front the United Nations was seen to be pro-Arab. Israeli relations with African states have deteriorated in recent years causing a drop-off of diplomatic support for Israel in the U.N.

In respect to Soviet and American involvement, the Russians have been giving great support to the Arab nations to the tune of billions of dollars.

The United States has decided to provide Israel the equipment she needs in order to maintain the balance of power.

According to Dr. Juda, the only feasible solution in the long run is a diplomatic solution, perhaps one forced upon the opposing nations by the two superpowers.

Drop F, elimination of cum propositions inadequate in reforming grading system

from page 4

when he is hindered by the stigma of a cum.

At the same time, the elimination of computing each student's cumulative average would not help generate less of a grade conscious competitive atmosphere around campus.

Under the current United States college grading system, the uniform device for evaluating students is their college cum. Students interested in applying to medical school, law school, graduate school, or job applications are going to need excellent grades because of the very nature of the great demand for the few available spaces, and the college cum is a criterion for acceptance or rejection.

Thus, even though no cums may be calculated at Muhlenberg, they are most certainly going to be determined for medical or law school admission. Dr. Mortimer then will simply inform freshmen of the change in semantics. Instead of needing a 3.2 cumulative average for medical school, he will tell them the new Muhlenberg lingo is to get at least one or two A's every semester.

The Council's second initiative with respect to the deletion of the grade F from transcripts and official records superficially appears to be a very humane and reasonable action. The "drop F" would certainly be beneficial to any student who had no chance to pass a particular course. To be given a second chance is a fair and generous approach.

Yet, the "drop F" proposal has to be regarded with some suspicion, and the value of such a proposal seems questionable. This is due in no part to the intention of the Council but rather because of the possibility of manipulation of the "drop F" measure by certain students.

For example, suppose a student is taking a course and has a D average going into the final. The student under the "drop F" rule would face two possibilities.

First, the student could confront the situation and study hard for the final in the hope of doing well and improving his grade.

On the other hand, the student could simply quit, admit failure, and fail the final on purpose. This way in obtaining an F he would not have a D go on his transcript and could either take the course over at a later date, take another course, or make up the failure in summer school.

Grading is no way to judge students, but the "drop F" proposal gives students the option of failing courses intentionally rather than get a C or D. This is not fair because if a student doesn't do well in a course, he must be willing to suffer the consequences.

Unfortunately, the grading process is such an integral part of the college experience that any changes are simply going to lead to new problems and new ways of perverting the process. Without total elimination of grades, students must accept the current ridiculous system and the few added amendments.

Hillel requests help with fund

Muhlenberg College Hillel is serving as a conduit for funds earmarked for the emergency situation in Israel. If anyone would like to make a contribution to the Israeli Emergency Fund, they should either look for the Israel table in the Union Lobby or see Stephanie Zimmt in Prosser 1137.

Marc Schwarz, member of the executive board of Hillel states: "With the outbreak of war in the Middle East, the tenuous existence of Isreal in the midst of hostile Arab neighbors in made even more precarious. In order to neutralize the enormously one-sided odds Israel must constantly be replenished with the necessities of everyday life and with the materials of war. Thus, the responsibility for the survival of Israel falls upon the shoulder of those who can supply the capital necessary for these replacements.

"Remember, you don't have to be Jewish to cherish the reality of a free society which tries to improve life, not destroy it."

Mules edge out Red Devils; Allwein halts PAT attempt

by Bruce Lukens

There were 53 seconds left in the game, the lead 21 to 14, Dickinson had the ball on the Mules' 12 yard line and it was fourth down and 5 yards to go for the first. It was the crucial play of the game, if the Mules could stop the Red Devils then they had assured themselves of a victory.

The crowd was screaming for defense, the bench was on its feet yelling. Dickinson quarterback Jeff Truskey called the play and yelled the signals. The Muhlenberg rooters held their breath.

The ball was snapped and Truskey faded back to pass, the Mules defensive line put on excellent pressure, Truskey was forced to throw the ball before he wanted to and as the pass was launched Pete Molendyke, the Mules' linebacker, stepped into the picture and intercepted it.

The fans roared and the team erupted, but the joy was too soon celebrated. Lying on the field lost among the red and white jerseys was a penalty flag.

The penalty flag was not something the Mules wanted to see after it became apparent as to who the penalty was against. Coach Marino pleaded with the referee, and the fans groaned. Dickinson was given a first down on the Mules' 7 yard line.

The Red Devils ran the ball inside on the next two plays and gained two yards. Now there were only 11 seconds left and Dickinson called its last timeout. When play resumed, Truskey called another pass and this time he was accurate. He hit Driscoll for the third time in the game for a touchdown from 5 yards out. The joy belonged to Dickinson now as the score read Mules 21, Dickinson 20, but the Red Devils had the game in their hands.

Now arrived the time that separates the men from the boys. Dickinson coach Gobrecht could send in his field goal kicker Stuart Goldman to add on the extra point and get the tie or he could try for the two point conversion and the win.

Dickinson lined up for the two pointer. Truskey took the ball snap and faded back to pass.

The Mules defensive line put on the best pressure they had all game. Truskey hesitated and then

more on page 7

Statistics

Berg		Dickinson
12	First downs	13
96	Ydg. Rushing	116
148	Ydg. Passing	108
244	Total Offense	224
6-35.8	Punts - Avg.	32.5
4-27	Penalties	7-46
3	Fumbles lost	0
9-5	Passing att. comp.	17-6
3	Intercepted by	0

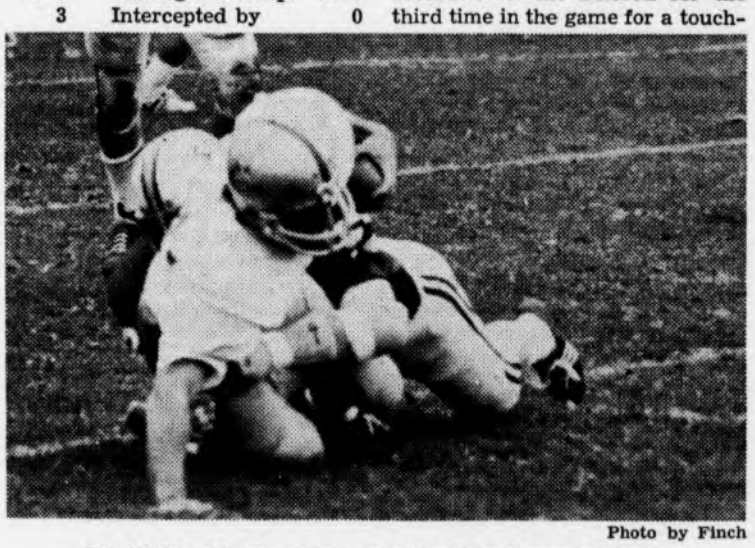


Photo by Finch

Jon Light puts the wraps on a Red Devil running back.

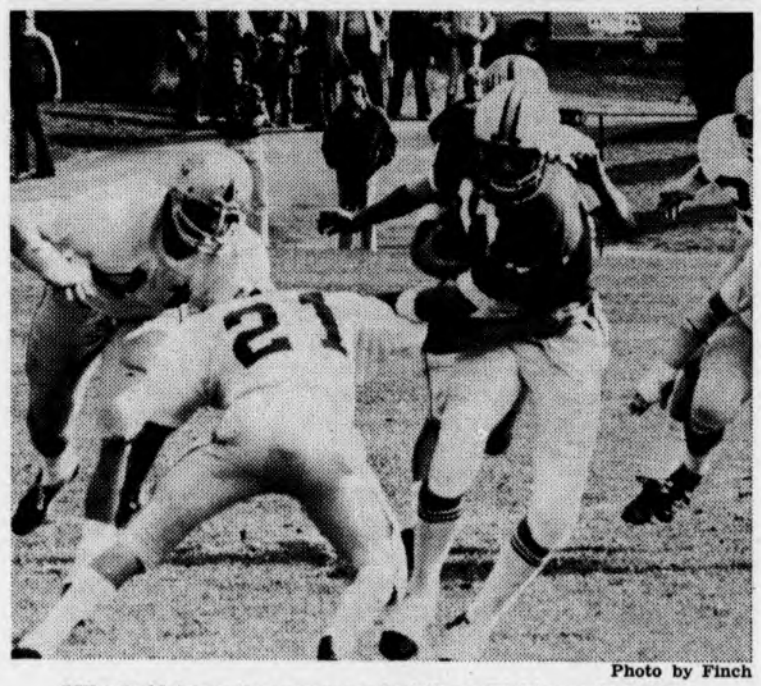


Photo by Finch

Mike Reid turns the corner against three Dickinson defenders.

Booters blast Haverford, 4-1; nip Dickinson on late goal

by B. Jacobson

Though the Mules have recorded more league wins than any other team in the conference, Muhlenberg still remains in second place in the Southern Conference of the MASCAC behind unbeaten, untied Washington.

The Mules have only one league contest left while Washington still must face three conference rivals. A win against Stevens next Wednesday will put Muhlenberg's league record at 8-0-1, but unless someone ties or beats Washington, an excellent record will go for naught.

Team effort was the key as the Mules locked away two more league opponents last week. Dickinson fell to the mighty Mules in a hard-fought 3-2 contest, with the winning goal by Rob Richard not coming until only ten minutes remained in the game.

Muhlenberg led 2-1 at half as Richard opened the scoring with an assist going to Dave Lightkep. After a Dickinson tally, Steve Secrist, a freshman, scored before his hometown fans on a beautiful pass from Greg Muntz. Dickinson tied the game 2-2 early in the second half and then seemed content with the tie. But with only 9:30 remaining, Muntz led Richard and the Mules top goal scorer tallied the winning goal.

Shots on goal were 44-11 in the Mules favor. Though they pressed the goalie during the entire first half, only George Schoenberger, assisted by Dieffenbach could tally for the Mules.

With only 2 minutes gone in the second half, Greg Muntz, who leads the Mules in assists with eight, fed Richard, who put the Mules up by two goals. Ten minutes later Richard had an assist as he and Dale Dieffenbach combined on a picture play to increase Muhlenberg's lead.

Eight returning lettermen lead Moyer's hoop attack

Thirty-four points per game is the first hole the Muhlenberg basketball team must plug, and solid leadership on and off the court is the second. These holes are the result of the graduation of last year's captain Jay Haines, and Joe Paul.

The Mules are confident that they can fill the shoes of Haines and Paul, both of whom are members of the elite 1,000 career point club. Both players averaged 16 points per game last season which is an indication of how balanced the Cardinal and Gray attack was. It is the kind of balance plus the return of eight lettermen which brighten the 1973-74 picture.

more on page 7

Gridbits . . .

Muhlenberg ranks seventh in the Lambert Cup Division III standings. Juniata is first. Widener is second, and Franklin and Marshall stands fifth.

Tom Dillon, who picked off three Red Devil passes, was named to the first team All-ECAC team for the week. Frank McCants received honorable mention. For the second consecutive week, a Muhlenberg opponent failed to make the lst.

Dickinson had previously played a 7-7 tie with Lebanon Valley as had the Mules.

Widener defeated Franklin and Marshall by the score of 21-20 Saturday. This was accomplished despite Billy Johnson's being held to just 42 yards rushing. Widener and Muhlenberg are now the only two MAC Southern Section schools without a defeat. Muhlenberg, having played a tie, ranks second in the standings.

For the first time all season, the Mules did not have a 100 yard rusher. They also failed to gain 100 yards on the ground for the first time. Dickinson outran the Mules, the first time any opponent has done that.

Swarthmore, who the Mules visit on Saturday, is having another dismal season. The Quakers have yet to win.

Widener visits Muhlenberg Field in what is shaping up as the MAC title game on Nov. 3. A Mule victory still would not guarantee anything, as the team still must face Franklin & Marshall and Moravian after that. A Widener victory would almost assure the Pioneers of first place.

Timeout

Series shows class people

by Bill Franz

World Series rarely prove anything. In a seven game series between two good ballclubs (and, face it, any team that gets as far as the series can be classified as a good ballclub), anything can happen. Whether or not the better team won in this or any other World Series will be debated all winter long.

Maybe nothing was proved in this past World Series. However, something became very obvious. Some of the figures involved in the series had a great deal of class. And then . . .

Yogi Berra has class. He took his team's defeat in stride. He did not knock anyone. He had nothing but praise for the winners. He is not any less a competitor because he conceded his team was beaten. Yogi's class was very evident.

Reggie Jackson has class. Simply his ability is enough to label him a class ballplayer. He was the obvious leader of the A's. As he played, so did the rest of the team. He definitely deserved the Most Valuable Player award for the series.

There were several others, also. Willie Mays was a class player throughout his career. Perhaps it was poetic justice that it ended for him in a World Series. Bud Harrelson played a good, hard, hustling series. He showed Pete Rose that you don't have to slide into second with your spikes flying when a game is out of hand, or set a world's record for the 90 foot dash after drawing a walk to be labeled as a hustler.

There were a host of men in the 1973 World Series that showed a lot of class. Bert Campareris. Catfish Hunter. Of course, Rusty Staub. Just to name a few.

And then, there was one personality who stood out among all the rest. Among the collection of class people, there was a sore thumb. There was a man who showed that he had a complete lack of class. There was Charlie Finley.

MUHLENBERG SPORTS

Stickwomen waffle Lehigh

by Nancy Thompson

The field hockey team played its last home game on Tuesday, Oct. 16, and it showed the spectators what a fine team it is. Lehigh, the opposing team, was fated to succumb to the overpowering 'Berg squad coached by Jean Hecht.

Before the electrified viewers, the Muhlenberg girls crushed the Lehigh team 5-0. Everyone walked away from the game knowing they had witnessed some superior hockey playing.

It was an excellent game for Becky White, the right wing who scored two goals in the first half. Her scoring ability has been a valuable asset to the team, and she will probably be a good help to the team in future competition. Also during the first half, Jane Shoemaker, a left halfback and a freshman, drove in her first goal in a collegiate game.

Continuing its previous splendid performance, the 'Berg defense prevented Lehigh from ever scoring in both halves of the play. While the 'Berg offense was bruising Lehigh's feeble defense, Lehigh's front line could not match 'Berg's strong defense which resulted in their failure to score.

The 'Berg front line was not finished with the opposition, and before the final whistle it forced in two more points. Becky White got one of the goals making it her third in the game. The left inner, Becky Potts, scored the other goal of the second half.

'Berg's field hockey team will encounter Moravian for the second time on Oct. 22 and Philadelphia College of the Bible on Oct. 25. Both games are away. Since the first game with Moravain was such a close one, the game today should be very exciting.

Dillon picks off three as Mules down Red Devils

from page 6

fired the ball. Joe Allwein, the safety, stepped in front of the receiver and intercepted in the end zone.

Again the fans and team erupted in jubilation and again no one noticed the penalty flags. When they finally were seen, a groan rippled through the crowd. Looks of dismay appeared on many faces as everyone could foresee Dickinson getting another chance to score. But this game was not meant for the Red Devils. The referee signalled off-setting personal fouls which meant the play counted. The Mules had won and remained undefeated.

The Mules had scored first in the game, early in the first quarter when Mike Reid hit flanker Jim Stampfle on a 58 yard bomb for a touchdown. Sam Stoval's conversion was batted away so that the score read Mules 6 and Dickinson zip.

Two minutes later, Dickinson got the offensive machine warmed up when Jeff Truskey hit Bernie Driscoll with a 39 yard floater for a T.D. Joe Allwein had set up in the end zone for a sure interception, but at the last minute he lost the ball in the sun allowing Driscoll to catch the pass for a 7 to 6 lead.

Early in the second quarter Truskey again found Driscoll in the end zone for a 25 yard T.D. The referee awarded the touchdown amid protests that Driscoll had pushed off Tom Oleksa for offensive interference, but the referee disagreed.

On the ensuing kickoff the ball travelled only 20 yards and with the return the Mules had great field position. One 40 yard pass to Eric Butler, a lot of hard running by Ron Salley including a 3 yard touchdown run saw the Mules pull close midway through the second quarter. The Mules elected to try for the two point conversion and Salley plunged the two yards for a 14-14 tie at the half.

The Mules passing game struck again in the third quarter as Reid hit Butler on a 37 yard bomb as Butler beat his man on the right sideline and sailed into the end zone untouched. Stoval added the conversion which turned out to be the winning point and the Mules led 21 to 14. This set the stage for the fateful final minute in front of the Muhlenberg Alumni crowd.

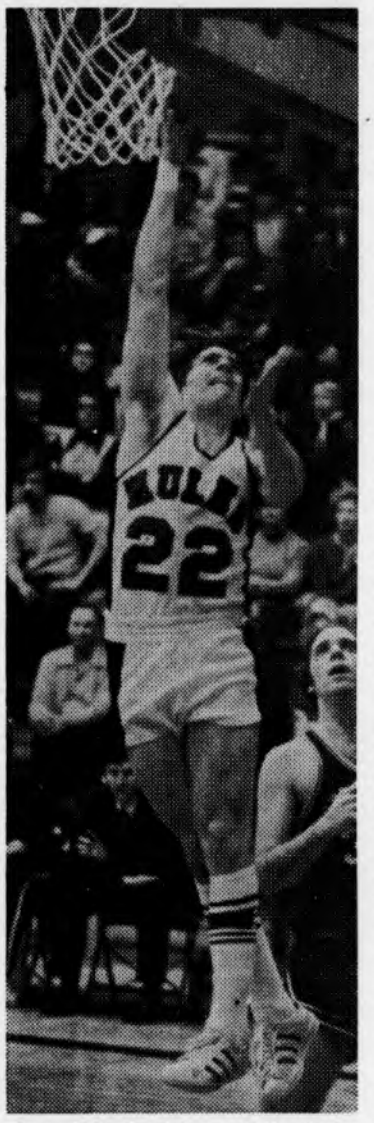
Good performances were turned in by Ron Salley and Frank Conlin on offense and by Steve Correale and Joe Allwein on defense. The best performance of the game was turned in by Tom Dillon on defense who intercepted three passes and made a host of tackles in a performance which anchored the Mules defense.

Choir, Camerata feature Brahms

The Muhlenberg Choir, under the direction of Dr. Charles S. McClain, professor and head of the music department, and the Valley Camerata, directed by Dr. Allan Birney, will give a joint concert at Muhlenberg Saturday at 8:30 p.m. in the Chapel.

The program, sponsored by the Muhlenberg music department, will feature Brahms' "A German Requiem," and Beethoven's "Egmont Overture."

Soloists for the Camerata Singers will be Virginia Piquette, soprano. and Donald Barnum, baritone. Miss Piquette is a Cedar Crest music major who last summer appeared in the Guthsville Theatre production of **My Fair Lady**, and Barnum, a native of Bethlehem, is a Yale University graduate who has frequently appeared in the Lehigh Valley, as well as New York City.



Glenn Salo, backbone of the Mule attack.

Moyer names Salo, Miller, Sincavage

from page 6

Once again the emphasis will be on conditioning because "running the fast break and playing tenacious defense" will be the key to winning for this team, according to head coach Ken Moyer.

Moyer, who is beginning his fourteenth year at the helm, is seldom blessed with a big team, but good teams and even conference championships are not foreign to the walls of Memorial Hall. The Mules will again be a well-disciplined unit because that is what Moyer wants. "Minimize your mistakes and force your opponent into making them and half the battle is won," said the dean of Lehigh Valley college coaches.

Among the returning lettermen are 5'8" sophomore guard Glenn Salo of Flourtown, whose ballhandling and 180 assists last year have earned him the most secure starting spot on the team. Other backcourt men expecting to see action are Mike McCall, 5'10", from Springfield; Andy Howley, 5'8", from Havertown; and John Schmehl, 6'2", from Emmaus.

Moyer's running style of play will also necessitate the utilization of a number of front-court men. Heading the list will be 6'3" Al Sincavage, a junior from Allentown; Ron Miller, 6'4" senior from Lehighton; Bill Filipovits, 6'3" junior from Northampton; and Jim Barile, 6'6" junior from Bound Brook, N.J.

Also expected to put in much court time are Ernie Blaine, 6'3" junior from Allentown; John Van Kirk, 6'2" sophomore from Little Silver, N.J.; and Ray Schilling, 6' 4" sophomore from Furlong.

Filipovits recipient of award

Halftime of the Muhlenberg-Dickinson football game saw the presentation of the first annual Sidney J. Weikert Memorial Sophomore Athlete of the Year award to Bill Filipovits.

Filipovits last year lettered in basketball and baseball, and was named to the all-MAC baseball team for the College Division Southern Section. He is a junior from South Whitehall.

The Weikert award is sponsored by the athletic committee of the Alumni Association. It was instituted following the death of Sydney Weikert last year.

The award was presented by Ralph Ardolino, director of alumni affairs, and Nancy Weikert.

Free U. speaker

Socialist Bruce Kaufman presents program

The following is a statement by Bruce Kaufman, the Socialist party candidate for Philadelphia District Attorney. Kaufman will speak in the Garden Room on Tuesday.—Ed.

The capitalist system in America today puts the profit of a few before the needs of the majority. We neew new housing, schools, and urban renewal, yet the government wastes ten per cent of our industrial production on war and space programs. Taxes and inflation erode our pay checks while the rich receive 80 billion dollars through tax loopholes. The Philadelphia banks racked up record profits this year, yet they refuse to finance the school system. The government talks of peace, but continues to interfere in the affairs of S. E. Asia.

National priorities must be decided by the American people, not by a small handful of the rich and their politicians.

For over one hundred years, the Democrats and Republicans have had their chance. No matter how well-intentioned individual candidates of the Democratic and Republican parties have been, they have always carried out the policies of the rich who pay their bills. These are the people who are consulted about the war, taxes, prices, and government spending — not the majority of Americans.

The illegal methods used in dealing with political opposition which have been reyealed in the Watergate affair are not new to the American political scene. Republicans and Democrats alike have never hesitated to use the governmental machinery to harass those those working for social change and those who have opposed the continuation of capitalist rule. It is wrong to think that Watergate dirty tricks are the acts of a few over-zealous or power mad individuals. Those who work to maintain a system that exploits the majority of Americans for the benefit of a privileged few must, as a matter of course, resort to violence, bribery and fraud.

It's time to stop supporting these parties of capitalism. Support the Socialist Alternative, the Socialist Workers Campaign '73.

National Education Association

Police blamed for student killings

In the judgment of the National Education Association's investigating team, the arrests of student leaders during demonstrations last Nov. 16 at Southern University were responsible for the subsequent deaths of two students.

According to the report we are releasing today, "all evidence points to the conclusion that the untimely and extraordinary arrests robbed the demonstrations of much of their effective student leadership . . . and were the immediate cause of the confrontation that ended in death on the morning of Nov. 16."

The decision by Southern University officials to initiate action which led to the arrests of student leaders and the firing of two faculty members stems, in our view, from a tradition of authoritarian control and exemplifies the extent of Southern's deeply-rooted problems.

The NEA investigating team, acting in response to requests from our members in Louisiana and specifically on the Southern campus, identified three major problem areas in assessing the educational climate at the university.

First, Southern University is controlled completely by the all-white Louisiana State Board of Education. This tends to distinguish the student protest movement at Southern from protests of white students at predominantly white universities.

When Southern University students complained about their exclusion from the policy determinations that shape university life, they were speaking to administrators who are themselves excluded from full and effective participation in those determinations at the highest levels.

Second, NEA investigators concluded that Southern University is woefully underfinanced. Historically, the State Board of Education has operated Louisiana's black colleges on an irreducible minimum of tax support.

This system of financing has resulted in setting rigid limitations on career choices available to black college graduates. All-white control and resultant poor financing have imposed on the black college student a sterile, conformist educational experience and does little more than educate him for good citizenship in a society that, in reality, has excluded him from full citizenship.

The third major problem area is Southern's history of autocratic control. As a result, students have no adequate machinery for the resolution of grievances and are provided no right of due process in the university's discipline procedures. Also, Southern's teacher termination provisions leave faculty members utterly defenseless against arbitrary dismissals.

Nancy Hill named Homecoming queen

by Gary E. Eisenberg

Nancy Hill has been given the honor of being named the 1973 Muhlenberg Homecoming Queen. Voting took place Friday, October 19 in the Union lobby. She was chosen from a group of five semi-finalists.

Nancy was presented with the coveted crown and sceptre during halftime ceremonies at the homecoming football game. She said she considered it a great honor to be a part of this Muhlnberg tradition.

Later that evening, Nancy and her escort, Taylor Wallace, attended the Homecoming dance along with Nancy's court. The Court was composed of four other Homecoming Queen semi-finalists. They are: Debbie Bianco, Donna Haas, Elaine Huber, and Jean Willis.

Nancy, a junior at Muhlenberg, is from Wharton, New Jersey. She is majoring in Social Science with a particular interest in Sociology and Psychology.

Dr. Kenneth Graham, of the Psychology Department, will be conducting a research project concerned with the treatment of insomnia this academic year. The project is a continuation of work begun last year. Students who have a sleep problem are invited to attend a preliminary session on Thursday, November 1, at 7:30 p.m. in the Science Lecture Hall. Results from last year's participants indicate success in a large number of cases.

Empie dedicates J. E. Swain House

from page 3

texts to be written in the field, **A History of World Civilization,** which is used today in many colleges and has been translated into several foreign languages. His books also include **A History of Muhlenberg College 1848-1967.**

Dr. Swain was the innovator of the course, The History of Ideas, still a popular offering, as well as serving as the director and advisor of the John Marshall Pre-Law Club, a journalist and columnist, an actor, and a public speaker of note.

In addition, Dr. Swain operated a luncheonette and student book store for 13 years in the basement of what is now the Ettinger Building. The profits of these activities made possible the establishment of a student loan fund which Dr. Swain administered and the purchase of the property on which the Faculty House stands.

The building, once the Swain residence and later the Swain School, was acquired by the College in 1959.

Photo by Servi

Big Name group America at Memorial Hall.

America reveals pleasing folk style; hard rock songs lack showmanship

by Tom Felder

You can sleep soundly tonight; from all outward appearances, Big Name will be back. The revival occurred Friday night by a virtual sellout at the hands of the folk-rock group America.

Preceded by the totally acoustic band of Ian Matthews and Friends, the entertainment provided appeared to satisfy the great majority of the crowd on hand. Post concert comments ranged from: "It was O.K." to "They were great!"

This is not to say that there weren't problems, however. Much of the performance of the first group was spoiled by an unanticipated light show provided by the people in charge of the house lights.

After the concert began, these lights stayed on, finally being turned off after some rather loud protest and a direct request from Ian Matthews.

Then the lights came on again. This initiated, (in the middle of a song) some chants to the effect of "turn out the lights." All but one bank finally went out.

This all spoiled a fine performance by Ian Matthews and his band. They exhibited excellent harmony and an instrumental backup which, although not elaborate, was nonetheless effective. They suffered, though, from a problem encountered by most second-billed groups: failure to establish any sort of rapport with the audience.

This was not entirely their fault, since the crowd was there to hear America, but Matthews displayed a certain cynicism toward the audience which made it difficult to become enthusiastic over his music.

Although playing to a listless audience, America overcame this problem to some degree mainly through the occasional quips provided by guitarist Gerry Beckley.

Excellent performers retain control of their audiences as much by displaying personality on stage, a facet of America's act which was occasionally lacking. Beckley was good during his songs, but guitarists Dan Peek and Dewey Bunnell appeared animated only at times, merely playing one song and then proceeding to the next.

This did not harm the quality of the music through the first half of the concert, though. Playing in the folk style which made them popular, they produced the clean harmonies and uncluttered sound they're really good at.

To break up the subdued tempo of the first few numbers, they came up with a hard rock song which came off rather well. It was to be the last hard rock song which surpassed the mediocre. It was followed up by some more good folk rock, and then the group fell victim to an error in judgment.

It was at this point, to demonstrate their new-found diversity, America began playing hard rock. This was unfortunate, because America is simply not a hard rock group. The leads are not flashy enough, the showmanship is not yet there, and the construction of the songs leaves something to be desired.

The music was fine to listen to, but you couldn't really get carried away by it. It lacked the spark which an excellent lead usually provides.

Overall, the concert left a fairly good impression; the most common gripe was that it was too short. It left one in breathless anticipation for the next Big Name.

Sinfield does it again; 'Still' shows good style

by Rich Krieger

After a seeming two year disappearance from the music scene following the release of King Crimson's fourth album **Islands,** Pete Sinfield, the former lyricist of that group, has at last resurfaced. His album, **Still,** is not only a showcase for his beautifully woven lyrics, but also a virtual reunion of a good many musicians with whom he associated in King Crimson, to name just a few Greg Lake, Mel Collins, Boz, Keith Tippet, Ian Wallace, and Ian McDonald.

As might be expected, much of the album more than just smacks of King Crimson. The second track, "Under the Sky," which incidentally is co-written by Ian McDonald and features some Mel Collins woodwind work, might just as easily have appeared on **Islands** or **Lizard** as on **Still.**

Other cuts on the album, however, have their own unique style. The album opens with "The Song of the Sea Goat," a beautiful poem set to music and more or less chanted by Sinfield. The second side includes a similar though somewhat more melodious composition entitled "Envelopes of Yesterday."

Sinfield, who has previously been a mute partner on all other albums, has a perfect voice for rendering the lyrics on such songs as "Sea Goat," but at other times his somewhat wispy voice could have been a bit lacking. A notable example is on the title track which might have sounded very mediocre had Sinfield attempted all the vocals. Apparently realizing this Sinfield has Greg Lake help out, enhancing the beauty of the sing. "Still" begins with a typical reciting of lyrics by Pete Sinfield, but he begins to sing when the musical accompaniment joins in. Just as Sinfield seems straining to reach the farthest extent of his limited vocal range we suddenly notice Greg Lake takes over, very refreshingly, and for the first time since 1969, complementing Sinfield's lyrics with his excellent vocal prowess.

Sinfield also tries to work his words into different types of music in such tracks as "Will It Be You" which is a fair attempt at country rock, complete with pedal steel guitar. "Wholefood Boogie" is the most coarse piece on the album and on the whole does not really fit in with the other more subdued tracks. Nevertheless even this cut is not bad by itself, and its juxtaposition with the other cuts is really what makes it seem a lot worse than it is.

All in all **Still** is enough to make anyone forgive Pete Sinfield for his long absence. Our only hope is that if his next album is as fine as **Still** he does not wait so long to release it.

Entertainment & The Arts

Free U. to show seven award-winning shorts

Free University will present a compilation of seven award winning shorts by film-makers of the National Film Board of Canada, Sunday, at 6:30 and 8 p.m. in the Science Lecture Hall.

Seven Surprises is a 1964 film which features three works by Norman McLaren: **A Chairy Tale,** in which a kitchen chair refuses to be sat on until a man changes his attitude; **Le Merle,** a lively animation of the French-Canadian song about a blackbird who loses and regains parts of his body; and **Neighbors.**

The last is an Oscar-winning parable utilizing McLaren's "Pixillation" technique for animating live actors and real objects. Two neighbors battle for a flower which grows on their property line, until they destroy everything, including themselves.

Also featured are: **Nahanni,** the story of a 73-year-old prospector; **The Cars in Your Life,** a humorous film showing how cars dominate our lives; **Corral,** about an Alberta cowboy gentling a rebellious pony; and **Wrestling,** a candid and funny view of the sport.

Seven Surprises is produced by Harvey Chertok and Eric Albertson.

Reed, Lenel join in double-piano recital

by Jacqui Swick

Mr. Ludwig Lenel, professor of music and composer-in-residence at Muhlenberg, and Dr. David Reed, head of the college's philosophy department, joined talents in a double-piano recital last Sunday afternoon in Egner Memorial Chapel. The concert, the first of its kind in over seven years, closed the schedule of events for Homecoming Weekend at Muhlenberg.

The program opened with Mozart's "Fugue in C Minor," a baroque-style piece in the tradition of Bach with an ever recurrent theme and sustained mood and tempo.

"Larghetto and Allegro in E-flat Major," an unfinished work also by Mozart, followed. Lenel has added a coda of his own composition to this piece which has recently been discovered and completed by P. Badura-Skoda.

Six Robert Schuman études in the form of a canon gave the Lenel-Reed duo an excellent opportunity to demonstrate their artistry of expression. Originally written for a piano with an attached pedal keyboard, the selection has been rearranged for duo-piano by Debussy. Many mood and tempo variations and expressive harmonies enlarge upon the basically simple themes of the canon.

The pianists concluded the first half of the recital with a selection of short humorous pieces composed by Carl Gehring, a cousin of Dr. Reed. Of the five works, which bear such titles as "Spic and Span," "Ginger Snap," and "Tick Tock," only one has been published. The last of these pieces suggests the ticking and chiming of a clock.

After a brief intermission, Lenel and Reed performed the highlight of the concert, Claude Debussy's "En Blanc et Noir," a major work in the repertoire for duo-piano. The title, "In White and Black," expresses aptly the compositions two extremes of mood.

photo by Malchodi

Ludwig Lenel and David Reed preparing before their recent concert.

Its first and third movements, filled with intricate counterpoint, are bright and lively, in striking contrast to the funereal majesty of the second which incorporates the familiar Lutheran hymn, "A Mighty Fortress is Our God."

Muhlenberg Weekly
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Staehle dropped by Council; absent from seven meetings

by George Mozurkewich

Walt Staehle has been removed as president of the Class of 1976 in action by Student Council in executive session last Thursday.

Staehle was ousted for missing seven regular and two special meetings. Student Council By-laws (Article IX, Section 2a) require the Student Body President to "request" the resignation of any member who misses five meetings of Council.

Staehle was asked to resign, refused to resign, and was then forced out against his will. "He acquiesced to the ruling," according to Student Body President Ron Springel.

Staehle said he was trying to bring to a head a distinction between class president and Student Council representatives. "I purposely and knowingly missed those meetings," he said. "I gambled that I would come out on top."

He feared if he had not caused a confrontation, the matter would have been lost in red tape.

Staehle objected to the "prejudice, personal vendetta, and self-importance" on Council. He said that Council must abandon "its high-falutin platform of elitism."

While he did not object to being removed as a representative, he does not believe that Council has the right to remove him as class president. That can be done only by impeachment by his class, he feels.

Nevertheless "I will not blatantly refuse to abide by their decision," he said.

He will take action against the decision. Whether that will be through the student court, by running for re-election, or by other means, he claimed not to have decided.

Ron Springel, who had discussed the matter with him last semester and now officially asked for his resignation, said that he was removed "on direct constitutional grounds" without "consideration of his competency" in class leadership.

"I was forced to ask Walt to resign," he stated. "An action I

more on page 2

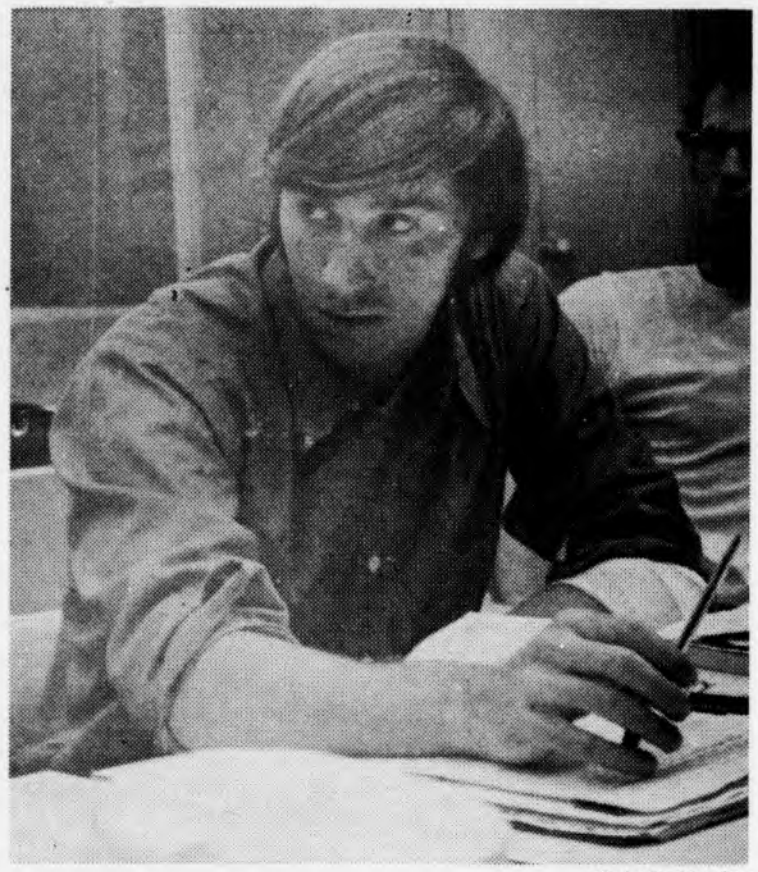

photo by Nehring

Walt Staehle, former President of Class of '76, pictured after his removal.

Basis for Staehle removal

The following is the full text of Article IX of the Student Council By-laws. This is the article under which Sophomore Class President Walt Staehle was removed.—ed.

Recall Referendum

Section 1. (a) Any officer of the Student Body Organization, or any officer of any organization, the election of which the Student Council conducts or supervises, shall be subject to recall by the organization of which he is an officer.

(b) The post of the officer to be recalled shall be declared vacant if a written petition of ten percent of the students concerned requests it, provided this action meets with the favorable action of the Student Council.

(c) The declaration of vacancy by the Student Council shall in no way affect the eligibility of the recalled persons to be re-elected.

(d) A petition of ten percent of the Student Body requires the Council to submit a proposed question to the vote of the Student Body.

Section 2. (a) The Muhlenberg College Student Council asserts its rights as a sovereign elected body to censure any of its members, if in the judgment of the Student Council, the member does not assume the responsibility of office, either by failure in attendance or in competence [sic] in committee work.

(b) Any member of Student Council who misses five (5) regularly scheduled meetings during the regular term of office shall be requested by the president of Student Council to submit his resignation.

MUHLENBERG WEEKLY

Volume 94, Number 9, Thursday, November 1, 1973 Muhlenberg College, Allentown, Pa.

Allentown police seek man in relation to campus rape

Police are seeking a tall, thin man who raped a 21-year-old Muhlenberg College senior at 7:20 p.m. Monday night. The man, police said, was six feet tall and wearing dark clothing and a ski mask.

Dr. Dale LeCount, dean of students, in an interview Tuesday relayed the Allentown Police Department's advice to women who are approached by men, especially at night. He also attempted to quiet rumors circulating around campus about the incident.

The girl, who was alone, was approached in a driveway under a spotlight on the south side of Chew Street.

Her assailant forced her to accompany him across the hockey field east of Benfer Hall, according to Dean LeCount. The rape took place in a wooded area near the hockey field.

Police Warning

The dean said that Allentown police have warned women residents that since the individual was successful once he may make a second attempt.

"If a woman is assaulted, approached, or even sees a suspicious character, she should contact the Allentown police immediately," LeCount stated.

This can be done by either calling 911 in the case of an emergency, or the regular Allentown police number, 433-6761. It has been suggested that students memorize these numbers.

The police also suggested that women never walk alone at night.

Other Incidents

The Allentown Morning Call reported that police believe the episode was related to two others reported Monday night.

The first occurred at 6:11 p.m. when a woman was assaulted on her front porch in the 1700 block of Linden St. by a man who had followed her home from a bus stop at 17th and Chew Sts.

She said the man "grabbed her arms but fled when she struggled and screamed," according to the **Call.**

At 7:05, police received a report of a man wearing a ski mask in the backyard of a home in the 2000 block of Allen St. The **Call** reported that the man said "trick or treat" when spotted.

Rumors Rebutted

In response to the rumor that the victim was assaulted severely enough to require hospitalization, LeCount said that the girl was still on campus and "although shaken" was not otherwise physically hurt.

He called the student's decision to call the police before notifying the Dean of Students' office "a natural reaction" and said that the office was merely surprised to read about the incident in the morning paper.

In response to the charge of a lack of campus lighting in relation to the incident, Dean LeCount acknowledged that "that area of the campus is dark," but pointed out that the girl was initially approached under a streetlight and that the incident could not be wholly blamed on a lack of lighting.

The following letter was received by the Weekly on Tuesday.—ed.

To the Editor:

Although I would like to remain anonymous, I want to say that I appreciate the concern shown by Mr. David Teeter and others about the incident that occurred Monday night. I seriously hope that all girls take this seriously and **never** go out alone at night. I wholeheartedly support all efforts that might be made to improve security on this campus to prevent further assaults. I am thankful that I am still alive, but the next girl might not be as lucky.

Germaine Brée plans address at Muhlenberg

by John Gaggin

Professor Germaine Brée, a renowned scholar in the area of French literature, will speak about author Albert Camus, Monday, November 5, at 8 p.m. in the Garden Room.

The program, entitled "Albert Camus: A Reappraisal," is sponsored by the foreign language department in commemoration of the 60th anniversary of the birth of Camus.

In addition, Brée will meet both with Muhlenberg's French majors Monday at 9 a.m. in Ettinger 204 and with the intermediate French classes at 10 a.m. in Biology 109.

Born in France, Brée has taught at Bryn Mawr College, headed the department of Romance Languages of the Graduate School of Arts and Sciences at New York University, and headed the university department of Romance Languages and Russian at NYU.

In addition, she has served as a professor at the University of Wisconsin and is currently spending her first year as a professor at Wake Forest University.

Brée served in the French Army from 1943-45. She received the Bronze Star, the **Citation a L'Ordre de la division,** and was named to the Legion d' honneur in 1953.

Furthermore, she is Second Vice President of the Modern Language Association of America.

more on page 3

Germaine Brée

Seniors named to national Who's Who

The following seniors have been named to Who's Who. Their names will appear in the publication **Who's Who among Students in American Universities and Colleges.**

Bruce Albright
Christopher Berglund
Jeffrey C. Brand
Betsy Caplan
Mark Carberry
Stephanie Duncan-Peters
Harold I. Freilich
Suzanne Irvine
James Junker
Brian Keck
Charles Keelan
Richard E. Krieger
Gregory Lambert
Suzanne Landis
Richard A. Lorenz
Blake Marles
Marta McCully
Carol A. Meehan
Patricia C. Phillips
Jean Reid
Robert Richard
Bruce R. Schober
Daniel Simpson
Ronald D. Springel
Dennis L. Ulrich

"FOOTBALL GAME with Widener College on Saturday, November 3, 1973

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S.C. debates Retreat, UN

Student Council discussed Big Name and a student government retreat at last week's meeting. In executive session Walt Steahle was removed from the presidency of the Class of 1976 for missing too many meetings (see related story, page 1).

Council decided to postpone the decision on a student representative to the Tenure Evaluation Committee until next week, when interviews will be held.

Bruce Schober pointed out that **all** cars used by Muhlenberg students must be registered, not just those being parked on campus.

The Class of 1977 constitution, approved the previous week, was reapproved with minor changes.

Ron Springel, president, announced an expected loss on the America concert of $800 to $1100. Treasurer Bruce Albright felt the loss might range anywhere from $500 to $1500.

Albright was "disturbed" by the loss, and Kent Rissmiller suggested it was time to look into the possibility of having concerts promoted by professionals. Sarah Mueller, on the other hand, pointed out that Muhlenberg was one of the few area colleges to put on "an even partially successful Big Name. We should continue trying," she said.

Springel announced that it would cost $1000 to send 50 students on a student government retreat. Former Student Body President Blake Marles supported the retreat idea for "building rapport" and increasing Council's efficiency, at least temporarily.

Stephanie Duncan-Peters and Bob Djergaian felt that the $1000 could be used better elsewhere.

The Political Science department asked Council to subsidize a trip for several students to the Model United Nations in New York. The consensus seemed to be voiced by Albright, who said such an action would "set a dangerous precedent" of departments going to Student Council for funds. The action was defeated by voice vote.

Election for class officers and Student Council Representatives for the Class of 1977 will be held on Monday, November 19, from 9 a.m. to 7 p.m. EST.

There is a possibility that Elections may be held for the office of President of the Class of 1976.

Nominations for the above will be held from 9 a.m. November 5 to 7 p.m. November 8th (Monday to Thursday). Students nominated will be notified of their nomination by mail Friday morning, November 9.

Drawings for placement on the ballot will take place on Sunday evening, November 11 at 9 p.m. in rooms 108-109 in the Union.

Campaigning will take place from 6 a.m. Monday, November 12 and end on Sunday, November 18 at 12 midnight.

Election Day is Monday, November 19, 9 a.m. to 7 p.m.

Election Chairman
Bruce Albright

---

photo by Nehring

Cyndi Lodge, new president of the Class of 1976, discusses class actions in defence of Walt Staehle, recently deposed by Student Council for missing meetings.

Staehle Ousted as '76 president

from page 1

was going to take was preempted or accelerated by other people."

The decision to ask him to resign was made by Student Council "by a considerable majority," according to Springel. But the decision to remove him when he refused to resign was "a constitutional ruling by the chair and the parliamentarian, with the consent of the body."

A motion to overrule the chair was, according to Springel, substantially defeated.

Springel said the decision was "a very difficult, emotional matter for everyone in the room."

Springel is also sending letters to Bob Dalsey and Craig Bernecker asking for their resignations because of their absences.

Council Parliamentarian Bob Djergaian was pressed for the reasoning by which the By-Laws' instruction to "request" a resignation was interpreted to mean that someone could be forced to resign. After a short time he was asked, "In effect, you just decided that you wanted the word 'request' to mean 'must resign'?" "Basically that's right," he replied.

Djergaian did shed light on why Council removed Staehle from his presidency as well as his position as Council representative. Staehle's decision to not to attend Council was unilateral, he said, which is "not his decision to make." "There are not two separate parts, a Council part and a class part; there is only one job—class president."

Staehle's vice president, Cyndi Lodge, was informed Monday that she is to take over his responsibilities immediately. She first learned of the decision last Friday from Ron Springel.

Lodge felt Council interpreted the By-Laws "to the best of their ability," though she personally thought their decision was not correct. "It is a touchy matter," she said.

Monday night Lodge presided over her first meeting as president. Two motions were passed. One sent an open letter to Student Council expressing support for Staehle and displeasure at the decision. The other opened a petition for Council to reconsider.

Lodge will attend Student Council meetings until November 12 as part of the duty of a class president.

On November 12 a new election will be held for the class office. Staehle is expected to run, perhaps unopposed. Lodge said she will not run.

Council representative Steve Walters said that the matter came up as a result of the Council Evaluations Committee's investigations, in which many Council members are reported to have complained about poor attendance.

Springel saw the matter as "pointing to a distinct constitutional deficiency."

Student Court meets to hear cheating cases

On the evening of October 24, 1973, the Student Court of Muhlenberg College convened to hear the case of Muhlenberg College vs. [the defendants]. The two students pleaded guilty to the charge that they had violated sections 2a and 2b of the Honor Code, namely, "Cheating on a test" and "Plagiarism." In a letter from [the professor], which was addressed to the Court, he stated that while grading the tests, he discovered a pair of papers whose answers were suspiciously similar. After telling the entire class of his discovery, and expressing his concern over the matter, [the defendants] reported themselves to the Student Court. During the trial, it was determined that the comparison of answers had taken place, but no copying had transpired. Furtrermore, in the same letter, [the professor] recommended that a sentence of "F" for the exam be given to the students in question. The sentence of the Student Court of Muhlenberg College in reference to the case of Muhlenberg College vs [the defendants] was the following:

"The Student Court of Muhlenberg College recommends that [the defendants] receive a grade of "F" for the test of [course], dated . . ."

On the evening of October 23, 1973, the Student Court of Muhlenberg College convened to hear the case of Muhlenberg College vs. [the defendants]. The two students pleaded guilty to the charge that they had violated section 2a of the Honor Code, namely "Cheating on a test." The particulars of this case were identical to the first except that it was determined that extensive copying had taken place.

"The Student Court of Muhlenberg College recommends that [the defendants] be given an "F" as a final grade for [the course] for the fall semester, 1973."

Fog forces Fox's cancellation

The New Jersey Turnpike was "sacked in" with fog; as a result, there were many fatal accidents which forced the closing of the highway.

Because of this, Monsignor Robert J. Fox, a celebrated East Harlem Roman Catholic priest, was unable to come to Muhlenberg and deliver his sermon, "To be Human," at the 10 a.m. Catholic service in the Chapel.

Monsignor Fox, the Archdiocesan Coordinator for Spanish Community Action in New York City, has been applauded for his insight into the urban crises and his efforts to help alleviate some of the problems involved through a program of mock bullfights, street plays and fiestas in the streets of East Harlem.

Chaplain Bremer has extended an invitation to Monsignor Fox to preach next semester.

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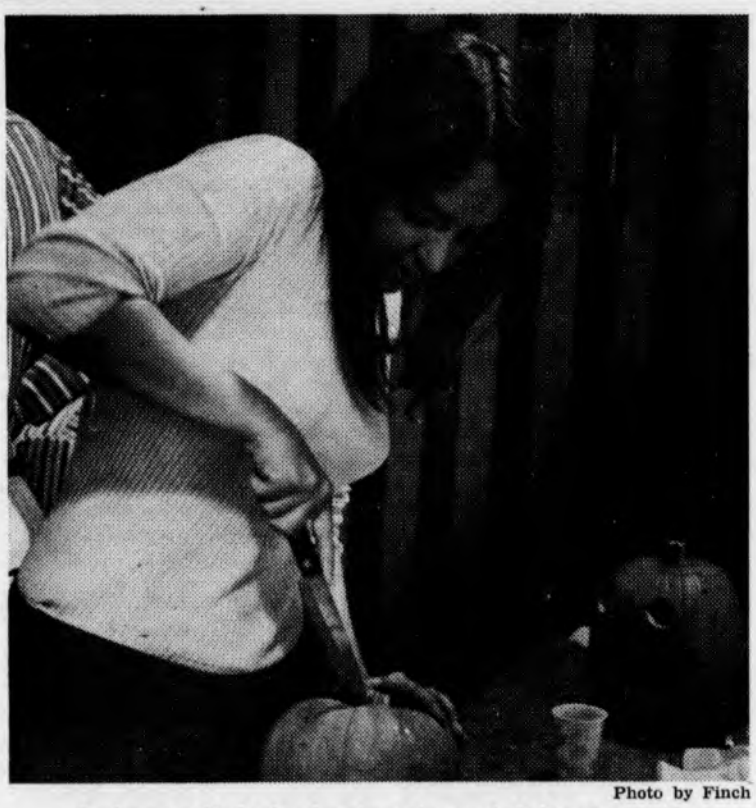

Photo by Finch

Sophomore Linda Armbruster cuts up at Halloween party.

Symposium on family planned; will study its evolution in U.S.

An in-depth examination of the family structure in the United States will be conducted by a group of noted social scientists, during a community service program to be held here on Thursday, November 8.

The special program, a one-day symposium devoted to "The Changing American Family," was jointly announced by the Family and Children's Service of Lehigh County and the Muhlenberg College Council for Continuing Education, co-sponsors of the conference.

The keynote speaker for "The Changing American Family," will be Dr. Otto Pollak, graduate group chairman of the department of sociology at the University of Pennsylvania. His 2 p.m. address will be preceded by a registration period at 1:30 p.m.

Three detailed workshops of varying family-related topics will follow the keynote address at 3:15 p.m. and will be repeated at 5 p.m. to enable participants to attend two different sessions.

"Parent-Child Relationships," "Changing Sex Roles," and New Forms of Family," are the titles of the workshops which will be led by experts in the respective areas.

At the conclusion of the workshop sessions dinner will be served in the Garden Room of Seegers Union on campus. Speaking at the dinner will be Ms. Fanita English, director of the Eastern Institute for Transactional Analysis and Gestalt.

Complete information concerning registration and participation in 'The Changing American Family" program is available from the office of Ralph J. Ardolino, coordinator of volunteer programs at Muhlenberg.

Dr. Pollak, the keynote speaker, is a native of Vienna, Austria, and did his undergraduate work at the University of Vienna. He also studied in Bryn Mawr College of Social Work, and received the Ph.D. degree from the University of Pennsylvania.

Dr. Pollak has authored books on many socio-phychological topics. Among his works are **Family Structures: Implications for Mental Health**, published in 1966, and **Family Dynamics and Female Sexual Delinquency,** publised in 1969.

Dr. Walter Schumann, director of consultation and education for the Lehigh Valley Mental Health-Mental Retardation Program, and Dr. Vimla Sinha, psychology professor at Muhlenberg will lead the "Parent - Child Relationships" workshop.

The workshop on "Changing Sex Roles" will be conducted by Dr. Robert Williamson, chairman of the department of social relations at Lehigh University, and Ms. Kathleen C. Tilly, social work supervisor at the Family and Children's Service of Lehigh County.

Dr. Roger Baldwin, associate professor of sociology at Muhlenberg College and Dr. Joanne LoGiudice, assistant professor of psychology at East Stroudsburg State College, will moderate the session on "New Forms of Family."

Party enchants pumpkin artists

by Nancy Gussow

What do college kids do on a "trick or treat" night in Allentown? Many of them demonstrated their artistic abilities at Union Board's Halloween Pumpkin-Carving Party.

From 9 to 10:30 p.m. on Friday night, October 26, around 100 kids gathered in the Union's snack bar. Pumpkins and plastic bags for seed collections were supplied; refreshments were served.

The feature attraction of the evening was the appearance of three unidentified and unexpected guests. They were dressed up in the Halloween spirit and were quite amusing to observe.

Union Board President Betsy Caplan feels that all who participated in this pumpkin-carving event enjoyed themselves. This has been one of the most successful endeavors this semester. Now we can all just sit in anticipation and wait for next Halloween's Pumpkin-Carving Party!

Photo by Finch

Four Muhlenberg students enjoying the Union Board Halloween party.

3000 'Epsys' to invade Berg

Life on a Lutheran college campus will be sampled by more than 3,000 young people Saturday as Muhlenberg College holds its seventeenth annual Eastern Pennsylvania Synodical Youth (EPSY) Day program.

Registrants for the all-day program will represent more than 500 Lutheran congregations in the Northeastern Pennsylvania, Southeastern Pennsylvania, and Slovak Zion Synods of the Lutheran Church in America.

"ESPY Day enables youngsters to develop a broader scope of the functions of the church aside from the routine parish activities," said the Rev. George F. Eichorn, director of church relations.

The EPSY Day program, which is sponsored by the college, will include the Muhlenberg-Widener varsity football game, and a variety of late afternoon and evening activities.

Members of Alpha Phi Omega will serve as ushers throughout the day.

Postgame events will include a concert by the Institution of Sound, a Muhlenberg College Student Musicale and presentation on college admissions.

Germaine Brée to lecture on author Albert Camus

from page 1

Both individually and in collaboration with other writers, she has edited many works by French authors and numerous books dealing with such literary figures as Proust, Gide, and Camus.

She has also authored several books, the latest being **Camus and Sartre: Crisis and Commitment.** In his review of the book in the **New York Times Book Review,** Albert Memmi states that Brée correctly explains the differences in the authors' viewpoints in terms of what Memmi calls "their conflicting attitudes toward reality."

In a 1970 interview, Brée stated that she admires the "integrity and talent of Camus. In the same interview, she listed her most worthwhile accomplishments as being "the books I have written, the relations of friendship I have with my students and colleagues—that is, on the whole, living in a climate of friendship.

The Muhlenberg Student Council reminds all students that it is a violation of the honor code for any student to purchase a term paper and represent it as his own work.

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Comment

Security . . .

The following editorial appeared last year in the May 10 issue of the Weekly. It is even more relevant following Monday's rape incident. At the time of its original publication a number of students and faculty members maintained that the Weekly was overstating the issue.—ed.

During this past year there have been a number of security problems on campus. One is constantly hearing tales of the "gentleman with a flashlight" behind Walz hall, and the "Bikini man" who turns up everywhere.

In the week before Easter, Brown hall was only broken into twice.

The number of assaults and attempted rapes could be collected and made into a moderate size novel.

Finally, Student Council has taken the initiative and made recommendations to the College. These range from increasing the number of Pinkertons to establishing a student security force.

These were excellent for starters, but a couple of members of Council seem to feel that security is not an important issue.

At the last College Council meeting, I introduced a resolution to hold a special meeting of the Council to discuss security. I hoped that by bringing this to College Council we could make the faculty and administration more aware of the problem. The members of Student Council disagreed.

Two Student Council representatives on College Council were apparently too busy to attend a meeting to discuss this issue. One of these representatives pointed out that there was a Student Council committee that was already considering this problem. We are all aware of how promptly most Council committees act.

Since it was impossible to discuss this problem at College Council, the **Weekly** would like to take this opportunity to emphasize the need for a larger security force and express the hope that during the 73-74 academic year, we will see a reduction in this type of problem.

G. L. L.

On Steahle, Council, etc . . .

The Steahle ouster affair indicates that Student Council ought to thoroughly examine its constitution and by-laws.

While the ninth article of the by-laws may be interpreted to mean Council may remove one of its members, it explicitly says no more than that Council may "request" his resignation. There is also no provision regarding the revoking of his powers as president of the class.

This is not an isolated discrepancy. The fifth article of the constitution makes no mention of a recording secretary, which Council has.

The fourth article clearly states that four Otto Plan members should hold office at any time, and cannot vote until they attend three meetings.

Section 11 in Article II, dealing with the Men's Residence Hall Government and Women's Council, is clearly outmoded. The semesterly Student Body meeting required in Article III, section 1 often doesn't materialize.

In addition, several passages which are streamlined in practice, or which simply no longer apply, should be modified appropriately.

The Staehle matter also suggests that other revisions in addition to purely technical corrections may be in order. The most clearly indicated is the possibility of dissociating the office of class president from that of Student Council representative.

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Allentown, Pa., Thursday, November 1, 1973

Ragweed

Council, the power to remove?

by M.O.T.H.

Oh Cedarberg! The woes of the world have finally given vent to their anger here on the beloved campus that we know so well! In a troubled nation torn by the threat of impeachment, only tiny Cedarberg has mustered the courage to go the limit—the ousting of a President.

The situation to which I address myself on this cold, cold occasion is none other than the plight of one Mr. Walter Staehle, ex-President of the Class of 1976, who was removed from office by Student Council on October 25.

The irony of this situation is that Student Council's own Constitution does not give that body the privilege to remove a Class President.

Indeed, Article IX, section 1a explicitly states that "any officer of any organization . . . shall be subject to recall **by the organization of which he is an officer.**"

Thus, for Student Council to recall an officer of another organization (namely, a class government), that very specific clause would have to be breached. This has apparently been the case.

Council has the right, however, to censure its members and to request their resignations (Art. IX, sec. 2). Thus, that body could legitimately remove Mr. Staehle from his post as Student Council representative, but his fate as Class President would have to be decided by his class.

This poses a peculiar problem for the Class: they can retain Staehle as Class President but relinquish their representative seat on Council, or they can replace Staehle with a new President, reentitling the Class to its designated Council seat.

A further option would be for the Class to re-elect Walter after his impeachment.

The Student Council has no Constitutional choice but to reaccept him as the legitimate representative of the Class at this time.

Perhaps Student Court is the body to decide on Mr. Staehle's fate.

Another problem is intimately related to this affair, this problem being the consistency of Student Council. Ostensibly, Staehle was removed from office for missing a Constitutionally prescribed number of meetings (Art. IX, sec. 2a).

This rationale for dismissal is muddied somewhat when one realizes that other members of that body have also exceeded their "quota" of misses.

Mr. Dalsey '76 is one such case in point. Should not Dalsey also be removed if this was the sole reason for Staehle's dismissal?

Indeed, it appears that the Council is Constitutionally bound to remove him, regardless of what it may do to his graduate school applications. He should have thought of that about three missed meetings ago.

Where does this leave the students who count on at least token representation in Student Government? Clearly in the dark.

It seems only logical that the two guilty ones have an obligation to their constituents to publicly explain why they haven't been fulfilling their duties to the offices to which they were elected.

Surely such a statement is the least they can do in the face of "negligence of duty" accusations. The unrepresented student deserves no less.

Tapes' release won't relieve public distrust and suspicion

by Cato

So Richard Nixon is releasing the tapes requested by Judge Sirica; he has decided to obey the law. What of it?

Even if these particular tapes totally substantiate his positions and claims, the deep shadow of public distrust and suspicion which marks the Nixon presidency will remain. If he can release the tapes now, why didn't he hand them over weeks or even months ago, and by so doing avert the crisis into which his obstinacy plunged the country?

Then too, what do we have besides his own word that the recordings have not been altered—something which experts tell us can be done with virtually no chance of detection. And what is Richard Nixon's word worth, when every sign indicates that the American people are no longer able to believe him?

For the moment the President has headed off the serious threat of impeachment. But he has done nothing, and indeed, can do nothing, to lessen the belief that the present administration is disgustingly corrupt and unspeakably immoral.

By the firing of Special Prosecutor Cox, Nixon has once again shown a cold and calculated contempt for public opinion; his actions with regard to the Richardson and Ruckelshaus resignations would seem to indicate unconcern with the loss of two of the ablest and most honorable men remaining in his government.

To be sure, these last were not impeachable offenses; he was within his constitutional rights. But that is not the issue. The issue is the tragedy it is for our system when the President, who by candor and co-operation with the various investigations could perhaps begin to clear the air over Watergate and related scandals, refuses to do so. We can only assume that he has something to hide; or perhaps worse, that he is so obsessed by his power and position that he does not care what the people think. Regardless, government is in many respects at a standstill; vast numbers of us distrust, disbelieve, and even despise our president; and it is the country that suffers.

There is no easy solution to this dilemma. Impeachment without solid legal grounds is hardly the return to government by laws that we seek, and in any case, it is an agonizingly long and divisive process. But if not impeachment, what? Can the country stand three more years of government by confrontation and an arbitrary executive who seems intent on disregarding the desires of the vast majortiy?

At this point it would probably be best for Nixon to resign after congressional confirmation of Gerald Ford as his successor. Yet one cannot even hope for that, because it would involve an appeal to the president's patriotism. And to him, patriotism apparently has come to mean unswerving obedience to his own will.

If this seems a harsh or bitter statement, it is because I am embittered. Those who have always hated Richard Nixon—and there are many—cannot possibly experience the intense betrayal felt by those of us who once believed and enthusiastically supported him.

We thought that he would "bring us together," or at least try to. And he has not, except in his uniting the vast most of our people in disgust with his administration and its tactics.

more on page 5

Weekly thoughts

Fraternity life is great

by Joseph Bardinelli

Fraternity life has definite advantages and disadvantages over those who remain independent. The advantages range from purely physical attractions such as more edible food and better living conditions to developing lasting relationships with other members of the fraternity.

On the negative side, fraternities are couched with labels so that a person is viewed more by the characteristics of his fraternity than by his own characteristics as an individual.

Membership in a fraternity can make college life more pleasant in a number of ways. First, fraternities provide a better social life in comparison with those fellows who choose to be independent. Instead of having to make things happen yourself, fraternity parties generate a night of fun and games.

In addition, fraternity parties are more exciting than dances held in the Union, and fraternity parties are generally open to members of other fraternities while closed to independents.

Second, the meals served in the fraternities cannot be compared with the Union food. Rather than the institutional mass production cafeteria style food, meals in fraternities are prepared with emphasis on both quality and quantity. There is a dash of home cooking in fraternity dinners, and the atmosphere is more intimate than anything the Union can create.

Finally, the brothers living in a fraternity have more freedom in terms of living conditions than those who live in dormitories. Instead of having desks and bureaus sucked into walls, a fraternity room permits arrangements of furniture to suit one's taste.

A fraternity room also provides much more privacy than dorm rooms, with the possible exception of the rooms on the top floor of East Hall.

On a more personal basis, the fraternity spirit which exists is much like teamwork on a college or professional team. Each member adds a little of his own talent and personality to fuse together a cer-

more on page 5

Correction

In last week's Ecology Action column, the cost of Trexler Dam was given as $14 million. This figure should have read $46 million.

Letters To The Editor

To the Editor:

We are Muhlenberg College students, in our junior year at the Hebrew University of Jerusalem. We feel it is necessary at this time for us to articulate our reactions and sentiments toward this critical period in Israel's existence. We want you to realize that this is not a war of Israel's seeking nor is it a war of gain for Israel. The unscrupulous attack on the most sacred day of Yom Kippur underlines the ill-concealed intention of the Arabs to destroy totally the State of Israel. It further underlines the reality of Israel's destruction had the buffer territories, the Golan Heights and Sinai, been returned after the Six-Day War without tangible guarantees of peace and the indispensability of American support.

The intensity of the most solemn day of the Jewish religion was broken this year by the incongruous wail of air-raid sirens. The transformation of a peaceful society, deep in an introspective accounting, to a mobilized one thrust into war, was astounding to us. As we said goodbye to our Israeli friends and fellow congregants, we were struck by the fact that no one questioned the need to fight. This is no "Vietnam" needing political dogma to justify itself; this is a fight for the right to exist.

The Arab leaders must realize that we will not allow ourselves to be swept into the sea, that we will not let the Arabs finish what Hitler attempted. Now is the time for the Arab nations to face up to a 25-year-old Reality, and to sit down and talk peace face to face.

We urge our fellow students to encourage the United States Government to continue acting responsibly in the Middle East. We must not allow ourselves to be intimidated by Arab oil threats. The Arab leaders must be made to understand that their aggressive actions only serve to emphasize the Israeli desire for peace.

Sincerely,
Ellen Donsky
Susan Rosen
Class of '75
Resnick 18/302
Mt. Scopus
Jerusalem
Israel

To the Editor:

The continuing crisis in the Middle East, because of its nature, is too often examined in a biased and emotional manner. Facts are either deleted or fabricated to justify either one side or the other, as in the case of a letter to the editor by Karl Doghramji in the October 18 issue of the Weekly.

After years of bloodshed and inconclusive, yet invective argument, it must be realized that both the Israelis and the Arabs have valid claims, and that the only way a lasting Middle East settlement can be achieved is through compromise.

The Arabs claim that the purpose of this war was to regain lands that were taken from them by the Israelis in 1967. Fighting to regain what is considered rightfully yours is a prerogative of any nation, but is this the true reason for the recent Arab attack?

According to news and State Department sources, the Arabs had been totally demoralized by their ignominous showing in the Six Day War, and the recent offensive was designed by the Arab leaders, specifically, Egyptian President Sadat, to boost Arab morale.

Sadat had been treading on shaky ground since succeeding the popular people's hero, Nasser, and his idle threats of renewed fighting against Israel were making him look like a fool. The early Arab advances not only restored Arab pride, but transformed Sadat from a babbling buffoon into the hero of the Arab world.

On the other hand, the Israelis have been holding onto land that legally speaking, does not belong to them. From a purely legalistic viewpoint, the Israelis should withdraw to their pre-1967 borders.

However, four major wars and frequent intermittent attacks and guerilla activities by the Arabs have provided more than just a hint that the Arabs would like to inflict as much damage upon Israel as possible, and if the right circumstances arose, destroy the state entirely.

The State of Israel was established and guaranteed by the United Nations. The major conflict is whether to return the lands to the Arabs that were taken by the Israelis in 1967, or to ignore the legality of the question and deal with reality — if Israel gives up the lands, it is inviting disaster in the event of renewed hostilities.

The solution has not just been recently discovered. A compromise between both extreme positions offers the greatest hope for the future. The Arabs can maintain their pride at a high level by getting back some of the land (more a matter of principle than economic, moralistic or legalistic reasoning to the Arabs), and the Israelis can retain an extremely necessary buffer zone.

In the past, both sides have refused to concede anything, but the buoyed Arab spirits, the horrible toll exacted on both sides, and the fear by the two superpowers, the U.S. and U.S.S.R., of increased and dangerous involvement are forcing both sides to take a more realistic view of the situation and more acquiescent to compromise.

Sincerely,
Lawrence L. Hershman

To the Editor:

I feel compelled to take issue with Karl Doghramji's letter to the editor of the **Muhlenberg Weekly** of October 18, 1973 on the following points:

(1) He attacked Israel for its supposed repression of Palestinian rights. The fact is that since 1967 when the West Bank of the Jordan River came under Israel's rule the Palestinians have been given more freedoms than they had previously.

Israel Miller in his article "Palestinian Self Determination" [**Congress Bi-Weekly**, September 21, 1973] tells of his recent visit to the West Bank and his talks with Palestinian Arabs. He says, "Freedom of political expression is one of the three features of the West Bank climate that were hitherto unknown under the Jordanians; the other two are economic opportunity and freedom to travel into Israel."

(2) Karl states that a "situation of harmony" prevailed in Palestine before the Second World War. In a recent article by Arthur Hertzberg called "Palestine: The Logic of Partition Today," which appeared in the Columbia **Forum**, Hertzberg thoroughly discounts this statement. Hertzberg points out that between 1921 and 1948 there were attacks by both Arabs and Jews leading to open warfare by the mid-1930s. It was for this reason that the British Peel Commission suggested the partition of Palestine in 1937. By 1947 this suggestion for partition was adopted by the United Nations.

The myth that there was peace before 1948 is being propagated in an attempt to make "more credible the supposed dream of the Palestinian Arabs of an Israel to which they would all return (becoming instantly a majority), and within which Jews and Arabs would then live together." [Hertzberg]

Because neither the Arabs nor the Jews are willing to live under the rule of the other, the solution of the Middle East crisis is not the establishment of a bi-national state. Peace will only come if a partition such as the one outlined by the U.N. in 1947 is instituted. In 1947 the West Bank Palestinians were granted the opportunity of setting up their own state but they rejected it.

Now, after 26 years without true peace, it is obvious that the situation must be changed and the partition must be put into effect. Hopefully if two separate states are established they can eventually learn to work together for common goals while still maintaining their sovereignty.

Sincerely,
Laurie Kruger

To the Editor:

In view of the recent Student Council decision to dismiss Walt Staehle from the presidency of the class of 1976, this letter is being written in support of Walt's actions. We feel that Student Council has overstepped its constituted authority with his removal and feel that:

(1) A student should have the right to appeal any decision of any student organization (which includes Student Council) to Student Court, and that Student Council shall have the jurisdiction to hand down a ruling in regards to the rights of the organization involved.

(2) An amendment should be introduced into Student Council's constitution stating a clear separation between the function of the classes versus the function of the student body as a whole.

(3) A class president is elected by his class and serves at their discretion and therefore may only be removed by impeachment procedings initiated by his organization. Thus, Student Council has usurped power by the removal of our president.

(4) Student Council may request

more on page 9

Ecology action

Energy saving urged

Based on an article which appeared in the Sunday New York Times Oct. 14 by Edward Cowan, "Saving Fuel - If Supplies Fail, Try Demand."

Once again Snoopy of the Peanuts gang has come through with some good advice for all of us. He believes in conserving energy and he has become the new symbol for the nationwide campaign to save fuel. Virginia Knauer, the President's consumer affairs advisor, said that local electric utilities were being asked to make Snoopy decals available to the public.

Another technique which the federal government is using to push the importance of energy conservation is the sale of a new booklet. This booklet is called "Citizen Action Guide to Energy Conservation" and can be purchased through the Government Printing Office for $1.75. It was prepared by the Citizen's Advisory Committee on Environmental Quality and contains tips on how to avoid wasting fuel.

The booklet also contains some facts which should startle us into "energy consciousness." For example: Americans only account for 5.7 per cent of the world population but they burn up one third of the world's energy supply. The automobile is pointed to not only as the largest contributor to American air pollution but also as the user of 25.2% of the country's total energy supplies.

This figure takes into account manufacturing, shipment, repair and use of cars and the energy lost in the refinement of gasoline.

President Nixon has asked the public to cooperate this winter by turning down their thermostats by four degrees in anticipation of a heating oil shortage. According to the booklet "Citizen Action Guide to Energy Conservation," this action would save a family as much as $55 this winter. Federal agencies are under orders to cut energy consumption by 7 per cent.

Some people may claim that there is no energy crisis. These people feel that we can pull through even without oil from the Middle East. Even if there is no immediate danger of a shortage we can still show concern for our environment by not wasting energy. If Snoopy believes in conserving energy there must be something to it.

* * * *

For those of you who read last week's article on the Trexler Dam and would like to express your opinion to people in authority, here are a few addresses:

Roy Ash, Director
Office of Management & Budget
Executive Office Building
Washington, D.C. 20006

John Busterud, Chairman
Council on Environmental Quality
722 Jackson Place, N.W.
Washington, D.C. 20006

Mr. Robert Blanco, Director Region 3
Environmental Impact Branch
U.S. Environmental Protection Agency
Sixth & Walnut Sts.
Philadelphia, Pa. 19106

Fraternity life offers much to 'Berg

from page 4

tain fraternity loyalty. Every fraternity possesses this spirit through a blending of individuals to make for a close friendly atmosphere.

Perhaps the best way to understand the real meaning of fraternity spirit is through the intramural sports program at Muhlenberg. All six fraternities on campus compete in every sport ranging from football in the fall to softball in the spring.

The intramurals are serious business because by winning a particular sport the fraternity can establish psychological dominance over the other five. Every fraternity wants to win, and it is this strong fraternity spirit which provides the inspiration.

Obviously, there are advantages to joining a fraternity but this occurs at the expense of one's independence of character. Whereas you may have been originally judged as simply a nice fellow, upon joining a fraternity your identity becomes the fraternity's identity around campus for better or for worse.

The stigma attached to being a member of a particular fraternity can be favorable to some people and unfavorable to others.

This labeling is unfortunately part of our culture, and it seems like Muhlenberg students are the rule rather than the exception. Generalizations are always easy to make but at the same time, they are not always accurate.

People should be judged as people and not as a Lambda Chi "animal" or ZBT "throat."

Therefore, to those freshmen who will be joining fraternities, welcome. To the rest who choose to remain independent, you'll be missing a part of college life which will bring back some very fond memories.

Distrust and suspicion will linger

from page 4

We thought he might achieve a measure of peace in the world, and reach a "detente" with the great community powers. And here he certainly enjoyed considerable success. Yet we begin to wonder about the cost when we see the government subsidizing normous sales of grain to the Soviets, and driving the price of meat and bread up at home. We begin to see that "detente" helps the Russian rulers maintain an iron grip on their own people, and brings us no real guarantee of peace.

We thought that he would surely strive to strengthen the Republican party. Yet last year, when he himself was coasting to an easy victory, he did nothing to help the party's candidates. Now it would seem that his actions, and those of his henchmen, have perhaps damaged the GOP more than any single event since the Great Depression.

And we felt certain that a Nixon administration would be comprised of honorable men; there could be no Bobby Baker or Billie Sol Estes scandal. Instead, we have had the ITT affair and the curious aspects of the Russian Wheat Deal. And we have had a new kind of corruption, too: that of Mitchell, Ehrlichman, Haldeman and Dean.

Mules destroy Swarthmore on seven touchdown attack

One play from scrimmage was all the Muhlenberg offense needed to defeat Swarthmore, as the Mules laughed by the Little Quakers 51-0 Saturday.

Swarthmore set the tone for the day by winning the coin toss and subsequently electing to kick off. Jim Stampfle returned the kick to the Mule 33.

photo by Finch

Ron Salley en route to a 162 yard day against Swarthmore.

Mike Reid faked into the line on the first play, then hit Randy Boll flying down the left side of the field for a 67 yard touchdown strike. It was Reid's 6th touchdown pass of the season.

The offense could then have taken the rest of the afternoon off. The Mule defense allowed only 27 yards rushing for the afternoon, and 138 yards passing. Most of the passing yardage came on the last series of the game.

Swarthmore's deepest penetration previous to the last series was the Muhlenberg 43. The last series ended with Doug Bicher's interception and 95 yard return for the seventh Mule touchdown.

The offense did not take the afternoon off, however.

At 4:07 of the first quarter Mike Reid followed the center of his line on a quarterback sneak for a 14-0 lead.

Ron Salley mowed over Quaker defenders 10 yards for the third score at 12:12 of the second quarter.

Less than two minutes later John Mill celebrated his return to action with a 66 yard touchdown dash, only to have it called back for a holding penalty.

By this time, reserve quarterback Bob Shirvanian was running the show. A beautiful pass went for naught when a Swarthmore defender popped Gene Christian in the endzone to jar loose a potential score.

However, Shirvanian put together a fine drive, hitting Walt Staehle twice and doing some good running of his own. Mill got the touchdown with 5:24 left in the half from 2 yards out. The Mules led 28-0.

Muhlenberg again received the kickoff in the second half. Reid and the remainder of the starting team played the 3rd quarter.

Sam Stoval got the first points of the half when he drilled a 36 yard field goal. Stoval enjoyed his finest day as a collegian, connecting on six extra points (one was blocked), and consistently driving his kickoffs high and deep.

Ron Salley got his second touchdown of the game later in the quarter on a 14 yard gallop.

more on page 7

Statistics

Berg		Swarthmore
21	First downs	11
303	Ydg. rushing	27
165	Ydg. passing	138
468	Total offense	165
3-40.0	Punts - Avg.	6-26.7
10-6	Passing att. - comp.	25-11
2	Intercepted by	0
2	Fumbles lost	0
5-54	Penalties	6-55

Quakers: picture of a patsy

by Bill Franz

It takes more than a losing football team to be a loser. The kind of school that other people around the league refer to as a "patsy." The kind of school that gets no respect.

Muhlenberg had a losing football team last year. Remember? A year ago Saturday the Mules were winning their first and only game of the 1972 season. But Muhlenberg still had its respect, and the cure for losing was not very far off. A year's building turned the team around.

On the other hand, Swarthmore is the perfect example of a patsy. They have lost 20 football games in a row, going back to who knows when. Except for the play of a few individuals, I see no way out.

Oh, sure, they may get lucky some week and catch a not so good team on a not so good afternoon and win a game. They may win a few more than that. But they'll still be losers at heart.

The whole attitude at Swarthmore is ridiculous. The crowd, if you can call a few scattered fans a crowd, is like a collection of sadists. They have no apparent desire in seeing their team win, they come out only to watch the slaughter. It reminds you of the Romans turning out to watch a Christians-lions battle.

The press facilities, something which few people notice, are putrid. Common courtesy extended at other schools, such as having a representative greet the press and information corps from the visiting school is currently unheard of at Swarthmore. It doesn't take the president of the college; a member of the athletic department or a student will suffice. But the only Swarthmore person to be found Saturday was busy watching **NFL Highlights** on his portable TV.

The Swarthmore band, and I use the term band loosely, puts on a lousy show. It consists of a ragged parade of students, about half of whom have instruments. Now it doesn't take a 100 plus member marching band with color guard, drill team, etc. to add a little class to a football game. But these guys show up at the end of the second quarter, draft an announcer out of the stands (who immediately upon opening his mouth has this inner desire to attempt to talk like Howard Cosell), and attempt to entertain. They mercifully leave the stadium at the end of their "performance," a welcome turn of events for those who have just endured it.

more on page 9

Female football debuts with 2 away games

To think that girls might understand football, no less possess an intense desire to play the game, might be unthinkable to some sports fans, but not here at Muhlenberg. Two weeks ago approximately 30 girls started working out for the 1973 season.

Interest was sparked last year resulting in a practice team which successfully scrimmaged with Lehigh girls. Actually Lehigh and Lafayette girls made up the first collegiate teams in the Valley and they now sponsor an annual charity benefit game on the weekend of the traditional Lehigh-Lafayette varsity football game.

As Muhlenberg is one of the last schools to hop on the bandwagon in this field of female athletics, the girls are working hard with coach Tom "Coop" Cooper, and advisor Ms. Helene Hospodar to be ready to meet the opposition.

The first official Muhlenberg College Girls' Collegiate Touch Football game is scheduled for 2 p.m. Sunday, November 4 at Sayre Park field at Lehigh. One other away game is scheduled for 2 p.m. Sunday, November 11 with the Moravian girls.

Photo by Finch

George Schoenberger goes after a high pass.

Soccermen crush Lafayette, Kutztown in recent play

by Barry Jacobson

Muhlenberg's soccer squad boosted their NCAA chances last week by posting two convincing non-league victories. First, Lafayette, who was the last team to beat the Mules at home some seventeen games ago, fell by the score of 5-1. Saturday, a large crowd watched as Muhlenberg outplayed a determined Kutztown club to win 3-1. Meanwhile, the Mules remained in second place in the MAC Southern Conference behind Washington, who won convincingly over both Wagner and Western Maryland.

Assuming that the Mules defeat winless Stevens in their last league contest, Johns Hopkins must defeat or tie Washington Saturday for Muhlenberg to once again capture the Southern Division.

Dave Taff, a fullback, opened Muhlenberg's scoring against Lafayette at the two minute mark of the first half. George Schoenberger, who picked up a goal and three assists against the Leopards, assisted on the Mules second goal scored by Dave Lightkep. Lafayette scored once in the next thirty minutes and had numerous other opportunities but senior goalie Dave Slider stopped three one-on-ones in that time span.

Eight minutes into the second half Mule Porta scored with the assist going to Schoenberger. Steve Sechrist and Schoenberger both scored later in the half putting the game out of reach for the Leopards. Slider made fourteen saves, while the Mules outshot Lafayette 24-15. The game ball was given to Coach Lauchnor, who with victory recorded his 50th win as coach of Muhlenberg's soccer team.

more on page 7

Hockey closes season on two 5-0 blankings

by Nancy Thompson

Last week the hockey team played its final two games of this year. Since it overpowered Moravian 5-0 Monday and Philadelphia College of the Bible with the same impressive score of 5-0 Thursday, the team completed its season undefeated.

This fine squad deserves such an

more on page 7

Widener, Swarthmore clobber Mule cross country runners

by David W. Berry

Decisive defeat befell the Muhlenberg cross-countrymen, when Coach Bill Flamish took the Mules to Chester, Pa. to compete against Widener. The Pioneers tore Muhlenberg apart 15-49. Larry Garner, Gary Hart, and Ken Guy all tied for first place for Widener, setting a new record of 26 minutes and 51 seconds over the five and one quarter mile course. For the Mules, Rich Barrett crossed the finish line in 28 minutes and 47 seconds for 7th place.

After suffering this loss, Muhlenberg had another cross-country meet on the road last Saturday. They were again routed. Running on their home course at Swarthmore, the Quakers bombed the Mules 17-44. Placing first for the home team was Bob Zoellick. He won in 25 minutes and 23 seconds. Steve Nix was the first Muhlenberg harrier to cover the four and four tenths mile course. He was in 5th place with a 26 minutes and 48 seconds time.

Despite these two overwhelming defeats, Coach Flamish and his runners have a winning record of 7 wins and 4 losses.

photo by Finch

The Muhlenberg pack is in front now, but Bob Zoellick (hat) and several other Swarthmore harriers passed the Mule runners.

Mules win laugher at Swarthmore

from page 6

The fourth quarter was reserved for the reserves, but the onslaught didn't let up. Leland Lott got his second touchdown of the season on a five yard run. Bicker's interception closed out the scoring.

Salley notched 162 yards on 15 carries and John Mill added 56 on 9 tries. Lott picked up 44 yards on 10 carries, and Shirvanian rushed for another 32.

Consistent line play was evident as the unit of Salvaterra, Cobb, Martinez, Podenak, and Dunne blew their opponents out of the way.

The specialty teams also turned in a fine performance. Bill Ray had two punts over 40 yards and his other boot put the Quakers on their 10. Frank McCants blocked his 3rd punt of the year and narrowly missed two others.

The Mules played as close to a perfect game as can be done. The quality of opponent must also be taken into consideration, though. Swarthmore is now saddled with 20 consecutive defeats. The Quakers are last in virtually every statistical department. It will take another equal performance if the Mules are to knock off Widener this week.

Gridbits . . .

Widener visits Muhlenberg Field Saturday. The winner will be the only remaining undefeated team in the MAC South.

Saturday is EPSY Day. Over three thousand youths are expected, so it would be advantageous to get to the game early. Extra stands are being installed.

The Pioneers drubbed Ursinus 53-0 Saturday. Billy Johnson gained 200 yards rushing, backfield mate Paul Melzer added another 100.

Charlie Salvaterra, offensive tackle, was named to the first team all-MAC for the week. Ron Salley gained honorable mention for his 162 yard output.

Jim Stampfle went into Saturday's game as the second leading punt returner in the nation (College Division). He is averaging 15.2 yards per return currently.

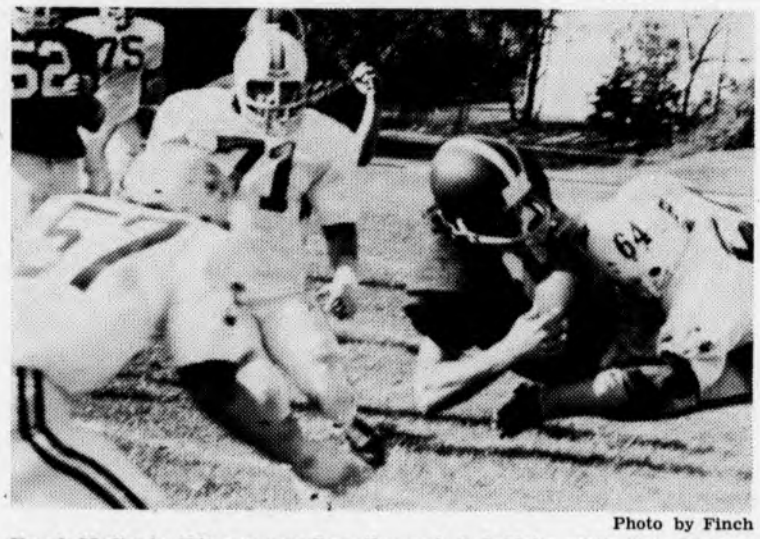

Photo by Finch

Frank McCants (64) swamps Swarthmore's Bob Veise while Pete Molendyke (57) and Steve Correale (71) move in.

Osgood's shutout pace hockey wins

from page 6

excellent record because of the hard work it put into its practices and games. However, the girls' rigid training resulted in winning games.

During the first half of the Moravian game, the 'Berg team had a slight advantage since the cage it was attacking was in the blaring sun. The team overcame that problem and scored when Sally Wagner, the right inner, got the ball past the goalie during a corner. Wagner also got another goal in the first half, and the 'Berg goalie Ellen Osgood came up with a fine save.

The third goal of the half demonstrated how well the team ran like a well-oiled machine. Moravian came close enough to the cage to make a drive, but a member of the 'Berg defense quickly picked up the ball and passed it forward. Becky Potts finally scored after the ball was expertly passed up the field to the driving circle. She was assisted by Sally Wagner.

Early in the second half the squad lost a little steam, but it regained its power in time to obtain two more points before the close of the game. Both these goals were made by Sally Wagner, giving her a total of four. This game was the pinnacle of 'Berg's season.

Although the PCB game had the same score as the Moravian one, it couldn't compare to the teamwork of the Moravian game. The 'Berg team outplayed PCB in every way and totally wiped out its defense.

Again 'Berg scored three goals in the first half with Sally Wagner getting two of them and Becky Potts driving in the other. Three was as much action in the second half when Becky Potts scored again and Janet Cassard, the center, got the last goal for 'Berg for this year. As proved by the shutouts, the 'Berg strong defense added much to the team achieving its outstanding, undefeated record.

The high scorer of the season was Becky Potts with a total of eight goals. She is closely followed by Sally Wagner who got seven. These fine players and skilled upperclassmen and freshmen should continue their nice playing.

MUHLENBERG SPORTS

Booters blast Lafayette; also decision Kutztown

from page 6

Once again, the Mules scored two quick goals and Kutztown found themselves trailing 2-0 with only twelve minutes gone in the first half of the game. Schoenberger scored his eighth goal of the season assisted by Sechrost and sophomore Greg Muntz, the team assist leader with ten. Dave Lightkep then scored for the second straight game with the assist going to Schoenberger. Kutztown scored once before half but Steve Sechrost converted a pass from Schoenberger eleven minutes into the second half to regain a two-goal margin, 3-1, for the Mules. Muhlenberg's defense tightened and once again Slider, playing with an injured shoulder, was superb as the Mules held on to the 3-1 margin to record their tenth win of the season.

As has been the case throughout the year, the Mules outshot their opposition 18-11 and Slider made 16 saves. The Mules concentrate now on defeating Stevens for the eighth league victory and hoping for a Washington loss which would give the Mules the title.

WHAT'S ON

Thursday, November 1

Muhlenberg

7 p.m. Student Council meeting. Union.

8 p.m. Capitalism Seminar. Union.

10 p.m. Contemporary Eucharist. Chapel.

9:30 p.m. MET production. **Collision Course.** Nite Owl.

Friday, November 2

Muhlenberg

3 p.m. Cross Country vs. Haverford and Ursinus. At Haverford.

4:30 p.m. Bible Study. Union.

7:30 & 9:30 p.m. MET production. **Collision Course.** Nite Owl.

Cedar Crest

7:30 & 10 p.m. Marx Brothers in **Duck Soup,** W. C. Fields in **The Barber Shop, Big Thumb,** and **California Bound.** Plus cartoons of Bugs Bunny, Pink Panther, and Road Runner. College Center Theaer. Adm. 50¢.

Lafayette College

8 p.m. Fine Arts Society Film is **Un Chien Andalou** (France) and **The Exterminating Angel** (Mexico). Pardee Auditorium. Annual membership $3.

Saturday, November 3

Muhlenberg

All Day. EPSY Day.

9 a.m. Temple University Graduate Program. Bio. 125-127.

1:30 p.m. Football vs. Widener. Home.

7:30 p.m. Union Board Films. **Horsefeathers** and **The Committee.** Garden Room. Adm. 75¢.

Cedar Crest

7:30 & 9:30 p.m. Film. **The Corpse Grinders.** College Center Theatre. Adm. 50¢.

Lafayette College

8 & 10:30 p.m. Film Gallery. **Play It Again, Sam.** Pardee Auditorium.

Sunday, November 4

Muhlenberg

11 a.m. Worship Services—Holy Communion. The Rev. Dr. John Gensel, pastor to the Jazz Community, New York City. Chapel.

3 p.m. Recital—Ann Rylands, violinist, and Barbara Speer, pianist. Chapel.

Moravian College

7 & 9 p.m. Film Festival. **Nights of Cabiria.** Prosser Auditorium. Adm. $1.

Lafayette College

8 p.m. Film Gallery. **Play It Again, Sam.** Pardee Auditorium.

Monday, November 5

Muhlenberg

MASCAC Cross Country at LaSalle.

8 p.m. Convocation Speaker. Dr. Germaine Brée. "Albert Camus: a Reappraisal."

Tuesday, November 6

Muhlenberg

8 p.m. Concert. Pennsylvania Brass Quintet. Chapel.

Cedar Crest

12 noon & 12:30 p.m. Film. **Dick Tracy,** Chapter 11. Coffeehouse. Adm. 10¢.

Moravian College

7:30 p.m. Trembley Lecture Series. "Population and Malnutrition." Dana Lecture Hall. Adm. Free.

Wednesday, November 7

Muhlenberg

10 a.m. Matins. Chaplain Bremer. Chapel.

Lafayette College

8:30 p.m. Little Theatre. **Present Laughter,** by Noel Coward. Hogg Hall. Continuing thru Nov. 10. For information call 253-6281, ext. 330 between 1 & 3:30 weekdays.

Mardi Gras time is here again

THE JUNIOR PROM ON NOVEMBER TEN

Cocktails at 7:30, dance at nine.
The dress is semi formal, so all will look fine
All are invited in each & every class
For music & dancing, come en mass
There are games to play & prizes to be won
A pinate to be broken, and still we're not done
An enjoyable time is in store for all
In the garden room of the union this fall
Excuse the vernacular & excuse the rhyme
But I did this whole poem in my spare time.

WMUH 89.7 STEREO

Thursday

3-6 p.m. Rock, Ron Pariser.

6-9 p.m. Evening Concert (classical). Karen Reynolds.

9-11 p.m. Progressive Rock, Pete Auster.

11 p.m.-2 a.m. Progressive Rock. Rick Evan.

Friday

3-6 p.m. Rock. Marc Schwartz.

6-9 p.m. "Gathering Dust." Rick Braunschweiger.

9 p.m.-2 a.m. Progressive Rock. (Dave Dearden).

Saturday

8-11 a.m. Rock. Philthy Phil.

11 a.m.-1:30 p.m. Rock. Dan Simpson.

1:30-4 p.m. Muhlenberg College Football (on AM and FM) vs Widener.

4-9 p.m. Rock. Dave Long.

9-12 p.m. Rock Cycle.

12-3 a.m. Cycle (Progressive Rock).

Sunday

3-6 p.m. Progressive Rock. Bob Goodman.

6-8:30 p.m. Progressive Rock. Sue Meyer.

8:30-9 p.m. Brainstorming (Public Affairs). Rich Schifreen.

9-11 p.m. **Unique.** (Specialty Program). Jon Phillips.

11 p.m.-2 a.m. Progressive Rock. Rick Creager.

Monday

3-6 p.m. Rock. Trudy Fatzinger.

6-9 p.m. Evening Concert (classical). Sue Meyer.

9-11 p.m. Progressive Rock. Mark Carberry.

11 p.m.-2 a.m. Progressive Rock. Rick Creager.

Tuesday

3-6 p.m. Rock. Rick Frederick.

6-9 p.m. Evening Concert (classical). Tom Moessner. With delayed Chapel Service - 8 p.m.

9-11 p.m. Jazz. Gary Zettersten, John Epps.

11 p.m.-2 a.m. Progressive Rock. Jon Phillips.

Wednesday

3-6 p.m Rock. Allen Weiner.

6-9 p.m. Evening Concert. (classical). Peggy Smith.

9-11 p.m. Folk. Becky Saeger.

11 p.m.-2 a.m. Progressive Rock. Bob Goodman.

Local events and weather can be heard on the hour.

Attention Muhlenberg Community: ODK invites you to a Game Night this Friday, Nov. 2, from 8 till 10 P.M. During this time all games in the Game Room will be free of charge — and refreshments will be served!

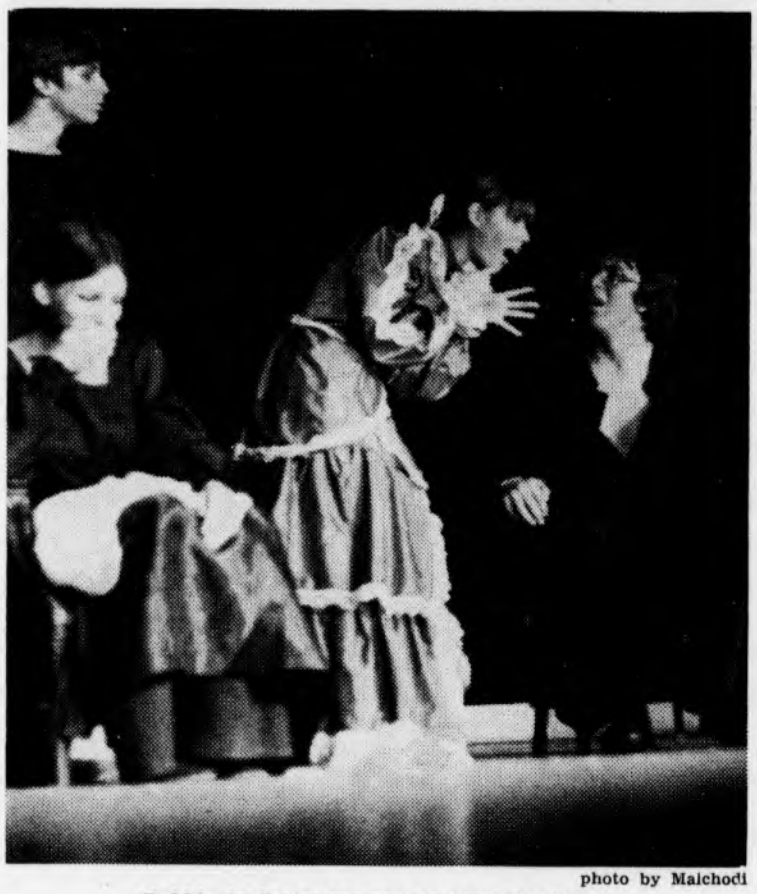

photo by Malchodi

Debbie de Castro gestures to Scott Goodling.

'Grand Siécle' holds attention

by Rosa Palmer

"Louis XIV and 'Le Grand Siécle,'" presented Wednesday October 24 succeeded quite well in giving a lively rendition of the cultural climate of 17th century France. The multi-media program consisted of demonstrations of the music, art, and drama of the period.

A four-member musical ensemble opened the evening with "Sonata in C for Alto Recorder" by French composer of the period, Jean-Baptiste Loeillet. This piece is dignified and highly rhythmic, yet lyric melody line was handled expertly by Dr. Henry Schmidt of the music department on the recorder.

Other members of the ensemble were Faith Frieberg, who accompanied on the harpsichord, Dan Witorek, who played cello, and Bonnie Gustafsson, who also performed on the recorder in the second piece done by the group, Loeillet's "Trio Sonata in F for Two Alto Recorders and Basso Continuo."

The high point of the presentation was undoubtedly the rendition of Moliere's most famous comedy, "Le Médecin Malgré-lui (The Doctor by Compulsion). Directed by Dr. John Pearce of the French department, the production surmounted the difficulty of bringing a 17th century play to life on a 20th century stage with its wittiness, sexual puns and overtones, and physical comedy, and it held the audience's attention throughout.

Scott Goodling turned in an excellent performance in a difficult role as Sganerelle, a lazy woodcutter who is tricked and coerced into playing the role of a doctor of medicine. Sganerelle's character dominated the production and held it together during several moments when the acting otherwise was not up to par.

The program closed with a lecture and slide presentation by Dr. Ellen Callman of the art department on the art and architecture under Louis XIV.

Dr. Callman stressed the importance of classical influence and a growing French nationalism on the artists of the time. Poussin's "Rape of the Sabine Women," perhaps influenced by Roman friezes, was shown as an example of the classical spirit. The palace of Versailles and the Louvre were used to illustrate the importance of finding a style of architecture that was truly French and would demonstrate the "gloire" of Louis XIV in its grandiose and baroque beauty.

This part of the program would have benefited from better organization, but the slides did provide a graphic and colorful picture.

On the whole, though, the program did succeed in its purpose: to give an opportunity for students and faculty from many departments to cooperate and use their talents in generating a better understanding of human accomplishment.

photo by Malchodi

Skip Blake and Scott Goodling in a scene from "Le Grand Siécle."

French king's life portrayed

by Gary E. Eisenberg

Robert Rossellini's film **The Rise of Louis XIV** was shown Thursday, October 25, in the Trumbower Science building. This film is a part of the two-day program entitled, "The Age of Louis XIV."

Louis XIV began his reign in 1643 and remained in power until his death in 1715. During his reign the areas of the arts, letters, and statesmanship prospered in France.

The **Rise of Louis XIV** attempts to present a picture of life in the court of Louis XIV as he gradually consolidates his power.

The film opens with First Minister Mazarin on his death bed. Upon his death Louis XIV takes control of the French government. From this point on, Louis works to establish his complete control of governmental powers in France.

While the film didn't give an accurate picture of the passage of time—i.e. the Palace of Versailles appeared to be built in a matter of days—it tended to depict life in Louis' court very clearly.

Its ability to provide an atmosphere of realism was very good, and it was certainly enhanced by the use of English subtitles instead of dubbing out the original French.

If nothing else, this film provided an interesting view of the ritual and clothing in the court of Louis XIV.

Wolfe provides historical insights into Louis XIV

by Linda Levy

John B. Wolfe, a scholar of seventeenth-century French literature recently lectured about Louis XIV. He discussed the work of the French king and the enjoyment Louis had in ruling the French people from 1715-1774.

Several people, the foremost being Mazarin, trained Louis to undertake the responsibilities of politician and statesman. The King needed specialized training to undertake his multifaceted tasks.

The position of the French king was sacred, since the people assumed that members of royalty acquired God's blessing and judgment in order to obtain protection. It was believed that the King's touch would cure people by means of magic. In the position of Sacred ruler, the King was a personification of the state.

Louis was a propaganda figure who was at the "top of the hierarchy of men and families—forming the pinnacle of the family structure."

At the age of 28 or 29, Louis wrote his memoirs, in order to instruct his son on the role and duties of the King. In undertaking the responsibilities of ruling, Louis informed his son that it was imperative to have the support of capable and honorable men and the best of this group for conducting governmental affairs.

The greatest function of the King is to "solicit the advice of wise men." The Sun King supervised all the activities of his attachés and was eager to gather divergent opinions to arrive at the truth.

In order to obtain a complete perspective of his kingdom and the world situation, he corresponded with other kings and constantly used foresight in order to be prepared for unforseen circumstances.

There was no separation of powers involved and judicial affairs were simply an extension of the King. During one-half of the reign, the King listened to specific complaints in designated periods. Justice was attained by the King's counsel, a chancellor, or the regular court.

Louis was the last King to personally appear on the battlefield. "The King led his vassals into welfare for the welfare of the kingdom."

During the 17th century, military organization swiftly changed. The mercenary army changed to the Royal Army. In the 1680's soldiers were provided with uniforms. Problems arose in the "table of ranks" and the "art of fortification.".

There was the perennial problem involved in the change of command, if an officer were killed.

In the art of fortification, mobile warfare was not feasible.

The great victories won during the reign of Louis, were achieved by men of humble origin. He consistently chose men with extraordinary ability.

When the King was unable to go to the field personally, he frequently sent his son or grandson to the front with the warning, "don't interfere with the work of soldiers, carry prestige of royalty to the army."

The King controlled the church, which was an important property of the crown.

The basic conception of the King was a model, purifying the head of God. Being considered an embodiment of the duty, was a factor in developing the morals and manners of the people.

First Louis attempted to be a good man, then a great King. He followed the pattern of Christian life in an effort to prevent the moral pollution of his kingdom.

As King he saw that he "must impress his people with glory and the significance of nature by way of the arts and architecture.

During his reign, the magnificent palace of Versailles was erected. The purpose of architecture was to "embody the importance of the state and to exemplify the power and prestige of the nation.

Louis saw the role of a ruler in modern society on a broad scale. Modern society "required supervision by experts, and the development of arts, sciences, and letters to give significance to the culture in which he was leader.

MCA film "A Test of Faith" Shows Managuan tragedy

by James Junker

"A Test of Faith," a film shown in the Science Lecture Hall on Monday, was designed as a kick off for this year's World University Service drive.

Last year various campus organizations including MCA and APO were able to raise $800. This money went to aid victims of the Nicaraguan earthquake of last December.

The film specificially showed the efforts of local Managuan churches in the distribution of food, clothing and medical assistance. They passed their "test of faith" in that they were able to persevere despite the massive destruction which was on all sides.

Since the movie was not designed specifically for students, there were sections of the film which seemed more appropriate for a women's missionary society meeting. However, the sights of people working together to rebuild their community were heartening. Human need was the only criterion for a person's getting aid. Social, religious, or racial barriers were pushed aside.

The film itself was nicely photographed. There were good contrasts between the hope expressed in the people's faces and the awesome destruction which was all around.

The movie did have a disturbing sub-theme. It took a major catastrophe to get the people to work together. Prior to the earthquake the various groups depicted in the film had been going their separate ways, unable to cooperate until they were compelled to by tragedy.

Photo by Graves

John Wolfe lecturing on Louis XIV

New RECREATION HOURS are now in effect in Memorial Hall.

Mon. thru Fri. 6:30 p.m.-9 p.m.
Sat. 10 a.m.-4 p.m.
Sun. 1 p.m.-5 p.m.

Gym shoes must be worn and ID cards must be presented to obtain equipment.

NOTICE TO FRESHMEN

Basic Opportunities Grants of the federal government are still available. The deadline for filing for these grants is February 1, 1974. Applications are available at the Placement Office.

APO's semesterly blood drive will take place on November 14, 16, and 17. Interested persons may sign up in the Union lobby starting today.

Violinist Ann Rylands, music lecturer at Muhlenberg, who will give a recital this Sunday at 3 p.m. in the Chapel. She will be accompanied by pianist Barbara Speer. Rylands is familiar to Muhlenberg recitals, having performed several times in the past few years. The performance is open to the public at no charge.

NEWS BRIEFS...

Student retreat

The agenda for the Muhlenberg-Cedar Crest retreat is presently being formulated by the twenty students and two faculty members who will be staying at the Lutheran Center for Education and The Arts at Glenn Ford this weekend.

The retreat is being sponsored by the Educational Lab through a grant by the Danforth Foundation. The purpose of the retreat is to establish an informal atmosphere for communication among the students. The following ten students from Muhlenberg were selected after their applications were carefully considered by randomly appointed colleagues: Ron Servi, Dennis Klein, Tom Barry, Dan Bernstein, Kris Leesment, Hank Geissler, Nancy Hutton, Tom McGrath, Kent Rissmiller, and Ron Springel.

The students will be departing Saturday morning and expect to arrive at the Lutheran Center for lunch. The Lutheran Center is located outside of Philadelphia, near Roosevelt Blvd. and Grant Ave.

The agenda is loosely arranged in order to be flexible to student wishes. Saturday afternoon will consist of four groups discussing the stereotype student of each college, followed by a game of touch football. The evening session Saturday, and morning session Sunday are being left open.

Hopefully the students will depart Sunday with better knowledge about each other, and the institutions which they are representing in this cooperative venture.

Jazz Worship

Jazz pianist and composer Eddie Bonnemere and the Rev. Dr. John Garcia Gensel, full-time pastor to the jazz community in New York City, will lead a special eucharistic service at Muhlenberg College on Sunday, Nov. 4.

The service, with music composed by Bonnemere, is entitled "A Joyous Celebration" and will begin at 11 a.m. in the Chapel. The Rev. Dr. Gensel, a familiar guest on numerous New York radio and network television programs, will be guest chapel speaker at the service.

The Bonnemere music will be presented by New York City musicians and members of the Muhlenberg Choir.

Ordained in 1943, Rev. Gensel has served congregations in the United States, Puerto Rico, and Guam. In 1965 the Board of American Missions called him as full-time pastor to the jazz community in New York working out of St. Peters Lutheran Church near the United Nations.

In the liturgical world, Bonnemere is acknowledged to be one of the world's foremost living composers. He has been nicknamed "the Mass composer with the mass appeal" for the five Catholic Masses he wrote. He has also written music to the Lutheran liturgy, and many preludes for vesper services connected with the Lutheran worship.

Bonnemere enjoys the unusual role for a modern day composer of being able to conduct his own Masses each Sunday for the past few years. In these Masses he conducts an eight-piece orchestra, the church choir, and lay members in the performances held in Harlem.

Karate at Crest

On Friday, November 2, at 8:00 p.m., the Coffeehouse Committee of Cedar Crest College will present a demonstration of the martial arts, including Kung-Fu, Karate, Judo, Akido, and KobuJitsu, in the Coffeehouse of Cedar Crest's College Center.

With the popularity of the Kung-Fu movies and TV show has come a renewed interest in these ancient arts of "empty hand fighting." The demonstration will not only be a "what to do, how to do it" type thing, but will also include the history and thought behind the movements, the legal aspects of using martial arts as a form of defense, the difference between the various styles and systems, and the use of a few of the oriental weapons.

Letters to the Editor

from page 5

the resignation of any of its members but may not arbitrarily remove a member who refuses to resign. However, when Walt refused to resign, Student Council decided to remove him from his elected office.

These sentiments are not new as seen by the fact that Student Council has suffered under the burden of many resignations due to disenchantment with Council and personality conflicts. Certain Council members insist on flaunting their elitism, ego tripping, and pursuing personal vendettas.

Therefore, we feel that Student Council should reinstate Walt Staehle as president of the Class of 1976.

Sincerely,
Laura Fentin '76
Bruce Lukens '76
and various members of the Class of '76.

To the Editor:

The problem of where to house students during the January term seems to have been poorly handled by the Dean of Students' office and this has caused much resentment.

What Brown Hall residents are protesting about is not that room must be found to house those who will remain on campus during January but rather that the administration seems to have lacked both gool judgment and any consideration for the residents.

Students were notified by mail in the middle of October that they might have to vacate their rooms, even though the deadline to register for Janary term courses is not until November 1. It was impossible for the administration to know at that time how many students would be affected and how many rooms would be used.

Women were not **asked** if they would be **willing** to vacate their rooms; they were simply **told** that they might have to do so.

The inconvenience of having to remove all of one's belongings from a room is obvious, but it is particularly bad for those who live at appreciable distance or who would normally take a plane home for Christmas. No indication has been given that these students would be considered by having their rooms given out last.

It is also to be remembered that all this moving out will be done about three days before Christmas.

The problem of storage and security is also pressing. College women living less than a certain number of miles from school have never been granted summer storage space because it was so limited. Where is the space going to come from for the extensive storage that will be done this January? And will the mileage still hold?

In the past, items have been damaged while in summer storage but the college has always refused responsibility for this damage. Previously the items have been left by choice; now the college is **forcing**, or seems to be baring, storage upon its residents. Yet it still will not assume responsibility. And, with people living in the dorm, there is a chance that unoccupied rooms may be broken into. Who is responsible?

All students in Brown were required to fill in and **sign** a damage report specifying the condition of the room when they were issued it and stating that they would be responsible for any changes in the room's condition when they moved out. What happens if damages are inflicted on the room by its January term residents?

Some students have paid for refrigerator rental for a full academic year. What will happen to the appliances? Obviously the electricity cannot be turned off, yet why should those who have not paid for their use have use of them?

Residents with phones in their rooms will find they must pay additional charges to have the phone service disconnected or suspended —charges they might not have incurred.

The administration's bind is clear. But the residents of Brown are in one too, and they will keep asking "Why us?" in the face of what appears an arbitrary and dictatorial decision.

Sincerely,
Second Floor, Brown Hall

Brass quintet

The Pennsylvania Brass Quintet will be featured in concert in the Chapel on Tuesday at 8 p.m.

The quintet includes two trumpets, a Frenchhorn, a tuba, and a trombone.

The concert will feature works from the baroque period and twentieth century, including a Lenel work.

Quakers: picture of a patsy

from page 6

And the team? Well, 51-0 could speak for itself. Couple that with 19 other losses. Add not much desire to improve. Every year, practically the entire team quits. Which doesn't do wonders for building any kind of nucleus for a future.

I noticed one exception. John Humhprie showed hustle the entire game. And with :30 to go, and the score at 44-0, he chased Doug Bicher the length of the field after the latter had intercepted a pass. He had little chance of catching Bicher. But he had the pride to try. A few of his teammates should take a lesson.

I heard one Muhlenberg administrator call Swarthmore a "hot dog operation." That it is indeed. All of what Swarthmore is exemplified by the public address announcer congratulating the scoreboard timer for being "only five seconds off" the official time for the third quarter. Let me add my congratulations. Somebody down there seems to be on the verge of doing something right.

Choir recital great

from page 10

tal effect can only be heard by the audience. It's just not the same sound one hears when surrounded by clarinets and sopranos.

The balance within the choir and orchestra was quite good, and for the most part the choir and orchestra maintained a good equipibrium. There were only a few spots where either choir or orchestra were too strong, or where the one seemed to "run away" from the other. The intensity of the music helped to keep the performers unified musically.

Canadian films show unique style

more on page 10

The short features his journey down the river and subsequently his battle against nature. The camera, set at times high above the river, shows how tiny and weak is the man in comparison to the rapids.

The high mountains parallel the river adding to this dimension, and color enhances its beauty.

Wrestling is a candid look at what can sometimes be a terrifying, yet funny sport. This exposé on the sport is presented as a battle between wrestler-wrestler, and wrestler-audience.

The camera focuses on each participant in varying perspectives.

Corral was a story about a Cowboy taming a rebellious pony. **The Cars in Your Life** featured sped-up action in looking at how cars dominate our lives.

'Tubular Bells' is promising

from page 10

and wind instruments. The instrumentation runs the gamut from such conventional standards as acoustic guitars and Hammond organ to such oddities as glockenspiel, flageolet, and of course "tubular bells."

The result of Oldfield's efforts is an extremely satisfying musical work. **Tubular Bells** explores many musical modes ranging from soft, sweet piano to heavily thudding drum with gutteral vocal accampaniment. The production of the album is no less praiseworthy than the actual music as all the different themes, like so many ill-sorted puzzle pieces, had to be fitted together into one cohesive composition. This has been done quite admirably and the work holds together very smoothly from the opening subdued piano arpeggios to the boisterous sailor's reel which concludes the album.

Just for the listening **Tubular Bells** is an excellent work, but when one considers that it is the singular effort of just one man the appreciation becomes even greater. The choice of an American debut album for the Virgin label was well made, and with such an auspicious start we might expect to hear many more aural delights from Virgin.

photo by Nehring

Joe Bavonese, Gail Nelson, Ellen Nemesnyk, Cindy Schwartz, and Ken Wonderland prepare for "Stars and Stripes."

Experimental theatre

Six one-act plays to open

The Muhlenberg Experimental Theater will present a group of six one-act plays, tonight and tomorrow night. The production, taken from the book "Collision Course" will be presented in the Night Owl at 9:30 on Thursday, at 7:30 and 9:30 on Friday.

The plays are directed by Junior John McLaughlin, and represent his first attempt at directing.

Following is a brief description of the various plays.

"Mama as She Became, Not as She Was" presents an old dying mother recounting the blessings of her life, as her children stand around her. This play stars Ellen Nemesnyik, Sally Rubenstein, and Jim Miller.

"Thoughts on the Instant of Greeting a Friend on the Street" is a look at how people contemplate their futures. Sally Rubenstein and Ken Wonderland star in this play.

"Wandering" is a fast moving play where a young man is harrassed by people in his life. Joe Bavonese stars as the young man, while Gail Nelson and Kevin O'Connor play his tormentors.

"Metaphors" is a confrontation between an admissions counselor, Kevin O'Connor, and an applicant, Jim Miller.

"Animal" is an excellent monologue of a deranged mother, Cindy Schwartz, scolding her tree-dwelling daughter.

The finale is a fast moving Americana satire titled "Stars and Stripes." Numerous authors and fictionists are portrayed in abnormalities of their characters. Ken Wonderland, Cindy Schwartz, Joe Bavonese, Kevin O'Connor, Ellen Nemesnyik and Gail Nelson play the writers in contact with one another.

Marx Bros.' 'Horsefeathers' and 'The Committee' shown

Union Board will present **The Committee** and the Marx Brothers' **Horsefeathers,** Saturday night at 7:30 in the Garden Room.

In **Horsefeathers** Groucho plays Professor Wagstaff, newly appointed president of Huxley College. Zeppo is the star football player who is romanced by Thelma Todd. Todd is in the pay of gamblers who want her to extract the football signals from Zeppo.

Chico runs an ice delivery service out of a speakeasy. He delivers block ice with booze imbedded in the blocks.

As anyone who has ever seen a Marx Brothers film knows, each brother plays himself. Despite the fact that they grew up in New York, Chico has an Italian accent, Groucho has his own distinctive speech, Harpo never says a word, and Zeppo is pathetically normal.

Horsefeathers is one of the Marx Brothers' best films. Starring with the Brothers and Thelma Todd is David Landau.

The Committee is a filmed performance of one of America's funniest improvisatory Groups of the same name. The San Francisco-based group has performed successfully on college campuses across the country.

Produced in 1969, the film features 19 skits in which the group's satirical barbs hit all targets from sex, drugs, and music to politics, patriotism, and police. Included among the skits are: "Army Psychiatrist," "Housewives' Pot," "Black Like Me," Blind Date," and "Greed."

Admission for the program is 75¢.

Friday night, Cedar Crest will present **Duck Soup,** another Marx Brothers classic.

Duck Soup is a political satire set in the kingdom of Freedonia, of which Groucho is the nw prime minister. Often hailed as the best of the Marx Brothers, the film caused quite a stir when it was first released.

Shortly after it first opened, the mayor of Fredonia, New York, wrote a letter to Paramount saying: "The name of Fredonia has been without blot since 1817. I feel it is my duty as Mayor to question your intentions in using the name of our city in your picture."

Groucho Marx and a noted professor.

Groucho wrote back: "Your Excellency: Our advice to you is to change the name of your town. It is hurting our picture. Anyhow, what makes you think you're Mayor of Freedonia? Do you wear a black moustache, play a harp, speak with an Italian accent, or chase girls like Harpo?

"We are certain you do not. Therefore, we must be mayor of Freedonia, not you. The old gray Mayor ain't what he used to be."

Also presented will be three W. C. Field shorts, and some Bugs Bunny, Road Runner, and Pink Panther cartoons.

Choir and Camerata give fine concert

by Bonnie Gustafsson

On the evening of October 27, Egner Chapel was the scene of a top-notch musical presentation.

The Muhlenberg College Choir, along with the Valley Camerata orchestra and chorus, performed in a joint concert directed by Dr. Allan Birney.

Opening the program, and setting the mood for the evening, the orchestra played Beethoven's popular Egmont Overture. Then the combined choirs entered **en masse** (about a hundred voices in all) to present the featured work, Brahms' **German Requiem** with the orchestra and soloists Donald Barnum and Virginia Piquette.

The Requiem is a mammoth work of art, not so much in size as in intensity. It is awesome and immediately comforting, unlike the Roman Catholic "dies irae" type; it is, in fact, charismatic, which could be seen reflected in the faces of the audience.

Admittedly, it isn't easy for a participant to write a totally objective review; however, I am thankful that I can give the performance a favorable one. The to-

more on page 9

photo by Finch

College Choir

Original techniques seen in seven Canadian shorts

by Dennis Klein

Canada's contribution to the Free University International Film Festival provided an excellent example of varying film-making techniques. **Seven Surprises,** a compilation of award winning shorts by the National Film Board of Canada, made original use of music, animation, color, and perspective in achieving many unusual effects.

The works by Norman McLaren, **A Chairy Tale, Neighbors,** and **Le Merle,** present the viewer with three different perspectives of the constant action taking place on the screen.

A Chairy Tale is set in a black background complemented by a white chair, and a white clad man. The effect of the man chasing a kitchen chair, set to this background, is totally unqiue.

Neighbors utilizes McLaren's "pixillation" technique for animating live actors and real objects. Pixillation takes the participants and puts them in constant action and dissimilar positions in their battle for a flower growing on the property line.

All three of the McLaren shorts are set to music which serves as a melodic background to the camera effects.

The perspectives presented through the camera help to make **Nahanni** and **Wrestling** a success. **Nahanni** is the story of a 73-year-old prospector who lives in search of gold and glory.

more on page 9

Mike Oldfield's solo effort proves a musical treat

by Rick Krieger

It is perhaps somewhat pretentious for a virtually unknown artist to release an album that features himself and no one else. Even the greatest known artists do not all succeed at such individual efforts, notably Steve Winwood, whose attempted solo effort developed into **John Barleycorn Must Die** by Traffic. Of course, we do find exceptions, and one exception is **Tubular Bells.**

Tubular Bells, the first American release on the British Virgin label, features Mike Oldfield, originally a child prodigy who was playing and recording professionally at the age of 14. But for a few incidental back up parts and some extrinsic background vocals, Oldfield creates every note on the album using various string, keyboard, percussion,

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MUHLENBERG WEEKLY

Volume 94, Special Edition, November 7, 1973 Muhlenberg College, Allentown, Pa.

Last semester's course evaluations tabulated

These course evaluations were prepared by the Course-Faculty Evaluations Committee of Student Council. The complete numerical tabulations of the responses will be posted on the bulletin board by the Registrar's Office. The decision to print only the following short summaries was made by Student Council to save money. —ed.

ART
ART 2 HISTORY OF ART
Dr. Callman 33/44 responses

There were 2 tests. The professor was not familiar with the text that students were supposed to read and this caused confusion in interpretation of test answers. Some students found the tests fair while others felt that marking was ambiguous and unfair. Students suggested that less emphasis be placed on memorizing dates. It was not clear exactly what was expected on tests. Dr. Callman did not show much interest in students. The class was split on the question of taking another course with her.

ART 3 CONTEMPORARY ART
Mr. Colarusso 21/41 responses

Lectures were good, usually excellent. The text was good. Tests were a balance between memorization and undrstanding. They were usually difficult and long. Grading was hard. There were unannounced quizzes in the first part of the semester. Three museum reports were assigned and most students found them helpful. Almost all of the students responding would take another course with Mr. Colarusso.

ART 5 ART IN ELEM. GRADES
Mr. Colarusso 7/17 responses

Lectures were well-organized. Instead of tests there were quizzes. The museum reports and book reports were helpful. Opinion on the usefulness of the morgue was mixed. There was too much work. The class could use a more relaxed atmosphere. Some students were bothered by Mr. Colarusso's seeming iimpatience with questions and his sharp criticism of students. Others felt that he was merely trying to get the best out of each student. The majority of the students responding would not take another course with Mr. Colarusso.

ART 9 MEDIEVAL ART
Dr. Callman 9/9 responses

There was no textbook and students felt this was detrimental to the course. Library research took the place of a text. An oral and a written report were required. Better organization and a syllabus would have been helpful. The majority of the students responding would take another course with Dr. Callman.

ART 10 PAINTING IN NORTHERN EUROPE (1400-1570)
Dr. Callman 14/14 responses

Students expressed a general appreciation of the paintings studied and the stimulating lectures. However, it was mentioned that the lectures, although interesting, were not always well-organized. Two short papers of questionable value were assigned. Students complained that it was difficult to find adequate research materials in the Muhlenberg library on the topics assigned. There was general dissatisfaction with the tests. Students felt that test questions were not always clearly worded and the grading system was unclear. Most of the students felt that there were not enough tests. Despite these complaints, all of the students would take another course with Dr. Callman.

Mr. Sternal's classes were not in session at the time of this survey as he was on his way to Korea.

BIOLOGY
BIOLOGY I GENERAL BIOLOGY
Mr. Weaver 11/24 responses

The textbook was not needed much. Elimination of the second lab test would make the course more enjoyable. Prof. Weaver speaks slowly. Most of the students responding would take another course with him.

BIOLOGY 2
GENERAL BIOLOGY
Dr. Vaughn 31/93 responses

There was no text. Lectures were usually good or excellent. The 2 tests were fair and thought-provoking. Dr. Vaughn was able to keep the students interested in the subject matter despite the fact that most of them said they were not fond of science. Almost all of the students responding would take another course with Dr. Vaughn.

BIOLOGY 6 HUMAN ANATOMY AND PHYSIOLOGY
Mr. Paul Weaver 50/74 responses

The textbook was not very good. The one from the previous year was better. Tests were picky at times and difficult. Mr. Weaver was frequently hard to understand because he talked fast and slurred his words together. His writing on the board was hard to read. He seldom looked at the class. The students responding were split on the question of taking another course with Mr. Weaver.

BIOLOGY 8 ORNITHOLOGY
Dr. Trainer 30/50 responses

There were 3 tests which sometimes concentrated on trivia. The Final was an identification of birds in the field. The field guide was helpful. The course was enjoyable despite the early morning labs which were "for the birds." Dr. Trainer sometimes speaks too softly while lecturing. Almost all of the students responding would take another course with him.

BIOLOGY 21 CORE 1
GENERAL BIOLOGY
Dr. Schaeffer 10/65 responses

Lectures were good or excellent. The textbook was seldom used. Tests were tricky but thought-provoking. The majority of the students responding would take another course with Dr. Shaeffer.

BIOLOGY 22 CORE 1
Dr. Oplinger 5/47 responses

The textbook contains good reference and supplementary material. Due to the great amount of work it was suggested by most students that the course be lengthened to two semesters. The portion of the class responding was split on whether to take another course with Dr. Oplinger.

BIOLOGY
BIO. 32 CORE II MOL. AND CELL. BIOLOGY
Dr. Vaughn 56/69 responses

Lectures were good. The text was excellent, it was used mainly for reference. Tests were difficult but covered major points. Test questions were occasionally ambiguous. Some of the students felt that grading was hard. The pace of the course was much too fast. Almost all of the students responding felt that Dr. Vaughn was a great professor and most of them would take another course with him.

BIOLOGY 34 VERT MORPH
Dr. Trainer 36/42 responses

Lectures were good. There were 3 lecture tests and 4 lab tests. The Final was a lab test. Questions on the tests were sometimes obscure and grading was described as "mysterious" by some. The text was good but wasn't used much. Dr. Trainer was very helpful. Almost all of the students responding would take another course with Dr. Trainer.

BIOLOGY 36 ECOLOGY
Dr. Oplinger 16/20 responses

The textbook was considered very good. Tests were reasonable but long. The one required paper was beneficial for most of the students. The weakest point was the lab work and lab reports. Lab reports were too numerous while lab work was not related to the lecture. The lectures should have been a little more informal. Most of the students responding would take another course with Dr. Oplinger.

BIOLOGY 39 EXP. CYTO. & EMBRYO.
Dr. Weston 17/23 responses

The textbook was not needed but was helpful for clarifying lectures and supplementary reading. There were no papers. Tests were fair but covered a lot of material Dr. Weston was liked by his students but occasionally went too fast. All of those who responded would take another course with him.

BIOLOGY 41 MICROBIOLOGY
Dr. Vaughn 17/22 responses

The textbook is good but was seldom used. There were no papers. Tests were difficult but fair. A closer tie between the lectures and a text would have been more beneficial. Most of those responding would take another course with Dr. Vaughn.

CHEMISTRY
CHEMISTRY 2
GENERAL CHEMISTRY (BA)
Dr. Stehly 4/13 responses

The lectures were considered excellent and the tests were fair. All of those responding would take another course with Dr. Stehly.

CHEMISTRY 4
GENERAL CHEMISTRY (BS)
Dr. Mortimer 52/166 responses

The textbook was good. The tests varied in difficulty but were usually fair. A revision of the lab program was suggested; primarily to provide more benefit and better understanding of the labs. Problem examples other than those in the book would be helpful. A majority of the students responding would take another course with Dr. Mortimer.

CHEMISTRY 26
INSTRUMENTAL ANALYSIS
Dr. Shive 7/7 responses

The text was good. The main complaint with the course was that there were too many long lab reports to write. All the students would take another course with Dr. Shive.

CHEMISTRY 34
ORGANIC CHEMISTRY
Dr. Smart 14/130 responses

The text was considered pretty good though some students seudom opened it. Tests were fair. There were no papers. Grade consciousness was excessive in the class. Almost all students responding would take another course with Dr. Smart.

CHEMISTRY 36 ORGANIC QUALITATIVE ANALYSIS
Dr. Smart 6/7 responses

The textbook was very good. Tests were fair. Labs, though at times frustrating, were beneficial. The key problem with the course was overemphasis on grades. All those responding would take another course with Dr. Smart.

CHEM. 42 ELEM. PHYSICAL CHEMISTRY
Dr. Hatch 13/22 responses

Good lectures, take-home exams which were well-received. Dr. Hatch did an excellent job of making the course interesting. He was receptive to criticism from students. Suggestions for improving the course centered around the textbook which several students found inadequate. All of the students responding would take another course with Dr. Hatch.

CHEMISTRY 44
PHYSICAL CHEMISTRY
Dr. Hatch 10/11 responses

The textbook was considered hard to understand, though otherwise good. Too much work was required, especially for lab reports. All the students responding would take another course with Dr. Hatch.

CHEMISTRY 98
CHEMISTRY SEMINAR
Dr. Smart 6/18 responses

No tests. No textbooks. Each student presents a research reading project. The course is based primarily on student involvement and discussion. All those responding would take another course with Dr. Smart.

GEOLOGY I
Mr. Raring 7/20 responses

Lectures were sometimes good. The text was interesting but too detailed. Tests were difficult with sometimes trivial questions. The majority of students responding would take another course with Mr. Raring.

CLASSICS
HEBREW 2
ELEMENTARY HEBREW
Rev. Renninger 7 responses

There were no tests except for the Final. Although some students found the course satisfactory, there was general agreement that the professor's ability to communicate knowledge of the language was only fair. Opinion was split on the question of taking another course with Rev. Renninger.

LATIN 22
INTERMEDIATE LATIN
Mr. Bohm 4/5 responses

There were no tests. Mr. Bohm is an excellent lecturer. The course was enjoyable and all of the students responding would take another course with him.

HEBREW 22
INTERMEDIATE HEBREW
Rev. Renninger 8/8 responses

There were no tests. Lectures were satisfactory. Students would like a wider variety of reading (the Bible was the only literature read.) There was an even split on the question of taking another course with Rev. Renninger.

CLASSICS 2
ELEMENTARY GREEK
Mr. Bohm 7/10 responses

The texts were good. There were no papers. Quizzes were every two weeks and were reasonable. All of the students responding would take another course with Mr. Bohm.

ECO. 1
NATIONAL INCOME
Dr. H. Richards 45/69 responses

The amount of work was about right, the tests were satisfactory, and the texts were fine. Lectures were usually or sometimes good, although there were some complaints that some of the lectures were occasionally irrelevant to the course. Most of the students responding would take another course with Dr. Richards.

ECONOMICS AND ACCOUNTING
ECO. 2 PUBLIC FINANCE AND FISCAL POLICY
Dr. H. Richards 7/10 responses

Most, but not all of the students, enjoyed the lectures and found the course stimulating and the classes well-organized. The same division of opinion occurred on the topic of tests and grading. Most of the students felt that the tests were graded fairly and covered important aspects of the course. A minority of the students felt that the tests did not always cover significant areas studied. Almost all of the students responding would take another course with Dr. Richards.

ECO. 2 ECONOMIC PRINCIPLES AND PRICE THEORY
Dr. Voyatzis 16/39 responses

The Dooley text was good but the Samuelson text was a bit wordy and boring. Tests were difficult, they involved application of knowledge instead of memorization. The lectures were good, although Dr. Voyatzis accent was sometimes difficult to understand. The amount of work was about right. Almost all of the students responding would take another course with Dr. Voyatzis.

ECO. 22 MACRO-ECONOMICS
Dr. Voyatzis 12/62 responses

Lectures were usually good. The text did not evoke great enthusiasm. Tests were too long. Apparently, both the MWF and TTh classes had the same tests with this class at a disadvantage due to the time factor. Almost all of the students responding would take another course with Dr. Voyatzis.

ECO. 27 AMERICAN ECONOMIC DEVELOPMENT
Dr. H. Richards 25/35 responses

It was difficult to determine the reaction to this course. Lectures received a high rating in most categories. Students felt that Dr. Richards did not invite criticism of his own ideas. Tests were rated rather poorly while at the same time they were described as good under comments. Apparently, this seeming contradiction did not phase most of the students who said they would take another course with Dr. Richards.

ECO. 38 COMPARATIVE ECONOMIC SYSTEMS
Dr. Voyatzis 13/28 responses

Lectures were interesting and well-organized. Tests were reasonable and based almost entirely on class notes. Many students felt that the textbook was not necessary as a supplement to the lectures. All of the students responding would take another course with Dr. Voyatzis.

ACCOUNTING 2
INTRO. TO ACCOUNTING
Mr. Serfass 36/63 responses

The text was fairly good. There were several tests which most students felt were fairly graded, although there were some complaints that test directions were vague. Most of the students responding would take another course with Mr. Serfass.

ACCOUNTING 22
INTERMEDIATE ACCOUNTING
Mr. Serfass 21/30 responses

The textbook was fair. Most students felt the tests were difficult. Almost all of the students responding would take another course with Mr. Serfass.

ACCOUNTING 24 INCOME TAX ACCOUNTING
Mr. Serfass 20/26 responses

Tests were reasonable but covered a great deal of material. The letters were fairly good. The text was involved and complicated, described as a "sleeper." Almost all of the students responding would take another course with Mr. Serfass.

EDUCATION
EDUC. 2 STUDENT IN AMERICAN SCHOOLS
Mr. Phenix 51/73 responses

There were no tests, papers were optional. The **Learning Environments** book was excellent, the others were fair. The class was stimulating and thought-provoking, discussion was the class format. Mr. Phenix was open to all points of view. Lectures were not well-organized and some students wanted more direction in terms of course objectives. Students also

requested a more objective evaluation of grades. Several students felt the course should be offered Pass/Fail. Most of the students responding would take another course with Mr. Phenix.

EDUC. 13
AUDIO-VISUAL EDUCATION
Mr. Ruppert 12/14 responses

There was no text. Most students complained that the course moved too slowly and things were oversimplified, hence it was boring. Students proposed that the course be made into a lab course enabling practice with machinery rather than just talking and writing about equipment. Most of the students responding would not take another course with Mr. Ruppert.

EDUC. 32 METHOD AND CURRICULUM - ELEM. SCHOOL
Dr. McConnell 14/19 responses

There was 1 test which had not been returned at the time of the survey. Lectures could be more organized. The Science text was excellent, the Math text was poor, and the Social Science text received a mixed reaction. Field work would be helpful. Most of the students responding would take another course with Dr. McConnell.

EDUC. 33 EARLY CHILDHOOD EDUCATION
Miss Nugent 16/23 responses

The text was good but very basic. Tests were reasonable in make-up but were graded subjectively. Outside readings were good. The diary received a mixed reaction, some students found it helpful, others thought it was a waste of time. Students agreed that exchanging diaries was of little use. The lectures and the book were repetitive. Most of the students responding would not take another course with Miss Nugent.

ENGLISH 1
IDEAS IN PROSE
Mr. Santore 29/33 responses

Ratings of the novels ranged from fair to excellent. There were no tests. Students felt that some tests or more themes would be beneficial. The class atmosphere was excellent. Most of the students responding would take another course with Mr. Santore.

ENGLISH 1
IDEAS IN PROSE
Dr. Chatfield 7/14 responses

Student opinion on the books was mixed. Papers were often corrected very critically. Discussion sometimes rambled and was of questionable value to the course. Papers were returned late. Responses were split on the question of taking another course with Dr. Chatfield.

ENGLISH 1
IDEAS IN PROSE
Dr. Vos 25/33 responses

All of the books were good. The papers were difficult but reasonable. Lectures were excellent. Almost all of the students responding would take another course with Dr. Vos.

ENGLISH 1
IDEAS IN PROSE
Mr. Moore 14/17 responses

There were no texts. Papers were fair, the topics covered the scope of the books read. The reading material was excellent. Students felt that more discussion of the books and the characters would be helpful. All of the students responding would take another course with Mr. Moore.

ENGLISH 1
IDEAS IN PROSE
Mr. Hartman 17/37 responses

The books were all very good. Lectures were usually good. Papers were fair. Students felt that the course was beneficial. Almost all of the students responding would take another course with Mr. Hartman.

ENGLISH 1
IDEAS IN PROSE
Dr. Erskine 18/23 responses

The books were interesting. Papers were fair and thought-provoking. Grading placed too much emphasis on grammar. Students were split on the question of taking another course with Dr. Erskine.

ENGLISH 27
THE STRUCTURE OF ENGLISH
Dr. Dierolf 14/16 responses

Some difficulty arose because the one text was not made available when the course started. The oral reports were not beneficial. There was one test and one paper. Some students found it difficult to get a direct answer to their questions. Most of the students responding would not take another course with Dr. Dierolf.

ENGLISH 22
MAJOR BRITISH WRITERS
Mr. Hartman 8/12 responses

The reading material was rated good to excellent. Tests were fair for the most part but some of the questions were trivial. All of the students responding would take another course with Mr. Hartman.

ENGLISH 24
WORLD LITERATURE
Dr. Thornburg 5/9 responses

Ratings of books ranged from poor to fairly good. Tests and papers were fair but there was not nearly enough time to discuss all of the works assigned. Some of the works were not covered on the tests. Most of the students responding would not take another course with Dr. Thornburg.

ENGLISH 24 (section 2)
WORLD LITERATURE
Dr. Chatfield 9/26 responses

There was a short paper. The reading was good but there were too many books at too high a cost. Although the amount of work was about right there was a great deal of reading to cover. Lectures were poor and tests had not been returned at the time of the survey so there was no knowledge of the grading system. The students responding were split evenly on the question of whether or not to take another course with Dr. Chatfield.

ENGLISH 26 CRIT. SURVEY OF ENGLISH LIT.
Mr. Moore 26/34 responses

The readings were good. There was an oral exam instead of a paper and students reacted favorably to this idea. There were unannounced quizzes instead of tests. The quizzes were usually fair but students did not react favorably to them. Lectures were good or excellent. The course was much improved when assignments were cut to allow for more thorough discussion. Almost all of the students responding would take another course with Mr. Moore.

ENGLISH 32
EXPOSITORY WRITING
Dr. Graber 12/15 responses

Some of the books were good, others were not but all were used. Lectures were usually helpful. There was one short paper a week and one long paper. There were no tests. The majority of students responding would take onother course with Dr. Graber.

ENGLISH 62
18TH CENTURY LITERATURE
Mr. Hartman 10/15 responses

The reading list was excellent. There was a mixed reaction on the value of the papers. There were 3 10-page papers assigned. The course suffered from lack of class participation. Almost all of the students responding would take another course with Mr. Hartman.

ENGLISH 32
CREATIVE WRITING
Mr. Moore 6/11 responses

One poem or piece was due every two weeks. The course was enjoyable and all of the students responding would take another course with Mr. Moore.

ENGLISH 32 CHAUCER
Dr. Chatfield 18/26 responses

Books were fine. There were 2 papers, 2 quizzes, 1 test. Tests were fair in make-up but were not returned so students had no idea what their grades were. Lectures were only fair. Dr. Chatfield does encourage relevant student involvement. He also shows an interest in student problems with the course. Most of the students responding would not take another course with Dr. Chatfield but there were several people who did not answer that last question.

ENGLISH 33 BASIC SPEECH
Dr. Erskine 7/10 responses

The course was enjoyable, classroom atmosphere was relaxed. One speech a week was assigned and the grading was fair. Students were given freedom in topic choices. Almost all of the students responding would take another course with Dr. Erskine.

ENGLISH 94 AMERICAN REALISM & NATURALISM
Dr. Graber 14/18 responses

Books were excellent. There was one paper. Tests were fair and lectures were good. The course was enjoyable and almost all of the students responding would take another course with Dr. Graber.

ENGLISH 54
SHAKESPEARE
Dr. Stenger 33/52 responses

Lectures were excellent. There were 2 tests which were difficult but fair and valuable. One paper was assigned in which students were allowed free rein. The text was useful and could be used for 2 semesters. Almost all of the students responding would take another course with Dr. Stenger. The course was described as one of the best in the college. It was suggested that a field trip to see a play performed would be beneficial.

ENGLISH 85
CONTEMPORARY DRAMA
Dr. Vos 21/25 responses

The lectures were good, tests were well-designed and graded fairly. There were 2 short papers, a Mid-Term, and a Final. Almost all of the students responding would take another course with Dr. Vos.

ENGLISH 74
VICTORIAN POETRY
Dr. Graber 11/19 responses

The textbook was very good. The one paper was reasonable. The three tests were fair. Lectures were inadequate at times. Most of the students responding would take another course with Dr. Graber.

ENGLISH 92 AMERICAN ROMANTIC POETRY and PROSE
Mr. Santore 17/22 responses

Books were good. There was one 6-10 page paper. There were no tests. Discussions were good, the class atmosphere was relaxed. Mr. Santore was very enthusiastic. Almost all of the students responding would take another course with him.

ENGLISH 93 AMERICAN ROMANTIC FICTION
Mr. Santore 19/23 responses

There were few lectures, class discussion was the usual format. There was an optional Mid-Term, and a great deal of reading. There were some complaints about English majors receiving more attention than non-majors. Class was lively and interesting although Mr. Santore sometimes got carried away. All of the students responding would take another course with Mr. Santore.

ENGLISH 98
SEMINAR-HENRY JAMES
Mr. Santore 12/12 responses

There was a heavy reading load and the stories did not give an overall view of the writer's subject matter as they were all of the same type. There were no tests. Although discussion sometimes was not directed and got out of hand, students described Mr. Santore as exceptionally enthusiastic and well qualified. It was mentioned that he is occasionally too aggressive and intimidates students. Most of the students responding would take another course with him.

FOREIGN LANGUAGES
SPANISH 2
ELEMENTARY SPANISH
Dr. Webb 13/23 responses

The text was good. Tests were fair. Classes were informative. Students described Dr. Webb as understanding. Almost all of the students responding would take another course with Dr. Webb.

SPANISH 22
INTERMEDIATE SPANISH
Dr. Pearce 15/18 responses

Students found the selection of books good to excellent. The tests were all fair. No weak spots were found in the course or professor. Most of the students responding would take another course with Dr. Pearce.

SPANISH 22
INTERMEDIATE SPANISH
Dr. Gordon 30/61 responses

The reading was interesting. Grading and tests were fair. The course was excellent due mainly to the professor. Students recognized the need for more class participation. Almost all of the students responding would take another course with Dr. Gordon.

SPANISH 42 CERVANTES
Dr. Webb 7/12 responses

There were no tests. One paper was assigned. Lectures were interesting at times. The readings were good. Students felt that more class discussion and more class interest should somehow be generated. The students responding were split on the question of taking another course with Dr. Webb.

SPANISH 50 20TH CENT. SPANISH LITERATURE
Dr. Gordon 8/10 responses

The books were interesting and varied. Instead of tests there were several short papers. Lectures were good and students remarked that any improvements in the course would have to come from the students as the professor did everything possible to create a stimulating class. All of the students responding would take another course with this professor.

RUSSIAN 2 (section 2)
ELEMENTARY RUSSIAN
Dr. Kipa 9/13 responses

Tests were fair but were almost always memorization. The text was good. Classes were usually informative. Most of the students responding would take another course with Dr. Kipa.

RUSSIAN 22
INTERMEDIATE RUSSIAN
Dr. Kipa 7/9 responses

Most students found this course enjoyable. The tests were fair and the textbooks, although difficult, were satisfactory. All of the student responding would take another course with Dr. Kipa.

RUSSIAN 32
ADVANCED RUSSIAN
Dr. Ziedonis 12/15 responses

Classes were usually informative. The reading provided a good variety of literature, grammar, and conversational insights. Vocabulary quizzes were beneficial. Students felt that more conversations in Russian would be helpful. All of the students responding would take another course with Dr. Ziedonis.

RUSSIAN 2
ELEMENTARY RUSSIAN
Dr. Kipa 12/18 responses

The books and tests were all good. Quizzes were every other week. The emphasis on memorization and grammar was termed "excessive" by some students. Almost all students responding would take another course with Dr. Kipa.

FOREIGN LANGUAGES
RUSSIAN 53 20th CENT. RUSSIAN LIT. IN TRANSLATION
Dr. Ziedonis 71/105 responses

The reading list was good although some students did not enjoy the poetry. There was one paper and a Mid-Term. Tests were long and full, sometimes consisting of too much memorization. It was suggested that tests concentrate more on interpretation than on memorization. Dr. Ziedonis is a good lecturer although the lectures can become overly involved. It was mentioned that he is not always responsive to criticism of his own ideas. He is enthusiastic about his subject and he was called a "warm" person. Some students felt that the word load was too heavy. Almost all of the students responding would take another course with Dr. Ziedonis.

FOREIGN LANGUAGE
FRENCH 22
INTERMEDIATE FRENCH
Dr. Carol Richards 24/40 responses

Most students enjoyed the selection of novels read. The tests were very fair, though sometimes difficult. No unpleasant mannerisms. Most of the students responding would take another course with Dr. Richards.

FRENCH 22 (section 4)
INTERMEDIATE FRENCH
Dr. Pearce 26/33 responses

The class was usually interesting and stimulating. Tests were reasonable. There was some dissatisfaction with the texts which were a little difficult. **Voix Noires** was especially unpopular. Most of the students responding would take another course with Dr. Pearce.

FRENCH 36 FRENCH CONVERSATION & COMPOSITION
Miss Watrin 15/15 responses

Most of the readings were good. Tests were fair although students felt that there should be more of them. Ms. Watrin was very enthusiastic and knowledgeable and all of the students responding would take another course with her.

FRENCH 42 MEDIEVAL AND RENAISSANCE FRENCH LITERATURE
Dr. Pearce 5/7 responses

Texts were good and interesting. There was one paper. No tests. All students responding would take another course with Dr. Pearce.

FRENCH 48 20th CENT. FRENCH LITERATURE
Dr. Richards 17/19 responses

The books were good as were the lectures. There were no tests. Students were assigned 2 short papers and 1 long paper which were graded fairly. The course was stimulating although most of the students felt there were too many papers. Almost all of the students responding would take another course with Dr. Richards.

FRENCH 50
FRENCH CIV.
Miss Watrin 4/5 responses

Lectures were good. Tests were fair according to some but vague and unfairly graded according to others. Almost all of the students responding would take another course with Miss Watrin.

GERMAN 2 (section 1)
ELEMENTARY GERMAN
Mr. Phillips 6/8 responses

Tests were fair. The text did not provide enough background material. Students felt that more conversation would be helpful. All of the students responding would take another course with Mr. Phillips.

GERMAN 2
ELEMENTARY GERMAN
Dr. Wegener 10/12 responses

A good text, good instruction and fair tests combined to make the course worthwhile. There were no weak points mentioned for the course. All students responding would take another course with Dr. Wegener.

GERMAN 22
INTERMEDIATE GERMAN
Dr. Brunner 10/25 responses

Several students disliked one or both of the books read. The tests were reasonable but were too few, making each one too heavily weighted. No other weaknesses were pointed out. The portion of the class responding was split on the question of taking another course with Dr. Brunner.

GERMAN 32
ADVANCED GERMAN
Dr. Wegener 2/2 responses

There were no tests. The course was very helpful in improving skills in writing German, translations, etc. Both of the students would take another course with Dr. Wegener.

GERMAN 44 GOETHE
Dr. Kipa 11/16 responses

There was too much reading but all of it was good. Tests were long and involved a lot of memorization. Lectures were usually good. Students felt that more discussion would be helpful and added that the course was rushed at the end. Several students felt that Dr. Kipa sometimes appeared uninterested in student problems with the course. Almost all of the students responding would take another course with Dr. Kipa.

GERMAN 46
19th CENTURY GERMAN LIT.
Dr. Brunner 7/9 responses

No tests had been given at the time of the survey. The reading was interesting but a little difficult. Lectures were usually good. Students felt that more background material explaining general trends and movements and the social and political background would be helpful. All of the students responding would take another course with Dr. Brunner.

FOREIGN LANGUAGES
GERMAN 50 CONTEMPORARY LIFE & LITERATURE
Dr. Wegener 8/11 responses

There was one paper which was difficult but interesting. Classes were enjoyable. There was an extensive required reading list. Students felt that there was too much work. They suggested more discussion of the books. Almost all of the students responding would take another course with Dr. Wegener.

JAPANESE 51 JAPANESE LITERATURE & TRANSLATION
Dr. Stenger 7/21 responses

Texts were liked by some, disliked by others. There was one paper. Tests were sometimes returned late. Almost all the students responding would take another course with Dr. Stenger.

HISTORY
HISTORY 2
ASIAN HISTORY
Dr. Lund 52/68 responses

The text was rated as poor, too detailed and dull. The supplementary readings were usually good. Lectures were good according to some students, not well-organized according to others. Some students felt that the tests concentrated on trivial details and were graded arbitrarily while the rest of the students described them as fair. Too many films which were irrelevant were shown. Most of the students responding would take another course with Dr. Lund.

HISTORY 4
AMERICAN HISTORY
Dr. J. Reed 26/52 responses

Most of the textbooks were excellent, but reading assignments were too heavy. The short biographies were unpopular. The papers were called busywork by most students. Lectures were usually good, sometimes fair. Most of the students responding would take another course with Dr. Reed.

HISTORY 4
AMERICAN HISTORY
Dr. Baldrige 56/69 responses

The primary text (Blum) was good, the others were poor. Students felt that the reading reports were merely time-consuming and didn't count for much anyway. Multiple choice test questions were very difficult while the essays were a little easier. Dr. Baldrige was described as enthusiastic, knowledgeable, humorous and an excellent instructor. Almost all of the students responding would take another course with Dr. Baldrige.

HISTORY 4
AMERICAN HISTORY
Dr. Johnson 36/51 aresponses

Lectures were good. The reading reports were called busywork. Several students felt that there weren't enough tests. Almost all of the students responding would take another course with Dr. Johnson, who they described as knowledgeable and a good instructor.

HISTORY 6 HISTORY OF WESTERN MAN
Dr. Van Eerde 40/75 responses

Lectures were good or excellent. Outside readings were good but the text was poor. The oral reports were interesting. The tests were objective and did not deal with concepts although they required a thorough knowledge of the subject. Almost all of the students responding would take another course with Dr. Van Eerde.

HISTORY 6 HISTORY OF WESTERN MAN
Dr. Sterns 23/45 responses

The text was mediocre. Tests were reasonable. Dr. Sterns' accent was sometimes difficult to understand and students complained about his handwriting. Almost all of the students responding would take another course with Dr. Sterns.

HISTORY 8
EUROPEAN HISTORY
Mr. Seigle 46/81 responses

There were too many books, students suggested less reading and more relevant discussion. Some students felt that test questions were vague but most found the tests fair. The movies were popular. There were some complaints about Mr. Seigle's smoking and the fact that he reads from his notes while lecturing bothered some students. Most of the students responding would take another course with him.

HISTORY 22
HISTORY OF SCIENCE
Drs. Mortimer 14/16 responses

Lectures were good. Tests were fair. The Mason text was described as poor, verbose. The other texts were good. Almost all of the students responding would take another course with Dr. Mortimer and Dr. Mortimer.

HISTORY 26
HISTORY COLLOQUIUM
Dr. Sterns & Dr. Johnson 9/25 responses

There was one paper assigned and papers were discussed in class. There were no tests and no Final. Although most of the students enjoyed the course they did not feel it should be a history requirement. Almost all of the students responding would take another course with these professors.

HISTORY 32 AMERICAN COLONIAL AND REVOLUTIONARY HISTORY
Dr. Baldrige 21/29 responses

The main text (Hawke) was good. The other books were poor. Students felt that the reports were busywork. Tests were fair. The Revolutionary segment of the course was brief when compared with the Colonial. All of the students responding would take another course with Dr. Baldrige.

HISTORY 36
RECENT U.S. HISTORY
Dr. J. Reed 15/24 responses

This course involved a great deal of work—a Mid-Term, 2 eight page papers and an oral report. The readings were excellent but there were too many of them. Lectures were usually good or excellent. Student reaction on the oral reports was mixed. Suggestions included cutting out one of the papers, setting less ambitious course objectives, and eliminating the oral reports. Most of the students responding would take another course with Dr. Reed.

HISTORY 38
LATIN AMERICAN HISTORY
Dr. Johnson 11/18 responses

Lectures were good. The text was fine. Some students felt that tests were vague but most students found them fair. Almost all of the students responding would take another course with Dr. Johnson.

HISTORY 50 AMERICAN ISSUES AND PROBLEMS
Dr. Baldrige 12/14 responses

Lectures were usually good. There were no tests. Students gave oral reports which were pronounced helpful but dull. Fewer reports would be an improvement. Student participation was encouraged. All of the students responding would take another course with Dr. Baldrige.

HISTORY 53 CHINA
Dr. Lund 12/14 responses

The tests and texts were good. The course did not go into enough depth because of the time limitation. Almost all of the students responding would take another course with Dr. Lund.

HISTORY 66 ANCIENT GREECE AND ROME
Dr. Sterns 23/28 responses

Books were good but were not referred to on the Mid-Term. There was one paper. A great deal of memorization was required on the test and students suggested that more tests be given to alleviate this problem. Lectures were good but Dr. Sterns lectured constantly and went too fast. As one eloquent student put it, "Crank, crank, crank all the period—I get racked." Several students felt that the course should be extended to 2 semesters. Most of the students responding would take another course with Dr. Sterns.

HISTORY 68 HISTORY OF RUSSIA AND EASTERN EUROPE
Dr. J. Mortimer 18/24 responses

There was a wide variety of reading and assignments were heavy. There was one take-home test which covered the lectures and the readings. Students found it thought-provoking. Lectures were good. Almost all of the students responding would take another course with Dr. Mortimer.

GEOGRAPHY 1
Mr. Sardo 9/12 responses

The textbook was poor, it was too old. Lectures were sometimes good. Tests were fair. Most students felt that Mr. Sardo did not always show an interest in student problems with the course. The majority of students responding would take another course with Mr. Sardo.

GEOGRAPHY 3 ANGLO-AMERICAN GEOGRAPHY
Mr. Sardo 9/9 responses

There was a difference of opinion concerning this course. Some students felt that the text was out of date while others found it adequate. Some found the tests difficult and others found them fair. Opinion was also split on the quality of the lectures. The majority of the students responding would not take another course with Mr. Sardo.

HUMANITIES
HUMANITIES 1
INTRO. TO HUMANE STUDIES
Dr. Thornburg 6/15 responses

The text was good. Two 3 page papers and one 8-12 page paper were assigned. Lectures lacked organization. Student involvement and discussion were minimal. Most of the students responding would take another course with Dr. Thornburg.

MATH 1
TOPICS IN MODERN MATH
Dr. Koehler 10/26 responses

The text was mediocre. Tests were reasonable but the grading was unclear. Those students who responded were split on the question of taking another course with Dr. Koehler.

MATH 4 INTRO. TO PROBABILITY & STATISTICS
Dr. Munshower 17/22 responses

The text was acceptable. Tests were fair. Lectures could have been more stimulating. Dr. Munshower talked ina monotone. Students were split on the question of taking another course with Dr. Munshower.

MATH 4
PROBABILITY & STATISTICS
Mr. Wagner 25/61 responses

Tests were reasonable and were graded fairly. The text was not used much. Lectures were rather poor and the professor's ability to communicate knowledge was rated as fair. He wrote everything on the board and went much too fast which made the lectures hard to follow. Students were split on the question of taking another course with Mr. Wagner.

MATHEMATICS
MATH 7 COMPUTER SCIENCE
Mr. Dedekind 18/20 responses

The text was essential for reference. Some of the students felt that too many programs were required. Grading was unfair and too strict, it was either an "A or an F". Students said they needed more opportunities to use the computer. Despite these complaints, almost all of the students responding would take another course with Mr. Dedekind.

MATH 12 CALC. AND ANALYTICAL GEOMETRY II
Mr. Stump 21/21 responses

The text was good. Tests were hard but fair. Most of the students responding would take another course with Mr. Stump.

MATH 12 CALC. AND ANALYTICAL GEOMETRY II
Mr. Wagner 9/25 responses

The text was not used much, mainly as a reference for the problems. Tests were hard and grading was unclear. Students were split on the question of taking another course with Mr. Wagner.

MATH 12 CALCULUS AND ANALYTICAL GEOMETRY II
Dr. Nassar 30/59 responses

The lectures were of greater assistance than the text, which received a mixed reaction. Some students found it helpful, other confusing. Tests were fair although some of the students felt that there was too much memorization. Almost all of the students responding would take anotheh course with Dr. Nassar.

MATH 48 TOPOLOGY
Dr. Narras 5/5 responses

The lectures were good, the professor was interested in his subject and was enthusiastic. The amount of work was about right, but responses were mixed on the question of taking another course with Dr. Nassar.

MATH 22 CALCULUS AND ANALYTICAL GEOMERTRY IV
Mr. Stump 17/17 responses

The text was not particularly useful. Tests were take-homes and although difficult were fair. Mr. Stump was sometimes sidetracked and the class was forced to rush to make-up for lost time. Almost all of the students responding would take another course with Mr. Stump.

MATH 14 ADVANCED FRESHMAN CALCULUS AND ANALYTICAL GEOMERTY II
Dr. Munhhower 7/8 responses

The textbook was described as unusual and not very good. Tests were fair. Dr. Munshower was hard to hear at times and was difficult to follow. Problems were overexplained, even simple algebraic processes were repeatedly demonstrated, wasting too much time. Most of the students responding would not take another course with Dr. Munshower.

MATH 32 PROBABILITY AND STATISTICS II
Dr. Munshower 13/14 responses

The text was fairly good. Tests were too long for the time allotted, and were sometimes unfairly graded. Student-teacher contact was inadequate. The class was split on the question of taking another course with Dr. Munshower.

MATH 34 INTRO. ABSTRACT ALGEBRA
Mr. Wagner 7/10 responses

The text was good. There were 2 tests and a Final. Lectures were good. Opinion was mixed on the clearness of grading. All of the students responding would take another course with Mr. Wagner.

MATH 43 INTRO. TO COMPLEX VARIABLES
Mr. Stump 3/3 responses

Lectures were excellent. Tests and grading were fair. The text was good. Mr. Stump was enthusiastic about the course and the subject matter.

MATH 12 CALC. AND ANALYTICAL GEOMETRY II (Section 5)
Dr. Munshower 12/18 responses

The text was fair. Lectures were sometimes good. Dr. Munshower was always available for help. Tests were fair but there weren't enough of them and they were therefore too long and covered too much material. Less stress should be placed on proofs. The students responding were split on the question of taking another course with Dr. Munshower.

MUSIC
MUSIC 1
INTRODUCTION TO MUSIC
Dr. Schmidt 29/44 responses

Students found the text weak, lacking in thoroughness and clarity. No papers were assigned. Quizzes demanded a lot of listening preparation. Tests involved only memorization. The major complaint was that there should have been more chance to listen to music, preferably by making records available with all the music on them. The class was split on the question of whether they would take another course with Dr. Schmidt.

MUSIC 5 SURVEY OF MUSIC LITERATURE AND HISTORY
Mrs. Routch 10/12 responses

Lectures were usually good. The text was good, sometimes difficult. Tests were usually reasonable and fairly graded. The course was difficult for those without a music background. Almost all of the students responding would take another course with Mrs. Routch.

MUSIC 32
FIRST YEAR THEORY
Dr. McClain 6/9 responses

Tests were fair. The text was good. Lectures were excellent. The course was informative and enjoyable. All of the students responding would take another course with Dr. McClain.

MUSIC 43
MUSIC OF THE U. S.
Dr. Schmidt 3/20 responses

Lectures were good. Tests were fair. Perhaps more material could be covered, for example more concentration on later developments such as blues and jazz. All of the students responding would take another course with Dr. Schmidt.

PHILOSPOHY
PHILOSPOHY 1
INTRO. TO PHILOSPOHY
Dr. D. Reed 32/48 responses

Although lectures were usually well-organized, they were not particularly stimulating. Tests were reasonable, most of the students felt that they were fairly graded. The text was good. Most of the students responding would not take another course with Dr. Reed. As for distracting mannerisms: "More smoke comes out of Doc Reed than out of Old Faithful."

PHILOSOPHY 1
INTRO. TO PHILOSOPHY
Dr. Howell 27/29 responses

Numerous complaints were raised about the books, especially that they were too complex and involved. Tests were infrequent but usually fair. Opinion was split on taking another course with Dr. Howell.

PHILOSPOHY 24
MODERN PHILOSOPHY
Dr. Schlecht 9/19 responses

The class was enjoyable and informative. Both the professor and the course received excellent ratings in almost every category. All of the students responding would take another course with Dr. Schlecht. Students commented on the professor's knowledge of the subject matter and his patience with the class.

PHILOSOPHY 11 (section 1)
LOGIC
Dr. Schlecht 28/45 responses

The text book was good, there were 3 tests which were fairly graded. Dr. Schlecht was enthusiastic about the course and almost all of the students responding would take another course with him. Students felt that more emphasis should be placed on the relation of the subject material to everyday life.

PHILOSOPHY 99 SEMINAR
Dr. Howell 11/16 responses

Class discussion was the format. There were no tests. The books were good. Almost all of the students responding would take another course with Dr. Howell.

PHYSICS
PHYSICS 2
GENERAL PHYSICS
Dr. Boyer 60/82 responses

Though often quite hard to understand, the text was usually useful for clarification of lectures and reference. Tests were always fair. Many students felt that elimination of the lab report and an end to grading of recitation would improve the course. A majority of the students responding would take another course with Dr. Boyer.

PHYSICS 5
INTRODUCTION TO PHYSICS
Dr. Loy 12/16 responses

The text is not at all difficult, and was easily understood even by those not scientifically oriented. The tests were very fair. All of those responding would take another course with Dr. Loy.

PHYSICS 24 ATOMIC AND NUCLEAR PHYSICS
Dr. Raub 2/6 responses

Lectures were excellent. There were two tests and extensive lab writeups. Both of the students responding would take another course with Dr. Raub.

PHYSICS 32 MECHANICS
Dr. Boyer 5/8 responses

The text was found acceptable. Tests were fair. The only complaint was that no lab time is allotted for the collection of experimental data. Most of the students responding would take another course with Dr. Boyer.

PHYSICS 33 OPTICS
Dr. Loy 6/9 responses

There were 2 tests and extensive lab write-ups. Lectures were either good or excellent. The text was good. Students suggested that the course be increased to two semesters as there is too much material to cover adequately in one.

ASTRONOMY
ASTRONOMY 1
INTRO. TO ASTRONOMY
Dr. Milligan 17/26 responses

The text was good and tests were fair. The course did not seem introductory to many students. It often required a science background and involved too much theory and technicality for some BA students. An observatory and more "descriptive astronomy" would enhance the appeal of the course. Most of the students responding would take another course with Dr. Milligan.

POLI. SCI. 2 AMERICAN NATIONAL GOVERNMENT
Mr. Slane 18/37 respons s

The books were good. Tests were fair but too long. There was only one test and students felt that Lectures were good but not always well-organized. Most of the students responding would take another course with Mr. Slane.

POLI. SCI. 2 AMERICAN NATIONAL GOVERNMENT
Dr. Lee 29/41 responses

The text was good but the paperback reading was of little use. Lectures were sometimes good. Tests were fair but involved a great deal of memorization. Some students had a difficult time adjusting to Dr. Lee's accent. Most of the students responding would take another course with Dr. Lee.

POLI. SCI. 2 AMERICAN NATIONAL GOVERNMENT
Mr. Juda 19/29 responses

The books used were fair to good. The tests were too long but otherwise fair. All of the students responding would take another course with Mr. Juda.

POLI. SCI. 4 STATE AND LOCAL GOVERNMENT
Mr. Slane 15/23 responses

Texts received such descriptions as informative, too many, too complex, boring, excellent, and too technical. Some students felt the tests were unfair. The portion of the class responding was split on the question of whether or not to take another course with Mr. Slane.

POLI. SCI. 14 AMERICAN POLITICAL BEHAVIOR AND THOUGHT
Dr. Bednar 14/41 responses

The textbooks are good but perhaps too numerous. Tests are quite demanding. The one paper is optional: written, oral, or not at all. All of the students responding would take another course with Dr. Bednar.

POLI. SCI. 16 GOVERNMENTS AND POLITICS OF EUROPE
Mr. Juda 16/21 responses

The texts were not very good. Those who attended class regularly though, found that the texts were not really needed. The tests were too long but otherwise pretty fair. One term paper of 10-15 pages was required. A majority of the students responding would take another course with Mr. Juda.

POLI. SCI. 18 GOVERNMENTS AND POLITICS OF EAST ASIA
Dr. Lee 19/22 responses

Texts are not necessarily appealing nor entirely beneficial. No papers were required. Tests were fair. Most of those responding would take another course with Dr. Lee.

POLI. SCI. 20 GOVT. & POLITICS
Dr. Lee 12/13 responses

Lectures were sometimes interesting. There was one paper. Opinion on the text was mixed. Class participation was invited. The language barrier proved difficult for some students. Opinion was split on the question of taking another course with Dr. Lee.

POLI. SCI. 32 INTERNATIONAL POLITICS
Mr. Juda 14/21 responses

Texts were all good but there were too many of them. The tests were too long but otherwise fair. There was too much material to be covered and the class was too large. Almost all of those responding would take another course with Mr. Juda.

POLI. SCI. 34 WESTERN POLITICAL THOUGHT
Dr. Bednar 8/15 responses

Textbooks were outstanding and tests were fair though books and tests were sometimes difficult. The course was well received by most students. Lectures were excellent. All of those responding would take another course with Dr. Bednar.

POLITICAL SCIENCE
POLI. SCI. 44 NATURE & FUNCTION OF LAW
Mr. Gross, Mr. Rappoport 23 responses

There were no tests except for the Final. Some students thought the lectures were well-organized while others thought they were not. Suggestions for improvement included trips to court, outside speakers, and having only one instructor. The class was split on the question of whether or not to take another course with these instructors.

POLI. SCI. 99 SEMINAR-CONSTITUTIONAL LAW
Mr. Slane 15/15 responses

The text was good. The paper was very demanding. The course was beneficial, but could have been more enjoyable if less material had been required for the test. A majority of those students responding would take another course with him.

PSYCHOLOGY
PSYCH. 1 PSYCH. AS A NATURAL SCIENCE
Dr. White & Dr. Graham 21/42 responses

Text was rated good to very good. Tests were considered fair even though they contained some ambiguous questions. There were no significant distracting mannerisms for either professor.

PSYCH. 1 PSYCH. AS A NATURAL SCIENCE
Mr. Schroeder 26/39 responses

The textbook is good. Test questions were ambiguous at times. Students were especially annoyed by Mr. Schroeder's refusal to reason over a disputed test question and by his system of curving, which frequently resulted in lower grades, for the best papers, than if there had been no curve. The class was split on the question of taking another course with Mr. Schroeder.

PSYCH. 2 PSYCH. AS A SOCIAL SCIENCE
Mr. Thomas 8/45 responses

Though the text is well illustrated and often interesting, it also contains irrelevent and boring material, making it a very long book. The test questions, primarily multiple choice, were sometimes ambiguous. Mr. Thomas occasionally had difficulty in relating his ideas clearly. Most of the students would take another course with him.

PSYCH. 2 PHYCHOLOGY AS A SOCIAL SCIENCE
Don Scott 11/30 responses

Student opinion concerning the textbooks was diverse. Tests and papers were fair. The lectures were good. Although some students found Mr. Scott's smoking an unpleasant distraction, most of those responding would take another with him.

PSYCH 2 PSYCH. AS A SOCIAL SCIENCE
Mr. Maiser 58/65 responses

Dr. Maiser was described as an excellent teacher who conducted an interesting class. However, students felt that tests were ambiguous and picky. Tests were rarely returned. The text was full of nice pictures, but the content received a mixed opinion. Almost all of the students responding would take another course with Dr. Maiser.

PSYCH. 3 PSYCHOLOGICAL STATISTICS
Dr. Lohr 25/40 responses

The textbook was pretty good. Tests were quite long and quite difficult. Students were annoyed by Dr. Lohr's arithmetic mistakes and by his "unwillingness to work problems through." The class was split on the question of taking another course with him.

PSYCH. 10 THEORIES OF LEARNING
Dr. White 32/33 responses

The text was confusing. Tests were fair according to most students, unclear to some. A great deal of memorization was necessary on the tests. All the material wasn't covered and some theories were not explained enough. Dr. White sometimes talks too rapidly and mumbles which makes it difficult to take notes. Most of the students responding would take another course with him.

PSYCH. 11 SENSATION AND PERCEPTION
Dr. White 22/26 responses

The text was good but difficult for this course level. Tests were fair although test questions were not always clearly worded. Tests were given frequently which students found helpful. There was a relaxed atmosphere in the class. Lectures were good although some students found Dr. White's jokes and stories distracting. Several students suggested that Phisiopsychology be made a prerequisite for the course. All of the students responding would take another course with Dr. White.

PSYCH. 12 COGNITIVE PROCESS
Dr. Graham 10/16 responses

Lectures were good. There were 3 tests which were fair. The text was a little confusing. Almost all of the students responding would take another course with Dr. Graham.

PSYCH. 14 EXPERIMENTAL CONDITIONING
Dr. White 3/4 responses

The book was only used as a supplement and was too expensive. Lectures were usually or sometimes good. Tests had not been returned at the time of the survey. Dr. White was not always available for help. The students responding were split on the question of taking another course with him.

PSYCH. 20 SOCIAL PSYCHOLOGY
Mrs. Tarpley 18/29 responses

The text was rated as either poor or satisfactory. There were too many quizzes with ambiguous, sometimes picky questions. The lectures need some improvement. The instructor's ability to communicate knowledge was rated as fair. The class was split on the question of taking another course with Mrs. Tarpley.

PSYCH. 22 CHILD PSYCHOLOGY
Mr. Maiser 21/27 responses

The books are very good but seldom referred to by the professor. The papers were beneficial to most students. Some felt that a quizz every week was too much, others approved of the policy. The structure and organization of the course weakened at times. A number of students felt that this course should not be taught by Dr. Maiser. He lacks both the knowledge and the interest to teach it adequately. Almost all of the students responding would take another course with Dr. Maiser.

PSYCH. 24 BEHAVIOR DISORDERS
Dr. Maiser 19/28 responses

Lectures were usually good. The text was good. The multiple choice tests were picky. Students suggested that the author's tests be dispensed with. The course was squeezed by the one semester limit. Almost all of th students responding would take another course with Dr. Maiser.

PSYCH. 25 HUMANISTIC PSYCHOLOGY
Mr. Scott & Mr. Miller 16/20 responses

There were no tests. The reading list was good. Discussion instead of lecture was the format. Students suggested that a little more direction in the sense of setting definite objectives would be helpful. They also preferred to meet once a week for a three hour class as discussions were limited by the one hour time period. Almost all of the students responding would take another course with Scott and Miller.

PSYCH. 30 TESTS AND MEASUREMENTS
Dr. Brakin 11/18 responses

The text was rated poor to fair by the students. It was also hardly ever used. Tests were quite long. Too much busy work is required. Some students found Dr. Brackin hard to listen to because his presentations were not very stimulating. However almost all the students would take another course with him.

PSYCH. 32 PSYCH. OF THE EXCEPTIONAL CHILD
Dr. Brackin 26/34 responses

Lectures were informative but not stimulating. There were a couple of tests, a paper and field reports. Students felt that there was too much work. Either the paper or the tests should be dropped. Several studets felt that the one open-book test was not worthwhile. The books were good. Field work was valuable. Tests involved too much memorization. Most of the students responding would take another course with Dr. Brackin.

PSYCH. 33 PRINCIPLES OF GUIDANCE
Dr. Brackin 25/40 responses

The paper assigned was useful but the magazine report was called "busywork." Dr. Brackin is a fairly good lecturer and he tried to vary the course by inviting speakers. The text was dull but contained a great deal of useful information. The journal of articles was not particularly meaningful. It was suggested that a critical evaluation of one article would be preferable to a summary of several. Assignments were fairly graded. On the whole, it was an enjoyable course and almost all of the students responding would take another course with Dr. Brackin.

RELIGION
RELIGION 1 PHENOMENOLOGY OF RELIGION
Dr. Jennings 48/73 responses

There was one paper and a Mid-Term which was optional for upperclassmen. There was a lot of flexibility in the papers, allowing students to pursue their areas of interest. While most of the books were good, some were too advanced. The books were not correlated to the lectures. A lot of reading was required. Most of the students responding would take another course with Dr. Jennings.

RELIGION 2 BIBLICAL LITERATURE
Dr. Staack 62/93 responses

There were no tests, 3 papers were assigned which were regarded as helpful by some and of little value to others. The final was optional for A and B students. The Westermann text was rated good by some and "hazy" by others. It was used enough to warrant the $10.00 price tag. Students complained that Dr. Staack was frequently absent. Too much material was covered for a one-semester course. Most of the students gave the lectures a high rating but a minority felt that the lectures were not always well-organized or as informative as they might be. Some of the students felt that the professor was not always responsive to criticism of his own ideas. There was not enough student involvement in class discussion. Most of the students would take another course with Dr. Staack.

RELIGION 3 COMPARATIVE RELIGION
Dr. Ring 33/94 responses

Lectures were satisfactory. There were several options on tests, students had a choice between tests and book reports. There was no text; students picked their own sources. Wording on tests was sometimes ambiguous. Dr. Ring distracted students by using foreign phrases in his lectures without explaining what they meant. A majority of those students responding would take another course with Dr. Ring.

RELIGION 13 PSYCHOLOGY OF RELIGION
Rev. Bremmer 20/25 responses

Most students liked the required books but some felt too much reading and other work was required to do well in the course. A number of students complained that the tests involved too much memorization as opposed to reasoning. The portion of the class responding was split on the question of taking another course with Rev. Bremmer.

RELIGION 21 ORTHODOX CHRISTIANITY
Dr. Ring 12/27 responses

There was no textbook. One book report and one oral report was required in addition to the one test. They were all fair. A textbook and more lecturing would improve the course. The class was split on whether or not to take another course with Dr. Ring.

RELIGION 25 HISTORY OF JEWISH PEOPLE II
Rev. Renninger & Rabbi Greenburg 7/11 responses

The text was acceptable though not used much. What was expected from the papers was unclear to the students. With one week left in the semester students complained of having absolutely no idea of their grade in the course. Papers had not yet been returned, nor had any grades or feedback concerning the papers been given out. The instructors also belittled and criticized students and were intolerant of student opinion. Hence class discussions were minimal. Most of those responding would not take another course with these professors.

REGIGION 26 SURVEY OF CHURCH HISTORY II
Rev. Renninger 5/5 responses

The required books were good though occasionally dull. There were no papers or tests. Outside reading assignments were given instead. All people in the class would take another course with Rev. Renninger.

SOCIOLOGY AND ANTHROPOLOGY
SOCIOLOGY
SOCIOLOGY 1 INTRODUCTION TO SOCIOLOGY
Mr. Wenger 43/52 responses

Lectures were good. The books were usually good but were supplementary and were not discussed in class. Tests were take home and difficult but fair. The grading of tests was sometimes unclear. Students recommended a little less reading. Mr. Wenger paces back and forth constantly. Most of the students responding would take another course with him.

SOCIOLOGY 1 INTRODUCTION TO SOCIOLOGY
Dr. McVeigh 15/22 responses

Books and tests were all pretty good except for the fact that the tests and papers required too much work. The main suggestion for improvement of the course was "a reduction in the amount of work required." Almost all students responding would take another course with Dr. McVeigh.

SOCIOLOGY 23 CRIMINOLOGY
Dr. Baldwin 20/27 responses

The texts were interesting and useful. Tests were fair. Papers were beneficial and interesting. More lectures and fewer student reports would be an improvement to the course. Most of the students responding would take another course with Dr. Baldwin.

SOCIOLOGY 24 AMERICAN CULTURAL MINORITIES
Mr. Tremer 35/42 responses

There were no textbooks. There were two long tests and two short papers. Criteria for correcting was somewhat unclear. Ways to improve the course included: cover more minorities, include less history and more contemporary issues, and acquire a good textbook. Almost all students responding would take another course with Mr. Tremer.

SOCIOLOGY 26 CHILD WELFARE
Dr. McVeigh 17/24 responses

Lectures were good, guest speakers were very informative. Most of the books were excellent but some students felt that Billingsly was biased. There was one paper. Tests were fair although some of the questions were trivial. Students suggested more group discussions and field trips as ways to improve the course. Several of the students remarked that this was an excellent course. All of the students responding would take another course with Dr. McVeigh.

SOCIOLOGY 30 RESEARCH & STATISTICS
Mr. Wenger 5/6 responses

The text wasn't too good. There was one paper which was lengthy and difficult. Most students felt that it was too large an undertaking for a course of this type. Tests and grading were not always clear. There was a great deal of work. Most of the students responding would take another course with Mr. Wenger.

SOCIOLOGY 32 SOCIOLOGICAL THEORY
Dr. Baldwin 10/14 responses

Texts were good. The only test was the final. Students regretted that Dr. Baldwin did not lecture more. His lectures were very worthwhile and interesting, while the student reports were not nearly so stimulating. The students responding were split on the question of taking another course with Dr. Baldwin.

ANTHROPOLOGY 1 INTRODUCTION TO ANTHROPOLOGY
Mr. Tremer 30/37 responses

There was no textbook. The tests, though mostly fair, were often broad, lengthy, and difficult. Suggestions for improving the course included: spend less time on linguistics, have tests returned more promptly, and acquire a text which could be used for reference. Almost all students responding would take another course with Mr. Tremer.

ANTHROPOLOGY 1 INTRO. TO ANTHROPOLOGY
Dr. Francello 15/20 responses

Lectures were good. Tests usually consisted of 5 short essays and were graded fairly. The texts were good. Lectures did not usually cover the reading assignments and students were tested on both. There was a great deal of material covered on each test and some of the questions were described as picky. Almost all of the students responding would take another course with Dr. Francello.

ANTHROPOLOGY 2 ARCHAEOLOGY
Mr. Tremer 32/44 responses

The text was good but it was rarely used. Tests were fair although the wording of the test questions could have been clearer. Tests were too long. The course could have used some more planning. Almost all of the students responding would take another course with Mr. Tremer.

ANTHROPOLOGY 12 ETHNOLOGY
Dr. Francello 8/10 responses

There were 2 tests which some students felt were graded arbitrarily. There were four small books which were informative but a little boring. Lectures were good. Dr. Francello was not very responsive to criticism of his ideas. Almost all of the students responding would take another course with Dr. Francello.

MUHLENBERG WEEKLY

Volume 94, Number 10, Thursday, November 8, 1973 Muhlenberg College, Allentown, Pa.

Brée gives astute account of Camus

by John Gaggin

Professor Germaine Brée presented a scholarly, analytical account of the works of Albert Camus in the Garden Room Monday evening.

Brée, a renowned figure in the field of French literature and the first person to have access to Camus' notebooks following his death, presented the speech for "Albert Camus: A Reappraisal," a program sponsored by the foreign language department commemorating the sixtieth anniversary of the birth of Camus.

Earlier in the day, Brée had discussions with the French majors and with the Intermediate French classes.

Use of Myth

Concentrating on Camus' use of myth in the evening presentation, Brée stated that "Camus was able to fashion myths for modern man."

Camus, Brée said, used well-known myths concerning such figures as Sisyphus, Prometheus, and Helen of Troy in order to "elucidate his own thinking and communicate it to his readers."

She said that no myth makes a final statement and that the significance of the stories lies in our manner of recreating them.

"Camus saw his work," Brée commented, "as the record of his own inner development."

Cycles of Works

Accordingly, Camus organized his work into cycles, each cycle centering on a particular theme or concert.

Each cycle consisted of a novel, a play in which aspects of the central theme are debated, and an essay which serves as a point of arrival for Camus. At the end of each culminating essay, he retells the myth which forms the undercurrent for the cycle.

Prior to his death, Camus had completed two of the four cycles which he had envisioned.

The first of these cycles dealt with the absurd, focusing on what Brée termed "the paradoxes of the human lot."

Myths of Sisyphus

Brée stated that **The Myths of Sisyphus,** the essay completing this cycle, was Camus' personal attack on his own temptation toward nihilism.

According to the myth, the gods felt that they could enforce no worse a future on a man than to make him perform eternally a hopeless and pointless task. Thus, Sisyphus is forced to roll a huge stone up a hill, only to have to push it back up the hill again when it has rolled to the ground.

Yet, Camus sees the respites when Sisyphus goes to retrieve the stone as moments of freedom. For Camus, Brée said, there are "moments when we must drop the burden of understanding." Thus, Brée stated, in the essay, Camus is throwing off the obsession with the absurd.

Cycle of Revolt

The second and only other completed cycle of Camus centers on the theme of revolt and adopts Prometheus as its mythical figure.

Adapting the traditional view of the myth, Camus sees Prometheus as a positive force who brought the world civilization; he was the man who loved the world enough to give fire and technology to civilization.

Yet, because Prometheus brings technology to civilization, he then becomes the force which destroys human civilization because man becomes a slave to technology. Prometheus becomes an oppressive figure against whom man must rebel.

The Renegade Priest

Camus' fictional character of the Renegade Priest seeks to bring freedom to mankind through martyrdom. A Prometheus figure, he has a dream of the omnipotence of being beyond the human law.

For Camus this dream represents the greatest danger that haunts civilization.

Brée sees Camus' work as heading toward a treatment both of human compassion and of the filling of human need.

She said that under the surface of all of Camus' fictional work there is a mythic structure which allowed him to transmit his inner disquietude.

Lack of Spontaneity

Because the speech was read, the address lacked much of the vitality which results from a more spontaneous manner of presentation.

This method of presentation seemed to result in a lack of rapport with the audience which perhaps contributed to the surprisingly tense atmosphere of the question and answer session which followed the talk.

Nevertheless, Brée succeeded in presenting a perceptive overview of the works of this man for whom art was communication and who possessed what Brée called a mutual respect between his readers and himself.

Decision on Staehle stands

At its November 1 meeting, Student Council reconsidered its action on the Staehle affair in open session, voting 4-10 to let their decision of the preceding meeting stand.

In that decision, taken in executive session on October 25, Council expelled Walt Staehle as Student Council representative and president of the Class of 1976. That action was taken under Article IX, section 2b of the Bylaws, which applies to Staehle's missing too many meetings.

The reconsideration came in response to actions of the Class of 1976, including a motion of displeasure and a petition requesting reconsideration. Ten to 15 members of the class were in attendance.

The roll call vote on the reversal was as follows, a "yes" vote indicating a desire to reinstate Staehle:

Albright	yes
Bernecker	absent
Bernstein	no
Bourdeau	no
Dalsey	yes
Djergaian	no
Duncan-Peters	no
Dungee	no
Lodge	yes
McCully	no
Mueller	no

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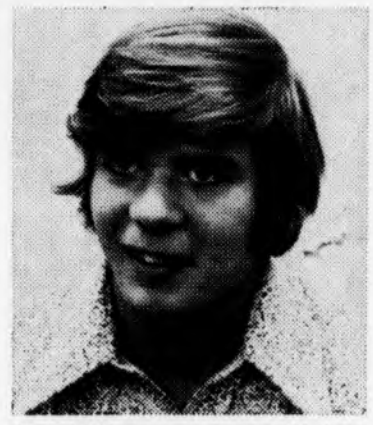


Council Treasurer, Bruce Albright, who introduced resolution to reconsider Council's expulsion of Walt Staehle.

Marco Dixon will speak

Marco Dixon, the defeated Socialist Workers candidate for Mayor of Detroit, will speak on November 12 at 8:30 p.m. in Union 108-109.

Dixon is sponsored by Free University and will speak on the Black Liberation Movement, the Detroit Black Commission on police terror and Watergate.

Dixon was defeated in his bid for election last Tuesday.

A native of Detroit, Dixon first became active in radical politics while participating in the student strike at Highland Park Community College in 1970. He was a member of the Black Student United Front and in 1971 helped found the Black Moratorium Committee Against the War in Vietnam.

Dixon attended the black Political Convention in Gary, Indiana, and took part in the building of the African Liberation Day demonstrations to protest the role of alleged U. S. imperialism in Africa.

Earlier this year, Dixon was a coordinator of the Detroit Black Commission of Inquiry into Police Terror and an active organizer in the movement to abolish STRESS. STRESS (Stop the Robberies-Enjoy Safe Streets) was a special unit of the Detroit Police.

Dixon is a member of the national committee of the Young Socialist Alliance.

Dixon is a plaintiff in a major legal suit filed against the U. S. government and its agencies in light of the Watergate revelations on behalf of the Socialist Workers Party and the Young Socialist Alliance.

Free U. speaker Marco Dixon will speak on Black liberation this Monday.

Assault brings concern for security

by David W. Berry

The assault on a Muhlenberg coed last October 29th near the hockey field has touched off added concern about security on the campus. Dr. Dale LeCount, Dean of Students met with Chief Gable of the Allentown police force and Muhlenberg's security officers on Wed., November 7 to discuss ways to make our campus safer. The discussion included a possible self-defense course for women. Presently the College offers no such course.

An Allentown police detective told Dr. LeCount that if accosted by a stranger, coeds should call 911 within five minutes to alert the authorities. Coeds should also avoid going out alone after dark.

The Dean is considering hiring an officer who is expert in the area of campus security to beef up Muhlenberg's corps. The two police presently employed are from the Pinkerton organization. LeCount also favors using students, but only in communication roles because he wouldn't want an untrained student in a position of liability.

Currently, the communication center of the campus guards is located in the health center. Not liking this arrangement the dean would prefer a student-manned center in the Union. There are additional police broadcasters in Brown Hall, Prosser Hall, The Union, and the home of Jack Jones, superintendent of grounds.

Dr. LeCount is adamantly opposed to the idea of campus police carrying guns, as Lehigh cops do. But he sees nothing wrong with women toting tear gas pens, as long as this practice is legal. Lighting is not the main answer to Muhlenberg's security problem according to LeCount. Instead, he believes that the best and the most basic security measure is for students to exercise greater care.

The Placement Office has been receiving calls for tutoring, off campus. Anyone interested in registering for this kind of part-time job is invited to come to the Placement Office, 2333 Liberty Street, between the hours of 9 to 12 and 1 to 5.

In light of the recent assaults on campus, Student Council Representative Bruce Schober asks that suggestions and complaints regarding campus security be forwarded to him at Box 94, Campus Mail.

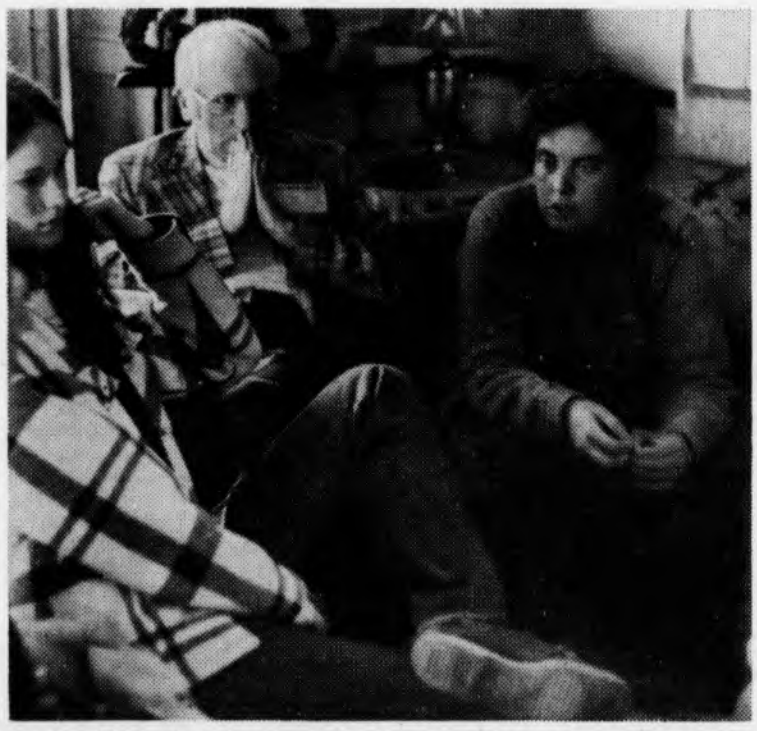
Cedarberg retreat breeds many ideas

This past weekend, in an old 18th century mansion outside of Philadelphia, twenty students from Muhlenberg and Cedar Crest met for two days of discussion about the cooperative venture.

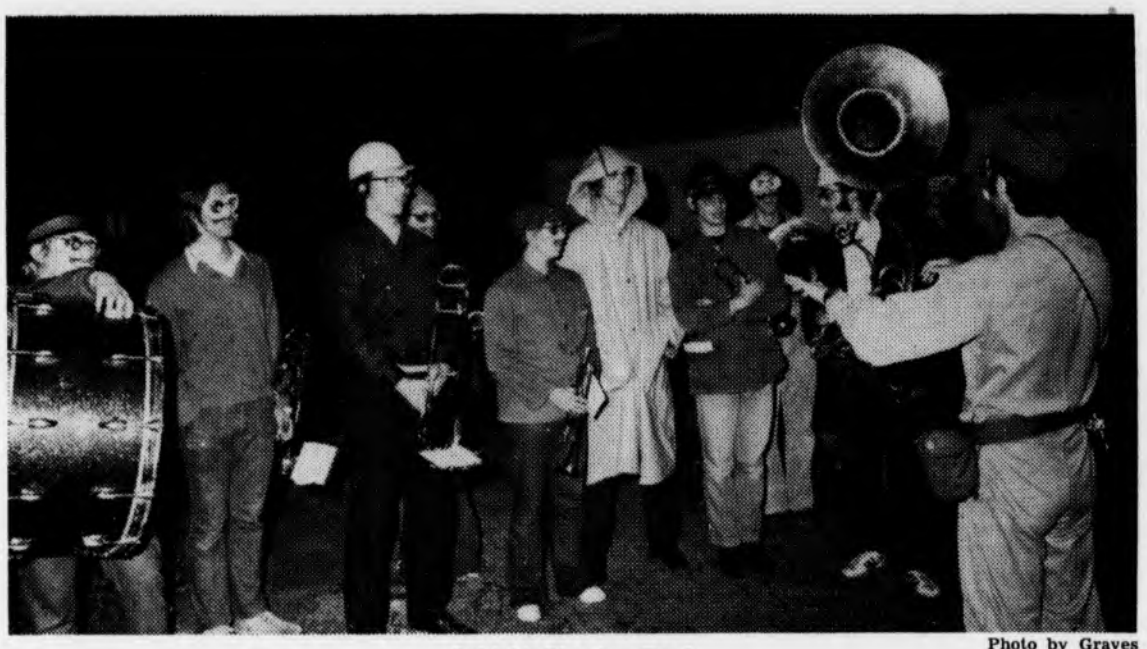
The retreat opened with an exchange of views between the participants in which each institution and its students were stereotyped. This followed with ideas about how the program could be a success. Dr. Richard Schneer of Cedar Crest presented a summary of the Educational Laboratories work.

Coming out of the retreat were many ideas about programs which could be implemented through the Office of the Chancellor and Joint Council. Some suggested possibilities were: joint musical, faculty debate, big name, environmental laboratory and festival of humor.

Full coverage of the retreat can be found on page 7.



Nancy Hutton, Dr. Dicrolf and a Cedar Crest student during last week's retreat.



Lehigh's Phantom Band

Photo by Graves

Phantom Band livens up dull evening

To residents of Brown and Walz Halls the "Lehigh Phantom Band" should be a familiar sight, or should I say sound. This primarily brass group is especially active at Christmas time, visiting dormitories, primarily those with female residents, and performing their repertoire of Christmas carols. The band, however, does make appearances on campus several other times during the year; in fact, just last week they performed for the Walz Hall Halloween party.

Though the band is called the Phantom Band here at Muhlenberg, its name to those who perform in it is the, or more accurately a, Flame Band, the reason for the use of "a" rather than "the" being that the band has no set members. There is a core of active Lehigh bandsmen who are most often seen with the group, but by and large the band in the words of one of its regulars is "mainly a 'pick up' organization . . . an organization in theory only." The Flame Band gets together whenever they can scrounge up enough people, or particularly at times when certain women's dormitories request their appearance.

The Flame Band originally did have a bit more structure at its inception about four years ago. At that time its founders called it the Brandenberg Brass. Through the years the group has become progressively less ordered but still maintains the same basic instrumentation as the original crew.

In this age of sound recordings and heavy electric music the Lehigh Flame Band offers some form of musical alternatige entertainment. In any case they represent a novelty, and when they make their visits they draw a crowd of interested, or is it just curious onlookers. For those of you who have missed the Flame Band on their previous visits, rest assured that they will be here again.

Free University

Farmworker on UFW boycott

Raymondo Garcia and Ruth Shy, representing striking workers of the United Farm Workers' Union of California, will speak in support of the lettuce and grape boycott in Union 108 at 8 p.m., Wednesday, November 14. Sponsored by Free University, the program includes a showing of the film **Si-Se Peude (Yes, It Can Be Done).**

Ruth Shy, coordinator for the Delaware Valley boycott says that "there's a lot of work to be done" in the Lehigh Valley and hopes to organize student volunteers after the meeting for follow-up work supporting the striking farm workers. Students would be distributing leaflets at A&P stores in the area.

The farmworkers are striking for the right to organize their own union. Lettuce and grape growers have refused to negotiate with the UFW, although three years ago, the UFW, led by Cesar Chavez, succeeded in signing a contract with the grape growers.

This year growers have refused to renew the contract and instead have signed a contract with the Teamsters, which, in turn, has broken the strike.

The farm workers are also protesting the violence exhibited by the Teamsters and the local police. Pickets have been killed and "goons" have been hired by the Teamsters to intimidate striking UFW workers. Teamsters accuse Chavez of "coercing" his workers to join the UFW.

The UFW has again called for a boycott of grapes and lettuce by the public to show its support of the fight.

Cesar Chavez considers this fight the most vital of his union's career. "We're fighting for our union's life now. The question belongs to the worker," he commented.

Chavez has also taken his cause to the Congress where he has received favorable reactions from Sens. Edward Kennedy of Massachusetts and Walter Mondale of Minnestota. Several Congressmen on the House Ways and Means Committee and AFL-CIO President George Meany have also shown their support.

WMUH 89.7 STEREO

Thursday

3-6 p.m. Rock, Ron Pariser.
6-9 p.m. Evening Concert (classical). Karen Reynolds.
9-11 p.m. Progressive Rock, Pete Auster.
11 p.m.-2 a.m. Progressive Rock. Rick Evan.

Friday

3-6 p.m. Rock. Marc Schwartz.
6-9 p.m. "Gathering Dust." Rick Braunschweiger.
9 p.m.-2 a.m. Progressive Rock. (Dave Dearden).

Saturday

8-11 a.m. Rock. Philthy Phil.
11 a.m.-1:30 p.m. Rock. Dan Simpson.
1:30-4 p.m. Muhlenberg College Football (on AM and FM) vs F & M.
4-9 p.m. Rock. Dave Long.
9-12 p.m. Rock Cycle.
12-3 a.m. Cycle (Progressive Rock).

Sunday

3-6 p.m. Progressive Rock. Bob Goodman.
6-8:30 p.m. Progressive Rock. Sue Meyer.
8:30-9 p.m. Brainstorming (Public Affairs). Rich Schifreen.
9-11 p.m. **Unique.** (Specialty Program). Jon Phillips.
11 p.m.-2 a.m. Progressive Rock. Rick Creager.

Monday

3-6 p.m. Rock. Trudy Fatzinger.
6-9 p.m. Evening Concert (classical). Sue Meyer.
9-11 p.m. Progressive Rock. Mark Carberry.
11 p.m.-2 a.m. Progressive Rock. Rick Creager.

Tuesday

3-6 p.m. Rock. Rick Frederick.
6-9 p.m. Evening Concert (classical). Tom Moessner. With delayed Chapel Service - 8 p.m.
9-11 p.m. Jazz. Gary Zettersten, John Epps.
11 p.m.-2 a.m. Progressive Rock. Jon Phillips.

Wednesday

3-6 p.m Rock. Allen Weiner.
6-9 p.m. Evening Concert. (classical). Peggy Smith.
9-11 p.m. Folk. Becky Saeger.
11 p.m.-2 a.m. Progressive Rock. Bob Goodman.

Local events and weather can be heard on the hour.

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8:00 A.M. Daily	5:30 P.M. Daily
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WHAT'S ON

Thursday, November 8

Muhlenberg

7 p.m. Student Council meeting. Union.

8 p.m. Capitalism Seminar. Union.

9 p.m. MET production in Nite Owl.

10 p.m. Contemporary Eucharist. Chapel.

Lafayette College

8:30 p.m. Little Thatre: **Present Laughter,** by Noel Coward. Hogg Hall. For ticket information call 253-6281, ext. 330, 1-3:30 p.m. weekdays.

Friday, November 9

Muhlenberg

4:30 p.m. Bible Study. Union.

8:15 p.m. Junior Aides Concert: Doc Severinson. Memorial Hall. Tickets $6, $7, $8, $10; available at Union Desk.

9 p.m. MET production in Nite Owl.

Cedar Crest

7:30 & 9:30 p.m. Film: **High Sierra.** Alumnae Auditorium. Adm. 50¢.

Lafayette College

8:30 p.m. Little Theatre: **Present Laughter.** Hogg Hall.

Saturday, November 10

Muhlenberg

1:30 p.m. Football at Franklin and Marshall. Adm. 50¢, Bus $1.

4:45 p.m. Catholic Mass. Chapel.

9 p.m. Junior Prom. Open to all classes. Union.

Sunday, November 11

Muhlenberg

11 a.m. Worship Service. The Rev. John L. Kinzel, Lutheran Campus Pastor, University of Pennsylvania. Chapel.

6:30 & 8:45 p.m. Free University Film: **10 Rillington Place.** Science Lecture Hall. Adm. 50¢.

8 p.m. Piano Recital: Horatio Miller. Chapel.

Moravian College

Art Exhibit continuing through Nov. 29. "Three Young Artists." Haupert Union Building (HUB).

Monday, November 12

Muhlenberg

8:30 p.m. Free U. speaker Marco Dixon. Union 108-109.

Wednesday, November 14

Muhlenberg

10 a.m. Matins: The Rev. Thomas J. Benestad, Advisor to Roman Catholic Students. Chapel.

7 p.m. American Medical Association Speaker: Dr. Abelson.

8 p.m. Art lecture on Giatto: Howard Davis.

8 p.m. Free U. speaker on lettuce boycott.

Thursday, November 15

Muhlenberg

7 p.m. Student Council meeting. Union.

8 p.m. Mask & Dagger production: **Story Theatre.** Garden Room. Tickets available in Union lobby.

Staehle dismissal

Decision still holds

from page 1

Rinehart	yes
Rissmiller	no
Schober	no
Walters	no

As soon as discussion of Staehle's removal began, Bruce Albright, who was not present at the executive session, vigorously blasted Council's "deficient Constitution." He felt Council had really destroyed all hope of student confidence, and stated that he almost decided to resign over the matter.

Bourdeau then made a motion to form an **ad hoc** committee to study changes in the Constitution and Bylaws, which passed unanimously.

Neal Berkowitz, former president of the Class of 1975, said that he saw much opportunity to be productive in class organizations but found the duties he had on Council to be very boring. He claimed that "class and Council affairs are very distinctable."

Bruce Lukens told Council, "If Walt Staehle satisfies the Class of 1976, you have no right to remove him from his class presidency whether or not he attends your meetings."

A motion was made to have the Class of 1976 elect a liaison to take Staehle's place on Council, relieving him for class duties. It was ruled out of order as unconstitutional.

The actual motion to reconsider involved some intricate parliamentary maneuvers. After Council succeeded in suspending the rules, Albright made two motions, one to reconsider and reverse the chair's decision to remove Staehle, the other to officially censure Staehle.

The roll call vote listed above was then taken on Albright's first motion. When that failed, Albright withdrew his second motion.

Student Council justifies removal of Staehle

Council Press Release

Two weeks ago Student Council removed Walt Staehle from office. One week ago, Student Council, at the request of the Class of 1976, reconsidered its action, but did not change its decision. Student Council feels it important to communicate to the student body, and especially the sophomore class, the reason's for Walt's removal.

On October 23rd the President of the Student Body sent a letter to Mr. Staehle asking him to submit his resignation. This letter was sent in accordance with Article IX of the Bylaws (Recall Referendum) which states that any member of Student Council missing 5 regularly scheduled meetings shall be requested by the President of Student Council to submit his resignation.

On October 25th Mr. Staehle informed the President and Student Council that he would not submit his resignation. This put Council into a difficult predicament. If Walter had submitted his resignation, it would be up to the Student Council President, with the approval of Student Council, to either accept or reject the resignation. This opportunity could not arise due to the fact that no resignation was submitted.

This left Council with an important decision to make: Can Student Council, in this situation, remove one of its members without receiving his resignation? It was decided that implicit in the "asking" for one's resignation is the mandatory nature of resigning upon violation of Article IX. Walt was asked to resign, he refused, so council removed him.

It is important to note that Walt was asked to resign on strictly constitutional grounds, and that no consideration of his competency in class leadership entered in the decision to remove him. In failing to attend Student Council meetings Walt shirked his primary Council responsibility.

The Class of 1976 has protested his removal on the grounds that attendance at Council meetings has no bearing on function as class president. Indeed some think that there should be two separate offices, that of class representative to Council and class president. It is the feeling of Council, however, that the class president's role is a *dual* one; that representing the class and leading the class are inseparable responsibilities of the class president. A president may be impeached for failure to fulfill either one of these responsibilities. Walt, by his own admission, has failed to represent his class on the floor of student government. It is for this reason alone that he was removed from office.

Clearly, the Staehle affair points toward the need for constitutional rconsideration and amendment. This project has been undertaken by a committee of students from Student Council and the Student Body at large. Clarification of grounds for removal from office and consideration of separating class presidents from student council are major goals of the committee.

At tonight's meeting, Student Council will discuss composition of an ad hoc committee to study changes in Council's Constitution and Bylaws.

Also on the agenda are discussions of library hours and the use of electric calculators in science exams.

The meeting will conclude with an executive session to select a student to serve on the Tenure Study Committee.

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Comment

Staehle and Council . . .

The **Muhlenberg Weekly** wholeheartedly commends Council representatives Bruce Albright, Bob Dalsey, Cyndi Lodge, and Wayne Rinehart for voting to reinstate Walt Staehle on Council. In so doing, they cast votes for firmly hitching Council to legality.

The **Weekly** is not about to analyze Staehle's service as a representative. We object to his removal simply on the grounds that Council patently does not have the power to remove one of its members against his will.

Council has the power according to its Bylaws to censure a member. Further, Council may "request" a member to resign. That is the sum total of Council's powers.

The **Weekly** fails to understand when the word "request" came to mean "demand." Nor do we see how "mandatory resignation" (if such is not itself a contradiction in terms) is in any way "implicit" in Article IX, section 2b of the Bylaws.

Staehle was elected by the Class of 1976 to serve them as president. If the class is displeased with his service, they have the right to remove him. Council's constitution grants him the right to sit on Council. If his class feels his absence from Council meetings damages the class's cause, they can impeach him. But they alone elected Staehle; they alone have the right to remove him.

Albright, Dalsey, Lodge, and Rinehart have respected the right of the Class of 1976 to choose its president, and the right of Walt Staehle to choose whether to attend Council meetings.

On Nixon . . .

During the past weeks there has been a great deal of talk about impeaching President Nixon. The **Weekly** feels that the President should resign for the good of the country. If the President refuses to take this course of action there is no other recourse than for Congress to impeach him.

The **Weekly** has reserved the greater part of page eight of this issue to fully present our views on this issue. We do not believe that our views concerning this issue could have been adequately presented in this editorial column.

The views on page eight should be seen as an extended editorial statement rather than as objective reporting.

Quotes of the week . . .

"It is time that Richard Nixon be impeached on the grounds of obstruction of justice and breach of an uncontested ruling of the judiciary."—George Mozurkewich

Robyn Keller, editor of **The Crestiad,** commenting on the Cedarberg Retreat:

"Perhaps the real shocker of the weekend (at least on the part of the Cedar Crest delegation) was the realization that it is the faculty of Muhlenberg and not the students who are reluctant to step outside the realm of tradition that they have known for so long."

"Were it left for me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter." —Thomas Jefferson.

MUHLENBERG WEEKLY

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Allentown, Pa., Thursday, November 8, 1973

Sidelines

Council treats Staehle matter fairly

by George Mozurkewich

Several observations regarding last week's Student Council meeting:

(1) At its November 1 meeting, Council demonstrated concern about its relations with the Student Body. A few weeks previously, all three spectators were treated to a lengthy discussion about those relations, hoping to stumble onto a formula for making students in general realize what an efficient, indispensable instrument can be observed every Thursday evening. Some tricks were thrown out for discussion, among them a monthly newsletter, "rotation" of the meeting site to various points around campus for a month's trial period, and person-to-person contact between representatives and the represented.

The newsletter hasn't materialized yet, which is just as well seeing that meetings are (usually) open, minutes are available at the Union Desk, and the **Weekly** regularly publishes the details of Council's more significant deliberations. The "month's trial rotation" got no further than Brown Lobby and Prosser Pit before reverting to familiar old Union 108, picking up a lot of dorm noise, carpet lint, and stares, but no spectators. And those Council members who used to make a point of sounding out students still do, while those who didn't still don't.

But without even trying (from all external appearances), Student Council last week took an important step towards improving relations with the Student Body. Quite a few members of the Class of 1976 showed up to protest the expulsion of their president, Walt Staehle. Because he had missed more than five meetings, Council felt obligated under Article IX, section 2b of its Bylaws (see page 30 of the **M-Book**) to kick him off Council and from his class presidency as well.

Well, Council could simply have ignored the Staehle supporters, or heard their complaints and sighed, or carefully explained the circumstances and Constitutional clauses and said, "sorry." But instead Council went further than obligated. It reconsidered its decision, which was totally unnecessary but highly considerate of the feelings of the Class of 1976.

Without premeditation Council acted more concretely than it could have done with a mandatory Student Body meeting and a dozen newsletters. Student Council broadcast to those within earshot, "Look, friends, we're not a band of unconcerned, isolated egotists. We are quite available to you whenever *you* will take the trouble to come to us. We are most willing to hear you out and consider what you say."

How could Council be more fair than that?

(2) Student Council indeed did hear what some dozen students had to say. The last time that many students showed up was at a meeting discussing beer at the Class of 1975's Quad Party. Excluding the meeting during Freshman Orientation, we have to go all the way back to the Free University flap of last February before we again find a mentionable attendance.

When a controversial issue comes up, students do attend. This is a sign that Council is not considered totally irrelevant. Nevertheless Council gets all uptight that students don't attend more often.

Students don't attend more often simply because Council meetings are boring. *Of course Council meetings are boring;* I wouldn't expect otherwise. Council concerns itself with a huge heap of important, and not so important, matters, hoping to get results. Now it just so happens that the way to get results is to be thorough and to work in small groups. Well, being thorough is boring and working in small groups leads to boring committee reports, for which most students simply do not have the time or appetite.

More serious is the feeling among *some* students (though I think the number is overestimated, most students simply letting things continue as they are as long as that is reasonably bearable), the feeling that Council is irrelevant. Unfortunately irrelevant is too often equated with boring. Even more unfortunately, all Council really can do about it is to continue boringly working hard trying to get observable results.

(3) Although Council listened to what some dozen members of the Class of 1976 had to say, it did not reverse its decision. While I feel that its decision was unconstitutional, that it refused to reverse itself on the matter reveals some surprising attributes.

Council appears to have debated the matter sufficiently on October 25 that the comments made by spectators on November 1 either were already discussed or were considered unimportant compared with what was discussed. Thoroughness of debate and constancy in decisions are commendable qualities in a deliberative body.

Council seems to be determined to abide by its Constitution and Bylaws as it interprets them even if we disagree with that interpretation. This is an essential trait of all governmental bodies. I only hope the result spills over into other murky areas.

Council made the same decision in open session by recorded roll call vote as it did privately in ex-

more on page 5

Impeachment proceeding requires utmost caution

by Brad Palmer

Amid the hysterical calls for the impeachment of Richard Nixon, I feel that it is necessary to interject a note of sanity. This is not to imply that there are not very definite grounds for his impeachment. There are and they should be investigated. If they prove true then the Congress has a definite duty to impeach the President.

It seems, however, that many people do not understand exactly what constitutes an impeachable offense, and what does not. This is in view of the fact that there are quite a number of people who would have liked to have had the Congress begin impeachment proceedings against Nixon on January 20, 1968.

According to the Constitution, a President can be removed from office if, upon conviction by the Senate, he is found guilty of high crimes and misdemeanors, which include bribery and treason. Many people seem to feel that the recent firing of Archibald Cox is by itself grounds for impeachment. From a strictly legal standpoint, however, Nixon had a perfect right to fire Cox. Immoral and rash as that act might have been, the President does control the Department of Justice, and therefore has the right to hire and fire.

I only mention the above to draw a distinction between what is believed to be an impeachable offense, and what is in realtiy. Perhaps the United States needs a good sex scandal. That would certainly be an issue which everyone could come to terms with. Constitutional debate would not be necessary since there is no mention in that sacred document as to whether or not it is permissible for the President, for example, to carry on an illicit relationship with his secretary. It might be a nice change of pace, and it might even disturb the American people.

In view of Nixons' past actions, I feel that Congress should consider impeachment seriously. But this is not a matter to be taken lightly. To act impulsively on this issue might induce the gravest consequences. It could even bring about the demise of the democratic system as we know it, since at this point it is problematical as to whether or not the United States can stand any more crisis in light of the events which have accurred over the past several months.

Emotionalism must be kept to a minimum. For if "one can only get angry with those he respects," then anger and emotionalism are certainly not called for. Only if they retain their sanity will Congress and the American people be able to "tough it out."

UH-LET'S SEE··· THE THIRD TAPE WUZ ACCIDENTLY ERASED··· THE FOURTH ONE-UH-FELL 'INTO THE POOL··· THE DOG WEE-WEED ON THE FIFTH···
Gremlin Village
W-ABC
NBC
©1973 MAYER

Ecology action

Recycling effort successful

by Lauri Snyder

Hopefully, everyone is aware by now of the recycling stations on campus which exist through the courtesy of the cafeteria garbage dump which donated the boxes and various institutions whose old signs became recycling box signs by virtue of their blank backs. These stations are for metal cans and papers and are operated by the Muhlenberg Ecology Action Club. Someone certainly is using them, because there sure are a lot of cans to collect every week.

A recent survey — taken last Friday by estimation of the eye (this means I looked and guessed) shows that the second and third floors of Brown Hall are in a close battel for the championship of the soda can set. This may mean one of several things: (1) Brown second and third floors have more residents; (2) Brown girls drink more soda; (3) Brown girls are more conscientious about recycling the cans they use, or (4) when placed in large, dark boxes like the ones on the second and third floors of Brown, soda cans have the ability to reproduce. Or maybe it means that everyone else is using returnable bottles, but that's too good to be true.

No, the curious public will probably never know exactly what goes on within the stately walls of Brown Hall to produce so many cans. But who cares anyway, as long as they get recycled? So I say "Bravo Brown!" and the next time you almost throw your can away, "Recycle one for the Gipper."

Letters To The Editor

To the Editor:

I feel some personal pressure to make two points about the Muhlenberg football victory over Widener:

1. Although I had heard about it earlier, I found the team unity of the Mules amazing.

2. Even in the race of the unusually high number of breaks that went against them, the team seemed never to lose their confidence and poise.

These are the qualities of champions. The best wishes I could make to them would be that they continue in this vein for the rest of the season.

I'm really impressed.

Sincerely,
Anthony C. Santore

To the Editor:

Never before have I read such an inconsiderate, snobbish and asinine article in my life. I am referring to Bill Franz's column on November 1, entitled "Quakers: a picture of a patsy." He has absolutely no right to attack Swarthmore in the manner in which he did.

Mr. Franz conveniently manages to forget that last year very few people went to Muhlenberg football games because they knew the team's chances of winning were slim. Those who did come to the games were much like "the Romans turning out to watch a Christian-lions battle" that Mr. Franz terms the Swarthmore spectators. He is not being fair, to say the least, because we were in the same position last year.

I am terribly sorry that the "press facilities . . . are putrid." Good heavens, we all know that small colleges have so much money to spend on such an important aspect of one's education. Press facilities **are** the most important thing, aren't they?

I would also like to take offense at Mr. Franz's comments concerning Swarthmore's band and halftime show. Since when has the **Weekly** had a music critic at football games? Perhaps next time Muhlenberg plays Swarthmore, we could convince them to put on a show that would rival any "Big Ten" production, or even Muhlenberg's. It is a well known fact that it isn't the game that counts, but only the half-time show.

It appears that Swarthmore's team is not the best, but there is no justification for kicking them once they are down. I am willing to bet that the Quaker's attitude toward football is better than the high-handed, frippery attitude of Mr. Franz. Could it be that he is practicing to be another Howard Cosell? I suggest he give up that goal — Howard Cosell is a trifle fairer than Mr. Franz will ever be.

Sincerely,
Eileen Graydon '76

The facts show that while last year both Muhlenberg and Swarthmore had poor teams, there was some semblance of organization at 'Berg. Which team is now undefeated, and which is worse? As to what they can afford, Swarthmore earns more money in interest on its endowment than the entire Muhlenberg operating budget.—W.F.

To the Editor:

After reading Mr. Bardinelli's article about fraternities, I feel compelled to take exception to what he says, if for no other reason so that some easily led freshman out there in **Weekly** readerland might be given two opinions about the Greek brotherhoods. I am one of those people who chose to remain independent, but only after first pledging a fraternity. I might add that this was the very same one to which Mr. Bardinelli now belongs, which I shall not name to avoid any sticky problems of libel.

If indeed spirit is so high in fraternities then why is it that almost the entire membership from the class of 1973 in said fraternity and half the pledge class of the class of 1974, my pledge class, either deactivated or depledged in 1971? I guess they must have felt themselves unworthy of all the advantages. Also, if living at the house offers so many advantages, then why did the president of said house during 1971 live in Benfer during that same year?

And, so as not to pick on just this one house, why have I encountered so many brothers from all frats that choose to live in the dorms and eat in the Union? Could it be that they have friends that are independent with whom they like to spend time?

The rooms in one particular house would make a closet look spacious, and clean is not a word that I would be anxious to use in describing some of the frat houses. Did you ever wonder why some freshmen pledges work so hard during their second semester pledge duties? It's because they have to clean up the mess that accumulates first semester, though, granted, this is not true for *all* the houses.

Just to focus on one other aspect, intramurals. If fraternity teams fight to win "psychological dominance" over each other then why do many of the dorms also have teams with a lot of spirit? Perhaps it is to fight for psychological dominance over the fraternities.

I would like to say that I am not against fraternities, but I am against the attitude that many frat brothers, including Mr. Bardinelli take, that a freshman misses the boat if he doesn't go Greek. Frats are obviously great for some people, but others find no need for them. After all, less than half the Muhlenberg men end up as fraternity brothers, and I find it inconceivable that so many people willfully miss "a part of college life that will bring back some very fond memories."

Sincerely,
Richard E. Krieger, '74

To the Editor:

I have talked with many of the students on campus about the so-called "excellent rating" Muhlenberg has as a school for pre-medicine. Muhlenberg, yes, dear old Muhlenberg, will probably get you into mdicine if that is your goal. However, there is one catch: your lifetime ambition may go down the drain because you flunked out of school! The reasons are many, but don't worry, the cause is not your intellectual ability, but the college program itself.

The reason why Muhlenberg is so highly recommended is that almost 90% of the graduating pre-meds will be accepted into medical schools. But the thing Muhlenberg doesn't tell you about the school is, that of all the pre-meds that the school receives with every incoming freshman class, only about 40 of them will finish and graduate in the pre-med program . . . and faculty members wonder why kids cheat!

Of all the students, pity must be bestowed upon the chemistry 3-4 students. The college has assigned a brilliant faculty member to weed out those young freshmen who have such high hopes and are still struggling with the initiation of collge life.

Maybe Muhlenberg is a good school, but talking to all the pre-meds who ended up in the social sciences, humanities, etc., I feel it is better to fight than be destroyed. (I must be a free spirit).

I have compared the grade status of some pre-med Muhlenberg students with some of my friends' grades in state schools. My pre-

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NEWS BRIEFS . . .

ATO benefit party

Alpha Tau Omega Social Fraternity will hold on Saturday a party to benefit needy families in the Allentown area.

The party will be open to all students, but a can of food or a small donation will be required at the door. The food and money will be donated to local needy families to brighten their Thanksgiving Day.

The party, featuring the band, Philadelphia, will run from 9 p.m. to 1:30 a.m.

Chapel speaker

The advisor to Muhlenberg's Roman Catholic students will be guest preacher in Chapel this week. Father Thomas J. Benestad will speak Wednesday at 10 a.m.

Before coming here, Father Benestad was advisor to Catholic students at Lafayette College in Easton.

Father Benestad presently serves on the staff of St. Thomas More parish in Allentown.

Graduate honored

Edward F. "Scrapper" Farrell, a native of Shenandoah, Pa. and a captain of the Muhlenberg football team of 1933-36, will be inducted into the Pennsylvania Sports Hall of Fame during its Eleventh Annual Convention in Pittsburgh on November 12th.

Farrell was selected to the All-America squad in 1936. His outstanding play earned him a job with the NFL's Pittsburgh team where he played with the present Supreme Court Justice, Byron "Whizzer" White. Farrell later played with the Brooklyn Dodgers and the Wilmington Clippers.

He has been a teacher and coach at Windber High School, Dunbar Township High School, and Lebanon High School as well as in his home town of Shenandoah.

Other notable sports figures to be inducted at the ceremony will be Danny Murtaugh, manager of the Pittsburgh Pirates baseball team, and the late Roberto Clemente of the Pirates.

WUS solicits funds

World University Service is appealing to all colleges and universities to provide emergency assistance to victims of a six-year African drought. The drive is being headed on campus by the MCA Social Action Committee.

Money collected this year will be channeled to various WUS committees in Africa, where it will be used to provide direct relief in the form of food to people in the beleaguered nations. The money is essential to fight depravation and misery which most well-fed Americans can hardly comprehend.

The seriousness of the drought and famine has been gradually increasing over the past six years. At present six sub-Saharan countries are seriously affected. They are Mali, Mauretania, Niger, Chad, Senegal, and Upper Volta.

In all as many as six million people face starvation.

WUS is a nonprofit organization supported entirely by contributions from students and faculty in the United States and abroad. Normally the money collected in the annual drive supplies equipment and scholarships for needy areas and oppressed ethnic groups.

This year, however, efforts are being concentrated on drought relief because of the African tragedy.

Concerned students will be going from door to door to ask for donations. Donations can also be sent to Andy Baker, Box 35, Stephanie Ostrowski, Box 334, or the Chapel office.

Social Action committee asks, "At this time when we are enjoying the fruits of our harvest, think of the Africans who have known no real harvest for six long years. Please be generous."

Abelson to speak

Dr. Denis Abelson, professor of Medicine at Jefferson Medical College in Philadelphia, will be speaking at 7:30 p.m. on Wednesday, Nov. 14.

Dr. Abelson will lecture on new advances in medical science. The lecture will be in the Science Lecture Hall and will touch on such diverse topics as the use of radio isotopes and the development of open-heart surgery.

Dr. Abelson also holds the position of Head of the Clinical Research Unit at Lankenau Hospital in Philadelphia.

British born and educated, Dr. Abelson is fortunate to have his career in medicine span two separate countries. After receiving his B.S. and M.D. at London University, he became a member of the House Staff of several British hospitals.

His final appointment in England as as Senior Registrar and Medical Tutor at Hammersmith Hospital in London.

In 1958, Dr. Abelson accepted an Assistant Professorship of Medicine at Yale University. This brought him to America where he soon became Attending and Associate Physician at Veterans Administration Hospital and Grace-New Haven Community Hospital, respectively.

Since 1969 Dr. Abelson has held a similar position with the University of Pennsylvania School of Medicine in Philadelphia.

Dr. Abelson has always been actively involved in his major research fields of cardiology and metabolism.

Council fairness lauded

from page 4

executive session. This shows that it can make an unpopular decision when necessary, and that it will do so openly if trapped into doing so. Of course the question then becomes, why was executive session necessary the first time?

(4) In spite of all this Council will not come out ahead. In the first place, students in attendance went away either bored or frustrated, according as they were emotionally involved in the evening's business.

Second, Council will again be charged with élitism since the opinion of the majority of its members did not coincide with the majority feeling of the students in attendance. It is easy to overlook the facts that Council representatives are privy to inside information, are accustomed to working together, come to think more or less alike on many matters, have interests unfamiliar to students at large, and occasionally must take responsibility for their decisions.

And, perhaps the greatest pity of all, almost all Muhlenberg students don't care one iota about constitutions, as will be demonstrated abundantly at the upcoming Student Body meeting.

Muhlenberg dances around Widener

by Bill Franz

They that dance last dance best. Nobody famous ever said it, but it says it all about the Mules 21-19 victory over highly-touted Widener Saturday.

Mike Reid's quarterback sneak with exactly 2 minutes showing was the winning score after Widener and Billy "Hot Dog" Johnson had built up a 19-14 lead.

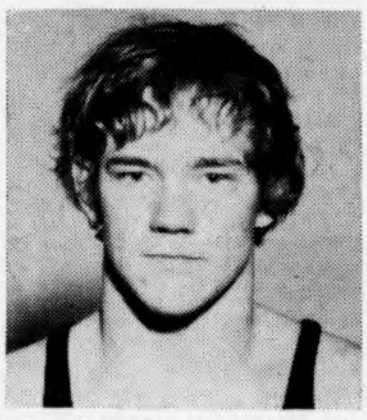
Johnson got in the game's first dance at the 8:34 mark of the first quarter with a 20 yard touchdown dash. He took a pitch from quarterback Ken O'Brien and scurried around right end, running past several potential tacklers to the end zone.

The Mules took the kickoff and marched 71 yards in 14 plays for the score. The drive took up 7:20 of playing time and ended with Mike Reid following John Mill and John Dunne 10 yards to paydirt.

Widener got a break late in the first half when Billy Ray hurried a punt and got off a 3-yarder. Ken O'Brien went 1 yard for the score following a gallant goalline stand.

Muhlenberg got a break, though, when the Pioneers botched the extra point.

The Mules got another break when O'Brien punted for 5 yards. Starting at the Pioneer 48, they put together a 5 play drive with Ron Salley going over from the 7. Sam Stovall's point after gave Muhlenberg its first lead, 14-13.



Greg Podenak, recipient of All-ECAC honorable mention.

Statistics

Berg		Widener
22	First downs	16
236	Ydg. rushing	234
80	Ydg. passing	55
316	Total offense	289
5-27.0	Punting	5-26.2
16-9	Passing att.-comp.	12-5
1	Intercepted by	0
2	Fumbles lost	1
2-20	Penalties	5-42

John Mill fumbled on his own 22 later in the 3rd quarter, though, and Johnson bolted 15 yards for his second touchdown. A try for a 2 point conversion failed however.

Johnson's touchdown dance was interrupted when Alan Jones paid him a visit in the corner of the endzone. Billy used his lightning quick speed to get to the safety of his bench.

The Mules put together a fine drive late in the 4th quarter. Starting at their own 20, they moved the ball on the strong running of John Mill and Ron Salley, and some clutch receiving by Walt Staehle. It looked like curtains, though, when John Mill on fourth down was stacked up at the 2 yard line, short of a first.

Widener took over the ball with 4:31 left in the game. Donnie Watkins got the Pioneers out of danger with a crack up the middle to the 5. But Johnson fumbled away the chance to lock up the game when Jon Light cracked him at the 6.

Three shots got to the 2, and on fourth down Reid lofted a pass in the direction of Randy Boll. Defensive back Eric Alston shoved Boll from behind, drawing an interference penalty.

With new life on a first down at the 1, Reid followed the center of his line for the winning score.

Widener made attempts at a comback. Billy Ray intercepted a pass to end one drive, but the Mules failed to sustain an attack and Widener got another chance. Three pass plays failed and on fourth down Billy Johnson tried to sweep his own left end. Pursuit caught up with him, however, and Ray and Steve S. Wolfe snowed him under after a short gain. At this time the entire Muhlenberg team enveloped the Pioneer speedster and treated him to a version of his own dance. The Rockettes couldn't have done it any better.

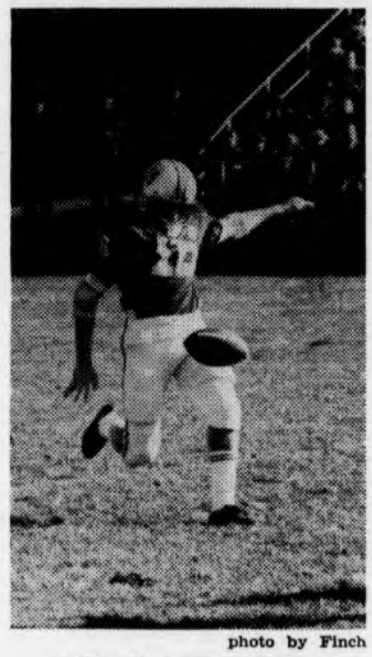


photo by Finch

Billy Ray punts away.

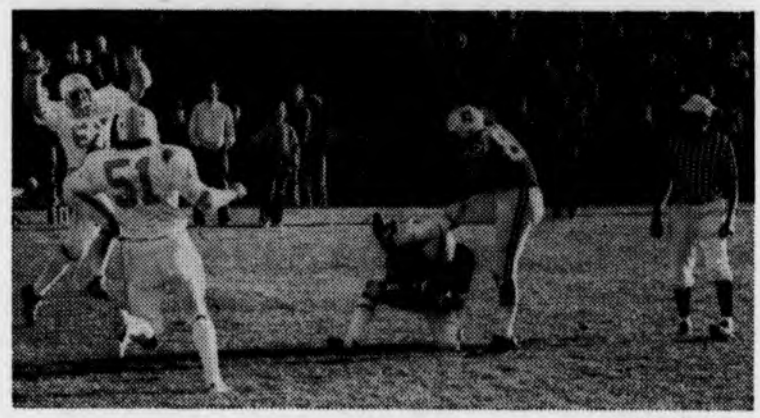


Photo by Finch

Sam Storal kicking an extra point out of Randy Boll's hold.

Washington edges Mules for crown

by Barry Jacobson

Although, as their record indicates, they may have been the best soccer team ever assembled at Muhlenberg, the 1973 squad has finished in second place in the Southern Division of the MAC. Their bid for a second consecutive championship was thwarted by Washington, who by defeating Johns Hopkins 1-0 nudged out the Mules with a 7-0 record as compared to Muhlenberg's 8-0-1. However, the soccer season should not be over, for the Mules are virtually assured of either a NCAA or ECAC post-season tournament bid.

The regular season was ended in grand style as the Mules destroyed Stevens 6-0. The game was never close as Stevens didn't get a shot on goal in the first half and overall was outshot 28-3. Goal scorers for the Mules were greg Muntz, Rob Richard, George Schoenberger, Dale Dieffenbach, and two by Dave Lightkep. Seven assists were given on the six goals with four of them to Richard, with one apiece to Lightkep, Schoenberger, and Dave Dundee.

With his five point effort, Rob Richard set the school record for most points in a career with 69, while his one goal increased his goals record to 53. Richard led the team in scoring for the 1973 season with 19 points coming with 13 goals and 6 assists. Second in scoring with 18 points, 9 goals and 9 assists, was George Schoenberger. Greg Muntz had 12 points with 2 goals and 10 assists, the team high. Lightkep, with his season total of 9 goals set a new school record for most goals by a halfback in one season.

Post-season tournament bids should be handed out late this week and most are confident that Muhlenberg will be among those picked. The team has recorded seven consecutive wins en route to a 11-1-1 record, the best in Muhlenberg's history. Also working in the Mules' favor are current ratings of soccer teams. Muhlenberg has been ranked fourth in small colleges in the east while a rating including both large and small colleges and universities has the Mules as ninth in the east.

Gridbits . . .

Muhlenberg is now the only undefeated team in MAC South. Widener and Franklin and Marshall each have only one loss. A Mule loss to either Franklin and Marshall or Moravian would put them third.

Jon Light, standout defensive player was on the first team all-ECAC for the week. Gary Podenak, right guard and quarterback Mike Reid were tabbed under honorable mention.

Pete Molendyke suffered a broken arm in Saturday's game.

Billy Johnson wound up with 101 yards rushing on 17 carries. He was given honorable mention by the ECAC.

Saturday's crowd was 5,000, largest of the season. Few vacant seats were observed. The crowd was also the most responsive of the year.

Mike Reid is 42-86 in passing on the season. He has suffered only 4 interceptions over 7 games. Meanwhile, Biddy's Bandits have picked off 15, nearly 10% of opponents' 153 tosses.

The Mules are averaging 327.7 yards per game, 210.0 rushing, 117.7 passing. Opponents have managed only 206.4 yards, 109.7 rushing, and 96.3 passing. They have scored 201 points against 80 by their opponents.

Muhlenberg currently ranks 3rd in the Lambert Bowl standings. That is for the top team in the east. Jersey City State is first. Hobart is second. Widener and Franklin and Marshall are also listed in the top 10.

MUHLENBERG SPORTS

Harriers take 6th place in MAC meet, two runners finish among top twenty

Rich Barrett on Monday finished his college cross-country career just as he started it four years ago. Barrett took sixth place out of the top 154 runners in the MAC as he led the Mules to a sixth place team finish in this championship meet.

Barrett, the holder of all Muhlenberg cross country records, received a medal for his efforts in the fast paced championship held in Fairmount Park.

Widener won the meet, taking 4 out of the 5 top places, but they were not Barrett's only competition as each of the teams in the MAC sent their 7 best long distance runners to compete. The grueling 5 mile course, which all the runners agreed was one of the toughest in the East, featured innumerable hills and valleys.

Steve Nix was the second Mule to finish as he captured fifteenth place. The rest of the Mules finished in this order: Mark DeWalt, Russ Herwig, Dave Miller, Barry Wiser, and Howard Gendelman. Their overall efforts were good enough to win sixth place for the team out of 22 teams competing.

In an interview with Barrett and his co-captain Russ Herwig, Barrett described the kind of race and the competition it featured. He said, "There are 20 runners of top notch quality in this year's conference, and each was taking part in the MAC's."

Asked what strategy he used, Barrett replied, "I just stayed close, then turned on the after burner going into the last mile."

For Barrett it was a great finish to a great collegiate career in one of the toughest and most individualistic of sports, a sport which becames even tougher and more individualistic in a field of 154 excellent runners.

Asked if it was a hard race, he said that it was because "one slip up and there are a hundred guys that will overtake you."

With Barrett on the team the Mules have developed a winning tradition, they have established themselves as a conference power and they have attracted other good runners. Certainly Barrett was a big factor in cross-country's coming of age at Muhlenberg.

Under the leadership of Barrett and Herwig the Mules had an 8-5 record this year which both captains said was maybe a little worse than they expected. Asked which meets were the toughest losses both agreed the loss to F&M and the loss to Swarthmore were the hardest to swallow. However, both agreed that the upset win over Lebanon Valley was the bright spot of the season.

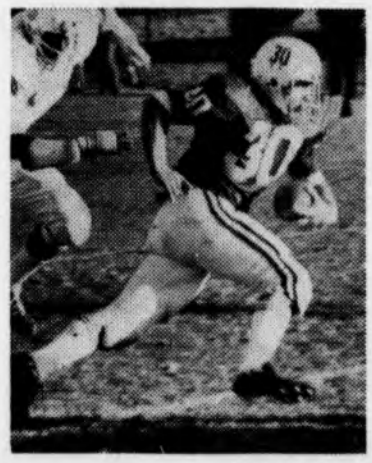


photo by Finch

John Mill evading Widener defender.

Girls participate in Lehigh Valley hockey tournament

by Nancy Thompson

Cedar Crest College hosted the first tournament for girls who participated in varsity field hockey Saturday, October 27.

Seven colleges from the area sent girls to compete in four teams, but each college's girls did not work as a whole team. The teams were composed of players from different colleges so the girls were judged on their individual skills, not as college against college.

Taking part in the tournament were Albright, Cedar Crest, Lafayette, Lehigh, Kutztown, Moravian, and Muhlenberg.

Of the eight players 'Berg sent, six had positions on the first and second place teams, and they proved to be valuable aids to their assigned squads.

Placed on the number one team were talented freshman Sally Wagner who played right inner, Debbie Luppold the right wing and also a freshman, and the strong defense player, Jan Williams, who was the left fullback. Several other proficient hockey players from 'Berg were on the second place team. They were Sue Landis, a center halfback and this season's captain, Jane Shoemaker, a freshman who played effectively in her right halfback position, and June Weber a skilled right halfback.

Concrete ideas on cooperation create satisfaction with retreat

by Kris Leesment

I came away from the Cedarberg retreat last Sunday afternoon feeling satisfied. I felt that communication had been established with the others on the retreat. I felt that fears and any extant hostility or displeasure had been aired and faced. We had been talking about the things we liked about the other school and the things which we did not like. Most importantly perhaps, we came up with many concrete ideas about the kinds of things we would like to cooperate on and even a few concrete proposals.

One of the things which I could begin to sense as we got further and further into each session was the difference which exists between the two institution's philosophy of education. This difference, of course, is due to our very different historical traditions as institutions of learning.

Muhlenberg began as a pre-theo school back in 1848, the goal of which was to classically educate young men for the Lutheran ministry. This goal placed a great deal of emphasis on research, on Classics, on a highly academic atmosphere.

We have altered our educational goals since 1848 considerably — to include several other areas of learning for both men and women —but the "book-it" tradition is still with us and probably always will be to some extent. I came to Muhlenberg because I agree with this type of education, and although we can always improve on it, it is fundamentally valid in my opinion.

Cedar Crest College comes from another type of educational tradition. Historically it has sought to prepare women for meaningful lives and/or careers. Once upon a time, this meant something different from what it means today, and Cedar Crest has sought to continually provide for the need of women. In recent years (the last decade or two), the American woman has been demanding more education—more meaningful and perhaps more formal education. Cedar Crest, as a result, has changed in goals and in personality, and will continue to change as long as the situation of female education changes. This, in brief, is how I view the Cedar Crest tradition.

At the retreat, there was a real

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Photo by Servi

Cedarberg students in a light moment.

Impressions change from student contacts

by Robyn Keller
Editor of The Crestiad

Take one exquisitely beautiful mansion overlooking the Delaware River. Fill it with original artistic masterpieces and antiques of unimaginable wealth. Mix together ten Cedar Crest and two Muhlenberg women and add eight Muhlenberg men. Fold in four chaperones. Stir in some doubtful anticipations, a few negative attitudes and an overwhelming desire to have a good time. You now have a crude but fairly accurate recipe for first impressions of twenty students at the so-called "Pocono Retreat." Contrary to any such title however, the actual retreat was held at Glen Foerd estate in Torresdale.

But never trust first impressions. As a Cedar Crest junior participating in the adventure, I know I speak for the nine other Cresters when I say that the day together was the best cooperative effort between the two schools since the origin of the program. Amidst the breath-taking setting of mid-nineteenth century heritage, communication barriers that existed in the minds of both groups of representatives were greatly reduced, if not totally broken down. As everyone arrived and wandered around the house in awe, the atmosphere took on a different light. As one Cedar Crest student remarked, "We may not have completely forded the Cedarbrook Creek, but we're certainly past mid-stream." Many concrete and tangible ideas resulted from group discussions, brainstorming sessions and conversations over a cup of coffee.

Perhaps the real shocker of the weekend (at least on the part of the Cedar Crest delegation) was the realization that it is the faculty of Muhlenberg and not the students who are reluctant to step outside the realm of tradition that they have known for so long. Termed as "hard-core academicians" by one Muhlenberg coed, the professors at 'Berg were described as unwilling participants in many aspects of the cooperation program. A few Cedar Crest girls related experiences of unwelcomed attitudes on the part of Muhlenberg professors and a sense of discrimination on many tests. Gripes on both sides were aired with the hopes that solutions could be found enabling both faculties to come together in some sort of peaceful coexistence.

The student representatives could not have cooperated more beautifully. When someone flicked off the lights in the Rathskellar during a spur-of-the-moment party, Carol Econom, President of Cedar Crest Stu-G was heard to question just how "Cooperation" should be interpreted. She was quickly answered by a Muhlenberg male who remarked that we were there for "cooperation, and not a merger."

Similar incidents occured during the weekend that enabled Cedar Crest girls to wipe away the "bookworm" stereotype that has been attached to many in the Muhlenberg community. No longer are the students called "oblivious machines pursuing the common goal of entrance to Med-school," as one CC student has said, but they are now looked upon as "human beings who share a desire to be educated in every sense of the word." They actually do possess a sense of humor and find it necessary to close their books every now and then for some fun and games.

A strange feeling of accomplishment prevailed. A lot of last-minute promises were made regarding future get-togethers, on both the social and academic levels.

Because of this past weekend, ten Cedar Crest girls are more aware of what may come from the Muhlenberg-Cedar Crest five-year plan of cooperation. True to the label that was pinned on the Cedar Crest delegation, we will attempt to maintain our image as "doers." Through efforts of campus communication, we hope to spread a better understanding of the Muhlenberg community to all CCC girls and encourage them to pioneer even better retreat recipes on their own time.

Photo by Servi

Scene at Retreat.

Cedarberg retreat

Plans and hopes stem from 'brainstorming'

by Dennis Klein

Retreating to a nineteenth century mansion on the scenic banks of the Delaware River, twenty students from Muhlenberg and Cedar Crest attempted to soften some of the hostility brought about by the cooperative venture and discuss ideas to make the Cedarberg program a success.

The Glen Foerd estate, home of the former Robert H. Foerder, discoverer and one time owner of the largest tannery in the nation, proved to be the perfect environment for this cooperative effort. The home featured a 1.29 million dollar art collection of original works by Monet, Homer, Rembrandt, Van Gogh, Van Dyke, Gainesborough, and Turner. The mansion had also been visited by five American Presidents.

The retreat opened with each student being paired off with a student from the opposite school. The two students then separated from the group and tried to learn enough about each other so that when everyone gathered back each was able to introduce his partner.

After the initial encounter the twenty students divided into four groups and tried to stereotype the other institution and its students. The results were candid, but not very startling. The Muhlenberg student was pictured as a pre-med/pre-law bookworm who lacked communication with fellow students. He was viewed as close-minded and condescending towards Cedar Crest women. The Muhlenberg faculty was viewed as being hostile towards cross-registering Cedar Crest students. The fraternities were viewed as being arenas for "pick-ups."

Cedar Crest women were depicted as rich bitches; in contrast, the Muhlenberg co-ed was viewed as being just a plain bitch. Cedar Crest students were looked upon as women concerned with the "artsy-craftsy rather than academic" aspects of life. The institution was stereotyped as being a finishing school where the students could conclude their education with a Lehigh fraternity pin. The campus was viewed as having a nice library, a beautiful Student Union, and acres of women hunting for men.

The phrase "do it, rather than book it" was coined to explain Cedar Crest's extensive intern program in contrast to Muhlenberg's rigorous academic schedule. After the groups gathered to compile their thoughts the "do-its and book-its" joined together for a game of touch football on Glen Foerd's seventeen acres.

The evening session opened with Dr. Richard Schneer of Cedar Crest and the four members of the Educational Laboratory explaining its work and hopes. The Ed Lab explained its desire for a cooperative environmental laboratory to be set up near the colleges, an experimental college operating within the framework of the two existing institutions, a limited, voluntary exchange of faculty, and ventures to assist members of the Lehigh Valley Community. It was stressed that none of these ideas were representative of "blue sky" thinking, but rather carefully researched and realistic possibilities for the future.

The evening continued with a "brainstorming" session where ideas which could assist with the cooperative venture were discussed. The evening was topped with a sampling of vintages from New York State and Milwaukee.

After an early breakfast, the ideas discussed in the Saturday night brainstorming session were reevaluated by four separate groups. All the members of the retreat then gathered for one final session. The outgrowth of this session was many feasible and concrete ideas which hopefully will be implemented through the office of the Chancellor.

It was emphasized that in order to "bridge the gap of Cedar Creek" the students must get to know each other by working together. Consequently publicity on both schools' activities should be coordinated on each campus. This could be done by enlarging the Muhlenberg weekly calendar to encompass Cedar Crest, establishing a bulletin board on each campus devoted entirely to Cedarberg activities, and printing a joint supplement on cooperative activities by editors of the **Weekly** and **Crestiad.**

Many joint activities, which would fulfill the conception of joint cooperation were discussed. It was pointed out that a cooperative musical could be a great success, especially with the acquisition of a professional director to manage the production. Cooperation between the choirs and bands was also looked upon favorably.

The Ed Lab's suggestion of an

more on page 9

Comment

Impeach Nixon . . .

Following the October 20 removal of special Prosecutor Cox, many college newspapers called on Congress to impeach President Nixon. The following editorial has appeared in over sixty College newspapers, including the papers of Amherst, Princeton, Dartmouth, Duke, MIT, Vassar, Yale and Kent State.

The Weekly **joins with these papers in calling on Congress to impeach the President. This action is even more necessary considering the mysterious disappearance of at least two tapes and the statement by the president's lawyer that more tapes may be missing.**

The New York Times **in its editorial of Sunday, November 4, called on the president to resign for the good of the country. The** Weekly **fully subscribes to that position and as part of our editorial stand on this national tragedy, reprint that editorial.**

Constitutional government in the United States may have been suspended at 8 p.m. Saturday, October 20. Richard Nixon now rules by fiat and force. He is no longer a legitimate leader.

With callous disregard for his oath of office and the intents of Congress and the Judiciary, the President first refused to abide by a court order to produce Watergate documents. His later turnaround defused the immediate confrontation but can not obscure his repeated abuses of power. He then forced the resignation of the Attorney General and fired his Deputy and the Watergate Special Prosecutor when they refused to condone his conduct. Moreover, the President abolished the office of Special Prosecutor and dispatched the FBI to seal off its records. These decisive and unprecedented actions represent the tactics of a military coup. They are anathema to a national democratic polity.

Even before these steps were taken, public confidence in the Nixon Administration's ability to govern was at one of its all-time lows. Now this support will deteriorate still further. The mandate of 1972 has been buried in a legacy of illegality, hypocrisy and deceit: San Clemente real estate deals, impoundment of Congressional appropriations, widespread wiretapping, covert Cambodian bombing, and all of the ramifications of the Watergate affair — Milk kickbacks, ITT, the Ellsberg burglary.

When elected officials violate the sacred trust placed in them by the people, the Constitution provides means for them to be impeached and, if convicted, removed from office. These procedures are very difficult to implement and are seldom used. But if ours were a parliamentary system of government, the Nixon Administration would have fallen months ago.

Mr. Nixon cloaks his actions in a veil of legality, but his record as President bares his intentions to forsake rule by law. The President must be impeached. While other judicial and legislative measures should be pursued, no amount of legal double-talk or political timidity can obscure this fact.

There is real question whether the Congress and the Judiciary can force Richard Nixon to deal with them within the confines of the law. But our actions, for the moment, must be based on this premise. Members of the academic community have a special responsibility. They must not simply react to the latest outrage. This serves Mr. Nixon's purpose. Instead, they must articulate the fundamental principles which are at stake. They must impress upon Congressmen and other national leaders the gravity of the situation and their duties under the Constitution. Most importantly, they must communicate the strength of their convictions to the public-at-large and join with others in a nationwide struggle for the preservation of democratic rule.

The methods of response are numerous. Now more than ever, we must write our Congressmen. The balance of mail over the next few weeks will be critical. Sustained public expressions of dissent — no matter what form they take — are equally important. The weeks ahead could represent either the redemption of American democracy or the prologue to its collapse. We remain silent at our own peril.

New York Times editorial

Nixon's ultimate service: resignation

The visible disintegration of President Nixon's moral and political authority, of his capacity to act as Chief Executive, of his claim to leadership and to credibility leads us to the reluctant conclusion that Mr. Nixon would be performing his ultimate service to the American people — and to himself — by resigning his office before this nation is forced to go through the traumatic and divisive process of impeachment.

The doubts about Mr. Nixon that have gathered an ominous momentum over the past twelve months have arisen, basically, from three different sources—constitutional, political and personal—and they are now flowing together in a surging torrent.

Every President comes under attack from the political opposition, as is normal in a democracy, and every President makes misjudgments and administrative errors. If that were all that could be said about Mr. Nixon, the possibility of his resignation or impeachment would never arise. The gravity of the case against him rests instead on his deliberate violations of the letter and spirit of the Constitution and, flowing out of this, the collapse of public confidence in the integrity of the man who only one year ago was elected to the Presidency by the largest popular majority in American history.

In an obsession with secrecy, in reliance on the blanket of "national security" to cover virtually any action, Mr. Nixon has at least twice given his approval to projects that would violate the law and his oath of office. In 1970, he endorsed a secret plan involving concededly illegal acts against domestic radicals. Although this plan was soon rescinded, Mr. Nixon later established a White House investigative unit, the notorious "plumbers," that did engage in illegal acts. Revelation of White House involvement in this kind of activity, including attempted subversion of both F.B.I. and C.I.A., was what first shook public faith in Mr. Nixon's understanding of the proprieties of his office.

In his management of the Vietnam War, Mr. Nixon compounded the secrecy, deceit and unconstitutional practices that had already grievously harmed the Presidency under Mr. Johnson. The secret bombing of Laos and Cambodia and the invasion of Cambodia were the acts of a President with scant regard for the authority of Congress and for the will of the people.

In an entirely different area of public policy, the President has abused his power in respect to the impoundment of funds. Mr. Nixon has tried to convert the implied, discretionary power to impound into an absolute item veto. In his exercise of that power, Mr. Nixon has acted as if he regarded his reelection as a mandate to do as he pleased in administering the budget.

The deceitful manipulation of the Presidential war-making powers, the deliberate violations of the law in the national security investigations and the abuse of the impoundment authority have all created in the minds of the people the enduring conviction that Mr. Nixon has little respect for the restraint of the law and no real understanding of constitutional checks and balances.

It is unnecessary to review the many ramifications of the Watergate scandal. One need only note that for the first time in fifty years, two Cabinet members — John N. Mitchell, the former Attorney General and the former campaign manager, and Maurice Stans, former Secretary of Commerce and former chief political fund-raiser — have been indicted. John W. Dean 3d, formerly the President's legal counsel; Jeb Stuart Magruder, formerly his deputy campaign manager, and Frederick Larue, formerly one of his White House assistants, have pleaded guilty to obstruction of justice. John D. Ehrlichman, formerly the President's chief domestic adviser, and two lesser White House aides have been indicted on other charges. H. R. Haldeman, another of the President's closest assistants, has been forced to resign. Still others formerly in high office in the Nixon Administration have publicly conceded that they committed perjury, destroyed evidence, obstructed justice, or committed other crimes but have not yet been indicted. Could these men have so acted without the President's knowledge?

In addition to the Vesco case in which Mr. Mitchell and Mr. Stans have been indicted, there is documentary evidence that:

- The milk producers promised the Administration $2 million in campaign money while seeking the favorable rulings that they obtained with regard to milk prices and import quotas on foreign milk products.
- ITT offered $400,000 to defray the cost of the 1972 Republican National Convention while the White House was actively intervening — despite denials subsequently shown to be false — to force the Justice Department to settle an antitrust suit on terms acceptable to ITT;
- Howard Hughes transmitted $100,000 in cash to C. G. Rebozo, the President's closest friend, while seeking favorable antitrust rulings from the Government.

Vice President Agnew is a casce apart. According to the Justice Department, bribes had been paid to him not only when he was an official in Maryland, but throughout his first term as Vice President. This is the man whom Mr. Nixon twice chose as his highest associate in Government.

President Nixon's personal leadership has served to increase rather than relieve the gathering doubts about his fitness to remain in office. Mr. Nixon has inflicted upon the public for fourteen months a bewildering series of complicated and evasive explanations of his conduct in the Watergate scandals. His firing of Archibald Cox, his acceptance of Attorney General Richardson's resignation, and his abolition of the office of Special Prosecutor served to convince many Americans, once and for all, that their President was determined not to have a thorough and independent inquiry into the charges against him and his associates.

The President's truly astonishing conduct with regard to the Watergate tapes has aroused even deeper uneasiness. First, Mr. Nixon seemed about to provoke a constitutional crisis by refusing to obey a confirmed court order that he turn over nine tapes to Judge Sirica for inspection. Then he abruptly reversed himself and announced that the tapes would be made available. And now he has informed the court through his attorney that two of the tapes — probably the two most critically important — never existed.

Other personal actions by Mr. Nixon have fed public distrust. It is dismaying to millions of ordinary taxpayers to learn that their President, during part of his first term in office, paid almost no Federal income tax because he claimed a huge and legally dubious deduction. It offends the instinctive sense of fairness of ordinary citizens when it is finally disclosed that their President has surreptitiously burdened the public treasury with major expenditures affecting his two private estates quite apart from the two provided by the Government. It offends the sense of propriety of most citizens that their President should live beyond his means by borrowing heavily from two millionaire friends.

Without prejuding the question of impeachment, the public has lost confidence in the President's veracity and good faith. The record of his unconstitutional and illegal acts and of the scandal-ridden management of his Administration and his party is plain.

The one last great service that Mr. Nixon can now perform for his country is to resign. He has been trying to "tough it out" for too long at too great a cost to the nation. As long as he clings to office, he keeps the Presidency swamped in a sea of scandal and the American public in a morass of concern and confusion. The state of the union requires nothing less than a change in the sorry state of the Presidency.

Appraising new albums: Traffic, The Who

from page 10

production of the recording is satisfactory too, cutting out a lot of the muddiness that is all too often characteristic of live albums.

Unfortunately these few good points are not strong enough to counterbalance the negative side.

Conversely, **Quadrophenia,** the new Who album, is a very satisfying release. In the tradition of **Tommy, Quadrophenia** is a two-record concept album. Unlike **Tommy**, however, **Quadrophenia** does not have a definite and lucid story line. The album basically explores the four-sided character of Jimmy, a youth who is struggling for his identity in Mod vs Rocker England of the mid 1960's. Each facet of his personality is reflected by one of the members of the Who and each is portrayed in a song.

Pete Townshend, who wrote all the music and lyrics plays an array of instruments, so many that at times with all the overdubbings one would swear a full piece orchestra is accompanying the group. Roger Daltry's lead vocals are absolutely perfect for the music, sensitively portraying the emotion that is certainly intended by the composer, Townshend. Of course we must also give credit to John Entwistle's bass and horn work and Keith Moon's percussion which help generate the energy and excitement that characterizes almost all efforts by the Who.

The Who have traditionally been very Rock 'n' Roll influenced and **Quadrophenia** as might be expected shows a lot of this influence, but the orchestral sound plays a much greater part on this album than on any other Who albums. In listening to **Quadrophenia** one is reminded of the second release of **Tommy,** the one not done exclusively by the Who, which is complete with full orchestra and choir. That recording, however, is a dismal failure at fusing the realms of rock and symphonic music, the orchestra often rendering many parts that simply are not adaptable for that kind of instrumentation. Happily, **Quadrophenia** succeeds to the same degree that the other album fails.

Quadrophenia stands as one of the best releases of this fall. It is a loud, exciting and, at the same time, beautiful album. To put it in simpler terms, "It's the Who, 'nuff said."

Letters to the Editor

from page 6

monitions were correct, the pre-med grades in the state schools were higher. A certain Dr. in charge of the pre-med department may say that those people will never get accepted into medical schools. But to finish, I'd like to say that an A in a state school looks 100 times better than a D from Muhlenberg on that transcript.

Don't let this letter discourage you. If you are an A student, then by all means remain on campus. If you are a student who graduated with honors from high school, and now your life time ambition of being a doctor is crumbling before your eyes because of Muhlenberg, then by all means transfer to another college!

Name Withheld

photo by Greathouse

Gail Nelson of MET.

MET plays provide a pleasant evening

by Tom Fortmuller

Last weekend saw the return of the Muhlenberg Experimental Theater after several semesters of hibernation. The production, titled **Collision Course: Six Modern One Act Plays,** was staged in the Nite Owl on November 1 and 2.

The six selections: **Momma As She Became — Not As She Was, Thoughts on the Instant of Greeting a Friend on the Street, Wandering, Metaphors, Animal,** and **Stars and Spripes** were interesting to say the least. Instead of dwelling upon my personal interpretation of each of the plays, however, I would like to devote most of this article to an evaluation of the players.

The cast of eight consisted of Joe Bavonese, Jim Miller, Gail Nelson, Ellen Nemesnyik, Kevin O'Connor, Sally Rubinstein, Cindy Schwartz, and Ken Wonderland. They were a truly delightful troupe. Character portrayals were alive, vibrant, and above all they were real.

Although each member pulled his own weight, one individual deserves particular enthusiastic response to her solo performance. Cindy Schwartz gave the exceptional performance of the evening with her interpretation of an overprotective, nagging mother. She was a pure pleasure to watch.

The entire cast worked as a solid unit, much to the credit of John McLaughlin, the director.

In closing, I would just like to thank the entire cast and any other individuals responsible for the rebirth of MET for such an enjoyable evening. It was a really beautiful experience.

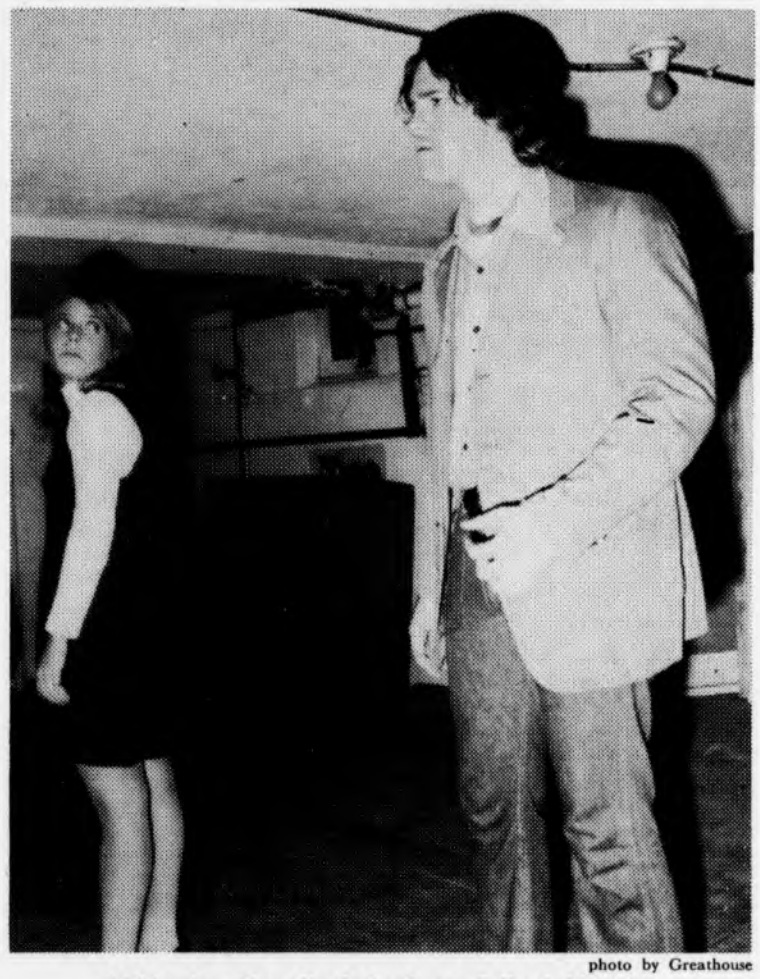

photo by Greathouse

MET actors Ken Wonderland and Sally Rubinstein.

Co-op ideas

from page 7

mutual respect which existed between Muhlenberg and Cedar Crest students in this understanding, and furthermore a very real desire to maintain our identities as institutions of learning.

This feeling, however, was coupled with a very real excitement about the kinds of experiences to be gained from interaction with the other school. We began to discuss the possibility of sharing mini-courses; or going in together for a mutual Big Name concert; or a mutual, semi-professional play or musical comedy; or forming a mutual women's awareness group; looking into the possibility of starting a mutual pub or the like.

Perhaps you can think of some more if you get going. I didn't even list all of what came up. Some of it perhaps will never get going. Some of it might. The nice part is that money is available for such mutual endeavors. I understand the Chancellor has just about said: "Dream away!"

So we left on Sunday sharing this excitement. Much of it happened even better on the touch football field than in the formal session. Much of it happened between students, while the Dierolfs or the Schneers were not really conducting a session. And merger wasn't even in our real vocabulary.

Merger was often mentioned as something very negative, and it was understood that we should strive to avoid things which connote loss of identity.

Free U. film series

British chiller presented

Free U. will present **10 Rillington Place** Sunday at 6:30 and 8:45 in the Science Lecture Hall.

This British film portrays the actual events of a series of murders at 10 Rillington Place, London. A real chiller, Richard Fleisher's film stars Richard Attenborough as the meek little man, John Christie, who lives at the address on a dead-end street in the seedy Notting Hill district.

The story centers on John Hurt and Judy Geeson, who play an innocent young couple who become involved in the deadly affairs next door.

Admission 50¢.

Scene from 10 Rillington Place.

Students interested in giving blood should sign up for the A.P.O. blood drive. You can sign up in the Union Lobby until the end of the week.

Retreat: impressions change

from page 7

environmental laboratory was met with much enthusiasm. It was looked upon as a way to bring the students and faculty together in pursuit of a worthwhile academic experience. Socially, cooperative parties among dorms was deemed important, along with a policy of open club membership to all students.

Presently the two Union Board Presidents, Judy Mandel of CCC and Betsy Caplan of 'Berg, are working upon a Festival of Humor to be jointly sponsored by their offices. The Festival of Humor could attract some of the nation's top humorists because of its potential resources. Some men under consideration are Al Capp, David Frye, and Woody Allen. Other festivals, such as a joint Big Name operation or a charity affair, were spoken about as possibilities.

With the increasing likelihood of the drinking age being lowered in Pennsylvania, it was thought that a cooperative pub would be a great success. This could be implemented in the framework of each school's existing coffeehouse.

The students viewed the faculty of Muhlenberg, and their hostility towards cooperation, as one of the biggest obstacles to the program. It was suggested that the Joint Council sponsor a debate between faculty members from each institution. The debate would be made up of four faculty members giving two opposing viewpoints from each school. The debate would then be followed by a student question and answer session. It was projected that this could conceivably take place in early February.

Following this discussion the members of both schools departed for the turnpike to their separate institutions. The consensus was that the weekend had not only enlightened the participants with ideas for a successful cooperative venture, but had created an atmosphere of mutual respect.

Attention all classes - -

Join the carnival spirit at the

MARDI GRAS

This Saturday Night -- 7:30 p.m, -- Cocktail Party, Prosser Hall Lobby

-- 9:00 p.m. -- Dance, Garden Room

Dress: Semi-formal

Music by "RAVEN"

Sponsored by the CLASS OF 1975

Rylands, Speer show talents; Saint-Saens sonata excellent

by Kathy Rohrbach

Again Ann Rylands, violinist, and Barbara Speer, pianist, granted Muhlenberg listeners a stimulating experience when the two performed a duo recital Sunday in the chapel.

Schubert's **Sonata in A Major,** first on the program, affords slight surface virtuosity for the violin and is saved only by the quality of its lyricism. If Schubertian chamber music must be included in a concert, one can be thankful if it is attacked with the fervor and enthusiasm with which Sunday's duet was performed.

Although Miss Rylands began with somewhat rough bowing, the violinist gained control about a third of the way into the first movement. Her cello richness of tone during the Andantino added flavor to what otherwise would have proved a bland third movement. The piece's finest moments appeared in the Scherzo and the animated rondo of the finale.

Only superior artistic ability combined with a thorough appreciation of the composer could have permitted such an invigorating rendition of Stravinsky's **Duo Concertant.** The work consisted of dynamic rhythms, vivid texture, daring harmonies, and frequent repetition of a single note to prolong the sensation of a long pitch.

The first movement, a Cantilena, contained two contrasting musical ideas. The second idea attained brilliance due to expert double stopping on the part of the violin. The running piano line in the second movement is reminiscent of portions of **The Soldier's Tale** by Stravinsky. Ann Rylands' achievement of clear, high-pitched tones seemed to lead the piano through the solemn and at times piercing final movement.

It is not often that an audience finds itself exhausted at the conclusion of a performance. However, this drained effect did occur as a result of the duo's last work, **Sonata No. 1 in D Minor** by Saint-Saens. The musicians executed the sonata with a flow of force and tenderness. Through this seemingly flawless interpretation, they succeeded in elevating their listeners to such a level of musical bliss that the audience could only rise again in appreciation of an outstanding performance.

Ann Rylands in Sunday's recital.

A look at Traffic and The Who

by Rick Krieger

The past two weeks have seen the release of new albums by two of Great Britain's most respected groups, the Who and Traffic. Not being able to decide this week which album is more important to explore, I have chosen to do both.

Traffic-On the Road is a live album containing four cuts from the two previous Traffic albums, **The Low Spark of High-Heeled Boys** and **Shoot Out At the Fantasy Factory.** More often than not the quality of the music on a live album is not as good as a studio album, obviously due to the inability to do retakes, overdubbings, and other recording studio embellishments; **On the Road** is no exception to this rule.

The redeeming feature, though, of most live albums is that what the songs lose in quality is made up by the excitement generated by a live performance. In this case **On The Road** is atypical, not very exciting at all; it is in fact rather slow paced, given to some rather long and somewhat tedious instrumentals.

The release of a live Traffic album at this time does not seem to be the most tactically wise decision. It was less than two years ago that **Welcome To the Canteen,** Traffic's first attempt at a live recording, was released, and that was by no means their most shining effort. Now after just two more studio albums, which I might add are not nearly as good as Traffic's first four studio efforts, the group has tried a live recording again, and this time has come even closer to failure.

I say the album "comes close to failure" because to call the record completely worthless would be neither fair nor accurate. The musicianship on the recording has some bright spots, notably Chris Wood's saxophone work on "Low Spark . . .." Steve Winwood's vocals also come through as well on this album as on any other. The

more on page 8

"Christ Enthroned with Angels and Cardinal Jacopo Stefaneschi," by Giatto.

Comedies delight in two presentations

by Ben Howard

The popularity of the Marx Brothers remains strong if Cedarberg is any indication. Huge crowds turned out for **Duck Soup** on Friday and for **Horsefeathers** Saturday.

The two films are among the best of the many films the Marx Brothers made together. **Duck Soup,** presented before an overflow crowd in the Cedar Crest College Center, is a political satire on the kingdom of Freedonia.

Mrs. Teasdale refuses to lend anymore of her fortune to the state unless Rufus T. Firefly, played by Groucho is named prime minister. With this premise, the film proceeds.

Similarly, in **Horsefeathers,** Groucho plays Professor Wagstaff, president of Huxley College. Harpo, Chico, and Zeppo make a mess out of both institutions, although both somehow seem better off for the wear.

The strength of these films lies in absurdity. Nothing that happens ever makes sense. Every character runs around trying ridiculous things and getting away with them.

Three W. C. Fields shorts shown with **Duck Soup** proved almost as good as the main feature. **The Barber Shop** deals with Fields as Mr. O'Hair the barber. Like the Marx Brothers, Fields never relys on logic for comedy.

The Committee, featuring a comedy group of the same name, was presented with **Horsefeathers.** Perhaps the most surprising thing about the 1969 film is the number of members of the group who are now part of permanent TV shows.

In all, both shows were very good. The comedies provided a nice relief.

Howard Davis will lecture on art of Giatto

"Gravity in the Paintings of Giatto" will be the topic of a lecture by Professor Davis, to be given here on Wednesday, November 14, at 8 p.m.

Professor Howard Davis is a professor in the department of the History of Art and Archaeology, Columbia University, and was for several years the chairman of that department.

He did both his undergraduate and graduate studies at Princeton and work at the Metropolitan Museum of Art, first in the Medieval department and then in the Print department, before joining the Faculty at Columbia.

He has been widely recognized as a scholar in Italian Early Renaissance art, was the recipient of a Fulbright Scholarship to Italy and was asked to present some of his findings on Gravity in the paintings of Giatto at the International Congress on Giatto and his time, held in Florence and Padua in 1967.

Professor Davis has twice been honored with the Great Teacher Award at Columbia.

Thursday evening, the 8th of November, the Political Science and East Asian Studies departments are sponsoring a movie, "The Misunderstanding of China." Initially aired as a CBS news special, this film, to be screened at 7 p.m. in the Science Lecture Hall. It lasts about an hour. Everyone is invited to attend.

Top: Rich L. Corbett; Center: Jim Miller, Brenda Wise, Pam Blethersdorf; Bottom: John Hazel, Steve Kaufman.

MET to stage 'Knots'

Tonight and tomorrow night The Nite Owl will provide the setting for a reading of R. D. Laing's **Knots,** presented by the Reader's Theatre of M.E.T.

Knots are familiar psychological webs that humans often entangle themselves in. The evening will be an evening of oral interpretation of some of Laing's "knots," experimental in that **Knots** as a genre is neither drama, nor poetry, neither fiction nor fact.

Everyone is invited to this informal Coffeehouse reading, tonight or Friday at 9 p.m. Narrators are Pam Blittersdorf, Richard L. Corbett, John Hazel, Steve Kaufman, Jim Miller, and Brenda Wise. Direction is by Kris Leesment.

Muhlenberg Weekly
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MUHLENBERG WEEKLY

Volume 94, Number 11, Thursday, November 15, 1973 Muhlenberg College, Allentown, Pa.

Security issue raised

Muhlenberg student missing

"The facts surrounding this incident are extremely vague," Dean of Students Dale LeCount told the **Weekly** Tuesday concerning reports about a student missing from campus.

It has been variously reported that a Muhlenberg sophomore, Timothy George Fritzinger, was accosted late Sunday afternoon in the vicinity of Memorial Hall near 23rd and Liberty Streets by an armed man wearing a ski mask.

Reports have also suggested that the student evaded the man, fled to Walz Hall, and that he was on his way to the Student Union when last seen.

LeCount stated that there is no evidence that there was such a man seen in that area Sunday or that the man had a gun. The suggestion that the man was armed was not in the original report that the Dean saw and that there has been no evidence obtained since to support such a suggestion.

LeCount said that the student did go to Walz Hall that afternoon and that another student notified the police of the alleged incident.

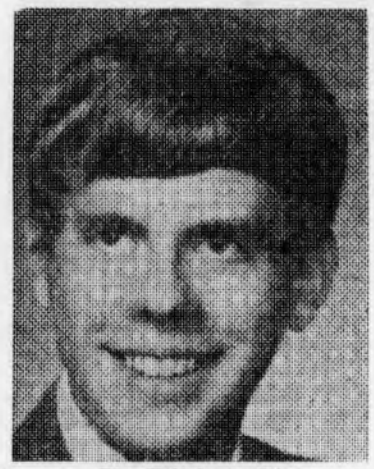
"All we know," LeCount said, "is that this student has not shown up in class and has not been seen at home."

He commented that the situation is still under police investigation and that a detective is working on it full time.

LeCount urged that any students who were in the area at the time who could contribute information to either confirm or dispute reports of the incident should contact the Allentown police.

In response to the security problem, Phi Kappa Tau fraternity initiated an escort system which went into effect November 12. If a girl desires an escort before 11 p.m., she should call the Union desk, state her location, and an escort will come and identify himself by showing his I.D. card. If a girl desires an escort between 11 p.m and midnight, she should call

more on page 5



Tim Fritzinger '72

Fuel cutback means lower temperature

by Greg Lambert

Muhlenberg has instituted a number of changes necessitated by the present energy crisis, according to Jack Jones, head of buildings and grounds.

The supplier of oil to the college has had his oil supply cut back by 75% and has informed Jones that this will force him to limit the amount of fuel being supplied to the college.

Jones has recently inspected all the classroom buildings and has authorized a reduction in the room temperature of various buildings. Radiators in some stairwells have been turned off.

In other stairwells the temperature has been reduced to 60°, in offices it has been reduced to 70°, and in classrooms and labs it has been reduced to 68°.

Jones is urging students living in dorms to turn off the radiators in their rooms before they open the windows. If the radiators can not be turned off, the student should inform his R.A. or dorm president of this.

The number of hours during which buildings will be fully heated has also been reduced. The biology building will only be heated from 7 a.m. till 5 p.m. Similar restrictions exist for the other buildings.

Jones does not forsee a reduction in the number of hours during which buildings will be open.

There are presently no plans to cancel or postpone classes, but this may have to later be altered if the college cannot get sufficient fuel.

Faculty votes on APC report soon; changes in government suggested

by George Mozurkewich

Academic Policy Committee's "College Governance Report" will soon be voted upon by the faculty. The report is the product of one and one half years of intense study by several bodies.

The report is based primarily on the principle of purview — that each segment of the college ought to have primary control over those areas of the college most immediately affecting it. Thus faculty should control promotions, students should dominate in social matters, etc.

The report will convert most of the present faculty committees into college committees, if passed. At present student representatives sit on most faculty committees with the right to speak. Under the college committee system, student representation will be increased and students will have both voice and vote.

Major Changes

Since the report is still undergoing last minute modifications, it is difficult to give specific details. It appears that the major changes will be as follows:

—A College Priorities and Planning Committee will be formed, containing students, faculty, and administrators.

—Academic Policy, Curriculum, Library, Teacher Education, and Student Affairs Committees will become College, rather than faculty, committees. Student Affairs Committee (SAC) will consist of seven students and three faculty, plus the president, Dean of Students, and Chaplain. The other committees will have a preponderance of faculty members.

—SAC will be required to report to Student Council; it will, however, retain the power of reporting to the President if Council does not approve its reports.

—The Faculty Personnel Committee will remain a faculty committee but will be augmented by a Faculty Appeals Board.

—The students' Faculty Review Board will be officially recognized as part of the college governance system.

—Five students will be allowed to attend faculty meetings.

Advantageous to Students

Christopher Berglund and Blake Marles, student representatives to the Academic Police Committee, considered several elements of the report to be advantageous to students. They pointed principally to the concept of purview, by which students would be given primary input into social affairs. This purview will be limited by the approval of the President, as required by the College Bylaws.

Another important aspect is student vote on College committees, a vital change from the present "voice only" on faculty committees.

Marles also considered the legitimazation of the Faculty Review Board as important.

Role of Student Council

Berglund said that "the potential role of Student Council will be substantial." With active student participation, he feels Council "can really make itself felt."

Marles pointed out that, while faculty legally has policy-making power under the Bylaws in academic matters, Student Council has "no effective decision-making power." He thinks Council's influence will be greater anyway because its recommendations will go directly to the president, rather than through several other bodies, as at present.

more on page 2

Faculty passes drinking assembly credit proposals

by Greg Lambert

In two meetings last week, the faculty of Muhlenberg passed a revised drinking policy, approved the Faculty Review Board, and formally abolished chapel-assembly credits.

The faculty met on November 5 and 9. The new drinking policy has not been made formally available to the **Weekly,** but it is basically a modified and expanded version of the policy adopted by Student Council on September 20.

The motion passed by Student Council read: "Students are reminded that Pennsylvania state low prohibits the purchase, possession, or consumption of alcoholic beverages by persons under the age of twenty-one. Violators are subject to prosecution under the Liquor and Penal Codes of the Commonwealth of Pennsylvania."

The above proposal was sent to the Faculty Affairs Committee which modified and expanded on it. It was basically this modified version which Council passed.

The faculty also approved the section of the APC governance study which called for the establishment of a faculty appeals board (see article on APC study in this issue of the **Weekly**).

Faculty also formally abolished the required chapel-assembly.

During the 1970-71 academic year, the faculty adopted the policy of suspending required chapel-assembly on a semesterly basis. This new action means that they will not have to continue this policy of suspending the requirement every semester.

A student escort system is now in effect Sunday through Thursday nights from 6:30 to midnight. Any female student wishing to be escorted about campus should supply her name, location, and destination to escort personnel by calling one of these numbers: 6:30 to 8, 433-3191 (Union desk); 8 to 11, 433-6267 (Union desk); 11 to 12, 439-9955 (Phi Kappa Tau).

The escort will identify himself with his Muhlenberg ID card.

The service is sponsored jointly by Phi Kappa Tau and Joint Council.

Student Council elections will be held on Monday, November 19 between 9 a.m. and 7 p.m. in the Union. Students of all classes will be able to vote for Student Council representatives from the Class of 1977. In addition, members of of the Classes of 1976 and 1977 will vote for class officers.

The Weekly is printing statements by the candidates on Page 7 of this issue.

Council criticizes Weekly

Student Council discussed a variety of matters at its latest meeting.

Treasurer Bruce Albright announced that, while all bills are not yet in, Big Name is still in the black.

Some Council members criticized the **Weekly** for not printing in the November 8 edition the box reminding students that it is illegal to buy termpapers. Stephanie Duncan-Peters felt that Council should stick by its motion to put in the ad by enforcing it. Rinehart agreed.

Karl Bourdeau suggested that **Weekly** Editor-in-Chief Greg Lambert be brought before the body to explain why the box often does not appear. Bob Dalsey thought Lambert should also bring Council a financial report.

Kent Rissmiller, Council-appointed liaison to the **Weekly,** felt that the box did not appear because of oversight or space restrictions. Rosa Palmer, Otto Plan member, also defended Lambert.

A motion to invite Lambert to appear before Council failed, six for, seven against, with one abstention.

Wayne Rinehart expressed the belief that the Class of 1976 should be electing a vice president rather than president on November 19. Council's constitution provides for elections to fill vacancies on Council, he said, but he considers Cyndi Lodge to officially be the president under the Class's constitution. Therefore he concludes there is no vacancy on Council, but the office of vice president is empty.

The general feeling appeared to be that he was wrong.

Council passed a recommendation that, between the Muhlenberg and Cedar Crest libraries, one should be opened on Saturday night and the other on Sunday morning. The proposal originated in a cooperative committee made up of student government people from both schools.

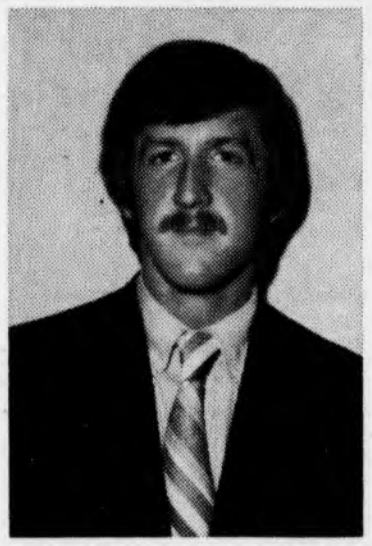
Council also passed a recommendation leaving the use of calculators in science tests up to individual professors, or to the concerned department in the case of departmental tests.

In executive session Council chose George Mozurkewich to serve on the Tenure Evaluation Committee.

Ken Reichley, Berg alumnus, to give sermon

Kenneth Reichley, Muhlenberg class of '72, will be returning to the College on Wednesday, November 28 to speak in the chapel at 10 a.m. Reichley is presently a divinity student at Yale University. While at Muhlenberg he was the director of MMA, vice president of Alpha Psi Omega, president of Omicron Delta Kappa, a member of Tau Kappa Epsilon, Mask and Dagger, and MCA. Reichley was also the recipient of the Christian R. and Mary F. Lindback Scholarship.

Reichley, who was invited to speak in Muhlenberg's chapel by a letter he received last June 14th answered Dr. Bremer's request with enthusiasm saying, "It will be a real joy to return to Muhlenberg and the Egner chapel."



Chapel Speaker Ken Reichley '72

Ed-Lab expects to institute environmental study farm

During the second semester of the 1972-1973 academic year, the Educational Laboratory was created. A joint committee between Muhlenberg and Cedar Crest, its purpose is to improve and understand more thoroughly higher education.

The Ed-Lab has been considering many items that would further enhance our educational environment. These plans are by no means definite. They are only preliminary, and much work must be done with them.

One of Ed-Lab's perspective endeavors is to establish an environmental science laboratory or field station. It would be situated on a farm and would be used for lab sessions in zoology, botany, ornithology, ecology, and other related fields.

Available land is currently being examined. The ideal farm would be 10 to 20 miles from Allentown, which is comparable to a 30 to 35 minute drive. It would encompass approximately 100 to 200 acres with woods, pastures, untilled farmlands, streams, ponds, and open fields.

The purpose of the lab would be to observe the botanical occurrences and changes that affect natural succession and order. Actual experimentation on the students' part and lectures are anticipated.

The lab also would be used to make teachers more aware of the natural order in life. Field trips from public schools might also be held. In addition, afternoon and Saturday programs are being considered.

The estimated cost of any farm that may be used is $150,000. The yearly operating budget will probably range between $20,000 and $30,000.

Members of the Ed-Lab hope to institute this environmental science laboratory by late winter or early spring. Acquiring land, setting up programs, and making a staff are the factors that are determining when it will be established.

The Ed-Lab initiated its search for an appropriate program of this type after the Lehigh Valley Association of Independent Colleges attempted unsuccessfully to achieve a similar, yet much more sophisticated, program. Even so, various other foundations and federal agencies have supported successful ventures of this type in the past.

If all of the preliminary plans are carried through, Muhlenberg and Cedar Crest students may soon have a new environmental science lab at their disposal.

Sexual problems is topic of discussion by Dr. Ellis

Dr. Ellis, a noted psychologist who deals with problems of human sexuality, gave an informative and attention keeping lecture to a group of about 40 students and faculty members in the science lecture hall on Wed., Nov. 7.

According to Dr. Ellis, man is "fucked up and fallible." Much of his unhappiness is a result of irrational thought processes. Frustrating events in peoples' lives will often cause them to whine, rationalize, and think of themselves as failures. This is counter productive since it increases the chance of future failures in that the person begins to think of himself as a failure. A failure in sex, work, or any other aspect of life does not mean that "you are a shit." A person is still human.

Dr. Ellis also stressed that the great majority of sexual problems are a result of emotional disturbances and not of any physical condition. The cause of problems such as frigidity and impotence can usually be traced to a certain cause, or number of causes. A question was then asked as to whether or not Dr. Ellis gives great credence to unconscious motivation. He responded that motivation can be unconscious, but not deeply, as Freud thought.

There are also four basic human values. These are survival, happiness, living in a social group, and relating to a few intimately. Insofar as the last is concerned, Dr. Ellis claims that man is not necessarily a monogamous creature. A wide number of variables can determine whether or not his behavior is monogamous.

Dr. Ellis did an excellent job of presenting human sexual problems in a new perspective. His analysis as to the causes of problems with sex is especially interesting since he differs with Freud's idea of deep unconscious motivation.

Mr. Robert K. Bohm, Assistant Professor of Classics, will be the preacher at the service on Sunday, November 18, at 11 a.m. This will be Parents Weekend and both the College Choir and the Chapel Choir will participate in the service, providing special music.

Hasidic Judaism program planned

On Sunday, November 18, 1973 at 1 p.m. Hillel is offering to the college community an opportunity to participate in a discussion on Hasidic Judaism. Present at the discussion will be a few members of the Lubavitcher Community of Brooklyn, New York. These Jews are strident observers of the Hasidic branch of Judaism.

Hasidism stresses adherence to traditional Jewish ritual and custom as they existed in 18th century Poland. Contrasted to the mainstream of Jewish thought, Hasidism puts more emphasis on the mystical and emotional aspects of Judaism.

APC report voted on soon

from page 1

Berglund also noted Council's "unlimited power of recommendation."

On a more negative note, Marles said that SAC proposals will probably go to Student Council only as a formality, being sent on to the president even if Council opposes the report.

Faculty also stands to gain by the report. When put into effect, the Faculty will have a Faculty Board of Appeals to review tenure and promotions denials, faculty members will sit on a College Priorities and Planning Committee, and first year faculty members and instructors will be allowed to vote at faculty meetings.

Red Flags

Berglund said that the greatest objection to the report by faculty is probably student attendance at faculty meetings. At present students cannot attend. The plan originally would have allowed all students on college committees to attend; this number has been pared to five to lessen the likelihood of the report's being defeated.

"The other red flag," according to Marles, "is student vote on [what are presently] faculty committees." But he recollected that two years ago student vote failed by "just a couple of votes."

The section concerning the Faculty Board of Appeals was considered the part of the report most likely to draw faculty support, according to both student representatives to APC. This segment, however, was lifted from the rest of the report because of its "urgency" in the light of upcoming tenure decisions and was passed at last Friday's special faculty meeting.

The chances for the rest of the report to pass are expected to suffer as a consequence, but Marles hopes the faculty will recognize that the Faculty Board of Appeals was one part of a cohesive whole.

The governance study began over one and one half years ago in Academic Policy Committee. Last year APC formed an **ad hoc** committee on which students had both voice and vote, which produced the actual report. The report was approved by the standing committee and sent to the full faculty in May.

The faculty recommitted the report to APC to make modifications, on which APC has been working until the present time. The full report will come before the faculty again in a few weeks.

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WHAT'S ON

Thursday, November 15

Muhlenberg

All Day. APO Blood Drive. Union.

7 p.m. Student Council meeting.

8 p.m. Free U. Capitalism Seminar. Union.

8 p.m. Mask & Dagger production: **Story Theatre.** Garden Room.

Cedar Crest

8 p.m. Play: **The Effect of Gamma Rays on Man-in-the-Moon Marigolds.** College Center Theatre. Free to LVAIC students and faculty; call 437-4471, ext. 266 for reserved seat information.

Friday, November 16

Muhlenberg

All Day. APO Blood Drive. Union.

3:30 p.m. Student Recital. Chapel.

4:30 p.m. Bible Study. Union.

8 p.m. Mask & Dagger Production: **Story Theatre.** Garden Room.

Cedar Crest

8 p.m. University of Pittsburgh Men's Glee Club, Alumnae Hall.

8 p.m. Play: **The Effect of Gamma Rays on Man-in-the-Moon Marigolds.** College Center Theatre.

Lafayette College

8 p.m. Fine Arts Society film: **Paths of Glory.** Pardee Auditorium. Annual membership $3.

8 p.m. Concert: Argent, and Renaissance. Advance tickets $3.50 available at Seegers Union Desk.

Saturday, November 17

Muhlenberg

All Day. Parents' Day..

All Day. APO Blood Drive. Union.

9:30 a.m. Parents' reception. Union.

10 a.m. NCAA soccer playoff at Elizabethtown College. Adm. $1.

10:45 a.m. - 12 noon. Parents' Day Panel: State of the College, by Dr. Morey, with discussion of the new Interdisciplinary Humanities Seminar with Dr. Harold Stenger and students. Union.

12 noon. Parents' Day Luncheon. Union.

1:30 p.m. Football vs. Moravian. Home. (Post-game reception for parents, students, & friends at Dr. Morey's home.)

8 p.m. Mask & Dagger production: **Story Theatre.** Garden Room.

Lafayette College

8 p.m. Film Gallery: **Bonnie and Clyde** and **Bullit.** Pardee Auditorium.

Sunday, November 18

Muhlenberg

11 a.m. Worship Service: Mr. Robert K. Bohm. Chapel.

3 p.m. College Choir Concert. Chapel.

Wednesday, November 21

Muhlenberg

10 a.m. Matins: Thanksgiving Service with Rev. D. B. Waterulder, Bryn Mawr Church.

Wednesday, November 28

Muhlenberg

10 a.m. Matins: Mr. Kenneth Reichley '72 Student at Yale Divinity School.

8 p.m. Futurist Lecture: Dr. C. B. Hardison, Jr. "The Future of Humanistic Studies in a Technological Age." Garden Room.

The Class of 1976 requests that anyone with corrections to the Student Body Directory should record them at the Union Desk in the sign up book. A correction sheet will be published before the end of the semester.

Student Council points out to all seniors that graduate school catalogs are on file in the library. If a particular school's catalog is not on file, the library staff will send for it upon request.

Speaker discusses capital punishment

Fred Speaker led an informal discussion on the pros and cons of capital punishment Tuesday night, Nov. 6, as part of Free University's continuing series of programs concerning contemporary social problems.

Mr. Speaker, a lawyer with a Philadelphia-based law firm, delivered a short talk on his less than happy experiences with the death penalty during his one year term as Pennsylvania's attorney general. He then opened the floor to discussion of his arguments, a discussion that soon became both spirited and heated.

Members of the audience suggested that the death penalty does in fact have deterrent value, a statement Mr. Speaker countered by citing the latest, most accurate, and conclusive United Nations studies. Mr. Speaker also criticized courts for handing down the death penalty to a disproportionately high number of poor, black, and Mexican Americans.

Mr. Speaker, former director of the Office of Legal Services for the Office of Economic Opportunity, stated that the problem of the death penalty is only a manifestation of deeper and more serious inequities within today's system of criminal justice. The recent Supreme Court ruling supports this view, he asserted, since as many opinions as judges exist, few of which agreed on anything.

The program was later sidetracked by some of these related issues, which included bail bonding, firearms control, and the prison system. Since most legislatures are considering the reinstatement of the death penalty, Mr. Speaker urged everyone to register his opinions through his elected representatives.

Berg Student Court reaches decision on cheating case

The Student Court of Muhlenberg College convened on Thursday evening, November 1, 1973, to hear the case of Muhlenberg College vs. (the defendant). The student pleaded guilty to the charge of violating section 2a of the Honor Code, namely, "Cheating on a test." It was determined from the testimony of (the defendant), that while he was taking his hourly examination for' (course), (the professor) entered the room and saw him replacing his notebook on a nearby table. (The defendent) testified that he was finished with the test at the time, and was merely checking his answers. Nonetheless, after consultation with (the professor), the student reported himself to the Student Court.

(The defense) brought to the Court's attention, that (the defendant) had had five tests scheduled for that week, in addition to sports practice. In fact, (the defendent) was taking the test early, in order to allow himself more study time. In addition, in a letter, written by (the professor) to the Student Court, he suggested that (the defendent) receive a "50" for the test dated . . . a project assignment upon which he could receive no less than a "B," and the lowering of the final grade by one letter.

In this particular case, the Court followed the recommendations of (the professor) in sentencing (the defendant).

Student Council on APC study

The primary assumption of the academic policy committee's governance study is that, to assure the continued growth of the institution, Muhlenberg college's faculty ought recognize that students have the maturity to make, and wish to be accorded the responsibility for, decisions concerning the governance of the college.

Most notably, students seek a share in decisions on academic matters, for they wish to reaffirm the cooperative nature of the educational quest.

In addition, students seek increased responsibility for the quality of their own lives and feel that decisions concerning social living are best made by students.

The formation of **college** committees with voting student members will place on the students the responsibility they seek.

In addition, it will expand joint student-faculty initiatives in areas which presently are limited in student and faculty involvement.

Muhlenberg college needs the changes recommended in the APC's study.

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Comment

More on security . . .

Once again students are unsure of the quality of security on campus. Rather than commenting about the shortage of security guards, the need for a self-defense course in the phys ed department, the need for police phones on campus, etc., I would like to tell of an incident which demonstrates the attitude of the administration towards security problems.

Sunday night, I returned to Prosser shortly after 11 p.m. The East door was still open. Any resident of Prosser can tell you that this door is always open, despite the vote of Prosser residents that it should be locked.

It was impossible to find the president of the dorm, so I asked Glenn Raiczyk, the dorm's vice-president, if he could do anything. Raiczyk tried to locate the key to the door but could not, he also discovered that the front door was open.

I then called Assistant Dean of Students Gene Miller, who lives in Prosser, and told him of the situation. Miller told me to look for the president or vice president of the dorm. I informed him that the dorm vice-president was with me. Miller then told me the key was at the desk if I wanted to lock the doors. I told him that Raiczyk and I were unable to find the keys, and he responded that he could then do nothing.

When I asked if he could get the campus guards to lock the doors, I was told that they could not come to Prosser then but they would lock the doors at 12:30 or thereabouts.

A few minutes later, Miller called to inform me that the front door was locked and that the key is at the desk so I could lock the side doors. I informed him that my call to him had placed the responsibility on him to lock the door.

Miller replied that he would not lock the door. I then called Dean LeCount, who said he would talk to Miller about it. Ten minutes later the door was locked.

I may be dense but I fail to understand this "security be damned" attitude of Dean Miller.

G. L. L.

On campaigning . . .

Once again our campus has become flooded with decorations, namely that lovely addition to our scenery, campaign posters.

We hate to pick on this year's freshman class. They're no worse than any other. In fact some of their posters are halfway interesting.

But why must elections be decided on artistic ability? Creativity in drawing? Why can't officers be elected on their platforms, statements, and ability, not posters?

Council has made some headway. Limiting poster areas and campaign spending. But we still have to put up with inane posters all over the place. Don't people know there's a paper shortage?

We would like to see posters abolished. That way candidates would be elected on their ability for office. Of course, national politicians deface our landscape with billboards and poster type advertisements. But why can't Muhlenberg set an example for the way things should be?

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Allentown, Pa., Thursday, November 15, 1973

Weekly thoughts

Energy crisis sobers nation

by Joseph Bardinelli

The trouble with living in a free society is that people get spoiled. Americans get a taste of something good and immediately they want more and more of it. No longer do families have one automobile or one television set. Instead, we now have cars for each member of the family and a television for each room of the house.

Americans are spoiled because we obtain material possessions too easily and consequently, a loss of a sense of value results. In this country, the more one gets of something the better, and the bigger the car or the faster the engine, the more pleasure we derive from the machine.

Unfortunately, these are rather naive, self-deluding notions in terms of placing a value on life and on one's life style. Nothing lasts forever and through the current energy crisis, Americans without choice are going to find it necessary to readjust their life style and not be such prodigious spenders.

Energy Crisis Benefits

The energy crisis will in the long run help the American people since it will bring us back to reality and slow down our pace of life. The crisis will make us appreciate what we have and not allow us to continue to go astray and take everything for granted.

Americans will learn to realize that the raw materials which produce the finished goods we buy are of a limited supply and that even money won't be able to buy these luxury items. Terms such as "the more the merrier" and "the bigger the better" will become a thing of the past.

And after all, the inconveniences we will suffer aren't all that bad. For example, what difference does it make whether you must drive fifty miles per hour instead of sixty? So you arrive at your destination a few minutes later. That's really no big deal.

In terms of heat, lowering the bedroom thermostat to 68 degrees will only mean throwing an extra blanket on your body to keep warm, or, if you have a mate, cuddling up closer. The inconvenience will have a sobering effect on us without inflicting any pain or torture.

'Berg Front

On the home front, the possibility exists that Muhlenberg College will not escape the winter without some heating oil supply difficulty. Whether or not the college receives its usual supply of oil depends on the situation concerning Muhlenberg's oil supplier.

According to Mr. Jack Jones, Superintendent of Buildings and Grounds, Muhlenberg as of now has no oil supply shortage. The college is continuing to receive its normal supply of 6,000 gallons of oil every four or five days without trouble.

Mr. Jones adds that the situation could change later in the winter when the demand for oil will be just as great while the supply may not meet the demand. The result in January or February could then be a heating oil shortage.

In the meantime, the College is conserving oil as a precautionary measure should a shortage actually occur. The heating temperature on the thermostats has been lowered as of November 8 to 68 degrees in all classrooms and laboratories while being dropped to 70 degrees in offices and as low as 60 degrees in the stairwells.

Mr. Jones also requests that students help conserve oil by shutting off the radiator valves in their dormitory rooms should the room get too warm. Opening the windows to cool the rooms while leaving the heat on merely wastes oil.

Future Status

Americans through the energy crisis will return to a simpler way of living. Rather than being the most profligate country on earth where we comprise only 6 percent of the world's population yet consume one-third of the world's energy, Americans will be happier with a little smaller engine in their automobile or with one less television set. People will learn the meaning of life and happiness without relying as heavily on all the artificial means of stimulation.

As James Reston, **New York Times** columnist, commented in last Sunday's **Times.** "What America really needs is more shortages. It is not our shortages but our surpluses that are hurting us. Too much gas, too much booze, too much money, talk, noise, and—fire me tomorrow—too much newsprint are our problems."

Americans with too much of everything are going to learn to lead happier and better lives with just enough of everything so as not to spoil ourselves ever again.

Ragweed

KSU: More to be exposed

by Roach

Peter Davies, author of a recently released book, **The Truth About Kent State,** made a phone call the day before former Attorney General Elliot Richardson's office announced the re-opening of the Kent State case. The call was to an unidentified, but highly respected Washington correspondent for the **New York Times.**

The correspondent had some shocking news for Davies. His words went something like this: "As a friend I feel that I have to suggest that you let Kent State die.

"There is information in the hands of the government which would cause the parents of the dead far greater pain if revealed by a full investigation . . . I hope they never learn of the connection between the 13-second sustained fusillade and the deaths of their children.

"I can assure you there will never ever be a federal grand jury on Kent State." The next day "an additional inquiry" was established by the Justice Department, hardly a grand jury.

Perhaps a grand jury would expose that which we fear most, that the federal government may have had a hand in the killings which took place May 4, 1970.

In a later discussion, the "pain" that the correspondent referred to was clarified to mean pain to the country. Well, frankly, this makes me a little suspicious. Especially knowing that indicted former Attorney General Mitchell presided at the time of the original investigation.

It seems that new evidence has turned up in the case along with renewed interest. The Akron **Beacon Journal** discovered that one of the .45 caliber pistols that had been fired was registered with Sp5 Frank Haas, who was activated in the Ohio National Guard but was not near the KSU campus.

And according to him, his gun was secure in his locker during the time of the shooting, as is required of men stationed in an armory. But neither the FBI nor the National Guard seems willing to refute the **Beacon's** findings.

This leaves only one question: Could someone have broken into Haas' locker, stolen his gun, fired fatal shots at Kent State, and then returned it unnoticed?

And what about some old evidence? For example, Governor Rhodes just happened by the KSU campus less than 24 hours before the shooting and gave an incredibly assaulting speech. "We are not going to treat the symptoms," he said, "we are going to eradicate the problem."

He also said of the demonstrating students: "They're worse than the brownshirts and the Communist element . . . They're the worst type of people that we harbor in America." All the time he was assaulting the students, he knew that the troops on campus were hearing his words and were battle equipped.

And what about the actions of the President of the University, Robert White, on May 4? Mr. White had a morning meeting with National Guard officials and city officials, then went to lunch knowing that at 12 noon General Canterbury was going to disburse a legal rally on campus.

more on page 5

Ecology action

Ecology Club cleans creek

by Laurie Kruger

This past Saturday, Nov. 10, the ecology club of Muhlenberg earned its name as the ecology ACTION club. Seven of the club's hardiest members exhibited their enthusiasm and concern for the environment by cleaning up a creek near the fish hatchery in Allentown.

The weather was not warm by any standards and there were no tools in sight, but this did not defeat the determination of the group. Before long soda cans, paper, beach slippers, styrofoam, nasal mist spray, and many other items has been fished out of the creek, leaving more room for the fish to swim and the water to flow freely.

The day wasn't all work; no play. Everyone was able to enjoy the beauty of the stream and to learn a little about nature from the display inside the headquarters. The efforts of the club were greatly appreciated. We have been invited back in the spring and hopefully the warmer weather will provide an incentive for more people to join us.

Letters To The Editor

To the Editor:

In your special edition on course evaluations you forgot to include the following one. I would hope that you could include it in a regular edition.

RELIGION 2
INTERMEDIATE SOUL SAVING
MR. CHRIST 135/214 responses

Class was informal and relaxed. There was no text which many students found disconcerting. Lectures consisted primarily of stories which were not subsequently explained. Tests were confusing and did not relate clearly enough to the course material, which many students found unfair. The discussion method was often employed profitably. Special effects received particularly favorable comments. Although a few students were very enthusiastic, the majority would not take another course with Mr. Christ.

Thank you.

Sincerely,
David H. Howell

To the Editor:

The so-called "Staehle Affair" is about to surface for what hopefully will be the last time. The matter has been brought before the Student Court which, if it decides that it has jurisdiction over the case, shall decide if Student Council acted constitutionally in forcing Walt Staehle to resign.

I am a member of Student Council, and I was present at all of the meetings, both executive and regular, where the Staehle situation was discussed. It is my sincere belief that Student Council acted within its constitution in all its decisions concerning Walt, although I admit that many of those decisions were based on interpretations of the constitution. It must be understood, however, that according to Article X, Section 2 of that constitution (Specifically, it is stated in Robert's Rules of Order that) the Student Council is the only body which has the authority to interpret its constitution, and although anyone who wishes to may interpret the Council constitution in his own way, it is only the Student Council's interpretation which is lawful.

There is some feeling among several Student Council members that the Student Court, since it is actually an outgrowth of the Student Council, has no authority over its mother body, the Student Council. It has been stated to me on more than one occasion by one particular Council member that "It would be absurd for Student Court to think that we (Student Council) have to listen to them. We're the supreme organization on campus . . ." Coming from a member of a Student Council which has strived to improve relations with the student body, this strikes me as reeking a bit much of elitism.

(This next paragraph is an attempt to explain why Student Court does have jurisdiction over the Staehle case. Please excuse me if it gets a bit technical.) In Article II, Section 1 of the Student Council constitution it states that "the Student Council shall serve as the supreme executive organ of the Student Body . . ." and (Section 3) it "shall have all those powers which its function as the executive organ of the Student Body requires." This clearly establishes Student Council as an **executive** body. The Student Court constitution, in Section 1, establishes the Court as ". . . the supreme Judicial Branch of student government . . ." Article II, Section 10 of the Student Council constitution reads that "All powers within the sphere of the student government **not specifically delegated to other campus groups** rest in Student Council." Returning to the Court constitution, Section IA specifically establishes the powers of the Court when it states that the Court ". . . may hear all cases referred to it by . . . any student . . ." According to Section 2B, "the judicial proceedings of the (Court) shall take precedence over those of any student organization." Furthermore, in Section 2C, "The court shall make a final decision in those cases argued before it."

If the Court does decide that it has jurisdiction over the case, there is the distinct possibility that it will rule that Student Council did act unconstitutionally and must reinstate Walt Staehle. If this occurs, and Student Council decides to reject the decision, it will be an error which Student Council will long regret, and it will be a blow that I personally will find very hard to accept.

The major argument of those Council members who feel that the Court has no jurisdiction over the case seems to stem from the clause in Section 1 of the Court constitution which says that "The (Court) shall have jurisdiction in all cases, social and academic . . ." They claim that this limits the Court to cases involving social and academic infractions only, and that the Staehle case falls into neither of these categories. This immediately raises a question: What aspect of Muhlenberg College life does the case fit into if it is neither social nor academic, terms which would seem to me to encompass all of Muhlenberg life in the first place? Their answer is that it falls under the category of "Administration," and area completely distinct from the social and the academic. What, then, is "Administration" but the hierarchy of both the social and academic fields rolled into one, the place where the major decisions concerning both of these vast areas are made. It would seem to me that the Staehle case fits not into either one of these categories, but into both.

Sincerely,
Dan Bernstein
Student Council Representative
Class of 1976

To the Editor:

I as yet have to hear a rational explanation for the way meals were served in the Union on Thursday, November 8.

Students on the meal plan are inconvenienced enough under normal conditions! Residents of the dorms not affiliated with fraternities subscribe to the meal plan in order to comply with college regulations. (So don't do us any favors, already.) We wait in long lines to be served cold "food," occasionally

more on page 7

Deaths at Kent State U should be reinvestigated

from page 4

What was he doing at the Brown Derby Restaurant during the shooting, AND why, after receiving a phone call stating that the Guard had started shooting and that there were students dead or dying, did he return to his lunch unconcerned? Had he expected as much?

And now Senator Saxbe from Ohio, a close friend of Rhodes' has been appointed to lead the Justice Department. Saxbe who at one time put the blame for the whole affair on the way the children have been raised, always agreed with the FBI and National Guard versions of what happened, as a matter of course.

He also recently said that he was "under the impression that the case had been re-opened to satisfy public clamor." He continued to say that he was "kind of distressed when they re-opened the case because I didn't think there was enough evidence."

Saxbe claims further that Kent State "had to happen" as violence grew, and that what happened put a "screeching halt" to campus unrest. (As was intended?)

The hope expressed here is that the Justice Department will be able to establish a Federal Grand Jury before Saxbe can halt the investigation.

The possibility that the entire Kent State incident resulted from a guarantee of no thorough investigation by Mitchell, and the possibility that the federal government decided this would be a good way to quell campus violence, grows with the opening of more doors into the frightening house of Watergate politics. Is there yet one more skeleton in the closet?

Parents to visit Muhlenberg

A theatre dinner party, participation in classes, an old football rivalry, a panel discussion, open dialogue with faculty and staff, and a series of dinners, luncheons, and social events will provide highlights of the 1973 Family Weekend which begins tomorrow.

Family members and parents of Muhlenberg undergraduates are invited to attend the special three-day weekend, sponsored by the college and by the Muhlenberg Parents Association.

The weekend will begin with open classes, with parents joining their sons and daughters for lecture and laboratory sessions. Dinner at 4:45 will be followed by an 8 p.m. Mask and Dagger production of **Story Theatre.**

An informal parents' reception will be held in Seegers Union beginning at 9:30 a.m. on Saturday morning, and a special panel headed by Dr. John H. Morey will also be held in the Union at 10:45 a.m.

A cafeteria-style luncheon will precede the traditional Lehigh Valley football rivalry between the Mules and the Greyhounds of Moravian College. Kickoff time is 1:30 p.m.

Parents, students and friends have been invited to a post-game reception at the home of Dr. and Mrs. Morey. The remaining Saturday schedule includes open house in residence halls and fraternities, dinner, and a second performance of "Story Theatre."

A Sunday morning brunch in Seegers Union will be followed by a chapel service at 11 a.m. in the Gideon F. Egner Memorial Chapel.

The Family Weekend activities end on Sunday evening with dinner in Seegers Union at 4:30 p.m.

Speculation on sexual revolution

Are we in the midst of a sexual revolution? This has been and continues to be an open question because of the dearth of scientific data gathered over various spans of time from which to construct a base line for comparison.

However, some very valuable basic data has recently been furnished by a study conducted by Drs. John Kantner and Melvin Zelnik from The Johns Hopkins School of Public Health. Their important findings were published in the October 1972 and January 1973 numbers of FAMILY PLANNING PERSPECTIVES, the technical publication of PPFA's Center for Family Planning Program Development.

The Kantner-Zelnik data were obtained by personal interviews conducted in 1971 with a nationwide probability sample of 4,240 never-married females age 15 to 19, two-thirds white and one-third black. Twenty-eight percent of the young females reported having had sexual intercourse. (Among the 15-year-olds, the figure was 14%; among the 19-year-olds, 46%.

On comparing the sexual activity of th 19-year olds during their younger years with the sexual activity of the current younger group, the authors gained the impression that premarital intercourse is beginning at a younger age, and that its extent among teenagers is increasing. But three-fifths of the sexually experienced young females had had only one sexual partner. (70% among the 15-year-olds and 50% among the 19-year olds). And more than 9 in 10 of those currently sexually active had had only one partner during the month preceding the interview.

One interesting facet of the study is the perspective it casts on the question we so often face: "has availability of 'the pill' led to an increase in sexual activity among young people?" If there were indeed some relationship of this sort, one would expect to find significant incidence of contraceptive pill use among today's sexually active unmarried teenagers.

Yet the Kantner-Zelnik data indicates quite the opposite—teenagers, by and large, are using the same range of contraceptive techniques as were available before the pill, and the IUD arrived on the scene. Of the sexually-experienced youths surveyed, more than half reported having used no method of contraception the last time they had intercourse; nearly four in ten relied on withdrawal, douche, rhythm or over-the counter methods like foam and condoms; and less than one in ten used one of the most reliable medical methods (pill, IUD and diaphram).

These figures are highly significant in two ways — on the one hand, they appear to refute the contention that increased sexual activity can be traced to new developments in contraceptive technology.

On the subject of sex and contraceptive mis-education, one other tid-bit — nearly half of the girls interviewed shared what the authors called the "dangerous belief" that unprotected intercourse during or right after menses poses the greatest risk of pregnancy, suggesting them as "prime candidates for an unplanned pregnancy." "The existence of these misconceptions," the authors commented dryly, "is eloquent comment on the extent and effectiveness of school sex education programs."

The Hopkins workers are planning a repeat of their study three to five years from now, subject to funding prospects. This would offer a factual picture of trends in the sexual mores and practices of youth.

Student missing: security issue revived

from page 1

the fraternity house.

LeCount said that he is not sure if the incident concerning the missing student relates to the campus security issue.

The reports of the alleged incident mentioning a man wearing a ski mask recalled similar descriptions of a man involved in an on-campus rape October 29.

Commenting on recent attempts to improve campus security, Muhlenberg President John Morey commented that the installation of six new spotlights between East Hall and 23rd street was completed last week. In addition, a new light has been installed behind the Ettinger building in the direction of East Hall.

Morey also said that one of the rationales behind installing the new walkway in front of the library and class buildings was the construction of new lamps along the walk.

LeCount mentioned that he plans to write a proposal to the city to erect more lighting around the periphery of the campus.

He stated that the college has no plans for installing additional campus lighting at the present time. He said that he does not see additional lighting as a "panacea" to campus security.

While stating that the school administration recognizes campus security as a real problem which "must be dealt with," LeCount offered no specific future actions which the college plans regarding the matter.

He stated that building a new security system is not an action which occurs "overnight."

Morey encouraged students to be increasingly aware of stangers on campus but offered no further suggestions for improving campus security.

When asked if the college has plans to hire additional security forces, LeCount said that the question of the guard system is under investigation. This subject has been under investigation prior to the October rape incident.

Fritzinger is 5 feet 10 inches, weighs 145 pounds, and has brown hair and eyes. He was last seen wearing a three-quarter length hunter green coat, beige cap, blue denim trousers, a brown knit shirt and brown shoes.

Don't miss the "Color the Bus" Contest. The bus that runs daily between Muhlenberg and Cedar Crest will be painted during Christmas week. A creative design is needed. The contest closes at 5 p.m. Wednesday, November 21, 1973. Pick up your entry blank now. A prize is being offered.

Coviello's passing paces Diplomats over Mules, 28-7

by Bill Franz

Saturday's game was billed as the game of the year. It was to be a battle between two of the top quarterbacks in the conference, Mike Reid of Muhlenberg, and Franklin and Marshall's fantastic freshman, Joe Coviello. Unfortunately for Muhlenberg, Reid lasted only two series, before being injured on a questionable hit, and the Mules lost 28-7.

Muhlenberg started out like they were going to stay right with the Diplomats. Good defense forced F&M into punt, and following a John Mill fumble at the 20, the defense again held without allowing a first down.

Reid kept the ball on a veer left, though and rambled 25 yards to a first down at his 40. There he was tackled and injured on what many observers considered a late spear.

Bob Shirvanian took the helm and the offense promptly fizzled.

Franklin and Marshall got on the board first when Coviello hit Ray Bain for a 16 yard touchdown in the corner of the endzone.

Larry Armbruster's conversion made it 7-0 at 8:13 of the first period.

The Diplomats made it 14-0 when Coviello found fellow freshman Larry LoVecchio for a 13 yard touchdown play. Armbruster added the 14th point.

Jim Stampfle returned the kickoff to the 29 and a Shirvanian run after a short gain gave the Mules a first down at the 41. From there, John Mill burst through the right side of his line and outraced the pack 59 yards to the goal line. Sam Stoval's extra point cut the Franklin and Marshall lead to 14-7 at the half.

STATISTICS

Berg		F&M
7	First downs	21
136	Yds. rushing	190
10	Yds. passing	213
146	Total offense	403
14-2	Pass. att.-comp.	22-14
2	Inter. by	4
1	Fumbles lost	0
7-33.4	Punting	5-32.4
5-45	Penalties	10-104

The Mules were constantly plagued with bad field position in the second half, but their strong defense kept them in the ball game until the fourth quarter.

The Diplomats drove for their third touchdown on the crisp passing and running of Coviello, and a good effort from Ted D'Amico, a sophomore halfback. D'Amico got the score with 13:31 left in the game to widen the spread to 21-7.

F&M added an insurance score with 5:34 left on a 1 yard run by Coviello.

The Franklin and Marshall defense played a superb game, cutting off the running of the Mules to only 77 yards without the 59 yard run and Shirvanian's passing to 10 yards.

The Mules must put together some semblance of an offense when they meet the Greyhounds of Moravian Saturday. Reid is a possible for the game.

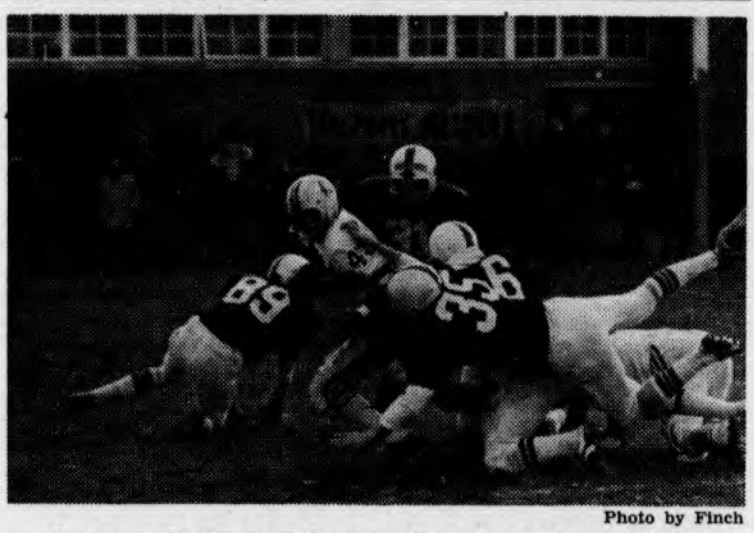

Photo by Finch

Jim Stampfle gets snowed under after an 11 yard punt return.

Gridbits . . .

Franklin and Marshall wins the MAC South title by virtue of their 8-1 conference record. The best Widener can do is 7-1, the Mules 7-1-1.

Muhlenberg's defensive rating which had hovered around 200 yards per game all year skyrocketed to 230.6 yards as a result of F&M's 403 yards total offense.

Sam Stoval attempted a 46 yard field goal and was short. He is currently 2 of 4 on the season, 22 of 24 on conversions.

Joe Allwein picked off 2 passes and now has 6 for the year. His return yardage is 152 for a 25.3 average. Joe has also returned 10 kickoffs for 209 yards.

Jim Stampfle is still listed among the national leaders in punt returns. He has 300 yards on 20 efforts with 1 touchdown.

Frank McCants played his usual fine game, making several excellent plays on defense.

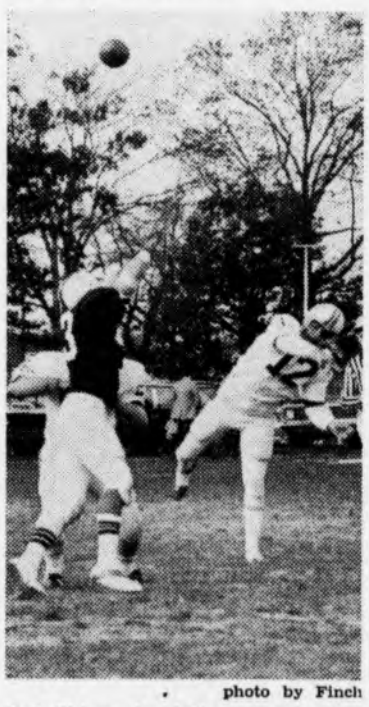

photo by Finch

Bob Shirvanian lofts a pass during Saturday's game with F&M.

MUHLENBERG SPORTS

Elizabethtown to host soccermen in first round of NCAA tournamet

For the second consecutive season the Muhlenberg soccer team has been invited to the NCAA College Division soccer championship tournament.

The Mules are seeded third behind East Stroudsburg and Elizabethtown. The fourth seed is Lock Haven State.

Muhlenberg's first game will be played at Elizabethtown on Saturday. The other teams will also play at East Stroudsburg. Winners will meet at a time to be announced.

The Mules this year compiled an 11-1-1 record, best in the history of the sport at this school. Their only loss was suffered at the hands of the Engineers of Lehigh, a University Division team. Their tie was against Swarthmore.

Washington College won the Middle Atlantic Conference Southern Section crown by virtue of their undefeated record. Muhlenberg was second.

Last year the Mules won their first round game over Philadelphia Textile in overtime, when then freshman Greg Muntz scored the winning goal after his teammates had tied the game in the waning moments of regulation time.

Timeout

Let's remember the wins

by Bill Franz

Hopes for a possible undefeated season and a MAC championship went down the drain Saturday. There is no way to finish first any more.

The season is not over yet. There is still Moravian. Not a pushover by any means. The Greyhounds always give a respectable showing.

We must remember that this is still a winning season. Six wins already are recorded. A 7-1-1 record is very impressive. Remember what last year was all about. One win. Eight losses. Losses like 48-2.

Remember that the guys on the field on Saturday are not bums for being beaten last week. They did not choke. They were beaten by a fine football team that executes almost flawlessly on both offense and defense.

The Mules have come a long way in a year. Prospects are bright for a good year again next year. Let's remember the wins and not the loss.

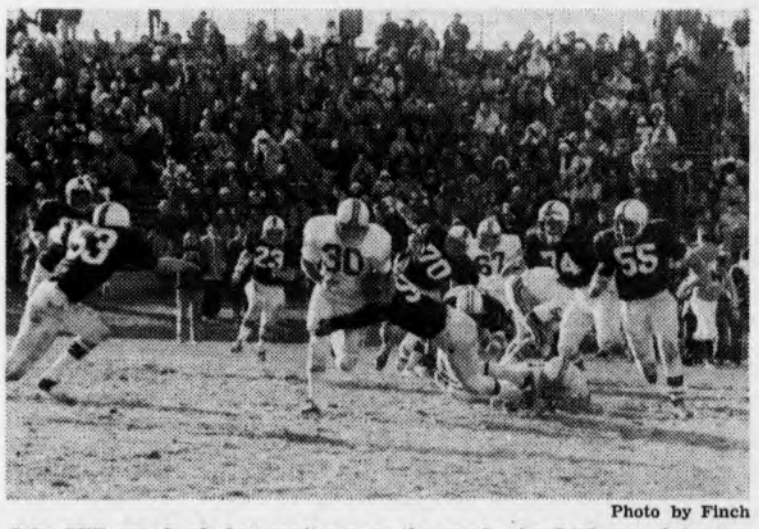

Photo by Finch

John Mill cuts back, but can't escape the reach of a Diplomat defender.

NEWS BRIEFS...

Chapel speaker

The Rev. Dr. David B. Watermulder will deliver the sermon at a special All-College Thanksgiving Service on Wednesday, November 21, at 10 a.m. in the Chapel. Also participating in the service will be Chaplain Bremer, President Morey and students. The College Choir will provide special music.

Dr. Watermulder is senior minister of the Bryn Mawr Presbyterian Church in suburban Philadelphia. He has served in major positions of the United Presbyterian Church, including the General Council, the Permanent Judicial Commission, the Presidency of the Board of National Missions, "Presbyterian Life," and other committees. In 1968 he was named "National Church Preacher."

In order to make it possible for all members of the college community to attend. President Morey has authorized the closing of administrative offices during the time of the service.

Advent service

The Advent Candlelight services will be held on Sunday and Monday, December 9 and 10, beginning at 7:30 p.m. Admissions will be by complimentary ticket only. Tickets will be available for either night at the desk in the Seegers Union starting November 26.

The services will be identical, and similar to the Candlelight Carol Services of previous years, but with more of an Advent emphasis. It was necessary to hold the services earlier this year, before final exams.

Both the College choir and the Chapel choir will participate, and lessons will be read by members of the college. The services will conclude with the lighting of the candles.

All tickets are given on a "first come, first served" basis. If any tickets remain after Wednesday, December 5, they will be made available to persons outside the college community. Everyone is urged to obtain only those tickets which they actually intend to use so that as many as possible will be able to attend the service.

WMUH 89.7 STEREO

Thursday

3-6 p.m. Rock, Ron Pariser.

6-9 p.m. Evening Concert (classical). Karen Reynolds.

9-11 p.m. Progressive Rock, Pete Auster.

11 p.m.-2 a.m. Progressive Rock. Rick Evan.

Friday

3-6 p.m. Rock. Marc Schwartz.

6-9 p.m. "Gathering Dust." Rick Braunschweiger.

9 p.m.-2 a.m. Progressive Rock. (Dave Dearden).

Saturday

8-11 a.m. Rock. Philthy Phil.

11 a.m.-1:30 p.m. Rock. Dan Simpson.

1:30-4 p.m. Muhlenberg College Football (on AM and FM) vs Moravian.

4-9 p.m. Rock. Dave Long.

9-12 p.m. Rock Cycle.

12-3 a.m. Cycle (Progressive Rock).

Sunday

3-6 p.m. Progressive Rock. Bob Goodman.

6-8:30 p.m. Progressive Rock. Sue Meyer.

8:30-9 p.m. Brainstorming (Public Affairs). Rich Schifreen.

9-11 p.m. **Unique.** (Specialty Program). Jon Phillips.

11 p.m.-2 a.m. Progressive Rock. Rick Creager.

Monday

3-6 p.m. Rock. Trudy Fatzinger.

6-9 p.m. Evening Concert (classical). Sue Meyer.

9-11 p.m. Progressive Rock. Mark Carberry.

11 p.m.-2 a.m. Progressive Rock. Rick Creager.

Tuesday

3-6 p.m. Rock. Rick Frederick.

6-9 p.m. Evening Concert (classical). Tom Moessner. With delayed Chapel Service - 8 p.m.

9-11 p.m. Jazz. Gary Zettersten, John Epps.

11 p.m.-2 a.m. Progressive Rock. Jon Phillips.

Student council candidates

Lynne Braunstein

Just over five short months ago, while still in high school, I was faced with the problems of every senior. These problems, though, would soon end with my graduation. Now, as a college freshman, we are faced with problems in administration, student affairs, and general academic requirements. These problems though, can linger throughout the four years we still have at Muhlenberg or definitive steps towards their solutions can be taken immediately.

Although I have been here only a short time, I have already noticed some areas that mandate change. One specific area is that of security. Such changes would involve improved lighting by Brown and by Benfer, as well as public telephones throughout the campus that would be accessible in case of an emergency.

I also think that there should be more communication between student council and the student body. The weekly printed minutes aid considerably, but more direct interaction must be stressed.

I would like to see a continuation of the Big Name program, provided that profitable groups can be booked. A student lounge open twenty-four hours a day would provide students with a place to get together other than in the dorms.

I would also advocate an extension of the pass-fail program and an acceptance of the five humanities-five social sciences requirement program.

These ideas may seem idealistic, but I have previously worked in student government, and fully understand the committments needed to implement such ideas. I would like the chance to prove that dedication and new ideas can effectively change those areas that demand change and to work hard towards the improvement of Muhlenberg College.

Kathy Kennedy

The Student Council needs interested people. It needs people who have demonstrated an interst in the past, and have shown that they will work for YOU.

For this reason I will not discuss the actual planks of a platform. We all know what the problems are on this campus. I believe that the Student Council can help to solve or at least alleviate some of these problems. But it can only do this if its members are interested and are willing to donate the time and the energy to find the answers.

In the past eight weeks I have demonstrated an interest. I have regularly attended class meetings and was co-chairman of the class float building committee. I ask you to consider me, Kathy Kennedy, on Monday when you vote for Student Council Representative. I will make only one promise to you. I will continue to show the interest in the future that I have shown in the past. And isn't that what you really want, someone who will work rather than just make promises. Elect Kathy Kennedy Student Council Representative.

Elliott Schmuckler

I am currently an active member of Muhlenberg Student Council as a result of my being selected to serve a two month Otto Plan term (as discussed in Article I, Section 5 of the Council Government By-laws).

In the past weeks Student Council has been faced with the issue of Mr. Staehle's removal. Constitutionally the Council was forced to ask for his resignation from Student Council which unfortunately was also interpreted to mean his removal from the class of 1976 presidency. I feel that in this matter the constitution has again shown its inadequacy to handle varied situations.

I have registered my disapproval by volunteering my time to serve on the Constitutional Revision Committee now being formed by Council.

As a member of this body I hope to be able to sufficiently strengthen the design of the constitution so that it will be a workable document for years to come.

I have decided to run for Student Council representatives because I feel that I have the interest and ability to fulfill the responsibilities of this post.

'76 candidate for president

Wayne A. Rinehart

Is class government really unimportant? Every year $5 is allocated to the class from the student activity fee of each member of the class. For our class of about 400 the total comes to about $2,000 per year. We can do with that whatever we want. Every member of the class has an equal say and vote in what we do with that money. This year our class has helped to create and sponsor the Soph-Frosh event, produced the Student Body Directory, brought a mascot to all home football games, financed busses to an away football game, and scheduled movies for this and next semester. We could be doing more.

Our class has a lot of intelligence and other talents. We have potential. Beyond this potential all we need is desire, a willing and able leader, and a class willing to put out a little effort to get what it wants. So if you want a class government which will bring about changes, improvements, and worthwhile activities, do something. Vote on Monday for someone who is willing and able to lead the class; willing to sacrifice and work to see that things are done. And then support your leader and yourself by taking an active interest in what is happening and by voicing your opinions and ideas.

Our class meetings are held every Monday night at 7:00 in the Union, and, of course, are open to all members of the class.

'77 hopefuls offer views

Wayne A. Bottlick

I am asking the freshman class to elect me their class president. Until now Marta McCully, our president pro-tempore, has done an excellent job of heading our class government. I have worked with her at class meeting and as the chairman of the committee to write our class constitution, and I feel I have gained enough experience and have volunteered enough time and effort in our class government to deserve the opportunity to be elected to the presidency.

Since the members of the freshman class have not yet become familiar with very many of one another, and since there are no major issues upon which to base a campaign, the majority of the class probably will not have many reasons upon which to base their decisions when voting. However, in the case of presidency, they shall have the opportunity to vote for someone who has already demonstrated his dependability and willingness to work: please vote for me, Wayne Bottlick, for freshman class president. Thank you.

James Christie

I am seeking the office of President of the Class of 1977 because I believe I can serve the class well in this capacity. I have had many and varied experiences in Student government and student affairs at the high school level and I believe I can supply the freshman class with the leadership necessary to make the class projects and programs successful.

My primary objectives if elected would be to involve the class in campus activities and to provide a strong representative voice for the class as a Student Council member. I also would promote a policy of involving as many people as possible in all class activities.

As a class, there are numerous areas in which we, the class of 1977, could participate such as: community affairs (charitable organizations), sponsoring interclass activities (dances, athletic events), and promoting fund raising projects.

If elected it will be my purpose as Freshman Class President to insure the class of good representation in Student Council, to provide leadership, and to serve the class to the best of my ability.

Wayne Long

Experiences with student government in high school have tended to convince students that only athletes and cheerleaders are elected, and that once elected, they mull through the same, hackneyed, ineffective fund raising projects and dull social events. Student government can be exciting, powerful — and fun — but only by breaking the pattern.

Wayne Long is running for the presidency of the class of 1977, and he has some proposals that can break the pattern and strongly establish sound class government at Muhlenberg College. For a stronger government, more students need to voice opinions in class matters, and to this end Wayne Long proposes class referendums on important matters. He also promises a wider range for student activities, and for the means of deciding on them. The voice of students will be further increased by Wayne by requiring class approval of all his appointees.

Help get class government out of its rut: register your discontent — VOTE — for Wayne Long for President, Class of '77.

Letters to the Editor

from page 5

of questionable origin. And to add insult to injury, we are numbered **and** clicked, as though any sane person who is not faced with imminent starvation would want **two** meals!

I'm sure most students are aware of rising food costs, especially for beef. Indeed, the general reaction of many upperclassmen upon returning this fall was that the food wasn't any worse. (Ah, the wonders of cornstarch and soy bean meal.) But is it that expensive to serve better food? Thursday night we had 1) fat (marbled with ham), 2) fish (the Lake Muhlenberg Special?), 3) "Chef's" platter with sardines (?), and 4) Chicken Croakets. Granted, it was a departure from the usual favorites such as gristleburgers, vile cutlets, grossed pork and potatoes au rotten. I had two monkeydishes of corn, 3 sugar cookies, a glass of milk and **then** came the biggest surprise of all.

I tried to worm my way through the usual clot of students, redcoats, and malfunctioning juice machines to find a table in the Garden Room, when who do I bump into but Richard Smith himself. (We should only have such a watchdog as Mr. Smith as one of our Pinkertons.) Needless to say, I was denied access to the Garden Room as were countless other students coming from classes and labs. It was enough of a shock to find that I had waited for one hour and a quarter for that food, but to have to find a seat in the snack bar where students were already considering sitting on the floor! And **at 6:05,** and on a Thursday; not only **Weekly** night but probably the biggest crowd of the week! This is the **Student** Union, isn't it?

It may come as a surprise, but Muhlenberg College exists primarily to serve students. Without students there would be no faculty, no administration, and **no caterer.** Yet we are supposed to give up our seats so the caterer can prep the Garden Room for an auspicious gathering of somebody-or-others. Would a local theater turn away paying customers to clean up for an audience holding complimentary tickets? Is an airline allowed to oversell seats on a flight? Apparently M. W. Wood thinks so. Someone should tell him otherwise. After all, he **should** be concerned with Muhlenberg . . . he's on the Board of Associates.

Sincerely,
Janice E. Miller '74

To the Editor:

Having felt ill the past couple of weeks, I decided to go to the infirmary. From noon on my day went straight down hill. I went in the back where a nurse removed the thermometer and looked down my throat. Like some others, I have a certain awe of hospitals and the like, therefore I usually do not question the actions of its staff unless something like the following happens. For a sore throat with swollen glands, mild ear problem, no temperature, and no sniffles I was given the following medicine: white pills 3 times daily, pink pills 2 every 4 hours (double the usual dosage - for ears), and yellow lozenges 1 every 2 hours. At noon I was told to take 1 white and 2 pink. From 3:30 on I did not feel quite myself.

I took my next two pills as per schedule. At dinner I continually threatened to slug my best friend as he vainly tried to cheer me, thinking that I was unusually depressed. My speech was **extremely** rapid. At one point I burst into hysterical laughter for no reason at all. All evening my emotions were not my own, I simply could not control myself. That nite I burst into uncontrollable tears, again for no reason. I could not think clearly but those around me advised me not to take any more medication, and I agreed. Around 10 p.m. the effect gradually wore off. I have hence learned that the white pills are antihistamenes (**much** stronger than Contac — which you only take twice daily) which are deep depressants. The pink are CPA's — or super aspirin which act as uppers.

The next day I visited the doctor on duty. He was naturally defensive but I was able to squeeze in a few thoughts. He admitted that students are not told what the medicine it.

Now, for my recommendations:

1. Medical forms be out when students are being checked (why did we fill them out? A regular doctor has them out when you see him.)

2. Students **should** be told what they are getting and what it is for.

3. On the doctor's part of our form they should ask about penicillin.

4. Medicine is handed out too freely. There should be more control.

I should like to add that I am not the only person to have adverse reaction to Infirmary medicine, and I hope that they, too, will now speak up — for their own health and safety. (I am now back on Contac and gargling with Listerinne — and feeling much better!)

A word to the wise — If you are really sick, go see a doctor — off campus.

Sincerely,
Holly Eddinger

Mask and Dagger
presents
Story Theatre
November 15 16 and 17
in the Garden Room
8 p.m.
No admission charge

Mask and Dagger Drama opens with Paul Sill's 'Story Theatre'

by Nancy Thompson

Mask and Dagger is presenting the bright and lively **Story Theatre** by Paul Sills tonight, Friday and Saturday at 8 p.m. in the Garden Room. This show is an excellent combination of vibrant acting and dancing that should produce a top-notch show with something for everyone to enjoy.

photo by Malchodi

Scene from "Story Theater."

Story Theatre tells several fairy tales in a new way. There will be some pantomime, music, and fantasy. The group of actors will present a series of ten fairy tales with such stories as Henny Penny, The Fisherman and his Wife, The Golden Goose, and the Brementown Musicians.

Supplementing the acting will be some music. The music includes the Beatle song "Here Comes the Sun" and "Dear Landlord," and each song has something to say with the fairy tale.

In control of the production are Debbie DeCastro, a senior, and Tom Fortmüller, a junior. Dale Feinblatt is the stage manager.

Acting in **Story Theatre** are seniors Bunnie Kean, Robin Siegel, and Judy Solomon, juniors Neal Berkowitz, and Dorothy Toran, sophomores JoAnne Hoehing, Bob Malchodi, and Barb Snelbaker. Several freshmen are also helping the upperclassmen put on this production. They are Bill Braak, Holly Eddinger, Randy Fisher, and Kevin McLain. They play different roles througout the show.

Story Theatre was very successful on Broadway, and it ran there for a long time. Students can see this creative show for free.

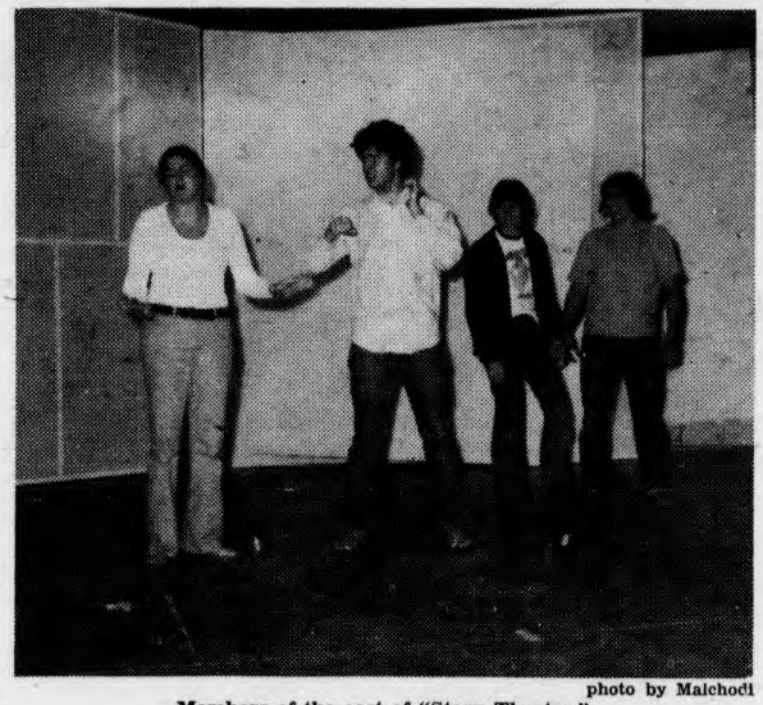

photo by Malchodi

Members of the cast of "Story Theater."

'It's Like You Never Left' lives up to Mason standards

by Rick Krieger

Most of us probably first heard of Dave Mason in connection with the group Traffic where he distinguished himself with such songs as "Feelin' Alright?" Some time later Dave Mason released a solo album, **Alone Together,** a very fine collection of music in which he demonstrated his talents on such songs "Shouldn't Have Took More Than You Gave," "Sad and Deep as You," and "Only You Know and I Know." These cited songs were indeed all great the first time they appeared in wax, but since then Mason has had quite a propensity for including them over and over again on more recent albums.

It is, thus, very refreshing that we finally find an album by Dave Mason that contains, but for one cut, all new material. **It's Like You Never Left** has come along not a moment too soon, especially since it was just a month ago that we were treated to another collection of Mason rereleases ironically entitled **Dave Mason Is Alive.** But, putting aside this reason for greeting **Its Like You Never Left** so favorably, we find a far better reason; it is plainnly a good album.

The music that is contained on the album is a natural extension of the work we find on **Alone Together,** so much so, in fact, that one song, "Maybe," sounds like a few added verses to "Sad and Deep as You."

Mason is helped out on this latest effort by such notables as Graham Nash, John Batdorf who is better known as the first half of Batdorf and Rodney, former Derek's Domino Carl Radle, and Stevie Wonder. The vocals for the most part blend very nicely whether Mason is harmonizing with Batdorf or Nash or whether he is overdubbing his own voice; the instrumentation, too, is appealing.

There are, however, a few portions that are not totally pleasing. In two songs, including the title track, a gospel sounding chorus provides back-up harmonies which seem neither necessary nor appropriate to the remainder of the album nor, for that matter, to the specific songs in which they are heard. Similarly, on the first cut of the second side, "Misty Morning Stranger," horn accompaniment is used which becomes a bit annoying and seems extraneous in this otherwise good song.

Nevertheless, **It's Like You Never Left** is a more than satisfying album.

Entertainment & The Arts

Brass echoes in Chapel

by Craig Staller

Brass sounded in the Muhlenberg College Chapel Tuesday, November 6, when the Pennsylvania Brass Quintet presented a concert of contemporary and Baroque music.

The program began with two short Baroque dances, an almand and galliard by William Brade. Next was a neoclassical Divertimento for Brass Quintet by Chagrin. This work, written in 1969, consisted of a fanfare-like first movement, followed by a jazz-blues style second movement, and closed with a scherzo.

The quintet then played a selection composed by Muhlenberg's composer - in - residence, Ludwig Lenel.

After an intermission, the quintet, now reduced to a trio, presented Sonata for Horn, Trumpet, and Trombone by Francis Poulenc. This lyrical work opened with a frivolous first movement, countered by a sober, yet sentimental second movement.

The third movement, a rondo, was the most modern in composition of the three. Following the sonata for the brass trio, the quintet reappeared, playing two Baroque dances by Schein.

These dances were somewhat more interesting than those that began the concert. The concert closed with Hartley's Divertissement for Brass Quintet (1965) consisting of a solo waltz, French march, sarabande, and a fast jig.

The program presented by the Quintet was relatively short. The drawback of the concert was not execution of the works, but a lack of musicality. The only composition showing true dynamic range was the quintet by Lenel.

The lower brass and French horn players showed imagination and spirit in contrast to the blandness of the trumpeters. The listener was subjected to constant cleaning of valves.

Junior Class 'Mardi Gras' deemed great social success

by Marc Surkin

One of the year's major social events, the junior prom, took place this past Saturday. The prom, which was attended by a crowd of about 200, proved to be a huge success.

The night's festivities started with a cocktail party in Prosser Pit at 7:30. This party was followed by a semi-formal dance in the Garden Room.

The Garden Room itself was decorated in a multi-colored array of crepe paper and tissue paper balls as befit the Mardi Gras theme of the prom.

The stage was transformed into a French miniature café with a punch fountain, miniature sandwiches and assorted cookies and cakes.

The couples danced to music by Raven and tried their skill at five different games.

photo by Finch

Students frolic at the Junior Prom.

Choir to perform

The Muhlenberg College Choir and its Madrigal Singers, under the direction of Dr. Charles S. McClain, head of the music department, will give its annual fall concert Sunday, Nov. 18 at 3 p.m. in Egner Memorial Chapel.

The concert, which is open to the public at no charge, will culminate a three-day family weekend program at Muhlenberg.

The two-part program will open with J. S. Bach's "Sleepers Wake" cantata which is the traditional cantata played on the Sunday before Advent.

A short intermission will be followed by a series of works by Johannes Brahms, William Schuman, Peter Scheckle, Vincent Persichetti, and Ralph Vaughn Williams. Dr. McClain and Ludwig Lenel, professor and composer-in-residence at Muhlenberg will accompany the 53-member choir.

'No Exit' presented

Members of the Humanities one class are presenting Jean-Paul Satre's "No Exit" tonight, at eight o'clock in the chapel. The play, which is set in Hell, illustrates Sartre's existential philosophy.

In the play, Garcin is played by Steve Secrist, Inez by Kay Neiman, and Estelle by Valerie Chisholm. The Valet is played by Kris Ammerman. "No Exit" is being produced by Jeff Dobro and directed by Kent Rissmiller.

Muhlenberg Weekly
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MUHLENBERG WEEKLY

Volume 94, Number 12, Thursday, November 29, 1973 Muhlenberg College, Allentown, Pa.

LeCount describes security measures

by George Mozurkewich

Due to recent assaults on campus, the following steps have been taken to improve campus security, according to Dean of Students R. Dale LeCount:

—An escort service, sponsored jointly by Joint Council and Phi Kappa Tau, has been put into effect.

—Spotlights have been put on the 23rd street side of East Hall.

—An additional security officer has been added to the 4 p.m. to midnight shift.

—Students are manning the communications center in the health office from 6 p.m. to 2 a.m. to take calls from any student having need of a security officer. They may be phoned at Extension 272, or 433-6502.

—The dean's office has met with two outside consultants and with the Allentown police, and improved "periphery lighting" is being requested from the city.

The dean pointed out these actions in a report to and an interview with the **Weekly.**

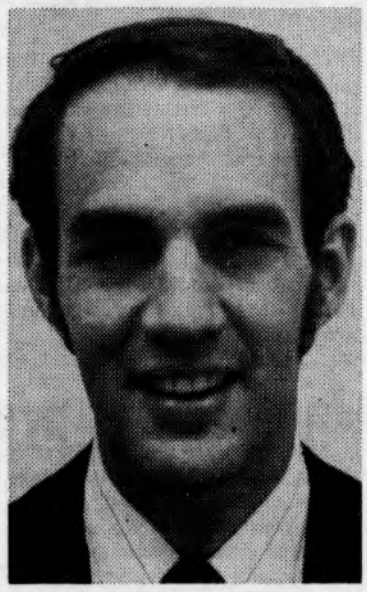
The dean also recommended increasing nighttime security personnel, considering the use of canine patrols, and hiring a fulltime director of campus security.

But Dr. LeCount warned, "Anything we do, short of placing a security guard every fifty feet, will not assure us of solving this problem (increasing crime)." He said it is essential for students to exercise personal caution.

Regarding the Staehle affair, Dean LeCount told the **Weekly** that the matter indicated a need to revise the governance system because Walt Staehle's right of appeal was being infringed.

The dean said, "Student Court does not, from a strict reading of its constitution, have jurisdiction . . . (and) Student Council cannot sit as a final authority."

He complimented Student Court's position. "I admire Student Court for not being anxious to get involved in what has been called a 'political power play.'"



Dean Dale LeCount comments on security problem and Student Court ruling on Walt Staehle.

Dr. LeCount also was asked about alleged term paper advertisements. Student Council has asked **Weekly** Editor Greg Lambert to publish a statement saying that "it is a violation of the Honor Code for any student to purchase a term paper and represent it as his own work."

Lambert has told Council that it is usually in, but sometimes it is cut to make room for "what I felt to be more important matters." He said his staff would back him up if the matter came to a head.

LeCount pointed out that term-paper companies are illegal in Pennsylvania and stated that he is "pretty much in 'agreement' with the Student Council position.

Dean LeCount announced that through December 21, campus security will be centered in the infirmary. Any person wishing to contact the campus security guards between 6 p.m. and 2 a.m. can contact them by calling 433-6502 or campus extension 272.

Council debates Staehle ruling Dalsey and Bernecker retained

by George Mozurkewich

Student Court has informed Council that the Court has jurisdiction in the Staehle affair, but will not accept the case. This position was made in an official letter to Council presented at Council's meeting of November 15. In response to the letter Council appointed a committee of three to try and resolve the situation.

Also at its November 15 meeting, Council decided to retain Bob Dalsey and Craig Bernecker as members though they have missed more than five meetings each.

Council heard a presentation by Dean LeCount about campus security (separate story, left) and one by Greg Lambert about his policy regarding publication of term paper ads in the **Weekly.**

Wayne Rinehart, representative from the Class of 1976, again stated that, according to the class constitution, Cyndi Lodge is officially president and therefore no election should be held to fill that office. A vice-president should be elected instead, he said.

Ron Springel, student body president, ruled that Council's constitution overruled that of the class of 1976, but parliamentarian Bob Djergaian expressed the opinion that there is no vacancy in the class presidency, but rather in the vice presidency, and therefore Council's constitution has no effect over the matter at hand.

A motion to overrule that chair's decision was carried by voice vote; therefore the November 19 election to fill the class presidency was cancelled.

The **Weekly** asked Walt Staehle if he had arranged to have the elections cancelled so as to force the constitutional questions to a head. He replied, "No comment."

The student court ruling (see separate story, below) stated that, according to classes in section 2 of the court's constitution, the court had authority to hear any case appealed by any student, including Walt Staehle. However, the Court also decided not to take the case, but rather to refer Staehle to the Dean of Students.

Dean of Students R. Dale LeCount said he would refer the matter to the Student Affairs Committee.

Chief Justice Jeff Brand explained that the Court refused to take the case because "The Court wanted to avoid what everyone saw was coming, a political power play between the Court and Council." He felt such an event would produce a "total loss of respect" for student government.

Brand also admitted that the court realized that it would require a lot of "stretching" of the Social and Academic Regulations for them to take the case.

Bruce Albright immediately lauded the decision. He said that Council had opened a "Pandora's Box" by ousting Staehle. He complemented the "fairness and good job" of the Court, and said it was good to "go to more mature people with better judgement than we who perhaps have gone through the same or similar problems before."

Sarah Mueller immediately objected to the ruling. She was afraid that Council's stand that students are responsible and capable individuals will fall apart if Concil cannot solve this problem without going to the administration. This appeared to be a widespread opinion of Council.

Dan Bernstein asked whether the Court would agree to take the

more on page 2

photo by Malchodi

Walt Staehle, ousted President of Class of '76

January courses, athletic events cancelled

by Greg Lambert

All courses scheduled to be held on campus during the January interim period have been cancelled as a result of the college's oil shortage. This action was taken by President Morey and his staff on Tuesday, November 20 and was announced the same day.

Dean of Students, Dale LeCount, stated that the cancellation resulted from the oil shortage, cutbacks in oil deliveries to the college, and a sharp rise in the price of fuel.

The action effects fourty-nine students who had planned to take on-campus courses during January. All other January courses, such as study trips to the USSR and Africa are not effected.

During the January break, heat in most campus buildings will be reduced to a minimal level. The Ettinger building will only be heated on the first floor, where administrative offices are located. An attempt will be made to move administrative personnel (e.g. secretaries in the various academic departments) into Ettinger. Offices located in other buildings will also be heated.

Sports Program Cancelled

Dr. LeCount stated that he was not sure what effect the cancellation would have on the January sports program, and events scheduled during the January break. President Morey refused to give the Weekly any information on whether home games would be played. He did state that a decision had been made.

The **Weekly** has learned from other sources that the decision not to heat buildings on campus will force the rescheduling and cancellation of some athletic events scheduled for January. Definitely the sports teams will not be able to live in the dorms and practice during the January Break.

No Late Openings

Dean LeCount stated that on the basis of present information, he sees "No chance of a late opening" following the January break. He did state that later developments might result in a change in this.

LeCount stated that even if the fuel supply is cut back 25% the college can still operate on the present calendar. This is partially due to a savings of at least 12,000 gallons of fuel oil from cancellation of the January courses.

The College Relations Department has advised the **Weekly** that a complete listing of cancelled and

more on page 5

Muhlenberg scholars honored

Six Muhlenberg seniors were recently inducted into Phi Beta Kappa, the national honor society. The students receiving this academic honor were Craig Aronchick, Ursula Hoffman, James Junker, Suzanne Landis, Danial Simpson and Louise Wardlow.

Aronchick, is a natural science major from Livingston N.J. He is a member of the varsity golf team.

Hoffman, a biology major from Coopersburg, Pa., is a member of the College Choir, the commuters club and the Pre-Med society.

Junker, a biology major from Philadelphia, is a member of the College Choir and President of MCA. Junker was recently named to **Who's Who in American Colleges and Universities.**

Landis, is a natural science major from Lancaster, Pa. She is a member of the College tennis team and was recently named to the Lehigh Valley all-star **Field Hockey** team. She is also listed in **Who's Who.**

Simpson, a Music-English major from Malvern, Pa., is a member of the College Choir and WMUH. Simpson is also listed in **Who's Who in American Colleges and Universities.**

Wardlow is a German major, who is a member of the College Choir and Dorm Court and Dorm Council. She is a resident of North Wales.

Staehle removal referred by Court to Dean LeCount

Student Court Press Release

After lengthy discussion the Student Court has finally reached a decision concerning the area of jurisdiction in the case of Walter Staehle's removal from office. According to section 2D of the Student Court Constitution, the Court has the right to interpret its own constitution. A literal interpretation of it, specifically section 2A, allows the Court to hear any cases brought to it by any student, thus giving it jurisdiction in this matter. However, the Court chooses not to take jurisdiction.

The Student Court feels that a student in a democratic society has the right to appeal a decision which he feels is unfair to a higher authority. Though the Court technically has jurisdiction, it feels that ethically it must refer Walter to Dean LeCount, who is responsible for the supervision of Student Government at Muhlenberg. (Muhlenberg College Bylaws, Article VIII, Section 3a).

This issue has clearly exposed the inadequacies of the constitutions of both Student Court and Student Council. The Court strongly urges that there be a conscientious cooperative effort on the part of Student Court and Student Council to carefully amend BOTH constitutions in order that the interests of the individual student and the College community be served.

Detroit candidate condemns politics

Maceo Dixon, a socialist who was a candidate for mayor of Detroit, spoke to a tiny audience in the Union on Tuesday night, November 13. His talk was informative although much of what he outlined as the cause of America's current dilemma seemed obvious.

First, he submitted that to understand Watergate, we must look at the events of the last two decades as a chain of progressive causal factors. The government apparatus to bug any and all dissenting groups, he believes, has been a fact of life for at least 20 years.

According to Dixon, the assassination of Malcolm X has recently been exposed as the work of government forces. He pointed to the 1967 Kerner Commission report which recommended that blacks and all radical groups be watched carefully in order to prevent future gretto riots.

Just as blacks in the 1950's and 1960's came to realize that the repeal of the Jim Crow laws did not end racism, they now have come to see that the last three presidents have tried to discredit black groups and even the Woman's Liberation movement. So, Dixon says, getting rid of Nixon would not help. Prejudice, be it social or economic, is what keeps the ruling class in power. All politicians must be accepted on their platforms, with no regard to race. All the Republicans and Democrats currently in power are corrupt, according to Dixon. "They are all crooks, liars, and cheaters."

The first step toward justice would be to crush the current illusions the public has about the Capitalistic Democratic and Republican parties. An alternative party must be proposed because Americans are too psychologically primed for just one or the other. This party, Dixon says must have its basis in the minorities and the workers. Even the Democrats will not force Nixon to resign, Dixon submits, because they will always fear their own exposure as a result of exposing their partners in crime.

In short, Dixon's plan calls for Americans to fight the aggression of their own government, both at home and in places like Chile and Indochina. Commenting on the condition of social justice in America today, Dixon quoted a columnist, "While Agnew is free, we can have no prisons in America."

Photo by Graves

Maceo Dixon, during his recent 'Berg lecture.

Braunstein, Kennedy elected to council

The Class of 1977 went to the polls on November 19 to elect their officers and representatives. Lynne Braunstein and Kathy Kennedy will serve as members of Student Council, while the following will act as class officials: James Christie (President), Ken Wonderland (Vice President), Nancy Gussow (Treasurer), and Debbie Higgins (Treasurer). Following is a complete run-down:

STUDENT COUNCIL REPRESENTATIVES

Kathy Kennedy	196*
Jeff Dobro	168
Patricia Crooker	53
Lynne Braunstein	198*
Stephen Secrist	65
David Donde	61
Elliott Schmuckler	112

* Denotes winner

Valley colleges formulate foreign study program

Three Pennsylvania consortia have taken an innovative cooperative step which will provide new and expanded overseas study opportunities for students at member institutions of the Lehigh Valley Association of Independent Colleges (LVAIC).

Establishment of the informal Pennsylvania Consortium for Study Abroad (PCSA) and the expanded foreign study programs and services, were announced by Dr. Mahlon H. Hellerich, LVAIC Coordinator.

The new program represents a cooperative agreement between three existing consortia of private Pennsylvania colleges and universities. In addition to the six-member LVAIC they include the Central Pennsylvania Consortium composed of Dickinson College, Franklin and Marshall College, Gettysburg College, and Wilson College, and the Center for International Programs at Beaver College.

Foreign study programs are currently being conducted by member colleges and cooperating overseas institutions in Vienna and Salzburg, Austria, in Medellin, Columbia, in Paris, France in Hamburg and Bonn, West Germany, in London and at universities throughout Great Britain, in Hong Kong, in Mysore, India, in Bologna, Italy, in Santander, Spain, and in the Soviet Union.

Under PCSA, foreign study programs offered by the Lehigh Valley colleges will be open to students from the participating central and eastern Pennsylvania institutions, and their programs will be open to LVAIC students. Also, priority will be given to students from member colleges.

"We consider this to be a program with special significance," Dr. Hellerich said. "We have realized increasing benefits through inter-college cooperation within consortia in recent years, and now we have broadened this approach with an inter-consortia cooperative program."

Dr. Hellerich explained that PCSA members are committed to the translation of their own high academic standards to foreign study activities. "Each has developed accredited foreign study programs which take full advantage of the overseas location and actively contribute to the extension of the student's academic, social, and cultural experiences.

Among LVAIC members the cooperative foreign study program will be coordinated by a Committee on International Education.

Muhlenberg professors involved in the program are:

Dr. Arvids Ziedonis, Jr., associate professor of Russian and director of Russian studies, and Dr. Charles S. Bednar, associate dean and head of the political science department.

Council debates Student Court ruling

from page 1

case if Council assured it that its decision would be obeyed, so as to avoid political battles.

Brand replied that there was a "distinct possibility" the Court would take the case provided it was made clear that the Court will always be permitted to do so. He said the Court felt there should be some "ultimate appeals body" for students.

Bob Dalsey charged Jeff Brand with instigating the very power ploy he claimed to want to avoid by demanding that Council give the court unlimited power of hearing appeals.

Bernstein made a motion that Council accept the opinion of the Student Court regarding jurisdiction, and will accept the decision of the Court on the Staehle case if the Court agrees to hear the case. After some parliamentary and semantic haggling, his motion came up for a vote and lost, 8 to 9.

Bob Dalsey moved that Council form a committee of three to meet with Staehle, Dean LeCount, and Brand to try to formulate a solution to the problem. This motion passed.

Ron Springel, Bob Djergaian, and Steve Walters were selected to serve on the committee.

Duncan-Peters made a motion to appeal the Court's decision to refer to Dean LeCount. This motion received a tie vote, 7 to 7, with two abstentions. President Springel broke the tie by voting no, defeating the motion.

Bernstein reintroduced his motion with minor changes, but it failed for lack of a second.

Springel informed Council that he asked for the resignation of Bob Dalsey, who missed over five meetings, and received it. He recommended that it not be accepted. The resignation was not accepted.

A motion to censure Dalsey passed by unanimous voice vote.

Springel also asked for Craig Bernecker's resignation on the same grounds. Bernecker refused to resign, saying that he was forced to be absent by injury, but that he did not avoid his responsibilities to Council.

Springel ruled that, parallel to the Staehle case, Bernecker was no longer a member of Council. He was overruled, 15-1, Rissmiller voting no and Albright being absent. Therefore Bernecker was retained on Council.

All basketball games, home and away, will be broadcast over WMUH - FM. Marc Schwartz and Alan Weiner provide the commentary.

Tryouts for the MCA Chancel Dramas will be held on Sunday, December 2 and Monday, December 3 from 7:30-9:00 p.m. in the Garden Room. There will be two short plays presented at area churches next semester in the latter part of February and early part of March.

The Muhlenberg Student Council reminds all students that it is a violation of the honor code for any student to purchase a term paper and represent it as his own work.

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WHAT'S ON

Thursday, November 29

Muhlenberg

6 p.m. MMA Tryouts. Room 29, Union.

6:15 p.m. Student Council. Union.

8 p.m. Film: **Pink Flamingos.** Sci. Lec. Adm. 75¢.

10 p.m. Contemporary Eucharist. Admission charged.

Lehigh County Community College

8:30 p.m. Drama: Plaza Suite, by Neil Simon. Student Lounge. Adm.

Lehigh University

8:30 p.m. Lecture: "Information Gathering and the Computer as It Pertains to Watergate," Samuel Dash. Grace Hall.

Friday, November 30

Muhlenberg

4:30 p.m. Bible Study. Union.

7 & 9 p.m. Film: **Pink Flamingos.** Sci. Lec. Adm. 75¢.

8 p.m. Film: **Taking Off.** Union. Adm. 75¢.

Lehigh County Community College

8:30 p.m. Drama: **Plaza Suite,** by Neil Simon. Student Lounge. Adm.

Saturday, December 1

Muhlenberg

4:45 p.m. Roman Catholic Mass. Chapel.

6:30 & 8:15 p.m. Film: **Pink Flamingos.** Sci. Lec. Adm. 75¢.

Lehigh County Community College

8:30 p.m. Drama: **Plaza Suite,** by Neil Simon. Student Lounge. Adm.

Sunday, December 2

Muhlenberg

11 a.m. Worship Service. Chapel.

3 p.m. Recital: Faith Frieberg, Organ. Chapel.

6:30 & 8:15 p.m. Film: **Malamondo.** Sci. Lec. Free.

Lehigh University

3:30 & 7 p.m. Christmas Vespers: Wells College Choir and Lehigh University Glee Club and Brass Ensemble. Packer Chapel.

Tuesday, December 4

Muhlenberg

7:30 p.m. Film: **South Vietnam: A Question of Torture.** Sci. Lec.

8 p.m. Concert: Muhlenberg College Band, Ibrook Tower, Director. Chapel.

Wednesday, December 5

Muhlenberg

10 a.m. Nancy Brock. "The Dance Worship." Chapel.

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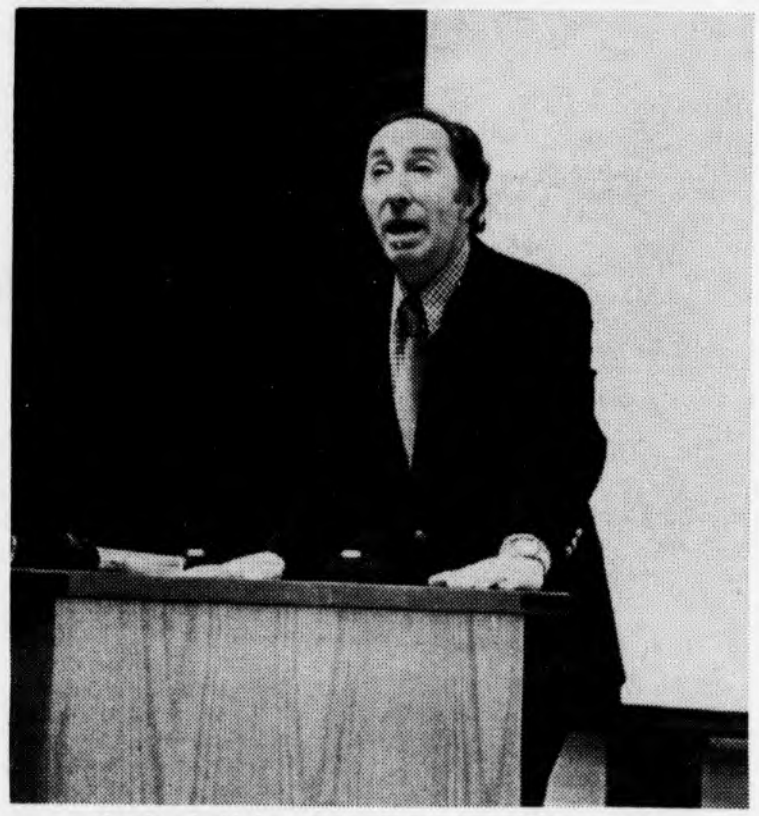
Modern medical methods discussed by Dr. Abelson

by Joe Hershman

Modern developments in medicine were brought to light in a fascinating and demonstrative lecture Wednesday night, November 14, in the Science Lecture Hall. Dr. Denis Abelson spoke on recent techniques and procedures now utilized in the medical field.

Dr. Abelson's British accent and anecdotes added to the enjoyment of the lecture without detracting from the importance of his words. He is head of clinical research at Lankenau Hospital in Philadelphia, and as such, stressed the need for continuing research in the sciences. Dr. Abelson pointed out that only through constant research will advances be made, despite the cost and the time.

Among some recent medical developments, Dr. Abelson mentioned the use of radioactive isotopes and the mass spectrometer in diagnosing disease. He also said that researchers have theorized that one gene is responsible for the change in red blood cells characteristic of sickle cell anemia. Dr. Abelson said that if this gene could be artifically changed or controlled, then sickle cell anemia could be severely limited. The physician also spoke of the use of vitamin B-12 in controlling diseases such as pernicious anemia.



Dr. Dennis Abelson expounds on wonders of medicine.

Abelson went into some detail on recent developments in cardiology. He gave a brief history of various techniques, and then described the refinements currently employed in most hospitals. For example, cardiac catheterization was developed by a physician who inserted a tube through a vein in his arm until it wouldn't go any further, and then ran down to X-ray to see if it had indeed stopped in his heart. As it turned out, it did.

Today, cardiac catheterization consists of inserting a long, thin, hollow tube through a vein in the arm until it reaches the heart. A dye which can be detected radiographically (by X-rays) is then injected through the tube into the heart. By taking X-ray pictures and viewing the action of the dye with a fluoroscope, many coronary diseases and defects can be diagnosed. Among them are heart valve misfunctions. In addition, it can be determined whether or not the arteries feeding blood to the heart are blocked. This is extremely important, because blockage of the coronary arteries causes heart attacks.

A recent development in managing heart attack patients, said

more on page 7

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Students invited to alumni homes

"Entertain an Undergraduate," a program through which students are invited to the homes of alumni for an informal dinner, will be run during the second semester, January 28, 1974, through May 10, 1974. The program is sponsored by the Allentown Area Alumni Club.

This program is intended to improve communications between present students and graduates who have remained in the area. The students are given a chance to have a good meal in a private home and to talk with someone no longer directly associated with the college, but still interested in it. The program also permits alumni to make a closer contact with the current Muhlenberg College.

Students interested in participating in the program should contact Barbara Muldrow, Box 386, or call or stop by the Alumni Office (Ralph Ardolino, Director of Alumni Affairs). Deadline for sign-ups is Monday December 10, 1973.

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Comment

Energy and environment . . .

The energy crisis has been used as a rationale for passing programs which have been opposed by numerous environmental groups.

For example, the Alaska pipeline was approved without sufficient discussion of the ecological problems involved. The clean air standards for New York City have been suspended as a result of the energy crisis. Many other examples can be cited. These actions may be justified on grounds of the severe problem facing the nation, but caution must be exercised to make sure we do not worsen the problem by totally ignoring environmental concerns.

For years, the American people have more than used up their share of the world's natural resources. Obviously, in the future Americans will have to learn to limit their demands on resources; thus to a certain extent, the oil cutoff is a blessing in disguise.

It will force us to stop making unreasonable demands on the environment, and it may result in cleaner air if car use is limited.

One benefit of the crisis is already apparent. During the recent Thanksgiving holiday, there was a significant reduction in car accidents, which is at least in part attributable to the reduced speeds on highways.

With respect to the College's reaction to the energy crisis, the College should be commended for its prompt action, though more could be done (e.g., numerous buildings are still overheated).

The College has acted responsibly in meeting the needs that have arisen as a result of this crisis, but responsible action is also needed on the part of individual students.

Students must stop leaving lights on in their rooms when not needed, we must learn to use cars only when necessary, and we must, in general, learn to limit our demands on the environment.

Free University . . .

Last year, after the Free U "suspension," there were many people who feared for the future of the program. It now appears that those fears were unwarranted. The Muhlenberg Free U program seems stronger than ever.

During the past semester, the Free U program has been both extensive and varied. The program this year has presented a series of mini-courses. The film program has been greatly expanded. Finally, the speaker program, which seemed to disappear last year, has grown to new proportions.

The Free U concept was originally supposed to fill a void that was felt to exist in the college curriculum during the late '60's. This year, the Free U program has definitely filled this void. The **Weekly** commends the Free U chairmen, Karl Bordeau and Rob Richard, for making Free U so successful.

Quote of the week . . .

"From our earliest years a foolish education adorns our mind and corrupts our judgment. I see everywhere immense institutions where young people are brought up at great expense, learning everything except their duties. Your children will not know their own language, but they will speak others that are nowhere in use; they will know how to write verses they can barely understand; without knowing how to distinguish error from truth . . . they will not know what the words magnanimity, equity, temperament, humanity, courage are . . . What then should they learn? That is surely a noble question! Let them learn what they ought to do as men and not what they ought to forget." — Jean Jacques Rousseau.

MUHLENBERG WEEKLY

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Allentown, Pa., Thursday, November 29, 1973

Sidelines

'Berg has its own Watergate

by George Mozurkewich

Bruce Albright hit it on the head when he characterized the happenings in student government following the Staehle affair as "our own Waterberg." Those recent events are providing us with surprising and somewhat scary insight into the mentality of people associated with Watergate.

Our local Pandora's Box contains constitutional violations, missing bylaws, political hankering, and a disturbing fear of administrators. It encompasses blatant inconsistencies in rulings and violations of the most elementary rules concerning conflict of interest.

Who, for example, would have expected political clashes between organs of student government on the sedate 'Berg campus? Such we have witnessed in the past few weeks.

The political flap of the weekend of November 10 was Student Council's receiving subpoenas to appear before Student Court. Council held a special session November 13 to discuss whether to honor the subpoenas, whether to pay attention to student opinion, whether to ignore decisions of the Court, etc.

Council informally decided, by a 9-1 straw vote, that it would appear at an initial hearing to explain why the Court does not have jurisdiction, but afterwards would ignore the Court. This unofficial decision was, I am sure, taken in good faith.

The Court either learned about Council's intention or considered it a likely outcome of a ruling adverse to Council. Therefore it ruled that it indeed did have jurisdiction but would not take the case, ostensibly "in order to avoid a political power play" between Council and the Court.

It is hard to understand the Court's ruling because statements in both Council's bylaws and the Court's own constitution limit the Court's authority to "infractions of the academic and social codes." Nevertheless the judgement was presumably rendered with good intentions.

As in Watergate, good intentions produced bad actions.

Student Court also recommended that the case be taken before the dean of students. Suddenly seemingly endless bickering and semantic hassling over seemingly contradictory constitutions became unnecessary. Council had available to it the perfect escape from the dilemma.

As Bruce Albright wisely pointed out, "It is good to go to older, more mature people with better judgement than we . . ."

Then another strange thing occurred. Although I have yet to hear Dean LeCount described as "a man of fearsome countenance," fear struck the hearts of many Council members. Sarah Mueller vocalized that fear: If we cannot solve this dilemma alone, without outside help, how can we students claim a responsible part in the college governance structure?

The very best way students could demonstrate their preparedness to take a responsible part in college governance is by admitting our quandry and requesting that

more on page 5

Weekly Thoughts

College religion requirement

by Joseph Bardinelli

The religion requirement at Muhlenberg College as it currently exists seems to be serving a very limited purpose. This is because the professors in the department take a detached attitude toward the students.

The professors rarely establish a rapport with the class, and at times the attitude resembles an athletic class where everyone is simply wasting away the fifty minutes because the College requires it.

Also because the professors know most of the students are taking their courses, especially the introductory ones, out of necessity, they skim over the material in such a superficial manner that it would be difficult for a student to become interested even if he wanted to.

As a result, the students lack interest in the material, and since one has no choice but to take two semesters of religion, most sudents are unfortunately merely working for the grade and the six credits.

Biblical Literature

The main problem then appears to be the manner in which the religion courses are conducted. As an example, consider Biblical Literature, taught by Dr. Staack, head of the department.

Walking into class the first day, one gets the impression judging from the huge number of students that the course is freshman chemistry. Of course that is just the first day because from then on many students are never seen until the day papers are due or are to be handed back.

Next, in walks Dr. Staack throwing out all his favorite expressions like "Well kids" and "How many of you are of the Jewish faith?" From that point, the course goes downhill because Dr. Staack, though obviously a brilliant man and an excellent speaker, simply brushes over the material too quickly as if he himself is just going through the motions. Some students studiously take notes while others merely go to sleep as Dr. Staack rambles on.

To be quite frank, for Biblical Literature one doesn't have to do anything except write three papers. Dr. Staack gives no tests and no final.

The sections of the Bible from which one composes one's essays are not covered in class, but then that really makes no difference. Dr. Staack isn't generous with A's, but one can get a B without doing anything. Finally, a student doesn't need to cut classes because Dr. Staack himself usually misses about three weeks of classes a semester.

Change in Attitude

Obviously, this is no way for a course to be taught. The problems which exist in Biblical Literature prevalent to a lesser or greater degree in courses throughout the department, and this certainly needs correction.

First, if Muhlenberg College feels it necessary to have a religion

more on page 5

Correction

In the last issue of the Weekly **it was reported that the faculty had approved the APC recommendation on the Faculty Review Board. The faculty had actually approved the Faculty Appeals Board.**

Ragweed

New program stifled

by M.O.T.H.

Cedarberg, our hallowed home. That bastion of academic virtue. Rife with educational opportunities. Stagnant.

Yes, stagnant. It appears that Muhlenberg has fallen into the "I'm better than you syndrome" that has come to characterize those small liberal arts colleges that are finally on the verge of having a strong academic reputation.

Lest our fine feathered faculty be deluded into thinking that we have already made it, let it be known that our admissions figures are still in the class of the Bucknells and Lafayettes, and not on par with the Swarthmores or the Haverfords.

Furthermore, our alumni are still not DuPonts and Fords. We still compete with Gettysburg, Dickinson, and Franklin and Marshall.

Did I detect a bit of a faculty cringe? Apparently. It seems that certain of our faculty are convinced that we are not in this class.

Indeed, an F & M program which has been offered to us has been virtually ignored — namely, The Harrisburg Urban Semester.

Pre-Law brochures were issued this year tastefully expounding the strong program that we have built up over the years. There, in boldfaced print, was The Harrisburg Urban Semester.

Pre-Law students who had been unaware of this option began to smile again, the sun shone, and several of us merrily paid a visit to the Pre-Law advisor.

"What is this," we asked incredulously, "a new program, **here?**"

"Yes, yes," we were told with a smile, as our informer danced spritely around the room.

With no further ado, a T.H.U.S. representative was brought to our campus to explain the program. Such a fine salesman was he that several eager students registered immediately, and sprinted to the door of our local Pre-Law advisor for his signature.

The dear man answered our frantic knocks with a grimace, for he had tidings that bid us woe.

"Sit down, please," he sadly asked, "I have tidings which bid you woe."

We looked at one another in astonishment. Was this the same individual who had danced with us just a few short days before?

"It appears," said he, "that there is some question in the Cedarberg Faculty's mind as to the academic value of this program."

There was a sigh from one amongst us. "But it's taught by F & M professors with seminars and papers and all kinds of academic stuff like that," she cried.

"We'll see what we can do" was the only response.

Our dilemma was taken to a Faculty Committee, where we assumed that a speedy decision would be reached. Alas, they were burdened with the weight of other, more pressing duties.

"The deadline for final application is November 1," we explained, seeing the days drift dryly by us, "a decision must be made soon!"

But 'twas to no avail. Novem-

more on page 5

Watergate counsel speaks at Lehigh

Samuel Dash, chief counsel and staff director of the Senate Select Committee on Presidential Campaign Activities, will be a guest speaker at Lehigh University on Thursday, Nov. 29. The public is invited free of charge.

Dash will discuss "Information Gathering and the Computer as it Pertains to Watergate," beginning at 8:30 p.m. in Lehigh's Grace Hall.

His appearance on the Lehigh campus is sponsored by the University's Visiting Lecturers Committee.

In addition to being a central figure in the Watergate investigation, Dash is a professor of law and director of the Institute of Criminal Law and Procedure at Georgetown University Law Center.

His career in the limelight of politics and law began as early as 1949, when, as a student and a classmate of former Attorney General Richard G. Kleindienst at Harvard Law School, he founded an organization called Voluntary Defenders.

Since then, his legal credentials have mounted. He has been, among other things, a trial lawyer, district attorney, consultant to or member of numerous American Bar Association projects and committees, and author of a study of electronic investigation, titled "The Eavesdroppers."

Dash was born in Camden, N.J., after his parents, Mr. and Mrs. Joseph Dash, emigrated from the Soviet Union. When Dash was seven years old, his family moved to Philadelphia, where he graduated from Central High School, and later Temple University.

After receipt of his Harvard law degree cum laude, Dash went to Northwestern University as a teaching associate. From there, he went to the Justice Department as a trial lawyer, and subsequently, his career as a practicing lawyer began.

He also has been president of the National Association of Defense Lawyers in Criminal Cases, executive director of the District of Columbia Judicial Conference Project on Mental Disorders, and a special consultant to the National Association of Attorneys General and to the Ford Foundation.

He has been a member of the American Bar Association's Commission on Campus Government and Student Dissent and its special committee on crime prevention and control.

He directed the Pennsylvania Bar Association's study of wiretapping and eavesdropping from 1956-58, the year before his own book on the subject was published.

Dash is director of the International League for the Rights of Man, a private group that has consultive status with the United Nations.

Now, at age 48, Dash is married and the father of two daughters, the eldest of whom is a student at Brown University. His interests in addition to law include archaeology, oil painting, and writing poetry.

Staehle affair enlightens mentality of Watergate

from page 4

the case be examined by the "older, more mature persons" to whom Albright referred.

But Ms. Mueller and company would prefer to waddle through waist deep mud refusing a proffered hand of help because of pride. So the Watergate mentality prevailed, Council determined to hack its way out, and in the process, it bumped up against a new obstacle — the very power ploy Student Court professed to disdain.

Council tried to give the case back to Student Court, but Chief Justice Jeff Brand implied that the Court would take the case only on condition: Council must make it clear that the Court would always be permitted to hear such cases.

Observing that Council had tied itself in figure-eight knots, the Court decided that the time was ripe to extra-constitutionally demand something Brand's remarks indicate the Court always wanted — the ultimate appelate jurisdiction on campus.

Shades of Watergate?

Bob Dalsey astutely diagnosed the situation, charged the Court with provoking the very power ploy it had disavowed, and moved that Council establish a small committee to quietly and rationally try to compose a solution to the dilemma. Dalsey's motion passed.

Council dealt with other business as well, but the Staehle affair, just like Watergate, tarnished whatever Council turned to. Elections? The Class of 1976 needs a vice president, not a president. Resignations? Craig Bernecker, who also missed over five meetings and who also refused to resign, was retained on Council. Only Ron Springel and Kent Rissmiller opposed the inconsistency.

And on and on. It all smacks frighteningly of Watergate. In both we find the decisive evolution of bad steps from good motives. In both, the effects cannot be isolated from other, "unrelated" areas. Both Watergate and Waterberg demonstrated a refusal to let outside observers (the courts) examine the case, followed by a mad rush to have those same observers study the matter as soon as a third party (the House of Representatives, the dean of students) is about to act. In both the bickering and infighting and determined, self - righteous disobedience to constitutional principles shine darkly.

Those who insist, "I just can't understand how Watergate could happen" don't realize that the Watergate mentality is a perfectly natural tendency in human nature. To observe it, one need not examine the Committee to Re-Elect the President.

Weekly Thoughts

College religion requirement

from page 4

requirement, than the courses should be conducted more rigorously.

This can begin right at the top. Dr. Staack and the other professors in the department need to change the attitude in which they approach their courses. They should concentrate on covering less material but at the same time covering the material they do more thoroughly. This applies particularly to the introductory courses.

The professors must take more of an interest in the students, and the professors need to impress on the students the importance of the material and the necessity of the students learning the material.

Second, the College should lower the class size in the introductory courses. If the religion department became more serious towards its course offerings, then Comparative Religion and Biblical Literature would be deleted from the student's gut list, and the class enrollment for these courses would drop.

In any case, when fifty students are cluttered in a Biblical Literature course there is very little room for dialogue between professor and students and hence, the course degenerates into a straight lecture course which is a note-taking experience rather than a learning experience.

Eliminate Religion

The religion requirement, if not amended to stimulate student interest, should be eliminated. As the department is currently functioning, there are too many potentially brilliant professors simply performing a mediocre task. An excellent example is Department Chairman Dr. Staack.

Many students feel the religion requirement is old-hat, too traditional, and imposed on them without any freedom of choice. If the professors were to change their attitude and attempt to relate more to the students, then perhaps the feeling on the part of the students would soften.

Just because the course is religion doesn't mean that people should be automatically turned-off. That approach is obviously as narrow-minded as those who feel that we can't live without religion.

In a liberal arts college there is room for religion courses, but if Muhlenberg College feels that these courses should be compulsory, then they should also see that the courses are conducted in a stimulating manner.

The Muhlenberg Weekly announces an opening for an advertising manager. Interested students please contact Greg Lambert at Box 315 or phone 433-8830.

Letters To The Editor

To the Editor:

As a former resident of Prosser Hall and a former member of the editorial board of the **Muhlenberg Weekly**, I feel compelled to respond to the November 15 editorial, "More on Security . . . " I will address myself to two areas: firstly, Mr Lambert's unjust and irresponsible account and subsequent evaluation of Gene Miller's actions and attitudes, in specific, and more generally, the editorial policy, or lack of, that Lambert has conceived and sustained during his long tenure as Editor-in-Chief.

As a resident of Prosser for three years (1970-73), I feel as if I speak with some familiarity about the whole notion of what it means to live in Prosser Hall, and the attitudes which Gene holds and shares with many of Prosser's fellow residents. It is always a little dangerous and presumptuous to attempt to accurately present someone else's attitudes, but generally, Gene has always campaigned for a living situation where the residents would have autonomy to govern, to maintain, and to help Prosser become a more humane and comfortable place to live.

Of course, part and parcel with this attitude comes an element of responsibility — a responsibility which should be equally felt and distributed among all of the residents. Gene Miller is a counselor-dean who happens to live in Prosser Hall. He shares equal, but no greater responsibility than any other person who resides in this dormitory. Gene has never played the role of warden, and should not be expected to function as a policeman or security guard.

I suggest to Greg that the burden of responsibility was his alone. Perhaps he was right in alerting Gene and asking for specific information about locking the door, but the original responsibility still remained his and should not have been haphazardly transferred to Gene.

Unfortunately, this example of thoughtless journalism is not merely an isolated error in judgment. Lambert's editorial policies and priorities have showed a general theme of incompetence, inaccuracy and poor judgment. It is certainly the responsibility of a good journalist to clarify, pursue, and at times, create issues, but Lambert has shown a lack of maturity and integrity in the vacuous issues he chooses to comment on, but seldom develop. One gets the feeling that Greg feels he must merely "crank out" another editorial every week, and the results are usually stale or superficially sensational.

I only hope that Greg re-evaluates and clarifies just what his journalistic goals and ideas actually are. As it is now, the **Muhlenberg Weekly** is suffering from this lack of guidance, cohesiveness, and insight.

Sincerely,
Patti Canfield Phillips
Class of '74

To the Editor:

I am deeply interested and deeply concerned after reading the course evaluations prepared by the Course-Faculty Evaluations Committee of Student Council. Further reflection leads me to be deeply ambivalent. I feel very much like the fourth-grade teacher who was at home recovering from surgery. Her class sent her a card that read, "Your class wishes you a speedy recovery by a vote of 15 to 14."

Sincerely,
George Frounfelker

To The Editor:

I wish to thank the students in charge of the Free University Program (notably Harold Frielich and Karl Bordeau) and Dr. William Jennings for the very enjoyable experience in carpentry they made possible. The films I have chosen to attend have been diverse and interesting; the number and scope of courses seems to have surpassed that of previous years — but I have been particularly gratified by the opportunity to work with wood, at no direct expense to myself, at my leisure, and under Dr. Jenning's very competent and easy-going instruction. I sincerely hope that the Student Council and the Student Body continue to give this program the support I feel it deserves. Thank you all.

Sincerely
R. D. Steele '74

To the Editor:

The brothers, sisters, and pledges of Alpha Tau Omega wish to extend a deep thank you to all students and friends who contributed food and money at last Saturday's benefit party at this house.

Due totally to the contributions, four needy families in the area had turkeys and an abundance of canned goods that made their Thanksgiving a bit brighter this year.

It is hoped that the success of the drive fills all members of the Muhlenberg community with a feeling of pride, and shows to all another side of the often obscured fraternity scene at 'Berg.

Sincerely,
Robert G. Cuzzolino
Public Relations Officer
Alpha Tau Omega

THUS Pre-Law program stifled

from page 4

ber came and went with no news from the faculty. We (the affected) spoke about it now and then, in muted tones so as not to pressure the faculty to act, but still no word came.

Other plans took the place of those which were so hoped for not two short months before.

Suddenly, one cold, brisk afternoon, mailboxes were opened to find letters with the familiar 'Harrisburg Urban Semester' letterhead affixed. Envelopes were literally torn apart with anticipation; tears appeared in a few hopeful eyes. A form letter proclaimed the long-awaited news:

"Thank you for your interest in enrollment in THUS for the Spring semester of 1973-74. Unfortunately due to the press of other urgent college business, Cedarberg has not yet been able to process the final approval for this program. We hope that you will apply next year.

Sincerely,
Lee Robbins"

Tear-stained cheeks were wiped dry; the trash receptacles filled. And another batch of discouraged Cedarberg students began their search for another challenge. If only the faculty could understand. . . .

January term courses

from page 1

postponed events will be published as soon as necessary arrangements with the athletic departments at other colleges on Muhlenberg basketball, wrestling, and fencing schedules have been finalized.

At present it is anticipated that the 1973-74 winter sports schedules will resume with the playing of the Muhlenberg-Johns Hopkins basketball game on Saturday evening, January 26.

Other Action

The College has extinguished the flood lights on the library dome as part of it's attempt to conserve energy. This is the first time a decision has been made not to floodlight the dome since the late 1940's when the system was originally installed.

The college has also reduced the temperature in all campus buildings according to Jack Jones, head of buildings and grounds.

Salley stars in 21-13 win as Mules end Moravian Jinx

by Bill Franz

The sign in the locker room read "Our seniors were 12 years old the last time we beat Moravian!" The Mules got on the scoreboard first, though, added to their lead and hung on for a 21-13 win over the Greyhounds.

The Mules opened the game with the wind at their backs and held Moravian in the hole with bad field position. After Frank McCants blocked a punt, his fifth of the year at the Greyhound 47, sophomore quarterback Bob Shirvanian guided Muhlenberg down the field for the game's first score with 4:47 to play in the first quarter.

Ron Salley paced the drive with some hard running, and Shirvanian notched the score on a 4 yard run off the veer right.

Sam Stoval added the extra point, then drove his kickoff deep into the endzone with a five yard lead due to an offsides penalty.

Muhlenberg's tenacious defense kept the Greyhounds at bay throughout the half. All East defensive end Frank McCants along with the other members of the front four kept pressure on Moravian quarterbacks Jon VanValkenburg and Fred Ferratti all afternoon, and the secondary led by senior Joe Allwein and sophomore Thomas Oleska kept the pair from completing any of their first nine passes.

With time running out in the first half, the Berg coaching staff decided to gamble and throw the ball. Shirvanian found his tight end Eric Butler streaking down the right sideline and hit him with a perfect pass. Butler and wide receiver Jim Stampfle did the rest as Eric cut back at about the Greyhound 20, and Stampfle cleared his way with a fine open field block. One second remained in the half as Stoval added his second of three placements.

Fred Ferratti found a hole in the Mule secondary, one of the few Muhlenberg mistakes of the afternoon, and completed a 54 yard touchdown strike to Chuck Kasky in the third quarter. It was the tenth Moravian pass of the afternoon and the first completion. Bob Richard's extra point cut the Mule lead to 14-7.

The Greyhounds seemed to come to life at this point and they forced a Muhlenberg punt against the wind. With good field position they started to drive only to be thwarted when they fumbled at the Mule 2. Steve Correale pounced on the loose football, the only Moravian turnover of the day.

A 15 yard penalty put the ball at the 17 and the Mules put on an 83 yard drive for their third touchdown. John Mill, held to only 13 yards the first half, ran rampant and capped the drive with a 6 yard bolt. He fumbled the ball as he crossed the goal line, but the touchdown stood.

Moravian added a touchdown with 2:34 left but the extra points try failed when Ferratti was tackled short of the goal line. Leland Lott fielded the kickoff as everyone in the stadium except the Moravian squad expected an onsides kick.

Ray was forced to punt, for the ninth time of the game, and the Greyhounds got one more chance. They moved the ball as far as their own 48 against the prevent defense, but McCants ended the game the same way he began it, sacking the Moravian quarterback.

Ron Salley, making his final appearance in a Mule uniform, ran for 112 yards on 22 carries. Shirvanian hit in 4 of 8 for 100 yards and no interceptions.

The Mules end their season with a 7-1-1 record, the best since the 1940's. Moravian winds up 3-5-2 after losing only one of their first six.

Statistics

Berg		Moravian
10	First downs	14
198	Ydg. rushing	126
100	Ydg. passing	131
298	Total offense	257
8-4	Passing att.-comp.	27-10
0	Intercepted by	0
2	Fumbles lost	1
9-30.0	Punting avg.	9-32.2
3-15	Penalties	3-25

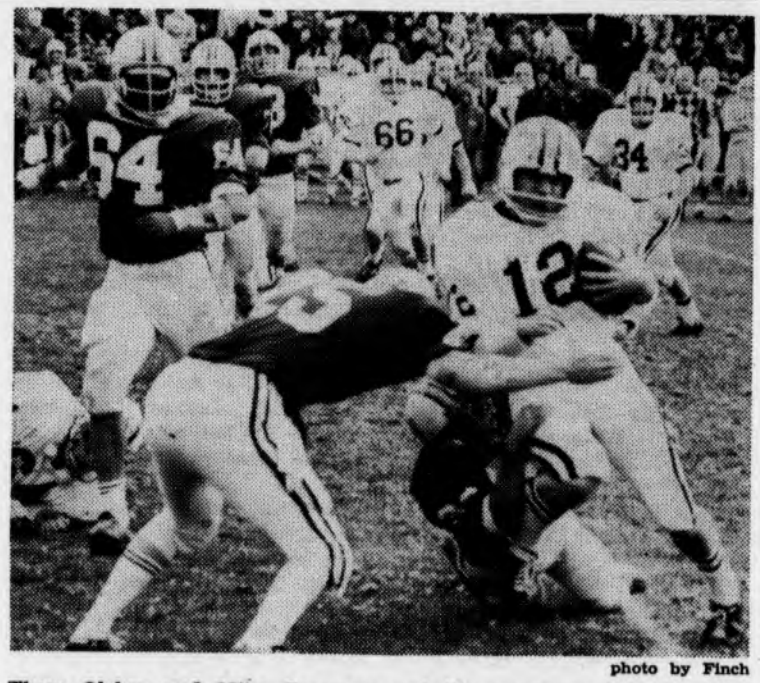

photo by Finch

Thom Oleksa and Mike Cressman put the wraps on the Moravian quarterback as Frank McCants leads the pursuit.

Finest soccer season ever closes in NCAA first round

by Barry Jacobson

Soccer ended for the year abruptly at Muhlenberg two weeks ago, as the Mules were eliminated from the NCAA playoffs by Elizabethtown. The Blue Jays, playing one of the finest games all season dominated the visibly stale Mules and went on to a 4-1 victory on the opening round of the NCAA Eastern Regiinal Playoffs. Elizabethtown subsequently lost to repeating Eastern champs East Stroudsburg in a 1-0 squeaker.

Following a seventeen day layoff and with two key players injured, Muhlenberg faced the Blue Jays at Elizabethtown. High scorer Rob Richard, ailing with a pulled muscle in his back, played in the game, but at not nearly his normal game. Perhaps more costly was a late season injury to starting goalie Dave Slider which forced him to watch the game from the sidelines as inexperienced Tom Rohrbach tended the goal for the Mules.

Elizabethtown scored first with only two minutes gone in the game but Muhlenberg came back to tie fifteen minutes later as freshman Steve Secrist headed in the tying goal. The Blue Jays tallied once more before half and led only 2-1, though they had dominated first half play.

The Mules were outshot 10-5 in the half and eventually outshot 24-10 in the game, the first time all season the Mules had not led in that statistic. Muhlenberg never threatened in the second half and two more Elizabethtown goals put the contest out of reach.

Although the season ended on a sad note for the Mules, the remainder of the year was anything but unhappy. In the year when other teams are supposed to be gunning down the defending champs, the Mules demonstrated their superiorty as they rolled to an 11-1-1 record, the best in the school's history.

The weird league set-up robbed Muhlenberg of a second consecutive title but the Mules can look forward to next season, when a new set-up in the MAC will produce a legitimate champion at the end of the year. The Mules will miss graduating seniors Rob Richard, Tim Hilbert and Dave Slider, but Coach Lauchnor is confident that their spots on the squad can be filled so as to insure another splendid soccer season next year at Muhlenberg.

photo by Finch

Ron Salley makes his cut and prepares to straight arm a Greyhound defender.

Coach Moyer picks starting lineup for Western Maryland

Basketball coach Ken Moyer named his starting lineup for the season opener with Western Maryland at the Lehigh Valley area sports press luncheon Tuesday.

Glenn Salo, of Springfield, Montco, will get the nod at one of the guard positions. Salo set the school record for assists in a season last year as a freshman.

The other guard will be junior John Schmehl. Schmehl saw action as both a forward and guard last year.

Up front will be juniors Ron Miller, Al Sincavage, and Bill Filipovits.

Miller is 6'4" and was the regular center during the 72-73 campaign.

Sincavage was a starter for most of last year. His shooting ability will be depended upon to compensate for the loss of 16.2 points-per-game man Joe Paul.

Filipovits was one of Moyer's key subs all last season and also saw action in the starting lineup.

Sophomore Mickey McCall will not see any action until at least January. McCall is under observation for possible heart problems.

Ray Schilling, a potential starter up front after a fine jayvee campaign and some good performances in varsiety competition, is still not up to par due to a knee injury. Schilling suffered his injury in the first day of practice.

Moyer's lineup is one of the tallest ones it is possible for him to field. This is in order to escape the "peanut guard" syndrome that plagued the Mules all last year.

Berg on ice

Unbeaten hockey club opens third season

The never-beaten Muhlenberg ice hockey club opens its '73-'74 schedule Saturday, December 8, at 5 p.m. with a game against Lafayette.

The Mules, captained by junior forward Ed Kutchin, compiled a 3-0 record last year. Their three year record stands at 11-0-1.

Saturday's game, as well as all of the Mules' home games, will be played at the newly renovated Albeth Ice Palace at 623 Hanover Ave., Allentown.

In the nets once again for the stickmen will be Berg alumnus Gordy Dunham. He will be backed up by Alan Cohen, a talented but inexperienced freshman.

The backbone of the defense will be Freddie Durham, another alumnus, and sophomore Mike Harmelin. Also showing promise in early practices have been freshmen Randy Hamill, and John Morey, Jr., Senior Mike Dikun helps round out the first two defensive pairs. Also likely to see action on defense are freshmen Dave Kramp, Mike Stanton, Rick Anderson, and Dave Donde.

Four key forwards are returning to the Mule lineup. Captain Kutchin and Chuck Beyer make the squad strong in the middle while Ken Hedden and Paul Kaercher are the key men on the right wing. In all likelihood, Kaercher, scorer of 2 goals and 2 assists in last year's three games, will be skating with Kutchin and newcomer Buddy Seeder on the left wing. Beyer and Hedden will form another line with a left wing to come from among returnees Tom Stauffer, Jay Alderman, and Bob Johnson, and newcomer Scott Brylinsky.

Rounding out the forward corps are Bill Carhart, Gilbert Carlson, Dave Field, Norm Elton, Scott Wiederman, and Camillio DeSantis.

According to Kutchin the squad has a good nucleus, but needs a little more depth. It is looking for 3 good skaters to form a third line.

The club will be furnished with jerseys from the athletic department.

One bright spot is the better times for games and practices. Games will be Saturdays at 5 p.m., practices will be 8-10 p.m. or 10:30-12:30 p.m.

Still funds are short. Sally Badgly and others are sponsoring a bake sale to support the club at the Lafayette game.

MUHLENBERG SPORTS

Ping Pong team victorious in first match of season

On Wednesday, November 14, the Muhlenberg Table Tennis Club travelled to Moravian to play their first match of the 1973-74 season. Muhlenberg trampled Moravian, taking 23 of the 32 matches played. The way it is worked, two groups of four players for each team play round robin, so that each player plays four matches in each meet.

Four of the Mules' players won all four of their matches, they were: Mike Kaliner, John Walton, Dave Hundermark and Ernie Frueh.

Since organizing last year the Mules have an overall record of 6-0, as no team has been able to beat them.

This year's team is coached by Mr. David Seamans, union director, and Mr. Karl Szakacs, the state singles champion, Class B, and the state doubles champion, Class A. This year's team features sophomores Eric Frueh and Donna Miedama, junior Jack Scott, and seniors David Hundermark and John Walton.

President Morey, Harold Stenger, Kimberly Maskell, Joann Lacamera and Warren Ventriglia during parent day program.

Morey discusses the state of the college; Paral discribes new humanities program

President Dr. John H. Morey presented The State of the College at the Parents' Day Panel, held in the Union on Saturday, November 17, following his official welcome to the visiting parents of students on behalf of the College.

The program continued with a discussion of tre new inter-disciplinary Humanities course, Man in the Modern World, presided over by Dr. Harold Stenger, head of the English department.

As its title suggests, the course concerns itself, as Dr. Stenger puts it, with "what it means to be a human being in the twentieth century."

The interdisciplinary approach, he says, is the only thing new about the course; this is the result of an attempt "to introduce the freshman to the habit of making syntheses of his knowledge."

Each class meets four times a week, with sessions consisting of one lecture, two discussion periods, and one laboratory or "experience."

The center of the course is in the discussion session, whose purpose is to initiate "a sense of involvement" in the students and to help them relate the course to their lives and experiences.

One-hundred and one students and seven faculty members, representing the departments of Religion, Foreign Languages, Philosophy, Music, History, and English, are presently involved in the course.

The program concluded with three freshman students in the course offering their remarks about Man in the Modern World.

M&D's 'Story Theatre'

from page 8

The music did fit in well with the dancing. The opening dance was well-executed, an imaginative opening to the show (even though I do not care for violating the "sanctity" of the audience by the actors' coming into physical contact with the members thereof). Anyway, the dance got the point across that **Story Theatre** was an excursion for the whole being, all of mind and body, not just that entity called imagination.

The songs scattered throughout the scenes were misfitted. The intentions were good, but they ended up being a distraction, not an addition, to what was happening on stage.

Contrary to Richard Bennett's theory of drama, the realistically drawn story book page was not a distraction to the production. Even if its pastoral trail did not fit exactly with every story, it always helped to confirm the fairy tale atmosphere of the scenes.

Its other attractive feature was that it was pleasing to look at. After the crowded, bold designs which have dominated Muhlenberg sets in the past, it was a pleasant change to see something which was delicate and beautiful in its effect.

Granted, **Story Theatre** is not the most intense piece of drama which has even been performed here or elsewhere, but it is not intended to be. It is good, light material which was executed with imagination and even a touch of professionalism. It deserved the good attendance it received on Saturday night.

Guidetti to perform

Pamela Guidetti, flutist with the Concerto Soloists of Philadelphia and lecturer in music at Muhlenberg College, will present a flute recital at the college on Saturday at 8 p.m. in the Chapel.

Ms. Guidetti is also solo flutist with the Northeast Pennsylvania Philharmonic Orchestra.

In addition to extensive freelancing in the Philadelphia area Ms. Guidetti has made numerous guest appearances as a soloist and in chamber music recitals throughout the country.

The Indiana University graduate began her study with William Herbert of the Cleveland Orchestra and continued instruction in New York. She has recently completed chamber music study with the celebrated French flutist Marcel Moyse.

Ms. Guidetti will be accompanied by Dr. Allan Birney, a member of the Cedar Crest College faculty, on harpsichord and piano.

photo by Graves

Dorothy Toran and Bill Braak in Mask and Dagger production.

WMUH 89.7 STEREO

Thursday

3-6 p.m. Rock, Ron Pariser.
6-9 p.m. Evening Concert (classical). Karen Reynolds.
9-11 p.m. Progressive Rock, Pete Auster.
11 p.m.-2 a.m. Progressive Rock. Rick Evan.

Friday

3-6 p.m. Rock. Marc Schwartz.
6-9 p.m. "Gathering Dust." Rick Braunschweiger.
9 p.m.-2 a.m. Progressive Rock. (Dave Dearden).

Saturday

8-11 a.m. Rock. Philthy Phil.
11 a.m.-2 p.m. Rock. Dan Simpson.
2-5 p.m. Rock. Dave Long.
10-12 p.m. Rock Cycle.
12-3 a.m. Cycle (Progressive Rock).

Sunday

3-6 p.m. Progressive Rock. Bob Goodman.
6-8:30 p.m. Progressive Rock. Sue Meyer.
8:30-9 p.m. Brainstorming (Public Affairs). Rich Schifreen.
9-11 p.m. **Unique.** (Specialty Program). Jon Phillips.
11 p.m.-2 a.m. Progressive Rock. Rick Creager.

Monday

3-6 p.m. Rock. Trudy Fatzinger.
8-10 p.m. Muhlenberg College Basketball vs. Lafayette.
9-11 p.m. Progressive Rock. Mark Carberry.
10-11 p.m. Progressive Rock. Rick Creager.

Tuesday

3-6 p.m. Rock. Rick Frederick.
6-9 p.m. Evening Concert (classical). Tom Moessner. With delayed Chapel Service - 8 p.m.
9-11 p.m. Jazz. Gary Zettersten, John Epps.
11 p.m.-2 a.m. Progressive Rock. Jon Phillips.

Wednesday

3-6 p.m Rock. Allen Weiner.
6-8 p.m. Evening Concert. (classical). Peggy Smith.
8-10 p.m. Muhlenberg College Basketball vs. Swarthmore.
10 p.m.-2 a.m. Progressive Rock. Bob Goodman.

Local events and weather can be heard on the hour.

Abelson talks on medicine

from page 3

Dr. Abelson, is the coronary bypass or vein graft. This operation consists of removing a vein from the leg and then grafting, or transplanting, it into the heart. One end of the vein is surgically attached to the aorta and the other end to the unblocked portion of the coronary artery. This gives the heart a new, clean vessel which will then supply the heart muscle with blood.

Dr. Abelson also spoke of heart transplants. He said that it was indeed an effective way to extend a person's life a few years, but that it was a difficult, dangerous, and tedious procedure. Of Dr. Christian Barnard, Dr. Abelson quipped that Barnard's next transplant would be a woman, because the South African "has never known them to reject anything he's ever offered."

Davis rates Giotto above earley masters

by Greg Lambert

On Wednesday, November 14, Howard Davis, professor of Art and Archaeology at Columbia University, lectured on the early Renaissance master Giotto.

The title of the Davis lecture was "Gravity in the Paintings of Giotto." David maintains that the fourteenth century Italian painter had a great awareness of the effects of gravity and mass.

Davis compared the works of Giotto with those of earlier and contemporary masters, and found that Giotto's paintings are more rational and realistic in showing gravity.

As an example of this preposition, Davis pointed to the 1310 Enthroned Madonna by Giotto. Comparing this to earlier paintings of the same topic, Davis finds that the Giotto Madonna has a greater sense of realistic mass, volume and weight, and that the bodies of Mary and the Christ child conform to the laws of nature regarding gravity.

Davis also mentioned that the angels surrounding the throne seemed to stand on solid ground, whereas earlier works often showed angels standing on air.

Davis also demonstrated the treatment of gravity in Giotto's works with slides showing various views of the Arena Chapel in Padua.

In his treatment of different paintings in the Arena Chapel, Davis also brought out other aspects of Giotto's are.

For example, Davis presented slides showing Giotto's works Justice and Injustice to demonstrate Giotto's concept of the state. Injustice is inaccessible and surrounded by barriers.

In the Arena Chapel Giotto creates coherent work by continuing vertical emphasis from one wall to another. Each wall is not treated individually but as a part of the whole, according to Davis.

The lecture by Davis was one of the best prepared lectures which I have seen at the college. Often convocation speakers read their lecture as if it were the first time they had seen the text.

Davis was informative without being esoteric. He gave a lecture which the layman could understand without being simplistic.

Finally, Davis had an outstanding collection of slides, particularly when compared to the extremely limited collection of Muhlenberg.

Professor Davis was sponsored by the Art Department, which hopes to bring other art lecturers to campus.

photo by Graves

Howard Davis lectures on Giotto art.

Faith Frieberg to present senior organ recital in chapel

Faith Frieberg, a Muhlenberg College music major, will present a Senior Organ Recital at 3 p.m. on Sunday, December 2 in the Egner Memorial Chapel.

The Muhlenberg College Band, under the direction of Ibrook Tower, will be in concert on Tuesday, December 4 at 8 p.m. also in the chapel.

Ms. Frieberg, who will be accompanied by her sister Priscilla on violin, has been studying for three years with Charles S. McClain, head of the music department.

She will open with a prelude, fugue and chaconne in C Major by Dietrich Buxtehude, and follow with three chorale preludes on "Savior of the Nations, Come" by J. S. Bach, and the Sonata in E Major by G. F. Handel.

Following an intermission Ms. Frieberg, who is currently serving as manager of the Muhlenberg College Choir and organist at Grace Lutheran Church in Allentown, will continue with works by Alexandre Guilmant, Paul Hindemith, and Sigfrid Karg-Elert.

M&D 'Story Theatre' rated as a success

by James Junker

Story Theatre is a collection of fairy tales in a dramatic form which had a successful run on Broadway. What can one expect from such a show? I was anticipating something along the lines of Bullwinkle's "Fractured Fairy Tales," only without the aid of Edward Everett Horton's voice.

To be sure, the production began with two gnomes coming out and opening up a story book, ten feet high, but the scenes were faithful renditions of the real fairy tales.

However, the real surprise was that such a show could be presented successfully without twentieth century satirical twists, but it happened.

Much credit goes to the cooperation of the cast. There was a unity in the presentation which is probably attributable to strong direction by Debbie deCastro and Tom Fortmuller. Obviously, Debbie had learned a lot about getting people to work together since "Arsenic" days.

The acting styles of the various cast members were complementary and not antagonistic to each other. It is the clash of individuals' acting styles which often keeps Muhlenberg productions amateurish.

"Henny Penny" and "The Robber Bridegroom" were the best sections of the production. The strength of "Henny Penny" lay in the voice characterizations of the different animals. All were good from JoAnne Hoehing's cackling hen to Bill Braak's W. C. Fields-like fox (which voice should have been carried through the entire scene and not just at his entrance).

Holly Eddinger's Goosey Poosey proved a point about the type casting which often occurs here where people know each other rather well. While Holly is no ugly duckling, neither is she a slick chick, yet she came off as a cool bird brimming over with sex appeal in her bump-and-grind struts around the stage.

The moral is: sometimes a person who has to work a little to get a character is more effective than someone who is that character all the time in real life.

In the same nest with type casting is the character casting through which Robin Siegel, after successfully portraying a matron in her freshman debut, has since been variously cast as an old woman, a hag, and a witch. It was refreshing to see another aspect of her acting talen as the cat in the "Bremen Town Musician."

"The Robber Bridegroom" was the best developed play, dramatically speaking, even to the point of Dorothy Toran's line "I was only dreaming this, my love" being reminiscent of Marc Antony's "But, Brutus is an honorable man," in **Julius Caesar.**

Even though all the performances were good, Neal Berkowitz should get a special mention as the Flounder in "The Fisherman and his Wife." It was one of the comic highlights of the show.

The major flaws of the show were the lack of contrast and the unsuccessful integration of songs. The characters narrated their stories in the third person while they were acting. If they had consistently spoken either in or out of character during the narrations, there would have been no problem. But, for the actors to do it both ways, especially within the same scene, made for an avoidable rough edge on the production.

Besides the lack of contrast between narration and acting, there was a grave lack of contrast between serious and comic sections. Even though **Story Theatre** is hardly analogous to **M*A*S*H,** I often felt that I was laughing at the wrong times. Most likely this problem was due to the fact that once a person established a character in one scene, it was difficult to erase that character in subsequent scenes.

A case in point was Randy Fisher. His rubber-faced contortions along with his shows of fear and trembling were so great at the beginning that he proved that he has ample ability to perform on the Muhlenberg stage. But, by the end of the second half of the production, I was tired of seeing identical rubber faces, funny as they were, on priests, jack-asses, and fishermen.

more on page 7

photo by Graves

Story Theatre players Barb Snellbaker, Randy Fisher, and JoAnne Hoehing.

'Pink Flamingos' comes to campus; labeled affront to every morality

Billed as a "complete breakdown of conventional taste and decorum," **Pink Flamingos** comes to the Science Lecture Hall tonight, with an extended stay of Friday and Saturday. The "ultimate in bad taste" can be viewed for 75¢.

Pink Flamingos is filmster John Waters' third major effort (**Mondo Trasho, Multiple Maniacs**). His flair for the repulsive has been more than conclusively demonstrated in his prior efforts. The plot, which is simply an inter-family battle for the title of "The Filthiest Family Alive," serves as little more than a clothesline on which Waters hangs his filthy wash. The "film" features unnatural acts which are depicted at intervals of about 9.3 seconds.

The Johns Hopkins News reviewed Pink Flamingo as: . . . "an affront to every mortality that ever existed, and ever will exist. As I sat there watching, I could hear my neighbor's sensibilities being flayed. Water's effort, representing an investment of $12,000 and 5 months, is a ducking in a cesspool of civilization, a moral travesty, and a perversion of any concept of sanity. In short it was fabulous."

The following is from the New York Daily News, *April 27, 1973.*

Either New York pop culture has a case of the nasties or else it is trying hard to contract one, else how do you explain, among other things, the word-of-mouth popularity of "Pink Flamingos" being sold as the filthiest movie alive?

With **Pink Flamingos** the Elgin Theater's traditional midnight movie has outdid itself. Of course, that's rotten grammar but it's appropriate when referring to a movie whose climactic scene comes with a poodle's use of a sidewalk as a public facility. **Pink Flamingos** is the third feature made by John Waters of Baltimore. The other two were **Multiple Maniacs** and **Mondo Trasho,** and he says he made money from them. The titles alone should tell you he works in a subdivision of the arts which let us call "gross art."

Playing midnight shows Sunday through Friday, the raucous laughter of the audience demonstrates it has found one (an audience). If the public acceptance of Linda Lovelace in "Deep Throat" can be rated a pop cultural milestone, the acceptance of Divine, star of **Flamingos** can be rated at least a street marker.

Divine's mother spends her days dressed in a slip and sitting in a baby's playpen slobbering down all the eggs she can get her hands on and worrying that some day the world's egg supply may run out. Now that's kind of funny but it *is gross.*

Entertainment & The Arts

'Malamondo;' catches youth non-conformist

Free University's international film festival continues Sunday, December 2 with the presentation of **Malamondo.** The film, directed by Paolo Cavara and produced by Geoffredo Lombardo, will be shown free in the Science Lecture Room at 6:30 and 8:15.

Cavara uses a documentary technique and following the MONDO CANE pattern purports to examine the attitudes of the non-conformist younger generation. **Malamondo** features nude skiers in Switzerland, the Mods and Rockers of the British motorcycle set, an intellectual orgy among French artists, homosexuals in Montparnasse along with other fascinating and gruesome episodes. The title song is sung by Catherine Spaak of **Crazy Desire** fame.

Scene from "Pink Flamingos"

Nancy Brock, modern dancer, returns to 'Berg

Nancy Brock will present a program "The Dance in Worship" in the Chapel on Wednesday, December 5, at 10 a.m.

Nancy Brock is a professional dancer, choreographer and teacher. She studied modern dance at the Bennington School of Dance in Vermont, the Hanya Holm Studio in New York, and with Mary Wigman in Berlin. In West Germany she danced as guest artist at the National Theater of Mannheim.

She has taught dance at Hampton Institute, Purdue University, Hollins College, Roanoke College, and presently at C.W. Post College in Long Island. She has appeared in solo concerts and lecture-demonstrations in many cities of the East and Midwest. She first appeared in the Muhlenberg College Chapel in Spring of 1972.

Nancy Brock, during her most recent performance at Muhlenberg.

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MUHLENBERG WEEKLY

Volume 94, Number 13, Thursday, December 6, 1973 Muhlenberg College, Allentown, Pa.

Ben Howard named new editor-in-chief

Last Sunday the editorial board of the **Muhlenberg Weekly** held its annual meeting to elect new editors.

Ben Howard, an English major from Wayland, Mass., was unanimously elected editor-in-chief.

Senior Ben Howard, who replaces retiring editor Greg Lambert, has been a member of the **Weekly** staff since his sophomore year, and has served as Features Editor and Managing Editor of the **Weekly.**

Juniors George Mozurkewich and John Gaggin will serve as Managing Editors of the **Weekly.** Gaggin, an English and French major from Oreland, Pa., will be continuing in the position he has filled for the past year.

Mozurkewich is a physics major from Blakely, Pa., who has been a member of the **Weekly** staff since his freshman year. Mozurkewich previously held the post of News Editor.

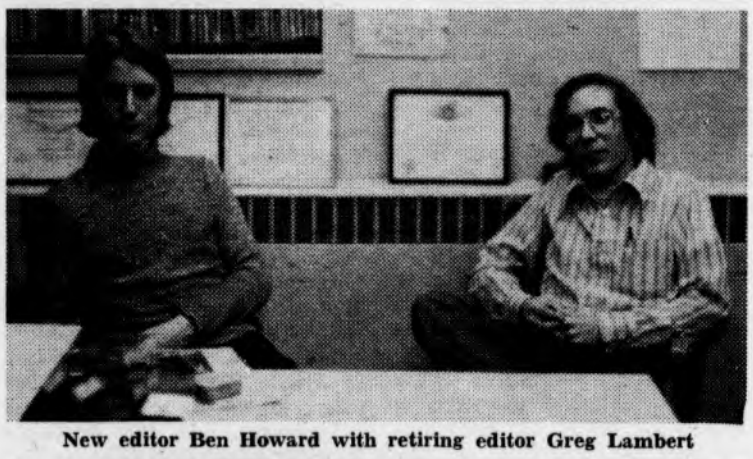
Dennis Klein, a sophomore from Maplewood, New Jersey, will continue as Associate Editor, a position he has held since last year. Klein is a political science and Russian Studies major.

Sophomore Bill Franz will continue as Sports Editor of the **Weekly.** Franz is a physics-math major from Willow Grove. Pa.

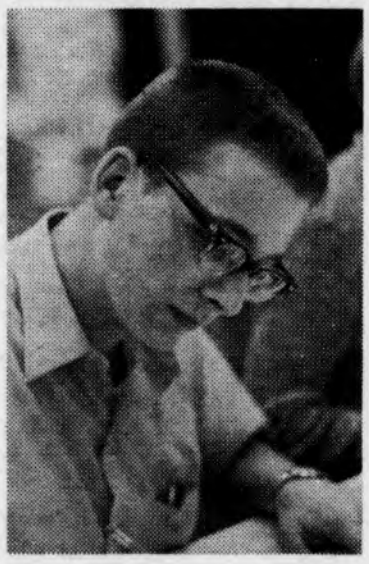
Rosa Palmer, a junior English major from Norristown, Pa., was elected to the position of Arts Editor.

Margaret Smith, Gary E. Eisenberg, and Steve Woodward were also elected to editorial positions.

more on page 2



New editor Ben Howard with retiring editor Greg Lambert



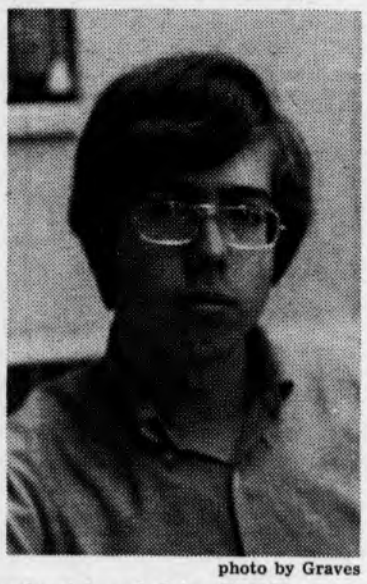


photo by Graves

Managing editors George Mozurkewich and John Gaggin.

Timothy Fritzinger, the Muhlenberg student whose disappearance on November 11 was the subject of many conflicting stories, returned home on November 21. No further details are available and an attempt by the WEEKLY to contact him was unsuccessful.

Controversial film's showings stopped

by Gary E. Eisenberg

On Friday, November 30, Free University co-chairmen Karl Bourdeau and Robbie Richard decided to cancel the four scheduled showings of **Pink Flamingos.** This action was prompted by prior meetings with Dean LeCount and the Student Affairs Committee.

According to Bourdeau, "the film was cancelled voluntarily because it would have been cancelled by higher-ups if we hadn't done so."

See editorial page 4 and Bourdeau letter page 5.

The procedure is for Dean LeCount to act as the advisor of Free U, but he does not have the power to veto any proposed programs. It is up to Student Council to decide whether a program is to be permitted on campus. President Morey has the ultimate power of veto.

Karl Bourdeau thought Dean LeCount was present at the Student Council meeting when the film was discussed. Since he didn't hear any dissenting opinion from Dean LeCount at that meeting he assumed he had LeCount's approval. As it turns out LeCount was not present at that Student Council meeting.

According to Dean LeCount the film came to his attention Friday morning, November 30, when he was reviewing Free U's film schedule. He then held a meeting with Karl Bourdeau in which the situation was discussed. They decided to call a meeting of the Student Affairs Committee that afternoon to discuss the film.

Dean LeCount, Karl Bourdeau, Robbie Richard and the Student Affairs Committee — composed of Dean Nugent, Mr. Beidleman, Chaplain Bremer, and chaired by Mr. Sternal—met for two hours discussing the film.

It is the contention of Dean LeCount and the committee that because the proper procedure wasn't followed the film shouldn't be shown. Bourdeau feels that this is just an excuse for censoring the film because of its contents.

It is his opinion that the committee feared the showing of **Pink Flamingos** would give the school bad publicity and alienate alumni contributions.

Bourdeau and Richard have clearly stated that they accept full blame for failing to follow the correct procedure, but are quick to emphasize that procedure really isn't the issue.

The faculty committee passed a motion advising Free U not to show the film. Bourdeau and Richards decided it was in the best interests of Free U to cancel the remaining four showings so as to avoid a possible suspension of Free U on procedural grounds.

While all the members of the Student Affairs Committee claimed to be against censorship, they felt that the film shoudn't be shown because procedure wasn't followed.

Unfortunately the procedure is very vague in its wording. For example while it states that Bourdeau and Richard must contact Dean LeCount, it doesn't say when—i.e., before or after Student Council approves the program.

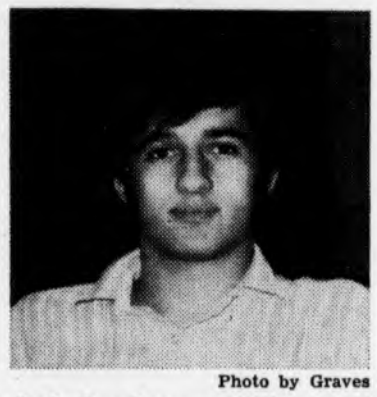


Photo by Graves

Karl Bourdeau, co-chairman of Free University.

It is the feeling of both Dean LeCount and the co-chairmen of Free U that a definite policy should be stated and the ambiguities in wording should be cleared up.

Pink Flamingos had been selected for showing at Muhlenberg because it is very popular among college campuses and is considered at the forefront of today's avant-garde films.

Council debates Whitaker Plan

The Whitaker Plan was the major topic of discussion at Student Council's meeting of November 29. Council considered giving Union Board a part in Big Name, but voted to leave Free U and Festival as presently organized.

In other business:

—Council contributed $1000 to "Humor in America," a joint Muhlenberg-Cedar Crest program scheduled for this spring. The vote was unanimous.

—An amendment to permit Otto Plan members to vote after attending one meeting was passed unanimously. The amendment will not go into effect unless passed at the December 6 Student Body Meeting.

—The Muhlenberg Fraternity Council constitution was approved with minor changes.

—Council decided to hold elections for the vacant vice presidency of the Class of 1976 in early February.

The Committee to Evaluate Council (the "Djergaian Committee"), chaired by Sarah Mueller, presented a set of four recommendations on the Whitaker Plan. The Whitaker Plan was a proposal made last spring by then Union Board President Gail Whitaker suggesting that Free U, Big Name, and Festival of the Arts, at present independent programs, be put under the direction of Union Board.

First, the committee recommended (1) that Union Board people work on the next Big Name concert; (2) that Union Board then submit a detailed plan for the production of the following concert; and (3) if this plan meets with Council approval, that Union Board be permitted to take charge of that Big Name.

On the basis of the outcome of that concert, Council would then be able to decide whether Union Board should be put in charge of all Big Names.

The proposal was labeled a "compromise." Mueller said she was "amazed" at the number of 5-3 votes on the committee, which consists of five students not from Council and three Council members.

Mueller stated, "Student Council members are more conservative in these matters and generally prefer the *status quo.*"

Stephanie Duncan-Peters, another committee member, said the compromise resulted from the feeling that neither option was particularly good.

Kent Rissmiller moved that the plan be tabled. This motion passed, 8-6.

The second proposal was that "Festival will stay the autonomous committee which it is," but that the committee will henceforth contain a representative from Union Board.

Marilyn Macknik, Union Board secretary, defended giving jurisdiction over Festival to Union Board. "We're trying to run a program of our own while a thousand other people are trying to run programs of their own. It's getting to be a big mess."

Bob Djergaian objected to change for change's sake.

Mueller's motion passed by voice vote.

Regarding Free University, the committee recommended that no change be made other than placing a Union Board liaison on the Free U Committee. This passed by voice vote.

Finally the committee recommended that Union Board designate a programs coordinator. Rissmiller suggested that the proposal be rewritten to give the coordinator some authority. The motion was withdrawn.

Seniors seek gift pledges

The Class of 1974 has elected to pursue a completely new concept for Muhlenberg in making its Senior Class Gift. The new program, which represents the first major capital contribution to be pledged by a graduating class in the 126-year history of Muhlenberg, was announced by Bruce Albright, general chairman of the Class Gift Committee.

As approved by the Executive Council of the class, the senior gift project will seek a pledge of $10.00 per year over a period of ten years from each class member. The gift campaign, to be conducted by more than 60 members of the Class Gift Committee, will seek a ten-year goal of $20,000 in pledges.

The contributions will be invested over the pledge period, with insurance, mutual funds, and stocks and bonds among the various options open to an Investment Committee administering the program for the class. It is anticipated that interest, dividends, and growth will yield a gift to the college well in excess of the $20,000 base contributed by class members.

Cited as examples of possible gift ideas were an endowed lecture or concert series, or a scholarship program, depending on the interest of the class and the needs of the college at that time.

The seniors have selected the theme, "'74 Means More" for the new program, and plan to conduct an intensive door-to-door campaign for pledges shortly after the opening of the Spring Semester. The two-week campaign is scheduled for February 4-18, 1974.

Class leaders in the "74 Means More" project, in addition to Albright, include Tim Hilbert—Vice Chairman, Investments; Blake Marles—Vice Chairman, Pledges; and Sandy Morrell—Vice Chairman, Publicity.

NEWS BRIEFS . . .

Extern program

What is the Spring Vacation Job Program all about? The Extern Program is a new experiment that is being instituted to help juniors make decisions about their future careers.

The Placement Office and the Alumni Affairs Office are constructing this program to be held from March 8 to March 18. Successful alumni and alumnae from Muhlenberg are being asked to permit students who are interested in their respective fields to spend all, or part, of the spring vacation with them.

Students will observe, question, learn more about the specific job, and be counselled by these experts.

It is hoped that this project will aid students in solidifying their goals after graduation. Either they will continue taking the necessary courses for that field, or they will switch courses for another objective, if they find that the experienced one is not for them.

Juniors are the only students who may participate in this program this year. It may be extended to sophomores next year if it is proven successful.

Juniors must fill out a form that has been distributed by Ms. Alma Deutsch, Director of Placement, in order to be considered.

In order to find willing, available alumni, a list including sex, major, intended profession, and location, (no names will be specified), will be given to the Alumni Affairs Office.

Interested alumni will be contacted, and as many students as possible will be given the name, address, and telephone number of respective alumni. It will then be up to the student to make the necessary final arrangements.

The Spring Vacation Job Program is still in the experimental stages. As Ms. Deutsch specified, "I'm enthusiastic. I hope it works and builds good relationships between students and alumni. We'll just have to feel our way."

English forum

by Rosa Palmer

Muhlenberg's English department has taken innovative steps to increase student involvement in departmental decisions by formulating a "Committee of Majors" to act as an official forum for student opinion regarding the department.

The decision was announced by Chuck Keelan, president of Sigma Tau Delta.

The committee's purpose is to seek out student opinion on matters of curriculum, major requirements, and operational policy. It may request a hearing of its proposals in departmental meetings or may be requested by the chairman to appear to report student sentiment.

Elections for four places on the committee will take place among English majors shortly. Any major may be nominated, or may nominate himself on a nomination sheet posted in the English office.

Weekly lists new editors

from page 1

Smith has been a member of the **Weekly** staff since the beginning of her freshman year. She is a sophomore chemistry major from Chester Spring, Pa. She will hold the position of News Editor.

Woodward and Eisenberg will serve as Feature Editors. Eisenberg is a freshman from Monroe, New York; Woodward, also a freshman, is from Coatesville, Pa.

Patty Sheppard, a sophomore English major from Moorestown, New Jersey, will assume the post of business manager.

Craig Staller and Greg Fox will serve as advertising manager and circulation manager.

The Muhlenberg Student Council reminds all students that it is a violation of the honor code for any student to purchase a term paper and represent it as his own work.

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Study committee begins evaluation

by Carol Haeffner

The Constitution Study Committee is a group of 26 students demonstrating their concern for a much needed revision of the Constitution of the Muhlenberg College Student Governmnt.

This is the first formal committee which has ever been established for the purpose of evaluating the Constitution.

The first task of the Committee was to locate a final copy of the Constitution which, according to Committee Chairman Steve Walters, apparently does not exist.

The only actual documents the Committee has found are dated 1946 and 1964. The copy in the **M-Book** is, according to Walters, "not printed correctly." One instance of inaccuracy is evidenced in Article II, Section 11, which refers to "Men's Residence Hall Government and the Women's Council" rather than to its present name of Joint Council.

The Committee suggests that correct copies of the Constitution be placed in strategic locations, including the Student Council office and the Dean of Students office, and that it be printed correctly in the M-Book.

The Committee is presently undertaking a step-by-step appraisal of the entire Constitution. Included in the proposed areas of revision are: 1) amendment to Article IX, Sections 1 and 2, which are concerned with the subjects of recall and referendum; 2) the question of what body has the right of final interpretation of the Student Council Constitution; 3) clarification of the Otto Plan, which is dealt with in Article I, section 5.

Any revisions which the Committee might suggest would be treated as proposed amendments to the Constitution which would have to be approved by the affirmative vote of two-thirds of the students at a Student Body meeting.

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3-6 p.m. Rock, Ron Pariser.

6-9 p.m. Evening Concert (classical). Karen Reynolds.

9-11 p.m. Progressive Rock, Pete Auster.

11 p.m.-2 a.m. Progressive Rock. Rick Evan.

Friday

3-6 p.m. Rock. Marc Schwartz.

6-9 p.m. "Gathering Dust." Rick Braunschweiger.

9 p.m.-2 a.m. Progressive Rock. (Dave Dearden).

Saturday

8-11 a.m. Rock. Philthy Phil.

11 a.m.-2 p.m. Rock. Dan Simpson.

2-4 p.m. Opera.

4-7:45 p.m. Rock. Dave Long.

7:45-10 p.m. Muhlenberg Basketball vs. Albright.

10-12 p.m. Rock Cycle.

12-3 a.m. Cycle (Progressive Rock).

Sunday

3-6 p.m. Progressive Rock. Bob Goodman.

6-8:30 p.m. Progressive Rock. Sue Meyer.

8:30-9 p.m. Brainstorming (Public Affairs). Rich Schifreen.

9-11 p.m. **Unique.** (Specialty Program). Jon Phillips.

11 p.m.-2 a.m. Progressive Rock. Rick Creager.

Monday

3-6 p.m. Rock. Trudy Fatzinger.

6-9 p.m. Evening Concert (classical). Sue Meyer.

9-11 p.m. Progressive Rock. Mark Carberry.

10-11 p.m. Progressive Rock. Rick Creager.

Tuesday

3-6 p.m. Rock. Rick Frederick.

6-9 p.m. Evening Concert. (classical). Tom Moessner. With delayed Chapel Service - 8 p.m.

9-11 p.m. Jazz. Gary Zettersten, John Epps.

11 p.m.-2 a.m. Progressive Rock. Jon Phillips.

Wednesday

3-6 p.m Rock. Allen Weiner.

6-9 p.m. Evening Concert (classical). Peggy Smith.

9-11 p.m. Folk. Becky Saeger.

11 p.m.-2 a.m. Progressive Rock. Bob Goodman.

Local events and weather can be heard on the hour.

Design for bus announced

A panel of judges selected a design submitted by Barbara Huber of Cedar Crest College as winner in the Cedarberg "Color the Bus Contest." The winning design calls for strong use of the school colors. One side of the bus will be painted Cedar Crest gold and white; the other will be Muhlenberg red and grey. School colors will also be used on the front and back of the bus, and the names of both colleges will appear on each side.

The contest received sixty entries, many of them strong. The judges cited entries by Rebecca Vickers of Cedar Crest and Michael Galley of Muhlenberg for honorable mention.

First Prize is dinner for two at the Hotel Bethlehem's Continental Room.

The judges were: Professor Joel Bagnal, Cedar Crest Art Department; Professor Thomas Sternal, Muhlenberg Art Department; Carol Econom, Cedar Crest Student Government; Ron Springel, Muhlenberg Student Government; and Henry Acres, Cedarberg Chancellor.

Hardison outlines role of humanism

by Bill Matthews

Since the future inevitably means increasing technology, and the more we are surrounded by technology, the more we are dominated by it, it is very important that life remains valuable.

According to O. B. Hardison, it is the job of a humanistic education to preserve the human spirit. Hardison, director of the Folger Shakespeare Library in Washington, D.C., spoke about two varieties of humanistic education Nov. 27 in the Garden Room.

Futurist speaker O. B. Hardison.

The earliest form of "humanistic education" is Renaissance humanism. This consisted of a conscious reform effort against the bleakness of the Middle Ages. It was an intellectual revolt against the old feudal system. It took philosophy, at least, "out of the cloister and into the parliament."

Renaissance humanism was "simple and highly practical." It was designed for the upward social mobility of its successful adhering of knowledge, and a shallow broadening. It gave students a smatter-view rather than a deep look into a narrow subject.

Renaissance humanism trained leaders for society. This variety of humanistic education promises and produces what society needs, a class of rulers. It works as well in the 20th century as it did in the 16th.

The second type of humanistic education was started primarily by Rousseau. He worked from the precept that man is born good, but is soon corrupted by society.

Educators, said Rousseau, should protect children from corruption, not have a hand in it.

Kant included this in his philosophy. He saw both education and maturation as processes of losing one's freedom. We must surrender all that we could have been to become what we eventually are.

Rousseau and Kant felt that education should be an esthetic pleasure, claimed Hardison.

When the work is done for future enjoyment for future benefit, such as to get a good job, or to make a good salary, the Rousseauian system of humanistic education has broken down into Renaissance humanism.

With the constant gains made by technology, said Hardison, "We are entering a turbulent era."

Traditional institutions like the family and religion are being challenged, and with them many of the elements of humanism. "I'm not sure we can preserve them," Hardison said.

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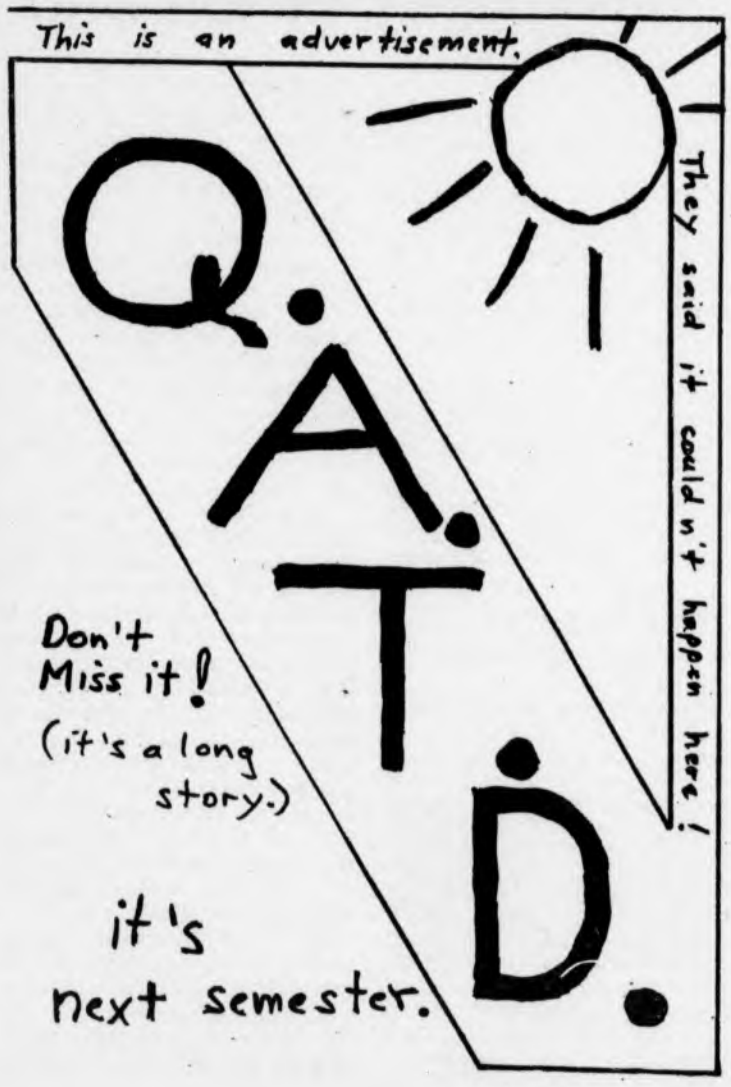

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Comment

Parting thoughts . . .

One of the favorite pastimes of a "typical" Muhlenberg student is to "knock Berg." This "typical" student will complain about the food, course requirements, administration indifference, and the lack of social life.

These are the usual college student complaints and Muhlenberg would be unique among colleges if our students didn't give some expression to these criticisms.

I am certainly not going to deny that we have problems at 'Berg, nor will I minimize them, but I do not believe that 'Berg is the pure Hell some of my fellow students feel it is.

All people, including Muhlenberg students, have a very narrow view of the world. Thus, for the Muhlenberg student, it is a disaster when he fails to get his 3.6 cum; it is a cause of great concern when he "gets closed out of" sociology; and the ultimate insult is to be forced to take a religion course.

These horrible experiences will be much less of a burden if we are willing to keep in mind that despite all these "cruel and unusual" punishments inflicted on us, 'Berg is still a place where students can mature as individuals. It is a place where the seeker of knowledge can find it if he looks hard enough. It is a place where one can engage in experiences as diverse as the SPE run-a-thon and the MCA drama productions.

Basically, I'm saying that Muhlenberg can be a tremendous number of enjoyable activities.

Muhlenberg is a good place to be for four years and I feel very sorry for some of my fellow students who see it only as a stopping off point before med or law school, or who view it as a chastening experience which one must undergo before entering the "real world."

Yes, Muhlenberg can be a joy rather than a torment, it can be an experience rather than just a four year stitch but 'Berg will be for each of us only what we make it.

During my term as editor of the **Weekly** there have been innumerable people who have helped to make the **Muhlenberg Weekly** what it is.

The success of the **Weekly** during the past year has been due not so much to my limited ability as editor, but rather to the devotion and ability of the staff and other editors of the paper.

There have been numerous students and faculty members who have also helped in various ways.

I would like at this time to publicly thank all those who helped and acknowledge my debt to them. — G.L.L.

Pink Flamingos . . .

Last year the Free U. program was cancelled allegedly because procedures were not followed. This year another film has been cancelled, this time by the co-chairmen of Free U.

The cancellation of **Ping Flamingos** has brought to mind many problems, the first of which is censorship. If academic freedom is not to be stifled, then censorship cannot be tolerated. There can be absolutely no justification for censorship.

Further, while there is a definite need for Free U to have a specific set of procedures in regard to future programs, the **Weekly** feels it is unnecessary for consultation with Dean LeCount to be part of that procedure.

Such a consultation serves no purpose but to provide the administration with more bureaucratic red tape with which it can fetter the programs of Free U.

Ultimately we must also construe President Morey's power of veto as nothing more than another threat of censorship.

Furthermore, we must question the handling of the situation. As Free U. chairmen Bourdeau and Richard have pointed out, "a film of less controversial contents would have raised no question of 'procedure'," so why did they then proceed to cancel **Pink Flamingos?**

It is their responsibility and supposedly their desire—to see that the programs of Free U remain 'free', therefore they should never have backed down in fear of recrimination for showing the film.

It is our hope that fear of such recriminations is unfounded, but if such a threat by the administration does exist, we are left with no recourse but to condemn the administration.

Quotes of the week . . .

Regarding special treatment for fraternity men caught violating campus regulations:

"It's an added advantage which they can throw at you when they're rushing you."

—Kent Rissmiller

MUHLENBERG WEEKLY

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Weekly Thoughts

Weekly: Example of press freedom

by Joseph Bardinelli

Freedom of the press is included in the First Amendment to the Constitution. More significantly, freedom of the press is an integral part of free speech in a democratic society. Without free speech, individual thoughts are stifled and individual freedom deteriorates into a mechanical computer oriented existence where individuals can act in only matters which the government deems proper.

Free speech permits every citizen a voice in being able to express his or her views on any subject. This generates an alert, responsive group of citizens who can take an interest in every facet of the society. The citizens then achieve a well balanced orientation running from a person's interest in politics to sports.

Free speech enlightens individuals in a society because it allows for diversity of opinion. Whenever large numbers of people are congregated, there exist many different viewpoints on a particular matter. Through being able to share these ideas with other members of the society, new ideas and opinions can be promulgated. This is also a learning experience where the best ideas are synthesized to form something new and better.

At the same time, free speech permits criticism of actions by individuals or groups. This criticism is most effective when offered in a constructive manner. The criticism should delineate the shortcomings of whatever is being attacked in such a way as to insure that future actions will be free of the existing problem. This too can be considered a learning experience where something is being remodeled into something better.

Freedom of the press and free speech are taken as synonymous terms for without one you cannot have the other. This freedom of the press takes two forms. First, the vast reporting of the day's events simply indicate that the press is free to inform the public of what is going on in the world, the country, the state, the city, etc.

The second area of the newspaper which illustrates both freedom of the press and free speech is the editorial page. On this page, the newspaper, the editorial columnists, and the public are able to express their personal views on various issues.

The **Muhlenberg Weekly** does a good job in regard to both aspects of freedom of the press. The paper informs the students of Muhlenberg news, and the columns allow for individual students to comment on issues they see as pertinent regardless of whether the issue is Muhlenberg oriented.

This column, **Weekly Thoughts,** has attempted this semester to offer a variety of topics each dealing with some aspect of Muhlenberg College. The articles were all written with a particular purpose in the hope of providing students with some insights on how this student sees the College.

These articles were written in a straightforward, honest manner. The criticisms in the articles were intended to be constructive. In most cases, alternatives were suggested but in every article anything criticized was done so in an objective way. After all, criticism for the sake of criticism is worthless.

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National health endangered by nuclear power stations

by Barbara M. Wydra

In President Nixon's recent Energy-Crisis speech, he announced plans to increase the production of nuclear power plants as one means of meeting the immediate energy needs of this country.

Many people are unaware of the dangers of nuclear power plants, and various studies concerning the extreme hazards have been ridiculed or suppressed by the Atomic Energy Commission over the past ten years. Although it is now being said that nuclear power is only a temporary necessary alternative to the energy crisis, it is important to know the facts about the dangers so an informed public can keep an eye on elected administrators who may eventually claim that nuclear power "is all we got."

In 1963 biochemist Arthur Tamplin and biophysicist John Gofman conducted a study on the possible dangers of nuclear power plants. They found that the most serious danger is radiation emissions. They claim that anyone living on the perimeter of a nuclear power plant is 30% closer to death from cancer than others.

They also say the government's figures on so-called "safe dosages" of radiation are too arbitrary and unpredictable. Even a slight error could cause an alarming increase in cancer deaths.

The Atomic Energy Commission claims that the possibility of an accident in a nuclear power plant is one in ten thousand. However, minor difficulties have already been reported in four New England power plants and a more serious incident occurred in the Fermi, Michigan plant.

Although the problem was found and corrected in time, the General Manager of the Power Reactor Development Company said that the possibility of a more serious malfunction was "a terrifying thought." One serious accident at one nuclear power plant could release as much radiation as 100 Hiroshima bombs.

The problem of radioactive waste materials was also investigated. The National Academy of Sciences and the National Research Council claim there is serious danger in radioactive wastes being thrown off into streams and lakes around some of the plants.

Specifically, the West Valley New York plant was cited by the U.S. Department of Public Health for excessive amounts of radioactive wastes poured into the Cattaraugus Creek. This report was suppressed by the AEC for three years and only after intensive pressure from Senators Frank Church and Edmund Muskie was it finally released to the public.

For the past ten years, 83% of our tax money held by the Atomic Energy Commission has gone into the construction of nuclear power plants. Barely a fraction of this money was allotted to research into new, safer methods of manufacturing energy. President Nixon now claims that this inequity will soon be corrected.

It is the responsibility of an informed, concerned public to make sure that much more money is put into energy research, and to reject any proposal for nuclear power as an ultimate or long-range solution to the energy crisis.

Barbara Wydra is a student at Allentown College.

Ragweed

Nixon and energy crisis

by Roach

James Ridgeway, writing in this week's **Village Voice,** offers an explaination of the current fuel shortage. As I finally turn my typewriter in this direction, I find support for my contention that Dick and the oil companies are somewhat in cahoots as far as the current "crisis" goes.

Ridgeway's assertion is that the oil situation (I hesitate to call it a "crisis") originated back in '71 with the wage-price freeze. At that time, the price of one of the oil companies' main products, gasoline, was up while the price of the other, fuel oils, was down.

Consequently, the Biggies turned to the most profitable product, and through the winter of '71-72 fuel oil reserves were somewhat depleted. The Biggies, in efforts to widen their profit margin, complained of the infeasibility of producing fuel oil at such a low price and claimed that the only way to lessen the shortage (as they already maintained that they were producing at capacity) would be to raise the import quota.

So, in May 1972 Dick, taking the advise of his business advisor, Peter Flanigan, only raised the import quotas slightly.

By fall '72 things were getting worse and in meetings at the Office of Emergency Preparedness a bit of truth finally came out. Cities Service said that they could produce more fuel oil but had no plans to switch over as gasoline sold at a better price. Standard of New Jersey said that it could make more fuel oil but had no "economic incentive."

Then last fall the Biggies complained of crude oil shortages, while the Office of Oil and Gas disclosed that only 35% of the additionally available imports were being used. Also the Government Operations Committee recently revealed that there is a large amount of untapped oil around, enough to last for forty or fifty years (not exactly what might be called a crisis).

As the Biggies decided to, or

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WHEN I SAY 'GO' EVERYBODY WILL FORGET ABOUT WATERBUGS AND START WORRYING ABOUT GASOLINE.
GO!
GOTTA SAVE GAS
GOOD IDEA
YEH
LUCKILY WE HAVE NO FOOL SHORTAGE!
ROBERT GROSSMAN

LETTERS TO THE EDITOR

To the Editor:

As much as I hate to disagree with colleagues, I must take exception to a letter that appeared in last week's paper. As another former member of the **Weekly** Editorial Staff and as one interested in journalism in general, I was quite pleased with Greg Lambert's editorial of Nov. 15. While I agree with part of what Mrs. Phillips says — Lambert's editorial has not always seemed entirely satisfactory to me either — the fault is that there have not been more editorials like the one in question.

Mrs. Phillips calls Lambert's account of his efforts to get the doors in Prosser locked "unjust and irresponsible." I do not know what that means. Does that mean that what Lambert said did not really happen — that he lied? Or does that mean that he should have censored the incident from the paper? Since I have no reason to believe that it didn't happen (it does not sound at all unlikely), I suppose Mrs. Phillips meant that it shouldn't have been printed.

The object of an editorial is to point out where things are wrong and attempt to set them right. I am reasonably sure that Mrs. Phillips would agree that government officials who are neglecting their responsibilities ought to be exposed by the media.

The same goes for the "officials" at the college. Mrs. Phillips, in defense of Gene Miller, states that he is only a "counselor-dean who happens to live in Prosser Hall," and "shares equal, but no greater responsibility than any other person who resides in this dormitory."

Whether this is Mrs. Phillip's own point of view or Miller's, I will assume it to be incorrect. (I for one do not think that a sizeable chunk of my annual $3600 should be given to a "dean" who has no more responsibility than anyone else living in Prosser Hall.)

Miller had better have a great deal more responsibility than the rest of Prosser's residents. If he is not willing to accept his responsibility, I want to know about it, and it is the job of the newspaper to tell me.

Instead of vaguely complaining about the administration's blasé attitudes, Lambert presented undeniable evidence which spoke much more graphically of the matter than numberless whining complaints could have.

I do not agree with Mrs. Phillips that the issue of security is "vacuous." It was not "thoughtless journalism" on Lambert's part, but irresponsibility and sloth on Miller's.

I would have considered it an abrogation of responsibility on Lambert's part not to print that editorial, and I congratulate him on his sense of the responsibility of the media that this editorial indicates he has developed — "maturity," Mrs. Phillips calls it.

Sincerely,
Bill Matthews '75

To the Editor,

We, the chairmen of Free University, are writing this letter to clarify several points about Free U.

First, we take full responsibility for the cancellation of this past weekend's film presentation, *Pink Flamingos*. The cancellation was a result of our not following to a "T" the procedure or policy that arose out of last year's controversy following the presentation of *The New York Erotic Film Festival*. Although this was a small oversight on our part, the repercussions were obviously of great magnitude. We can only voice our dismay at having to cancel *Pink Flamingoes*, knowing that a great many students wished to see it or had planned to attend the program prior to cancellation.

However, Free U will continue in its tradition of presenting Muhlenberg students opportunities to expose themselves to the avant garde, the controversial, the different, programs which are on the forefront of the American college scene.

We would also like to take this opportunity to thank the entire Free U staff for all the time and effort put in to make this year's program a successful one. Our appreciation goes out especially to Joe McGrath, who almost singlehandedly put together the Free U mini-course program, to Wayne Rinehart for the fantastic publicity job he is doing, and to Greg Lambert, editor of the **Weekly**, without whose assistance many of our programs would have gone by unnoticed and unattended.

Sincerely yours,
Karl Bourdeau,
Rob Richard,
co-chairmen
Free University

To the Editor:

Once again an unjust and irresponsible column graces the editorial page of our weekly publication. I am referring to "Weekly Thoughts" (**Muhlenberg Weekly**, November 29, 1973) in which Joseph Bardinelli attempts to convince his readers that the religion requirement seems to be serving a very limited purpose. While I agree that our religion requirement should be reevaluated, I object vehemently to his inaccurate characterization of Dr. Staack and his Biblical Literature course.

As a student who is currently enrolled in this course, I feel that I have some familiarity with the subject in question. While it is true that Dr. Staack did not give any tests this semester, it is incorrect that he neglects to give a final. If Mr. Bardinelli is enrolled in Dr. Staack's course and attends classes, or if by chance he obtains accurate information, he would discover that there is a final examination in this course, in accordance with college academic regulations. The fact that the final is optional for some students does not imply that it does not exist. Furthermore, Mr. Bardinelli's assertion that Dr. Staack himself usually misses about three weeks of classes a semester" is another gross inaccuracy. This semester, Dr. Staack has been absent from two of the class meetings of the section in which I am enrolled. Finally, upon further examination, Mr. Bardinelli will discover that Dr. Staack does change the attitude in which he approaches his course. Dr. Staack's course differs each semester in its scope and demands from each student.

Unfortunately, this is yet another example of the mediocre and indifferent journalism which is found with increased frequency in our newspaper.

Sincerely,
Ronald J. Servi '75

To the Editor:

The religion requirement has come under heavy attack in this past year. Most recently, an article appeared in last week's **Weekly** charging that the religion requirement seems to be "serving a very limited purpose . . . because the professors in the department take a detached attitude toward the students." But is this really the case? I think not. But how could Mr. Bardinelli, the article's writer, really know, considering he has only had religion courses on the introductory level. Perhaps Mr. Bardinelli should have taken the time to speak with the professors in the department before taking pen in hand.

My experience with Dr. Staack, as with the other department members (and I have taken courses with all four), has been a favorable one. I have found the professors not only knowledgeable, but most willing and anxious to share their knowledge with the students.

The religion professors go out of their way to establish a good rapport with their students. This is true not only in class, but out of class, where one will find that the office door is always open.

The religion department has another strong plus going for it besides its professors. There is no religion major, and as such, the department is able to enjoy greater flexibility. This flexibility is transmitted to the students. There is a great deal of freedom within the courses to work within one's own areas of interest. There is also greater room for independent study than there is within other departments. If something in which one is interested is not taught, the department encourages and helps students to do independent study and research.

I still recognize the need for a religion requirement. Religion is a way of life for most people of the world. Most of us were born into religion and many of us practice it. Yet the understanding of most of us about religion is often limited to our own or is just nonexistent.

Apparently Mr. Bardinelli has not had the pleasure of getting to know the religion professors. But, those of us who have are better off for it. Let me encourage those who have not yet taken religion courses to talk to the religion professors first — get to know them. But even for those who share Mr. Bardinelli's view, take the time to stop in the religion office, and meet four inspiring gentlemen. It will be worth your time.

Sincerely,
Andrew M. Sacks '75

To the Editor:

As present and former students of Dr. Staack's Biblical Literature class, we would like to debate several of the points made in the article by Joseph Bardinelli in the November 29th issue of the **Weekly.**

First, we want to point out there is little excuse for considering a class to be 50 wasted minutes merely because that class fulfills a requirement. To view a class as such, especially when the professor is "brilliant," to quote Mr. Bardinelli, is insulting one's role as a student. In the course of Dr. Staack's lectures, a tremendous number of ideas were brought out concerning the history of the Old Testament, the nature of the Jewish people at that time, the Judeo-Christian philosophy of life, and the nature of God. At least one of these should interest a class member. Often the views in class challenged one's previous instruction, even if the student had had a minimal amount of Biblical background. In resolving these conflicts, a higher plain of understanding was reached. Isn't this what real education is all about?

Concerning curriculum, it is true that we had only papers, no tests. But for this to be any reason for never attending class shows apathy on the part of the student. Dr. Staack's interest in his students has been proven by his willingness to lend out his own materials and by his eagerness to answer any questions posed by the student.

In short, our experiences in Biblical Literature showed the course indeed to be one in which a student gets out of it what he puts into it, without the undue pressure of a grade. Dr. Staack's presentation of the Bible in an intellectual manner can be a rewarding experience, both for the Christian and the non-Christian.

Sincerely,
Bonnie Matt
Becky Potts
David Wall

To the Editor:

Tuesday, December 18 the Board of Trustees is to decide whether or not to let the contracts for the Fine Arts Center. If the vote is not favorable, the project is likely to be dropped completely. As a participant in various Muhlenberg dramatic organizations and as an amateur musician, I would hate to see this happen. The Fine Arts Center is more than just another beautiful building to add to Muhlenberg's prestige; it is a desperately needed facility.

Anyone who has ever attempted to perform in the Garden Room can tell you that it is completely inadequate. The stage is too small, poorly constructed, and so slippery that it is an actual safety hazard — and the present stage built by MMA last year is a vast improvement over the original platform. There is no space backstage, the lighting system is antiquated, and the sound system craetes more distraction than intended sound effects. Outside noise from the snack bar and game room is a constant irritation.

Production of a play is further complicated by lack of rehearsal space and limited time on the stage. With four active dramatic organizations on campus, there are often conflicting rehearsal schedules. Matters become more complicated when the stage is taken for a speaker. Groups like the Institution of Sound are not able to practice in the Union at all.

Music students and amateurs must compete for practice space in Millerheim, the Chapel, Prosser basement, or the Union, none of which create ideal atmospheres for practice. The rooms are cramped and not sound-proofed. There are rarely enough rooms to go around. The Muhlenberg College Band must practice in the Band Room above the gym, a room that is noted for its poor acoustics.

The Fine Arts Center is important to all students at Muhlenberg, not just to the humanities majors. Most of the students at Muhlenberg chose this school because they want a liberal education. I want to urge every student to support the Fine Arts Center.

Sincerely,
Margaret O. Smith, '76

To the Editor:

As a member of the editorial board of the **Muhlenberg Weekly**, I feel it is my responsibility to reply to Patti Canfield Phillips's letter of November 29. Her criticisms of Greg Lambert's editorial policy are both unjust and unfounded, and to claim that under Lambert "the **Muhlenberg Weekly** is suffering from lack of guidance, cohesiveness, and insight" is ridiculous.

Greg has provided excellent leadership for the members of the **Weekly.** His maturity and discretion in **Weekly** policy has certainly helped to enhance the quality of the paper. It is a pleasure to go down to the **Weekly** office each Tuesday night to work on the paper because of the friendly atmosphere which prevails.

Anyone who knows Greg would realize that he doesn't "merely crank out another editorial each week." All proposed editorials are given careful consideration by both Greg and the editorial board.

If Ms. Phillips were to speak to the members of the **Weekly** I am sure she would find that we support Greg's editorial policies one-hundred percent.

Sincerely,
Gary E. Eisenberg

To the Editor:

In reply to Ms. Phillips letter appearing in the November 29th issue of the **Muhlenberg Weekly** I feel she has used the same thoughtfulness of which she accuses Mr. Lambert.

To state Mr. Lambert's "editorial policies and priorities have shown a general theme of incompetency, inaccuracy and poor judgement," has an air of generality one must instantly find fault with. Of course, the energy crisis and Free University are vacuous issues" and have nothing to do with the Muhlenberg campus. And the issues aren't even followed up. One needs to scramble through the entire issue to find if either of these topics is mentioned other than on the editorial page.

Not every editorial appearing in the **Muhlenberg Weekly** is perfect or of great topical import. These, however, are in the minority. Certainly there are things one can easily find wrong with the **Weekly.** But in its major functions of providing the Muhlenberg population with information regarding campus events, a forum for airing opinions, and providing a means for students to learn something of journalism, it succeeds rather well.

Sincerely,
Susan Meyer

To the Editor:

This letter is in response to one written by Patti Canfield Phillips, which attacked Greg Lambert's editorial policy in general and his stand on Prosser Hall security in particular.

Unlike Ms. Phillips, I will confine most of my remarks to that of Prosser Hall security for two reasons. First, I have no knowledge of general journalistic procedures and I am not familiar with the particular circumstances to which Ms. Phillips alludes, which for all I know may be sour grapes.

Secondly, the very fact that Ms. Phillips' letter was printed in the **Weekly** indicates that Lambert is not the lecherous and unethical incompetent Ms. Phillips makes him out to be.

Lambert's views, writing style and spelling have often offended me, but I would attribute these faults to a difference of opinion, lack of background in creative writing and a bad dictionary, rather than to ineptitude.

My first criticism of Ms. Phillips' attack is that she is not a resident of Prosser this year. I

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Mules decision Swarthmore after dropping first two tilts

Glenn Salo began the '73-'74 basketball season in fine style Saturday, scoring the first points of the campaign on a 15-foot jump shot from the left side.

Unfortunately, opening night for the Mules was spoiled by Western Maryland as the Green Terrors went on to a 73-69 win.

Western Maryland, by far the taller of the two teams assumed an early lead and consistently beat the Mule press to take a 40-31 advantage to the locker room.

The Mules opened in a man for man defense, but quickly abandoned it for a zone. The zone worked well as Western Maryland was forced to take outside shots and turn the ball over.

What beat the Mule defense was the Terrors beating the press and putting the ball in the basket before the zone could get set up.

Salo played the kind of ball that made him a tri-captain. He hustled from one end to the other, dove after loose balls, and capped his evening with a dive out of bounds during which he crashed through the chain surrounding the court breaking it in two.

The sophomore from Flourtown, Pa., ignited a comeback in the second half that saw the Mules cut the lead to 4 points several times, but draw no closer.

Poor rebounding led to the Mules' downfall. Although they enjoyed a 52-43 edge in rebounding, several times they appeared to be playing volleyball under the basket when grabbing a rebound and putting up a shot may have yielded a three-point play.

Salo led the scoring with 22 points.

Lafayette provided the opposition for Monday's game. The Leopards came to Memorial Hall following a victory over Gettysburg and an exhibition smashing of St. Mary's, the Canadian National Champions.

They jumped off to a 2-0 lead on a jumper by Jim Portray, but the Mules came storming back to go ahead 10-5 and 14-7.

Despite their tremendous effort, the Mules were not able to pull away to a large lead. But the Leopards could not quite pull ahead. even though they were considerably taller than the Berg cagers.

Junior center "Jumbo" Jim Barile played one of the finest games of his career. Playing

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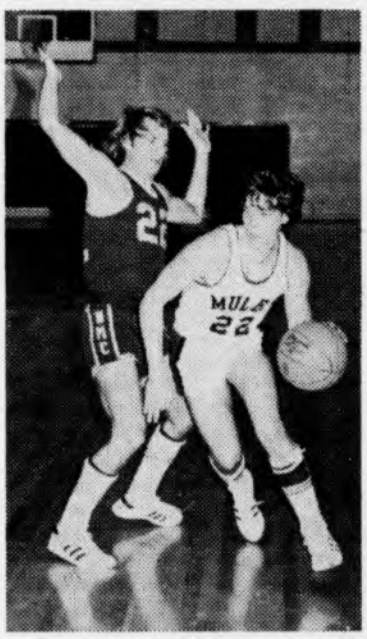

Glenn Salo drives past a Green Terror defender.

Grapplers lose key men to injury, weight problems

Muhlenberg's wrestling team opened its season this week at Swarthmore with little hope of defeating their strong opponents. Injuries and weight problems have plagued the Mules throughout the past three weeks of practice and only four starters from last year's 5-5-1 squad wrestled at their correct weight. And with the long layoff between Christmas and the second semester, Coach Biddiscombe can hardly be optimistic about this year's squad.

The first blow to the Mules came when Mike Kozo, an excellent wrestler in the 118-pound division quit school. Herb Ridyard, who wrestled a few times last year was to replace Kozo, but as of early this week, it was very doubtful that Ridyard would make the necessary 121 pound weight limit.

A freshman, Bobby Ollar will probably replace Ridyard till he makes weight.

Tom Shapcott, owner of a 9-2 record last year, sustained an ankle injury early in the practice sessions and has dropped wrestling for the semester leaving freshman Rick Hansen in the 126-pound category.

MAC champ Jim Gaydos is one of four returning lettermen who faced Swarthmore and Gaydos had revenge on his mind. One of his few loses last season came at the hands of Swarthmore's 134-pounder by a 12-11 margin.

A freshman Craig Schulling moves into the 142 pound weight class in place of senior Randy Bush who will wrestle one weight class higher, 150 pound, until Glenn Holmes, one of the hopefuls for the season, returns from a back injury. He may be back by Saturday's match against Haverford.

Just as dismal a picture looms in the upper weights. Coach Biddiscombe did not know who would wrestle in the 158 pound class, as returning letterman Jim Hewitt has failed so far to make weight.

Eric Butler and Gary Podenak return in their classes, 167 pound and 177 pound, respectively, and

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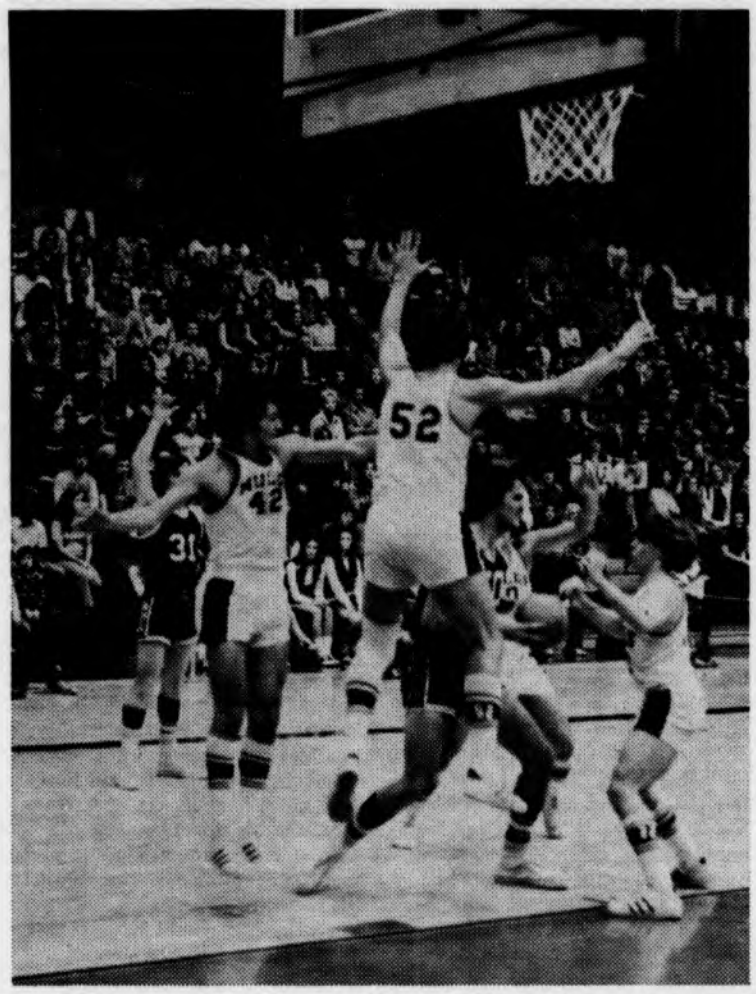

Ron Miller (52), Bill Filipovits (42), and Glenn Salo converge on a Western-Maryland forward.

Wanted! Organist for home basketball games. Anyone qualified is interested should contact the WEEKLY or the athletic department.

MUHLENBERG SPORTS

A Safe Bet

Allentown freshman at Berg

Tommy Kern, Muhlenberg's blue-chip freshman guard, is not the kind of guy you'd want to bet against. Just ask his brother. "When I started playing basketball in fifth grade," Tommy explained, "my brother went in the Navy for three years. He bet me that if I could beat him in a one-on-one game when he got out of the service, he'd pay my way through college. And I really whipped him. But, added kern, smiling, "He lied."

The five foot ten Allentonian found his way to Muhlenberg via Central Catholic High School. As a Viking, he averaged 14.8 points per game, was named all-league, and also Parochial All-Pennsylvania. One would think that such accolades would have brought collegiate scouts from all over the free world. Not so.

"No, I really wasn't recruited that heavily. I did hear from Dayton, but the other schools that I heard from were all fairly small." Kern was sought by Muhlenberg's MAC opponents Moravian and Dickinson, along with Lehigh and Scranton. "I picked Muhlenberg," Kern explained, "because I wanted the best education I could get."

Tommy is starting off the season playing junior varsity, and suiting up for the varsity game following. He feels his chances of playing varsity this year are "so-so." Sitting on the bench would definitely be a new experience for Kern, who has started every year since sevnth grade at Sacred Heart Elementary School. Does he mind sitting? "No, not really. Basketball is a great team sport, five guys working together to achieve victory."

Kern should know a little something about victories. The Central Catholic Vikings had a combined record of 45-10 in Tommy's junior and senior years. "Yeah, we had a really super team. My junior year, we made it to the state finals, the first Catholic team ever invited into PIAA competition, before we lost.

Tommy Kern will look you right in the eye and tell you this could be the year the Mules put it all together. And, if you're smart, you won't bet against him.

Swordsmen from past and present compete in televised bout Saturday

Saturday, December 8 is a big day for the Muhlenberg fencing teams both past and present. It is the date of the annual Alumni-Varsity fencing match. Coach Tony Santore has lined up eleven former Mule fencers to wield their swords once again against the 1973-74 varsity.

The alumni foilsmen will be:

—Chuck Holder, '60, team captain in 1960 and a silver medalist in the North Atlantic Fencing Finals.

—Fred Thomas, '72, team co-captain in 1971 and 1972, an NCAA competitor in 1972, he won all three matches in last year's event.

—Ken Westgate, '70.

The alumni epeemen will be:

—Josh Kimelman, '70, team captain in 1970, all MAC in 1970 and 3-0 in last year's competition.

—Eddie Battle, '72, team co-captain in 1971 and 1972, a gold medalist at the MAC's in 1971, a bronze medalist in 1972, also an All-American in 1972.

—Dave Fritchey, '69.

The alumni sabermen will be:

—Mike Stein, '73, captain in 1973 and also named all-MAC.

—Tom Hubbard, '72, NCAA competitor in 1972.

—Don Beck, '61.

—Larry Fox, '70.

—Bill Silverman, '72.

Dr. Erskine will coach the alumni squad again this year.

This weekend's match in Memorial Hall will begin at 7 p.m. It will be videotaped by WLVT-TV, channel 39, for rebroadcast the next day. In January, this broadcast will be shown on 25 channels from Calais, Maine, and Miami, Florida, to Phoenix, Arizona.

The Muhlenberg varsity will be led by Dave Binder, junior sabreman, Vitaly Sowyna, junior epeeman, and Eric Sun, junior foilsman. Binder and Sowyna were both named all-MAC last season. Binder and Sun both battled at the NCAA Championships.

Other returning lettermen are sophomores Steve Chamish, sabre, Bill Clarkson, sabre, Larry Krevitz, foil, and Steve Takacs, epee, and junior Andy Sacks, epee. Two freshmen who will see a lot of action are Mark Maletsky, foil, and Jeff Scott, epee. Both have had high school experience and look like good prospects.

The team's strongest opposition, according to Coach Santore, will be "everybody."

Fencer Eddie Battle (far left) receiving his medal.

Mules decision Swarthmore after dropping first two tilts

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against 6'10" Earl Brown and 6'6" Henry Horne, Barile was outsized, but by no means outplayed. Coupled with a fine effort by Ron Miller and Ray Schilling, the Mule frontliners kpt Lafayette from dominating the boards as many thought they would.

The Mules played an excellent defensive game. A 2-3 zone confused Lafayette, as they failed to effectively penetrate despite their height advantage.

The result was that Muhlenberg came down to the wire with a 67-65 lead. They committed some costly turnovers, and took some bad shots, but the hustling defense backed by a vociferous crowd, continued to get the ball back.

Lafayette managed to tie the game, however, and with 22 seconds remaining, got the ball back. The Leopards played for one shot, holding the ball until just :10 remained before setting up a play. Henry Horne got th shot, a medium length jumper, and missed it. The ball was batted around in the foul lan area by both clubs and the horn sounded, ending regulation play with the score knotted at 67.

The overtime period was all Lafayette, though. Jim Portray canned an outside shot and the Leopards were not to be caught again.

Before the game ended, three Berg starters fouled out, Basile, Miller, and Salo.

The Mules fell, 74-69, but not without letting Lafayette know they were in a ball game all the way.

Last night the Mules abandoned their losing ways and took an 81-61 going away victory over Swarthmore. They jumped out ahead on 4 straight points from Glenn Salo.

They added to their lead and after Salo sank a technical foul, the score was 29-24. But Jakefield Myers canned two free throws, and after Arch Knisely converted Tommie Kern's pass, Swarthmore ran off 4 straight points. Halftime score was 31-30.

The half was marked by sloppy play on both sides, as well as sloppy officiating. The referees were consistently late with their whistles and left something to be desired.

Swarthmore ran its consecutive point total to 8, taking a 34-31 lead.

But the Mules came storming back. Jim Barile stole the ball and Ron Miller scored. The press turned the ball over on a Schmehl steal. John took the ball in for a solo layup and 3 point play. Tommie Kern canned a Salo feed, Salo stole, Miller scored. Salo stole again, and scored himself for a 42-34 lead.

Glenn Salo sat out the next 2:12 starting at the 15:20 mark and the Mules failed to score during that time period. Swarthmore managed only 2 points, though.

After Bracken Rourke hit a jumper, the lead was cut to four.

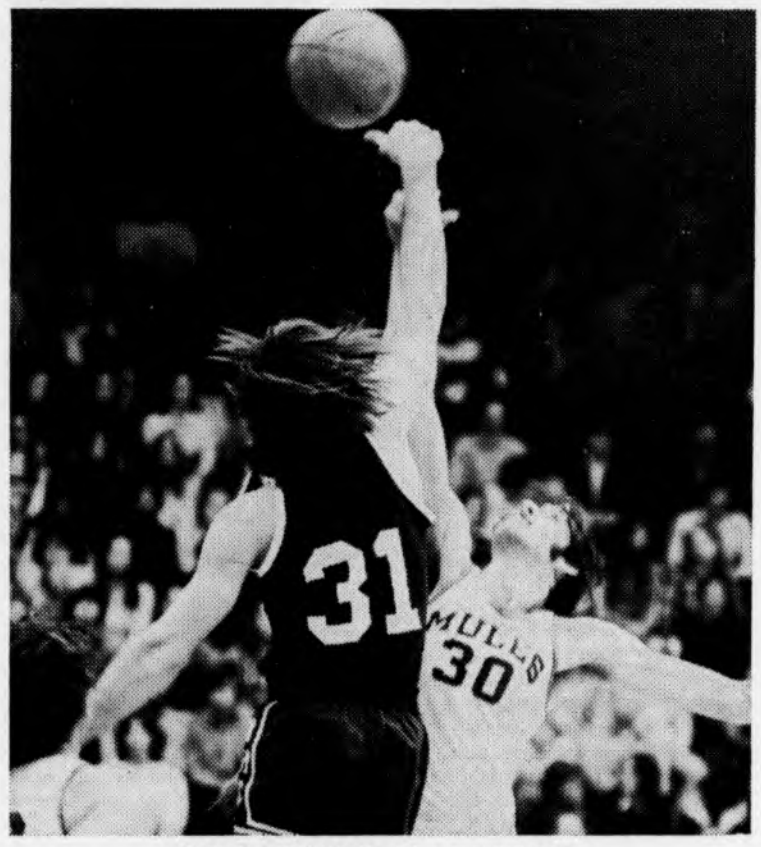
The Mules went on a rampage again. Moving out from a 43-40 lead, Arch Knisely hit the first of a one and one, Barile rebounded, and sank two fouls for a 46-40 lead and Al Sincavage turned a Barile steal into 2 more points.

After Myers scored for Swarthmore, Barile and Sincavage scored back to back buckets for a 10 point lead.

The Mules totally dominated the Little Quakers for the last 9:15, outscoring them 29-19 over that period.

Salo wound up with 20 points giving him 61 in 3 games. He has shot a perfect 17-17 from the foul line, hitting the rim only once.

Ronnie Miller added 12 points, and Jim Barile playing another fine game netted 10.



John Schmehl battles for a jump ball.

Grapplers lose key men to injury, weight problems

from page 6

both are expected to show a lot of improvement over last season.

At the next weight class, 190 pound, the Mules expected a lot from Steve Burak, who showed great potential last year and placed in the MAC's, but Burak has been sidelined for three-weeks until an hyperETAA of the elbow and it is not known when he will return to the lineup. Taylor Wallace will replace him and Henry Boyd will wrestle in the unlimited weight class.

Hopefully, Holmes, Hewitt, and Ridyard will be ready for Saturday's home match against Haverford.

Letters To The Editor

from page 5

agree that responsibility should accompany privilege; that much hasn't changed.

But the issue of who is responsible for locking Prosser doors can be argued both ways. Working on Ms. Phillips' assumption, that it is indeed the student's responsibility, I have a few things to say about *this* year's situation.

This matter was discussed at the first dorm meeting. At this time, dorm residents offered suggestions as to when the door should be locked and who should have the job.

Among those solutions proposed were systems employed successfully in Prosser and other dorms in past years. Several students even offered to be personally responsible!

One RA's response was, "We'll take care of that", (meaning *they* would arrive at a solution). All of these suggestions were rejected with no clear reason given, and the doors remain unlocked a good deal of the time.

Other meetings were held to discuss the matter. Student complaints were listened to though not necessarily heard. And the door is still unlocked.

Either our RA's are the slowest thinkers this side of the Rockies, their solution didn't work, or somebody doesn't want the door locked. Welcome to Muhlenberg College, where a vote of 5 to 205 carries.

This brings me to Gene Miller. Mr. Miller played a large part at that historic first dorm meeting. He was responsible for about 30% of the background noise interrupting the dorm president, who was *begging* for people to listen to her. (We always seem to be hearing from the dear old boy, whether he's playing pinball or playing with his toy electric sander.)

I believe the actions Greg Lambert took, in the order in which he took them, were entirely proper.

Regardless whether or not Mr. Miller is responsible for locking the door under normal circumstances, he should have taken action that night, or at least he should have ascertained the whereabouts of the desk key so Lambert could have locked them.

What exactly is Mr. Miller paid for, or is he our token leech? Ms. Phillips' letter hit the nail on the head. Irresponsibility is rampant at Muhlenberg, but not in the **Weekly** office.

Female Prosser Resident
Name Withheld

WHAT'S ON

Thursday, December 6

Muhlenberg

7 p.m. Student Council meeting. Union.

8 p.m. Free University film: **Sex Madness.** Science Lecture Hall. Admission 75¢.

10 p.m. Contemporary Eucharist. Chapel.

Lafayette College

8 p.m. Film: **The Pawnbroker.** Pardee Auditorium. Admision free.

Friday, December 7

Muhlenberg

3:30 p.m. Students' Vocal and Instrumental Recital. Chapel.

4:30 p.m. Bible Study. Union.

6 & 9:45 p.m. Free University Film: **Sex Madness.** Science Lecture Hall. Admission 75¢.

7:30 p.m. Union Board Film: **A Man Called Horse.** Union, Admision 75¢.

Lafayette College

Fine Arts Society film: **The Garden of Delights.** Pardee Auditorium. Annual membership: $3.

Saturday, December 8

Muhlenberg

2 p.m. Wrestling vs. Haverford., Home.

5 p.m. Hockey vs. Lafayette. Albeth Ice Palace. Admission free.

6:45 p.m. JV Basketball vs. Albright. Away.

7 & 9 p.m. Free University film: **Sex Madness.** Science Lecture Hall. Admission 75¢.

7:30 & 9:45 p.m. WMUH film: **Last of the Red Hot Lovers.** Union. Admission 50¢.

Lafayette College

8 & 10 p.m. Film: **Fritz the Cat.** Pardee Auditorium.

Lehigh University

8 p.m. Lehigh Valley Folksong Society Concert: Tony Barrand and John Roberts. Whitaker Lab. Auditorium. Admission $2.25.

Sunday, December 9

Muhlenberg

11 a.m. Worship Service. Chapel. Chaplain Bremer.

12 noon Christmas decorating in the Union.

7:30 p.m. Advent Candlelight Vespers. Chapel.

Weekly Thoughts

Free speech, press essential

from page 4

Perhaps as is the case with most columns, the best the columnist can hope for is a new awareness on the part of students of existing problems, and the presentation of alternatives. A column can stimulate thought, and this new thought is a vital part of free speech. It gets people thinking, and in a free society everyone should look and wonder and not look and accept.

Finally, to those who were offended by any articles, I offer no apology but only hope that they will accept criticism as a fundamental right within the context of freedom of the press. Nothing should be so sacred as to be immune from criticism since to assume immunity implies perfection and perfection quite simply does not exist.

The **Muhlenberg Weekly** then is right in step with preserving the freedoms to which everyone is accustomed. On a small scale, the **Weekly** accomplishes the same objectives as the **Philadelphia Inquirer** or **The New York Times.** Obviously, the quality isn't as professional but the approach is the same.

The **Weekly** should be appreciated by every student, every faculty member, and everyone that reads it. The paper projects a fresh direct approach and provides for free speech through freedom of the press. And without such freedom, our existence becomes rigid, inflexible, and so very limited an experience.

Warning issued

The dean of students office warns all students that misuse of the emergency telephone number 911 is a summary offense.

The warning follows upon a recent offense by a Muhlenberg student. The unidentified student called 911 and screamed into the receiver when it was answered. The police, who have the capability of tracing telephone calls, tracked down the student and arrested him.

The student was fined $100 plus court costs.

Nixon and the energy crisis

from page 4

were pressured to produce more fuel oil last winter, they had to cut their gas production resulting in wide-spread shortages this summer. So who knows what they're doing now.

Representative Lee Aspin, from Wisconsin did some research in governmental and congressional agencies and revealed the following somewhat startling facts (these are items which have been substantiated by other sources):

U.S. oil exports in October 73 were 350% higher than exports in October '72.

Altogether it is estimated that total U.S. oil exports for '73 will be 248% of exports in '72.

He explains the situation by the fact that world oil prices are very much higher than domestic prices. Which indicates the oil Biggies continuing desire to make an immense profit in spite of the crisis.

And profit they make. During the first quarter of this year the profits of the five Biggies rose 26%, while that of 27 lesser companies rose 32.1%.

As a result of this Dr. Paul Ehrlich, noted conservationist, claims that Dick's handling of the energy situation should be considered an impeachable offense. Henry Jackson talks of an oil conspiracy. And Lee Aspin says that "There is little doubt that the so-called gasoline shortage . . . is just a big, lousy gimmick foisted on consumers . . . "

This all means that the oil companies get rich at the expense of the helpless consumer. Or in the words of Mike McGrady, writing in **Environmental Action,** "All one can say with any certainty is that before long we will be paying 50 cents a gallon for gas — and feel lucky to have it at any price."

'Pink Flamingos:' Complete disaster

On the night of Thursday, November 29, I was one of the unfortunate students who viewed the Free U. film, **Pink Flamingos.** This, the most controversial Free U. film of the year, could not be described as obscene.

To be obscene would require that the film caused one's sexual desires to be aroused. **Flamingos** was only arousing in the sense that it aroused one to be outraged at the total desecration of an art form.

Flamingos was billed as "the ultimate in bad taste," and it certainly lived up to this dubious distinction.

The film was gross, not in the way that bourgeousie morality brands a film like **Midnight Cowboy** or **Deep Throat** gross, but in a truly universal sense of the word.

The thought of people sending "turds" through the mail is truly gross.

The view of two people making love while holding dead chickens is perhaps even more gross, and the ultimate concept of grossness has to be the idea that people would compete to be the "filthiest people on earth."

The best scenes in this picture (bear in mind that "best" is a relative term) were those involving the lead character's mother. I shall not soon forget the vision of her sitting in a playpen, calling for eggs and worrying about what would happen if there were no more chickens.

Another "classic" scene is where the eggman carries this character off in a wheelbarrow.

My feeling about this work was almost totally without redeeming social and artistic value, but despite **Flamingos**, I must still maintain that no one has the right to dictate what people can watch.

Scene from Free University film "Pink Flamingos."

'Malamondo' rated as poor

by Charles Wray

Free University's **Malamondo** part of their continuing international film festival, is a disjointed and incoherent film, rather like a documentary of poor quality which was hastily made into a pseudo-comedy at the last minute.

Everyone in attendance must have felt a sharp sense of lost opportunity; the film could have been much better, given the same subject matter, and the members of the audience could have used their time more wisely.

Malamondo is neither funny nor serious. It keeps everyone looking at his neighbor for consensual validation and it carries no message of any sublime content nor any forceful technique to keep it afloat.

Bands of society's most peripheral characters are examined with what seems to be a high degree of accuracy and intimacy, only we are introduced to them hastily and leave them even more abruptly.

One comes away wondering what these partially insane youths of the mid-sixties counterculture were really like.

They try, we are told, to ascribe to greatness through whimsical experimentation with the bizarre and indulgence in very free, yet by hindsight, nervously absurd love.

The film exposes contemporary intellectual urgency in the light of stylish mortality but we already know how time perverts that which to one younger generation seems to deserve singular stress.

Had **Malamondo** either compared modern nonconformists to those who have inevitably surfaced throughout history, or delved a bit deeper and more serenely into the mortality of its own contemporaries, it would have been a better and much less mortal film.

There will be a Student Body meeting tonight at 7 in the Union. The meeting will feature a State of Student Council address by Ron Springel, an amendment to the By-laws permitting Otto Plan members to vote after observing one Council meeting, and a Student Body statement on the impeachment of President Nixon.

All students are urged to attend.

Flautist Guidetti performs solo works; recital challenges artist, audience

by Kathy Rohrbach

A full program of music for the flute in most instances is a difficult and challenging experience for all involved: composers, performer and audience. Saturday evening's recital in the chapel by Pamela Guidetti, flautist and lecturer of music at Muhlenberg, was no exception.

The program, an assortment of Baroque, Classical and Twentieth Century works, proved interesting if one compared the means by which the individual composers dealt with the problem of composing a solo work for flute. Unlike piano or violin pieces, works for flute cannot contain harmony and are more restricted in variation of tone color. Melody and rhythm must act as the dominant elements of the composition.

The works Pamela Guidetti performed by J. S. Bach and Charles Griffes best illustrated these qualities necessary for a successful flute piece.

Sonata I in B Minor by Bach, performed expertly by Saturday's flautist, rhythmically and melodically implied harmony. Griffe's **Poem**, reminiscent of Impressionism, contrasted other works in the concert by exhibiting the rich mellow tones of the instrument. Both works achieved a degree of variety that showed off the versatility of the flute and the expertise of the performer.

Pamela Guidetti displayed skillful handling of her instrument and expert mastery of the material. One could only marvel at her fingering ability and the way in which she produced clear tones in all areas of her range.

Burlesque hits Berg in shocking sex film

Sex Madness, the 1937 movie-with-a-moral now re-released as a nostalgic comedy will be shown tonight through Saturday in the Science Lecture Hall. Sponsored by Free U, the admission is 75¢.

Carefully following the stringent motion picture mode of the day the film hit home with the idea that the wages of sin were (in this case) disease, disgrace, etc.

Despite the moral, **Sex Madness** shocked and tittilated moviegoers of the day. At every chance the film leers with the audience at the story of a small town beauty who comes to the big city in search of fame and fortune, "only to succumb to empty promises and meaningless glitter, winding up in disgrace and despair." To increase its "lure" the cast includes many of the Minsky burlesque queens of the year.

Now it has been re-released as companion to another 30's film, **Reefer Madness** ("the evils of marijuana") which drew a great deal of attention when it made the rounds last year.

Tonight's showing is at 8 p.m. Tomorrow it will be shown at 6 and 9:15 p.m., Saturday at 7 and 9 p.m.

This man wants your daughter! A lust-crazed fool in "Sex Madness," the 1937 Classic.

Union Board to begin year with programs

Looking forward to vacation? Well, here's something to look forward to when returning. The first week of second semester is Union Board Week, six days of special events before the academic grind descends upon the Muhlenberg community again.

What is Union Board Week, you may ask; what is Union Board? The Board is the social programming organization, without which the campus would not have a major film series, final exam—tension breaks, or Homecoming Queen. Each year, this special week is set aside to provide entertainment and a way to ease back to work after semester break.

In the past, UB Week has had such memorable programs as a ventriloquist, a hypnotist, an auction, and varied musical events. This year, the agenda includes the showing of **Dr. Zhivago,** a mini-concert with versatile recording artists "Aztec Two-Step," an open game room night, and a scavenger hunt. The week will conclude with a Saturday-night record hop with Guy Randall Ackley, WAEB disc jockey. Special meals will be featured nightly.

January 28 and 29 — "Dr. Zhivago." January 30 — "Aztec Two-Step." January 31 — Open game room night. February 1, Scavenger hunt. February 2, Record hop.

British singers present show

On Saturday evening, December 8, 1973, Tony Barrand and John Roberts, two widely-known folk singers and musicians from Great Britain, will appear in concert at Whitaker Lab Auditorium at Lehigh at 8:00 p.m.

The duo will present an evening of music drawn from the vast British folk tradition, including ballads, sea shanties, music hall songs, bawdy or symbolic songs, lyric songs, both unaccompanied and using any of a number of instruments.

Esther Weinrott shows silver sculpture

An exhibition of metal and wood sculpture by Esther Weinrott of Philadelphia opened Sunday, December 2 in the Seegers Union Lounge. The exhibit, which will continue through Saturday, December 22, is being sponsored by the Union Board and will be open to the public at no charge.

Ms. Weinrott first studied as a silversmith **twenty-five years ago** and began to sculpt in metal as a hobby. Since her first formal exhibition four years ago, however, she has earned substantial recognition as an artist. She has exhibited at the Woodmere, Kenmore, and Philadelphia Art Alliance Galleries in that city, and at the Niveau Gallery in New York. She has won awards for both painting and sculpture at Hannah House, also in Philadelphia.

Sterling silver remains her favorite medium for interpreting a variety of forms, with a whimsical touch. "Art," she explains, "should not always be of unrelieved sobriety. Some art, at least, should be fun to do as well."

Ms. Weinrott has studied at the Philadelphia College of Art and the Philadelphia Museum School of Art.

The subjects of her works, executed in wood, brass, copper, and other metals, as well as silver, include portraits, animals, entertainers, acrobats, athletes, and ballerinas. She also designs and makes jewelry.

The Weinrott exhibit will open concurrently with a showing of pen and ink drawings by Jerry Berwind, a 1972 Muhlenberg graduate.

Muhlenberg Weekly
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the Muhlenberg Weekly

toward a greater Muhlenberg

Weekly Supplement, December 6, 1973 Muhlenberg College, Allentown, Pa.

Dierolf recalls years at 'Berg

Dr. Claude Dierolf of the English department, Class of '43, has many memories of Muhlenberg as it was thirty years ago when he was a student here.

In 1939, freshmen underwent rigorous, and sometimes ridiculous, activities. They had to carry matches and pipe cleaners for upperclassmen.

At any time, an upperclassman could ask a freshman to carry his books, sing the Alma Mater (what is the Alma Mater?), or deliver a two-minute extemporaneous speech on any topic.

Traditional freshman attire was dinks, identification buttons, black socks, a red tie, and rolled-up cuffs on the pants of their suits.

If the freshman refused or could not perform any of these activities, he appeared before the Freshman Tribunal. As punishment, he had to wear a bucket on his foot.

Of course, there were freshman curfews, the pajama parade, and the traditional Tug-of-War between the sophomores and freshmen.

Muhlenberg social life consisted of several strictly formal and free dances, like the Soph-Frosh Hop, the Senior Ball at Christmas, the Junior Prom, the spring Interfraternity Dance, and the Graduation Ball.

The Junior Prom was the most elaborate of these. For this dance the class contracted big bands, such as Tommy Dorsey.

At that time, Muhlenberg was all male. 'Berg students often found their dates at either Cedar Crest or the Allentown Nursing School.

Dr. Dierolf recalls a popular practice at these dances. The young man would buy a corsage for his date. He would pin the flower on the girl, and save the box.

Then he would bring the empty box along to the dance. But the box wasn't empty. He had placed a bottle containing his favorite liquor in the box.

In 1939, students were required to attend 28 chapel services or assemblies. (By 1969, this number had been reduced to 16, 8 each semester.)

In chapel, the faculty members took turns preaching at daily matins. At Sunday morning services students spoke, while on Sunday afternoons, special speakers appeared in chapel.

At assemblies, there were general meetings, musical performances, and debates.

Of course, the earthy side of life flourished. The favorite drinking place was Kern's Restaurant, affectionately known as "Ma Kern's" to its patrons.

Frats were not popular in Dr. Dierolf's student years. He himself was not a frat man, and recalls the Independents' taking over in 1939.

Dr. Dierolf was very involved in campus activities. He edited the **Weekly** the last semester of his senior year, was elected editor of the **Ciarla** his junior year, and began the **Arcade.**

He also participated in Mask and Dagger, cheerleading, ODK, Alpha Kappa Alpha, the philosophy fraternity, and Der Deutsche Verein.

Dr. Dierolf feels that Muhlenberg students were different thirty years ago, and came to college for different reasons.

In 1939, the typical Muhlenberg college student came from small rural towns in eastern Pennsylvania. They were lower middle-class, few had cars, and many were working their way through college.

Today, students are mainly from suburbs, and have more money. They are somewhat more sophisticated in regards to sex and alcohol.

In 1939, most students had strictly professional motivation. They viewed college as a step towards a career in law, medicine, or divinity.

The curriculum was more rigid, requiring courses in English, religion, ethics, language, science, psychology, economics, and history.

Dr. Claude Dierolf in 1942

In the 1930's, a peace movement developed among students, with 'Berg students signing a petition not to fight.

But by 1939, the country realized it had to fight. Consequently many students enlisted, resulting in only 50 or 60 graduates in 1943.

His was not a political generation, says Dr. Dierolf. They were mostly concerned with the economy, socialism vs. democracy, and distribution of money.

His generation was also less introspective, he feels, and suffered little from the identity crisis which plagues many young people today, who live in a world of the atom bomb and rapid change.

Dr. Dierolf remembers the extremely negative reaction to coeducation in 1957. The fraternities and alumni voiced the strongest opposition.

The Board of Trustees and the Lutheran Church pushed the move. Dr. Dierolf calls coeducation "one of the best things that ever happened" to Muhlenberg.

This supplement is a more or less humorous look back at the "good old days" at Berg. We hope this will give students a better perspective on what Muhlenberg has been.—Ed.

Memorabilia found in Weekly's pages

Five years ago (December 5, 1968), the **Weekly** reported:

"Hatchet man rumors panic coed dorms; no heads chopped as Dixon cuts fable."

Jean Dixon had allegedly prophesied that a man dressed as a woman, carrying an axe would strike at a college whose name began with the letter M, was the same as a river, and/or was a state college. He would supposedly annihilate from 6 to 26 coeds.

Ten years ago (December 12, 1963), the pages of the **Weekly** read:

"Dean Marsh gives reasons for limitations of class cuts."

It was reported that Dean Marsh said that to a certain extent the college must operate "in loco parentis," since the students' parents are paying for their education. Unlimited class cuts, therefore, would not be allowed. They would only be given out as a special privilege for special performance.

Twenty years ago (December 3, 1953), the **Weekly** announced:

"Larry Fotine will play at Christmas Formal." Larry Fotine and his orchestra played at the Senior Ball, which was held at the Americus Hotel in downtown Allentown.

On December 2, 1948, Dr. Stenger was interviewed in the **Weekly.**

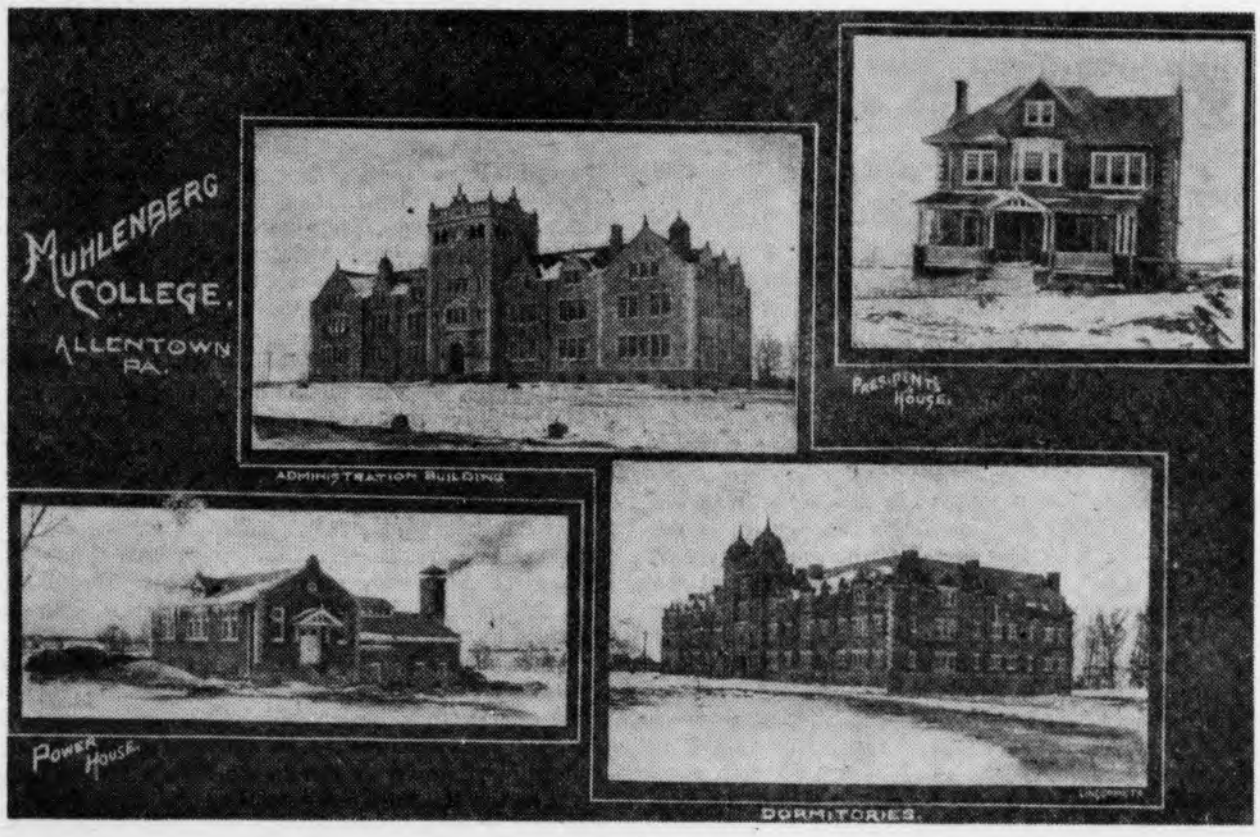
Young man with a thesis."

Harold Stenger came to Berg in 1946, fresh from the United States Navy. A graduate of the University of Pennsylvania, he held the Leib Harrison graduate fellowship. When questioned about Muhlenberg, Mr. Stenger said that he prefers little colleges to big ones. One can be an individual at a small school.

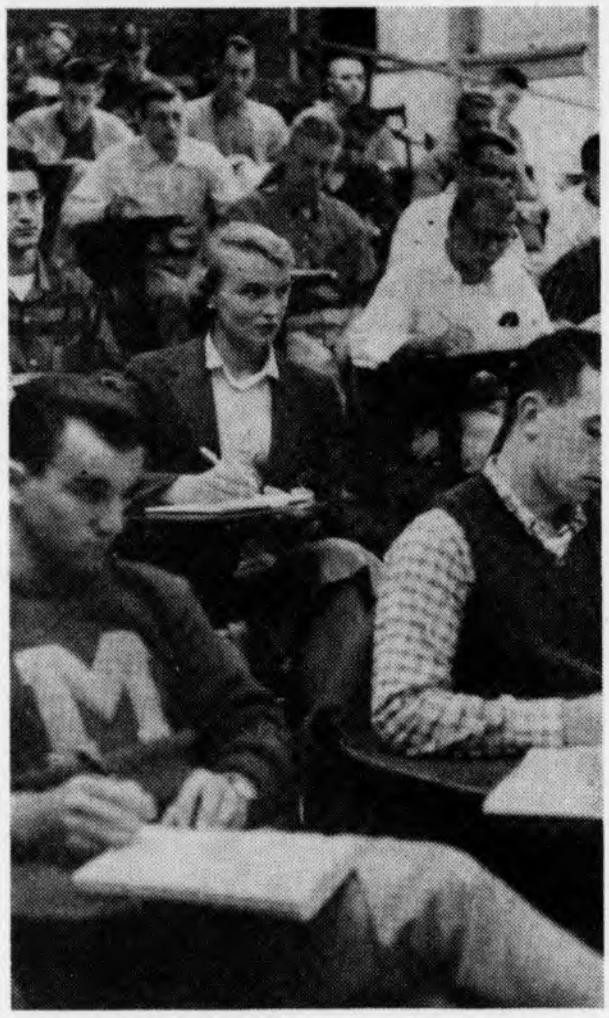
During prohibition, on December 16, 1930, the **Weekly** recorded:

Dr. Wilson holds Collegiate Liquor Problem Improved; Fraternities not cause of drinking, asserts prohibitionist.

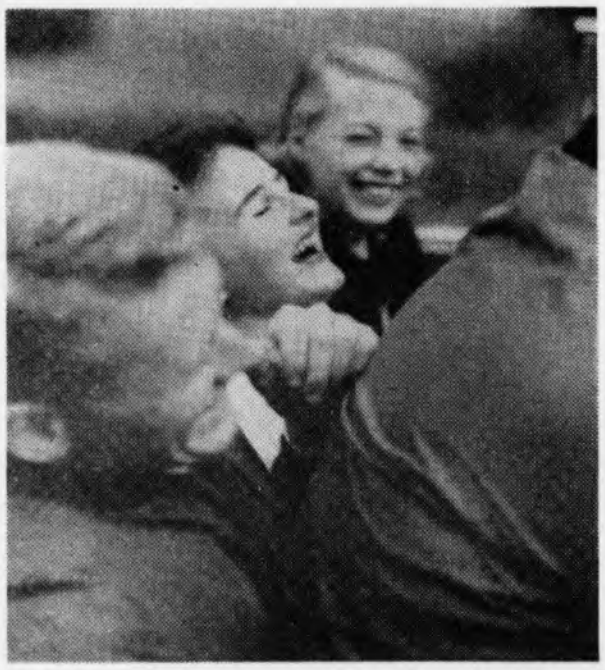
Dr. Clarence True Wilson claimed that prohibition is guarding the morale of young people. He stated that while there is some drinking going on in fraternities, they are not the cause of the problem, since members who do drink would probably do so anyway.



'Berg – 'A Man's School' welcomes coeds in '57



Lone girl, Taimi Toffer, a transfer from Cedar Crest College, sits in all-male chemistry class.



Tight squeeze results when friendly male students pile into a freshman's car for a joy ride.

The following is a poll taken on campus in 1953.—Ed.

General Comments

"I don't care for the idea, but it seems to be the only reasonable solution to help the college financially. It will help the 'wallflowers' around here, but will 'water-down' the teaching and studying. I think that studying is taken more seriously here than at a co-ed institution."

"The purpose of higher education is to enable the recipient of the same to live more harmoniously with his fellow men. Naturally, an environment which will give the student a contact with both sexes will fortunately be more advantageous than one of segregation."

"I believe the questions are loaded—that is, they are not fully comprehensive and the person polled has to give answers favoring co-education. I deplore the idea of co-education at Muhlenberg; financial necessity alone forces me to passively accept it."

"We could support the college financially if a real attempt were made at an original money-making program. Co-education is the easy way out."

"This ballot is worded so as to favor certain answers. It appears to be an attempt to substantiate certain opinions. I do not think that the financial aspect should be stressed."

"Co-education should be established at 'Berg on principle alone—not necessarily for financial gain. But killing two birds with one stone sometimes saves ammunition!"

"Looking at the situation or predicament of the college unbiased and objectively, I see no better solution to the problem."

"I almost didn't enroll at Muhlenberg because it wasn't co-educational (and I'm married)."

"Men usually act more like gentlemen when women are present."

"I came here for the purpose of getting away from women, and now this!"

1. The coeducation plan recommended by the Synod committee presents a concrete solution for the financial problem of the college. The college needs financial assistance which does not seem available except through church support.

Given that these statements are accurate, does the action of the Board seem to you:

Logical—231
Illogical—56

★

2. Many leaders in the Lutheran church call attention to the necessity of providing education for girls and to the prohibitive expense of establish- a new college for that purpose. They think co-education at Muhlenberg is the answer.

Does this position seem, from their point of view, reasonable to you?

Yes—218 No—80

★

3. Some educators believe that co-education providing, they state a more nearly "normal and life-like environment," is educationally preferable to a segregated program. They define "education" as including all influences impinging upon student life, not in terms of curriculum alone.

Do you think co-education will aid Muhlenberg in this respect?

Yes—181 No—111

★

4. How do you think co-education would affect the present informal and friendly relationships which now exist between the faculty and students?

Adversely—126
Favorably—51
Not significantly—104

★

6. Was the fast that Muhlenberg was not a co-educational institution a major factor in your deciding to enroll?

Yes—129 No—161

★

5. Was the fact that ture of the college, my attitude toward the establishment of co-education is:

Favorable—135
Unfavorable—118

★

7. My own personal opinion of co-education at Muhlenberg is:

Favorable—130
Unfavorable—122
Neutral—36

by Marjie Williams

What have we here?
A little lass
sitting in
on physics class?
Be off!
This is a man's school.
And what is this?
A bright pink room
shining from
a once gray tomb?
Can't be!
This is a man's school.
What see I now?
It can't be; yet
it looks just like
a kitchenette.
Not so!
This is a man's school.
What's this I view
here from the mall?
Ruffled curtains
in West hall?
Never!
This is a man's school.
Poor Muhlenberg!
You've made the room.
Now prepare
to meet your doom.
OH WELL . . .
THIS WAS A MAN'S
SCHOOL.

Advent of co-educational life inspires Weekly to support formal dinner dress

This editorial was published by the Weekly in 1955.

Formal Dress . . .

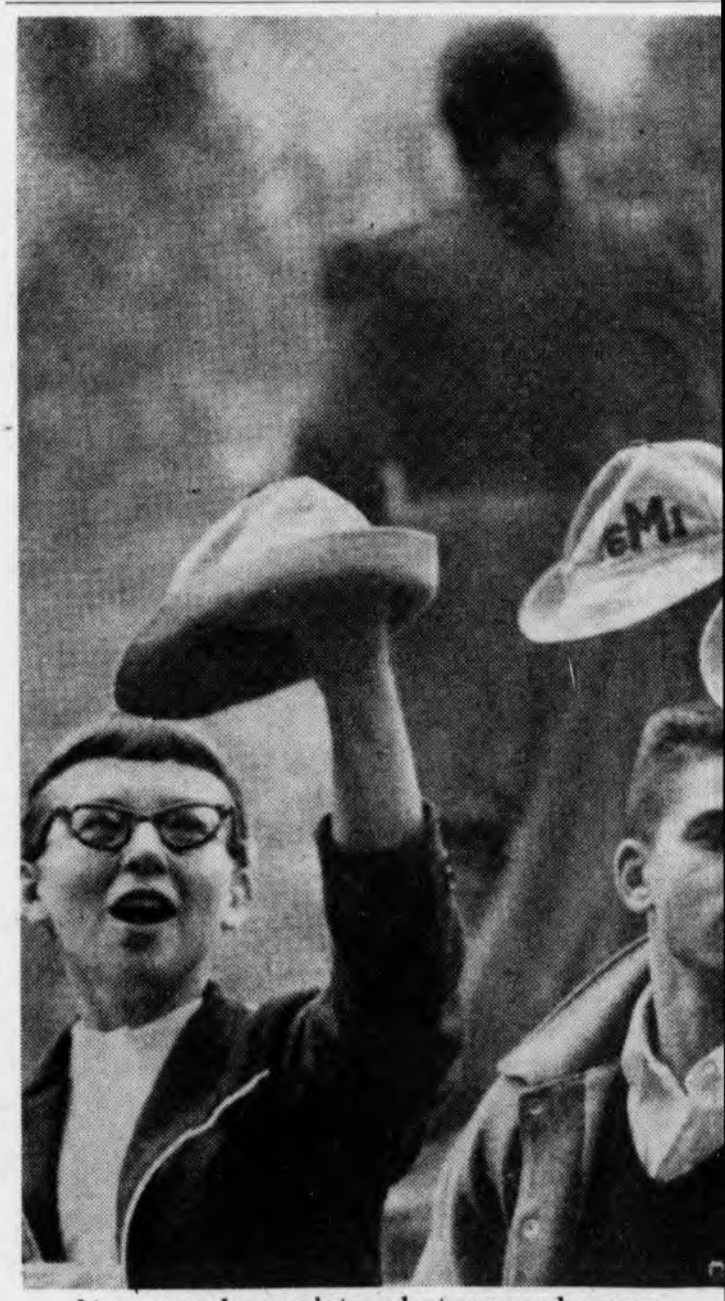
With the coming of co-education to Muhlenberg, the Slater System has established a different meal schedule next year for the Commons. This schedule provides for two evening meals, beginning at 5:30 p.m. and 6:30 p.m., which will be served family style. **The question arises as to whether the evening meals will require formal dress.**

At the student body meeting last May, the proposed amendment to the Student council constitution requiring men to wear a coat and tie to the evening meal in the Commons was decisively defeated. The student body must be made aware of the Codes of Conduct and Student Ethics that can be enforced by the Student Council.

These rulings, in effect, make formal dress for the evening meal inevitable. If the Student council does not take the proper action, the Administration will be faced with no other alternative than to initiate—and carry to completion—this long awaited change.

The WEEKLY favors formal dress for the evening meal and will campaign for the adoption of such a ruling. This ruling would be applicable to men and women, and would further provide a means of integrating Muhlenberg into a coeducational institution. Dressing for a family style dinner would also encourage and develop social training, sorely needed by many individuals on this campus. The student body as a whole, will accept this ruling, but the usual dissenters will appear. The main argument given by these dissenters will express their laziness, which will only serve to verify their extreme lack of social training. If five of six social fraternities require formal dress to be worn to the evening meal, the inconvenience must indeed be considered a minor one. **All those opposed to this action may express their "opinions" in a letter to the editor, providing the letter is signed by the student's correct name.**

The WEEKLY asks the Student Council or the Administration for formal action before the close of the current academic year. Although numerous problems will have to be corrected, the ruling should be known by the student body before they recess for the summer vacation.



At an upperclassman's truculent command, a group of Muhlenberg coeds raise their caps and tremu-

On carpet for breaking rules, Lyn Frere (left), Carol Coolidge try to keep upper lip stiff before Freshman Tribunal. To taunt, "Don't you ever smile?" Carol retorted, "I save it for weekends."

The so called desecration of General Pete. Part of the student protest against co-education.

Editorial praises Seegers, coeducation

This editorial was printed in the December 4, 1958 Muhlenberg Weekly.—Ed.

After speaking with President Seegers for a period of time, we cast aside the trivialities of our everyday life at Muhlenberg and come to realize the enormity of the more important responsibility of keeping our college in working condition and in good academic standing.

The recent financial report released by the president gives us an idea of how Muhlenberg has progressed over the past five years. Every student should obtain a copy so that he may see for himself the advances that have been made. **We undergraduates can sit back in our chairs and lounges, leaving off steam and griping about the introduction of coeducation, suitcase weekends, and apathy, but little do we realize that five years ago our college was on the rim of bankruptcy.** None of us would be here if more important considerations had not been taken.

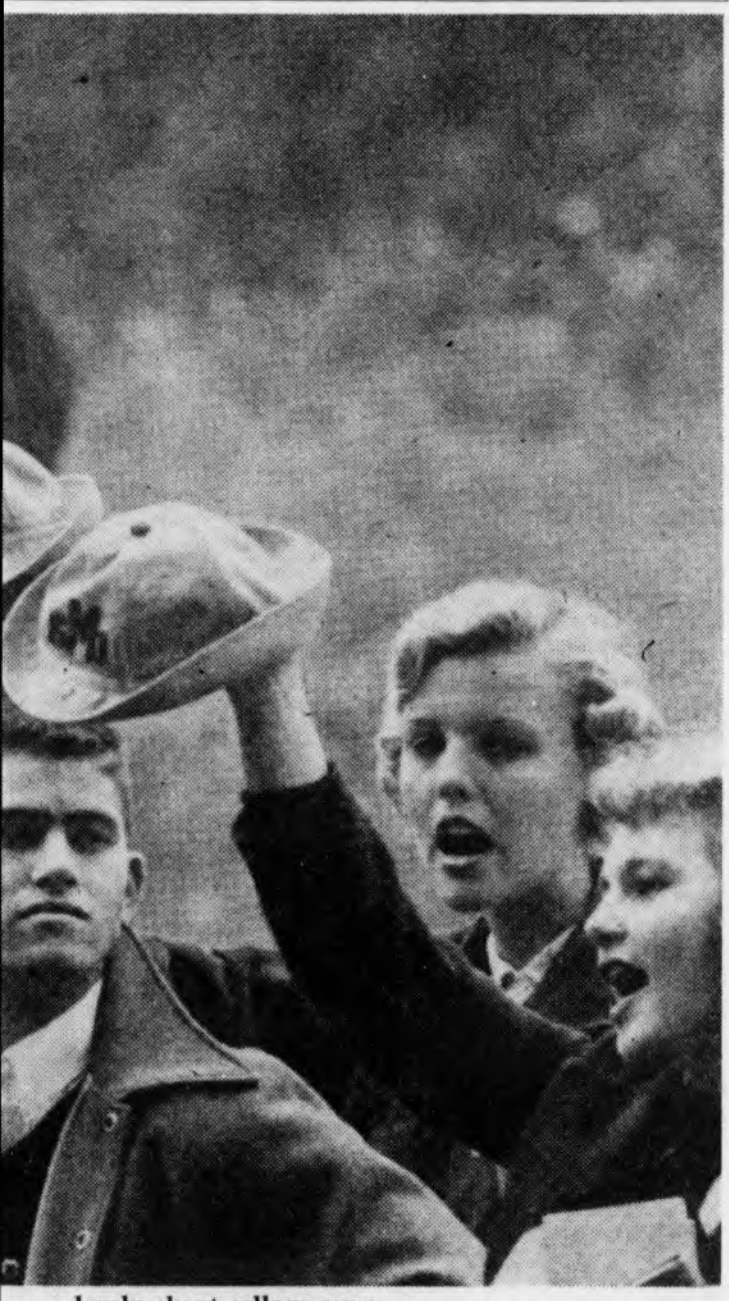
We often fail to look at all sides of a story—and this story does not avail us its other side because its "behind-the-scenes" operation which we do not all have the opportunity to examine.

One of the major concerns of juniors and seniors (who have witnessed a non-integrated Muhlenberg) is the idea that coeducation has ruined tradition and the very atmosphere of the College. Maybe it has. **We reminisce over the good old days when the male reigned campus (not without justification). But we do not understand that our campus might have been only a memory to us.** Our greatest need then was financial aid—aid which the ministerium would not have granted unless coeducation was promised. The pressure was on us. Coeducation was a necessity if Muhlenberg was to continue its 109 years of existence.

The ministreium was promised a coeducational school in return for financial support, and for five years, it has helped us cut our total debt from $775,000 to $68,000, a seemingly impossible task. But it has been done, thanks to the work of Dr. Seegers, the board, and the ministerium, along with the many others who have shown their interest in the College. We thank these men that we are here today.

Because we have had an optimistic outlook thrown in our faces, however, is no warrant for us to sit back for a torsion-air ride through college. We still have not filled the hopes expressed in the "Blueprint for the Future." Also, among the explicit problems which we students notice, there is great room for improvement. We still do not have an honor system; we still do not have an effective method of Student government; we still do not have an adequate social program. Here are three very pressing areas for not only our consideration, but for our action.

The work which has been done by our administration is something we students must emulate ourselves. It was not done by griping and brooding—it took sheer labor. As we can see by "The President's Report," the end result has been a noble success.



lously chant college song.

'Life' on first Berg co-eds

The following is taken from the October 21, 1957 issue of Life **magazine.—Ed.**

For the students of Muhlenberg College in Allentown, Pa., the traditional pleasures of hazing had a special tang this fall.

For the first time since the Lutheran men's college was founded a hundred and nine years ago there were girls in the student body — over a hundred of them in the incoming class of 305.

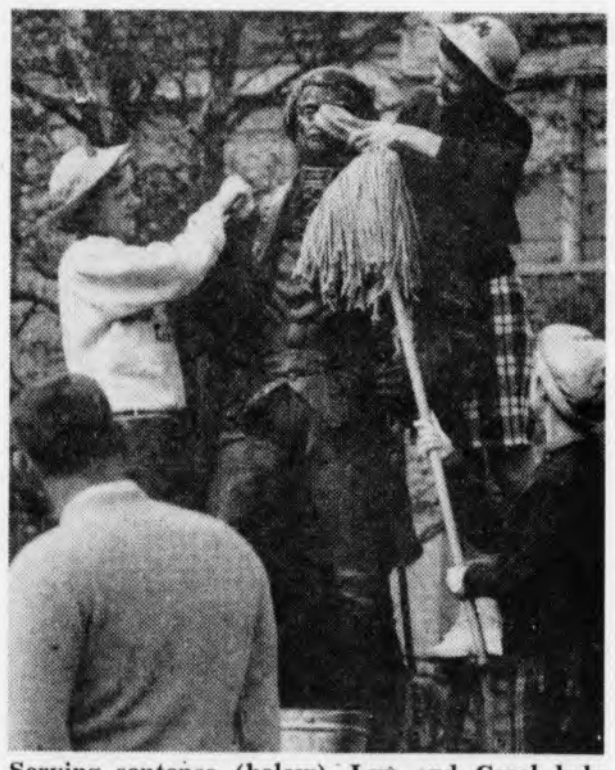
Muhlenberg, the last holdout among the nation's 30 Lutheran liberal arts colleges, decided to turn co-ed after the church promised to raise $1.5 million to finance the change.

A student committee had ruled that the girls were not to be spared the rigors of hazing.

Every day from dawn to dusk prowling upperclassmen gleefully ordered nervous coeds to shout out college cheers and songs ("Put on your old gray bonnet with Muhlenberg upon it . . .").

Poor memory or outraged back talk merely brought the offenders before the Freshman Tribunal which dealt out humiliating penalties.

But the girls turned out to be so diplomatic and decorative that the sternest bastions of Muhlenberg masculinity crumbled, and even aloof upperclassmen quickly began to fraternize with the lowly frosh.



Serving sentence (below), Lyn and Carol help scrub statue of General "Pete" Muhlenberg.

Initial college catalogue regulations

The following are excerpts from the Muhlenberg catalogue of 1867. At this time, the catalogue served as a combined M-Book, pig book, and catalogue.

In 1867, the faculty consisted of six ministers, a physician, and two tutors. The president was Rev. F. A. Muhlenberg, who was also professor of Greek, Mental and Moral Science and Evidences of Christianity.

The first students numbered 115. Most of them were from the local area, but there were a few from such far-away places as Wisconsin, Kansas, and Brooklyn.

—|—|—

This institution of learning was founded A.D. 1848 by the late Rev. C. R. Kessler, A.M. The chief object in founding it was to furnish Allentown and the surrounding region with a school so organized as to furnish every family for a high degree of literary culture based upon a thoroughly scriptural foundation and cultus.

A peculiarity in its inception was the relation of the German language to the course of study. Located, as the Institution is, in the heart of those counties of Pennsylvania in which an attachment to the German has always existed, it was deemed important from the beginning to make it a **living** language in school life, so that the educational influence of the school might be realized as well by those who prefer the German as by those who prefer the English.

This peculiar feature has been maintained in a greater or less degree, since the death of its honored founder.

The Institution was originally called the **Allentown Seminary,** which name it retained until A.D. 1864, when by an Act of the Legislature it was incorporated with full Collegiate powers under the title of the **Allentown Collegiate Institute and Military Academy.**

During the current year (1867) it passed into the hands of the present Board of Trustees who had the Charter amended by the Court of Lehigh county to suit the new aspects of the Institution, and by them it was constituted: **Muhlenberg College,** with **Academic, Preparatory** and **Primary Departments.**

LOCATION

Allentown is beautifully located upon high ground a short distance above the confluence of the Jordan Creek and the Lehigh river, about 50 miles north of Philadelphia.

The adjacent country is picturesque, fertile and highly improved, and contains extensive beds of iron ore and slate.

It is enclosed in the distance by a lofty range of hills and mountains, which either rise abrupt from their bases, or dissolve from the view in rolling ridges, adorned to their very summits with green fields and clusters of trees, and dotted with the substantial dwellings of thrifty farmers.

Few locations combine in a more eminent degree, the advantages of accessibility, healthfulness, sublime and beautiful surroundings, and quietness, for purposes of study.

The city has direct communication with New York and Philadelphia, and by the **through-lines** from these cities to the north and west, and by the various railroads intersecting here, direct communication with all parts of our country.

GOVERNMENT

The government is firmly but kindly administered, and is intended to be parental in its character. No unnecessary or arbitrary regulations will be introduced, but good order, obedience, and general propriety of deportment will be strenuously insisted upon, and no one persistently disobedient, or pernicious in his influence, will be retained upon any condition.

An entrance into the Institution is considered an agreement in good faith, to abide by its rules and regulations, and expulsion necessitated by disobedience or immorality, a forfeiture of its advantages.

It will, however, be the object of the officers and instructors, by their frequent presence and friendly relations with the pupils, by the cultivation of a high moral tone, and the formation of habits of politeness, self-control, and deference to authority, to avoid, if possible, the severer forms of discipline and dismission.

MORAL TRAINING

The moral and religious training of youth is regarded as a most important part of their education, and nothing can atone for its neglect. Education imparts power to its recipient, but it is only when this is regulated by moral principle that it becomes a blessing to its possessor and the community.

Hence the importance of an early training of the heart and conscience, as well as the intellect. For this purpose the Scriptures are daily read, at morning and evening prayers in the Institution, and especial pains are taken to awaken an interest in their sacred pages, to mould character by their hallowed influence, and to imbue every heart with noble, generous and Christian principles.

On the Lord's Day a regular attendance upon public worship and Bible class is required.— The denominational preference of parents will be consulted as far as convenient.

The sanctity of the Lord's Day, attendance upon religious duties,, correctness of deportment and politeness of demeanor, will be strictly insisted upon.

The use of spirituous or fermented liquors, cards, dice, and profane language is positively prohibited. A pure moral influence is here sought for the growth and development of the immortal mind.

RECREATION AND PHYSICAL CULTURE

It is our constant aim, so to combine study end recreation, mental labor and physical exercise, as not only to preserve but improve the health of the student, and harmoniously develop all the powers of both mind and body.

For this purpose a large play-ground has been

Muhlenberg President Frederick Augustus Muhlenberg welcomes you to Muhlenberg.

set apart for out-door exercise, and a gymnasium erected with suitable apparátus, for recreation and amusement.

TERMS OF ADMISSION

Candidates for admission to the Freshman Class must sustain an examination on Caesar, Virgil, the Greek Reader, Latin Grammar, Greek Grammar, English Grammar, Ancient and Modern Geography, Arithmetic and Elementary Algebra.

A candidate for an advanced standing, in addition to the above studies, is examined in the various branches to which the class he proposes to enter, has attended.

Satisfactory testimonials of good moral character are required, and those coming from other Institutions must bring certificates of regular and honorable dismissal.

An accurate and thorough acquaintance with the studies required for admission is indispensable, in order to receive the full advantage of the College course.

It is found from experience, that students, imperfectly prepared for the class they enter, are embarrassed in their future progress, and are seldom able to repair the want of solid preparatory study.

COURSE OF INSTRUCTION

The studies of the several classes are as follows:

FRESHMAN CLASS

Greek—Xenophon's Anabasis, Cyropaedia, Prose Composition (Arnold's), Grammar (Sophocles).

Latin—Cicero's Orations, Livy, Odes of Horace, Prose Composition (Arnold's), Grammar (Bullion's), Classical Antiquities.

German—Grammar (Eichorn's), Reader.

'English'—Rhetoric (Coppee's), Universal History (Weber's), English Literature. Composition and Declamation throughout the year.

Mathematics—Algebra (Robinson's University), Geometry (Robinson's).

SOPHOMORE CLASS

Greek—Felton's Greek Historians, Plato's Apology and Crito, Prose Composition (Arnold's), Classical Literature (Brown's).

Latin—Horace, Cicero de Officiis, Cicero de Senectute and de Amicitia, or the Tusculan Disputations, Prose Composition (Arnold's).

German—Grammar (Eichorn's), Reader.

'English'—History (Weber's), Trench on Words, Composition and Declamation.

Mathematics—Solid and Spherical Geometry, Conic Sections, Analytical Plane and Spherical Trigonometry, Mensuration, Surveying (all Robinson's), Physics.

JUNIOR CLASS

Greek—The Iliad or Odessey of Homer, Prometheus of Aeschylus or Alcestis of Euripides.

Latin—The Satires, Epistles and Ars Poetica of Horace, Cicero de Oratore or Cicero de Natura Deorum, Prose Composition.

German—Grammar (Heyse's), Selections from Schiller and translations from English authors.

'English'—Chemistry (with Experiments), Mineralogy (Dana's), Botany (Gray's), Lectures on Meteorology, Elements of Criticism (Kame's), Mental Philosophy (Haven's), Logic (Coppee's), Physiology, Composition and Declamation, Forensic Disputations.

Mathematics—Analytical Geometry and Calculus (Robinson's), Physics.

SENIOR CLASS

Greek—Phaedo of Plato, Demosthenes or Aeschines on the Crown, The Antigone or Electra of Sophocles, Composition.

Latin—Tacitus' Histories, or the Agricola and Germania, Juvenal's Satires, Plautus or Terrence, Composition.

German—Composition, Selections from Schiller and Goethe, or other authors, German Translations, and Conversational Exercises.

'English'—Geology, Political Economy, Butler's Analogy, Moral Philosophy, Natural Theology (Paley's), Evidences of Christianity (Paley's), Forensic Disputations.

Mathematics—Astronomy and Keith on the Globes.

EXPENSES

COLLEGE

Boarding and Washing per Scholastic year of 40 weeks	$200.00
Tuition	40.00
Room-rent	10.00

The indiscriminate use of spending money being often a fruitful source of evil, it is recommended that all funds for this purpose be placed in the hands of the President for disbursement.

No debts are to be contracted by pupils. When books, clothing, &c., are required, a deposit in the hands of the President, **must be made for this purpose.**—An estimated amount for books and clothing can always be furnished.

Parents will frequently save themselves much expense and trouble by communicating directly with the officers of the Institution in regard to clothing, spending money, abandoning certain studies found irksome, changing place of worship, permission of absence from the Institution, dissatisfaction with rules, regulations, table, teachers, &c.

The reason of many requests and some complaints may thus be better understood and properly disposed of. A cordial co-operation of parents in sustaining the rules of the Institution and securing the cheerful and respectful obedience of their sons, will greatly contribute to their improvement and permanent benefit.

A prompt attendance at the commencement of the session and after each recess, is of utmost importance to the Student. A want of punctuality will affect his standing here as at any other period of the session.

MUHLENBERG WEEKLY

Volume 94, Number 14, Thursday, January 31, 1974 Muhlenberg College, Allentown, Pa.

Alpha Tau Omega attacks ZBT; Fraternity heads condemn ATO

by Greg Lambert

ATO is on sanction probation, as a result of an incident involving ATO and ZBT.

ATO was placed on probation by the Inter-Fraternity Council after the council found that a number of ATO brothers had engaged in conduct which caused physical damage to the ZBT house Nov. 28.

According to the interfraternity Council's report, members of ATO shot BB guns at ZBT. This resulted in the destruction of several windows.

Richard Barg, president of ZBT, stated that the shots damaged windows, fans, and almost hit a ZBT brother, who was standing by a shattered window.

According to the Council's report members of ATO also made harsh comments and played Nazi marching music over a speaker system.

Barg stated that the "harsh comments" consisted of reference to putting "Jews heads in ovens" and making "lampshades out of Jews."

See Editorial page 4. Text of Interfraternity Council Statement on page 2.

Bob Cuzzolino, ATO's public relations officer, asserts that the incident was just a fraternity prank like a water fight." Further, he said, "there were no ethnic slurs or conscious efforts to hurt or destroy a house."

Barg asserts that ATO brothers had previously fired shots at the ZBT house and that he had called the president of ATO to complain about this at least a month before this incident.

Barg stated that the guns are still in ATO's house.

The interfraternity council, which consists of the presidents of each of the six Muhlenberg frats, voted 5-1 that ATO should pay for the damage to ZBT, clean up the ZBT yard and publicly apologize to ZBT (the apology is reprinted below).

The Council further voted the probationary period of one year, and ordered that ATO perform a "project" for ZBT.

The probationary period requires the "good behavior of every member of the ATO brotherhood." Barg feels that this requirement has already been violated.

Barg states that three ATO brothers recently drove their cars into the quad and almost hit a male student. He further states that one of these brothers later stole the Cedarberg bus.

If the Interfraternity Council finds that ATO has violated this section, the fraternity will be placed on social probation. If placed on social probation, ATO would not be allowed to have parties.

The present probationary period "puts no restrictions" on ATO, it just "gives other houses ammunition for rush," according to Cuzzolino.

ATO has paid for the damage to ZBT. The executive Council of ZBT has voted that rather than force ATO to perform a service project for ZBT, the two houses would jointly work on a public service project.

Cuzzolino, in commenting on the punishment given to ATO, felt that the probationary period was unfair. He stated the ZBT brothers had taken part in the incident by throwing fire crackers and cherry bombs.

The incident resulted after a

more on page 2

To the Editor:

The brotherhood of Alpha Tau Omega wishes to extend apologies to Zeta Beta Tau fraternity for physical and verbal abuse meted out on Wednesday night, Nov. 28, 1973.

The brotherhood wishes to express that nothing malicious was originally intended. The individuals involved express that they merely intended to spark some intra-house festivities along the lines of a water fight or mouth-battle and are sorry that the Zeta Beta Tau brotherhood perceived it as a moral atrocity.

Nevertheless, Alpha Tau Omega wishes to apologize for the actions to anyone who was intellectually or ethnically offended in the foray.

R. Giovanni Cuzzolino
Public Relations Officer
Alpha Tau Omega Fraternity

Ardolino resigns

Ralph Ardolino, out-going Director of Alumni Affairs.

Ralph J. Ardolino has resigned as Director of Alumni Affairs and Coordinator of Volunteer Programs. He is now a sales executive with Can-Am Securities, Inc. Can-Am raises public funds for oil and gas exploration programs, according to Ardolino.

Ardolino told the **Weekly** that he has observed many other professionals in positions similar to his at Muhlenberg who have "stayed in their position past the time they should. They get stale. They have no new ideas." Ardolino left so that would not happen to him.

Ardolino graduated from Muhlenberg in 1963. He said he experienced "the rare opportunity of an alumnus making his life at the college."

During his tenure at Muhlenberg, Ardolino held a special place in the hearts of students. On April 26, 1973 he was cited by Student Council for "service to the Muhlenberg Student Body."

"The people I have come into contact with" most impressed Ardolino in looking over his career at 'Berg. "There was no constituency of the College with which I didn't have extensive contact," he said.

Ardolino was asked what he would like to change. He replied he'd like to have "someone write a check for five million dollars for the Center for the Arts."

He felt that one major problem at the College was "a lack of communication: questions, remarks, complaints not vocalized to the proper party."

Ardolino thanked the student body "for many warm, and, I hope, enduring friendships which I made while at 'Berg." He expressed the same thanks to faculty and administration.

Mr. Ardolino hopes not to lose touch with the College by remaining active in volunteer programs.

Ardolino was hired as assistant director of development in 1968. In 1970 he became associate director of college relations.

Graduate comments on Berg days, corruption

Richard Ben-Veniste, assistant special prosecutor.

by Greg Lambert

Muhlenberg has a reputation for producing fine doctors but the outstanding member of the class of '64 is a lawyer, Richard Ben-Veniste.

Ben-Veniste is with the special prosecutors office investigating Watergate. Ben-Veniste is an assistant special prosecutor and chief of the Watergate task force investigating the alleged coverup.

In recent weeks, Ben-Veniste has been handling the hearings dealing with the erasures on the White House tapes.

In a November interview with the **Times**, the Muhlenberg graduate stated that "The current focus on corruption is having an impact. First, the public does have a say and if they express it, it does have an effect."

He also feels that "This country is one of only a handful that could sustain Watergate and the open investigation."

Ben-Veniste has been involved in the prosecution of corrupt public officials since he joined the U. S. Attorney's office in 1968.

In the **Times** interview, Ben-Veniste is quoted as saying that he was interested in official corruption because it is "white collar crime" where a prosecutor faces "the best defense lawyers," and because public corruption involves so much hypocrisy."

Before joining the special prosecutors staff, Ben-Veniste served as chief of the NYC unit of the U. S. attorney's office investigating official corruption. In that capacity he handled the case against Martin Sweig, the assistant to former House Speaker McCormack.

While with the U. S. attorney's office he also was involved in cases against organized crime and labor racketeers.

In a recent interview with the **Weekly**, Ben-Veniste spoke of his years at Muhlenberg and his plans for the future.

Ben-Veniste, a magna cum laude graduate, stated that he enjoyed his years at Muhlenberg and found that there was the opportunity for a personal relationship with professors, which he did not find at Columbia law school.

He felt that one of the main advantages of Muhlenberg was the informal atmosphere where students were not just lectured at.

While at Muhlenberg, Ben-Veniste was involved in a number of activities. He was on the Student Court and worked with the Political Science Forum.

He spoke at length about two events of his undergraduate years. During his junior and senior years, Ben-Veniste was a member of the Mermaid Tavern Society. This group consisted of a number of students who would get together in an attic and drink beer with profs.

One of the profs involved in this activity was "Charlie Bednar." Dr. Bednar maintains that he always drank milk at these meetings.

Ben-Veniste also recollected that he had once been a WMUH disc

more on page 2

College Council

Pass-Fail expansion recommended

by Ben Howard

At its last meeting, Dec. 10, College Council voted to recommend the elimination of the grade point average as a requirement for taking courses pass-fail. This recommendation now goes to the Academic Policy Committee for consideration.

Discussion at the meeting centered entirely around expansion of the pass-fail program. The report of a subcommittee, submitted last Spring, received little consideration because no supporting evidence was offered for the subcommittee's recommendations.

During the discussion, English Department Chairman Dr. Harold Stenger commented that pass-fail had been in effect for about ten years. He said that the original purpose of the program had been to encourage students to take courses outside of their major fields.

But he said that only one of his students in the English program had ever taken a science course pass-fail. He further argued that graduate schools tend to look unfavorably on pass-fail courses.

Stephanie Duncan-Peters said she supported any expansion of pass-fail. Since many students do not want to go to graduate school, she stated they should be allowed to decide for themselves whether they want to take courses on a pass-fail basis.

Dean of Students Dr. Dale LeCount agreed that students should be given as much flexibility as possible in planning their education.

Patricia Sacks said that there had been a problem at Cedar Crest with students who had gotten A's and B's in pass-fail courses, and who then wanted to have the grade count.

Much of the discussion centered on why the opportunity to take courses pass-fail was limited by grade-point average, class, and department. Currently, only sophomores with 2.5 averages and juniors and seniors with 2.0 averages may take electives outside of their majors pass-fail.

It was decided that some motion should be passed. Ms. Sacks proposed that the grade-point requirement for sophomores be dropped from 2.5 to 2.0. This motion failed unanimously when it was pointed out that the council had earlier recommended that averages not be computed.

The final motion to eliminate the grade-point requirement ran into opposition both from those who favor expansion of pass-fail and those who oppose it. The motion passed, however, 6-4.

Official Enemy speaks tonight

Attorney Allard K. Lowenstein, national chairman of Americans for Democratic Action, and a former U. S. Congressman, will speak at Lehigh University tonight at 8 p.m. in Packard Laboratory Auditorium.

His talk will be titled, "An Official Enemy's Look at Nixon." It will be sponsored by Lehigh's Visiting Lecturers Committee.

Lowenstein's name was among those on the White House "Top 20 Enemies List," as revealed through the Senate Watergate hearings.

A political activist, he was the chief architect of the 1967-68 "Dump Johnson" movement and is currently being considered in the New York contest for the U. S. Senate seat currently occupied by Jacob Javits.

The former New York insurgent Democratic Congressman is an attorney, best known for his work in civil rights cases, and a teacher of political science.

Council ruling on ATO

The following is the ruling of the Interfraternity Council regarding the A.T.O.-Z.B.T. dispute. — ed.

Around 7 p.m. on Wednesday, November 28, 1973, a group of brothers decided to set up speakers in the ATO house and yell at the ZBT house. This was begun in fun and generally taken as such by the majority of brothers in both houses. However some of the brothers of ATO then began to shoot BB guns at ZBT causing several windows to be pierced. This shooting was accompanied by harsher verbal remarks and the playing of Nazi fight songs. The shooting continued for quite awhile so the President of ZBT called ATO's President and asked him to stop it. The shooting resumed, however, and some of the brothers also began to throw goosh-balls (a mixture of toilet paper and water) at the ZBT house. This caused one window to be completely broken. The ZBT President finally called the Dean of Men to have this affair stopped.

Although this may have been intended as good fun, definite damage resulted. Because of this and because the exact persons involved (between five and twenty brothers) could not be determined the Muhlenberg Fraternity Council decided to levy the following penalty:

A. All damage and the cost of repair to the ZBT house will be paid by ATO.

B. A formal apology to ZBT shall be written in the **Muhlenberg Weekly** by ATO.

C. The yard and outside of the ZBT house shall be cleaned up by the ATO brotherhood.

D. The ATO and ZBT executive councils shall meet together and decide upon a project which the ATO brotherhood shall do for the ZBT brotherhood. This project must be approved by the MFC.

E. The ATO brotherhood shall be put on a Muhlenberg Fraternity Council Sanction Probation for a period of one year lasting from December 1, 1973 to December 1, 1974. This probationary period has no restrictions except for the good behavior of every member of the ATO brotherhood. It shall be broken by any incident involving an ATO brother which is brought before the MFC and which the MFC determines as an infraction. Any such action will cause a minimum penalty of complete Social Probation for one semester and can be accompanied by any other restriction which the MFC feels necessary.

Trustees await report

Board delays tenure decisions

by Ben Howard

The Board of Trustees will not grant or reject tenure to those eligible for it this year until April or May. In past years the board has granted or rejected tenure in December. This year it will wait until it receives the report of the Tenure Study Committee of faculty and students, which is studying the system of tenure itself.

The board has been concerned about the high proportion of tenured faculty at Muhlenberg, about 70%. Dr. Philip Secor, dean of the college, reports that the trustees' concern is both economic and qualitative.

Secor says that the college cannot afford such a large number of tenured faculty, who receive frequent pay raises.

Furthermore, with so few professors leaving, the board feels that the faculty could suffer from a lack of new ideas.

Under the present "up or out" tenure system, a professor becomes eligible after a certain number of years at Muhlenberg, depending on his or her previous experience.

If tenure is rejected at the appropriate time, the professor is dismissed at the end of the following year. A year runs from Sept. 1 to Aug. 31. Thus, those rejected in March will be dismissed in August, 1975.

Among those eligible for tenure this year are professors Callman, Watrin, C. Richards, and Munshower.

The board made its decision to await the committee's recommendations at the request of President John Morey and his staff.

Dr. Secor indicated that the staff had been divided on the issue, but that the majority feared that those eligible might have been rejected simply because the board felt that there were already too many tenured professors.

Secor said that some of the professors do not like the decision. But he emphasized that the college is only obligated to give a year's notice to those who will not be given tenure.

Ben-Viniste recalls 'Berg

from page 1

jockey. According to Ben-Veniste, WMUH spent their whole budget to promote his show which was cancelled after one program. The show consisted of "thinly veiled satires on profs."

Ben-Veniste was a member of Phi Ep (now ZBT). He stated that he wasn't very involved in fraternity life but that ZBT and ATO got along well.

In speaking of his future, Ben-Veniste stated "Teapot Dome lasted about seven years. We may be able to conclude before that much time. I hope my contribution will be completed in a year."

After that he may enter private practice.

ATO attacks ZBT

from page 1

volleyball game where one member of ZBT called ATO and stated that ZBT was not going to play. ATO saw this as a forfeit. When several members of ATO appeared at the time of the game, ZBT members stated they were going to play the game. The ATO team lost and felt they had been cheated; the incident occurred the following night at around 7 p.m.

Alumni will aid juniors

The Placement and Alumni Affairs Offices are instituting an Intern Program to help juniors who are undecided about a career to make a more definite decision.

Alumni who are successful in their fields will permit students interested in those fields to spend part of the spring vacation with them.

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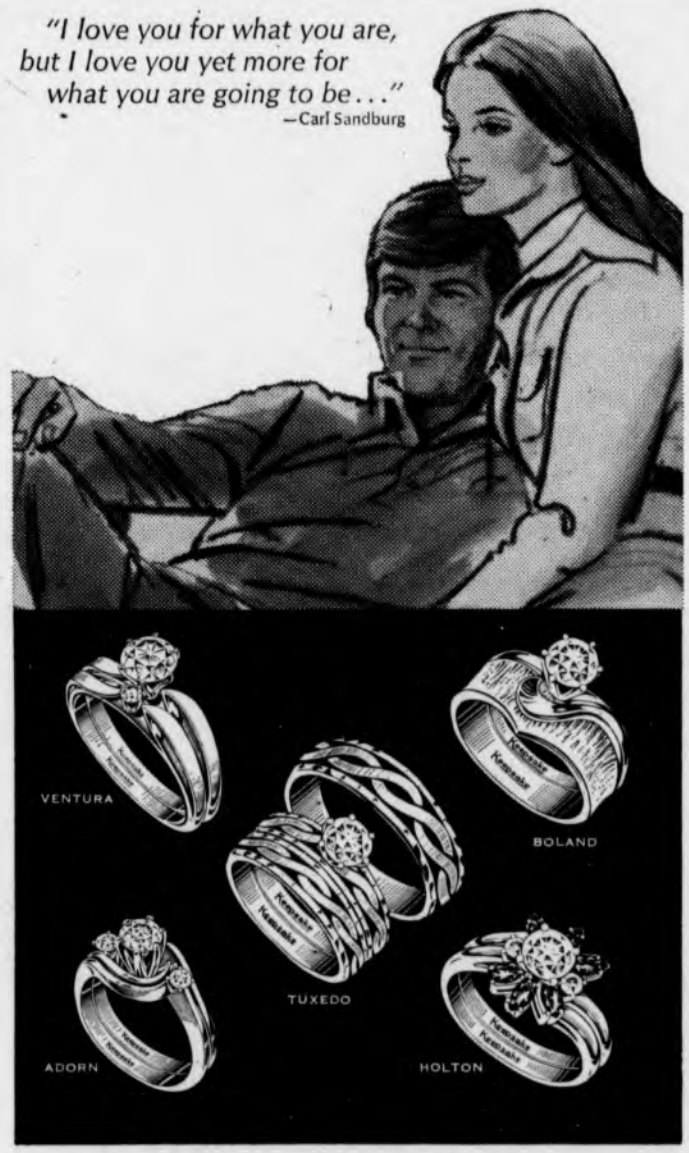

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Ziedonis's new book

Mini-nations' problems analyzed

"Even though the Baltic vantage point may not be superior to that of other mini-nations, it is definitely more sympathetic toward other mini-nations than large nations would be," stated Dr. Arvids Ziedonis, Jr., director of Russian studies.

Dr. Ziedonis and two associates edited a recently published book, **Problems of Mini-nations: Baltic Perspectives.** The United Nations evaluated this text and has ultimately recommended it to the small nations that Dr. Ziedonis characterizes. In distributing this work to its mini-nations, the UN wants "to encourage further study of this vital subject."

As mentioned in the text, Simon Kuenets, 1970 Nobel prize winner in economics, "defined small nations as having a population of less than ten million and territory of less than 20,000 square miles." In 1966, there were more than seventy underdeveloped countries with less than ten million people, even though their territories may have exceeded minimum size.

The definition of mini-nations is also applicable to Denmark and Switzerland even though they are highly technical countries. One must consider industrialized and long-established small nations as well as developing countries in discussing the problems of mini-nations, added Dr. Ziedonis.

Summarizing the book, Dr. Ziedonis stated that the beginning of the book "dealt with problems and opportunities of mini-nations on a world-wide scale, stressing especially the problems of economics which small countries such as Guyana and similar nations experience today, as did the Baltic States —Estonia, Latvia, and Lithuania— fifty years ago.

The existence of mini-nations "does not depend on large armies, but rather on cultural, educational, and spiritual excellence," Dr. Ziedonis added.

The second half of the book centers on "the present role of the three highly industrialized Baltic republics of Estonia, Latvia, and Lithuania within the Soviet context." Contrast and comparison are stressed among the northwestern Soviet Republics and the Baltic republics, which are compared to small size Karelia. Moderate-size Belorussia, and large-size Ukraine, as well as others."

Comparisons deal with the framework of contemporary politics in these countries; experiments in collectivization of agriculture in the Baltic countries, especially Estonia, and various political and educational efforts, especially in Lithuania.

Samizdat or underground literature and the problem of genecide and German atonement payments to Israel present complex legal questions relevant to Armenia and other mini-nations today, commented Dr. Ziedonis.

This project was sponsored by the Canadian Government which gave a grant to the Association for the Advancement of Baltic Studies, Inc. The essays included in the text were chosen from papers presented at the International Third Conference on Baltic Studies, held at the University of Toronto.

In concluding, Dr. Ziedonis mentioned that the book is included in the curriculum of many undergraduate and graduate institutions.

WHAT'S ON

Thursday, January 31

Muhlenberg

7 p.m. Student Council meeting. Union.

7 p.m. Experimental Theatre tryouts. Garden Room.

7 pm. Fencing vs. Patterson College. Home.

7:30 p.m. Union Board Open Game Night. Game Room.

11 p.m. Contemporary Eucharist. Chapel.

Friday, February 1

Muhlenberg

4 p.m. Women's Basketball vs. Miseracordia. Away.

Cedar Crest

7, 9 & 11 p.m. Film: **The Other.** Alumnae Auditorium. Adm. 75¢.

8 p.m. Jan. Term Opera Workshop performance: **The Riders to the Sea,** by Vaughn Williams; and **Trial by Jury,** by Gilbert & Sullivan. College Center Theatre. Adm. free with ID.

Lafayette College

8 p.m. Fine Arts Society Film: **Baltic Deputy** (Russian, 1937). Annual Membership $2. Pardee Auditorium.

Saturday, February 2

Muhlenberg

2 p.m. Fencing vs. Johns Hopkins. Home.

8:15 p.m. Basketball vs. Lebanon Valley. Away.

8:30 p.m. Union Board Record Hop. Garden Room.

Cedar Crest

8 p.m. Opera Workshop Performance.

9:30 p.m. Concert: Stompin' Suede Greasers. Lees Hall. Adm. free with ID.

Lafayette College

7 & 11 p.m. Film: **2001: A Space Odyssey.** Pardee Auditorium.

Sunday, February 3

Muhlenberg

11 a.m. Chapel Service: Holy Communion, the Chaplain.

Lafayette College

8 p.m. Film Gallery: **2001: A Space Odyssey.** Pardee Auditorium

Monday, February 4

Muhlenberg

6 p.m. Senior Class Gift Dinner.

Allentown College

7 p.m. Lecture by Dr. James Diamond: "The Philosophical, Jurisprudential, and Medical Implications of the Supreme Court Decision on Abortion." DeSales 205-206.

Tuesday, February 5

Lehigh University

7:30 p.m. Electronic Concert. Morton Subotnik, composer of electronic chapel music. Chapel.

Wednesday, February 6

Muhlenberg

10 a.m. Matins. Rev. Gary R. Miller, Lafayette College Chaplain.

7 p.m. Fencing vs. Stevens. Away

8 p.m. Basketball vs. Moravian. Away.

Admissions officers admitted to staff

by Linda Levy

With the appointment of Dave Boyer and Bill Thygeson to the admissions staff, director George Gibbs feels that a new dimension will be added to the staff.

"Each man has a strong potential in the profession of dealing with people," according to Gibbs.

Boyer, a recent graduate of Bucknell University, participated in varsity football among other activities, including work in the admissions office. He feels a close affiliation to Muhlenberg because he is from Allentown and attended summer classes at the college.

Boyer commented that in his association with people he tries both to help them and to be honest with them.

Bill Thygeson, a graduate of Lafayette, is currently working on his Master's Degree in counseling. He formerly taught English at Council Rock High School in Bucks County.

While at Lafayette he worked in the admissions office and as a member of the National Schools committee. He participated in various facets of the admissions process such as recruiting, interviewing, and evaluating.

Thygeson discovered that he "enjoyed admissions work more than teaching." He feels the necessity of the "contact with students in the whole admissions process."

Since he is "personnel oriented" he is happy being at Muhlenberg and working in the admissions office.

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Comment

On Becoming Editor . . .

There is a saying about newspapers that they should be written so that a person with a fourth-grade education can understand them, since that is all the education many readers have. I would hope that this saying need not apply to the **Muhlenberg Weekly.** This is a college newspaper, directed toward college intellect, student interests, and student activities.

Since I have been working for the **Weekly,** we have always tried to present articles which students will be interested in, rather than those which will simply fill space.

The **Weekly** invites letters and columns. Through these channels, the paper is available for anyone on campus to present his or her views on any relevant subject. Recently, I was informed that many people do not distinguish between these columns or letters, our editorials, and regular articles. Because of this, I have taken several steps to make the distinctions clear.

Since this is the editorial page, most of the material which appears on it represents opinion of some sort. But the only material which represents the official opinion of the **Weekly** is that which appears in this space. Other material, excluding cartoons, is presented in the interest of free expression of ideas. This particular editorial, since it is signed with my initials, represents solely my opinion as Editor-in-chief.

It is important for the **Weekly** to be a forum for student ideas and information. It has been this and will continue to be. If clear distinctions are made between different types of material, an intelligent reader will notice them and remember them. We will continue to print articles on national as well as Muhlenberg matters, since they are of interest to students, who might not hear of them elsewhere.

In our last issue, we printed over a full page of letters, mostly from students. While I do not expect that we will often have that many again, it is a good sign that students are interested in what they have read in the **Weekly.** I hope that with the help of a highly competent staff, I can continue this interest in the next few months.

B. McB. H.

ATO . . .

Recently, Muhlenberg students have been confronted by posters which ask, "What kind of a person is an ATO?" The recent incident in which certain ATO members shot BB guns at ZBT and then proceeded to play Nazi music while they yelled anti-semitic remarks answers that question in part.

This incident was unjustifiable and immoral. Men of conscience are shocked by the stories of the Nazi ovens, and to discover that members of the Muhlenberg community could find this an amusing subject is shocking.

The **Weekly** is further concerned by the lack of remorse which is apparently felt by ATO. The Interfraternity Council ordered ATO to publicly apologize to ZBT. ATO followed this command by writing a sarcastic letter to the **Weekly,** which implied that the ZBT brothers were wrong to see this as a "moral atrocity."

Finally, the **Weekly** feels that the Interfraternity Council must make sure that ATO abides not only by the letter but also with the spirit of the IFC ruling. If the council does not do this, it should not be allowed to deal with these matters. If IFC fails to act, Student Court should act.

MUHLENBERG WEEKLY

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Side Lines

Morals, Jewry, Oildom

by George Mozurkewich

The present so-called oil crisis holds great significance for upcoming foreign policy debates in the United States Senate and the country at large. On the one hand, Congress must soon take a hard look at our strategic stability. Are we going to permit, it is being asked, our national defenses (not to mention industrial growth) to be dependent upon the flux of foreign trade, or must we aim towards self-sufficiency?

But a deeper, philosophical question faces our foreign policy planners. That question concerns whether our international posture is to be predicated upon moralistic or detentist grounds.

We have heard much screaming in the past two or three months about the Arabs' audacity in cutting off their shipments of oil to this country. In the aftermath of Dr. Kissinger's recent arrangements in the Mideast, it is likely the noise will increase, unless of course the oil again is permitted to flow.

Oil, however, is a newcomer to the detentist-moralist battleground. The prime issue over which the battle is being fought is the question of Soviet Jewry.

We all profess to know the pertinent fact: the Jew living in the Soviet Union is oppressed by the state.

We are told that this oppression is evident, in general, in three areas. The Jew cannot worship as he pleases. His synagogues are destroyed and rabbis are sparse. The Jew does not have freedom of job and office. And he is not permitted to emigrate.

Meanwhile the United States exports foodstuffs and technology to the Soviet government.

The moralist forces, led by Senator "Scoop" Jackson, are indignant on grounds which strike one as quite unselfish. We Americans are blessed with the greatest individual freedom and opportunity for advancement of any people on earth, he says, and it is high time that we stop thinking only of ourselves while our brothers across the oceans are suffering from the lack of our blessings and are being persecuted for trying to improve their lot. From time to time, the United States finds itself in possession of leverage by which we can improve the lot of humankind. Senator Jackson points out that there is no moral defense for the disregard of the human rights of fellow earthlings.

Chief Detentist Henry Kissinger likewise elegantly extolls the uniqueness of the American situation. Our virtues have indeed brought us to the point where our actions affect the outcome of world history, and often conditions in foreign lands. As a consequence, our primary obligation is to the well-being of the world at large, which is to be identified with the world peace. The detentists (or, if you prefer, the pragmatists) ask us to think of the chaos which would reign if each nation demanded the right to impose its morality upon all the rest. Dr. Kissinger hears the death knell of detente in moralistic foreign policy; powers can coexist only in proportion to the degree to which each can have its own way in its own affairs.

Until late last year the debate remained essentially academic. Not only could neither side muster enough strength to put its views to the final test, but it was questionable how much pressure the United States could bring to bear on the Soviet leadership.

The Mideast war has now changed the perspective with which we view the debate. A number of Arab Oildoms met and determined to embargo their product to the United States and to the Netherlands, Israel's chief supporters.

Suddenly we found ourselves on the receiving end of the very type of policy Senator Jackson advocates. And, regardless whether this has precipitated the current energy pinch, it hurts.

The lesson is, moral approaches are rarely as simple as they seem. It is perhaps moral to fight for human rights for Soviet citizens. It is perhaps moral to apply the Golden Rule—treat others as you would have them treat you.

The dilemma is, which should guide our foreign affairs?

Ragweed

Big Brother checks dorm

by M.O.T.H.

All is not well, many of us have noted as we return to our academic cloister for another in a series of misguided semesters through the wastelands of the intelligentia. Some speak in muted whispers even in the confines of their own small rooms. Yet the cause of this shiver-inducing atmosphere is known by few.

I am one of those few . . . Big Brother is watching us.

It is with a certain sense of fear that I make this disconcerting announcement. But coupled with this fear comes a degree of wonder . . . and a cynical chuckle . . . and a pronounced bitterness. I want to know how it happened that we have been done in.

Is the picture still unclear? Well then, allow me (and my humble servant, the pen) to explain. It seems that while we were away the Buildings and Grounds department decided to do a quick check of all of our rooms.

Certainly there is nothing illegal about this case of breaking and entering. Indeed, we sign leases which give the College the right to search rooms at their own discretion. What is legal, however, is often far from moral. It seems to me that the officials of Muhlenberg could at least have notified us that the "room check" would come over the vacation, so that we would have had the opportunity to remove such personal belongings as might not not be appropriate for the eyes of Mr. Jones and his hearty crew. And don't tell me that I shouldn't possess anything that I might be ashamed of, because that is a very personal decision. I should, furthermore, have the option of deciding what those personal possessions might be. A sentimental photograph is none of Mr. Jones' business, nor is the fact that I might be harboring a package of prophylactics in the back of my drawer. Even the possession of Marijuana and its related accessories is none of the College's concern . . . unless, of course, the College is setting itself up as an enforcement agency. But if that is the case, we really have the right to know that, too.

But our story is far from completed.

You see, not only did Buildings and Grounds enter our rooms, they proceeded to scramble them, too. It was not uncommon in one dorm to find tables overturned and furniture rearranged.

And that's going too damn far.

more on page 5

Letters to the Editor

To the Editor:

I attended the Student Body meeting of Dec. 6. The meeting was attended by approximately 32 members of the student body. These members sat and listened to a State of the Student Council address which was rather fair to the Council and emphasized the present Council's ability to take a firm stand on the issues which it has faced.

Following this the body passed an amendment to the bylaws and it became law by the proceedings outlined in the Student Government Constitution, except that a notice of the meeting was not placed on all campus bulletin boards.

This is not the point to which I am addressing this letter so I will pass it off by noting that only special meetings of the student body must be handled in this manner and since this meeting was assumed to be a regular meeting, the constitution does not clearly rule on this point.

The point to which I am addressing this letter is the third event on the agenda: the consideration of a student statement on the impeachment of President Nixon. As it turns out this was not the case at all. What was really needed was some sort of reply to a poll received by Kent Rissmiller from the National Student Lobby.

The events which led to an hour-plus long debate on this poll are very intriguing. It seems that Kent had mentioned this poll at a recent Council meeting where it was suggested that the poll be conducted by the Council's very own polling committee. This idea was washed away by the suggestion that the poll be taken to the student body meeting to be discussed there.

It is important to note that the whole council knew about this poll but that they must not have known about its nature either because they didn't care or because they like to debate ridiculous matters at student body meetings.

The reason that I present these two possibilities is because of the actions of the various council members at the meeting. At that meeting two council members made motions that reduced the poll to meaninglessness or stated that the meeting was no place to conduct the poll, or both.

The first motion was, in effect, to take the poll to the whole student body either through the polling committee, (sounds redundant, doesn't it?) or through the use of the lunchline method, both of which could have been decided at the regular council meeting. This motion failed.

The second made by another council member stated that the information tabulated at the meeting should be presented in exact numerical form. This motion of operation passed without there ever being a motion entertained as to whether the meeting should

more on page 5

Youth airway fares to rise

The following article was provided by the European Advent Travel Center Ltd.

In recent years you have been able to avail yourselves of low cost transatlantic youth or student air fares. Transatlantic youth fares were originally available to youths 12 to 26 and student fares to students 12 to 29. Because of United States Civil Aeronautics Board pressure to discontinue both youth and student fares due to their "discriminatory" nature, the youth fare eligibility was changed so that only youths 12 to 23 were eligible for a transatlantic youth fare in 1973 and transatlantic student fares were withdrawn entirely.

At the end of November 1973, the United States Civil Aeronautics Board rejected a fare package which the world's transatlantic airlines submitted for approval, and singled out youth fares as totally unacceptable because of their "discriminatory" nature. The Board ordered the cessation of youth fares effective December 31, 1973. This action was taken in spite of the fact that the United States Senate has, on November 5, 1973, passed a bill authorizing airlines to file for special fares for the young and aged. This bill is pending in the House of Representatives and we urge you to write to your Congressional Representative asking that he/she support the concept of reduced rate air travel for the young and the aged.

The obsession with discrimination which exists in our country today has resulted in an overreaction and, where it is in the over all public interest to accommodate a particular sector of the population, we manage to act contrary to our own best interests. It certainly is in the overall public interest to insure that we have a well educated populace. We are isolated enough geographically and we do not have to further isolate ourselves by inhibiting the young from international travel which is in itself, an education. The United States Civil Aeronautics Board claim of discrimination is shortsighted and doesn't take into account the myriad of sanctioned discriminatory situations where the public condones special treatment to a specific population segment. Some examples include:

1) Reduced rates offered the aged by New York Transit System.

2) Federal Tax advantages enjoyed by students who are permitted to claim themselves as a dependent while their parent or guardian can claim them as well.

3) Federally sponsored low interest student loans.

The termination of domestic youth fares will add significantly to the cost of an education since travel expenses to/from home for holiday and intersession periods will be increased.

Student body hears Springel

At the December 6 Student Body Meeting a Bylaws amendment was passed requiring Otto Plan members of Student Council to attend only one meeting before being allowed to vote.

Kent Rissmiller took a survey of those in attendance regarding the impeachment of President Nixon, and Ron Springel made a State of Council address.

Wayne Rinehart resigned his Council seat "for reasons of academic and extracurricular pressures."

Some 28 people (about two per cent of the student body) attended.

The Otto Plan amendment was passed by Council at its November 29 meeting by unanimous voice vote.

In his State of Council address, Ron Springel lauded Council's achievements since last April. He pointed to actions taken to increase campus security, the high state of development of Free U., a liberalized drinking policy, and student input into the tenure decisions through the Faculty Review Board.

He especially praised Council's courage to face issues and its concern for student opinion.

Two problems listed by Springel were the "chains of red tape and the bindings of trivial nonsense" in which Council has sometimes become entangled, and an apparent lack of contact with the Student Body at large.

Springel also addressed the Staehle affair. Although the decision to remove Walt Staehle from his office was taken by "a fairly unified Council," Springel drew three lessons. He said:

"Firstly, Council learned that their Constitution is poorly worded in some vital areas; it needs revision. Second, Council learned that there are those who desire a delineation, or at least a clarification of the role and responsibilities of the class president. Thirdly, Council saw that it must learn how to handle its own problems. Council became aware of the need to establish a supreme appeals board, and to more closely examine its relationship to Student Court."

Letters To The Editor

from page 4

even consider the poll. It was consequently interpreted as also binding the meeting to in fact be polled.

Since the poll certainly cannot be of any use to the N.S.L. with such small figures, an hour of debate could have been saved if Student Council had considered the poll a bit more seriously.

What do we pay dues to the N.S.L. for if the Student Council does not choose to use them to represent the student body? Why did the body choose to debate a meaningless issue for more than an hour discussing the meaning of a quorum, the real value of student body meetings, and ways of not placing blame where blame should lie?

These and many other mysterious matters pertaining to this incident need some explaining. Perhaps Student Council, in the name of expediency and efficiency, sometimes fails to consider its guidelines.

Sincerely,
Keith Mertz

To the Editor:

It has been brought to my attention that a large collection of debris — from candy wrappers to soda cans to cigarette butts — was left behind in the Science Lecture Room following **Pink Flamingos.** Not only was trash left strewn about the room for the building's janitor to clean up, but several holes were found burned in the rug as a result of cigarettes. because of the expensive nature of this room, it has always been school policy to forbid eating, drinking, and smoking in this facility.

As such, due to similar problems last year, not only Free University but all student organizations as well stand to have forbidden the showing of any programs whatsoever if such irresponsibility continues to exist.

Policing this prohibition is difficult. Therefore, I strongly urge that all students, if they desire to see remain the programming of social activities in the Science Room (one of the few available large facilities on campus) refrain from violating the abovementioned regulations. Your cooperation is not only appreciated but essential; you're only hurting yourself by not complying. Our thanks in advance.

Sincerely,
Karl Bourdeau
Rob Richard
Free U. Co-chairmen

To the Editor:

On Saturday night, December 1, I made the unfortunate mistake of parking my car by Benfer Hall while it was still loaded from a long trip to and from Atlanta, Georgia. While I was inside Benfer, for no more than half an hour, someone rifled the car's contents, taking my suitcase, a bag of dirty laundry, and a large bag of food.

There were several things of value in the suitcase and several things of personal value only. Whoever took my belongings (or anybody who knows anything about such a theft, be you a student or not), would you please return the articles of no value to you, such as notebooks, books, class ring, etc., to the Campus Police through the Union Desk? Any information leading to the return of the articles would be appreciated. If the articles are returned, no questions will be asked.

Sincerely,
H. Steven Lawrence
Class of 1974
Box 349

To the Editor:

I would like to personally thank Gene and Nancy Miller, Fran Zoll, and Mrs. Snyder, secretary to the dean, for their undivided interest and concern in providing housing for students unable to return home for the holidays. They graciously provided Lieberman house as a student sanctuary for the months of December and January. Because of their humanitarian efforts we did not have to undergo the usual inconvenience of shopping around for respectable shelter (note in passing the infamous "Stranger in a Strange Land"). In behalf of my other three colleagues placed in similar circumstances by fickle fate, I applaud and salute such gestures exhibited by members of the faculty. Thank you.

Sincerely,
Joseph McGrath

The Senior Class Gift campaign will canvass all seniors between February 4 and 15. The campaign's goal is $20,000.

"THERE YOU HAVE IT—THE UNBELIEVABLE ROSE MARY WOODS WITH A RECORD 18 MINUTES IN THE TAPE ERASURE MEDLEYS—NOW TO JIM WITH THE DEMOLITION DERBY IN BAYONNE...."

New security measures, better city lighting cited

In response to requests from the college, the city of Allentown has erected additional lights on Chew, Liberty, and 26th Streets, and replaced others with new mercury vapor lamps. Dr. Dale LeCount, Dean of Students stated that the city had been very cooperative but that lights were still needed on the 23rd Street side of the college.

The college requested increased lighting on the periphery of the campus after incidents last fall raised questions about security. Several other security measures were discussed at that time. The communications center in the Health Center was manned by students during night instead of by the nurses. The possibility of hiring a Director of Security was considered, and someone suggested hiring canine patrols. Phi Kappa Tau established an escore system for women who had to walk across campus alone at night.

However, last semester the communications center received no calls of a security nature, and after the first surge of interest, the escort system was not used as much. Both of these measures will be discontinued this semester. A Phi Tau spokesman commented that their part in the escort system was only temporary and that Joint Council was supposed to be responsible for providing escorts this semester.

Dr. LeCount said that everyone he consulted advised against the use of canine patrols on a college campus, but that the college was still considering hiring a Director of Security. However, he stated that security had to be largely a personal matter, and offered the following suggestions:

Never walk alone at night.

Keep room doors and dorm doors locked.

Report any suspicious strangers to the campus police (433-6502) or to one of the assistant deans or resident advisers.

Report any incidents to the city police by calling 911 within five minutes, or by calling 433-6761. Dr. LeCount also requests that he be notified immediately.

Big Brother at Berg

from page 4

I call on Student Council and the Dean of Student's office to help us out of this mess. We need leases which state explicitly the times that the College can enter our rooms legitimately. Fire hazards and police searches are one thing, but indiscriminate "breaking and entering" is another. We deserve a feeling of privacy and security just as does anyone else. And the College has no moral right to rebuke it.

In chapel...

The Rev. Gary Miller, chaplain of Lafayette College will preach at chapel services at Muhlenberg on Wednesday, Feb. 6, at 10 a.m.

Miller attended public schools in La Fayette, N.Y., and graduated from Dartmouth in 1966. He attended Yale Divinity School, 1966-1970 emphasizing in Biblical studies and ethics.

He previously served as Outreach worker for the Pike County Council of Churches and Community Organizations, in Waverly, Ohio, and most recently as Assistant Pastor of Union Presbyterian Church, Schenectady, N.Y.

Miller is a member of the Presbytery of Lehigh.

ZBT elects officers

Zeta Beta Tau has elected new officers for 1974. They are:

President ..... Steve Kanner
Vice-president ..... Lawry Payne
Treasurer ..... Mark Krawitz
Recording Secretary Eric Bluestone
Corresponding Secretary Larry Hershman
Steward ..... Bob Gober
Rush Chairman .... Lawry Payne
Social Chairman ..... Bob Gober
House Manager ..... Neil Barf

Jon Light heads honor roll of Muhlenberg grid stars

Several Muhlenberg football players were named to all star teams for their excellent play during the 1973 season. Many also were named to two or more teams.

Five of the Mules gained first team honors on the All-MAC squad selected by opposing coaches. Those were junior defensive end Frank McCants, senior defensive back Joe Allwein, senior linebacker Jon Light, sophomore offensive tackle John Dunne, and senior fullback Ron Salley.

Five also gained honorable mention. John Mill, a freshman running back, Randy Boll, a junior wide receiver, sophomore defensive end Tom Smyers, junior middle guard John Holland, and placekicker Sam Stoval, a freshman, all were cited.

Named to the third team of the all-Pennsylvania squad was Joe Allwein, while Light, Dunne, and quarterback Mike Reid were given honorable mention. The All-Pennsylvania squad selections are made by sportswriters and sportscasters throughout the Commonwealth for the Associated Press.

Seven gridders were named to the 1973 Lutheran Brotherhood All-Lutheran team. Gaining first team honors were Light and Allwein, while Frank McCants was named to the second squad. Honorable mention went to Reid, Salley, Boll, and Dunne.

Light was also honored January 21 when the Lehigh Valley Chapter of the National Football Foundation and Hall of Fame held its annual scholar athlete dinner.

MUHLENBERG SPORTS

Cagers tripped at Lehigh; Engineers win first game

Lehigh coach Tom Pugliese has had a rough season. His Engineers had been dealt fifteen straight defeats before they met Muhlenberg Monday night. But Pugliese was noticeably pleased as Lehigh ended its streak with a 73-63 pasting of the Mules at Grace Hall.

Freshman guard Buddy Zambo came off the bench in the first half to socre a game high of 20 points, pacing the Engineers. Zambo's legs were padded and wrapped, but he was not hampered in any way.

The Mules rallied from a 34-30 halftime deficit and finally took a lead a 55-54. Lehigh got a four point play the hard way, though, when George Belfield converted the first end of a one and one, and Charlie Brown tapped in the second, drawing a foul in the process. His free throw put Lehigh ahead to stay, 58-55.

Sparkplug Glenn Salo fouled out shortly thereafter while Lehigh ran off a string of four more free throws.

The Engineers got their last hurrah when Doug Kistler dunked the ball, drawing a technical foul. But the score was 71-63 and the contest had been decided.

During the vacation, the Muhlenberg cagers successfully defended their Central Bucks Holiday Tournament crown at Doylestown. The Mules rolled past Lycoming, eclipsing the 100 point mark for the first time this season. Host Delaware Valley downed Swarthmore in the other first round game, but Muhlenberg downed the Aggies in the finals. Lycoming won the consolation.

They did not fare as well in the Randolph-Macon Yellow Jacket Classic. They finished dead last, getting walloped by Johns Hopkins in the consolation game.

Hopkins downed the Mules again in their return to play Saturday night 56-55.

Grid schedule announced

Rensselaer Polytechnic Institute of Troy, N.Y., will replace Delaware Valley on the 1974 Muhlenberg football schedule. The announcement was made by Raymond J. Whispell, director of athletics at Muhlenberg.

The Mules will be hosted by RPI on Saturday, October 5, following their season opener at Muhlenberg Field with Johns Hopkins on September 28.

The remaining Muhlenberg schedule is as follows: Oct. 12, Lebanon Valley; Oct. 19, Ursinus; Oct. 26 at Dickinson; Nov. 2, Swarthmore; Nov. 9 at Widener; Nov. 16, Franklin and Marshall; and Nov. 23 at Moravian.

The Mules' contest with the Engineers of RPI will not be a Middle Atlantic Conference game.

Joe Allwein, named to several all-star teams, shown here running back an interception.

Timeout

Ali-Frazier not a letdown

by Bill Franz

The largest buildup for a non-title heavyweight fight preceded the Frazier-Ali duel on Monday night. After the way the two fighters spoke, and the publicity that the bout received, it seemed as though the fight might be anti-climactic.

However, no one was disappointed, save those who lost a week's salary betting on the favorite Joe Frazier.

Once again, perhaps the two most evenly matched fighters around today put on a tremendous show.

What the two Joe Frazier-Muhammad Ali fights did for boxing will be remembered long after the details of the fights have been forgotten.

Ali is said to be too cocky for his own good. His boasting of just how good he is infuriates many people. Nevertheless, his fights are always well attended, and the only thing his cockiness has done is interest people in the fight game.

A few years ago, the fight game seemed to be a dying sport. But the interest aroused by the two Ali-Frazier fights, as well as bouts with other people that the two have fought have brought a renewed interest in boxing.

George Foreman is not the colorful boxer that Ali is. Yet people will be paying attention to his upcoming fight with Ken Norton, even if it's only to see how he would fare against Muhammad.

Monday night's fight will not be soon forgotten. Were it not for these two boxers, the sport of boxing would not be what it is today. Here's hoping that the two get together again.

Mules rebound to whip Haverford wrestlers

Though they dropped their first match of the year, the Muhlenberg wrestling squad came back three days later to trounce the visiting team from Haverford by a score of 36-8. The Mules won eight of ten bouts including three pins as Haverford could only salvage eight points, coming on a tie and a default. On the other hand, Muhlenberg only managed to take two bouts and tie one as they bowed to Swarthmore in the first match of the season 29-11.

The Mules did better against Swarthmore than anyone expected. Injuries and weight problems forced the Mules to forfeit one weight class (118 pound) and to be mismatched in several others.

Only two points stood in Muhlenberg's column through the first eight bouts, as Jim Gaydos and George Young wrestled to a 1-1 draw, though Gaydos was the aggressor throughout the bout.

Freshmen Rick Hansen and Craig Schilling lost their first collegiate bouts by scores of 7-3 and 8-2, respectively.

Randy Bush, a senior wrestling in the 150-pound weight class in place of the injured Glenn Holmes, wrestled well through two periods against Bill Rawding. But, a cradle attempt backfired on Bush and this turned what was a close match into a 13-5 decision to the wrestler from Swarthmore.

MAC champ Cabot Christiansen pinned Mule replacement Steve Muench in the 158-pound class to add another six points to the Swarthmore lead.

The Mules then lost two heartbreakers, both by one point which was the point awarded by riding time. Eric Butler and Gary Podenak were the unfortunate Mules who lost these close matches. Muhlenberg captured the last two bouts to bring the score from 28-2 to 29-11. Taylor Wallace pinned his opponent in 1:34 and heavyweight Henry Boyd defeated Phil Hyde 8-2.

Against Haverford, the tables were reversed. The Mules led throughout the match, and held a 13-0 lead when Haverford recorded its first two points. Herb Ridyard, who wrestled his first match of the year, started the romp by defeating Steve Hilbert in a close 10-8 contest. Rick Hansen won his first collegiate bout, 8-2, as he displayed numerous different moves while defeating Adam Stagleano.

Defending MAC champ Jim Gaydos led only 2-1 after two periods but finally came alive to overcome a tough Mike Gold 9-4. The next bout ended in a pin, as freshman Craig Schilling pinned Doug Koshland with a half-nelson in 7:54.

At 150 pounds, Randy Bush demolished Chris Jones in a 20-6 superior decision which saw Jones on his back through almost the entire eight minute match.

Haverford's first two points came as Blain Hines tied the Mules' Eric Butler 5-5 as Butler was penalized one point for intentionally leaving the mat to give Hines the tie. Jim Hewitt, wrestling for the first time in the 167-pound weight class, recorded his first pin of his career at 6:48 of his bout. A straight half-nelson with a crotch hold on Mike Fusan gave Hewitt the fall. Muhlenberg was forced to default the next class as Gary Podenak was struck on the head and was too dizzy to wrestle. After a night in the infirmary, Podenak was pronounced fit and will continue to wrestle.

Taylor Wallace and Henry Boyd both recorded their second wins, with Wallace defeating Mark Gentmon 10-6, and Boyd pinning Gery Dolney in 1:51. Both have been pleasant surprises this year for Coach Biddescombe, as have been several other wrestlers on the team.

Richard, Stauffer named as district All-Americans

Two Muhlenberg soccer players have received honorable mention on the Pennsylvania, New Jersey, Delaware District All-America team.

Senior Rob Richard of Prospect Park, N.J., and junior Tom Stauffer of Macungie were honored in the voting by district coaches.

Richard, Muhlenberg's all-time leading scorer, paced the Mules in 1973 with 13 goals. The all-Middle Atlantic Conference forward holds college records in thirteen categories including career goals (53); goals in one season (16); goals in one game (4); and most "hat tricks" (5).

Stauffer, also elected to the all-MAC team, has been a defensive stalwart for the Mules at his fullback position. His play contributed to the Mule effort in allowing only eleven regular-season goals.

Lafayette skaters deal Berg icemen first defeat, 5-4

A Lafayette goal with 1:43 remaining in the game was the difference as the Muhlenberg College Hockey club dropped its first match ever last December. The score was 5-4.

Lafayette got on the board first, but Fred Durham converted Chuck Beyer's pass with 9:10 left in the first stanza to tie the game.

Lafayette again took the lead, but goals by Beyer and Dave Donde put the Mule skaters in front. The Leopards again rallied, though, to take a 4-3 lead. Paul Kearcher's score with 1:44 left in the second period knotted the count.

The final period was marked by the outstanding goaltending of Muhlenberg freshman Alan Cohen. He turned away nine Leopard shots including a clean break before surrendering the game winner.

Fourteen penalties were called in the game, eight against Lafayette and six against the Mules.

Beyer's goal and two assists led the Mules.

Springel emphasizes achievement in State of the Council Message

Following is the complete text of Ron Springel's State of the Council address presented on December 6.—ed.

One in my position might easily begin a speech like this by saying that the Muhlenberg College student body is truly blessed to have such a talented and skillful Student Council working for it, and that to find a group of people as dedicated as they are dynamic is indeed rare.

On the other hand, one might say that Student Council is a body composed of oddly assorted puerile malcontents who have only their own elitist and self-serving interests at heart. Plainly speaking, of course, neither description is very accurate, but a few things I think are plainly clear.

This Student Council is a council that has learned to face tough issues squarely; where other councils "stretched" rules and made expedient decisions, this council has shown the courage to focus on constitutional problems and issues that other councils have failed to face.

Today's council has expressed a genuine concern for student body opinion and comment — polling by mail, voice random polls, and S.C.'s suggestion box have brought the student body into closer touch with their representatives.

Student Council has become more efficient, they have been a body that has accomplished important goals, and stands to accomplish even more important ones.

While Council can be lauded with less brevity it must also be examined critically. Student Council has occassionally found itself unnecessarily shackled by the chains of red tape and the bindings of trivial nonsense. Because of this, its efficiency has been impaired more than once.

Student Council sometimes loses sight of an important governmental precept — that is, that it is the duty of representatives to be representative — to actively seek out and report the views of their constituents.

But even an imperfect body can get things done. I shall avoid a lengthy diatribe in trying to describe what these things have been.

Shortly after the new council took office, the campus experienced several alarming incidents, and council acted to study the problem. The following actions were taken: Students demanded and got additional campus lighting, Joint Council worked to improve dorm security, the Dean's Office accepted the task of designing a better security plan and consulted with professional advisors in the security area.

Also, this semester an escort system was devised which is currently in operation, and lines of communication to the proper authorities were established and publicized.

As Council prepared to leave for summer vacation, the programming arms of the Council began their planning. Festival of the Arts and Free University, both with expanded budgets, increased their program offerings.

Festival promises to have another excellent programming year, while Free U is perhaps at its highest stage of development with myriad offerings, excellent organization and wide student body support.

Also during the summer months, the Big Name Committee began their planning for the fall, but this committee had a very real challenge facing it: on its shoulders rested the future of the Big Name Program.

The committee decided to go with a big one, scheduling *America*, for an October concert. The concert went over very well, reaching close to break even point (within just a few dollars), and insuring the continuation of the Big Name program for at least another year. The committee has gone ahead in its planning, scheduling John Sebastian for Feb. 16th.

While Big Name, Free U, and Festival are viable and strong, some Council committees have atrophied. One, the Committee On Human Sexuality, has ceased its function, being replaced by Women's Awareness groups and greater R.A. responsibilities.

Early in the fall semester the Council found that it had a new problem: an outdated drinking policy and a new Dean of Students who believed in doing things by the rules.

Immediately, the Dean of Students' Office and Student Council designed, wrote, and passed a new liberalized drinking policy. The new policy received faculty support, and now only the Board of Trustees stands to approve the policy before it is implemented.

Council, too, has made progress in the academic sections. The faculty will finally be considering the APC study, the College Council is almost finished proposing to the APC new grading reforms that are contained in the grading report, and the Curiculum Committee has finally completed their work on one credit courses, to be acted on by the faculty very shortly.

For the first time, students have a real say in the tenure decision process. The Faculty Review Board has published, after exhaustive research and discussion, their report which has experienced a cordial welcome from the college administration. This is a first for Muhlenberg College students.

Council operations proceeded smoothly until late October, when Student Council removed Walt Staehle from his office of Class of 1976 President. This decision, while controversial, was made by a fairly unified council; moves to retract the decision failed.

The Staehle affair raised an incredible number of questions and problems, and required the careful interpretation of several student organization constitutions.

A rehash of the whole business, I think, would be both inappropriate and counterproductive, but a brief analysis of what we can and have learned from it might be beneficial. Firstly, Council learned that their constitution is poorly worded in some vital areas; it needs revision. Second, Council learned that there are those who desire a delineation, or at least a clarification of the role and responsibilities of the class president.

Thirdly, Council saw that it must learn how to handle its own problems. Council became aware of the need to establish a Supreme Appeals Board, and to more closely examine its relationship to the Student Court.

What the final outcome of all this will be is to me a little unclear, but what is clear is that all of Council has gained awareness that measures must be taken to prevent future occurrences of this type.

Somehow, amid all of this activity our joint cooperation with Cedar Crest has managed to remain alive and well. This first semester of the cooperation saw little more than a bus, joint government meetings, and a coming spring humor festival, but next semester should see some tangible benefits that we can all enjoy.

In conclusion, one might say that the state of the council is relief and anticipation, coupled with the envigoration of new membership. Council efforts in the spring shall center about constitutional and judicial reform, a big push to help insure the passage of the APC study, frequent concerts, and a crisis or two when we can fit them in.

In closing, I wish to give my thanks to the many people who have worked so hard to do so much for so many people who appreciate it so little. I am sure that all of us will continue to make Muhlenberg College an institution that maintains committment to its students, and is responsive to their legitimate concerns.

R.A.'s wanted for next year

The Dean of Students office is now receiving applications for Resident Adviser for the 1974-75 school year. The Resident Adviser is an undergraduate staff member in one of the college residence halls. He/She works as a facilitator/adviser to individual students and student groups and assists Joint Council in the management of the hall.

Applicants should have sophomore, junior, or senior status during the 1974-75 year, be in good academic standing, have some experience in group living and be available for pre-freshman orientation and the complete academic year.

Resident advisers receive $450.00 per year, half applied to each semester.

Applications, now available at the Dean of Students office in Ettinger, must be completed and returned to the Dean of Students office by February 20.

Ron Springel, president of Student Council.

Federal government examinations given at Muhlenberg

College seniors will have an opportunity to compete in the Federal Service Entrance Examination (FSEE) when it is given on a walk-in basis at our campus on Saturday, February 9 in Bio. 109. Details about the on-campus test are available at the Placement office.

During the past year 116 on-campus tests were given at 76 colleges within the Philadelphia Region which covers five states including this area. More than 2,300 men and women competed in these tests and more than 60% attained an eligible rating.

The FSEE was designed with the college student in mind. One test taken one time in one place opens the door to approximately 60 different career fields in many Federal agencies at locations all over the country.

Open to seniors and graduates in any academic major, the program is appropriate for students in all curricula except Engineering, Sciences, Accounting and a limited number of other technical fields. This examination remains the most popular avenue for obtaining Federal employment.

Musician talks on principles of game room

In conjunction with Morton Subotnick's electronic concert at Lehigh University on Feb. 5, at 7:30 p.m., in Packer Memorial Church, the composer will also present his "Ritual Game Room," during the three-day period of his residency on the Lehigh campus, Feb. 4, 5 and 6.

The game room will be set-up in the chamber adjacent to the chancel in Lehigh's Packer Church. Hours for play will begin at 10 a.m. and continue until 5 p.m. on those days. Participants should plan to attend with a partner. Admission will be open to the public, free of charge.

The Ritual Game Room is a situation for a game for two players and no audience. It incorporates musical devices, laser patterns and films of video syntheses. Participants employ the use of rings, a circular game board and the sense of touch.

The two attending players will be led into the game room by a "Game Keeper," who will explain the nature of the play.

According to composer Subotnick, the game itself is a "four dimensional concrete poem." What the game reveals, and how it reveals what it does or can, is dependent upon the two players. The ultimate experience is dependent upon how the game is played.

Subotnick explains, "The game idea springs from my desire to create updated 'chamber music.' That is, a participatory art form which is part of the chamber or home or semi-private experience. In the participatory art experience, "it seems important to retain the 'sophisticated' art experience open to expert players, but allow this sophistication without 'expertise.'

"The most common example of participatory 'chamber' forms is the game — monopoly, checkers, etc. Most of these games are metaphorical or at least allegorical. I chose to integrate this concept of 'chamber game' into participatory art."

WMUH-FM will broadcast Saturday's basketball game at Lebanon Valley as well as Wednesday's game at Moravian.

Kohoutek's associate visits 'Berg, discusses phenomenon of comets

Dr. Karl Hujer, noted astronomer, discussed "that most fascinating celestial phenomenon, the comet" before a packed Science Lecture Hall on the evening of January 20.

The ruddy-faced, forceful associate of Comet Kohoutek's discoverer, Lubos Kohoutek (pronounced Kuh-HOE-tek), explained in deep Czech accent that the comet's name means "Little Rooster."

The distinguished University of Tennessee professor explained why the comet was predicted to be bright. First, he said, this was the first comet to be discovered while so far from the sun. Second, calculations of its orbit showed that it would go unusually close to the sun.

However, Dr. Hujer was quick to point out that Kohoutek himself warned that it was "unadvisable" to predict unusual brightness for the comet.

Indeed, the predictions were quite far off. The comet never exceeded third magnitude as seen from earth, much less than predicted.

In spite of its dimness and cancelled interim sessions, physics professor Robert Milligan directed a search for the comet from the Muhlenberg campus. Dr. Milligan and two students, juniors Eric Koch and George Mozurkewich, first spotted Kohoutek on January 8, using both a six-inch diameter reflecting telescope and binoculars.

One member of the group described the comet's appearance as similar to "a faint, fuzzy star."

Other members of the College community, including President and Mrs. Morey and their son, successfully spotted the celestial visitor. Unfortunately, the sky was overcast the night of Dr. Hujer's visit.

Dr. Hujer, a student and associate of such men as Albert Einstein, Sir Arthur Eddington, and Mahatma Gandhi, presented a spectacular slide of Comet Kohoutek. The comet's apparent brightness was explained by its 16 minute exposure, which, in the words of the lecturer, "produces a bright image even in a very minor telescope."

In spite of its dimness, the visiting astronomer said that Kohoutek was extremely valuable to science because of its advance notice.

Dr. Hujer's extensive slide presentation led from the subject of comets past and present to the far, mysterious reaches of the universe. In his typical philosophical tone, he concluded by quoting Psalm 19:

> "The heavens declare the glory of God, And the firmament showeth His handiwork . . ."

The audience, consisting mostly of people from the community, but including many professors and some students, received Dr. Hujer's speech with careful attention and enthusiastic applause.

Dr. Zhivago rated highly; fine acting and effects

by Elise Larson and Isabel Hewman

Besides being an excellent film, the Union Board's presentation on January 28 and 29 provided Muhlenberg students with a much-needed break from the trauma of facing the first two days of classes.

Under the direction of David Lean, the emotional and physical stripes of the Russian Revolution were effectively captured on the screen. The protagonists illustrated the effects of the Revolution on varying elements of society.

The plot of the movie, closely related to the novel by Boris Pasternak, revolves around the turbulent life of Lara.

The societal changes were hardest to accept for Gromyko, an old man who had been brought up under the old order and had grown to accept it. The character of Dr. Zhivago, a medical doctor and poet, demonstrated the individual conscience, vaguely resentful of change. Pasha Antipov, Lara's husband presented with the revolutionary viewpoint.

Even more outstanding than the excellent acting, especially by Rod Steiger as Victor, Julie Christie as Lara, and Omar Shariff as Dr. Zhavigo, were the movie's visual effects.

The startling images of snow and ice, sun streaking through dense forests, and the theme song, "Lara's Theme," were adeptly woven through the entire film. The natural changes of the seasons symbolically mirrored the political and social changes taking place.

The filming captured the qualities of Russia so completely that the spectators quickly felt engulfed not only by the freezing cold but also by the ideas of the people in their struggle for survival.

The Academy Award-winning film was well-received and proved inspiring for the many Muhlenberg students and members of the community that attended the two showings in the Garden Room.

John Sebastian show cancelled

John Sebastian, proposed Big Name concert approved by Student Council and scheduled for Sunday, February 16 in Memorial Hall, will not take place.

Student Council has reported that the concert has been cancelled by the Big Name Committee. The group felt that the concert might not have a good chance for success due to conflicting concerts scheduled at other area colleges for the same weekend.

The Big Name committee is presently considering dates in March and April for this semester's concert because another concert could not be booked for the same date on such short notice.

Low bid received for Johnson arts facility

The Soners Construction Company of Bala Cynwyd, Pa., has apparently submitted a low bid of $4,411,500 for construction of a fine arts center at Muhlenberg College. The bid will be turned over to the college Board of Trustees at a specially scheduled meeting of February 7.

According to Paul Hood, Muhlenberg's Director of Development, the Board's regular March meeting has been pushed up to next Thursday to consider the bids and possibly award the contract. He said "It is up to the Board whether or not to accept the bid with the financing we now have available."

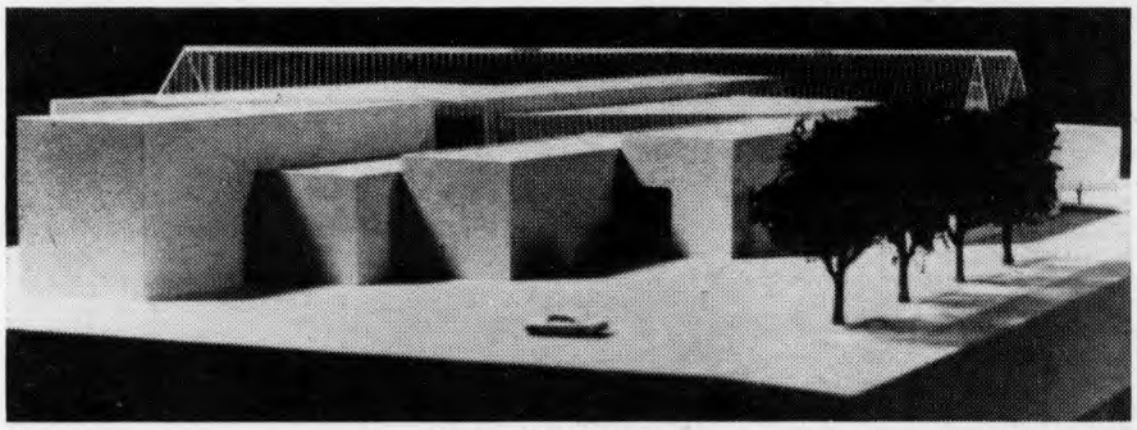
The capital funds campaign underway to meet part of the estimated $5 million total cost has raised about $2.2 million to date.

In addition, the U. S. Department of Health, Education and Welfare has approved a subsidy program that will reduce the financing costs on money borrowed to meet the remaining expenses. According to Hood, "If we borrow up to $2.5 million for the fine arts center this grant will bring the rate of interest down from the 6¼% we had anticipated to about 3%."

This HEW subsidy is expected to amount to about $2.3 million over a 40-year period.

Hood characterized the capital funds drive as moving along "satisfactorily" although he had no spectacular successes to report. But he added that there are still a lot of potential donors to be contacted and said "I'm optimistic."

The center was designed by the well-known architect Phillip Johnson and is part of the continuing capital improvements program at the school. Plans and specifications were prepared by Wallace and Watson Associates of Bethlehem.



Johnson Fine Arts Center

Lutherans aid Fine Arts Center fund

The Aid Association for Lutherans, a national fraternal life insurance and benevolent organization, has awarded a capital grant of $23,500 to Muhlenberg.

The major gift, designated for the planned Center for the Arts at the college, was announced by Paul B. Hood, Muhlenberg director of development.

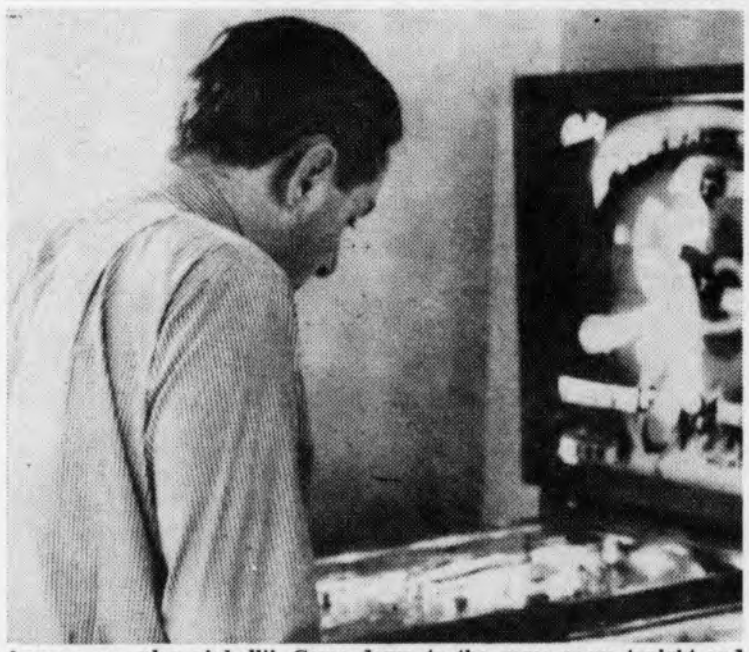
The gift is designated to provide the permanent seating in the theatre complex of the planned $5,000,000 educational facility which will centralize the academic departments of art, English, and music at the college, as well as provide galleries, a recital hall, and a theatre with flexible accommodations for concerts, lectures, films, and all types of drama.

The center represents the second phase of an on-going $18-million capital development program inaugurated at Muhlenberg in 1968. The design for the center, created by renowned architect Philip Johnson, was unveiled in the fall of 1971, following completion of the $3.2-million science phase of the campaign.

The most dramatic physical characteristic of the center will be a sloping 220-foot covered mall or street, bisecting the structure and providing access to the theatre, recital hall, galleries and other facilities.

Special elections to fill the vice presidency of the Class of 1976, vacated by Cyndi Lodge when she became president last semester, and a Class of '76 Council seat, vacated by Wayne Rinehart's resignation, will be held from 9 a.m. to 3 p.m. on Tuesday, February 5. Nominations will be open today and tomorrow.

This year the Senior Ball will be held at Danny's Restaurant Lounge in Bethlehem on Friday, February 15, 1974. Tickets are $15 per couple.



Anyone can play pinball!! Come down to the game room tonight and participate in Union Board's Open Game Nite.

Dan Simpson performs Sunday

Muhlenberg College senior Daniel Simpson will give his senior organ recital Sunday at 3 p.m. at the First Presbyterian Church.

Simpson, one of several blind students at Muhlenberg, will offer a varied prgrom including works by Bach, Vivaldi, Franck, and Langlais. He will be honored at a reception immediately following the recital.

UB week continuing

Union Board week continues tonight, January 31, with various dessert delights to complement our savory union dinner. From 7:30 to 10:30 p.m. the use of the Seegers Union Game Room will be free for members of the Muhlenberg student body.

On Friday, the new month will be ushered in with a salad buffet to accompany dinner. A scavenger hunt will be held that night, beginning at 7:30 p.m. at the Union desk. Gift certificates for Hess's' department store will be awarded as prizes.

Saturday evening, February 2, will be highlighted by a record hop in the Garden Room at 8:30 p.m. Guy Randall Ackley, disc jockey from WAEB, will be present during this nostalgic journey into the music of the fifties to early seventies. Refreshments and door prizes will be provided at the record hop.

Members of Union Board anticipate three very enjoyable evenings for Muhlenberg students judging from the response to the week's earlier programs.

Muhlenberg Weekly
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MUHLENBERG WEEKLY

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Rev. Wilkerson featured on I of F program

Donald Wilkerson will be the featured speaker for the 1974 Institute of Faith program. He is currently the director of Teen Challenge in Brooklyn, New York, where he has worked in various capacities for the past twelve years.

The program will be centered around three addresses by Reverend Wilkerson on the theme, "Escape from Emptiness." He plans to speak on sex, drugs and alcohol abuse, and other problems which confront youth. His addresses will be given Monday morning, 10 a.m. in the Science Lecture Hall; Tuesday evening, 8 p.m. in the Union; and Wednesday morning, 10 a.m. in the Chapel.

To open the Institute of Faith, the CBS documentary, **As the Spirit Leads Them,** which describes the work of Teen Challenge, will be shown at 8 p.m. in Science Lecture Hall.

Those invited include Drs. Jennings, Schlecht, and Bremer.

The other scheduled program is an open discussion to be held in Union 112-113 in which various faculty members have been invited to participate.

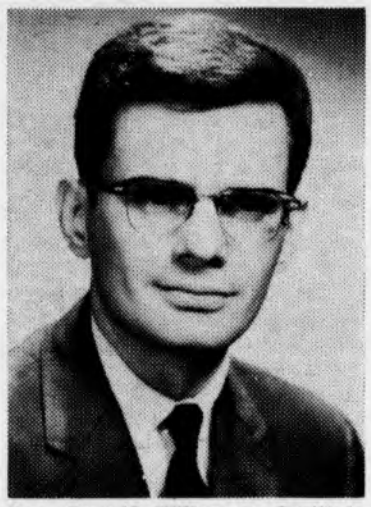
Don Wilkerson is a graduate of Northeast Bible College, Green Lane, Pa. He has authored three books, including **The Gutter and the Ghetto.** Mr. Wilkerson's brother, Dave, is the founder and world-wide director of Teen Challenge. Dave is most well known as the author of the best-seller **The Cross and the Switchblade.**

Teen Challenge began as an organization to serve ghetto youth in order to provide ways to improve both their physical and spiritual condition.

Their drug rehabilitation program is one of the most successful in the country.

In addition, the Teen Challenge

more on page 2



Rev. Donald Wilkerson, Institute of Faith speaker.

Senior class initiates drive

The Senior class initiated its "74 means more" drive at a dinner held last Monday in the Union. The drive is aimed at raising at least $20,000 over the next ten years.

The fund committee plans to contact every member of the senior class and ask each member to contribute at least ten dollars a year for the next ten years.

The figure of $20,000 is based on the belief that somewhere around two hundred members of the class will pledge $10 a year, and that the interest on this sum will be 7%.

Committee vice chairman, Blake Marles, stated that $20,000 was the minimum amount hoped for, but expressed the feeling that through wise investment and total class participation a larger amount could be raised.

According to Committee Chairman Bruce Albright, at the tenth class reunion a meeting of class members will be held to determine how the money will be used.

Members of the class who contribute to the fund will not be solicited for other funds during this ten year period.

College announces renovation for Martin Luther basement

New study rooms, lounges and a game room are on the drawing board for Martin Luther. The renovations are planned with the possibility of making the dorm coed sometime in the near future.

Preliminary drawings were revealed for student suggestions last Wednesday. The plans were designed by a Bethlehem architect, William Wallace, to permit renovation in three steps.

The first step, to be undertaken this summer, includes alterations to the basement to provide study rooms, a music room, a game room, a student lounge, and possibly storage space for bicycles. The large room at the east end of the building will be split into the student lounge and the game room.

During the next summer the College would move the student lounges to more central locations and renovate the bathrooms. In the present drawings the new lounges occupy the two rooms next to the west-end bathrooms. Dr. LeCount stated that he and his staff would prefer to have the lounge more nearly in the middle of the building, perhaps facing the double doors in the center.

Alterations to the bathrooms include making separate showers and providing dressing rooms. The design for the interior of the lounges provides for a long, L-shaped bench running along one wall and under the windows, and chairs and tables scattered through the room.

The final step of the renovation would be done in the summer of '76. Furniture in the individual rooms would be made moveable and each room would be carpeted with shag rug matching the new paint job.

The total estimated cost for the alterations is $250,000. Business Manager Harold Forner stated that the College hoped to cut that cost

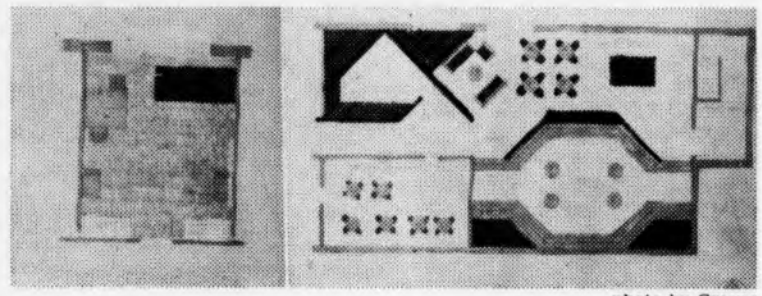


photo by Graves

Plans for renovation of Martin Luther; at left, a room, at right the basement.

by as much as thirty per cent by having Buildings and Grounds do much of the work themselves. He added that the Administration would recommend to the Board of Trustees that the renovation be done now.

Students attending the meeting had a number of suggestions to make. One resident asked that screens be installed on the windows. Kris Leesment suggested that the main entrance of the building be moved to the center of the west wing to reduce the present appearance of "one big long sausage."

Members of the Muhlenberg Black Collegians protested the annexation of the present Black Culture room for a study room largely because of the amount of time and energy they have spent on it.

Most of the students present opposed the idea of shag carpets in individual rooms. They felt that the rugs would be too hard to clean and that they would not wear well.

Dr. LeCount said that the College had been trying to find some way to cut down the noise transmission in Martin Luther and that the rugs had been chosen partly for their acoustical qualities. It was suggested that acoustical tile ceilings be installed, both to improve the appearance of the rooms and to make them quieter.

The Dean's Office is also considering making Martin Luther, the last all-male dorm, coed. Comment on this idea ranged from mildly favorable to disapproving. Some of the women present felt that no woman would want to live there, renovated or not. Some of the residents would prefer to see Martin Luther remain as it is, without any renovation. One of the main objections was that Martin Luther *is* the last male dorm, and that it should be left to give men the option of living in that kind of a dorm.

Vice President - Class of 1776	
Bill Dalsey	**7**
Fay Whalen	**26***
Joe Hershman	**5**
Brian Karsif	**7**
Student Council Representative - Class of 1976	
Bill Frantz	**47**
Bob Goodman	**58***

Acres disbands EVI Ed Lab

by Linda Levy

The Cedar Crest-Muhlenberg Educational Laboratory, which had been "functioning as the first academic organ" of the new cooperative program, was formally terminated by chancellor Henry A. Acres, on December 13, 1973.

The intended purpose of the lab was "to develop ideas for new programs, emphases, and even structures" with the goal of enriching and improving the educational options for Cedar Crest and Muhlenberg students and faculty and anticipating and meeting energy needs in higher education, as well as needs of the Lehigh Valley community.

The education lab was a "manifestation of the two colleges before the joint venture was definite," commented chancellor Acres. It was seen as an effort "to get moving" on the part of the faculty, students, and deans.

The initial idea for the lab came from Matthew Cullen, a consultant.

During the formal meetings of the lab, a report was published to be given to the president of each college and future chancellor.

Chancellor Acres stated that he "had the privilege of approving or disregarding the reccomendations." He felt that the ideas conceived by the committee were excellent, but he basically desired a "formal study faculty organ."

When commenting on the cancellation of the lab, he felt that "he didn't use the lab effectively and needed a mechanism to get the implementation of suggestions." Since the lab was composed of a general group, he felt that there was a definite "need to zero in with a specialized educational group."

The members of the educational laboratory came up with ideas "to help pave the way for the chancellor and to make his job easier," according to Ron Servi, a member of the Laboratory. The report was intended as a "full set of ideas to act upon" to benefit Acres, added Servi.

Dr. Kenneth Graham, a faculty representative on the committee, felt that the educational laboratory was beneficial but believed that just as much work could be accomplished in small specialized groups. He added that the extra time alloted to the faculty members provided an opportunity to accomplish a great deal of work.

Dennis Klein, also a member of the Ed Lab, believed that the educational laboratory was set up with the long term intention of developing innovative ideas for the cooperative venture and consequently the lab should have been expanded to implement its ideas rather than curtailed.

Berg's goals studied

George Frounfelker of the Muhlenberg Psychology department recently announced plans for the distribution of questionnaires to study the goals of the College.

In a statement released to the **Weekly** (printed below), Frounfelker stated that the questionnaire would define Muhlenberg's educational goals, establish priorities among them, and also "give direction for present and future planning towards our goals."

The poll is part of a study for the Middle States Self-Evaluation Committee. Frounfelker is a Research Associate.

Those polled will include 325 students, all full-time teaching members of the faculty, the entire administration and library staff, and the entire Board of Trustees with the exception of ex-officio members. The students will include 100 seniors and 100 juniors, all selected at random and stratified according to their majors, as well as 125 freshmen selected at random but not broken down further into categories.

Anyone with suggestions is urged to contact Frounfelker in Room 12 of the Ettinger Building, either in writing or in person.

Frounfelker study

The following is a statement by George Frounfelker, Research Associate to the Middle States Self-evaluation Committee — ed

Just like a person, Muhlenberg College must grow! Without growth an organism can only atrophy and die.

This is as true of an institution like Muhlenberg as it is of you and me. Muhlenberg has chosen to grow. Our opting for growth is by a self-study method.

To implement this method our Steering Committee for the Middle States Self-Evaluation is sponsoring a comprehensive study of our educational goals. This Committee is composed of students and faculty.

As part of this study the Committee has decided to use the Institutional Goals Inventory (IGI) developed by Educational Testing Services, Princeton, N.J., through

more on page 2

Faith program

from page 1

Center in Brooklyn provides for personal and group counseling, vocational training and placement assistance, and scholarship aid.

There is a one-year resident program for a limited number of young men and women.

Family follow-ups are conducted so that those who come to the Center can be better served within the context of their own environment.

The Institute of Faith program is underwritten every year by the Lutheran Brotherhood Society.

Mr. Wilkerson will be available for individual discussions during the days when he will be on campus.

Institute of Faith Program
Schedule of Events
Sunday, February 10

8 p.m. Trumbower Lecture Room Film: **As the Spirit Leads Them.** A CBS News Commentary about Teen Challenge. Following the film, Don Wilkerson will give a brief talk with a discussion.

Monday, February 11

10 a.m. Trumbower Lecture Room. Address by Don Wilkerson.

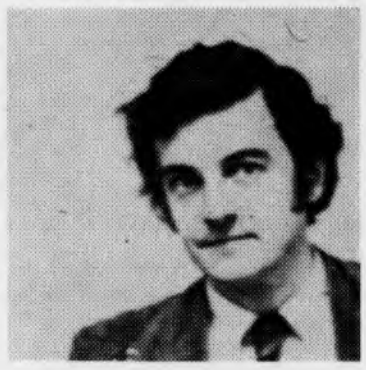
8:30 p.m. Union 112-113. Open discussion involving Don Wilkerson, faculty, and students.

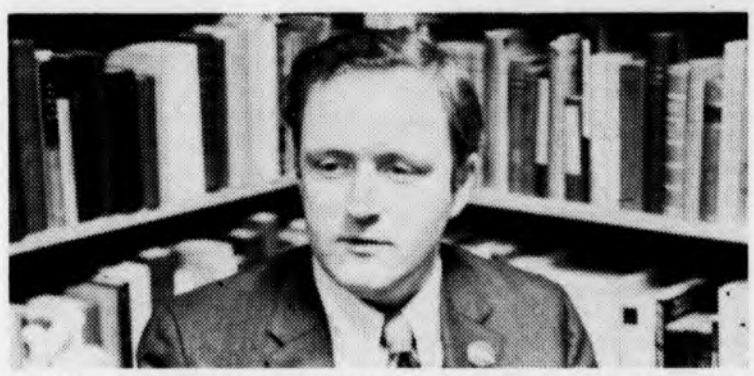
Tuesday, February 12

8 p.m. Garden Room, Seegers Union. Address by Don Wilkerson.

Wednesday, February 13

10 a.m. Chapel. Concluding service. Sermon by Don Wilkerson.





Chaplain Bremer, religion department (upper left), Dr. Ludwig Schlecht, philosophy department (upper right), and Dr. William Jennings, religion department (bottom), will participate in a group discussion with the Rev. Donald Wilkerson, speaker for the Institute of Faith program. The discussion will take place Monday, February 11, at 8:30 p.m. in Union 112-113.

Frounfelker on goals

from page 1

its Institutional Research Program for Higher Education.

The IGI is a new instrument designed to help us define our educational goals, establish priorities among our goals, and give direction for present and future planning toward our goals.

The IGI is made up of a series of statements concerning present and future educational goals. Our form of the IGI will contain up to 20 additional goal statements written especially to evaluate special needs at Muhlenberg.

No magic solutions will emerge from our use of the IGI. Your responses will not tell us how to reach our goals in seven easy steps.

But, by your responses you can contribute your thoughts about what our goals should be.

Your thoughts can then be used by the Committee toward final definition of Muhlenberg's educational goals.

Logistics and magnitude have limited both the number of persons and sub-groups selected for the study. Listed below are the sub-groups and number:

1. **STUDENTS**
   100 seniors—random sampled, stratified by major (32% of total)
   100 juniors—random sampled, stratified by major (30% of total)
   125 freshmen—random sampled (30% of total)
2. **FACULTY**—All full-time teaching members
3. **ADMINISTRATION**—All administrators and library staff listed in 1973-1974 College Catalog
4. **BOARD OF TRUSTEES**—All trustees except **ex officio** members

If you are not sampled to fill out the IGI your participation in this important study is still needed. Your time and your ideas will make a valuable contribution.

Won't you please volunteer your time and ideas? Share them in writing, or preferably in person, with George Frounfelker, Research Associate, c/o Psychology Department, Room 12, Ettinger Building, basement (northwest corner).

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Saturday, Feb. 9 — Jerry Galliger
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8:00 A.M. Daily	5:30 P.M. Daily
9:00 A.M. Daily	6:30 P.M. Sundays
9:00 A.M. Daily (Non-Stop)	7:00 P.M. Daily
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Don Wilkerson
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attempts Answers:
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but also a Doer!
INSTITUTE OF FAITH
February 10-13

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Student Council

Reading week studied

At Thursday's meeting Student Council recommended that first semester exams remain before Christmas, with reading period extended to four days.

The motion, which is a recommendation to the Curriculum Committee, was made by Dan Bernstein and passed 16-0.

A pre-exam poll indicated support for Bernstein's motion, according to Steve Walters, polling chairman. Also, several members of Council stated that informal polls taken by professors in several of their courses "overwhelmingly" supported exams before Christmas.

Before passage of the recommendation, a motion by Bob Djergaian amended it to clearly show Council's second choice to be exams before Christmas with only a two day reading period, as opposed to exams *after* Christmas with the full-length reading week.

A motion to begin the second semester in mid-January so as to end the academic year earlier was soundly defeated.

In other business, Council appropriated $900 to WMUH for a new pair of limiters and upped the maximum student loan from $15 to $20. Council also approved a statement to the Board of Trustees which reads:

"The Muhlenberg College Student Council wishes to express to the Board of Trustees of the College its wholehearted support for the Board's efforts to construct the Center for the Arts.

"While realizing that the undertaking represents a significant financial commitment, it is our view that the strength the Center will add to the College will make the financial burden bearable.

"It is the opinion of many Muhlenberg College students that the Arts Center should be built if the Board finds its construction at all feasible.

"The Council recognizes the difficult challenge awaiting the Board and wishes the Board good luck in reaching their decision."

WHAT'S ON

Thursday, February 7

Muhlenberg

7 p.m. Student Council meeting. Union.

10 p.m. Contemporary Eucharist. Chapel.

Cedar Crest

8 p.m. Experimental Theatre. College Center Coffeehouse.

Friday, February 8

Muhlenberg

7:30 p.m. Union Board film: **The Baby Maker.** Garden Room. Adm. 75¢.

Cedar Crest

7, 9 & 11 p.m. Film: **Such Good Friends.** College Center Theatre. Adm. 75¢.

Lafayette College

8 p.m. Fine Arts Society film: **Port of Shadows.** Pardee Auditorium. Annual membership $2.

Lehigh University

8 p.m. Concert: JoJo Gunne and Brownsville Station. Grace Hall. Adm. $5 in advance, $6 at the door.

Saturday, February 9

Muhlenberg

1 p.m. Wrestling vs. Delaware Valley and Moravian. Memorial Hall.

4:45 p.m. Roman Catholic Mass. Chapel.

2 p.m. Fencing vs. Drew. Brown Gym.

6:15 & 8 p.m. Basketball vs. Ursinus. Memorial Hall.

Cedar Crest

8 p.m. Shimerville Sheiks present Bluegrass music. College Center Coffeehouse.

Sunday, February 10

Muhlenberg

11 a.m. Chapel Service: The Rev. H. Gerard Knoche, Associate Chaplain, Gettysburg College.

6:30 p.m. Institute of Faith. Speaker: The Rev. Donald Wilkerson. Film: **As the Spirit Leads Them.** Discussion afterwards. Science Lecture Hall.

Lafayette College

7:30 & 10:30 p.m. Film: **Far From the Madding Crowd.** Pardee Auditorium.

Monday, February 11

Muhlenberg

10 a.m. Institue of Faith. Speaker: The Rev. Donald Wilkerson. Science Lecture Hall.

7 p.m. Women's Basketball vs. Allentown College. Away.

8 p.m. Phi Beta Kappa Visiting Scholar Program: "Romantic Theories of Language and Expression and Schumann." Speaker: Professor Charles Rosen. Chapel.

8:30 p.m. Institute of Faith. Discussion. Union.

Cedar Crest

7:30 p.m. LVIAC Inter-faculty Medieval Colloquiam: Crusader Medicine. Speaker: Dr. Indrikis Sterns of Muhlenberg. College Center.

Tuesday, February 12

Muhlenberg

8 p.m. Institute of Faith. Speaker: The Rev. Donald Wilkerson. Garden Room.

Wednesday, February 13

Muhlenberg

10 a.m. Matins. The Rev. Donald Wilkerson. Chapel.

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R. A. applications must be completed and returned to the Dean of Students Office by FEBRUARY 20.

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9 p.m. at Keystone Hall
Kutztown State College

Tickets:
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$6.00 at the door

For tickets in Allentown:
Music Scene, Whitehall Mall
Speedy's, Hamilton Mall

Comment

Black Culture Room . . .

The present plans for the renovation of Martin Luther Hall include the ousting of the Muhlenberg Black Collegians from their Black Culture Room in the basement to turn the room into a study lounge.

Under the new plans, Martin Luther will have seven lounges; surely the residents can do with six, one for each hall. The black students on campus have spent a lot of time and energy fixing up their room.

The **Weekly** feels that since the additional study room is not really vital, the Black Culture Room should remain.

Abortion . . .

Presently the world is faced with shortages of just about everything. About the only thing we are not short of is people.

For years we have listened to people tell us that the world could stand twice or three times as many people as it now has. Within the past year, it has become blatantly obvious that the world cannot adequately sustain even those who already inhabit it.

As the crunch grows, people are finding large families increasingly difficult, if not impossible to support.

The last thing a family facing shortages and rapid inflation caused by them needs is another child. When such a child does arrive, he faces a terrible situation for growing up in.

Just over a year ago, the U. S. Supreme Court affirmed a woman's right to abortion on demand. Now a woman who does not want to have her baby can have the pregnancy terminated.

While we realize that abortion is not something to be taken lightly, the **Weekly** feels that the current shortages have served to make us realize that no child should be brought into a hostile environment.

The **Weekly** supports abortion on demand for all women everywhere. This means abortions for women who want them. If for whatever reason a woman objects to abortion, she need not have one.

We hope that the current Constitutional amendment before Congress, which seeks to invalidate the Supreme Court decision, will be defeated.

Outlawing abortion serves nobody: not the public, which is burdened with more problems; not the mother, whose rights as a human being are infringed, possibly to the point of insanity or early death; and certainly, and most importantly, not the child, who is brought into the world unwanted and unloved.

Quote of the week . . .

Scholarship is a part of man's evolution. The accumulation of knowledge, however, it of little value itself. It must be regarded as no more than a means to an end. The true end of all learning, of all scholarship, is not merely to know, but to understand.

The proper aim of every student, whether youth or graybeard, teenager or mature man, is not just to be learned, but to be wise. And wisdom does not come from scholarship as such but from the application of intelligence to the knowledge obtained.—The Great Philosopher.

MUHLENBERG WEEKLY

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Allentown, Pa., Thursday, February 7, 1974

Weekly Thoughts

Incidents don't typify ATO

by Joseph Bardinelli

The recent incident involving members of ATO and ZBT can be described as anything ranging from a childish act to a malicious senseless act. When a group of twenty-year-old men get together to have some intra-house festivities, one would expect the results to be less damaging. Unfortunately in this instance, cooler heads did not prevail and the results can only tarnish whatever glitter still remains for fraternities.

What precipitated the trouble was a lack of communication over a volleyball game. When an ATO brother called ZBT to inquire whether or not ZBT would field a team the ZBT brother unknowingly said no. At game time, ZBT presented a team much to ATO's surprise as they were expecting a forfeit.

ZBT viewed the incident as an accident, but ATO perceived the volleyball action as willful. Since ZBT has a reputation as being a house with Jewish pre-med "throats," ATO felt the phone call was typical of something ZBT would do. Hence, the following night a number of ATO brothers decided to retaliate. In doing so, they disgraced themselves and injured the fraternity image on campus.

An important point to consider is that the ATO attack on ZBT was not a house function wherein every brother participates. Instead, it was a group of ATO brothers who decided they would have a good time at ZBT's expense. Apparently, one thing led to another and the entire situation got out of control.

Taken as such, must an entire brotherhood suffer for the actions of certain of its members? Can one generalize to the point of calling this an actual ATO attack upon ZBT? Is this considered an official ATO attack simply because the culprits were located in the ATO house?

ATO should not be condemned as a fraternity because the fraternity was not responsible for attacking ZBT but rather certain of its members attacked ZBT. There is a difference. If certain brothers participate in a foolish act, how can the brotherhood be held liable? Just as if a student at Muhlenberg College kills someone, how can the College be held liable?

On the other hand, if ATO sanctioned the attack on ZBT at an official brotherhood meeting, then obviously ATO, the fraternity, is guilty. The brotherhood would have voted on such a proposal, and the minutes of the meeting would confirm this.

One must understand the plight of the innocent ATO brothers. They are being made to abide by the punishment handed down by the interfraternity council because of the irresponsible actions of a few. The innocent must be forced to accept the generalization that all ATO brothers are rowdy, undisciplined, and destructive. This is unjust.

Perhaps a better solution to the incident in lieu of the one year probation for the ATO brotherhood would have been disciplinary action within ATO itself. The ATO membership could arrive at its own form of disciplinary action for those brothers who participated in the ZBT incident and have the punishment supervised by the Interfraternity Council. Any violations of the discipline could then be referred to the Interfraternity

more on page 5

Ragweed

Dick is in cahoots with . . .

by Roach

Throughout the Watergate affair, the American public has continually been led to believe that President Dick is a crook, even a dumb common crook.

My faith in the democratic system, however, leads me to believe otherwise. I fail to see how a dumb, common crook could be elected to what once was "the highest office in the land."

Instead, I intend to pry behind all the bad publicity the Watergate affair has given Dick's criminal activities to point out that he is really an intelligent dictatorial crook.

I offer three possible hypotheses:

Scenario Number One:

Dick is in cahoots with the military and is planning a coup. Making General Haig part of his personal staff and attempting to implement wide, illegal powers of surveillance (Big Brother) are just two examples of his move in this direction. Note: Haldeman was forced to resign to make way for military men in the upper echelon.

It is obvious to Dick, as well as to me, that a position as dictator would solve all his problems, notably, the oil situation (there would always be enough for the three White Houses so why worry about anyone else?), the open dissent and confrontation, the hostility of the press, Congress, the Senate Watergate Committee, etc., etc.

Dick would be in Dreamsville.

Scenario Number Two:

Dick is in cahoots with the entire oil-producing world from Texas to Alaska to Iran, Egypt, etc.—what else has Henry-the-Kiss been doing in the Mideast all this time? People have been wondering how he does it. I have uncovered the way.

The emissary has been authorized to offer all of Africa to the Arab nations and mideast Asia to the Israelis. Through the oil power of these two empires combined with that of the United States, Dick would be able to initiate a detente with China that would include southeast Asia, Taiwan and India. He would also be able to offer Europe and England to Russia. Meanwhile the United States would take over Cuba (Fidel is not in anyone's favor these days), South America, North America, Japan and the moon.

These six nations will make up the United Nations Security Council and the General Assembly will be dissolved. The submission of the world will be complete; the prophets realized.

Scenerio Number Three:

The White House plumber units let slip that their actions were not within the law, but under the direction of a "higher authority." This seems to imply that Dick is in cahoots with God. Perhaps Rosemary is the medium.

In this case he will really be immortal and, as was once told to me in a questionable joke, there will **really** be no end to the Dick.

Consequently to avoid being condemned by Dick's secret weapon, I will stop writing and let your imagination run wild. But beware —Dick will no longer need electronic surveillance to see what's going on in your mind.

Letters to the Editor

To the Editor:

For the good of the nation, President Nixon must be impeached. Before Oct. 20 of last year, or 'Bloody Saturday," his guilt or innocence was an issue which the American people were pondering in terms of justice, not expediency. Alas, many of them hated Richard Nixon with a passion seldom felt in presidential politics. They could plainly see (until Oct. 20), that amidst all his cries of persecution, the case against him was being resolved under the law and in a manner respectful of his high office and the long-term constitutional questions involved.

Then he fired Archibald Cox. He bent the law and broke with precedent. When the law would not yield totally to his individual whim, he became unnerved and fired the Attorney General and the Assistant Attorney General. Cox, he claimed, was out to get him, had intimidated witnesses, and was conducting a politically motivated investigation. According to the President, Archibald Cox deserved to be fired.

Short of an admission of guilt, the President has here tripped over his own logic while proceeding to torment the American people to a point just short of anguish. According to the President's logic, he did not fear investigation because, being innocent, he could not be harmed. Cox then stood as the President's savior, possessing the power and public trust to bear out the President's assertion of innocence.

He was prosecuting the government's (the people's) case against the Chief Executive and until that fateful Saturday, had come under no extraordinary pressure from his client (again the people) to cease and desist. In short we were hoodwinked. While our backs were turned and our attention focused on a war in the Mideast, the President purged our case against him of its most important component, the special prosecutor.

He acted, many say, as a president can and must in matters of national security: swiftly, decisively, and with an element of wild abandon permissible in times of crisis. What the President overlooked, however, was that the firing of Cox and the forced resignations which followed had nothing to do with national security. The only political entity under threat of immediate attack was Richard Nixon.

We have reached a point of no return. The President has done little but poison and impede the swift pursuance of justice. Can national security account for all of this reluctance? How can anyone but a fool justify the President's allowing a private citizen (H. R. Haldeman) to hear presidential tapes while the public writhed in ignorance, faced with a paranoia it knew still survived in the White House, yet unable to

more on page 5

Ecology action

Recycling continues

by Laurie Kruger

As we hope most of you know, the Muhlenberg Ecology Action Club has set up boxes in each dorm for the collection of soda cans and newspapers. This recycling campaign has been very successful and we wish to thank everyone for their ccoperation. Keep up the good work!

In order for us to keep the effort going we must ask for some help from the rest of the student body. We need people who are willing to give up a little bit of their time to collect the newspapers and cans in their dorm every Friday.

If enough people from a dorm are willing to help, the same people would not have to help every week. As long as the papers and cans are outside the dorm by 5 p.m. on Friday the ecology club will be able to pick them up.

Lists will be posted on the bathroom doors of each dorm and in the lobby of Benfer. Please sign up! The cans won't pile up to the sky if we remove them every Friday, but we can't remove them every week without **YOUR** help.

Letters to the Editor

from page 4

inquire as to its necessity or motivation?

We were and are now being told that the existence of the Executive is justification for its actions. In this light, Congress must see the system of checks and balances enforced or impeach the President. In his office, he has abused the judiciary with noncompliance. As a man he has severely bruised our trust in him and is no longer beyond reproach.

Here lies the heart of the matter, and the final salient reason why President Nixon must be impeached. The man is no longer believable. Certainly he was always been disagreeable to many, as all presidents have, but as a citizen of the ranks elevated to our highest office, he can harbor no stigma of guilt. Popularity polls are invalid because a popular murderer of the public's trust is a murderer nonetheless. If we are to see justice tempered with mercy, the President must be impeached and mercy extended to the American people.

Sincerely,
Charles Wray '75

To the Editor,

Interested in Music, Art, Drama, or Poetry? What about Dance or Screeving? How about a free concert by Pete Segal and Janet Ketchum! Everything can be yours at a very reasonable cost of zero, this April 25, 26, 27, and 28th at Lebanon Valley College.

College and community have joined together to form one of the most outstanding Arts Festivals in Pennsylvania. Exhibits workshops, and concerts are scheduled to make this weekend explode with activity. Opening ceremonies with Pete Segal and Janet Ketchum will be held on Thursday, April 25th.

Anyone interested in performing or exhibiting is asked to write to Box 283, Lebanon Valley College, Annsville, Pa. or call 717 867-3561 ext. 317.

Sincerely,
Sue Dunnick,
Publicity Chairman,
4th Annual Spring
Arts Festival

To the Editor:

The problem of non-meal plan students and visitors using meal plan members' cards and numbers for obtaining meals in the Union, especially on weekends, has been a growing area of concern and expense to the Dining Committee and administration. To curb these incidents, the committee has in conjunction with the college administration made the following proposals or rules which are effective immediately:

First, if a student is found using another student's card to obtain a meal in the cafeteria, that student or the student lending the card will be charged $5.00 plus the cost of the meal. If that person is a visitor, the student whose guest he is, or whose card he or she is using will be fined that amount. For the second and subsequent violations the fine will be $15 plus the cost of the meal.

Failure to pay these fines will be handled in the same manner unpaid library fines are, namely, grades will be withheld until the bill is cleared. Any money collected due to this policy will be channeled back into student meals; the committee will in no way benefit from these fines.

The new milk policy is not intended to limit the amount of milk any student wishes to consume. The fact of the matter is that 100 gallons of milk per week were wasted by students who were taking more than they were drinking.

Sincerely,
Chris Ward
Bob Garbak
—Chairpersons
Dining Committee

Student evaluations of profs found valid by SUNY study

(IP) Student evaluation of instructors is a valid means of measuring teaching effectiveness. This is one of the findings of a study conducted by Dr. Peter K. Gessner, associate professor of pharmacology at the State University of New York at Buffalo.

The study found that the higher the student ratings of the instruction they received in a particular area, the higher the class score relative to a nationwide norm in that area. According to Dr. Gessner, "This suggests that both student ratings and class performance on national normative examinations are valid measures of teaching effectiveness."

The group used for Dr. Gessner's study was a class of 119 sophomore medical students taking a one-semester basic science course in the Medical School. The course was taught by 10 faculty members, each of whom was solely responsible for instruction in one or more of the 23 subject areas of the course. This situation allowed data for the study to be collected under controlled conditions, since all the faculty members were rated by the same group of students.

Student ratings of teaching effectiveness were obtained by means of a questionnaire completed anonymously by the students at the last lecture session of the course. Students were asked to use a three-point scale of "good," "satisfactory," or "unsatisfactory" to rate each of the subject areas covered during the course with regard to content, organization, and presentation. The results of this rating were then converted to a numerical scale.

To insure that the relationship between student evaluation and class performance was a viable one, Dr. Gessner investigated other variables which might have affected the results. He investigated the data to determine if material was rememberd better because it was taught later in the course, or if the amount of time and emphasis devoted to a subject influenced the results. In both cases the answer was "no," leaving teaching effectiveness as the only common factor in the outcome.

Class performance relative to a national norm was evaluated by an analysis of how the students answered the 141 questions on Part I of the National Medical Board Examination, which the students took five weeks after the end of the course to which it pertained, and the National Medical Board provided the percentage of both the U/B students and the nationwide sample who answered each question correctly.

The high correlation between student ratings and class performance indicates that either could be used as a means of faculty evaluation. The use of national normative exams for this purpose would, however, have "certain predictable consequences" in Dr. Gessner's opinion.

"Because one obvious way to improve class performance would be to insure that the material presented in class corresponded to the material tested for in the examination, there would be a tendency to lock the curriculum to the examination, that is, to limit material presented by individual instructors to that customarily covered by such examinations.

"This, in turn, could tend to make instructors more concerned with the content of such normative national examinations and more determined to have a voice in deciding what the content should be," he commented.

Dr. Gessner undertook this study, in part, in response to another study published last year which was based on the ratings of teaching assistants and concluded that students rate most highly those instructors from whom they learn the least.

Dr. Gessner criticized the methodology of that study, and he felt, moreover, that acceptance of its conclusions would have "rather momentous effects on education, since they logically lead to the suggestion that promotions should be reserved for those receiving the lowest ratings."

ATO's brotherhood unfairly condemned

from page 4

Council for consideration.

Concerning the guilty ATO brothers, aside from initial shock and outrage, one must feel sorry for them. Quite clearly, they haven't yet matured to the point of being able to allow reason to dictate their actions. The incident illustrates that they have a fraternity spirit but in an uncontrollable way.

The most disappointing aspect of the incident is that in a college atmosphere where the pen is mightier than the sword, where freedom of communication and reason control gut reaction, there are some students who have missed the point. This probably applies to many students on the Muhlenberg campus, but it was the ATO members who demonstrated the problem and are suffering as a result of it.

One can hope that there will be no more incidents of the ZBT-ATO type on campus. With the upcoming rushing period for fraternities, freshmen must realize that incidents like this are uncommon and that only certain members of ATO were involved. Certainly ATO has been hurt by the incident, but to label this typical of ATO seems unfair.

Berg grad named at Lehigh

Dr. William L. Quay, a Muhlenberg graduate, has been named Dean of Students at Lehigh University. This announcement comes as part of a consolidation of administrative duties at the Bethlehem University.

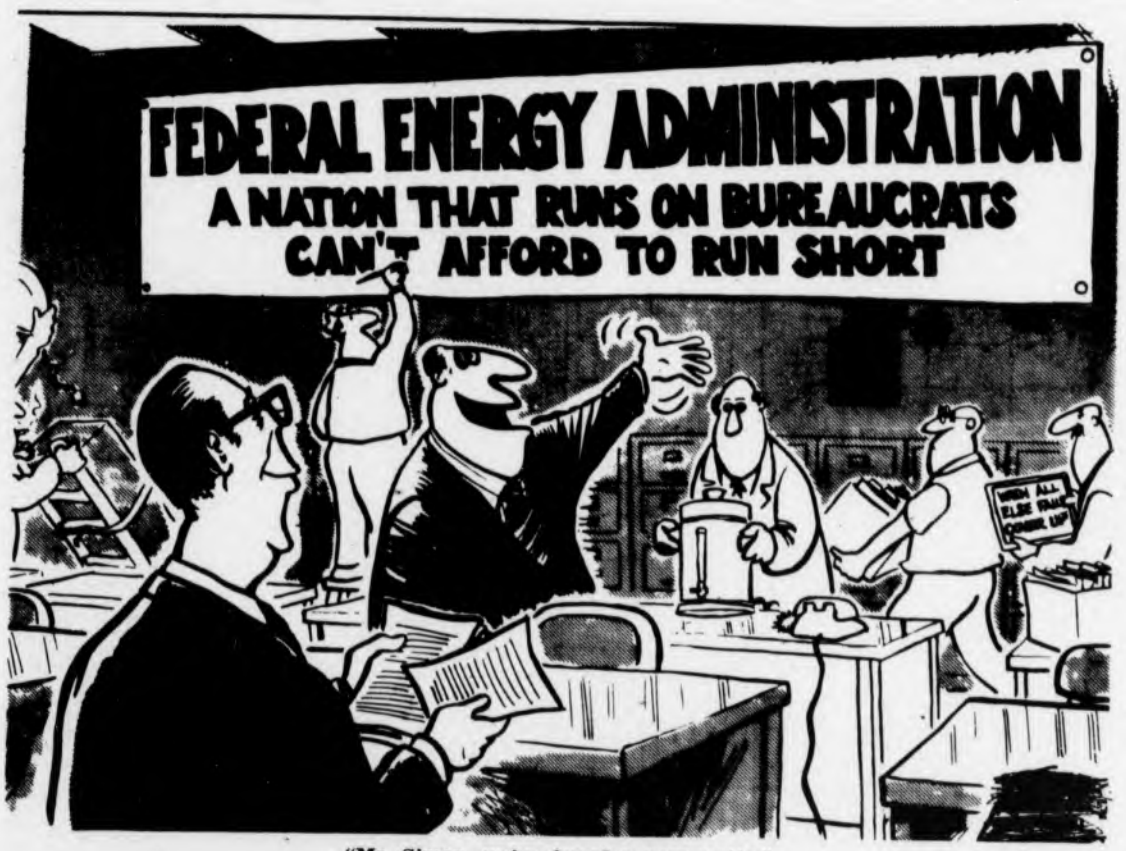
Dr. William L. Quay joined the Lehigh University staff as assistant to the dean of students in July, 1960. In 1962-63 he served as an instructor in history at Muhlenberg College, returning to Lehigh in September, 1963 as assistant dean of student life. In 1970 he assumed the position as Dean of Student Life.

He received the bachelor of arts degree from Muhlenberg College in 1956, and the master of arts degree from the University of Pennsylvania a year later.

Dr. Quay received the Ph.D. in American history from Lehigh University in 1969.

He was president of the student body while at Muhlenberg and received the Dr. Brunning Memorial Gift Prize upon graduation. He was Ashton Scholar at the University of Pennsylvania.

The two positions have been consolidated to increase efficiency and save money.



"Mr. Simon, we've found a new motto."

Courtmen crush Greyhounds; Schmehl scores 22 in romp

John Schmehl shot 12-12 from the foul line to go with a 5-7 field night for 22 points to guide the Mules past Moravian last night at Johnston Hall.

The Mules, who never trailed, moved away from a 20-18 halftime advantage, and rolled to a 60-45 MAC win.

The game was broken open at the outset of the second half as Moravian failed to score in the first 5:55. The Mules tallied ten straight points during that stretch. Schmehl hit two jumpers during the run, Glenn Salo turned a steal into a layup, and made two fine passes for easy shots by Jim Barile and Ron Miller.

Moravian cut the lead to 4 points at 42-38 with 6:45 to play, but the Mules counted six free throws, four by Schmehl and two by Ron Miller to regain the ten point edge.

John Van Kirk converted an unbelievable pass from Glenn Salo, then fed Schmehl for a short shot for a 52-38 lead.

After the Greyhounds hit two straight buckets, Salo connected on a pair of fouls to make it 54-42 with 2:26 to play.

Moravian outrebounded the Mules by a 38-37 margin.

The Greyhounds committeed twenty-five turnovers, though, as they consistently had trouble with the 'Berg press. Salo and Ron Miller were the big reasons the press worked as well as it did. Miller made a superb snuff of a shot by Joe Poluka on a clean breakaway. He contributed 15 points, five rebounds and six blocked shots to the cause.

The Mules record now stands at 6-8 with a 3-3 conference slate.

Saturday's game with Lebanon Valley saw the Mules break a four game losing streak. An amazing night from the foul line led the Mules to an 89-82 victory.

Glenn Salo and Jim Barile were the big guns for 'Berg. Salo netted eight shots from the field, sank twelve of fourteen foul shots, and dealt nine assists accounting for 46 Mule points.

Barile pulled down a game high twelve rebounds to go with his eighteen points. Barile, a 6'6" junior center, has come on strong for the hardcourt men this year.

Junior Bill Filipovits added seventeen counters of his own.

The Mules shot an incredible 25 for 27 from the foul line, for 93%. They were outscored from the floor by the Dutchmen, 74-64.

John Van Kirk enjoyed one of the finest games of his career with 10 points.

Fencers fall to Johns Hopkins

Johns Hopkins won eight of the nine foil matches and went on to best the Muhlenberg fencers 18-9 Saturday. Eric Sun won the only foil match the Mules salvaged.

Jeff Scott, freshman in the epee competition took three matches, 5-4, 5-2, and 5-3. Vi Sawyna won one of three and Andy Sacks dropped all three matches.

The Mules also won four of the nine sabre matches. Dave Binder downed two opponents by the score of 5-2, but lost once by the same count. Freshman John Smith went 1-2 as did sophomore Bill Clarkson.

Game reslated at Haverford

Muhlenberg has rescheduled its basketball game with Haverford College, originally slated for January 23 in Memorial Hall. The contest will be played Monday, February 25 at 8 p.m. at Haverford.

The game had been postponed during semester break in efforts to conserve energy.

Timeout

The great sports ripoff

by Bill Franz

Of all the ripoffs we are presented with in this country, very few of them can rank with the great sports ripoff. Mainly because nobody seems to be complaining about it.

Americans are currently shelling out about half a buck a gallon for gasoline, food is exorbitantly priced, and almost all other commodities are going for a price just short of highway robbery.

But nobody complains about the sports ripoff. People shell out their $5 to $10 for a few hours entertainment and never say a word about it.

Where does this money go?

When Derek Sanderson signed a contract making him the highest paid athlete in the world, and one of the highest paid men in the world, all salaries in ice hockey followed suit. It hadn't been long before that football had undergone the same price war for its athletes. And it looks like this situation is cropping up again with the formation of the World Football League. And don't forget the good ole ABA-NBA war. And America pays through the teeth for these athletes to take home hundreds of thousands of dollars a year.

Of course, it must be remembered that athletes have a limited amount of time in which to earn this fortune. But is this a valid excuse for making them millionaires in a few short years?

These athletes do have extraordinary talents. They deserve to be well paid, say along the lines of an exceptionally skilled worker in any field.

If this were the case, major league sports would again become affordable to the average overburdened wage slave.

Wimpies lead intramural race

First semester standings show the Wimpies of Prosser in first place for intramural competition. Five sports were included: football, soccer, cross-country, and A and B team volleyball.

Following the Wimpies were the six fraternities. ATO captured second place while PKT took third. Fourth through seventh places went to LXA, TKE, SPE and ZBT respectively.

Cedar Crest grabbed eighth and others placing were, in order, East Hall, Martin Luther, AFA, FHI, 303 Benfer, and WJM.

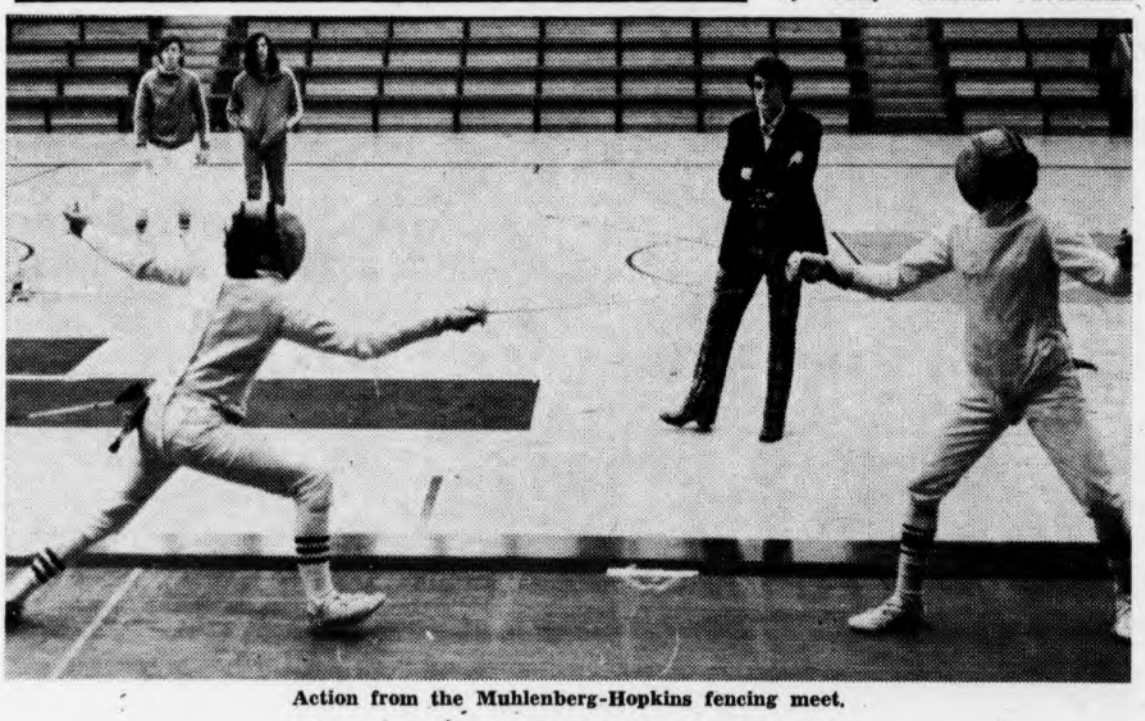
The Wimpies amassed 340 standing points while ATO gathered 332. Phi Tau had 317. The leaders took first place in soccer and A volleyball. They finished third in football and cross-country and seventh in B volleyball.

The ATO brothers took first in the cross country meet, second in A volleyball and football, and third in B volleyball.

It should be noted that the first five teams in the standings competed in all sports while the last six competed in only one. SPE and ZBT were in four and Cedar Crest competed in football and soccer.

A Whimpy spokesman reported that the championship was an effort of the whole dorm.

MUHLENBERG SPORTS



Action from the Muhlenberg-Hopkins fencing meet.

Grapplers gain five pins en route to 43-3 shellacking of Scranton U

by Barry Jacobson

Bouncing back from a defeat at the hands of Lebanon Valley, the Muhlenberg wrestling team smashed Scranton 43-3 to raise their season record to four wins and two losses. The Mules recorded five pins, three decisions, and one superior decision en route to the victory. Preparations are under way for the first triangular meet of the season, a meeting with Delaware Valley and Moravian, here on Saturday.

It was obvious that the long holiday layoff had affected the Mules as a well-trained balanced Lebanon Valley squad (10-1) easily disposed of the Muhlenberg challengers 33-9. Three Mules were outstanding in an otherwise dismal meet. These victorious wrestlers were Jim Gaydos, Craig Schilling, and heavyweight Henry Boyd.

But four days later, the tables turned as the Mules put on an awesome display of wrestling and swept 9 of 10 individual matches against Scranton. Peter Meluso set a Muhlenberg record for the quickest pin, as he flattened Bob Coyle in 15 seconds to record one of the five pins of the evening.

Both Craig Schilling and Randy Bush gained their third pins of the season in Saturday's match. Schilling, a freshman who has a 4-1 record, pinned Scranton's top wrestler Mike Spirk eight seconds before the end of their match. Bush overwhelmed his opponent and finished the match with a second period pin. Herb Ridyard and Steve Burak also recorded pins in the winning effort.

Defending MAC champion Jim Gaydos breezed to a 13-0 superior decision as he built his season record to 5-0-1 and a possible number one seed in the MAC championships to be held in two weeks. Other victorious Mules were Rick Howsen, Jim Hewitt and freshman Henry Boyd, who has been simply outstanding this season and carries a 5-1 record.

Saturday's upcoming meet will be the last home appearance for the Mules this season. Each competitor will wrestle twice, once against each of the opposing schools. Delaware Valley comes into the match with a 5-1 win-loss record, while arch-rival Moravian is currently 6-2 for the season.

Muhlenberg's lineup should look basically the same as for the Scranton match with a few possible exceptions. Either Tom Shapcott will wrestle in the 126-pound class while Randy Bush and Pete Maluso will vie for the 142-pound position. Taylor Wallace will return at 177, while Jim Hewitt will move back to his normal 167-pound class.

Women's cagers beaten by Misericordia, 59-46

by Jeanne Mitman

In their first game of the season, Muhlenberg's women's Basketball team was defeated by Misericordia, 59-46.

The game started well for Muhlenberg, with Becky Potts tipping the jump ball for a quick field goal by Patsy Sullivan. Freshman Laurie Costello impressively worked the ball alone through the Misericordia defense for a layup.

On a zone press, Cindy Hufnail snatched a pass for another layup. But after the first few points, Misericordia gained momentum to lead for the rest of the game.

Failure to capitalize on many opportunities, as well as the large number of turnovers caused the defeat. Several fast break attempts were thwarted by interceptions or bad passes.

Rebounding by Muhlenberg was also weak, although poor officiating under the boards was responsible for turning the game into animal ball. Defensively, the team played well, limiting Misericordia to mostly outside shots.

Jan Williams and Costello both intercepted some of Misericordia's key plays. Working against a tight defense, Williams succeeded in sending a perfect pass to Hufnail for a basket.

With 21 points, mostly from the base line, Patsy Sullivan was high scorer for the team. Freshman Ann Peters played well in fighting for rebounds.

During the fourth quarter, the team trailed Misericordia by four points. But in executing a man-to-man press, the team also fell apart.

Students greeted well in USSR; find atmosphere of oppression

by Bruce Albright

Who would want to visit Russia in **winter?** Twenty-five Muhlenberg students and Dr. Ziedonis, director of Russian Studies, spent seventeen days there, and received a warm welcome from the Soviet people. All those involved with the trip experienced a once-in-a-lifetime adventure, as seeing Soviet society firsthand made everyone realize the beauty and truth of freedom.

Riga, the first city we visited, is the capital of Latvia, one of the three Baltic states on the Soviet Union's west coast. It was here in Riga that we were able to escape from our Soviet tour guide and meet the natives.

A Latvian Christmas

Several students visited the homes of Latvian citizens, along homes of Latvian citizens, and met Latvian University students in the local cafés. One home we visited was a private dwelling that had been built by a Latvian architect. We noticed at once the dark and barren interior.

The architect informed us that he had been notified by the state six years ago that his home would probably be condemned and apartments would be built on the site. Because of this, he has not continued working on improving his home.

While we were inside the house, singing Christmas carols around a Christmas tree with real candles, someone unlocked the front yard gate, and crept up to the door to spy on us. Our host was a little shocked at discovering that someone had been listening to our conversation, but he assured us that he had a secret weapon to combat nosey policemen. All of a sudden, a big, black dog bounded into the room, and our host proudly said, "He eats policemen!"

Freedom of Religion?

Because this trip was for academic credit, we attended various lectures and conducted interviews dealing with aspects of Soviet society. While in Riga, we visited a Pioneer Palace, which is like an activity center for young boys and girls.

After meeting with the children, who were parading around Grandfather Frost (their Santa Claus), we met with the directors of the organization for a question and answer period. Immediately, we were barraged with Soviet propaganda, which we were expected to believe. However, the main speaker made a fatal mistake by telling us that there was freedom of religion in the USSR. Most of us had recently attended a church service, and had only seen old people in the dark, unheated church.

In addition, we had also had an audience with the head of the Latvian Lutheran Church who, through his mastery of the English language, conveyed to us that all was not well with the church without arousing the suspicions of our tour guide.

Armed with these facts, the "Muhlenberg Grill Team" went into action. The Pioneer palace director chided us for believing in religion. Assuming that all of us were Christians, he said, "How do you know that Christ ever existed? I never saw the man. And here in the USSR, we feel so sorry for the poor Christ who has no proof of his existence."

Immediately, Steve Griffing, a member of the group, rebutted, "And how do we know that Karl Marx ever existed? I never met the man either!" Rich Corbett, another student, added, "We all feel so sorry for the poor Karl."

Our tour guide, having a fit of apoplexy by now, turned into a real Bolshevik, and began mistranslating the dialogue on purpose, and Dr. Ziedonis had to constantly correct her.

Secret Police

One fine morning, Dr. Ziedonis and I decided to look around his former home on the outskirts of Riga. Before we had even walked out of our hotel, we knew that we were being followed. By the time Dr. Z and I were walking along a dirt road towards his home, there were four KGB characters following us.

They were really comical in the way they ducked behind trees, piles of dirt, corners of houses, and steps, trying to keep an eye on us and to prevent us from keeping an eye on them. I was dressed in a long arm coat and a fur cap and looked as Dr. Ziedonis once commented, "like a Bolshevik from the Revolution."

All of a sudden, I turned around quickly and saw one KGB staring at me open-mouthed. He quickly darted up a flight of stairs to a porch and wiped his feet, obviously wondering what the official-looking person was doing showing the American professor forbidden areas of Riga.

Our last evening in Riga found several of the members of the group being hassled by the secret police. One student was accused of being a dope peddler by some burly looking characters. Another agent came up to a student and yelled "FREAK!" in his face. Other people complained that they were tailed quite closely while still inside the confines of the hotel.

Later on, we discovered that because we had dared to contradict the Communist propaganda, our tour guide had labeled us as "Intellectual Revolutionaries." To win some brownie points with her superiors, she had reported us. The situation eased with our arrival in Moscow as there, as well as in Leningrad, we did not have as many opportunities to have counterpart meetings.

We had several meetings with university students who, for the most part, were older than we were. The Soviets were extremely interested in the furor over Watergate, as little news about this topic had reached them through their news media. They were amazed that Nixon was facing the possibility of impeachment, and we were amazed that the Russians actually had admiration for our President.

Russians and Germans

In addition, the Muhlenberg students were taken aback at the intense hatred the Russians still hold for the Germans.

We began to understand the strong feeling which prevails in Russia when we saw the monument in Leningrad to the one million people who were starved to death by the German blockade.

However, this hatred has been carried out to the point of absurdity, as the Russians justify their invasion of Czechoslavakia in 1968 on the German capitalism. According to their reasoning, if they had not prevented the Czechs from adopting a more "capitalistic system," the West Germans would have engulfed the Czechs with their brand of capitalism. As a result, the Germans would be poised for another invasion of Russia. This seems utterly ridiculous, but the lecturer, Professor Litvin of the World Economy Institute in Moscow, made the whole thing appear plausible.

We learned in Moscow that religion really isn't dead in Moscow. As one student put it, "The first Sunday in Russia, we went to church. The second Sunday, we saw God." This, in a sarcastic vein, of course, is about the only way to describe a visit to Lenin's tomb.

People line up for hundreds of yards, and wait in line for hours just to see the mummy for a few fleeting seconds. Being foreigners, we were lucky to be allowed an advantageous position in the snakelike, meandering file of humanity. Because of a bomb attempt which had been made on the mausoleum, extra guards are stationed on the outside of the tomb, and suspicious bulges under overcoats were subject to examination.

More Paranoia

At times, we found the hot water in our hotels had been shut off (our "punishment" for asking pointed questions!). To get it turned on, we complained into light fixtures and ventilating ducts, as we felt the microphones were hidden there.

As I had picked up a few choice Russian cursewords, I found that these invectives, injected into likely corners of the room, brought speedy results. As for the microphones, several students literally tore their rooms apart, looking for the hidden bugs. However, all we saw were cockroaches in the bathroom.

All of a sudden, it was time to go home. We had tried to delay our departure to the Leningrad airport, but we still arrived there in plenty of time to undergo the famous Russian customs inspection. Most of us passed through without too much trouble, but five members of the group literally had their baggage ransacked. It reached the point where the possession of a driver's license was questioned. Photographs in wallets were examined, and address books were confiscated from a few people.

Smell of Freedom

Arriving in Denmark was a strange experience. The air even smelled of freedom! It was then, even in spite of Watergate, the gas shortage, and Union food, that we all began to really appreciate the beauty and truth of freedom that we enjoy, but don't often really appreciate here in the West. I personally recall one person who told me:

> Tell everyone in America what you have seen. Tell them how the people who control the state are a bunch of bandits! So few people fight for freedom here. They are either complacent like sheep, or they are a bunch of brownnosers. The Voice of America is our only salvation. It is our hope. But you must tell what you have seen!!

It was a frightening, haunting exhortation from a man who had been imprisoned by the Soviets. In a sense, it was almost a warning that freedom is an extremely valuable, fragile commodity. Nevertheless, I am certain that even in a police state such as the USSR, a person can find personal truth and freedom. Although I didn't speak with him, when I looked into the eyes of Alexander Solzhenitsyn that Christmas Eve, I knew.

photo by Albright

In front of the Statue of Rainis, the poet on whom Dr. Ziedonis wrote the first English book, are (l. to r.) Sue Packer, Donald DiLorenzo, Dr. Ziedonis, and Steve Griffing.

Reverend Knoche to preach at 'Berg Sunday services

The Rev. H. Gerard Knoche, associate chaplain at Gettysburg College, will be guest preacher at chapel services Sunday at 11 a.m.

Rev. Knoche joined the Gettysburg faculty in 1969 after serving a congregation in Westminster, Md. He is a native of Baltimore.

Graduated cum laude from Harvard College Rev. Knoche earned the bachelor of divinity degree, also cum laude, from Yale Divinity School. He also holds the master of sacred theology degree from the Lutheran Theological Seminary at Gettysburg.

Music for the service will be provided by the Chapel Choir.

Profs attend MLA meeting

Dr. Nelvin L. Vos, professor of English, and Dr. Albert A. Kipa, associate professor of German and Russian at Muhlenberg, were participants in the national convention of the Modern Language Association of America held recently in Chicago. The group met December 26-29.

Dr. Vos served as secretary of the program devoted to English Drama while Dr. Kipa presented a paper, "The Moscow Art Theatre and Gerhart Hauptmann," a section devoted to comparative literature.

Dr. Vos, a native of Edgerton, Minn., joined the Muhlenberg faculty in 1965. He previously was an assistant professor at Trinity Christian College, and instructor at Calvin College where he received his bachelor of arts degree. He earned his master's at the University of Chicago where he also received the doctorate.

A native of Kiev in Ukraine, Dr. Kipa joined the Muhlenberg faculty in 1966. He received the bachelor's degree from the City University of New York and the master's and doctorate from the University of Pennsylvania.

'Pillycock's Hill' coming to Lehigh

Pillycock's Hill, a new play, written and directed by Lehigh associate professor Thoburn V. Barker, is slated to premiere at the University, beginning Feb. 20 and continuing through Feb. 24, at 8:30 p.m. in the Neville Lounge of the University Center.

LVAIC students will be admitted free with ID; LVAIC member faculty and staff will be admitted for the reduced rate of $1.50.

The title of the new play was derived from a line in Shakespeare's **King Lear**, a line which the Bard borrowed from the middle-English drama **Gammer Gurton's Garland.**

According to Prof. Barker, a parallel may be seen between the basic theme of **Pillycock's Hill** and **King Lear**, because both plays portray the tragedy of old age and highlight the parent-child relationship.

Pillycock's Hill is set in a rural mountain environment, around the time of the Great Depression.

Dan Simpson organ recital rendered well

by Dan Wiktorek

This past Sunday Daniel Simpson performed his senior recital on the organ of First Presbyterian Church, Allentown for a gathering of family, student friends, and faculty.

Presented were works from the traditional organ repertoire, such as J. S. Bach's "Toccata in F Major" during the first half of the program, along with three Bach Chorale Preludes, and a concerto for organ. The works of such a master demand a master musician capable of rendering them to their fullest, and Dan Simpson is indeed such a musician.

The greatest delight, however, for the audience as well as the performance was the presentation of the two French composers, César Frank, and Jean Langlais in all their resplendent energy.

These works, Frank's "Piece Heroique" and "Cantable," and Langlais' "Te Deum" require a brilliance and coloring which the organ of the host church combined with Dan Simpson's talent are well suited to provide. All the works run through thundering boldness, and contrastingly walk in quiet reflection, and are overwhelming affirmations.

Dan Simpson rehearsing in the Egner Chapel.

But perhaps the greatest affirmation came in the final "Te Deum" by Langlais, who has made his blindness a gift to aid his other gift of music, and has become foremost in the musical world.

As is evident in this performance, Dan Simpson has both these gifts and another: that of a fresh energetic potential that has already begun to materialize into accomplishment. Those of us at Muhlenberg who have experienced Dan's various other talents in the past few years have reason again to be proud of our fellow student.

Aztec Two-Step entertains during Union Board week.

Aztec Two-Step concert 'decent, informal, cheap'

by Rick Krieger

With the ego of many of today's rock performers rising in proportion to the cost of living it has become increasingly harder for a student to attend a decent concert and still retain enough money for such incidentals as food, books, and tuition. However, on Wednesday night Union Board happily presented a very satisfying concert for the negligible fee of a quarter.

Rex Fowler and Neal Shulman, known as Aztec Two-Step, a name adopted from a line in the poem "A Coney Island of the Mind" by Lawrence Ferlinghetti, provided all who attended with some pleasant acoustic folk-rock for nearly two hours.

Appearing with a minimum of equipment and no back-up band, Fowler and Shulman developed an immediate rapport with the audience the great majority of which was probably completely unacquainted with any of their material despite the fact that Two Step does have an album (on the Elektra label).

This unfamiliarity, however, proved no obstacle at all to the duos tightly woven vocal harmonies and Neal Shulman's competent guitar picking.

Between numbers, Fowler and Shulman entertained the audience with witty anecdotes and other small talk, and their avowal that instead of planning a list of songs to play for the concert, they were "just winging it" combined to produce an informal, congenial atmosphere.

Highlighting the songs performed was the opening number, "Almost Apocalypse," a rocking sort of piece which is performed with a full electric back-up band on their album. Yet, in concert, though there were just two acoustic guitars to render the song, it came off just as well as on the album.

Free U's Sports Spectacular features four baseball flicks

Free University will sponsor a "Sports Spectacular" at 8 p.m., Feb. 11 and 12 in Ettinger 209.

The program will feature four different short films on each of the two nights. There is no admission charge.

The Monday night films deal with baseball. The first film, **1970/ Baseball's Booming Year,** shows Willie Mays and Henry Aaron getting their 3,000th hits. It also features the White Sox's Hoyt Wilhelm, Detroit's Al Kaline, the Chicago Cubs' Ernie Banks, and the World Series between the Baltimore Orioles and the Cincinnati Reds.

The second film depicts **1969/ Baseball's Historic Year,** when four new teams entered the Major Leagues and when the New York Mets staged a surprise World Series Win.

The 1969 World Series gives a detailed account of the Mets' startling win.

Bullpen concerns the "lonely" position of a relief pitcher and highlights the careers of relievers from the past and the present.

Tuesday night's films concern basketball, football, and skiing. The first film, **26 Years—The NBA Story,** traces the history of the NBA and depicts the rise of the Minneapolis Lakers and the subsequent basketball dominance of the great Boston Celtics.

NBA 1970 Championship Play-Off highlights the 1970 All-Star game and features the play of Willis Reed, Jerry West, and Kareem Abdul-Jabbar.

Heisman Trophy—The Possible Dream deals with collegiate football greats since 1935. **Quartet** presents a lyrical portrait of the sport of skiing.

Entertainment & The Arts

Lehigh Valley artists display works

Paintings and sculptures by four members of the Lehigh Art Alliance are currently on exhibit at Muhlenberg and will remain there until Feb. 15. The showing, featuring works by Robert H. Peters, Jane W. Conneen, John Kurz, and Jack Korbobo, is located in the lobby and walkway of the Union.

Peters works with different media, including clay, wood, cast stone and solder. He studied sculpture under Richard Lieberman for four years at the Baum Art School. The Macungie resident has won several awards, the latest of which is the "Gallery in the Park" award in Sellersville last September.

Conneen was born in Montclair, N.J. but spent most of her childhood in France and Switzerland. She credits these years for her foundation in the love of the beauty of nature. Upon returning to the United States, Conneen attended the Masters School in Dobbs Ferry, N.Y. and then studied art in New York City with George Parker and others.

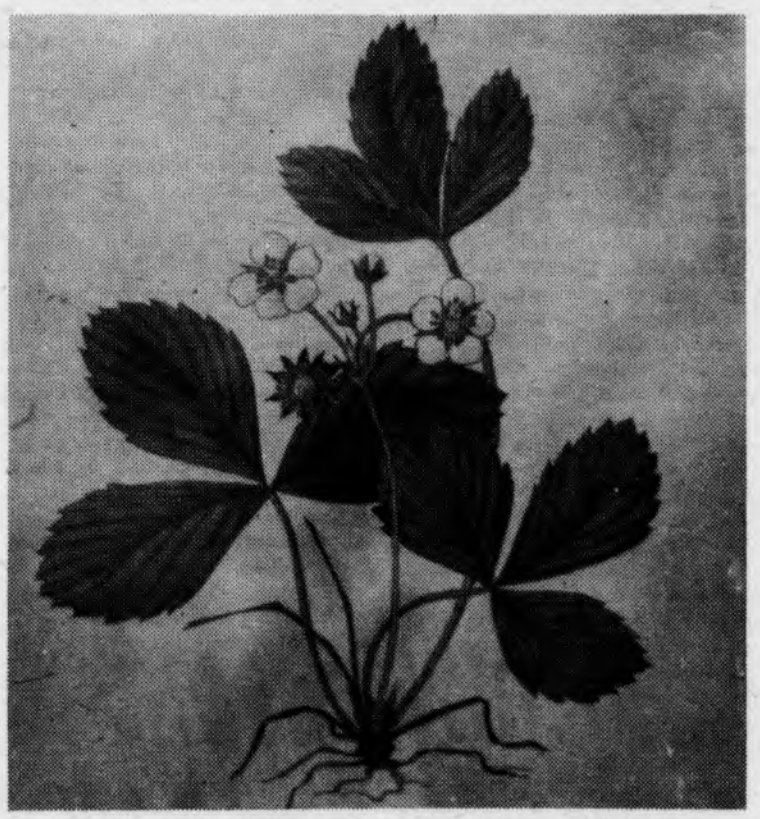
A resident of Moorestown, Conneen's prints include studies of houses, hills and fields, with chipmunks, rabbits, herbs and flowers.

Kurz was born and educated in Hungary and came to the Lehigh Valley by way of Brazil in 1960. He received his masters degree at Kutztown State College and taught the German language at William Allen High School from 1964 until his retirement in 1972.

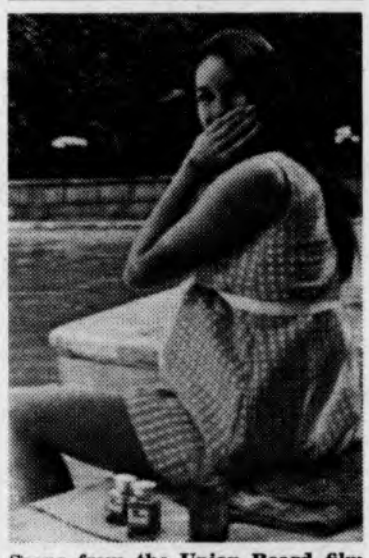
During the last ten years, Kurz has exhibited annually at the Allentown Art Museum's juried membership show and with the Lehigh Art Alliance for more than six years. The recipient of the Silver Award of the First National Bank, Kurz is permanently represented at the Brooks-Goldberger Gallery in Philadelphia.

Korbobo will display various pieces in his sculpture display. A resident of Allentown, Korbobo's work is primarily done with cast metal.

The Muhlenberg exhibit, which is the first of the Spring semester, is sponsored by Union Board.



Jane Conneen displays realistic depiction of wild flowers.



Scene from the Union Board film "The Baby Maker" to be shown Friday night at 7:30. Admission is 75¢.

At Lehigh . . .

Gunne concert Friday

Following a major dance-concert at Philadelphia's Spectrum, Asylum recording artists Jo Jo Gunne will perform in concert at Lehigh University tomorrow, Feb. 8, at 8:30 p.m. in Grace Hall, on the University campus.

Performing with Jo Jo Gunne will be special guest stars Brownsville Station, whose hit single "Smokin' in the Boys Room" is currently being heard.

The concert is a presentation of Lehigh's Student Activities Council, and the public is invited to attend.

Tickets will be $5 in advance, available at the following locations: Speedy's Records, Allentown; Renaissance Book and Record Shop, Bethlehem; New York Tailors, Easton; Listening Booth, Palmer Park Mall; Record City, Westgate Mall; Music Scene, Whitehall Mall; Lane's record department, Wind Gap; and at the Lehigh University Bookstore and student activities desk. Tickets will be $6 at the door.

Puccini's popular "La Boheme" will be broadcost live on Saturday, Feb. 16, starting at 2 p.m. over the Texaco-Metropolitan Opera Radio Network. It will be heard over WMUH Stereo 90 FM.

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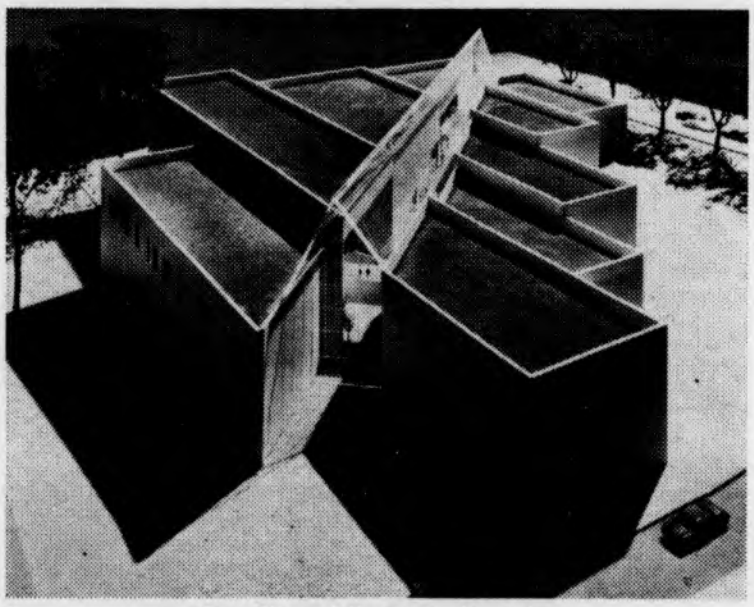
Trustees approve Center for the Arts; ground-breaking planned for spring



Rear View of Center for the Arts

The Muhlenberg College Board of Trustees voted yesterday afternoon to accept a low construction bid of $4,411,500 for the planned Center for the Arts at the college.

The announcement was made by the Rev. Dr. Paul C. Empie, chairman of the board, following the regular winter meeting of the board of trustees, scheduled one month earlier than usual because of priorities being given to the planned educational facility.

The vote represents the final decision necessary to authorize construction of the center, with groundbreaking planned for the late spring of this year, weather permitting. The non-escalating contract will be awarded to Somers Construction Co., Inc., Bala Cynwyd (Pa.). The bid was submitted through the Pennsylvania Higher Education Authority (PHEA). Completion of the center is planned for 1975-76.

The Center for Arts project, totaling an anticipated $5.2-million, is the second phase in the current capital development program in progress at the college.

Gifts, grants and pledges made for the center from alumni, friends, business and industry, foundations, faculty and students, and supporting synods of the Lutheran Church in America (LCA) currently total approximately $2.2-million.

The board also committed itself to raise an additional $1.5-million in gifts and pledges during the on-going fund raising program.

To assist in the cost of financing, the college has also been awarded a U. S. Department of Health, Education and Welfare interest subsidy grant which will pay a large portion of the interest on a loan of up to $2.5 million. It is also anticipated that a portion of the long-term financing for the educational project will be undertaken through PHEA.

Major financial support for the center was provided though the LIFE and LIFO capital campaigns of the Southeastern and Northeastern Synods of the LCA, and by the national Slovak Zion Synod. The three represent the supporting synods of the church-related college.

In announcing the decision to accept the bid and proceed with construction, the Dev. Dr. Empie said, "Over the years Muhlenberg College has developed excellent physical facilities in the fields of science and pre-medicine, but our strengths are based in the liberal arts and the humanities as well.

"We take special satisfaction in this planned Center for the Arts," he said, "because it is in itself a very functional work of art. Combined with that very necessary ingredient—a highly qualified and effective faculty and staff—it offers the kinds of stimulation and atmosphere in which undergraduates can best learn and engage in activities related to the arts, and to nurture the values which char-

more on page 2

MUHLENBERG WEEKLY

Volume 94, Special, Friday, February 8, 1974 Muhlenberg College, Allentown, Pa.

Empie issues statement to Trustees

The Board of Trustees of Muhlenberg College must make a crucial decision. I'm sure that all of us face the prospect of building a Center for the Fine Arts with mixed emotions—eagerness, hope, anxiety and even foreboding.

The primary issue is not that of whether or not we need the building. Although there has been difference of opinion regarding the precise style or specifications, all of us recognize that Muhlenberg needs it badly. The central issue which assaults our minds and emotions is this: which course of action—to build or not to build—is the **responsible** one?

In all candor I must admit to moments when I hoped that the decision would be in the negative. The thought of possible financial disaster scares me, not only because of its effect upon Muhlenberg but also because of what it will do to my own reputation. I don't want to be known as one whose bad judgment helped to bring about such an outcome! And neither do you.

To weigh the need against the risk, one must examine it in the perspective of long-range planning. I have heard remarks to the effect that the building as contemplated would be a fine adornment on the campus, a desirable "frill," but not a top-priority requirement.

It has been suggested that the real pressure is the need to replace the auditorium which was taken away with the remodeling of the old science building. I deem that argument to be superficial. It ignores the fact that other major construction projects have been passed by upon the assumption that the fine arts building would make them unnecessary.

I refer particularly to the provisions of office and classroom space for the English department, and the features which would let us abandon the plans to build a new library and make unnecessary the remodeling of the present library as an administration center.

A far weightier consideration however, which I have rarely heard mentioned, is the role of the fine arts in contemporary society. It seems to me that the bewildering change which disturbs or even frightens many of us today, while it has a variety of economic, political, and social manifestations, is actually the result of disrupted **values.**

Muhlenberg is a church-related college and its chief reason for existence is to communicate and bear witness to those values which are inherent in the Judeo-Christian tradition. It offers students high quality education in the course of fulfilling its purpose—and this is by no means incidental!

But I for one would not advocate having the church continue its participation in the college unless education could be accompanied by ways to import **meaning** to life. Of course this can be accomplished only if within the faculty and administration there are qualified, charismatic **communicators.**

But physical facilities also are important. It happens that Muhlenberg has developed excellent facilities in the science field, and we all agree that this was the thing to do at the time they were provided. Not for years has it constructed buildings especially designed for use in the liberal arts —and most of its students fall in the liberal arts category. The makeshift facilities now available are sub-standard and unworthy of Muhlenberg's high reputation.

Again, **persons,** not buildings, are the primary communicators. But the **setting is** important when it comes to the fine arts. Atmosphere, acoustics, aesthetic factors —these and other aspects of the facilities in which students engage

more on page 2

Dr. Paul Empie

Board members react to construction plans

by Greg Lambert

Following the approval of the Fine Arts Center several members of the Muhlenberg Board of Trustees made statements to the **Weekly.**

All the Board members interviewed expressed great enthusiasm and support for the art center.

Paul Empie, president of the Board, stated that he had "complete confidence in the ability and the will of the Board" to raise the money still needed for the center.

Dr. Empie emphasized that he saw "no danger to the financial strength of the College."

Dr. Empie expounded on three factors which he considered important with respect to the center. He pointed out that the estimate received was $300,000 less than the estimate established last year.

The contract for the center contains no escalation clause.

Finally the government subsidy which will allow the College to borrow money at about 3% will not be available after this summer.

Eric Schafer, a 1972 Muhlenberg graduate, called the center a "symbol of (Muhlenberg's) commitment to the arts." Schafer, who served as Student Council president his senior year, stated that a "strong majority" had supported the plan, and that there was a positive feeling about the center.

Edward F. Halperin, a member of the Board's committee on Plans and Resources, stated that the center was "something the school has needed, it will be part of future growth, not in terms of numbers, but in terms of the value of the college to its students."

Halperin stated of the need for an arts facility "no one felt we didn't need (the center), the question has been how are we going to get it?"

Halperin stated of the meeting that it was one of the best he had attended and that the whole question had been fully discussed.

Blake Marles, one of the student representatives to the Board, asserted after the meeting that though he had originally felt reservations about the center, he had been convinced at the meeting and that he now fully supported the plan. (Marles has written his full opinion, which appears below.)

Dean LeCount reported that he was very excited about the decision.

LeCount sees the Center as a tremendous benefit to the College.

"Now we'll be able to do some things on a much larger scale which we have been doing on a very small scale," LeCount said.

He sees this as a step toward expanding the curricula of the College in a very positive direction.

LeCount, who attended the Board meeting yesterday, also stated how impressed he was with the board's unanimity and commitment to the task before it.

Student on Board

Marles responds to decision

The following is a statement by Blake Marles, student representative on the Board of Trustees—ed.

As one of many students who have, at one time or another, expressed reservations about the financial feasibility of the Muhlenberg Center for the Arts, it behooves me to comment upon the venture now that the Board of Trustees' approval has been secured.

In these times of serious economic uncertainty, Muhlenberg has chosen to take a bold step forward in improving the quality of its campus. Indeed, the Fine Arts Center represents a financial commitment which probably exceeds any other in the history of the College. This move is, without a doubt, a risky one.

Yet, having seen the dedication and responsible discussion which characterized the Board at its crucial meeting this week, I must agree that the go-ahead for construction was the best possible course of action. Never, in the two years I have served as a student representative to the Board, have I seen such a degree of personal commitment to the welfare of Muhlenberg.

As such, I heartily endorse the Board's decision, and call on all students to join me in extending warmest thanks to the Board of Trustees for their efforts.

Comment

Finally . . .

The acceptance of a bid for the construction of the Center for the Arts is welcome news to the College Community.

At last, the facilities for the arts which have been lagging behind the science program expansions, will be improved.

The Garden room, long overworked and inadequate for Muhlenberg theatre productions, can be retired from the position of auditorium. The art, music, and drama facilities, currently scattered about the campus, can be consolidated.

Since the completion of the Shankweiler Biology Building and the renovation of the Trumbower Science Building, there has been a substantial imbalance between the sciences and the arts. When the Center for the Arts is completed, the College will have outstanding facilities in both fields.

It is our hope that the College can now move ahead in both directions, not just in one. We need both arts and sciences to maintain our drive for "Quality Education."

The new center, with its auditorium and other fine features will provide many needed opportunities for the advancement of the arts on the campus.

The new facilities will serve as excellent advertisement for the College. Students will be attracted not only to the arts, but to the College as a whole. Professors as well as students will find the center a pleasant environment for work.

The **Weekly** is pleased with this decision to go ahead with the construction of the Center for the Arts.

The Board has shown great insight into the needs of Muhlenberg College in the future. Obviously, the price for such an endeavor can only increase, and the Board's decision to go ahead **now** prevents the center from outpricing itself before we can build it.

The design . . .

The following is a statement by architect Philip Johnson from the Weekly, *Oct. 28, 1971:*

"These last few years, I've been very fond of the 45 degree angle. It livens up the walk in this building a good deal to have these triangular spaces. However, there is no architecture present in the building in the sense of decoration or approach. The materials will be extremely simple. We're not building a monument. We're not gilding it.

"The center is a series of loft spaces that are quite simple and they are all tied together by the street. The street is the feature of the building. The sky-lighted galleries or street will make this building outstanding. The masses of the different heights, also, since it is all goinng downhill, will make the roof lines all different.

"Perhaps the only influence in this center you might think of would be hill towns where houses touch each other, yet the roof lines are separate levels. We're all influenced. There is no such thing as being completely original. The plan is sort of new and is what we would design for a whole new campus —a mall-type gathering place."

MUHLENBERG WEEKLY

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Allentown, Pa., Friday, February 8, 1974

Johnson's design for Center announced in October 1971

The following article is reprinted from the Weekly, *Oct. 28, 1971, when the plans for the fine arts center were first announced.*

by Richard Lorenz

On October 13, Muhlenberg's Board of Trustees approved the initial designs for the College's new fine arts building. The architect of the center is internationally known Philip Johnson, who is working in conjunction with the College architectural firm of Coston-Wallace-Watson.

Now that the basic design has been approved, the architects will begin a development phase which includes working out architectural details and aligning costs with budget limitations. President Morey has indicated that should no unforeseen financial difficulties or disapproval of the Board of Trustees occur in the immediate future, construction would begin next fall.

The concept of the building is based very simply on an interior street that goes down the hill from Chew Street, just to the east of Bernheim and northeast of Benfer. It starts at an angle near Bernheim and aims at a 45 degree angle down to the level of Hagen Field. A cluster of buildings, all of different heights, will surround the street, which will be glazed and covered by a peaked roof of glass. The glass will admit light during the day, and at night, will change into a mirror-like surface. The various disciplines of art, music, and English will be located along the enclosed street. The center may well become a new sub-campus at which students will gather because of the enclosed mall and the entrances to the various buildings.

Upon entering the fine arts center, one will pass through the foyer of the theater. The theater and a recital hall are on the right, and an art museum is to the left. Several art studios are farther down on the left side of the street. At the end is a three story classroom building which will look out over Cedar Creek. The floors will be joined by open stairways and bridges. The other buildings are all one story. With all the block-type buildings assembled together at different heights, the center will very much look like a conglomeration of buildings on a city street. There is a parking level down in the rear of the center.

The theater will seat 426 people and up to an additional hundred. The capacity will depend on how it is used. It will have flexibility, and can be used for theater in the round or for regular proscenium-type drama.

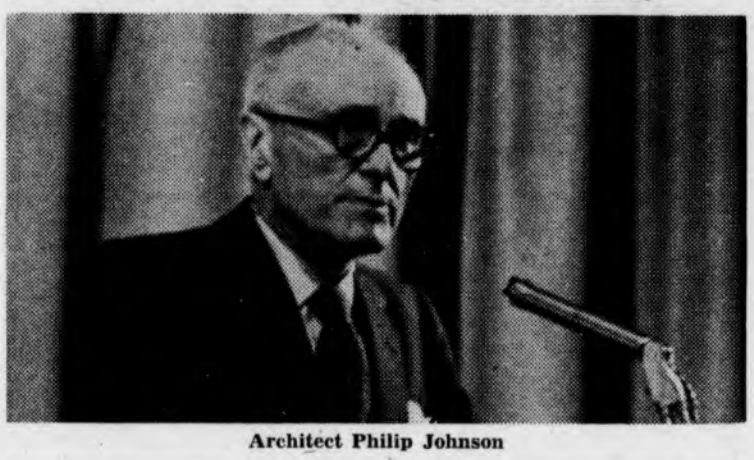
The building is quite simple in concept. Johnson has stated that the building could be constructed very quickly. There will be a great deal of exposed structure. For instance, the joints which support the roof will be visible as part of the architecture.

Johnson, who is recognized as one of the leading architects in the United States.

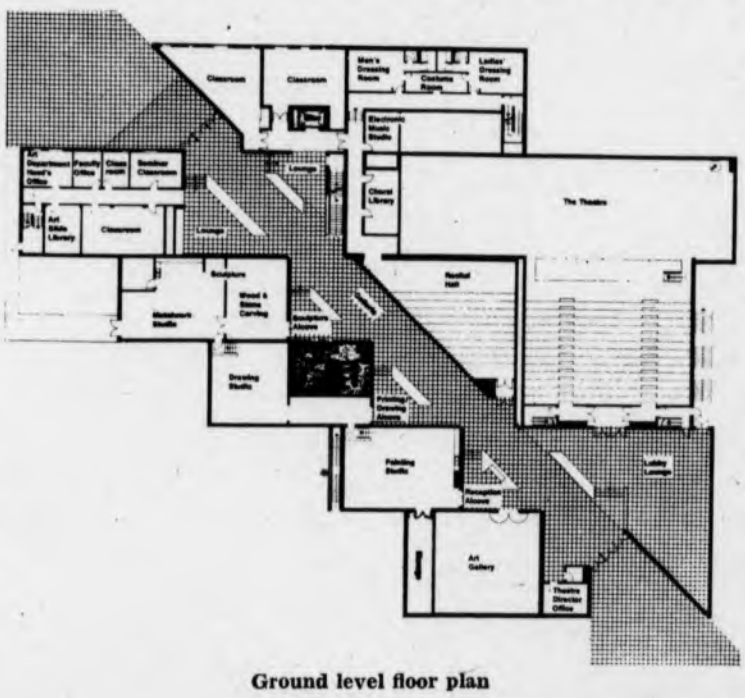
The Fine Arts Center is an integral part of Muhlenberg plans to continue to balance its traditional strengths in the sciences with broadening educational opportunities in the fine arts. In the past several years, both the art and music departments at the college have been expanded, and new curricular and extracurricular programs in the creative arts have been introduced at the college.

The center will be the primary project in phase two of a major Muhlenberg capital fund campaign inaugurated in 1968.

The college successfully concluded the $3.2-million science education phase of the long-range capital program earlier this year. The first phase included construction of the new John V. Shankweiler Biology Building, and total renovation of the recently-dedicated Peter S. Trumbower Science Building, providing new facilities for physics and chemistry.



Architect Philip Johnson



Ground level floor plan

Empie provides statement

from page 1

in the search for meaning, contribute toward a successful outcome.

Style is worth something. A "fine arts" center which looks like a field house would be to some extent counter-productive. Communication is not confined to the intellect; moods and symbols related to the setting in which spiritual stimulation takes place are positive factors.

These are intangibles which cannot be computerized but which are productive nonetheless.

Equally speculative is the category of risks run if we do **not** build the fine arts center. You have heard them mentioned.

First is the possibility that continued inflation may put such a quality building beyond our reach in the future. At first I reflected that subsequent inflated costs might be matched by increased incomes, or that windfall bequests or grants might open another opportunity. But I quickly concluded that such eventualities were just as strong an argument for going ahead now at rock-bottom costs which could thus be paid off much easier.

Another drawback in shelving the project is that by the time we provide the necessary substitute facilities which our change in plans would require, we might end up spending almost as much while finding the alternatives less satisfactory

I may be wrong, but I doubt that a variety of adjustments through remodeling will be as attractive to prospective donors as would the projected Center for the Fine Arts. Reshuffling our present facilities won't excite anyone; on the contrary, an outstanding fine arts center should be a good drawing card.

Paul C. Empie
Chairman

Feb. 6, 1974

Press release

from page 1

acterize peoples and societies at their best."

The design concept for the center was created for Muhlenberg College by the distinguished New York architect Philip Johnson. The concept was approved by the Board of Trustees and unveiled in the fall of 1971, immediately following completion of the $3.2-million science phase of the capital development program. This phase included the new Shankweiler Biology Building and the total renovation and dedication of the Trumbower Science Building.

The unusual design incorporates a 220-foot glass covered street or mall, providing access to the theatre, recital hall, art galleries, art studios, music rooms, class and seminar rooms, and centralized departmental and faculty offices for English, music, art and drama at the college. Plans and specifications for the center were prepared over a two-year period by Coston-Wallace-Watson, Bethlehem, architects to Muhlenberg.

MUHLENBERG WEEKLY

Volume 94, Number 16, Thursday, February 14, 1974 Muhlenberg College, Allentown, Pa.

Ziedonis tour gets glimpse of Russian author

by Gary E. Eisenberg

According to Dr. Ziedonis, one of the highlights of his recent Russian Studies visit to the U.S.S.R. was the unexpected encounter with Alexander Solzhenitsyn just one day before the Soviet press was to denounce him.

Dr. Ziedonis and a group of seventeen Muhlenberg students had gone to Peredelkino, the writer's village about twenty miles outside of Moscow, to see the grave of Boris Pasternak and the house where he wrote Doctor Zhivago.

On their way back to Moscow, the group entered the chapel of Peredelkino for a brief worship service. There in the chapel they saw Alexander Solzhenitsyn. Dr. Ziedonis described the meeting in these words:

"He held a candle in his hand and walked right through our group, in order to light his candle at the altar and place it upon an icon. As he walked by me, our eyes met, and I could read from his serene, solemn, enlightened face his inner calm and spiritual freedom.

"But this was not the time and place for words—we recognized among the worshipers some husky men as secret police—and so we said nothing. His presence was a living witness, an unforgettable experience to all of us that Christmas Eve!"

The day following this encounter, Moscow Radio, in a ten-minute announcement, denounced Solzhenitsyn's newly published book, **The Gulag Archipelago,** calling it anti-Soviet and claiming it favored the tsarist regime and the Hitlerites.

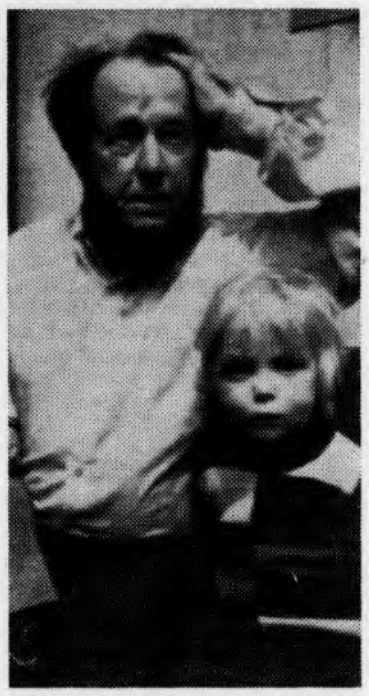
Reactions to the public announcements in Moscow and other cities varied. Soviet citizens, among them students and professionals, interpreted **The Gulag Archipelago** with mixed feelings. Some expressed themselves only

more on page 7

Alexander Solzhenitsyn was arrested Tuesday, Feb. 12 after defying a second summons from the state prosecutor's office.

It is reported that Solzhenitsyn has been deported from the U.S.S.R.

Under attack by the Soviet Government as a traitor for publishing THE GULAG ARCHIPELAGO, Solzhenitsyn had been summoned to appear at the office of the state prosecutor but he had wilfully ignored the summons. There had been no immediate indication why Solzhenitsyn was wanted for questioning or how long he would be delayed. On his refusal to obey the summonses the author sent a written reply to prosecutors suggesting they "learn to obey the law themselves" by releasing the innocent from captivity.



Nobel prize winning author Solzhenitsyn, with child.

Government revision report waiting for faculty decision

The faculty will vote this month on the "College Governance Report" prepared by Academic Policy Committee (APC) over the past two years. The proposal, if passed, will make major changes in college governance.

The report is based primarily on the principle of "purview," according to which each segment of the College will have primary control over those areas of the College most immediately affecting that segment. Thus faculty would control promotions, students would dominate in social affairs, etc.

The APC proposal would convert the majority of the present faculty committee into "college committees" which will contain students having both voice and vote.

Certain committees will not become college wide. These are Faculty Personnel and Policies, Faculty Board of Appeals, Student Council, and the student-run Faculty Review Board. Also, both faculty and students will have a nominating committee which will nominate members of the committees. The nominees will be voted upon by the entire faculty or student body, as the case may be.

Late last year the faculty removed the Faculty Appeals Board proposal from the report and adopted it separately.

The major changes envisioned by the report are the following:

—A College Priorities and Planning Committee will be formed containing students, faculty, and administrators. An Admissions and Financial Aid committee will also be formed.

—Academic Policy, Curriculum, Library, Teacher Education, and Student Affairs committees will become College, rather than faculty, committees. Student Affairs Committee (SAC) will consist of seven students and three faculty, plus the president, dean of students, and chaplain. The other committees will have a preponderance of faculty members.

—SAC will be required to report to Student Council; it will, how-

more on page 7

Text of preamble to APC document

The following is a statement by Academic Policy Committee to the faculty. —Ed.

In May 1973 the Academic Policy Committee submitted to the faculty its **Report on the Governance of Muhlenberg College** — a study which it had begun in the fall of 1971 and intensively worked on in 1972 and 1973. At a special meeting of the faculty on May 14, 1973, devoted primarily to a discussion of the Government Report the faculty returned the report to APC, authorizing it to receive suggestions for changes and requesting that the committee then report back to the faculty. The committee solicited suggestions and discussed each of them in detail this past semester. This Governance Report of January 1974 is a revision of the 1973 proposal, incorporating several important changes as a result of the discussion of recommendations made to the committee.

The assumptions and the design of the report are the same as those of the report of May 1973: (1) the report assumes the primacy of the Board of Trustees and the By-laws which they have established as the ultimate legal authority, and the

more on page 7

Honor Code studied by College Council

by Ben Howard

At its meeting Monday afternoon, College Council voted to appoint Dean LeCount, Ron Springel, and a faculty member to be named, to study the Honor Code and report back at a meeting to be held before the next regular meeting, March 18.

This decision may mean an entire revision of the Honor Code, with College Council providing organization.

Attending the meeting were Jeff Brand, president of Student Court, Randy Bush, president of Dorm Court, and Steve Walters, head of a Student Council sub-committee studying the judicial process at Muhlenberg.

Brand reported that Student Court had received a marked increase in the number of cases brought before it—from five all last year to ten already this year. Brand attributed the increase partly to efforts to increase awareness of the Honor Code.

Brand explained that there are currently four courts to handle Honor Code and social violations: Student Court, which is the supreme body and handles all Honor Code violations; Dorm Court, which handles dorm violations; Muhlenberg Fraternity Council, which handles social violations by fraternity members; and Parking Appeals Court, which handles appeals from students given parking tickets.

Evidently, confusion arises between the jurisdiction of the first three on social violations. Particular problems occur when fraternity members violate rules outside of their respective houses.

Nobody at the meeting was exactly sure whom the parking court is composed of, and some of those present had never heard of it. However, the body handles more cases than the other three combined.

Dean Secor stated that the faculty lacks confidence in the Honor Code due to the ineffectiveness of Student Court in dealing with violations. He said that most faculty members are extremely reluctant to refer cheating cases to the Court because of the lack of faculty representation on the Court.

Brand asserted that anyone who pleads not guilty gets off with no penalty because it is his word against his accuser. He even stated one case during finals last semester in which he observed two students cheating and appeared as a witness. But when the two denied the charge, they were let go.

Sarah Mueller, who served as a justice for a year, agreed with Brand's evaluation.

There seemed to be general agreement that the Honor Code was worth saving. Attention turned to a long discussion on how to improve its effectiveness, and students' confidence in it.

Brand stated that it had been the Court's intention to make major revisions in the Honor Code if minor revisions, such as the pledge students are supposed to sign at the end of all written work, failed.

Tomorrow is the last day to nominate persons for the office of Student Body President. Nominations can be made at the Union Desk. The election will take place Monday, February 25.

Student Council representatives may be nominated between February 18 and 22.

The WEEKLY will print statements by candidates for Student Body president in the next issue. Students are limited to 300 words which must be in the WEEKLY office by Monday, 5 p.m.

SPE to extend Run-a-thon, Allentown to Harrisburg

by Mike Galley

Last year, the Sigma Phi Epsilon Chapter here at Muhlenberg held a fund-raising "run-a-thon," and donated over $17,500 to the Lehigh Valley Society for Crippled Children.

This year, the Sigma Phi Epsilon Chapter is planning to do it again. The tentative plans include running from Harrisburg, almost 100 miles away. Last year, the journey was from Philadelphia to Allentown, a little more than 50 Miles.

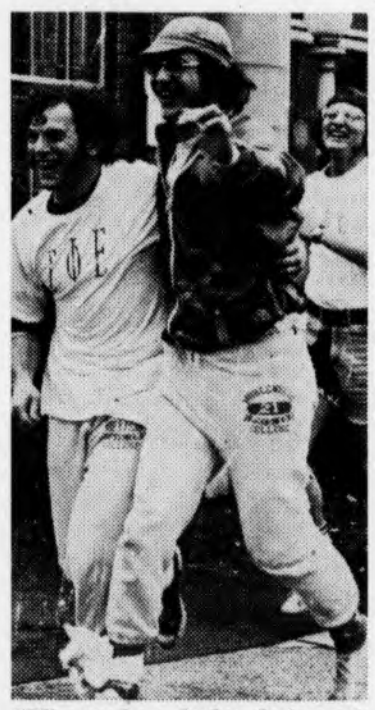
The run - a - thon will be co-sponsored by WAEB radio. Most of the money raised last year came from "pledges" or donations solicited by WAEB.

To coordinate a project as big as the run - a - thon, a commercial advertising company is employed to organize the fraternity, radio, and LVSCC.

According to Harry Deihl, chairman of the LVSCC, the regular operating budget for the Society is around $64,000 a year. "If we could donate around $15,000 a year" said Rick Frederick, chairman of the SPE Run - a - thon Committee, "the Society could expand its services and programs by over 20 per cent."

The idea of raising money behind the run - a - thon is to get people to "pledge" so much money for each mile run by the brothers.

Although the outlook is fairly optimistic, some feel that the idea of the run - a - thon will lose its appeal. "The basic idea," said Taylor Wallace, SPE Run - a - thon Committee, "is service to the community."



SPE members during last year's run-a-thon.

S.C. report details academic calendar

by Steve Woodward

At a routine meeting last Thursday night, Student Council unanimously accepted a change in Free U program approval procedures and heard a report recommending a new policy on the payment of fees for foreign students.

The final report on the "America" Big Name concert was distributed, showing a loss of $3,100.

The Curriculum Committee's Academic Calendar recommendation for the next two years was also discussed. The committee urged that the extended Christmas vacation be continued, and the two present breaks in the second semester be combined into one spring vacation. Lasting about 12 days, it will include both Easter and Passover.

In other business, Council unanimously passed a resolution to donate $50 to the Casa Guadelupe Community Center in Allentown, where members of the Spanish Club work with Spanish-speaking children.

Kent Rissmiller reported that the Dining Committee had met with the cafeteria management. He said that while they were feeling the rising food costs, they did not feel they had cut back on either "the quantity or the quality of the food."

Bruce Albright reported that over $5000 has been pledged to date for the Senior Class gift.

The Free U procedure change will require that Dean LeCount's opinion be presented to Student Council before it can either approve or disapprove any program.

A new Foreign Students policy report was tabled until tonight's meeting. It would involve Student Council's paying room and board for three foreign students. The students will be in different classes, and enrolled for the full four years.

WHAT'S ON

Thursday, February 14

Muhlenberg

6:15 & 8 p.m. Basketball vs. Franklin & Marshall. Memorial Hall.

7 p.m. Student Council meeting. Union.

8 p.m. Hillel meeting. Speaker: Richard Libowitz, Union.

Friday, February 15

Muhlenberg

7 p.m. Senior Ball. Danny's Restaurant, 2240 Schoenersville Road, Bethlehem.

8 p.m. Union Board film: **Twisted Nerve.** Garden Room. Adm. 75¢.

Cedar Crest

7, 9 & 11 p.m. Film: **Slaughterhouse Five.** College Center Theatre. Adm. 75¢.

Saturday, February 16

Muhlenberg

2 p.m. Wrestling vs. Rutgers (Camden) and Kings. At Camden.

4:45 Catholic Mass. Chapel.

6:30 & 8:15 p.m. Basketball vs. Widener. Away.

7 p.m. Fencing vs. Lafayette. Away.

7:30 p.m. Free U comedy film. Garden Room. Adm. 25¢.

Cedar Crest

2 p.m. Carlson & Gailmor concert. College Center Theatre. Free with LVAIC ID.

8 p.m. Film: **The Adventures of Robin Hood.** Coffeehouse. Adm. Free.

Lafayette College

8 p.m. Fine Arts Society Film: **Le Jour se Leve** (French - 1939. Pardee Auditorium. Annual Membership $2.

Sunday, February 17

Muhlenberg

11 a.m. Chapel Service: The Rev. George F. Eichorn.

6:30 & 8:30 p.m. Free University film: **Agnus Dei** (Hungarian). Science Lecture Hall. Adm. 50¢.

Monday, February 18

Muhlenberg

10 a.m. Lecture: Dr. Edmund Steimle, Professor of Homiletics at Union Theological Seminary. Topic: "Holy Week and Easter Lessons." Union 108-109.

4 p.m. Women's Basketball vs. Wilkes. Brown Hall Gym.

Wednesday, February 20

Muhlenberg

10 a.m. Matins: The Rev. Dr. Arvids Ziedonis. "Philosophy of Alexander Solzhenitsyn." Chapel.

6:15 & 8 p.m. Basketball vs. Delaware Valley. Memorial Hall.

8 p.m. Futurists Series Lecture: Dr. Marc Lappe. Topic: "The Ethical Implications of Bio-Medical Engineering." Garden Room.

Thursday, February 21

Muhlenberg

4 p.m. Women's Basketball vs. Lafayette. Brown Hall Gym.

Institute of Faith

Wilkerson discusses God, drugs

by Greg Lambert

The 1974 Institute of Faith program, featuring the Rev. Donald Wilkerson opened last Sunday night with a film in Science Lecture, and concluded yesterday morning with the 10 a.m. chapel service.

Wilkerson, director of Teen Challenge, a drug rehabilitation program in N.Y.C., delivered two lectures, a sermon in chapel, and participated in a group discussion.

According to Institute of Faith director John Grove, "More people participated in this Institute of Faith than most people at Muhlenberg can remember participating in past programs."

The program also attracted a greater number of members of the Allentown community than had past institutes.

James Junker, president of MCA, stated that this program had attracted over 550 people.

The program opened Sunday night with a film describing Teen Challenge.

Full coverage of the Institute of Faith program can be found on page 9.

Following this film, Wilkerson answered questions concerning the fundamentalist movement and the work of his Christian drug rehabilitation program.

On Monday morning, Wilkerson lectured on "Evangelism in an age of social conflict." This lecture concerned the difference between

more on page 6

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8:00 A.M. Daily	5:30 P.M. Daily
9:00 A.M. Daily	6:30 P.M. Sundays
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Gibbs sees Arts Center as plus for admissions

by George Mozurkewich

"A facility such as this will enhance the totality of the College," says George Gibbs, director of admissions. It will be physical evidence that we are what we purport to be — a well-rounded liberal arts college."

Gibbs talked to the **Weekly** the day after the Board of Trustees decided to go ahead with construction of the Center for the Arts. He said he was "very pleased for students and for 'Berg" that the decision as he understood it, did not call for increased enrollment, as was originally anticipated.

However, Gibbs was "afraid to be joyous" because he did not know all the specifics of the decision.

Gibbs emphasized that "bricks and mortar alone are only the beginning" of a quality program in the arts. We will need more interest in dramatics and more outside usage by the community before the facility is put to its best use. But Gibbs is convinced "we have the makings" of a good arts school.

The admissions director expects the Center will lead to an increase in applications and applicant quality. He said, "Any kind of physical expression cannot help but enhance Muhlenberg's image among the public and students." But he cautioned that "It will be years before it gets to the public."

As for the Center's effects on various segments of the College, Gibbs feels, "The Center will enhance the entire College."

Gibbs "applauded" the Board of Trustees for taking it upon themselves to raise more money for the Center.

Dr. Ziedonis will speak at the chapel Wednesday, February 20 at 10 A.M. about the philosophy of Alexander Solzhenitsyn.

WMUH 89.7 STEREO

Thursday

3-6 Rock. Jeff Gordon.

6-7:45 Evening Concert. Phil Galasso.

7:45-9:30 Basketball. Mules vs. Franklin & Marshall. Live from Memorial Hall.

9:30-11:30 Progressive Rock. Pete Auster.

11:30-2 Progressive Rock. Rick Krieger.

Friday

3-6 Rock. Marc Schwartz.

6-9 Rock. Rick Braunschweiger.

9-2 Progressive Rock. Dave Dearden.

Saturday

8-11 Rock. Phil Galasso.

11-2 Rock. Dan Simpson.

2-5 Opera.

5-8 Rock. Chuck Kuehn.

8-10:30 Basketball. Mules vs. Widener. Live from Chester, Pa.

9:30-12 Progressive Rock. Howard Maymon.

12-3 Progressive Rock. Cycle.

Sunday

3-6 Progressive Rock. Bob Goodman.

6-9 Progressive Rock. Sue Meyer.

9-11 **Unique.** Specialty Program with Jon Phillips.

11-2 Progressive Rock. John Kruglinski.

Monday

3-6 Rock. Tracey.

6-9 Evening Concert. Peggy Smith.

9-11 Progressive Rock. Rick Frederick.

11-2 Progressive Rock. Becky Saeger.

Tuesday

3-6 Rock. Mike Galley.

6-8 Evening Concert. Tom Moessner.

8-9 Chapel Service. Tape delay of Sunday's chapel service.

9-11 Progressive Rock. Ron Pariser.

11-2 Progressive Rock. Howard Maymon.

Wednesday

3-6 Rock. Allen Weiner.

6-9 Evening Concert. Dave Searing.

9-11 Progressive Rock. John Epps.

11-2 Progressive Rock. Jon Phillips.

Feature Albums for the Week

Soft Machine—SOFT MACHINE
Amon Duul 2—VIVE LA TRANCE
Bob Dylan—PLANET WAVES
Jan Akkerman—TABERNAKEL
Fairport Convention—NINE
Hot Tuna—THE PHOSPORESCENT RAT
Manfred Mann's Earth Band—SOLAR FIRE
Lee Kottke—ICE WATER
Scorpions—LONESOME CROW
Chick Corea—PIANO IMPROVISATIONS

Grants available

First-time, full-time students who are pursuing their education after high school and are in financial need may still apply for a Basic Educational Opportunity Grant from the Federal Government.

The deadline for submission of applications has been extended from February 1 to April 1, 1974.

Basic Grants, the newest Federal financial assistance program for post-secondary students, is in its first year of operation.

The size of a Basic Grant depends solely upon the financial need of the student and his family. Individual awards for the 1973-74 school year are averaging $260 with a maximum of $450.

The money can be used to help defray the students' costs for tuition, fees, books, housing, meals, and miscellaneous expenses.

To apply for a Basic Grant for use during the 1973-74 academic year, an "Application for Determination of Expected Family Contribution" must be obtained, filled out, and mailed to P. O. Box B, Iowa City, Iowa 52240.

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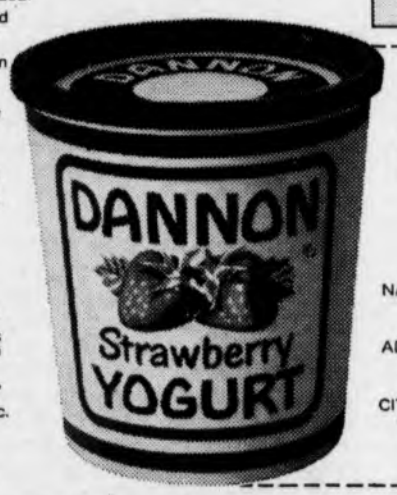

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Comment

Solzhenitsyn . . .

Janis Joplin, shortly before her death, sang a song with the lyrics, "Freedom's just another word for nothing left to lose."

Indeed, the concept of freedom often involves a sacrifice of something. The search for knowledge requires that one sacrifice simplistic answers. The freedom from fear which comes when men band together in a defensive state, requires that one give up absolute freedom and submit to majority rule. Even in the family, a housewife may only gain freedom from the every day tasks of the home when she loses her children who go "out on their own."

Alexander Solzhenitsyn has gained the freedom to freely publish his works but only at the loss of his homeland.

Solzhenitsyn loves the USSR and it is a tragedy that for him to gain the, frequently taken for granted, freedom to publish he had to sacrifice his homeland.

In the West, we tend to speak of "traditional freedoms" very lightly. Freedom of religion, freedom to emigrate, and freedom to petition the government are often taken for granted.

Though we realize that the U.S. and numerous other states often disregard civil rights, the fact remains that in recent years it has become increasingly apparent that the Soviet Union is one of the greatest violators of human rights.

It is unfortunate that a man who loves the USSR should be publicly condemned and exiled because he dared to "knock the system."

The phrase "knock the system" may sound familiar, but only because it is something Americans do not only to their government, but also their schools, their workplaces, and all other organizations they come in contact with.

It is definitely regrettable that the Soviet Union has not yet reached the point where they can tolerate opposition.

Alexander Solzhenitsyn, after the publication of **Gulag Archipelago,** expressed the hope that the circulation of his latest work would allow the Soviet government an opportunity to renounce the policies of the past.

The recent actions by the government of the USSR indicate that the leaders of the Soviet Union cannot renounce the past and intend to continue the suppression of civil rights.

APC study . . .

After a long period of anticipation, we have finally received the APC Governance Study report. The report is fourteen pages long and recommends sweeping changes in the structure of committees. It provides for ratification of all segments of the college, including the student body.

The **Weekly** commends the increased student representation on the various committees, but we see a danger that this new plan may just replace one bureaucracy with another. If the same old people make up these committees, there will be no change at all. Muhlenberg has long suffered from apathy toward just about everything, including student government.

The fault does not lie as much with those who serve on the committees as with the people who do not. Muhlenberg students do not want to get involved with anything, even those organizations which affect their daily lives. Nominations for Student Council president close tomorrow, but the big news is that nobody wants the job. While some people will undoubtedly run, and one of those will get elected, less than half the student body will probably vote.

The **Weekly** suggests that each student obtain a copy of the APC report, study it carefully, and make known what he does not like about it. Only if this happens will the report have any positive value. While the report is designed to increase student involvement, it can have no effect if students ignore it.

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Allentown, Pa., Thursday, February 14, 1974

Side Lines

Students and the Arts Center

by George Mozurkewich

February 7, 1974, will be recorded as a fateful day in the history of Muhlenberg College. On that fine Thursday at 11:45 a.m., the Board of Trustees, meeting in Union 108-109, irrevocably committed Muhlenberg to building the Center for the Arts. Not just a center for the arts mind you, but, *the* Center which is to put Muhlenberg on the Map of Fine Arts as we are already on the Map of Science.

It was a decision not easily made. The Board faced an awesome list of reservations about the Building. Among them were the serious ("Educational quality will decline." "Will we have to build new dormitories to accomodate increased enrollment?" "The building is poorly designed and will be outdated before construction is completed.") and the not-so-serious ("The gleam of the sun in the glass roof will disturb traffic on Chew Street.") Some of these reservations I shared.

The Board, in general, gave optimistic answers. "The building is not inadequate; even if it were, it is better than what we have now." "You're worried about dormitories and academic standards? All right, we won't increase enrollment."

As Board Chairman Dr. Paul Empie said, "But the setting *is* important when it comes to the fine arts. Atmosphere, aesthetic factors, acoustics — these and other aspects of the facilities in which students engage in the search for meaning contribute towards a successful outcome."

And so, after 28 months of debate, the Board plunged forward.

Perhaps the most heartening incidental to the the decision, outside the retention of a nominal student body of 1500, was the Board's statement committing itself to raising an additional $1.5 million in gifts and pledges.

The Board could have taken the easy way out. They could have nixed the Building, or increased enrollment in a time of decreasing demand for college education, but instead they took a major burden upon themselves, their reputations and the College as a whole, including us.

We students should take their attitude to heart, for there are basically three things we can do.

First we can contribute money towards the Building.

The cost of various facilities in the Building has been estimated, and any facility can be dedicated by the person or persons who contribute the cost. Meanwhile, the Class of 1974 has taken up a major investments campaign to raise a goal of $20,000. For this sum, the "Seventy-Four Means More" campaign could dedicate, say a classroom, the art offices, or music practice rooms as its class gift.

The Class of '74 should do exactly that. Further, I am calling upon my class, the Class of '75, to commit us *now* to a similar program for our class gift, and I request the Classes of '76 and '77 to follow suit.

Second, Student Council should use its power of the purse to encourage the growth of the fine arts at Muhlenberg.

More money could go to drama, and exhibits could be emphasized more highly and beefed up in quality. Now that the Union Board and Free U film series have degenerated to brute entertainment, perhaps Council could initiate a free, continuing Classic Films series. Maybe the Big Name Committee could try to get (Horrors!) the Philadelphia Symphony for a change.

Finally, we students should fight off a little of our apathy. We Muhlenbergers should show greater appreciation for the arts. It is easily and painlessly done, and it could very well become an even more significant event in the history of the College than last Thursday's noteworthy decision.

Don't get me wrong. The money and time we contribute can hardly exceed a drop in the bucket as far as the Trustees are concerned. What is important is our conscious, visible support.

Weekly Thoughts

Center exemplifies progress

by Joseph Bardinelli

Despite the nation's current woes, the Muhlenberg College community is progressively looking ahead. The Muhlenberg College Board of Trustees' approval of construction of the long-awaited Center for the Arts headlines the recent developments.

In addition, the senior class gift which constitutes a ten-year, ten-dollars-a-year contribution from each graduating senior, and the renovation plans for Martin Luther basement give cause for optimism over Muhlenberg's succeeding years.

As early as 1969, there was talk of constructing a fine arts center. Muhlenberg applicants during the grand tour of the campus were informed that within their tenure at 'Berg a fine arts center would be completed. Over the last four years, that bit of salesmanship has never materialized. However, by graduation this June, groundbreaking should have taken place.

The Center for the Arts will certainly be a welcome and very sorely needed addition to the campus. For one very good reason, the Center should be constructed simply because the current facilities for the arts are so limited.

Plays produced in a cafeteria are certainly handicapped in terms of space, setting, and design. The art studios could use modernization and more room. Also, music recitals will be performed in a recital hall in the new building rather than the chapel.

The construction of the Center for the Arts will hopefully also signal the day when Muhlenberg becomes recognized for what it is, an excellent liberal arts college, and not just a pre-this, pre-that factory. It seems that Muhlenberg College community (faculty, students, alumni, parents) will have to be convinced before anyone else will believe that you can come to Muhlenberg if you're interested in obtaining simply an excellent liberal arts education.

The new fine arts center will obviously help balance the academic inequality existing at the college. As well as boasting of an excellent science program. 'Bergers will be able to display their Center for the Arts. The potential among the faculty exists in the arts but the development of their true ability and that of students interested in these areas has been hindered by the inadequate facilitis and the second place standing behind the sciences.

As Muhlenberg Chairman of the Board of Trustees Rev. Paul C. Empie stated, "Over the years Muhlenberg College has developed excellent physical facilities in the fields of science and pre-medicine, but our strengths are based in the liberal arts and the humanities as well."

The improvements will make Muhlenberg College a more balanced, physically appealing liberal arts institution. Rather than stop after constructing a Biology building and renovating the Science building, the Board of Trustees' approval of the Center for the Arts illustrates a desire and attitude that forecasts a very promising future for the College.

Obviously, Muhlenberg could have remained as it is without a fine arts center. However, the desire for improvement through change is a welcome sight to everyone involved with Muhlen-

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Letters to the Editor

To The Editor:

I had never realized that the **Weekly** could sink to such depths as it did on February 7, when it printed that editorial condoning abortion on demand! If you remember your high school biology, a human life exists from the moment of conception. The zygote is genetically complete; if properly nourished, it will develop into a fully mature person. It will divide, the daughter cells will continue dividing, and differentiation into the various organs will take place.

If, on the other hand, somatic cells were to be placed into a nutrient medium, they will only replicate themselves; they cannot differentiate.

Are we to put a price tag on human life by killing people who "get in the way" of some master plan? Hitler condoned the mass killings of Poles, Jews, and people with physical handicaps, merely because these people "got in the way" of his plans for national expansion and the creation of a "super race". Would you kill your mother when she gets old, merely because she "gets in the way" and becomes too burdensome for you to care for?

We, as human beings, have a right to life. The unborn child is not an organic part of its mother; it is an INDIVIDUAL with all biological systems in immature form. Were such a child to be placed in a fluid environment, with means of adding nutrients to the blood and filtering out waste products, it could live **ex utero.**

The solution to the social problem of children being born into a hostile social (or other) environment is to improve the conditions of that environment, not to kill that child. Similarly, the over population problem can be solved through contraception and responsible sexual conduct. If conception does not take place, no human exists.

The ovum or spermatozoan cannot develop into a mature person, even if placed into a suitable environment. Only when fertilization takes place is this possible.

Incidentally, I base my convictions purely on ethical and scien-

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Three profs voice unanimous praise for fine arts center

Three Muhlenberg faculty members contacted by the **Weekly** were unanimous in praising the Board of Trustees both for the care and consideration put into the decision on the Center for the Arts and the decision itself.

Dr. Ellen Callman, chairman of the art department, said that she was "delighted" by the decision and hailed the building as something her department had "wanted for years."

As a faculty observer to the Board of Trustees, Dr. Carl Oplinger of the biology department witnessed that group's deliberations and was impressed by the "care and consideration they put into the decision."

While calling it beneficial for the college as a whole, he stressed the financial implications and the need for a successful campaign to raise $1.5 million.

Dr. Charles McClain, chairman of the music department, which together with art and English will be most directly affected by the Center for the Arts, said he was pleased. "It will definitely strengthen the music and the art and the English departments, but most of all the college as a whole."

Like the others he was struck by the "depth and free discussion the Board has given this matter." He said he felt they had taken everyone's viewpoint into consideration and he himself could not have faulted them whatever their decision would have been.

Oplinger said "I'm hoping we'll be able to draw from a more diversified group of applicants. We could have more of a balance in various divisions."

McClain agreed with him especially in that potential students interested in both Muhlenberg and art or music who might in the past conceivably have been turned off by physical facilities will now have a building which would actually help attract them. "We'll stop being a step-child" as far as the physical plant goes, Callman added.

While Drs. Callman and Oplinger expressed some mild reservations about the lack of natural lighting and other energy considerations, they agreed that the building was interesting and aesthetically appealing, no small consideration for a building of this type.

Calling the primary impetus for the building "serving the college in a way we desperately need," Dr. McClain also described it as a prestigious piece of architecture.

In his view, "Muhlenberg has had two major architectural landmarks; the Chapel, certainly, and the Library tower, especially when it was lighted at night. Now there will be three."

Arts majors Faith Frieberg (top), Izzy Hawman (left), Tom Moesner (middle right), and Mike Galley (bottom right).

Muhlenberg student opinion favorable towards proposed Center for the Arts

by Rosa Palmer

Ground for Muhlenberg's Center for the Fine Arts won't be broken for several weeks, but already students are discussing how the new building will affect college life.

Some, like senior music major Faith Frieberg, still remain incredulous over the decision to go ahead with the plans.

"I thought we'd never get it," she said. "I don't believe the trustees actually approved it, but I'm happy they did."

Reaction has been generally favorable to the new center, with most students agreeing that it will be a great and needed improvement over existing facilities and will serve the needs of the college.

The limitation of Muhlenberg's present facilities, which are scattered from one end of the campus to the other, are "legion and legend," as English major Tom Moessner put it. Muhlenberg students paint and carve in a converted dining hall, give recitals in a drafty, echo-filled chapel, and put on plays in an all-purpose room where the stage can barely be seen from beyond the fifth row.

But in spite of all this, students testify to a high degree of interest and participation in the arts.

"You'd be surprised at the number of students in the sciences who are interested in music, or are in band or the choirs," said Faith.

"Muhlenberg is only kidding itself now," Make Galley commented, "if it thinks it's a liberal arts school. According to its facilities, it's a science school. We might as well send all the kids who are arts majors over to Cedar Crest."

Similarly, arts students complained of being closed out of courses and of poor facilities.

"People trying to take studio art, especially drawing and photography, are always being told they have been closed out of courses," said Izzy Hawman, a junior art major. "And the drawing classes are too crowded."

"Intro to Music is always jammed," reports Faith.

Hopefully, the new facility will alleviate some of these problems. The main floor, for instance, houses painting, drawing, and sculpture studios, as well as an exhibition gallery, which is badly needed, Izzy says. She hopes the department will be able to expand into areas such as ceramics and pottery with the advent of the new center.

Similarly, Faith believes that the Center's ten practice rooms will alleviate a "frustrating" situation of scheduling practice sessions. The center should also lessen the problem of inadequate listening facilities, and the recital hall, with its specially designed acoustics, should provide a better musical atmosphere, she feels.

But the Center's flexible theater has perhaps caused the most excitement. It contains a proscenium that can be dropped into place, an auditorium that can seat from 450 to 950, depending on the need or mood, and a special ceiling made of removable grids so that lights and scenery can be hung at any angle. In addition, there are makeup and costume rooms, rehearsal halls, set construction areas, and storage space.

"What we lack right now," Mike concluded, "is not only obvious things like wing and fly space, but also the atmosphere of a **theater.** An audience needs the right atmosphere to view a play in the proper mood. We have an auditorium and that's the quality people expect. We have less facilities than most high schools."

Similarly, Tom Moessner, lighting director for several Muhlenberg productions, feels the Center will open up new possibilities for doing less "simple" plays and allow for more versatility.

"One big problem with the Garden Room is that it's always booked solid."

As English majors, neither Tom nor Mike were distressed by what might be called a lack of classroom space, even though the English professors will be housed on the third level of the building.

"The English department doesn't need facilities, it needs minds," Tom said.

All the students believed that the Center would attract more students to their majors, something they felt necessary. As well, it and its programs will attract community and alumni to the college.

As Faith remarked, "Even if we never use the Center as students, we'll all get enjoyment out of it sometime."

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Letters to the Editor

from page 4

tific grounds. I am in no way connected with the Roman Catholic Church.

Philip E. Galasso '75

To the Editor:

Presently the world **is** faced with shortages of just about everything. And by last week's editorial you have shown me that the list includes responsible thinking.

Your lines of reasoning concluding in favor of abortion on demand are shocking. An overburdening population, a family's inability to support a child, and the possibility of an undesirable environment for the child are all serious problems that must be resolved.

From this point you arrive at abortion as the solution to these profound questions, with no mention of any other means to check population growth. What of contraception and education campaigns to convince everyone to do something about the problem?

Even a parenthetical statement concerning contraception would not have sufficed; yet there was no evidence that these means were even considered.

It is more and more apparent that, although the purpose of the law is to protect an individual's rights, every individual has to cry out on their own to receive this protection. Who can deny that a human embryo in a woman's body from conception to birth is a human being? Yet because this being can't stand up for herself or himself, people seek to infringe on her or his right to live; for expediency; your short statement is only a convenient cop-out to avoid responsible thinking on this matter.

Unwanted and unloved; are you also prepared to take the life of every person in similiar conditions in this society, even if it *were* the case that the child would not be wanted or loved?

And you even say that rights with regard to the mother. What of her child? It is frightening to think that from such a responsible position as your statement came from there is such irresponsible thinking.

Tom Michels '75

To the Editor:

With all the emphasis on rising costs and shortages, it is good to see the M. W. Wood Co. cutting down and trimming up its food services. Most of the ideas have been good, if inspired by necessity only. But one operation which fails to show merit is the meal receipt slips for non-meal-plan members. It appears to be a waste of time and money, not to mention making that poor lady write on a slanted podium. Once a person has passed that point in line, what difference does it make whether it's cash or card?

Mike Galley '76

To the Editor:

The vigilance of the dining committee in guarding against "waste" of food and for money of Mr. Wood's is certainly commendable.

However, as a member of the meal plan, I find it rather disturbing that the financial program of our caterer are so arranged that if everyone ate every meal for which he has paid and has been allotted by his meal plan, a situation of shortage would result. (Would they then ask people to voluntarily miss a meal to keep the balance?)

But my argument is not with the system which presumes a certain number of meals missed.

On a personal level, I have paid for and feel entitled to 3 meals a day, 5 days of every school week. If I choose to take every item of food allotted to me in a meal and then not eat it (sometimes due to its inedibility) it is no less mine to dispose of as I choose — including to eat later than the prescribed meal time.

Also, if I choose to share my meal with someone else, it is still my meal, even if I got more satisfaction from disposing of it in a stomach other than my own.

It follows, then, that if I do not attend a meal, I can designate a friend (or enemy) to eat my allotted meal for me "in absentia" — he is not a "freeloader" for I have not attempted to get two meals from the one meal card. This person is merely taking my meal for me. With the present fine system I would be paying twice and then some for one meal—never mind the accounting system —that's another 1 or 2 dollars out of my already threadbare purse!

Sheila J. Kelly

Society hears VOA reps

Muhlenberg's Education Society initiated its spring semester activities last Tuesday night by sponsoring a discussion and slide presentation by Barbara Stone, director of the Volunteers of America Day Care Center in Allentown. Accompanying Ms. Stone was Steve March, a '72 graduate of 'Berg who is assistant supervisor at the Center.

As Stone and March explained, the primary purpose of the Allentown VOA is to care for pre-school children who need away-from-home supervision for a given part of an eleven-hour day.

With funds from the United Fund, the Children's Bureau, and tuition fees based on each family's ability to pay, the Center's staff seeks to help families with one parent, working parents, or financial or other problems supplement the daily care, education, and health supervision of their children.

Pupils of kindergarten and first-grade age are taken to and from school each day by staff members and, as the slide presentation showed, are also taken on field trips to places they might not ordinarily see.

Ms. Stone and March urged anyone interested in visiting the center at 413 Linden St. or volunteering their services to call 432-8352.

Progress exemplified

from page 4

berg College. It shows that the College is progressive and not content to rest on what it already has.

Along these lines, the renovation plans for Martin Luther Hall should make the building more attractive for male students. As it currently exists, a visitor to Muhlenberg would hardly think he was on the same campus if given tours through Prosser Hall and Martin Luther Hall. Prosser's facilities are excellent for the students whereas Martin Luther is more of a punishment.

The senior class drive illustrates that this year's senior class is interested in helping Muhlenberg in more ways than just graduating. Regardless of how any senior feels about Muhlenberg, a ten-dollar-a-year contribution for ten years is no strain on anyone's pocketbook.

But these goals will only lead to new goals and objectives in the years ahead, and for this reason, one should feel optimistic about Muhlenberg's future and confident in the men running the day to day operations of the College. The College realizes its needs and is doing something to improve Muhlenberg's already quality education.

Many students feel that Muhlenberg is a place where nothing ever happens. Everything stays the same. This is valid in some areas. But college is a place for expansion and g r o w t h and through new ideas and innovations and Muhlenberg is, regardless of criticism, doing a good job in this area.

The keynote of all these plans and actions is determination and interest. People interested in Muhlenberg College and its future want to see that the years ahead are fruitful ones for the College and not simply years of stagnation. With a determined attitude, the College will be even better off after the goals are attained.

Escape from emptiness

God equals fullness

by Greg Lambert

Donald Wilkerson delivered the main address of the Institute of Faith program on Tuesday night in the Garden Room.

Rev. Wilkerson's address, entitled "Escape from Emptiness," dealt with the problem of emptiness, hopelessness and despair in the modern world.

Wilkerson told the audience of approximately 75 that the solution to these problems was to achieve salvation, rather than to seek a full life through "traditional means."

Wilkerson cited two examples of persons seeking a full life through "traditional means." There is the person who uses drugs, alcohol, etc., to fill his life.

There is also the person, Mr. Cool or Ms. Calm to use Wilkerson's phrase, who appears to have everything (loving family, intelligence, security, etc.) yet feels a sense of emptiness, hollowness and unfulfillment.

Both these types of people are, according to Wilkerson, spiritually and emotionally dead. The escape from the sense of emptiness is to achieve spiritual life, and to have a spiritual birth.

According to Rev. Wilkerson, most people are always searching for happiness. He compared this state to the child who blows a bubble and then reaches out to touch it. In the same way Wilkerson maintains that some people believe they have happiness before them but then "they reach out and it's gone."

Wilkerson then spoke of his experience and growth as a Christian. He stated that "I am not working towards salvation, peace, meaning of life; I've found it."

Wilkerson then described the role of a Christian after he had accepted Christ. Wilkerson maintains that the Christian must "admit, submit, commit and transmit."

Wilkerson concluded his lecture by saying that in religion there are bad apples, "the Elmer Gantries and the Marjoes," but they are a small minority who "we are attracted to because we see ourselves in them."

One of Wilkerson's most interesting points concerning Christianity as an escape from emptiness dealt with a former addict at his Brooklyn center.

The addict was asked if religion was not just a crutch for him. The former addict responded that if Christ was a crutch, "give me another one."

This last Wilkerson lecture was delivered more like a fundamentalist sermon than a lecture. The lecture was emotion-packed and sounded like an exhortation to convert.

Wilkerson used numerous metaphors, in the usual fundamentalist tradition. People were ships lost at sea. Happiness was a bubble. Lack of belief in God is death.

Unlike the traditional Fundamentalist minister, Wilkerson did not rely on Biblical quotations but rather spoke of practical examples.

Following the lecture, a film, "The Road to Armageddon" was shown. The film featured Dave Wilkerson, the brother of the Institute of Faith speaker.

The film told how the world was rapidly approaching Judgment Day. Wilkerson explained that he had a vision which told him of the approaching end.

In the film, Dave Wilkerson stated five things would happen before the end.

There would be a great economic depression. There would be the worst U. S. earthquake in history. There would be new youth problems: children will hate their parents. The "flood of filth," i.e. pornography would increase. There will be persecution of God's chosen people.

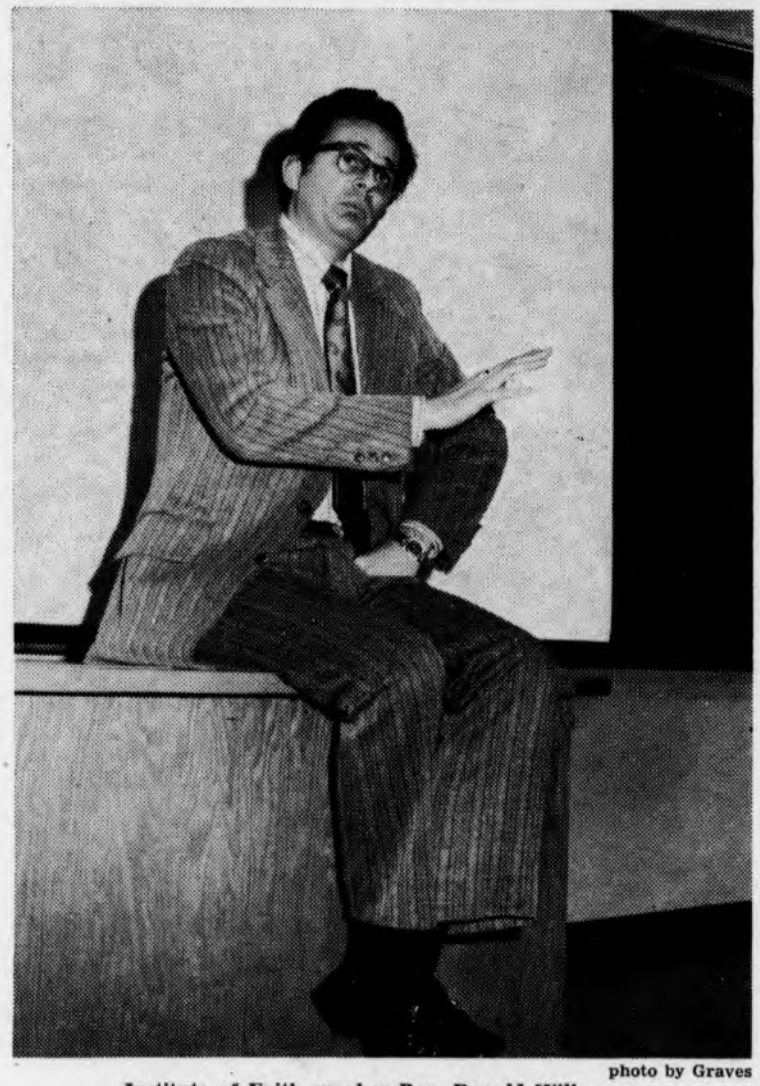

photo by Graves

Institute of Faith speaker Rev. Donald Wilkerson.

Don Wilkerson talks on God, drug treatment

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the humanist and the evangelist in today's world.

On Monday night, Wilkerson participated in a discussion with Drs. Bremer, Schlecht, McVeigh, Jennings, and Graham and Assistant Dean of Students Gene Miller.

Wilkerson's main lecture, "Escape from Emptiness," examined the problem of spiritual emptiness in today's world.

Wilkerson delivered a sermon at the Wednesday Chapel service entitled, "Lessons from a P.K." (preacher's kid) dealing with Wilkerson's personal experiences.

Wilkerson's Honesty

According to MCA president Junker, "Wilkerson's success as a speaker and his acceptance by students has been due to his honesty. He does not become dogmatic on matters."

Grove commented that the program was thought-provoking and "expressed a view of religion that most people considered non-existent in today's world."

Wilkerson and Other Speakers

According to Chaplain Bremer the response in terms of numbers was "the same as in other years"; and the program was "highly successful."

Bremer contrasted Wilkerson with previous Institute of Faith speakers. He stated, "Before there were more intellectual theological speakers."

The Chaplain characterized the choice of Wilkerson as "appropriate." He elaborated that the "variety of emphasis reflects the diverse pluralistic character of the student body It also creates understanding and tolerance."

Junker commented on this difference in types of speakers by stating that Wilkerson "speaks from practical experience rather than from a mere theoretical perspective."

Activism and evangelism stressed

by John Gaggin

The Reverend Donald Wilkerson, the 1974 Institute of Faith guest speaker, addressed the question of "Evangelism in an Age of Social Conflict," Feb. 11.

Wilkerson stressed the need to combine the functions of social activist and evangelist in order to meet "the total need of the total man."

He rejected the notion that the roles of the social activist and of the full-time Christian witness must be separate.

Noted for his work in the Teen Challenge program with youths suffering from drug addiction and alcoholism, Wilkerson believes that such problems arise from conflicts centered in a man's heart. Such conflicts result in sin. It is sin, then, which produces the drug addiction and not the drug addiction which produces the sin.

These conflicts can be resolved through evangelism, which he refines as "the message of Christ."

Wilkerson believes the work of the Teen Challenge program has been successful because it deals with people as sinners who can be redeemed by Christ.

"When a man is right with God," he says, "he is right with other men and with society."

Although psychiatrists are employed in the Teen Challenge program, Wilkerson feels that the psychiatrist alone cannot provide sufficient inner strength to overcome the addict's problems.

Wilkerson criticizes both the social activist who in his work ignores the message of Christ and the evangelist who ignores a man's temporal needs.

He cites George McGovern and the Berrigan brothers as social activists who omit the message of salvation from their social work.

The church should not treat just social problems. He feels some people are afraid to deal with Christ's message in their social work.

In turn, he feels that only extremist evangelists would not improve the physical aspects of a person's needs.

Wilkerson says he wants to save lives as well as souls. "God help me to love people and not just souls."

"There is a balance between the social and the sacred." He adds, "We give people a tract in one hand and a slice of bread in the other."

Wilkerson seeks a "wedding" between evangelism and social activism but comments that only a minority of Christians engaged in social work achieve such a balance at this time.

Film begins Faith program

by Gary E. Eisenberg

Approximately one hundred seventy-five people, two-thirds of them Muhlenberg students, were present for the opening of the Institute of Faith program, entitled "Escape from Emptiness," Sunday, February 10, in science lecture hall.

Wilkerson opened the program Sunday explaining that Teen Challenge is a youth organization working among drug addicts, alcoholics, and other troubled youth in the New York City area. He said, "Teen Challenge shows a practical application of Christianity where it is needed."

Wilkerson then showed a film produced by CBS television entitled "As the Spirit Leads Them," which further elaborated on the Teen Challenge Center. The film attempted to show an application of Christianity to the problems of today.

At this center the volunteers must first win the drug addict as a friend. He must convince the addict of his genuine desire to help him. It is then up to the addict to decide that he wants help. The center uses the principle of cold turkey to get the drugs out of the individual's system as quickly as possible.

The addict must remain for three months in this center.

The film also showed Wilkerson and his brother, Dave Wilkerson, the founder of Teen Challenge, speaking during some of their national crusades.

Following the film Wilkerson readily answered questions from the audience. He said that 50% of the people being treated in their Brooklyn center were white and the other 50% were Black and Puerto Rican. These people, he felt, had many of their problems because they were not provided with affection or a proper family background.

While this assumption was generally held to be true, some members of the audience questioned the wisdom of replacing the addicts' drug problem with an over zealous belief in Christ's love. Some felt that one high was just being replaced with another.

This idea was further pressed when one member of the audience asked how the center could deal with the educated middle-class citizen. This individual felt that that the educated people would not accept the emotionalism that is fed to the more poorly educated people.

While Wilkerson was unable to provide concrete answers to these questions he did state "We try to give them (the addicts) hope. G-d isn't partial. He loves them just as much as anybody." He further stated that he does not believe in giving the young people any false hopes. It is not an easy thing to kick the drug habit.

All things considered, the program was both enjoyable and informative thanks to the openness and honesty of Wilkerson.

Three lessons of a preacher's kid

by James Junker

In the concluding sermon of the 1974 Institute of Faith the Rev. Donald Wilkerson gave his reflections on life from the perspective of a P.K. (preacher's kid).

He believes that a P.K. should not be expected to live any differently from a D.K. (deacon's kid) or an M.K. (member's kid), but yet they are expected to by society.

The rest of the sermon was taken up with presenting three lessons which he learned from his Christian heritage.

The first lesson was the power of prayer, using the verse from the epistle of James, "The prayer of a righteous man availeth much." Mr. Wilkerson did not debate whether God answers prayer; he took it to be a fact.

Another metaphor on the same conception is God as a vending machine. By using the coin of prayer and pulling the knob of faith one gets a desired product.

Wilkerson used the words of Jesus from St. Matthew's gospel: "Seek first the kingdom of God and its righteousness, then all these things [material concerns] shall be added unto you."

This verse is also supportive of the second lesson which Wilkerson learned: it pays to put God first, He described a vicious circle in which most people find themselves. A goal is set. All our attention and energy goes into achieving the goal. Upon achieving the goal, its glory or at least its strong emotional attraction vanishes, leaving us somewhat bored and discontent until we find another goal and start the cycle over again.

Wilkerson said that in seeking God, God throws in many beautiful things—implying that many of these things would have made worthwhile earthly goals, but, since they are removed from the cycle of goal seeking, goal finding, and goal boredom, they are more easily enjoyed and better appreciated.

A third lesson which Wilkerson had learned, and the one he considered most important, is that the role of righteousness, which God gives to those who seek him, has no strings.

One cannot hang onto the "apron strings of" one's parent's religion, dogma, church, or tradition, but each person needs a personal encounter with Jesus Christ in order to accept or reject his own robe of righteousness.

'Berg travellers sight Solzhenitsyn

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officially, others also expressed their unofficial opinions in private.

Dr. Ziedonis had the opportunity to discuss this issue with quite a few Soviet citizens. According to Dr. Ziedonis, "The official opinion was that Solzhenitsyn should be arrested and punished by exile in Siberia for having taken an anti-Soviet stand and thus for having betrayed his country."

Others expressed the unofficial view that Solzhenitsyn represented a certain segment of Soviet Society —the civil rights group—whose point of view should be heard. These people compared him with Andrei Sakharov, the father of the Soviet hydrogen bomb, a staunch defender of Solzhenitsyn and human rights in the Soviet Union.

Dr. Ziedonis spoke of two students from Leningrad University who privately and separately strongly supported Solzhenitsyn. These students pointed out "that he [Solzhenitsyn] expressed a warning not to repeat the evils of the past in the present and the future."

Dr. Ziedonis also had the opportunity to speak to several people who had read Solzhenitsyn's works which had circled through the underground. Books such as **One Day in the Life of Ivan Denisovich,** which had been published briefly in the Soviet Union under Kruschchev, **First Circle, Cancer Ward,** and **August 1914** are all banned in the Soviet Union.

"These people," according to Dr. Ziedonis, "highly respected Solzhenitsyn's works and felt proud of him—for his talent and for his recognition by the Nobel Prize Committee in 1970."

"Unfortunately," Dr. Ziedonis also stated, "there were also some Soviets who tried to dismiss Solzhenitsyn as a mediocre writer who should not be read and published in Russia or anywhere else." Dr. Ziedonis felt this viewpoint completes the circle and returns to the official opinion, with the difference that it expresses the official view more passively or in more neutral terms.

It is the personal opinion of Dr. Ziedonis that Alexander Solzhenitsyn will try to stay in Russia as long as he can physically endure it. "He is determined to fight for truth and freedom even if it means his death."

Dr. Ziedonis stated that "Solzhenitsyn is determined to continue his struggle for dignity and human rights, and his courage stems from his great love for Russia and for the countless innocent people who suffered and died in the many Soviet prison camps, for it is his hope that through his sacrifice—and perhaps world opinion—one day there will be justice and freedom in his beautiful native land."

Revisions ready

from page 1

ever, retain the power of reporting directly to the president if Council does not approve its recommendations.

—The students' Faculty Review Board will be officially recognized as part of the college governance system.

—One student from each College committee will be invited to attend faculty meetings.

—College Council will be abolished.

Members of Student Council have further details about the report. Council is planning to take a poll about the plan in the near future.

PARKING OFFICE HOURS:
Monday 1:30 - 3:30
Tuesday 1:45 - 3:45
Wednesday 1:30 - 3:30
Thursday 4:00 - 8:00
Friday 10:20 a.m. - 12:20 p.m.

APC governance report presented by committee

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office of the President as the stipulated executive instrument of that authority; (2) the report sets forth a governance system devised in terms of functions and purviews administered by means of College Committees which include faculty, administrators and students with voice and vote, and which direct recommendations to the administration, the faculty and the student body.

The essential change which the January 1974 Report proposes is the same as that of the earlier report. Substituted for the present faculty committees would be college committees, on which the faculty members, students, and the administrators share in decision-making and work together in the on-going administration of the college.

The student members would now be "members" of the committee, with voice and vote, nominated for their offices by a nominating committee of the Student Body and elected by the Student Body at large. The committee system has been slightly expanded to include (1) a Committee on College Priorities and Planning, (2) a Committee on Admissions and Financial Aid and (3) a Faculty Board of Appeals.

Upon the strong recommendation of the Faculty Personnel and Policies Committee, the recommendation for the establishment of the Faculty Board of Appeals was lifted from the context of the Report on Governance and submitted to the faculty for approval in the fall of 1973. The Board was established by the faculty at the November faculty meeting.

It is the opinion of the Committee that this move to a college committee system constituted an appropriate phase in the development of meaningful faculty-student relationships and a necessary step in the creation of a campus environment in which a liberal education may flourish.

Opinions on CFA

from page 5

But now, the tricky question: Can Muhlenberg sustain such a huge venture into the arts without sacrificing some of its other commitments?

"I think it can for a few years, even without any increase in faculty," said Faith.

"There will have to be an increase of faculty," Mike countered; Tom felt the Center would attract necessary "new blood."

"But overall," Mike stated, speaking of the potential in student drama, "we have the talent."

Arts students at Muhlenberg can only hope that this will be true for the venture as a whole.

Anyone who would like to sign up for Free U mini-courses may do so at the Union Desk beginning Tuesday, Feb. 19. The courses are free and open to any student.

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Cagers down Ursinus 66-62 on second half comeback

There once was a little girl with a curl right in the middle of her forehead. And when she was good, she was very good, but when she was bad, she was horrid.

Like the proverbial little girl, the Mule basketball squad has certainly seen its very good and horrid this year. They have been excellent as in the overtime squeaker with Lafayette. And they have been awful at times as well. They were both on Saturday night, but escaped with a 66-62 victory over the visiting Ursinus Bears.

The first half was mostly horrid. Glenn Salo's jumper was answered by four quick points from Randy Stubits, and the Mules appeared headed for a long night.

The rebounding was worse than horrid. Stubits, and fellow big man George Kinek dominated the boards, and Coach Ken Moyer's troops were being outclassed no matter who they were. Arch Knisely, Jim Barile, Ron Miller, Bill Filipovits, and Al Sincavage all tried their hands, but to no avail.

Even at that, the Bears led by only 38-36. But they belted out to a quick 44-39 advantage within three minutes of the second half.

But then the very good began. The Mules turned everything around. They started rebounding well, they started running well, and they started taking the play away from Ursinus. Before the second stanza was 10 minutes old, they led 53-46.

Miller was very good. He led all scorers with 17 points, and dominated the boards in the second half. When the Mule zone forced Ursinus to shoot from the outside to catch up, he absolutely controlled the backboards and the Bears never got more than one shot.

Salo was once again amazing, scoring 16 points and dazzling the crowd with his continued hustle and fine play.

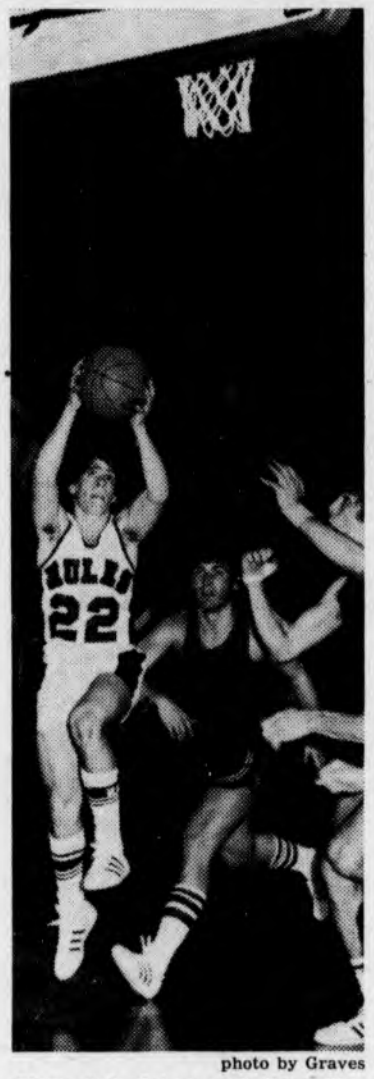


photo by Graves

Glenn Salo drives past three Ursinus players for a layup.

Grapplers beaten twice; Gaydos stays unbeaten

Losses are very difficult to swallow for athletic teams, but the Muhlenberg wrestlers were dealt two defeats last Saturday in a home triangular meet.

Delaware Valley humbled the Mules 27-9 while Moravian won six bouts, one by forfeit, to defeat Muhlenberg by a score of 23-14. The double loss evened the Mules record at 4-4, with three matches and the MAC's looming in the future.

Delaware Valley, with an 8-2 record, captured seven individual bouts on ther way to the victory over the Mules. However, the final score of 27-9 does not indicate how close many of the bouts were. Two Mules, Herb Ridyard and Craig Schilling, lost their bouts with less than 30 seconds remaining. Muhlenberg also forfeited both matches at the 177 pound weight class due to an injury to regular Taylor Wallace. Winners over Delaware Valley were Rick Hansen, Jim Gaydos, and Steve Burak.

The Moravian match was much closer and the nine point victory margin could have been substantially reduced had it not been necessary to forfeit the 177 pound match. Up to that point, Moravian only held a four point lead over the Mules. Once again, Gaydos and Burak were victorious for the Mules as Gaydos increased his season record to 7-0-1 while Burak registered the Mules' only pin of the afternoon. Freshman Jeff Swansan, in only his second match of the year, drew with Moravian's Tom Ortwain while senior Randy Bush was impressive in a 7-5 victory over Jay Miller.

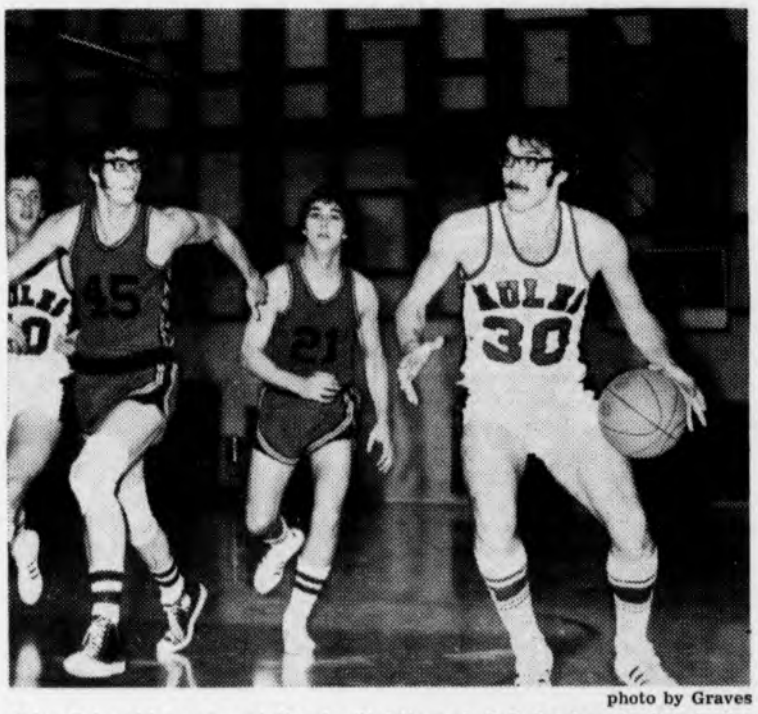


photo by Graves

John Schmehl races past Randy Stubits and Jeff Ruskey to break the Ursinus press.

Female cagers smash Albright to even record

by Jeanne Mitman

In their second game of the season, Muhlenberg's Women's Basketball Team made up for their earlier defeat with a 59-34 victory over Albright.

Scoring started slowly as a defensive maneuver thwarted a fastbreak attempt on the jump ball. But an interception by Carol Hutchinson set up a quick field goal from the outside by Patsy Sullivan. A strong defense prevented successful plays by Albright, limiting the opponents to outside shooting.

Good rebounding and passing, which had been lacking in the first game with Miseracordia, gave the team the necessary control of the ball. Although Albright eventually was able to get some center plays working, they never threatened Muhlenberg's lead.

During the second half, freshman Laurie Costello scored on four fast-breaks and hit some outside shots to become high scorer with 18 points. Patsy Sullivan connected on her outside goals for 17 points, and Becky Potts totalled 12 points as well as dominating the rebounds.

The next home game is against Wilkes and is scheduled for Feb. 18 at 4:00 in Brown Hall gym.

Swordsmen give poor showing after successful southern trip

This year's fencing team is in the process of building for next year according to coach Tony Santore. The pre-season southern tour looked good for the Mules; they came out of it 5-4 with excellent showings by Mark Malotsky, Dave Binder, Eric Sun, and Vi Sawyna, but the regular season has been all uphill. The Mules have posted a record of 1-4.

One reason for this year's mediocre showing, according to Santore, is the lack of experienced seniors on the team, but he is quick to add that next year will be the year for the fencers.

The fencers started the year by beating the alumni, 14-13 in an excellent showing. They then embarked on their successful southern tour. Captain Dave Binder posted a personal 23-7 record in Dixieland. Freshman Mark Maletsky's 22-8, junior Vi Sawyna's 20-10, and junior Eric Sun's 18-13 were other excellent showings.

Then the regular season got underway and the disappointing regular season began.

"We're never able to get everyone hot on the same night," commented Santore. "If nine guys start hitting at the same time we start winning."

So far in the regular season, Binder has a 12-3 record for a 35-10 overall performance. Vi Sawyna's record has been 10-5 in epee for a 30-15 mark, and freshman Jeff Scott has a 7-5 regular season record.

Last Wednesday the Mules were felled by Stevens 18-9 and Saturday they were caught off guard by Drew in a squeaker, 14-13.

Coach Santore says that the next three matches against Lafayette, Temple, and Montclair State should all be closer and the Mules have a shot at all three if they can put it all together.

Looking toward the MAC's, Santore said he is expecting a strong showing and hoping for some medal performances from the Mule fencers.

Skaters lose to Moravian 4-1 with 3-goal second period

The Muhlenberg Ice Hockey Club dropped its second game in a row Tuesday, falling to Moravian, 4-1.

The second period proved to be the downfall to the Mule skaters as they surrendered three unanswered goals.

Scott Madison got Moravian on the board when he scored after breaking in from the left side at 7:09 of the second period.

Less than six minutes later, Dave Walker fired from inside the left faceoff circle to give Moravian a 2-0 lead.

Then with only :57 left in the period, Mike Utley scored from right in front of the crease.

The Mules finally scored 3:30 into the final period when Fred Durham notched his second goal of the season on a blistering shot as he closed from the blue line.

Gary Roth got Moravian's final score with just 2:43 to play, slamming home a rebound of a Jim Kirk shot right at goaltender Alan Cohen's doorstep.

Despite the onslaught of goals, the Mule skaters managed to outshoot Moravian in 2 out of three periods and 24-19 overall.

Timeout

Playoffs slated for Berg

by Bill Franz

This year, the Middle Atlantic Conference basketball playoffs are being held in Memorial Hall. Whether or not Muhlenberg is in the playoffs, it will be two nights of exciting championship basketball.

There are several reasons for holding the playoffs at 'Berg. First of all, Memorial Hall is the best facility available. Its seats are the most comfortable, far better than rollaway bleachers. Muhlenberg is centrally located in the Conference. Travel in the long run is at a minimum.

Despite the good reasons for holding the playoffs at 'Berg, one big "if" remains. The endeavor must be financially successful. A good crowd turnout is needed.

We want the playoffs here. And whether or not the Muhlenberg team makes the tourney, a good student turnout will help them to remain here in the future.

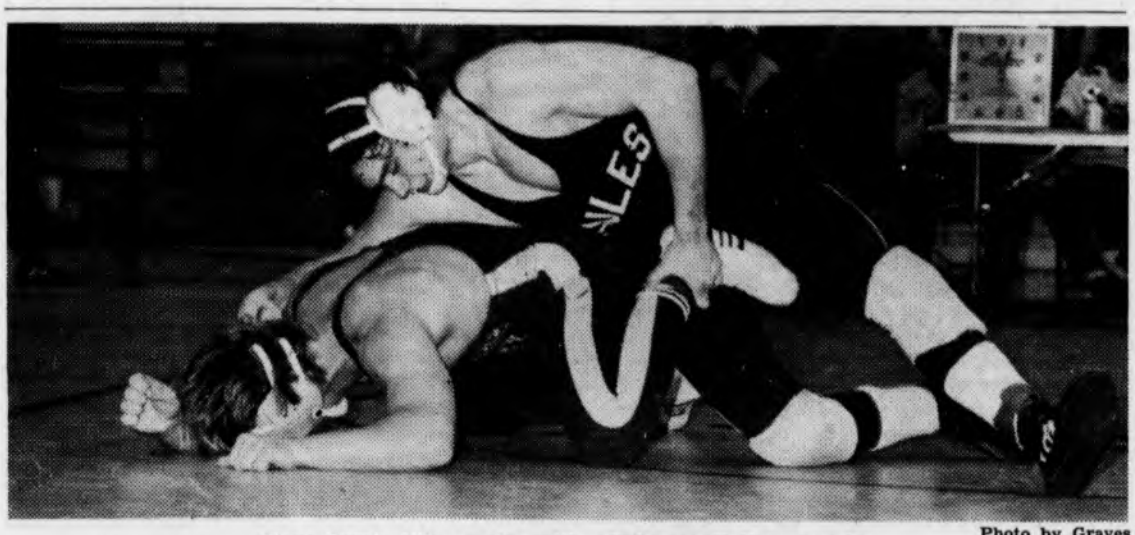


Photo by Graves

Steve Burak, 190 pounder, with a Delaware Valley grappler.

Muhlenberg students tour Rome, Naples for 20 days

by Jacqui Swick

During the January semester break, twelve Muhlenberg students and a Muhlenberg graduate, accompanied by Robert Bohm of the college's classics department, explored the cities of Rome and Naples on a twenty-day study tour. The trip included a five-day visit in Naples, followed by fifteen days in Rome. The final one-and-a-half days were free, enabling some of the students to visit Renaissance art museums in Florence.

Bohm escorted the students to various ruins, churches, museums, and archaelogical sites in the mornings, leaving their afternoons free to pursue their own interests.

Upon arrival in Naples, the study group was dismayed with their accommodations, which were less than luxurious, stated Judy Wick, a senior humanities major. The students had to take up residence here when they discovered that the dining facilities in their originally chosen hotel were not in order.

A typical meal at the Palace(?) Hotel consisted of cold hot dogs and pasta, making Seegers Union fare seem like **haute cuisine,** in comparison. On several occasions, the meat was totally unidentifiable.

New Year's Eve in Naples will not be soon forgotten. From 9 p.m. until 2 a.m., fireworks filled the sky above Garibaldi Square. Because of the unbelievable din and smoke, Bohm was able to convince several students that Naples had been plunged into revolution.

The group received warning that it was dangerous to walk the streets that evening between 11:30 and 12:30. But curiosity won out, and the Muhlenberg contingent left the hotel overlooking the square to walk to a nearby train station.

They soon realized why they had been cautioned when they noticed residents in upper story windows aiming fireworks at the pedestrians below. The haze of smoke which made it impossible to see across the square didn't clear until early New Year's morning, said Dale Feinblatt.

The Italian people, however, are "super-friendly," asserts Dale's roommate Barb Crouse. They showed great enthusiasm towards the American students and insisted upon throwing their arms around them, crying "Buono Anno," as they thronged in the streets.

Some of the girls found the Italian attentiveness a bit too overt, especially on crowded Naples commuter buses. One co-ed stated that it was unwise for a girl to go out alone at night, but a group of two was rarely bothered.

Excursions to Pompeii, just outside the city, highlighted the stay in Naples. Barb Crouse marvelled at the Pompeiian architecture, which she found astounding because of "what they had to work with." She contrasted it to the inefficiency of construction on Route 22, despite the greater sophistication of twentieth-century technology.

The students found the mosaics and wall paintings of Pompeii particularly impressive. These works of art have been removed from their original sites and are now exhibited in the National Museum of Naples. One notable floor mosaic picturing a fierce, stylized dog with bared teeth served as a warning to ancient intruders to "beware of dog."

Students described accommodations in Rome as "great" at the Albergo Bologna, situated close to the Pantheon. In the city, they discovered a widely fluctuating price range, from eight cents for a bus ride to fifty cents for a ten-ounce bottle of Coke. Several members of the group noted that all the stories one hears about Roman drivers are true; in crossing a street, one takes his life in his hands, avers Barb Crouse.

Highlights of the Roman visit included an audience with Pope Paul in the new papal audience chambers. While speaking to a crowd of over 2,000 people, the Pope blessed Muhlenberg College. At the Vatican, the students toured the Sistine Chapel, St. Peter's Basilica, and the Vatican museum.

Another event enjoyed by Muhlenberg students was an Epiphany festival at the Piazza Navona. Much resembling an American carnival, the festival is held in the Emperor Domitian's stadium, in ancient times the scene of foot and chariot races.

Also among the Roman sites visited were the Flavian Amphitheatre (better known as the Coliseum), the Fountain of Trevi, the Forum, and the Septimus Severus Arch.

Bill Grill, a sophomore, spent much of his time on Monte Festacchio near the Tiber River—excavating an old Roman refuse heap. Here, Bill discovered fragments of pottery which he believes may have held wine and grain.

His finds include pieces which bear the impressed seals of the potters who formed the vessels. Recently, Bill has been involved in extensive research to determine their ages from these seals and has arrived at dates which range from 40 to 270 A.D.

During his digging, Bill came upon a small scorpion, which he captured and placed in a pill bottle. The creature accompanied him throughout the rest of the trip, even escaping the notice of customs officials, only to die in an unpressurized baggage compartment during the trans-Atlantic flight, Bill reported.

But the image which will remain perhaps most vividly in the minds of these Muhlenberg students is that of Mr. Bohm's climbing upon a statue by Bernini of an elephant bearing an oblisk on its back and kissing the figure's posterior.

Those who travelled with Mr. Bohm commended him for his excellent organization and his wide knowledge of ancient classical culture.

Barb Crouse and Dale Feinblatt had only one complaint concerning the trip. Rome couldn't be properly explored in fifteen days, any more than it could be built in one!

Rome tourists. Front row, l. to r.: Kerry Barris, Eve Earley, Bill Grill; back row: Barb Crouse, Pam Pfromm.

African safari

Travelers observe wild game

by Roxanne Kraft

Soaking up the subequatorial sun, being bombarded with dust, and enjoying the wildlife and scenery of Kenya and Tanzania was how eight Muhlenberg students and Dr. and Mrs. John E. Trainer spent approximately 2 weeks of January. The purpose of the trip was to observe African wildlife firsthand.

We took off for London and immediately got into the swing of things with a bomb scare while waiting for our next flight. From London we flew to Zurich and then to Nairibo. Nairobi is a beautiful city, having modern buildings and tree-lined streets. Nairobi Game Park is located about 15 minutes from the city and here we saw the wild animals in their native environment quite close up. These animals included giraffe, zebra, gazelle, and hartebeest to name a few. Here there were short grasslands, whistling acacia trees and in the valleys lusher vegetation. The next day at Nairobi we climbed into Volkswagen Microbuses for our safari through the National Parks.

The first park was Masai Mara Park and here on a 6:30 a.m. game drive we experienced one of our best game drives. Here our car at 50 mph tried to catch up with a hippo not too far away, but it outran us. Rhinos, giraffes, zebra, jackals, and hyena were also to be seen.

The Serengeti Plains for the most part were void of animals since they migrate into the area during February. However, we did see topi, impala, gazelle, Cape buffalo, and many birds. It was here that we saw our only leopards — sprawled in the forks of trees taking their afternoon naps.

On the way to Ngorongoro Crater we stopped at Olduvai Gorge where Dr. Leakey has made his discoveries of ancient man. The area is extremely hot and dry — the only uncomfortable day of the trip. Usually the weather was breezy, 75-85 degrees, clear and dry — very comfortable.

Ngorongoro Crater showed us a wealth of animal life seen at very close range. Lions were in abundance; in fact, we found a group of about 12 and many of them decided to rest in the shade of our land rovers — within an arm's length. Birds were in abundance throughout the trip, both in sheer numbers and in number of species. In this western part of the trip Masai tribesmen armed with spears were seen herding their cattle. Many were found isolated from any signs of other human inhabitants. They seemed quite friendly — usually a smile and a wave. When we did see a village it was a circular arrangement of mud huts with thatched roofs.

Lake Manyara Park introduced us to elephants and the destruction they are causing. Many trees had mesh wire on them to protect them. Vast areas were barren due to the elephant populations.

Amboseli National Park brought us to the foothills of Mt. Kilimanjaro and a drive across a dried up lake.

The drives eastward brought us through more populated areas with rich farmlands. Bananas, wheat, coffee, and tea are grown here. The homes are of sticks and mud with thatch roofs, yet seem to be very substantial and probably better suited to the environment than wood or steel. Schools in these areas seemed to be in abundance.

Tsavo National Park offered us a close look at volcanic mountains and recent (past several hundred years) lava flows. We had now completed our southern loop and again from Nairobi we set off for Treetops, which is built in the trees and offers night observation of the animals at the waterhole. We had to walk the last quarter mile to the hotel in a group led by an armed hunter to ward off any animals. That afternoon we were chased off the upper deck by a troupe of baboons which overtake the place each afternoon.

The last day we went to Lake Nakuru, famous for the millions of flamingoes which inhabit its shores. From miles away one can see a pink line encircling the lake and when near the shore one discovers that the pink is a solid mass of flamingoes, pelicans, and other shore birds.

The trip ended with a day in Nairobi. We left Africa with many great impressions of the fine people we had met, who are very proud of their countries; the delicious food, coffee, and tea we had had; the wildlife and natural beauty of this land where the dirt road is the only one outside the city; and a deeper understanding of what makes up Kenya and Tanzania.

Valentine cookies involve freshmen in class endeavor

Heart-shaped valentine cookies marked the first group endeavor of the new semester for the class of 1977. Their Valentine's Day cookie drive began last week as orders and messages were taken from anyone wishing to have cookies delivered to his or her valentine.

This called for a whole weekend of cooking. Union facilities were used on Saturday night as twenty-five pounds of butter, 120 eggs, a sixty pound bag of flour, sugar and other incidentals vanished and were transformed into dough.

Sunday was then devoted to the kneading rolling, cutting, baking, wrapping, and packing process in which cheese-like dough became heart-shaped cookies. Approximately thirty eager cooks disturbed the peace at SPE where the kitchen was used.

Although cooking and wrapping were completed, the cookies still had to be delivered. With the help of brothers from TKE and SPE, boxes of cookies were transported to the rooms of freshmen who then delivered them today.

The endeavor proved to be successful. Although not originally proposed as a money making project, the class made a net profit of about one hundred dollars. When asked whether or not a sophomore class cookie sale will be held next year, a class member replied, "I don't want to see another cookie in my life."

Professor criticizes new Arcade issue for limited quality

from page 10

The mixture of exasperation and sympathy that the narrator feels becomes the reader's. Sufficient dialogue complements the first person narration to animate the characterization and activate a momentum that carries the tale to its anticipated end.

With so brief an issue, almost all the additional poems in **Arcade** can at least now be mentioned. Though blemished for austere listeners perhaps by excessive heightening for its effect, Eileen Vreeland's Shakespearean sonnet "Revelation in Wrath" succeeds ultimately in thrashing the language to evoke the impetuousity of the wind.

Poetry compels the reader to go beyond perfunctory acknowledgment of experience to feel the experience. "Revelation in Wrath" interprets the physical in verbal language and draws readers up into the chambers of the wind to hear its voice and mark its movements.

Bunny Kean's "Multeity in Unity" simply and gracefully looks to the heavens and finds the moon and stars in lyrical concert for her love. "The Collector" by Bill De Stefano aptly describes the inexperienced fingertips and lips of a lover as "yardsticks of a sculptor" but then dilutes the impression with a proliferation of oblique metaphors, a clock and a moat poisoned with poetry.

Otherwise, most of the remaining verse in **Arcade** is more poetic material than poetry: "Morose trees," "An autumn-russeted dogwood," "20 Miles At A Hard Gallop" are word-pictures sometimes subtle, and in the last case even novel or humorous.

The photography of Bill Alesbury and Kevin Pernicano in this issue, especially when made integral to the text opposite, prove most artistic and pleasing. But the visual arts should be more fully represented. In spite of all the enthusiasm for drawing courses at the College, no art work appears in **Arcade.**

A greater variety in artistic forms and themes, a greater depth and development married to them would be welcome in the next **Arcade.** Where substance exists, hyperbole becomes less necessary, word color contributing to meaningful, illuminative revelation. This can and should occur even while **Arcade's** editors find themselves stricken by love, "all free of space and time."

International Films

'Agnus Dei' next feature

Free U will present Miklos Jancso's **Angus Dei,** Sunday at 6:30 and 8:30 p.m., in the Science Lecture Hall.

In this film, produced in Hungary in 1970, Jancso continues to explore a new film language, as he deals with one of his favorite subjects — the Civil War period in Hungary in 1919.

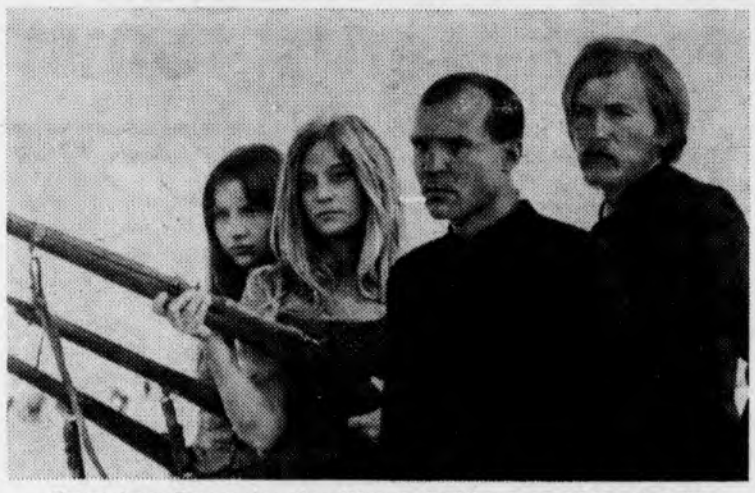
Specifically, he depicts the events in the summer and fall of 1919, during the final days of the Hungarian Republic of Councils, its overthrow, and the bloody counter - revolution that seized power.

The film opens with the armed forces of the Entente powers, which had won World War I, and the "Small Entente," organized in place of the dissolved Austro-Hungarian monarchy, threatening the Republic of Councils because they fear that it will spread the ideas of the Soviet Revolution.

As in all of Jancso's films, it is often difficult to distinguish one side from the other; and the idea emerges that in war, all suffer equally, and death is the common denominator.

Peter Cowie calls the film a "compelling **mise en scene,**" with a "powerful vision of people drawn together by a communal instinct of guilt and shame."

Admission for the film is 50¢.



Scene from Hungarian film "Angus Dei," sponsored by Free U.

'Baby Maker' a poor attempt

by Charles Wray

The Baby Maker, presented last Friday night by Union Board, is of a class of film which, although entertaining and thought-provoking, fail to do justice to their respective subjects. This one deals with the story of a young and intelligent female who enjoys being pregnant but not rearing children.

Through an intermediary, she is introduced to a happily married couple who want to have children of their own but cannot. Then, in a most business-like manner, she contracts with the couple to have their child, $100 extra for a boy.

What follows is an attempt to portray this unique triangular relationship and its effect on the baby maker's outside lover. Unfortunately, superficiality mars the description and at the point where the baby maker hops into bed with the happily married couple, one can't decide whether to laugh or cry.

In case we remain undecided, the final scenes suggest that we should cry for the happily unwed mother, because she labored much too hard to please, and ended up falling in love with the happily married husband. In short, $4,000 plus is not much consolation for having fallen in love and given birth, only to lose both baby and lover.

And so the female protagonist turns out to a poor judge of her own objectivity and we are warned that the making of babies carries with it larger implications than any scribbled contract can cover, as if we didn't know.

Be also warned that **The Baby Maker** is a predictable film that might, if it weren't so absurd in parts, carry a moral tone worthy of genuine consent. As it is, it falls short of its own expectations.

Artist displays work in Union

A series of paintings, prints, and photographs by Sterling McNair, artist with the Pennsylvania Power and Light Company, will be on display February 11-15 in Muhlenberg College's Seegers Union in conjunction with Black History Week.

A native of Norfolk, Va., McNair served the U.S. Army in Viet nam and graduated cum laude from Norfolk State College in 1973.

Free U presents comedy film program

W. C. Fields cavorts in comedy festival.

Saturday night, Free U presents "Comedy Film Festival" in the Garden Room. The program will feature W. C. Fields, The Three Stooges, The Marx Brothers, and Laurel and Hardy.

The program of W. C. Fields includes **The Dentist, The Great McGonigle,** and **The Golf Specialist.** Presented here in 1971, **The Dentist** portrays Fields as somewhat unenthusiastic in his profession; his patients are even less so. In **The Great McGonigle,** Fields plays the head of a Vaudeville troupe.

The Three Stooges appear in **In the Sweet Pie and Pie,** and **Yes, We Have No Bonanzas.**

The Marx Brothers are featured in **This Is War . . . ?** and **Pigskin Capers.** The former is a sequence from **Duck Soup,** generally regarded as their best. **Pigskin Capers** is self-explanatory.

The longest features on the program are those of Laurel and Hardy. **The Music Box** was voted best comedy short subject for the year 1931-32. It is the simple story of two piano movers who have only to deliver a piano to the house on the top of the hill.

Laughing Gravy features a dog of the same name whom the boys attempt to shelter on a cold, snowy night without their landlord's knowledge. **Man of War** finds them at sea.

The Festival will last over two hours and cost 25¢.

A square dance, sponsored by the Junior Class, will be held in the Union on Friday, February 22 from 9 to 12 p.m. The event will feature music by the Melody Rangers and refreshments will be provided.

Professor praises poetry selections from 'Arcade'

by Donald L. Moore
Assistant Professor of English

I touch your world with words, like lips
Which move toward darkness in the dark,
And place a solemn, searching kiss
Among some private, vital parts.

Jim Laubach

With this epigraph, "A Poet's Passion," the **Arcade** opens, reminding readers of the poet's familiar love affair with words—a love affair that becomes much more than an affair if the poet succeeds in nurturing his love and so that it matures in beauty, in substance, in meaning. Sudden and short-lived infatuations do not equal love. Nor do stroking words equal poetry.

While the reader at times is introduced to substantive poetry on the pages of **Arcade,** too frequently beautiful word-pictures greet him, words that have been fondled, then magnified, but whose implications remain slight, their context, insubstantial, so that the reader develops no sustained relationship with the subject since the writer has not.

Exceptions to this failing, of course, exist in the slender collection of poems, story, and photographs which comprise this issue of **Arcade.** "Victory," by Jim Laubach, for all its hyperbole, carefully constructs a military metaphor which successfully depicts the psychological interdependence of lovers necessary to love's triumph. Dan Simpson's "My Lover's Vapour Hug" shapes his stanza to portray an imaginary embrace that fleetingly warms him, describing thereby a real though evanescent experience all can appreciate.

Chuck Keelan, co-editor of the **Arcade,** departs from John Donne's seventeenth century "Good Friday, Riding Westward" to explore his resurrection to new sensibility and love in "Easter Day, 1973. Riding Backwards." The "tire-journey in miles and years" which the poem recounts realistically notes the program from youthful infatuation with mind games through emotional infatuation with passion to a new birth of healing love. Only the conclusion of the poem — "and know that if you kill me, / I can live," — consciously paralleling Donne's Christian paradox, may strain belief when directed not to Christ or Betrarehan readers, but to a jaded twentieth century audience.

This tendency toward overstatement is common to other poems. When it is invited to preside over the crisis of a tormented, suicidal psyche as in Carol Bromiller's "Dedication," for example, all the breathless urgency it effects becomes more an exercise in adolescent histrionics or neuroticism than artful poetry.

As a balance to the sometimes excessively personal poetic excursions in **Arcade** stands the only prose selection, the short story "Percy." An offbeat, weird personality has been characterized by Dave Cooper in Percy, an academic and social misfit who hides loneliness and insecurity behind pranks and verbal exhibitionism.

more on page 9

Tense scene from "Twisted Nerve," Union Board film.

Coming Arts Events

Organ recital . . .

Bonnie Gustafsson will give her senior organ recital Sunday, February 17 at 3 p.m. in the chapel.

A music major, she will offer a varied program including works by Bach, Hindemith, Stanley, Couperin, Buxtehude, Brahms, and Langlais.

UB film . . .

Sponsored by Union Board, "Twisted Nerve," an English suspense thriller starring Hayley Mills, will be shown in the Garden Room Friday at 7:30 p.m. The price of admission is 75¢.

Martin Chywel Behret is a schizophrenic maniac with a genetic defect and definite homicidal tendencies. Martin is also Georgio, the alter ego, under which he takes a room in a boarding house where Susan (Hayley Mills) lives with her parents.

"Cleaver Cleaver. Chop. Chop. First the mom and then the pop." And then he traps the pretty girl, leading to a chilling and horrifying climax.

"Twisted Nerve" is full of menace and chills. As Cue Magazine said, ". . . suspense that gives your nerves a helluva workout."

At the Night Owl...

The Night Owl, Muhlenberg's weekend coffeehouse will feature Danny Moran tomorrow night, February 15, and Philadelphia's "Uncle John's Band" on Saturday. Open from 9 p.m. to 1 a.m., there is no admission charge. The Night Owl is located in the basement of the Admissions Building.

Muhlenberg Weekly
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MUHLENBERG WEEKLY

Volume 94, Number 17, Thursday, February 21, 1974 Muhlenberg College, Allentown, Pa.

Berg grad in alumni post

Frederic B. Cort, Jr., a 1967 graduate of Muhlenberg College and a graduate assistant and doctoral candidate at Ohio University, has been appointed to the position of Director of Alumni Affairs and Coordinator of Volunteer Programs at Muhlenberg.

The administrative appointment, which becomes effective on March 10, was announced by Paul B. Hood, director of development.

Cort, a native of Caldwell, N.J., received the bachelor of arts degree from Muhlenberg and the master of education degree from Ohio University in 1972. He is a 1974 candidate for the doctor of philosophy degree in education.

From 1968 through 1971 he was assistant director of admissions at Franklin and Marshall College, and while at Ohio University he has served as a graduate assistant in the School of Applied Behavioral Sciences and Educational Leadership and in the department of guidance, counseling and student personnel. He was also a legal investigator with the law firm of Lavelle and Yanity, Athens Ohio.

In his new position at Muhlenberg, Cort will report to the director of development and will have responsibility for the directoin and coordination of all national alumni programs and activities, as well as those of principal college-community volunteer organizations including the Board of Associates and the Muhlenberg Council for Continuing Education.

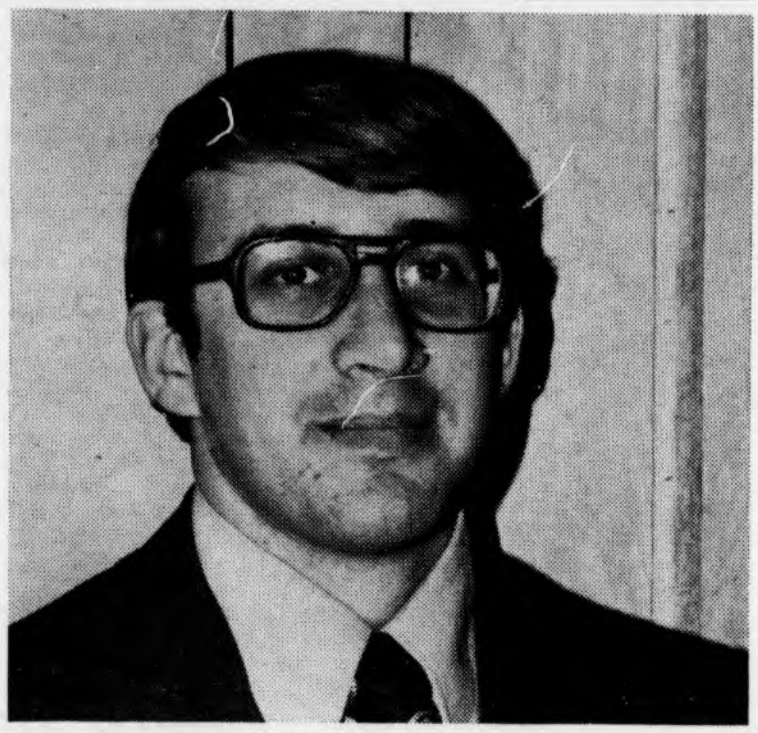
Cort is affiliated with the American Association of Higher Education and the American College Personnel Association, and has served as administrative vice president and director of the Athens (Ohio) Jaycees.

At Ohio University he was appointed to the dean's budget advisory committee and was elected chairman of the College Council. He was also camping director for the Athens district of the Boy Scouts of America and was appointed a board member for Service to International Students. He is a member of the Alpha Tau Omega social fraternity.

He succeeds Ralph J. Ardolino, who resigned from the Muhlenberg staff earlier this year to accept a position as a marketing executive with Can-Am Securities Inc.

As a Muhlenberg undergraduate

more on page 7



Frederick B. Cort, Jr.

ATTENTION ALL SENIORS:

On February 25, 26, and 27 (Monday, Tuesday, and Wednesday) commencement announcements and invitations will be on sale in the Union lobby. Hours will be 10:30 a.m.-5:30 p.m.

Announcements and invitations are 25¢ apiece. Namecards can also be purchased at 100 for $3.00. They must be ordered now. Payment is at the time of ordering.

Candidates expound on campaign issues

by George Mozurkewich

Five candidates for the post of student body president met with the **Weekly** editorial board Sunday night, Feb. 17. The five candidates are Sarah Mueller, Kent Rissmiller, Keith Mertz, Doug Cornwell, and Mike Buffington.

Mueller, a junior political science major who has served on Council for the past year, stated: "The reason that I am running is that the people I thought would do the best job decided not to run."

Mueller felt the main issues of the election are the support of constitutional revisions and the APC proposal, and improved "rapport" with Cedar Crest. Mueller wanted to examine alternatives to the Honor Code. "Stop looking at it as though it were a sacred cow," she said.

Rissmiller, a sophomore majoring in social science, also has a year of service to Council. He said he is running because he "didn't expect the void in the upper echelons." He did not want any candidate to run unopposed, and he felt as qualified as anyone.

Rissmiller wants to revamp Big Name, arranging for an outside promoter to take the risks. He also supported the APC study, constitutional revisions, and cooperation with Cedar Crest.

Physics major Keith Mertz, a junior, listed his experience as service on Polling and Constitutional Revisions Committees of Council. He said his priorities are increasing student awareness, "solidifying" government organs, and placing Big Name under Union Board. He also supports constitutional revisions, the APC report, and Cedar Crest cooperation.

Mertz felt that a student body president must be "willing to take the hassle."

Doug Cornwell felt that Council needs strong leadership to avoid becoming "so caught up in words" and emphasized that Council often ignores "large segments of the campus," such as the fraternities, which he represents. The junior is an ATO brother and is in the East Asia Studies program.

Michael Buffington supported "more interaction" both between Cedar Crest and Muhlenberg, and between faculty and students. He promises if elected to "keep campaigning" to keep students informed and involved. The junior biology major has served on the coffeehouse committee.

Honor Code

Buffington felt doing away with the Honor Code would "show immaturity of the whole school." He "can't visualize how there could be that much cheating."

Mueller agreed that going off the Honor Code "would hurt the school in the eyes of many people." She was unsure of how the Code could be saved.

She praised Chief Justice Jeff Brand "for the fact that he has made the Honor Code an issue."

Mertz said, "It can't work the way it is." He hated to hold on to the Code "simply because it's a nice thing to have."

Rissmiller said there was "obviously" a problem, but felt that constructive things were being done to correct it.

Doug Cornwell said that stricter penalties are needed.

Big Name

Plans to put the risk on a promoter outside the College were supported by Mertz and Buffington.

Mertz also recommended that Big Name responsibility be transferred to Union Board. Rissmiller also felt there might be the possibility of Union Board's gradually taking over. He supported this in order to "centralize activities and . . . the calendar."

See Candidate Platforms on Page 5.

Cedarberg

All five candidates supported increased cooperation with Cedar Crest.

APC Report

Mueller, Mertz and Rissmiller expressed support for the APC Governance Report, now under consideration by the faculty. They felt the proposal would be good in terms of student involvement.

Other Matters

Mueller supported the abolition of College Council.

"I think College Council is the biggest waste of time," she said. "It will not be a loss. It doesn't serve any purpose."

Mertz proposed that Interfraternity Council's judicial functions be incorporated into Student Court.

Rissmiller thought a major objection to the treatment of the Staehle affair was Council's failure to go to the Dean's office and the Court immediately.

Senator Gaylord Nelson featured in 'Medical Care USA' symposium

Senator Gaylord Nelson (Dem., Wisc.) and Dr. W. Clarke Wescoe, chairman of the board and chief executive officer, Sterling Drug, Inc., will join with eleven invited American authorities in health care and medicine-related fields in presenting a continuing education minicourse for the public at Muhlenberg on Saturday, March 2.

The Muhlenberg Council for Continuing Education is sponsoring the symposium and has invited all interested students to participate. Complete information concerning the purpose and content of the program, special student fee, and advance registration is available at the Union desk.

The program will focus on the subject "Medical Care U.S.A. — Quality, Cost and Availability" and will include both workshop and general sessions examining such topics as the family doctor in America, medical research, trends in medical education, medical and moral judgment in determining who lives and who dies and self-help in health care, as well as the fundamental national issues of quality, cost and accessibility.

Dr. Secor said, "The Medical Care U.S.A. program has been planned for the general public — as consumer, concerned citizen, and taxpayer — and for active health and medical professionals from the Lehigh Valley region. The goal of the Council for Continuing Education in developing the program is to contribute to a knowledgeable public best able to participate in the processes of priority assessment and decision making in an increasingly critical area of life in the United States."

Senator Nelson, a consumer advocate whose congressional career has been marked by sponsorship of legislation concerned with such issues as health care, safety, conservation, and the environment, will deliver the luncheon address at the medical care program. He will discuss the political processes involved in identifying and responding to national problems in the areas of health care and delivery.

Dr. Wescoe, former chancellor and dean of the school of medicine at the University of Kansas, will offer the keynote address.

The national faculty of invited specialists and authorities who will lead workshops and discussion groups during the minicourse will include Gayle Stephens, M.D. University of Alabama; Howard M. Rawnsley, M.D., University of Pennsylvania Hospital; George Sheehan, M.D., cardiologist and athlete; W. Donald Weston, M.D., Michigan State University College of Human Medicine; Dr. Charles E. Mortimer, Muhlenberg College. Also, Dr. Peter Steinfels, Institute on Society, Ethics and the Life Sciences, New York; Richard Magraw, M.D., Norfolk Area Medical Center Authority; Robert M. Bucher, University of South Alabama College of Medicine; and Dr. Henry Brill M.D., Pilgrim State Hospital, New Jersey.

Also, Dr. William Lazareth, dean of the seminary, Lutheran Theological Seminary at Philadelphia; Dr. Gerald Rosenthal, former member of the Cost of Living Council; Dr. Peter L. Eichman, former dean and a member of the faculty of the University of Wisconsin Medical School; and Dr. George Silver, Yale University.

To facilitate final planning for the minicourse, the announcement said, advance registration will be necessary. Complete information concerning registration and participation in the Medical Care U.S.A. program is available from the Office of Volunteer Programs at the college. The program is scheduled to begin at 9 a.m. and continue through 4:30 p.m.

The one-day symposium is the third in an annual community service series, sponsored by the Muhlenberg Council for Continuing Education.

Albert Hartung to lecture: Letters of Medieval England

Dr. Albert E. Hartung, a specialist in the fields of Chaucer and medieval English literature, will speak on "Letters from 15th Century England" at 8 p.m. Wednesday, February 27, in the Science Lecture Hall.

The lecture is part of Muhlenberg's Convocation series.

Chairman of the English department of Lehigh University, Dr. Hartung is presently general editor of a revision of **A Manual of the Writings in Middle English, 1050-1500,** a multi-volume research tool.

His articles on Chaucer and Arthurian literature have appeared in many scholarly journals, including **Publications of the Modern Language Association.**

A graduate of Lehigh University with the B.A. degree, he received his M.A. and Ph.D. from Lehigh in 1949 and 1957, respectively. He has been a member of Lehigh's faculty since 1947 and was named chairman of the English department in 1970.

Dr. Hartung will meet informally with English classes during his day on the Muhlenberg campus.

WHAT'S ON

Thursday, February 21

Muhlenberg

7 p.m. Student Council Meeting. Union.

10 p.m. Contemporary Eucharist. Chapel.

Allentown College

8 p.m. Theatre Company production: **You Can't Take it with You.** DeSales Hall Auditorium. Continuing through February 24. Adm. charged.

Lehigh University

8:30 p.m. Mustard and Cheese Dramatics production: **Pillycock's Hill.** University Center, Neville Lounge. Gen. Adm. $2.50. Students $1.50. Continuing through February 24.

Friday, February 22

Muhlenberg

MAC Wrestling. At Delaware Valley.

8 p.m. Classes of '75 & '76 Square Dance. Union.

Cedar Crest

7, 9 & 11p.m. Film: **House of Dark Shadows.** Room 136, Science Center. Adm. 75¢.

Lafayette College

8 p.m. Fine Arts Society film: **Open City** (Italian, 1945.) Pardee Auditorium. Annual Membership $2.

Moravian College

8 p.m. Film: **Charlie.** Prosser Auditorium. Adm. charged.

Lehigh University

8:30 p.m. Play: **Pillycock's Hill.** Adm. $1.50 with LVAIC ID.

Saturday, February 23

Muhlenberg

MAC Wrestling. At Delaware Valley.

2 p.m. Fencing vs. Montclair. Away.

4:45 p.m. Roman Catholic Mass. Chapel.

6:15 & 8 p.m. Basketball vs. Dickinson. Memorial Hall.

Cedar Crest

8 p.m. Film: **Backstreet.** Center Coffeehouse.

Lehigh University

8:30 p.m. Play: **Pillycock's Hill.** Adm. $1.50 with LVAIC ID.

Sunday, February 24

Muhlenberg

11 a.m. Chapel Service. Chaplain Bremer.

3 p.m. Festival of the Bands. Memorial Hall.

7 p.m. Class of '76 film: **To Sir with Love.** Union. Adm. 25¢.

Cedar Crest

3 p.m. Valley Camerata Concert.

Lafayette College

8 p.m. Lafayette Film Gallery: **Strawberry Statement.** Pardee Auditorium.

Lehigh University

8:30 p.m. Play: **Pillycock's Hill.** Adm. $1.50 with LVAIC ID.

Monday, February 25

Muhlenberg

8 p.m. Basketball vs. Haverford. Away.

Tuesday, February 26

Muhlenberg

4 p.m. Women's Basketball vs. Marywood. Away.

8 p.m. Recital. Ibrook Tower, clarinetist and Lambert Orkis, pianist.

Cedar Crest

8 p.m. Dramatic presentation: **Candide** (in story theatre form.) Continuing through March 2.

Wednesday, February 27

Muhlenberg

10 a.m. Ash Wednesday Holy Communion. Chapel.

8 p.m. Lecture: Dr. Albert E. Hartung, LVAIC Exchange Scholar. Topic: "Letters from 15th Century England." Science Lecture Hall.

Thursday, February 28

Muhlenberg

4 p.m. Women's Basketball vs. Drew. Brown Hall Gym.

Council tables amendments to recall article in by-laws

by Steve Woodward

A lengthy discussion of Censure, Recall, and the proposed new Article IX of the Student Council By-laws highlighted a four-hour meeting of Council on Thursday night.

Council also turned down a request by the Festival of the Arts for a guarantee of up to $500 against possible losses on the Festival's film series.

The Festival committee had wanted to show seven films, rentals on which would run more than double the $420 budgeted by Council. By charging admission to the three best known **(Catch 22, Cries and Whispers,** and **Myra Breckinridge)** the committee hoped to make up the difference. If it didn't, it wanted a promise from Council to assume the loss.

After considerable debate, a motion by Dan Bernstein to loan Festival the full $500 was overwhelmingly defeated. Several alternate ideas also failed.

The new Article IX is designed to correct inadequacies in the present system of censuring or recalling the student body president, Council representatives and officers, and class officers.

At Thursday's meeting, Council began a line by line examination of the Constitutional Revision Committee's proposed draft-making several insertions and changes in the wording. When, after an hour and a half of discussion, only about one-third of the proposal had been covered, Bernstein moved to return it to committee.

The motion failed for lack of a second, but at length it was decided to table the entire matter indefinitely. According to Keith Mertz, a member of the committee, those who framed the proposal will now work up a summary of it, explaining their intentions, and submit it to Council.

In other business, Council unanimously passed a resolution endorsing three Pass/Fail recommendations made to College Council by its Grading Committee. It also discussed and decided to pass on statistics compiled by Marta McCulley and Stephanie Duncan-Peters from a meeting with Registrar Roland Dedekind.

A proposal by Bernstein to prohibit campaign posters came under criticism from a number of members and was overwhelmingly defeated.

President Ron Springel brought up the matter of selecting students for four "self-study" committees in connection with the Middle Atlantic States Evaluation. By a 14-5 vote Council voted to post sign-up sheets and then choose by lottery six students whom it would nominate to each of the committees. Ultimately between two and six of these students will be selected to serve on each committee.

Bruce Albright reported that with only one-third of the Class of 1974 contacted, 45% of their Class Gift goal of $20,000 has been pledged.

NEWS BRIEFS...

Seniors in ODK

Five Muhlenberg seniors have been elected to Omicron Delta Kappa (ODK), a national honorary leadership fraternity for men. They are Gregory Lambert, Richard Krieger, Jeffrey Brand, Richard Lorenz, and Andrew Baker.

Founded at Washington and Lee University in 1914, ODK is currently comprised of 92 chapters throughout the country. The fraternity recognizes eminence in five major areas of campus life: scholarship; athletics; social and religious affairs; publications; and speech, music, and dramatic arts.

Grant to 'Berg prof

Dr. Katherine S. Van Eerde, professor of history at Muhlenberg College has been awarded a research grant from the American Philosophical Society.

Dr. Van Eerde is completing a book on John Ogilby, 17th century printer-publisher, a study begun during a Guggenheim Fellowship she held in 191-72. She is the author of "Wenceslaus Hollar: Delineator of His Time" and numerous articles and reviews.

She is presently on sabbatical leave from the college and will conduct study under the new grant at Muhlenberg and in London, England.

Dr. Van Eerde, who joined the Muhlenberg faculty in 1961, earned the bachelor's degree from the College of Wooster and both the master's and doctorate degrees from Yale University.

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Spain tourists 'rough it' in bustling cities, towns

by Carol Barnes

"All I want is a Big Mac and a nice long **hot** shower!" This was the secret desire of 99.9 percent of the Muhlenberg students for at least a fleeting moment on their three week study tour in Spain during January term.

The group of nine students interested in Spanish culture and language was accompanied by Dr. Robert Gordon of the Muhlenberg Foreign Language Department.

From this quote it might sound like we were really roughing it in sunny Spain. Truth is, we were! But there were valuable lessons to be learned from such an experience as each person on the tour readily realized.

The tour was arranged by Dr. Gordon through the Academic Year in Spain program. Our group was joined by another college group and some independents interested in the program.

Our first stop was in Madrid, the modern, bustling capital of Spain. Walking down the streets of Madrid one could almost imagine himself in New York City—the same traffic aiming to kill every pedestrian who steps off the curb, a multitude of stores (including a Sears), high-rise apartments, and movie, and theater marquees. Yet there was a distinctly "Spanish" flavor, unlike other world centers as New York, Paris, or London.

Our first introduction to this Spanish flavor caught us unaware as a group of us girls took a walking tour of the neighborhood near our hotel. Not more. than three minutes down the block we were bombarded with gruff exclamations of wonder, loud smacking noises and "¡Ay, Madre Mías!"

The Spanish male feels that it proves his masculinity when he remarks on a woman's appearance and so he does not hesitate to say what he thinks to almost every female in sight. These "piropos" (affectionately called by the Spanish) became a part of every girl's daily life during her stay in Spain.

One could see a 200-year-old building right next to the steel skeleton of a modern high-rise apartment.

The many plazas, characteristic of every Spanish city, town and pueblo were crowded with pushing, shoving mobs of Spaniards. The Plaza Mayor was occupied at this time by a type of open air market selling gifts for the up-

more on page 7

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9-11:30 Progressive Rock. Pete Auster.
11:30-2 Progressive Rock. Rick Krieger.

Friday

3-6 Rock. Marc Schwartz.
6-9 Rock. Rick Braunschweiger.
9-2 Progressive Rock. Dave Dearden.

Saturday

8-11 Rock. Phil Galasso.
11-2 Rock. Dan Simpson.
2-5 Opera.
5-8 Rock. Chuck Kuehn.
8-10:30 Basketball. Mules vs. Dickinson. Live from Memorial Hall.
9:30-12 Progressive Rock. Howard Maymon.
12-3 Progressive Rock. Cycle.

Sunday

3-6 Progressive Rock. Bob Goodman.

Ten most played Albums for the Week

Soft Machine—SOFT MACHINE
Straubs—HERO AND HEROINE
Bob Dylan—PLANET WAVES
Jan Akkerman—TABERNAKEL
Fairport Convention—NINE
Hot Tuna—THE PHOSPORESCENT RAT
Todd Rundgren—TODD
Lee Kottke—ICE WATER
Scorpions—LONESOME CROW
Chick Corea—PIANO IMPROVISATIONS

6-9 Progressive Rock. Sue Meyer.
9-11 **Unique.** Specialty Program with Jon Phillips.
11-2 Progressive Rock. John Kruglinski.

Monday

3-6 Rock. Tracey.
6-9 Evening Concert. Peggy Smith.
9-11 Progressive Rock. Rick Frederick.
11-2 Progressive Rock. Becky Saeger.

Tuesday

3-6 Rock. Mike Galley.
6-8 Evening Concert. Tom Moessner.
8-9 Chapel Service. Tape delay of Sunday's chapel service.
9-11 Progressive Rock. Ron Pariser.
11-2 Progressive Rock. Howard Maymon.

Wednesday

3-6 Rock. Allen Weiner.
6-9 Evening Concert. Dave Searing.
9-11 Progressive Rock. John Epps.
11-2 Progressive Rock. Jon Phillips.

Bourdeau, Richard, McGrath evaluate Free U minicourses

by Audrey Tiernan

Recently, Karl Bourdeau and Rob Richard, chairmen of the Free University Educational Lyceum, together with Joe McGrath who is in charge of the mini-course program, met to evaluate last semester's courses.

Also present were the people who taught these courses, most of whom felt the courses had been rewarding to both students and teachers.

Those teachers who were new to the program realized some errors they had made and planned to correct them next semester. It was also hoped that student attendance would be more regular this semester so that the class group would remain on a common level.

Last semester, teachers often found themselves dealing with students who were on several different levels due to irregular attendance.

Furthermore, the teachers expressed a hope that students would be interested enough to work on their own initiative outside of class. Student enthusiasm and interest are basic to the effective operation of Free University.

It was decided that there should be more publicity regarding Free U's courses on other nearby college campuses as well as increased publicity on the Muhlenberg campus. The teachers noted that publicity dropped considerably after the semester got underway.

This semester's course offerings encompass a number of promising topics and activities. Basic Principles of Auto Body Repair, Old Testament History, Hatha Yoga, Cabinetmaking, Pick a Role - Any Role are just a few of the available courses.

Following the meeting, Joe McGrath discussed the philosophy and aspirations of Free University. First of all, he stated, that Free U tries to offer many courses covering as wide a variety of subjects as possible. He pointed out that the number of courses offered this year is a booming thirteen compared to three last year.

As for the future, Joe hopes to see continued growth of the program and eventual total independence from the administration. Presently, Free U depends on the money allotted by Student Council, so its programs must be approved by Council and the administration.

Free U tries to be completely open and to deal with controversial topics, but until it is totally independent of the administration, it will be subject to restraints.

Undoubtedly, Free University is an enjoyable experience. Here one can attend classes without the pressure of grade competition. The teachers conduct classes dealing with subjects about which they are enthusiastic and often this enthusiasm rubs off on the student.

One has the opportunity to develop an intimate student-teacher relationship which is often lacking in one's regular classes. Above all, Free University is run by the students for the students and faculty.

Spring semester Free U courses

Second semester Free U courses are presently being set up. Students may rgister at the Union desk on or before Monday, February 25.

Free U courses are designed to establish an "informal and intimate relationship between instructor and learner." The courses are free of grades, requirements, mandatory attendance regulations, and so forth.

This semester's courses and instructors are:

Hatha Yoga (Chuck Triginiani); Beginning Guitar (Joe McGrath); Science Fiction and Fantasy (Fred Schaaf); Old Testament History (John Walton); Auto Body Repair (Steven Brand); Silkscreen Printing (Demetrios Papacostas); Bahai Faith (Rebecca and Steve Vickers); Childbirth (Grace Tonkinson); Art of Kama Sutra (Chuck Keelan); Hi Fidelity Encounter Group (Kenneth Jones); Model Rocketry (Ron Springel); Rock Music (Don Scott and Joel Siegle); Premarital Marriage (Gene and Nancy Miller); Bridge Playing (Al Horowitz); Contemporary Radio (Allen Weiner); Elementary Hebrew (Allen Weiner).

Further details are available in a brochure obtainable at the Union Desk.

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Comment

For Council President . . .

The **Weekly** editorial board recently met with the five candidates for student body president. It was evident that each candidate is serious in his/her effort to win the election. While each candidate has his/her own reasons for running, each sees a need for improvement of Council.

However, following this two-hour group interview and a consideration of the platforms, the **Weekly** feels that the best candidate for the job is Kent Rissmiller. His experience is as great or better than that of any candidate, and we feel that he has the leadership and competence to lead Council.

He has shown a willingness to get involved with Council problems. Rissmiller's work with the National Student Lobby illustrates his attempts to concern student government with national problems.

The issues of this campaign are the Honor Code and Student Council Constitutional reforms, cooperation with Cedar Crest, and the APC study. Rissmiller impressed us as being very familiar with these issues, and he expressed well-thought-out opinions on them.

But the real question in deciding on who will head Student Council goes beyond the issues at hand. Issues will change; it is necessary to have a person in control who can lead and direct Council toward solutions to issues which will confront the Council. No ideas are worthwhile if they are never acted upon.

It is our considered opinion that Kent Rissmiller is best qualified to solve the problems which will face the next Council.

Pornography . . .

The Pennsylvania State Senate sent a bill to Governor Shapp Monday setting stiff penalties for the sale of "pornography." Even those who supported the bill admit that it really should have had more work done on it before being passed.

The **Weekly** believes that this bill is another step backward for Pennsylvania. Several years ago, an intense study recommended to President Nixon that all laws against obscene materials be done away with.

While there are many good reasons why this or any other material which is forced on people, e.g. through the mails, should be stopped, we fail to see why people, not to mention the state, should want to tell other people what they should be able to see or read.

If people did not want to see movies or read books which contain explicit sex, there would be no need for laws against such material. People are not kidnapped off the street to view these movies or read these books. If people wish to be protected from viewing material which appeals to "prurient interests," then laws requiring proper labeling are needed.

The idea of twelve people from the county viewing such material and deciding if it is fit for the rest of the community is not only absurd, it is hypocritical.

No study has ever found any connection between increased sex crime and increased pornography. Therefore, we can only conclude that those who oppose pornography do so because they do not feel that others should have the right to view it simply on principle.

If people feel uncomfortable reading about or viewing sex, they need not do so. Steps can be taken to prevent children from viewing such material without preventing consenting adults from doing so.

The **Weekly** belives that it is about time people stopped trying to prevent others from doing things which do no harm to the society, and especially those things which have never been shown to do any harm to the individual.

The bill before Governor Shapp should not only be vetoed, but permanently scrapped.

College Council . . .

The ideal form of government for Muhlenberg College would be one in which students, faculty, and administrators could sit down in one room at one time to hash over all the problems of the College and come to effective, non-bureaucratic decisions.

College Council serves as a type for such "cooperative government."

APC has completed a study of college governance in which they take a different tack, namely a thoroughly revamped committee system. The report includes a provision for the abolition of College Council.

The **Weekly** believes that this provision is ill-advised.

College Council is the only body in the entire Muhlenberg system which truly serves as a meetingpoint of the three major constituencies of the College.

While it is often objected that the body can do nothing except recommend, College Council does serve the purpose of bringing the factions together. It should be retained to continue fulfilling this function.

In addition, if kept alive, College Council may become the nucleus of an effective "cooperative government" at some future date.

Letters to the Editor

To the Editor,

The freshman class would like to thank all the people who so generously gave up their Sunday to bake Valentine cookies. Because of your effort, our first major class project has been a success.

We would also like to thank SPE and TKE for all their services. SPE donated the use of their kitchen facilities for most of the day. The brothers also gave us moral support and were rewarded with all the broken cookies we could find. TKE provided us with a valuable rolling pin, many boxes for storage and transportation around campus.

Special recognition should go to Mr. Rick Slimmer who helped us in ways too numerous to mention. He even volunteered to clean up the kitchen.

Thanks to all of you. Have a Happy Valentine's Day.

The Class of 1977

To the Editor:

The blatant attacks on a **Weekly** article condoning abortion on demand which appeared this past week, in the form of letters to the Editor, represented a very superficial and biased knowledge of the subject. It is easy to scream about Hitlerian techniques and what theoretically should be; but it is necessary (though more difficult) to take the time to really know and understand an issue before becoming quite so opinionated.

Various misconceptions appeared in these letters, several of which I would like to correct. First, it is true that an embryo is a (potential) human being. But is it also a person, with all of the capabilities and potentialities inherent in the concept of a person? This is the real difference between an embryo and a baby.

Secondly, these letters implied that since we have contraceptives, we don't need abortion. Did the authors ever hear of contraception that failed? Or of women that cannot (for medical reasons) use contraceptives that are effective?

As a corollary to this, it is interesting to note that several popular and effective methods of birth control, such as the IUD, do not prevent conception, but rather cause abortion of the zygote after fertilization and before inplantation.

It is very easy to make ethical and moral decisions for people whose situation you will never encounter. This is just what the authors of the letters last week did—both the authors are men who will never be faced with an unwanted pregnancy in themselves.

How would they react to the possibility of spending a large part of the next 20 years of their life bearing and raising a child who is known to be seriously deformed, or who puts their health in danger, or whom it is impossible to find the money to adequately care for? Such a situation in themselves would also abolish the consideration of a career requiring future education, or even a career at all.

The rights of the embryo are shouted long and loud in these letters. Yet are these rights the only rights which should be taken into consideration? What about those of the mother, the father (too often forgotten in such cases) other close relatives, society in general? Do not these rights have to be balanced against the rights of the embryo?

What about the incarceration of thieves in prison — is this wrong because the thieves' rights are being denied in deference to the rights of the rest of society?

It would be ideal if contraceptives worked perfectly and if every child born could have loving and providing people around it, regardless of the emotions of its biological parents. But the world deals with real, not ideal situations.

The Supreme Court of the U.S. realized this last year when it determined that abortion is not an issue that the law can deal with. It is an issue in which each case must be investigated individually, with deep and long thought, so that the best decision for all concerned may be found.

Eleanor Hamilton '75

To the Editor:

We would like to take this opportunity to express the gratification we feel for the tremendous support by our illustrious faculty for this year's Institute of Faith program.

It's comforting to know that in these days of complacency, apathy, etc. we have a body of liberally-minded, concerned professors who inspire us by their example to get involved with issues which tear at the fabric of our society and our life-styles and to hear out with openness those spokesmen who express well-documented views with which we are not entirely sympathetic or well-versed.

We couldn't be more pleased, knowing that the tradition of liberal education is not dead in the hearts and minds of our faculty, especially our religion department.

We're not bitter, just disappointed.

L. Spalink '74
J. Walton '74

Three hundred named to scholastic honors

Three hundred nineteen students have been named to the Dean's List for the fall semester according to Dean Philip B. Secor.

To qualify students must attain a grade average of at least 3.5 with no grade lower than "C" for the semester.

The senior class led the list with 113 students. The junior class had 94, the sophomore class 74 and the freshman class 38.

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Jan Blaho
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more on page 5

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Allentown, Pa., Thursday, February 21, 1974

Student president hopefuls present platforms

Mike Buffington

I feel that Student Council has not been responsive to the basic needs and interests of the student body. For this reason I have outlined the following policies which I feel will inject a new vigor into student morale in self-government:

A. Academics

1. Gym credit should be given for intramural sports.
2. Examinations should be self-scheduled.
3. Lengthening of reading week.
4. Reduction in course requirements.
5. Pass-Fail—professors should not know if a student is taking a course Pass-Fail.

B. Social

1. Promote interaction between students and faculty, and also between Muhlenberg and Cedar Crest students, by sponsoring picnics, sports events, and parties..
2. Concerts sponsored by outside promoters.
3. More movies.
4. Social conuseling should be made more available (especially to freshmen).

C. College Policy

1. There should be a revision of regulations falling under the control of Buildings and Grounds.
2. Campus Services: Library hours should be extended, and the Union Game Room should be open on Saturdays.

More participation in student government is needed to prove to the administration that we are sincere in seeking reform. If elected I would poll students on their needs and consult them on important issues before action is taken.

The preceding outline represents my basic position on what I feel to be the most pressing issues on campus. All constructive comments and/or criticisms are welcome, and if anyone would like to discuss any of my ideas with me in greater detail, please feel free to come to my room, 1316 Prosser.

Thank you. Please come out and vote on February 25.

Douglas Cornwell

In the past, many candidates have sought this office for a myriad of reasons . . . some constructive, some merely for self-edification. I offer the students of Muhlenberg a clear choice. You can choose to perpetuate the slow machinery of change haphazardly run by a student elite, or you can elect leadership which will attack the issues head-on, involving the whole student body in the process. To specify several of the areas which demand action:

1) The student body as a functioning group, must be included in its government. A student government fueled only by the ideas of a "select" group is no student government at all . . . it is a college politics club.

2) Big Name can live again. Student government should recognize its weaknesses as well as its strengths. The production of concerts should be turned over to Union Board, but supported by Council.

3 The Otto Plan is perhaps the most innovative representation program conceived by the Muhlenberg Council. In keeping with this candidate's platform of represention for **all** student groups, the Otto Plan **must** be supported. Good concepts such as the Plan must be continued in the new administration.

4) The Honor Code is a reflection of the student body. If it is a farce, we are a farce. It should come under review, considering all ramifications, practical as well as ethical.

I, Doug Cornwell, offer a sane, goal-oriented, and aggressive approach to a better Muhlenberg. Council should be the spearhead of the student body. A Council which is a tight little social group may be fine for a college which has progressed above the need for action and change. If such a place exists, Muhlenberg is not that place. If you believe as I do, support these aforementioned plans and cast your vote for Doug Cornwell.

Sarah Mueller

Many of my friends suspect a streak of latent masochism has risen out of my subconscious now that I have accepted the nomination for a position that I had no intention of seeking a week ago. I got involved when the only members of the student body whom I could have supported and whom I had always accepted as the heirs apparent refused to run. Whether this shows a higher level of self-preservation on their parts than on my own I don't know, but I am very concerned about a void of leadership at a time when the role of Student Council is changing.

With the passage of the APC report and revisions in the Council and various Court Constitutions, the student voice at Muhlenberg will be immeasurably enhanced. Having been a representative and a former Student Court justice, I think I have an overview of experience that can greatly aid in the revamping process. I was chairman of the committee that made the recommendation to allow Union Board a chance to run a Big Name concert and I have a great interest in seeing a success with this move. Although College Council is often ineffectual and always slow, my term there has provided me with a degree of rapport among faculty and administrators. I'm interested in expanding our relationship with Cedar Crest for mutual benefit, reopening Brown Gym, furnishing a 24-hour Center, and publishing a breakdown of the Comprehensive Fee.

A student body president must know how to deal tactfully and diplomatically with the trustees, faculty, and administration in order to promote student interests. Regardless of good intentions, a person who is inexperienced and unaware of the issues and personalities cannot do the job. I think I have the administrative capabilities to succeed.

Kent J. Rissmiller

In the past year I have served on Student Council in many capacities. These include the Constitutional Revision Committee, the Academics Committee, the Muhlenberg-Cedar Crest Joint Government, Dining Committee and as liason to the National Student Lobby. I am campaigning now to serve as Student Body President.

The issues I feel the next Council should consider are many and diverse. The council is presently pushing for the adoption by the faculty of the APC Governance Study. First, the implementation of this study would provide increased student participation in college government. Secondly, a new governance structure would provide means and reason for re-examining some academic policy decisions to provide for the liberalizing of college requirements and expansion of pass/fail.

This year will be important for constitutional reform. The job begun by the Constitutional Revision Committee should extend far beyond its term of office and encompass the Honor Code and Judicial Structure of Muhlenberg. Also included here should be jurisdictional problems concerning Muhlenberg students living at Cedar Crest.

The Cedar Crest cooperation has created other problems which still must be resolved. These include course credit discrepancies and social calendar conflicts. It is now clear that combined efforts in academic fields and social programming can benefit both colleges and provide new educational experiences for the students.

It is common knowldge that the Student Council lost money on the American concert. Hidden in the college bureaucracy is a proposal which would allow a promoter to accept the financial risk of a concert. Indeed, this is how most colleges operate with Big Names to insure successful concerts.

With qualified and able student leadership our academic desires may finally be realized and our college government put into a cleanly functioning system.

Please take utmost care in voting in the upcoming elections.

Three hundred students on dean's list

from page 4

Michele M. Reilly
Susan E. Robbins
Ellen C. Rutan
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Vitaly Sawyna
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Nina C. Zanetti

Gremlin Village

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OR ANY JOURNALISTIC WRITING THAT IS MALICIOUS & SLANDEROUS TOWARD THE STATE...
...WHICH GIVES ME SOME IDEAS...!
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Girls win big; Upsala scores only 12 points

by Jeanne Mitman

The women's basketball team maintained a winning record of 3-1 with a 48-12 victory over Upsala and a 56-48 victory over Wilkes.

The game against Upsala was pathetic with a score of 20-2 at the half. Even with center Becky Potts absent because of illness, the Berg team dominated the game in every way. While Upsala had some height for getting rebounds, they lacked skilled players in the backcourt, allowing many interceptions and steals by Muhlenberg.

The game against Wilkes was as rough as the game with Upsala was tame. To counteract Berg's height advantage, Wilkes resorted to much body contact and fouling against the taller shooters. Muhlenberg maintained a slight lead, with the tight defense preventing any inside plays. Defense by Cindy Hufnail was responsible for stopping any center play by Wilkes. On free throws, Becky Potts did an excellent job of rebounding, turning many of Berg's missed fouls into field goals.

A man to man press by Wilkes in the second half produced many interceptions and fast breaks for them, bringing them to within 2 points. But the Berg girls broke the press to regain a sizeable lead. Becky Potts was high scorer with 13 points, while Costello, Sullivan and Hufnail each scored 12.

MAC Basketball Championships will be held in Memorial Hall, March 1 and 2.

I.D. Cards (Student & Faculty) and Athletic Passes will not be accepted for admission to the MAC Championships. Everyone will be required to purchase a general admission ticket at $2.00.

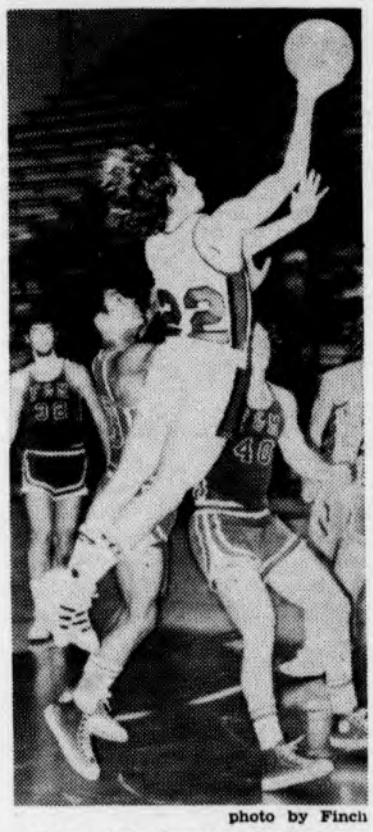


photo by Finch

Glenn Salo drives to the hoop.

Cagers fall to Aggies 73-61; must win last two games

Muhlenberg's basketball team now needs to win its two remaining conference games to earn a berth in the MAC playoffs after upsetting Franklin & Marshall and losing to Widener in conference action, and losing to Delaware Valley in non-conference play. The Mules' record now stands at 8-10.

The Mules put on an excellent show in front of their home court fans, coming from nine points down in the second half to top F&M 71-67.

Against Widener, though, they never got untracked and were blown out early. The Pioneers built up a 25-5 early lead and held on to win 77-62.

Last night, the Mules got off to a much better start, but the result was just as bad. They jumped off to a 6-0 lead before Delaware Valley captain Steve Shelly connected on a foul line jumper with 4:23 played.

Muhlenberg maintained a short lead throughout the half. Dennis Pastucha scored 11 for the Aggies to keep them in the game. Salo tallied 8 in the half, while Ron Miller added 7.

Berg opened up another 6 point lead at 30-24 when John Van Kirk took a rebound and scored. But Pastucha hit both ends of a one and one, and John Leiner drove for a layup to cut the lead to 30-28 before Ray Schilling converted Gary Kinyon's pass at the half's end for a 32-28 advantage.

The second half was all Delaware Valley, though. Pastucha, good in the first half, dominated the second half, scoring 18 points.

John Leiner started the half off with a drive to the basket, and the teams traded baskets until Pastucha's drive tied the score at 36. John Rodenbaugh converted a tip and Glenn Salo threw in a jumper. Pastucha then scored 4 points around a Sincaveage jumper, and Steve Shelly's breakaway made it 44-40.

After Bill Filipovits tallied a foul shot to cut the lead to 48-45, Ron Miller took a rebound. The ball was knocked out of bounds, and the officials couldn't decide who the ball belonged to. One thought that Berg should get it, but the other saw it the other way. The ball was finally awarded to Muhlenberg, but after the Delaware Valley coach pointed out that the rules state a disagreement results in a jump ball, the refs decided that was what they better do. Delaware Valley got the jump, and Pastucha scored. The Mules never got closer than five points again.

more on page 7

Fencer cohesion beats Lafayette

by Bruce Lukens

Saturday, February 16 could have been the day the Muhlenberg fencing team received the shot in the arm they have been seeking all season. They beat Lafayette 15-12, but more important in the long run was the spark of consistency which they showed, something that has eluded them for the large part of the season.

Coach Tony Santore summed up the match. "We had a more consistent team effort, more guys hit. In the first round, we sputtered and

more on page 7

Grapplers close season on three lopsided wins

by Barry Jacobson

Any team participating in competitive sports likes to end the season in winning style. Muhlenberg's wrestling squad displayed the winning desire as they rolled to three consecutive victories to close the 1973-1974 team season.

The Mules will now travel to Delaware Valley for the MAC individual championships to be decided tomorrow and Saturday.

The final three matches of the year were all lopsided as the Mules trounced each of their opponents. First, Widener fell 43-6 as Muhlenberg captured nine of the ten individual bouts.

Then, in a triangular meet at Rutgers, the Mules downed Kings College 38-9 and Rutgers 36-11. Each opponent could only manage 2 wins while dropping the remaining eight bouts to the Mules.

These three wins raise the wrestling team's record to 7-4, a very respectable record for a team which has been plagued all season long with injuries and people quitting the team. In no match this seeason were there ten regulars suited to wrestle.

To salvage a winning record under those circumstances indicates a fine job done by Coach Biddiscombe as well as extreme dedication and winning attitude held by the full wrestling squad.

Individually, the season closes with many wrestlers in the spotlight. The two Mules given the best chance in the MAC championships closed the season with three wins.

Jim Gaydos, defending MAC champion, holds a 10-0-1 record going into this title defense and his winning scores of 19-5, 9-2,

more on page 7

photo by Finch

John Schmehl takes a jumper over F&M's Bob Boylar.

Indoor track starts season

Karl Bourdeau got the only first place for the Muhlenberg indoor track squad last Saturday, winning his heat in the 300 yard run. The meet was held at Widener, featuring five schools, Muhlenberg, the hosts, Ursinus, Washington, and Temple University.

Bourdeau also finished third in his heat in the 50 yard dash with a time of 5.9 seconds.

Mark DeWalt finished with his best time ever in the mile event, going the distance in 4:40.6 to take a third place finish in the heat.

DeWalt also ran the 1000 in 2:32.3, but did not place. Eugene Christian ran a 6.1 in the 50, Steve Nix added a 4:53.8 in the mile, and Bruce Bird, Christian and Mike Maliefsky ran the 300 in 37.4, 38.2, and 38.2 respectively.

Scott Orens threw the shot 41'9" and Ken Wonderland added a 40'2" toss. Bird also competed in the long and triple jumps, landing for 17'8" and 38'4".

Only eight Mules competed in the meet.

Timeout

Obituary for a dynasty

by Bill Franz

There are three levels of competition in basketball. There are the pros, the semi-pros, and the smaller colleges. Of course, there is high school ball, and other levels going down, but these are the main three.

Level number three has no perpetual champions. Or if it does, the team is soon elevated to level two. There may be teams who win more than their share, or win their league rather often, but by and large no team is invincible.

Level number one doesn't seem to have any perpetual champions either. Of course in the pros there are the real class teams, like the Bucks, the Celtics, and the Knicks, some mediocre ones, and some bad ones. It takes quite a while to turn a bad team around in the pros although it is considerably easier to go the other way. But at any rate, there have been three different champs the past three years and this year's title seems to be up for grabs as well.

Now we come to level number two. The semi-pros. For those who haven't caught on as yet, the semi-pros are the major college teams, the ones in the ACC, Big 10, Big 5, PAC 8, and the like. Finally we get to a level with a perpetual champion. The immortal, invincible UCLA Bruins.

UCLA recently compiled an 88 game winning streak. Try to imagine that. Is there another team in any sport that ever won so many games in a row? That's a complete pro season in basketball and then some. Over six football seasons. Over half a baseball season. Charlie Brown never even lost that many in a row.

But now the streak is over. Notre Dame ended it at South Bend a few weeks ago. And this week the Bruins fell twice more. To teams in their own conference—Oregon and Oregon State. UCLA may not even make the tournament that has come to be referred to by many as the "UCLA Invitational," namely the NCAA tourney.

UCLA has been a true dynasty. Perhaps the greatest one in all of sports history. But this dynasty has apparently come to an end. You don't go from first to last in semi-pro basketball. You get beat here and there.

But it seems as though the dynasty is over. It's not really dying because it's going bad; the rest of the world is catching up to it.

The dying of the dynasty is a loss to basketball. If UCLA doesn't make the tournament this year, black armbands should be worn, and a moment of silence held before the finals, in honor of the team that has been there so many times.

MUHLENBERG SPORTS

Grapplers close season on three lopsided wins

from page 6

and 14-1 in the final three matches indicates he is indeed ready for the challenge of retaining his title.

Also given an excellent shot at a MAC title is 190 pounder Steve Burak. He closed the season with two pins and a superior decision to increase his record to 7-1.

An outside chance at a championship is given to freshman wrestler Craig Schilling. His season ended with three consecutive pins, two in the first period, and he will definitely be ready to challenge in the 142 pound weight class.

The rest of the squad performed well in the last three matches and deserves recognition. Perhaps the greatest suprise was freshman grappler Jeff Swanson, who joined the team in mid season and won four of his last five bouts, including two first-period pins in the triangular meet at Rutgers.

Herb Ridyard is another Mule to close with three straight wins, one being a 36-second pin against Rutgers wrestler Malcolm Hazel. Lightweight Rich Hansen, who will probably wrestle in the 126-pound class at the MAC's, finished an excellent season by winning two of his last three matches, as did sophomore Jim Hewitt. After losing in the Widener match, Hewitt completely outclassed his two opponents in Saturday's meet, pinning one and decisioning the other 6-0.

Heavyweight Henry Boyd completed an outstanding 7-2-2 season by recording two pins and one draw in his final three matches. With a little luck in the draw for the MAC championships, Boyd could be a contender in the unlimited weight class.

Other possible wrestlers in the MAC's are Pete Maluso, Taylor Wallace, and senior Randy Bush.

Swordsmen beat Lafayette

from page 6

then in the second and third rounds we caught fire."

Mark Maletsky with foil and Eric Sun fencing epee for the first time in two years paced the Mules' attack; each posted a perfect 3-0 record against their opponents. Coach Santore said that Sun's excellent performance at epee presented a dilemma because Berg's epee squad is in good shape where-as the foil squad in which Sun usually fences is in need of some bolstering. Any dilemma like that has to be a pleasant one after the problems that have plagued the team this year.

The key to the Mule victory over Lafayette was in the performance of Vi Sawyna at epee and John Smith at sabre. Both Sawyna and Smith lost their first match of the evening, and yet both went into their second and third matches and battled to victory. Sawyna's 2-1 record on the night brings him to a good 12-6 season performance.

Captain Dave Binder showed his usual consistency, and ability in winning two and losing one on the night, bringing his seasonal record to an excellent 14-. Junior Andy Sacks using the epee also came up with a winning record of 2-1.

The epee squad finished 7-2 against Lafayette. Both the sabre and foil teams were 4-5.

This win brings the Mules' record to 2-4. They move on to face Temple and Montclair State hoping to even their slate at 4-4 for the year.

Vocational Testing and Counseling Program. Cost - $5.00. Sign up by March 6. Testing either March 19 or 20. Applications available in the Dean of Students Office. For more information contact Gene Miller in Prosser Hall or Don Scott in Martin Luther Hall.

Seniors (and juniors): A recruiter from Oscar Mayer will be in the Placement Office tomorrow (Friday) all day.

Bethlehem Steel is offering a tour of their plant on Friday, March 1, from 8:30 to noon. The tour is open to all students. Those interested should sign up in the placement office.

Cagers split in conferenceplay

from page 6

Delaware Valley pulled ahead as Muhlenberg consistently threw the ball away. John Leiner's layup finished the scoring at 73-61.

Johns Hopkins and Widener have assured themselves spots in the playoffs. Before last night, F&M had finished their conference schedule at 7-4, Swarthmore, and Western Maryland each stood at 6-4, and Muhlenberg was 5-4. Two wins would guarantee the Mules a spot, however, having beaten both F&M and Swarthmore during the regular season. The team with the better record against the team(s) to which it is tied gains the playoffs.

Berg grad chosen alumni affairs head

from page 1

Cort was House Manager for Alpha Tau Omega. He served as a member of the Freshman Orientation Committee, his class Executive Council and Constitution Committee, the Political Science Conference, and the Union Board Publicity Committee.

He served on the **Weekly** and **Ciarla** staffs, and was chairman of the Foreign Policy Forum Committee.

He was also active in the Muhlenberg Experimental Theatre, the Big Brother Program, the Tutorial Project, and varsity wrestling and track.

Spain tourists 'rough it' in bustling cities, towns

from page 3

coming Day of the Kings, their Christmas type gift-giving day.

Madrid is considered modern, although this is difficult to conceive of when one thinks of the Prado Art Museum, the Royal Palace, and the mesones. It was on our trips to Segovia and Toledo that it became clear what is meant by "modern" Madrid.

Segovia, north of Madrid in the snow-covered Guadarama mountains, has a romanesque church of the 9th century, a medieval castle and a Roman aqueduct from the 2nd century.

From Segovia we stopped at El Escorial, a monastery and palace built in the latter half of the 16th century by Philip II. The vast hall ways and rooms filled with tapestries spoke of a time when royalty was what Spain was all about for centuries. There is a chamber in the center of this Palace where all the mortal remains of the Spanish royalty are housed and this is visited by millions of Spaniards every year who no doubt long for a restoration of the noble monarchy.

From a personal standpoint our visit to Toledo made it my most memorable Spanish town. The tiny winding streets, the shops displaying a myriad of pottery plates, pitchers and vases, and the austere beauty of the cathedral would make anyone fall in love with this picturesque Spanish town.

Then came New Year's eve in Madrid, which was very similar to our own festive carousing. We were all advised, guys and girls alike, not to go out on the streets because the male members of Madrid's population tend to be extra rowdy.

At midnight there is a Spanish tradition of which we were all cordially invited to participate in. It seems the greater part of the madrileños congregate at the Puerta del Sol (seen on TV like our Times Square) where there is a huge clock to strike the magic hour of midnight. With each bong of the clock one places a grape (seeds and all) into his mouth; a total of 12 within the minute! Then everyone kisses everyone else and the traditional celebration goes on. With this we said good-bye to Madrid.

The next two days we spent in Granada, known for eight centuries of Moorish occupation. One reminder of this influence is the Alhambra, the Moorish palace comparable to the Taj Mahal. One could easily spend an entire day there but our guide had a schedule to keep, hence we were rushed through the gardens, rooms covered with elaborately decorated walls and numerous courtyards.

Now, being considerably south of Madrid, we were hoping for warmer weather, but Granada is located within the Sierra Nevada Mountain Range. Because it only gets cold in southern Spain about three months of the year, and January is one of them, the buildings have either poor central heating units or none at all.

We were all more than glad to head out of Granada toward Sevilla where temperatures were reportedly getting into the 50's! Sevilla, in the province of Andalusia in southern Spain, was more or less our destination where our group would be broken up and put into private Spanish homes.

Although our education began the moment we landed in Madrid, in these homes, whether boarding house arrangements or a family setting, we learned to interact with people.

The Alhambra in Granada, Spain, with Cathy Smith, Arlene Smith, and Dr. Gordon in foreground.

Our Spanish hostess welcomed us warmly into her heatless house (yes, the same situation in Sevilla) and she immediately started to fatten us up. One evening we were included in a family birthday party with all the Spanish pastries and cakes that tempt the sweet tooth.

After gorging ourselves, to the pleasure of our hostess, everyone settled down to an evening of songs and dance. The many children in the family displayed fantastic musical abilities on the guitar, harmonica and in the traditional "sevillano" dance. Much to our amazement the children could sing many of our popular rock songs as well as traditional oldies like "Oh, Susanna" and "Swing Low Sweet Chariot." Our limited knowledge of their songs rather embarrassed us, but they were only too glad to teach them to us.

This knowledge of American songs was just more proof to me of the Spanish admiration of the Americans. Numerous signs advertising blue jeans "just like the Americans wear," American songs blared over loudspeakers in department stores and in the discoteques and American movies were the Spanish way of Anglicizing their culture.

For the next two weeks we were left virtually on our own (except for attending morning classes at the Institute of Modern Languages) to learn every patio and plaza in Sevilla. The city had its share of historical attractions such as the third largest cathedral in the world, the royal palace and the Giralda, a Moorish prayer tower altered by the Christians in the 15th century and today an observation tower.

Contrary to the atmosphere in the small pueblos, Spanish cities are not sleepy, slow-moving places. Everywhere are Spaniards walking rapidly with one shoulder thrust forward to break through the crowds to lead them to their destinations. Their public transportation system is quick and efficient and really cuts down on time spent waiting on street corners.

As far as siestas go, they seem to be for the benefit of exhausted tourists. Although everything closes from 2 to 4 each afternoon, everyone remained busy in my house the whole time. The purpose of this siesta is for the Spaniards to enjoy a leisurely meal before finishing up the day's activities.

Once we made an adjustment to the different meal hours (a continental dinner at 10 p.m.) and pushing crowds, we were left with free time to amuse ourselves. To add to our cultural enrichment we decided to take in a play.

We chose **The Generation of '98,** put on by university students. This derided Spain today but done through literary thoughts such as Unamuno and Valle-Inclán, it could not be censored. This no doubt is the genuine criticism of the intellectuals and youth of Spain toward education, religion, and society.

Spanish education is a rote memory system in which cheating is permissible. Those who get away with cheating are smart; those who get caught are dumb. Very often we would watch the girls in our house writing answers on their arms and legs to be used during an upcoming exam.

This makes Spanish education sound hopeless, but our hostess assured us, although this is still the basic way of learning, modern math, English and newer methods are being introduced, much to her confusion; but the kids catch on quickly.

Religion in Spain is obvious wherever one goes. The crucifix hangs in almost every room of the Spanish household. Cathedrals and churches abound with their overbearing rich ornamentation in gold and silver even in the poorest slum. Mass is held every day while religious holidays populate the calendar.

Apart from one last side trip to Cordoba to see the famous mosque there, we spent our time going about Sevilla learning all we could of a culture markedly different from our town.

But all too quickly time passes and our stay in Spain came to an end. With tears and kisses we said "Adios" to our Spanish families.

As the jet brought us closer and closer to home, our thoughts began to turn to the comforts in the United States. The "little" things in life we always took for granted we now really appreciate. Those memories of cold heatless nights and greasy food quickly faded and left only those thoughts of a beautiful country rich in centuries of culture and abundant in a courageously proud race of people.

Sophs present Poitier classic

The Class of 1976 is sponsoring the film "To Sir With Love" at 7 p.m. on Sunday, February 24 in the Garden Room.

Produced by James Clavell, the film stars Sidney Poitier as a new teacher from the West Indies placed in charge of an unruly classroom in a tough school in London's East End. His students delight in baiting their teachers and making them quit.

To the students' surprise, Poitier treats them as adults and gradually imbues them with standards of decency. He wins both their love and praise.

Admission is 25¢.

The film has been hailed for its dramatic impact and its development of an interracial theme on such a high plane.

Scene from "To Sir With Love"

Gustafsson organ recital expressive, lively

by James Junker

I had images of starting off this review with "Despite the limitations of the Chapel organ." However, Bonnie Gustafsson by her choice and execution of the pieces for her senior recital in organ, made the statement unnecessary. Instead, she showed last Sunday afternoon how a small organ, such as that found in the Egner Chapel should be used.

The majority of the concert was taken up with pre-nineteenth century organ works. The sounds which came to life through Gustafsson's playing were probably closer to sounds heard by the composers at performances of their works than any sounds which come forth from massive concert halls or church organs.

The more modern pieces, while they may have been more easily played on a large organ, gave variety to the program which helped to sustain its liveliness. There was certainly no dearth of expression in Bonnie's renditions. Because of the expression the entire concert was fully effective.

The recital opened with **Chaconne** by Louis Couperin. It was majestic in tone with a short, faster moving middle section to provide contrast and interest.

In John Stanley's **Voluntary in D Minor** there were three sections. The first contained two alternating themes, one in a chorale-like presentation, the other more flowing and requiring great agility of the fingers. The middle section was slower and more distant—a time for reflection. In the last section, the two themes from the beginning were joined in a contrapuntal arrangement.

Sonata I by Paul Hindemith was divided into two movements. In the first, the strong presence of bass notes gave an anchor to the varied movement of the higher parts.

In the second movement labeled "Fantasy" the bass anchor gave way and the piece appeared to drift farther and farther away until the end.

Following the intermission, Gustafsson took the melody of "O Sacred Head" and traced through four centuries by chorale preludes of Buxtehude, Brahms, and Langlais.

Buxtehude launched into an immediate expansion of the melody line. Brahms gave the melody a prominent position in the pedal note. Langlais used sustained notes in the manuals to convey the melody line.

The Langlais had an interesting effect. The final, slightly unresolved chord at the end lent a note of hope and expectation to this passion chorale.

The recital ended with Bach's **Prelude and Fugue in B minor.** This is an example of stereotypical baroque organ music, for which Bach is famous. The prelude presents the theme against a background of chords, while the second part is an exposition of the theme in the style of a fugue.

Rosen views Schumann

Pianist and author Charles Rosen outlined his theory of the Romantic movement in music and the arts at a lecture in the Egner Chapel on Monday night, February 11.

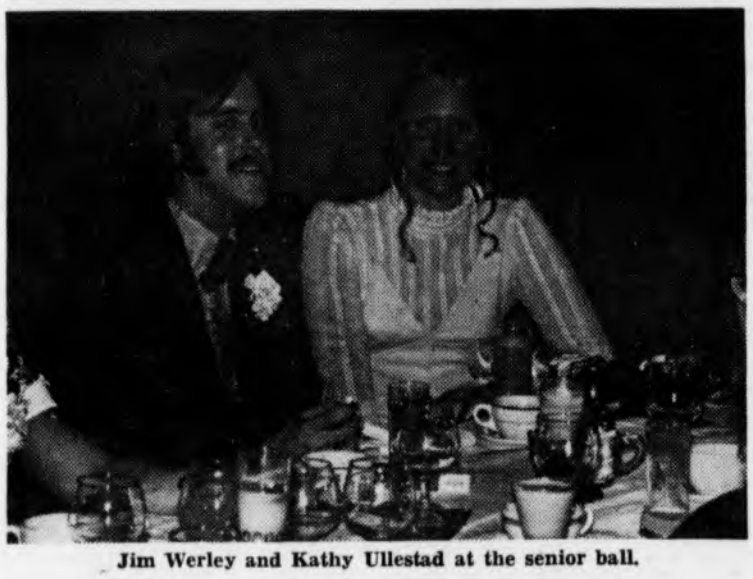
Rosen, who is the 1973-74 Phi Beta Kappa visiting scholar, utilized the piano to illustrate the fragmentary nature of Schumann's works, then read examples and explained how the poetry, fiction, and art of the Romantics follow similar patterns.

He said that according to the Romantics the universe is infinite, and since all works of art are finite, the best way to show or hint at a realization of the infinite was through fragmentary works.

In Rosen's view, from this seeming paradox came such brilliant poetic "fragments" as Coleridge's "Kubla Khan."

This was cited to show the Romantic attempt to know an infinite universe.

Entertainment & The Arts



Jim Werley and Kathy Ullestad at the senior ball.

British poems read

by Charles Wray

The Night Owl played host Tuesday night to a poetry reading of representative works from the Romantic period. The readers were Muhlenberg students and the material ranged over the five major Romantic poets: Shelley, Wordsworth, Coleridge, Byron, and Keats.

For 90 minutes, the songs of these very personal poets were given voice. The atmosphere was very informal and most of the readers seemed content to let the poems speak for themselves instead of icing them with the sweet frosting of personal overtones.

The evening's undisputed heavy was Dr. Stenger, who delivered Wordsworth's **Ode—Intimations of Immortality.** Other notable readers/performers were Chuck Keelan, ("To a Skylark," "Lines—When the Lamp is Shattered," "Kubla Khan," "Ode to a Grecian Urn"), Brian Keck ("The World is Too Much With Us," "Darkness," "Osimandius"), Becky Saeger, Stephanie Ostrowski ("Frost at Midnight"), Kurt Lauff, and Istvan Tacacs. Junior Nancy Hutton lent her lyrical talents to several poems including Keats' "Bright Star" and Shelley's "To a Cloud Wandering Lonely."

The reading began and ended on a note of quiet appreciation for the age of respectful individualism which the Romantics represent, and there was never much temptation to critically judge the readers because the only standards which could possibly apply, don't. Future readings are certainly warranted so that other poets and other readers can be heard.

Union Board flick panned

by Charles Wray

Suspense and horror with a touch of perversion and a dose of scientific instruction about Mongolism; this is what Union Board's film, **Twisted Nerve** offered to a tiny Garden Room audience last Friday.

There is also a superficial attempt to portray psychopatic sexuality in the person of a brooding young man who feigns immaturity to gain love and security. But as psychopaths are wont to do, he turns on those who are taken in by his mask and treats them to a demonstration of new heights in the art of cutlery.

The film's most cogent comment concerns the gullibility of those whose lives are touched by the young killer. They melt under his spell of contrived innocence and childish eccentricity and are blind to all but the most blatant clues to his true nature. These "normal" people mistake simple-mindedness for virtue and pay a dear price for their misconceptions.

Twisted Nerve does its best to slowly build up suspense, but the foreshadowing of evil is too blatant, especially when one recalls the subtleties of Hitchcock films like **Psycho** and **Frenzy.** Surprise is an integral part of horror and the release of pent up madness must be quick and scalding. In **Twisted Nerve,** one knows all too soon what will happen, how, and even why.

Clarinet - piano recital slated

A recital by clarinetist Ibrook Tower. lecturer in music at Muhlenberg and director of the college band, and Lambert Orkis, pianist, will be presented in the chapel on Tuesday, February 26, at 8 p.m.

The program is as follows:

Sonata in E-flat major, Op. 167 (1921)
Camille Saint-Saens
Allegretto
Allegro animato
Lento: Molto allegro

Four Pieces for Clarinet and Piano, Op. 5 (1913)
Alban Berg

Sonata (1939 Paul Mindemuth
Massig bewegt
Lebhaft
Sehr langsam
Kleines Rondo, gemachlich

Duo Concertant (1956)
Darius Milhaud

Jan Akkerman better off going it alone

by Rick Krieger

Sometimes being connected with a successful rock group can be more of a detriment than a benefit to a talented performer. He loses his individuality in the greater entity of the group and stylistically his performance can suffer for it. Such has, until recently, been the case with Jan Akkerman.

Playing lead guitar with Focus, a Dutch group which has attained more than just a modicum of success on these shores, Akkerman has lent his talents to the brand of more or less "hard rock" (a term for which I have no great love because of its sweeping generality but which I am forced to apply for want of a better label) which Focus renders. What is most unfortunate is that through his work in Focus it is not readily evident that Jan Akkerman is a damn good classical guitarist.

We do, however, find some hints of this in his group work. "Scarborough Fair/Canticle" as done by Brainbox, Akkerman's first band to reach this country, features some well-executed, acoustic guitar playing by said artist.

Then in Focus, a few short pieces such as "Le Clochard" on **Moving Waves** alert us to the possibility that Akkerman's competency on the guitar may extend beyond the realm of today's electric sound.

Akkerman's first solo album, **Profile,** was more or less a hodge podge of guitar work with an unnecessarily long and somewhat tiresome, cacophonous, jazz-rock suite à la John McLaughlin, entitled "Fresh Air" which occupies the entire first side.

Then, the second side opens with "Kemp's Jig," a sweet, excellently done, classical guitar piece. Can this be the same musician whose discordant guitar licks of side one still ring in our ears? This is followed by, among other songs, three more beautifully executed classical guitar numbers.

On Akkerman's newest album, **Tabernakel,** just released last month, the heavy electric work actually takes a back seat to the acoustic, classical music. The music on the album is about evenly divided between compositions by such Renaissance composers as John Dowland and Thomas Morley and works penned by Akkerman himself.

As if to mirror **Profile,** it is side two of **Tabernakel** that contains the louder electric guitar in a lengthy suite, which bears the title "Lammy." This, unlike "Fresh Air," is much more tame and is a good blend of the Jan Akkerman of Focus with the subdued acoustic Jan Akkerman.

To be sure **Tabernakel** is the best offering that Jan Akkerman has had to date; this includes his group work as well as his solo efforts. Though Jan Akkerman has proven himself a capable guitarist with Focus, it is on **Tabernakel** that we can see the full scope of his talent, with strong emphasis on that which he does best: classical guitar.

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MUHLENBERG WEEKLY

Volume 94, Number 18, Thursday, February 28, 1974 Muhlenberg College, Allentown, Pa.

Walters presents petition to council; Lorenz hit for Festival mishandling

A lengthy discussion on the Festival of the Arts and some severe criticism of Rich Lorenz, its chairman, occupied Student Council's last meeting.

In another major development, Steve Walters presented Council with a petition calling for a special Student Body meeting to amend Article IV of the Council constitution.

If adopted, the **proposed changes will remove class presidents from Council** and give each class an additional representative to compensate for the loss. Walters noted that the proposal has the support of the presidents of the classes of '76 and '77 among others, and would eliminate the possibility of another Staehle affair.

President Ron Springel noted that the petitions had the required 150 signatures, and called the meeting for tonight at 7 p.m. in rooms 108-109 of the Union.

Another petition calling for a referendum on the matter was not discussed.

Stephanie Duncan-Peters and others were critical of Walters and his committee for their timing and for having circumvented Council by using the petition method.

Approval of the Festival of the Arts program, with a rider specifying that Council would decide any scheduling conflicts, led into a protracted discussion of Festival, its purpose and set-up, and its chairman, Rich Lorenz.

Cindy Ciangio and Sue Meyers, members of the Festival committee, requested that Council override Lorenz on changes he had made in the brochure credits and dinner invitations.

On a motion by Dan Bernstein, Council instructed Festival to print its original list of credits in the brochure.

Bruce Albright noted dissatisfaction among the faculty with the way Festival is going, and suggested that Lorenz be removed since he is no longer a Muhlenberg student.

Springel voiced severe criticism of Lorenz' handling of invitations to the Festival dinners (he is alleged to have invited personal friends from off-campus at the expense of members of the Muhlenberg community). Springel said that in general he thought Lorenz "did a lousy job;" he had thought of firing him but didn't for the sake of the program.

Stephanie Duncan-Peters and Bob Djergaian both objected to judging Lorenz since he wasn't present to defend himself.

Bob Goodman then moved to allow only members of the Muhlenberg community and the honored guest to be invited to the Festival dinners. His motion was defeated 6-10, with an abstention.

more on page 2

Student body meeting tonight

The proposal to remove class presidents from Student Council will be considered at a special student body meeting tonight at 7 p.m. in Union 108. All students may vote, with 2/3 of those present needed for passage.

For some time there has been considerable support for the move, and the matter came to a head last week with a successful drive to collect the needed 150 and force tonight's meeting.

Steve Walters, chairman of the Constitutional revisions committee, presented the petition.

See editorial page 4

The proposal would remove the four class presidents from Council and give each class an additional representative.

According to Walters, this will enable someone to be class president without having to serve on Student Council also, eliminating any future incidents like the Staehle affair.

As of now council members for the proposal are said to include Walters, Lodge, Christie, Albright, Rissmiller, Kennedy, and Braunstein

Considerable opposition from others is expected, and both sides agree that the turnout of non-Council members is crucial.

Albright, for example, feels the proposal will go through if enough of its supporters show up.

Ron Springel expressed confidence that turnout would be low and therefore opponents will be able to keep the proposal from obtaining the needed 2/3 majority.

photo by Graves

New student body President—Kent Rissmiller

Rissmiller to lead Council

by Greg Lambert

Kent Rissmiller yesterday became the second sophomore in Muhlenberg College history to win the post of student body president.

Approximately one quarter of the student body voted in yesterday's election. Rissmiller collected 209 votes, defeating Junior, Sarah Mueller by 33 votes.

Rissmiller, a social science major, has served as a Student Council representative for the class of '76 for the past year.

During this time he has been the Council liaison with the National Student Lobby. He has also served on the council's constitutional revision committee, academics committee, Cedarberg joint government, and dining committee.

Leads in Primary

Rissmiller ran first in the five man primary held Monday. In accordance with the Student Council constitution he and Sarah Mueller then competed in the runoff held yesterday.

Lowest Turnout in 10 Years

The 408 students voting in yesterday's election (as well as the 496 who voted in the primary) are the fewest students to vote in a competitive race for Council president in at least ten years. In the past ten years only three races for council president attracted less interest, and those involved candidates running unopposed.

Rissmiller's 209 votes were fewer than those of any victorious presidential candidate during the same period. From 1964-1973, the fewest number of votes garnered by a victorious candidate was 246 by Eric Schafer, who ran unopposed in 1971.

Election Chairman Bruce Albright attributed the low turnout to a number of factors.

Albright stated that this year's council had "no rapport with students" and was "ineffective." Most importantly there was, according to Albright, a "Student Body president who put his own interest before those of the rest of Council." This meant that no one admired the Council head and this in turn created apathy about the election.

Vote Breakdown

Michael Buffington	43 votes— 9%
Doug Cornwell	68 votes—15%
Keith Mertz	58 votes—12%
Kent Rissmiller	170 votes—37%
Sarah Mueller	124 votes—27%

Runoff

Kent Rissmiller	209 votes—54%
Sarah Mueller	176 votes—46%

Seniors raise $14,000; hope to surpass goal

by Greg Lambert

Former student body president Blake Marles recently announced that the "74 means more" fund raising campaign had raised over $14,000 towards the original goal of $20,000

According to Marles, a vice-chairman of the fund raising drive, 50% of the seniors had been contacted. He informed the **Weekly** that the remaining 144 seniors would be contacted in the near future.

The fund raising committee contacted 191 seniors. 150 seniors pledged to contribute to the drive over the next ten years. Thus almost 80% of those contacted contributed.

Marles stated that he was "very pleased with the response of the class" and that he felt that the $20,000 goal might be "met and passed."

The "74 means more" campaign asks students to contribute $10 a year for the next ten years. The class will decide how to spend the money at their tenth reunion.

Following is a list of those ten housing units supporting the drive most fully:

Unit	Percentage	# of potential Contributors/total
Sigma Phi Epsilon Fraternity	100%	11/11
ZBT Fraternity	100%	5/5
Walz Hall	100%	2/2
Bernheim House	100%	2/2
Prosser Hall	78%	18/23
Willenbecker House	71%	5/7
East Hall	68%	19/28
Brown Hall	65%	33/51
Benfer Hall	64%	29/45
Phi Kappa Tau	64%	9/14

Unit	Total $s	# of potential contributors/ total # of contributors
Brown Hall	3,200	33/51
Benfer Hall	2,200	29/45
East Hall	1,900	19/28
Prosser Hall	1,850	18/23
Sigma Phi Epsilon	960	11/11
Phi Kappa Tau	860	9/14
TKE	600	6/10
Willenbecker House	450	5/7
ZBT	450	5/5
Bernheim House	250	2/2

Sites for environmental station surveyed

by Ben Howard

Eighteen members of the Cedarberg community and an environmental expert spent about 24 hours in the Upper Delaware Valley National Park last weekend. They studied the possibility that Educational Ventures Inc. (EVI) may be able to obtain rent-free property in the park. EVI is the joint corporation for cooperation between Muhlenberg and Cedar Crest.

Under a new Federal program in the area, organizations which can propose innovative programs for certain available facilities may be granted ten-year, rent-free leases. The only expense to the organization is interior maintenance, excluding major repairs.

The tour of the Park began with an informal lecture by Ray Fauber of the National Park Service. Fauber explained that the Park is being planned on the assumption that the controversial Tocks Island Dam will eventually be built.

The group looked at several potential sites for an EVI center. One problem which has developed with the plan is that Pennsylvania and New Jersey are opposed to having groups from the other state set up programs in their state. Most of the sites the group looked at were in New Jersey. Fauber stated that policies change almost daily, however.

One practical site was the former training home of the U. S. Equestrian Team. This beautiful farm consisted of a large barn, several garages, an outdoor swimming pool, a large area of open land, an a 200-ft. waterfall. The site could be utilized for almost anything.

Another was called Sky's Edge. This former resort camp features an outdoor pool, and cabins—heated and unheated. Another college has already made a proposal for Sky's Edge, but approval has not yet been given.

The group spent Sunday night at the Pocono Environmental Education Center. Formerly the Honeymoon Haven hotel, the center is operated by Keystone College, a junior college of about 1000 students. The center has cost the college $180,000 in its first year and a half of operation, but Jerry Howard, the director, informed the group that $80,000 has already been returned. The project is now making a profit, and Howard expects that the remainder can be returned shortly.

At a meeting Monday morning, the EVI group decided to look seriously into the possibilities and problems which a center could produce for the two colleges.

WHAT'S ON

Thursday, February 28

Muhlenberg

4 p.m. Women's Basketball vs. Drew. Brown Hall gym.

7 p.m. Student Body meeting, with Student Council meeting following. Union.

8 p.m. Lecture: Dr. Arvids Ziedonis. Topic: "USSR Winter 1974." Science Lecture Hall.

8 p.m. Mask & Dagger production. **Ghosts.** Garden Room.

10 p.m. Contemporary Eucharist. Chapel.

Cedar Crest

8 p.m. Play: **Candide.** College Center Theater.

Friday, March 1

Muhlenberg

7 & 9 p.m. MAC Basketball Playoffs. Game 1: Johns Hopkins vs. F&M; Game 2: Mules vs. Widener. Memorial Hall. Tickets $2 at Union Desk.

1 p.m. Golf vs. Haverford. Away.

8 p.m. Mask & Dagger production: **Ghosts.** Union.

9 p.m. German club party. Open to all German-speaking students. Costumes required.

Cedar Crest

7, 9 & 11 p.m. Film: **Dirty Harry.** Alumnae Auditorium. Adm. 75¢.

8 p.m. Play: **Candide.** College Center Theater.

Saturday, March 2

Lafayette College

8 p.m. Fine Arts Society film: **The Bicycle Thief.** (Italian, 1949). Pardee Auditorium. Annual Membership $2.

Muhlenberg

8 p.m. MAC Basketball Championship. Memorial Hall.

MAC Fencing. At Temple.

4:45 p.m. Roman Catholic Mass. Chapel.

8 p.m. Mask & Dagger production: **Ghosts.** Union.

Cedar Crest

8 p.m. Folksinger: Steve Vickers. Coffeehouse.

8 p.m. Play: **Candide.** College Center Theater.

Sunday, March 3

Muhlenberg

11 a.m. Holy Communion. Rev. George F. Eichorn. Chapel.

6:30 p.m. Free U film: **No Man's Land** (Germany). Room 130, Science Building.

Tuesday, March 5

Muhlenberg

8 p.m. College Band Concert. Chapel.

Wednesday, March 6

Muhlenberg

10 a.m. Matins. Msgr. Robert J. Fox, Spanish Community Action, New York City. Chapel.

Lafayette College

8:30 p.m. Little Theatre Play: **The Country Girl.** Through March 9. For ticket information call 253-6281, ext. 330 weekdays between 1 & 3 p.m.

MCA holds retreat, focuses on self-analysis, future goals

MCA held a special retreat Feb. 22 and 23 at the Kirkridge retreat center in the Poconos for the purpose of self-evaluation.

Twenty students participated in the retreat, including members of the MCA executive council, other active members of the organization, and students who do not consider themselves members of the group.

The retreat was organized to re-examine the group's goals and to investigate new functions and services which the group might perform. This investigation springs from a college-wide poll taken by MCA last fall concerning student opinion about the group.

Because of the limitation in the number of people which the center could accommodate, the retreat was run on an invitational basis.

The first retreat meeting concerned the areas in which the group felt it needs improvement.

During the second session, the participants were required to imagine that MCA did not exist in its current form and to express visually in a collage what they thought the group should be.

The third session set the following three priorities on which the group will concentrate its upcoming efforts:

1) Balance — MCA should strengthen its relation to the campus by providing channels of participation which will serve equally the spiritual, intellectual, emotional, and creative needs of the student body and faculty.

2) MCA is a community of individuals who have varying viewpoints but who are united in Christ. We should, as an organization and as individuals, develop increased tolerance and respect for the opinions of others.

3) Dedication and Commitment — MCA calls upon its members to examine their dedication to Christian ideals and to commit themselves, both as an organization and as individuals, to the active expression of those ideals.

Goals include the institution of "forums" or "intellectual-spiritual discussions with students, faculty or outside figures."

The group tentatively plans to hold a meeting in late March for the entire Muhlenberg community. At the meeting, the results of the polls and of the retreat will be presented.

MCA President James Junker commented, "I thought the retreat was productive. It will be interesting to see how the enthusiasm on the mountaintop gets translated into action on the campus."

S.C. debates petition

from page 1

However, after more discussion and the defeat of a motion by Kathy Kennedy to have a majority of the committee make all decisions, Albright moved to reconsider Goodman's motion and this time it carried.

In other business, Council approved the Statement of Purpose for the Forum on Human Development and a number of programs for Free U, including the entire list of Educational Lyceum mini-courses.

Albright reported $11,200 had been pledged in the "74 Means More" class gift drive, and submitted the final draft of the Foreign Students Policy, which carried unanimously.

It was reported that the Buildings & Grounds people had found several unchecked library books during their January room search. According to the M-Book such cases fall under the jurisdiction of Student Council, but on a motion by Kent Rissmiller they were referred to Student Court for further action.

Djergaian noted that the Allentown city council has before it a proposal to fluoridate the city water; he urged Council to go on record as supporting the move. An observer, Blake Marles, had a philosophical objection, and Bernstein noted that preponderance of pre-med and pre-dental students at the college, jokingly suggesting that Council ought to do nothing which might interfere with their future business. Amid laughter the matter was tabled.

In an executive session following the meeting, Council selected the 24 students it is nominating to serve on the various self-evaluation committees.

I. SPECIAL INTEREST HOUSING

Proposals are now being accepted from groups who have a purpose for living in one of the small houses in the fall of 1974. Proposals should be turned into the Coordinator of Housing with the following areas covered:

1. **Purpose and Rationale**
2. **Names of Faculty/Staff Advisors**
3. **Means of governance (including representation to Joint Council)**
4. **Activities**
5. **Evaluation - means of measuring achievement of purpose**
6. **List of persons interested in living there**

II. All students desiring rooms in Residence Halls for the 1974-75 academic year should pick up room application cards from Resident Advisors or the Dean of Students Office. These cards must be turned in by March 1 to the Dean of Students Office, Prosser Hall or Martin Luther Hall offices. Check a list of directions in the residence halls or Dean of Students Office to determine procedures and eligibility.

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TRANSPORT OF NEW JERSEY

photo by Finch

Marc Lappe, futurist speaker

Lappe weighs moral significance of future genetic experiments

by Joe Hershman

The "Ethical Implications of Bio-medical Engineering" were brought to light in a fascinating and informative lecture Wednesday evening, February 20, in the Garden Room. Dr. Marc Lappe of the Institute of Society, Ethics, and the Life Sciences spoke about the moral significance of recent developments in genetics and the possibilities of genetic engineering.

Dr. Lappe defined bio-medical engineering as "the development of methodologies and technologies for changing the potential of human life." He said that some recent innovations in genetics make it necessary for man to define what is valuable in his existence. Lappe pointed out that there are several genetic diseases which can be "humanely managed" at this point in time, and with further research can be inexpensively treated.

The main thrust of Dr. Lappe's lecture however, was the recent invention of the so-called "fetus scope," presently being developed and tested. The fetus scope is a device which will allow the physician to view the fetus, take fetal blood samples, kin samples, as well as samples of the amniotic fluid — which is the pre-natal examination technique being used now. The development of the fetus scope comes mainly from the technology of fiber optics — plastic tubes which transmit light in much the same way pipes permit water to flow.

At first glance and on first thought, this invention would seem to be just another very useful tool for the obstetrician. However, if one considers the widespread possibilities of pre-natal tests that become available, and then couples with that the possibility of abortion, serious ethical implications arise.

Dr. Lappe posed three questions which are genuine ethical dilemmas. First, if, for example, a sample of fetal blood is examined and is found to be lacking in clotting factor (i.e. the fetus is a hemophiliac), should the fetus be aborted even though the disease is treatable? Secondly, if the fetus is found to have some disease or condition for which there presently is no direct treatment, but for which a cure soon will be found, should it be aborted? And lastly, should a non-treatable defective fetus or a fetus with a non-curable disease be allowed to be born? All of these can be summarized in one question, as Dr. Lappe said, "Who should live?"

Dr. Lappe pointed out that with further technology and development of the fetus scope, other disorders, especially genetic, will be able to be detected in the unborn child. Dr. Lappe mentioned only a few, among them hare-lip, cleft palate, spina-biffita (opening of the spinal column), and so forth.

more on page 7

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Student Body meeting . . .

The **Weekly** strongly supports the proposed changes in Article IV of the Student Council constitution and urges their adoption at tonight's special Student Body meeting.

Basically, the proposal will remove the four class presidents from Council and provide for an additional elected representative from each class to replace them.

The Constitutional revisions committee has presented us with a well-thought-out and balanced recommendation. By removing the class presidents from Council the possibility of any future incidents like last fall's Staehle affair will be eliminated. No longer will a person be unable to serve as class president simply because he is unwilling or unable to spend every Thursday night at Student Council meetings.

As Steve Walters pointed out at last week's Student Council meeting, the elected class governments function as social organizations. The primary function of the class president, then, should be to preside over class meetings and lead the class as a social organization. Therefore the class should have the right to elect as its president any person able to fulfill these functions, without requiring that person to participate in Student Council.

By giving each class another elected representative the balance between the classes and the total membership on Council will remain constant. These four could easily be appointed to serve as liaison to their respective classes in the same way that Council presently appoints a liaison to Union Board. In that way communications between Council and the class governments would in no way be impaired.

This proposal deserves the support of everyone desiring better student government at Muhlenberg. The **Weekly** urges as many students as possible to attend tonight's meeting and vote "Yes" on the proposal. Only by their presence can its passage be assured.

Elections . . .

The **Weekly** congratulates Kent Rissmiller on his election as student body president. If voter turnout is any indication, he has a great task ahead of him. Less than a third of the student body voted in Monday's primary, while barely a quarter of the student body voted in yesterday's runoff. This is understandable when a candidate runs unopposed, but it is alarming when five run.

The faculty is expected to give its approval or rejection to the APC study this week. The **Weekly** supports the recommendations of the study, but we are concerned that the faculty may reject them because they feel that students are simply not interested. Hopefully, with a new student Council and a new system of government student interest will increase.

Student Council is the main source of student input on major decisions on campus. It decides how the student activity money — over $75,000 a year — will be allocated. If students do not take an interest in Council activities, Council cannot perform its function of serving the student body. There are three major decisions still facing the student body; the **Weekly** reminds students that when a person does not vote, he leaves the decision to others, who may not have his interests.

MUHLENBERG WEEKLY

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Side Lines

Concertgoers: express yourselves

by George Mozurkewich

The Valley Camerata performed the first movement of Bach's Second Brandenberg Concerto *superbly*, as far as my untrained ears were concerned. Gerard Schwarz, trumpeter imported for the afternoon from the lair of the New York Philharmonic, performed with crystal clear virtuosity in his tasking rôle. Muhlenberg's own Ann Rylands demonstrated bold fullness, and as usual, the Camerata broke forth in a splendid victory over the trials of Bachian fingerwork.

Someone agreed with me. For a fleeting moment applause broke out at the end of the opening *Allegro*.

As the silence pierced my eardrums, I could feel the blood rush to the face of that poor someone sitting a few rows behind me. I sympathized with her as I sensed her cringing deeper into the seat.

She had committed the dread error of novice concert-goers: she had applauded in the middle of a composition.

But why not?

If a concert selection is worth applauding in its entirety, may not an individual movement be sufficiently artistic as to warrant recognition in its own right? Then why don't we applaud at the end of a particularly expressive and well-performed movement?

The one and only reason is that nobody else does.

This is not an isolated happening. I have (unfortunately) not gone to all the Valley Camerata performances which have taken place since my freshman year, but in spite of that, I can recall three or four times when this has occurred. It takes place at other concerts and recitals as well.

There is an interesting associated effect. Once one person commits the concert-goer's sin, each individual in th audience becomes phobic about doubling the error. There is an awkward hesitation at the end of each piece while everyone mentally rechecks the program to make sure the latest movement was indeed the final one.

Two years ago Professor Birney directed the Camerata delightfully through Beethoven's Pastoral Symphony. The last strands were elegantly sounded, then a stumbling silence, lasting until slow-reflexed Yours Truly began expressing his approval.

It is quite strange that those who love the invigoration and carefully designed emotional catharsis of fine music feel inhibited from expressing the pleasure they experience while hearing that music performed effectively.

In the heyday of classical music thre was no such inhibition. During the careers of Haydn and Mozart, audiences frequenly demonstrated their appreciation by applauding at the end of each movement, or occasionally during the body of a performance. (Indeed, audiences weren't inhibited enough. In the romantic period it was not unheard of for performers to be chased off the stage!)

Take the word *encore*. It comes from the French adverb meaning "again." Ordinarily the word is interpreted as a desire for the musicians to appear again and play something extra. But my point is, the eighteenth century meaning of the term was just what one should expect. *Encore* meant a demand for a selection or single movement to be *repeated*, exactly as you repeat a band on a record.

The *encore* in that form has died, for some good reasons. Encores may be very trying on the performer, and they have interrupted the dramatic train of operas.

But the basic principle of the *encore*, unrestrained expression of approval at any time not directly disturbing to the performance, should be re-embraced.

Weekly Thoughts

On the purpose of a columnist

by Joseph Bardinelli

In last week's **Muhlenberg Weekly**, none of the weekly columns appeared. The columns "Ragweed" and "Sidelines" were simply not written. Apparently, the columnists decided either simply not to write anything or didn't have anything to write about.

This column, "Weekly Thoughts" did not appear in the February 21 edition because of the actions of the editors of the **Weekly** staff. A full article was written for this column. However, the article was not published because the editors felt "it served no purpose."

The article intended for publishing commented on the plethora of best movie lists which appear annually at the end of the year in a great many newspapers and magazines. Critics are given a free hand in picking out their "bests" and "worsts" as they review the films they've seen during the year.

Since the number of newspapers issuing annual awards has grown, I thought that in keeping with that line of thinking I would publish my Muhlenberg bests. These were to be acknowledgments of the best professors on campus along with some lesser awards to other professors and finally a couple of student awards.

The article was written in a humorous fashion with pointed satirical overtones. However, lest to insult anyone or for fear of having any professor misinterpret what was written, I devoted a paragraph to laying the ground rules of my aborted experiment. I specifically mentioned that the "best" list was composed in an unscientific, uncritical, unobjective way and that the whole thing was just for fun.

Furthermore, the column had nothing in it which was obscene or could even be construed as being obscene. There were no curse words and nothing which appeal to "prurient interests."

The editors of the newspaper refused to permit publication because of the way certain comments about professors were worded. They felt the professors would interpret the remarks to be downright insulting and would totally fail to see the humor implied.

Also, the editors believed that

more on page 5

Letters to the Editor

To the Editor:

Many times during the past year Student Council has been criticized for its numerous, supposed shortcomings — too much inefficiency and wasting of time, a lack of accomplishments, and that all too familiar sin of elitism.

Some of these criticisms have been valid, while a great many others have been woefully lacking in substance or merit; however, I am not writing this letter to deal specifically with these problems, but rather to make a short comment about a pervading atmosphere of ignorance and to offer a mild challenge to any interested people.

I was prompted to write this letter by the last issue of the **Weekly** in which there were two glaring examples of how well entrenched ignorance has become on this campus.

When I read the goals of one of the candidates for Student Body President who feels that "Student Council has not been responsive to the basic needs and interests of the student body" and discovered these goals were mostly items Student Council has already dealt with, I could not help but wonder if the entire campus was not suffering from this same state of ignorance.

I then read the **Weekly** editorial calling for the retention of College Council. As the value of College Council is presently quite limited, and as the governance study, although recommending the abolition of this one group consisting of members from various areas of the college, is asking that all committees be remade into true college committees, I had to conclude that this ignorance had also spread to the **Weekly.**

As students receive much of their information about campus news from the **Weekly**, it is not hard to visualize why this ignorance is so widespread.

Tonight there is going to be a Student Body meeting during which some fairly important items concerning how Council will be organized in the future will be discussed.

If you as members of the Student Body care at all about how Council will be set up, care about knowing exactly what Council has been doing, or care about having an actual say in what transpires, you will be at that meeting.

If there is no such concern and the only excuse you can give is that you can't waste precious time on Council activities because they never do anything, without trying to find out exactly what does go on, that is certainly your prerogative; but then you forfeit your right to complain about the decisions and ways of Student Council.

I can only hope there are a sufficient number of people who do care, for only then will Student Council have any hope of being responsive to the desires of the student body, and only then will students have any chance to exercise their right to be involved in the decision-making of this campus.

Bob Djergaian '75

To the Editor:

Concerning the **Weekly** article of February 14, 1974 entitled "Honor Code Studied by College Council," the Student Court would like to clarify that the two students referred to in the article, after having gone through the full court procedure are still considered innocent of the alleged violation.

This is a result of the fact that there was not enough evidence during their pretrail to merit a trial. Moreover, the Student Court would like to emphasize that, any statement by a member of the Court is a reflection of personal opinion, not an official statement by the court, unless specifically designated as such.

The Student Court

Council aspirants submit campaign platforms

Class of 1975

Joseph McGrath

I, Joseph McGrath, am campaigning for a position on Student Council (for the glory of the class of 1975) and I'd like nothing better than to win the up-coming election. I could very well come up with an impressive list of changes that I support: (Cedar Crest-Muhlenberg relations [but perhaps allow Cedar Crest girls to live **here** on campus], more cultural activities and less admission charges, bringing promoters on campus to handle Big Name affairs for 2 or 3 concerts a semester, improving the quality of the food served at the Union or looking into the files of M. Wood and tracing the actual cost of our meals, finding out the chances of making Martin Luther a co-ed dorm, bringing to campus more diverse speakers that are relevant to today's ever-changing world and bucking for a workable pass-fail system for all courses if so desired by the student, etc.) but I won't do that.

Instead I voice the opinion that students should have more control over the quality of education and life that so surrounds a college learning situation. If we are all concerned about changing the world for the better, then let's all dig in and do something about it.

Class of 1976

Bill Franz

Many challenges face the student government at Muhlenberg in the next year. Big Name. Constitutional revision. And others.

It is important that Big Name find a way to hold concerts without losing its shirt. Consolidation of Big Name with Union Board is a good idea. The program must be organized and managed in a business-like manner to survive. This would be a step in the right direction.

Constitutional revision is a must. The Staehle affair showed that. We are making progress in that direction. But a permanent Constitutional Committee should exist to see that the constitution remains abreast with the times.

Student polling should be expanded. Students will not go out of their way to be heard. That's a fact. The only way they can be truly represented is for the representatives to take the initiative and go to the students.

Lastly, I hope that this is an election decided by qualifications. Mine are as follows: the **Weekly**, college radio station, alumni athletic committee, and, an interest in the advancement of the college.

For these reasons, I will not resort to deluging the campus with silly posters or other kindergarten campaign methods. Vote for the name you don't see all over campus.

Robert Goodman

Clearly the object of this statement is to drum up votes for the re-election of Robert Goodman. Since this is obvious to both you and I, the big question that remains is how I will go about getting your vote. Promises are something that I would rather not deal in. They are too easily made and too easily broken. I would rather tell you something of myself and then let you decide from there.

I have essentially been what one may call an "outsider" up until recently. To me student government was something left to the more eager socialites of my class. Involvement was something I left up to them. Criticism of what they did was my specialty. Recently however, my curiosity has gotten the best of me. I wondered just how the decisions were made. How did council decide to spend my money? How did council decide what was best for me? I also realized that my criticism was worthless unless it was voiced.

That is essentially what I am offering to you; the opportunity to have your voice heard. The duty of a representative, as I see it, is to represent those who elect him. That is what I would like to continue to do.

The following are the candidates for Student Council:

CLASS OF 1975
Sarah Mueller
Keith Mertz
Joseph McGrath
Karl Bourdeau
Bill Stedman
Michael Buffington
Doug Cornwell

CLASS OF 1976
Holly Kinchly
Bill Franz
Dan Bernstein
Bob Goodman

CLASS OF 1977
Lynne Braunstein
Jeff Gardner
Jeff Debro
Harold Hillman
Gary Eisenberg
Kathy Kennedy
Sarah Heinrich

Class of 1977

Lynne Braunstein

Being a freshman presently on council, my enthusiasm for the job has not waned. Although many of my idealistic desires have not been completed, they have just begun to be fulfilled. With the implementation of the APC Goverance Study, which council is pushing for, student participation will increase in the governing of Muhlenberg.

The job already started by the Constitutional Revision Committee should continue and extend beyond this term. The committee should examine and strengthen the Honor Code and the Student Court structure. A candidate can promise such things as a 24 hour center, an expansion of relations between Cedar Crest and ourselves, an extension of the pass-fail, liberalizing college requirements and the reopening of Brown gym, but can one who has not had any prior experience expect to fulfill them?

When you vote next Monday, vote for someone who is aware of the issues and has had experience. Re-elect LYNNE BRAUNSTEIN.

Jeff Dobro

Over the past year I have had many opportunities to become familiar with the workings of Student Council. Although I was not a member, I have participated in a large majority of the meetings. I have also assisted the polling committee and am on the Constitutional Revisions Committee.

Through my experience in Council I have seen a good many situations and proposals which deserve further consideration. The "Staehle affair" brought about an awareness of the inconsistencies in the constitutions of the governing bodies of this college. A revamping of all those constitutions seems in order.

The Whitaker Plan (whereby Free U, Festival, and Big Name would be under Union Board) is worth considering since it would coordinate a very uncoordinated system of providing social activities for the students.

If the APC plan is adopted, Student Council will lose some of its power, but more students will have the chance to get noticed in college government. I feel this is good for the school as well as being good for the students.

The range of student polling activities should be expanded so that council will know how the student body feels.

This is how I feel on some of the major questions facing next year's council.

Gary Eisenberg

While it would just be a bunch of verbal diarrhea stating exactly how I would act if elected to student council, I would like to present to you some of the issues which I consider important.

I ACADEMICS

1. Pass-fail courses should not be noted as such on professors rosters.
2. Extension of library hours on the weekends.
3. Abolition of compulsory gym.
4. Abolition of the religion requirements.

II GOVERNMENTAL

1. Support for the Staehle amendment to the constitution.
2. The abolition of secret meetings of Student Council.
3. Better publicity of student council services; e.g. interest free student loans, and confidential abortion loans.
4. Support of the APC study which would grant students voting rights on college committees.
5. Parking Court should be incorporated into Student Court.
6. Freshmen should be permitted to have cars.
7. Campus cops should be used for security at night rather than standing in front of the campus making sure students don't use the driveway.

It is my opinion that these issues are of relevance to the student body and that it would be in their best interests to have these ideas represented in Student Council.

Jeff Gardner

Student Council needs to establish a stable rapport with the student body; this way true student opinions and suggestions can reach the Council for effective action.

The realization that a Student Council can be effective is a must for those it applies to; without the support of a student body the Council is rendered inefficient and helpless. Therefore, increasing the awareness of the students and the receptiveness of the people elected to Student Council are two inseparable requirements of having a productive, worthwhile governing body.

What has just been said may relate to practically every student body in search of an effective organization to represent it — Muhlenberg College is no exception. This coming March 4, the chance to elect responsible individuals for positions on the Student Council is open to every student of Muhlenberg. My experience in school governing bodies is limited to high school functions, but I feel I have the more important qualities that a candidate should have, i.e., responsibility and dedication.

I would be glad to discuss any pertinent issues concerning Student Council, and may be contacted in Prosser 1317.

Kathy Kennedy

On March 4 you will have the opportunity to elect a new Student Council. This will be the Council which will face such issues as the passage of the A.P.C. Study, extension of Muhlenberg-Cedar Crest cooperation, an extension of pass-fail, and Constitutional reform. It is imperative that qualified students serve on this Council in order that academic goals can be achieved and bureaucratic inefficiencies can be kept at a minimum.

As a member of Student Council for the last several months I have gained an insight into these issues. I support the A.P.C. study. It is the single greatest opportunity that the Muhlenberg students have to gain a voice on this campus. It also offers the opportunity for increased student participation in campus government.

The Constitutional Revision Committee (on which I have served) is presently offering reform measures to our Constitution. These changes, if passed, will make our Constitution much more explicit and will help to eliminate future interpretation problems. But judicial reform and a reconsideration of the Honor Code must also be considered.

You need experienced and qualified people to serve on our Council. Vote Kathy Kennedy.

Columnist rebuts deletion

from page 4

since the column was written for fun, then it served no useful purpose and was denied printing. Apparently if the column deviates from critical commentary, the material is not worth the writer's or anyone's time.

To the editors of the **Muhlenberg Weekly**, I would like this opportunity to state my feelings. First, I respect your decision not to publish last week's article because you possess the authority to print what you deem to be worthwhile. Yet, I disagree vehemently with your refusal to publish my column for several reasons.

First, since there was nothing obscene or libelous in the article, your job is to print and not censor. If anyone was to be insulted, the public should be allowed to judge for themselves and not a small group of editors turned judges.

Furthermore, if intelligent people exist on the Muhlenberg campus then I assume they have the ability to read beyond a grade school level. Therefore, the remarks in the article would be taken as they were meant harmlessly and not insultingly.

Second, does the editorial board of the newspaper imply that every column written must serve some "purpose?" If so, what do they mean by "purpose?"

The purpose of the newspaper in general is to report the news around campus. The purpose of the columns is something entirely different. The columnist is free to comment on whatever he sees as pertinent, and I think also free to add some variety into what he writes. As long as the columnist stresses his point, each column can be entirely different from the previous week's.

The difference of opinion between me and the editors lies in what we view as variety. I see variety as allowing for changes in tone from week to week, whereas the **Weekly** permits only variations in subject matter and not changes in tone. It seems that as long as each column is a critical analysis of something there is no problem. However, the addition of satire is prohibited, at least last week.

The editors' refusal to allow for changes in the article bothered me. I feel that if the editors had tried hard enough they could have published the article in an amended form. I also think the editors should have made note of what happened in last week's paper if they have any regard for being honest with the readers.

I hope that there is no recurrence of last week's problem in future articles, but I felt it was my obligation to tell the public why my column didn't appear last week. In fact, I'm insulted that my page space was used to print the dean's list.

Letters to the Editor

To the Editor:

I only wish that Ms. Hamilton would be a bit more concerned with what I say than with what I imply. I've never felt that contraception would be the only means for birth control and abortion out of the question.

My opposition to the **Weekly's** editorial is that it treated the matter of abortion without even mentioning contraception. I think the editorial could have been thought out a good deal better.

I agree to a large extent with what Ms. Hamilton appears to be saying. I do wonder what "a (potential) human being" is, since what she claims distinguishes an embryo from an infant fails to make this distinction.

Being a male I agree that I can never wholly experience just what an abortion may mean, nonetheless, I do agree with most of what Ms. Hamilton says, but it may have been better if she had addressed the writers of the letters individually and not imposed on their words too much.

Tom Michels '75

To the Editor:

I have read the pro-abortion letter which appeared in the February 21 issue of the **Weekly** with great interest and have never before seen such crass ignorance! Anyone who has had junior high biology courses knows that the human embryo is not a "potential" human being; it IS a human being in immature form. The only potential human being is the unfertilized ovum. If not fertilized, it simply dies, due to its incomplete genetic content.

Once fertilized, however, it has a completely unique genetic make-up and begins to develop into a mature being. The unborn child is no less human than is a 5-year-old! 28 days after conception, the heart begins to beat. Eight weeks after conception, the baby already has limbs and its sex can be determined.

No means of contraception is 100% efficient (other than the irreversible tubal ligation and vasectomy), but this is where **responsible** sexual conduct comes in. These babies do not ask to be created, and maybe an "inconvenient" pregnancy is the penalty for practicing licentiousness without care!

Philip E. Galasso '75

Cagers capture third place by winning last two games

With the pressure on to earn a playoff berth, the Mule cagers won two games, boosting their record to 10-10, 7-4 in the MAC, to capture third place in the southern section.

The Mules open the playoffs against second place Widener Friday night, while first place finishers John Hopkins will play Franklin and Marshall in the nightcap. The playoffs will be held at Memorial Hall here at Muhlenberg.

The Mules got a good fast break going Saturday against the Devils of Dickinson and won 80-66.

The first half was rather slow moving, but the Mules took a 29-20 lead at halftime.

They moved further into the lead as Ron Miller and Jim Barile began to control the backboards and feed out for fast breaks to the outlet guards.

The Mules took a 50-30 lead for their biggest advantage of the night, but the Devils started a comeback.

They chipped away at the Muhlenberg lead until finally with 2:16 to play, the Mules led by only five.

Clutch free throw shooting, though, gave the team some breathing room as high scorer Glenn Salo (26) and Gary Kinyon consistently poured in one and one situations.

Berg scored 14 points in those last two minutes, and eliminated Dickinson from any playoff contention.

Needing a win to earn a spot in the playoffs, (a loss would have meant a fifth place finish) the Mules traveled to Haverford Monday night. In front of a sparse, but highly partisan crowd, they came away with the win that they needed, 59-46.

The two big items which have kept the Mules where they are all season were the big ones again. Glenn Salo, despite only a 6-18 shooting night tallied 20 points, and the team shot 15-18 from the foul line. Dick Voith had 17 for the losers and Dave Stubbs added 15.

The game started slowly as neither team could score until 1:30 had elapsed when Jim Barile canned Salo's assist for a 2-0 lead. Voith hit two foul shots with 17:43 to play in the half to tie the game.

Al Sincavage hit a shot, and Bil Filipovits put in a turnaround from the high post. Salo got a layup on a fast break, and it was 8-2.

Haverford battled back to tie with 10:50 left in the half, and took a 16-15 lead when Bob Harper stole the ball and scored.

Jim Barile scored on a drive, though, and Filipovits stole the ball and worked a fine give and go play for a three point lead.

Haverford got another lead with 4:28 remaining in the half when Stubbs scored to make it 22-21, and Steve Cytryn's layup made it 24-21.

But Berg got back in a hurry. John Van Kirk put in a rebound just before the buzzer to make it 27-26 for the Mules at the half.

The teams traded baskets to open the second half. Berg then broke away from a 31-30 advantage on a three point play by Filipovits and a free throw by Miller. Miller then stole the ball and went all the way for a score and it was 37-30.

Haverford got as close as 39-34, but that was it. Filipovits got four quick points around a Ford basket, and Van Kirk added a jumper for a 47-36 lead.

The final few minutes featured Glenn Salo performing his dribbling wizardry as he ran rings around the Haverford players.

MAC Basketball Championships will be held in Memorial Hall, March 1 and 2.

I.D. Cards (Student & Faculty) and Athletic Passes will not be accepted for admission to the MAC Championships. Everyone will be required to purchase a general admission ticket at $2.00.

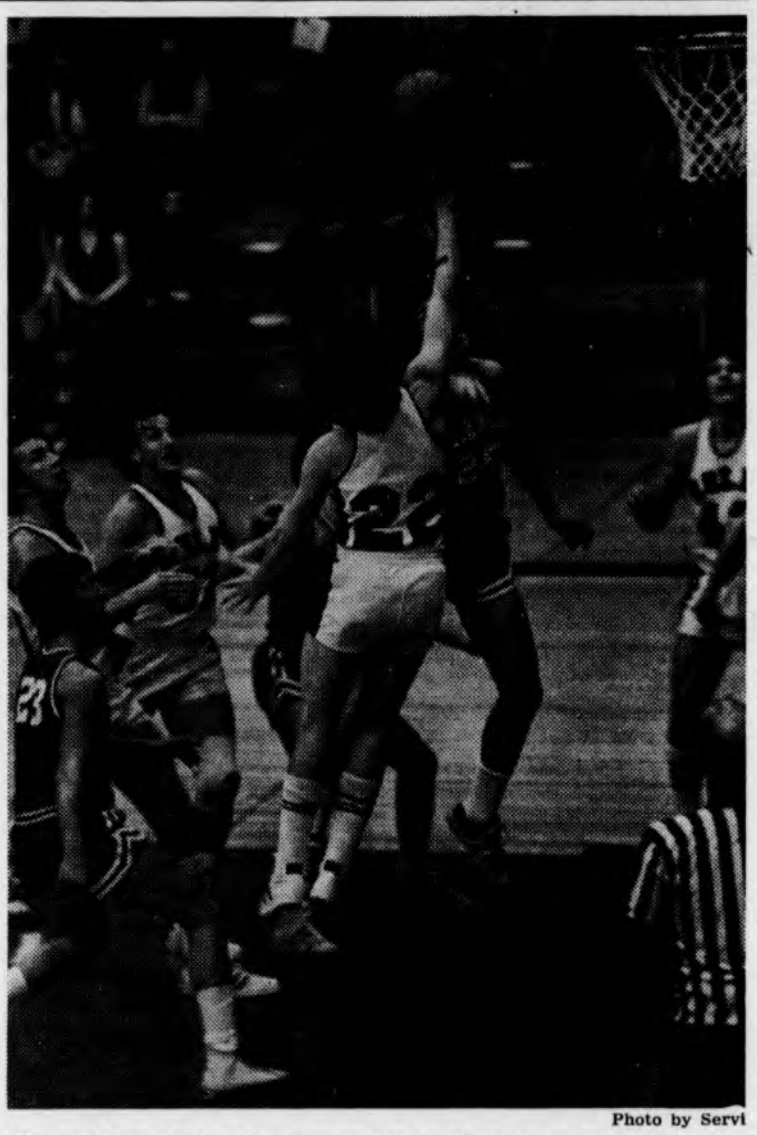

Photo by Servi

Glenn Salo cashes in a layup en route to a 26 point performance against Dickinson.

Hopkins, F&M Widener, Berg fight for title

The MAC playoffs scheduled for Memorial Hall Friday and Saturday feature teams from Johns Hopkins, Widener, Muhlenberg, and Franklin and Marshall.

The Jays from Hopkins will play the Diplomats of Franklin and Marshall. Hopkins took first place during the regular season with a 9-2 record. The Diplomats matched the Maples record of 7-4, but were relegated to fourth place by virtue of the Mules' victory over them during the year.

The Mules will play Widener in the first game. The Pioneers finished the year with an 8-3 mark. Widener embarrassed Muhlenberg on the Pioneer's court, 77-62.

Swarthmore also finished the regular season with a 7-4 record. However, Franklin and Marshall and Muhlenberg both defeated the Quakers during the year.

Wilkes successfully defends wrestling crown

by Barry Jacobson

Never was there any doubt as to the outcome of the MAC wrestling championship. Wilkes College captured seven titles, six by falls, and only lost two bouts the entire tournament while amassing 195 points to capture the team title.

Muhlenberg placed seventh in the sixteen team competition, but failed to capture any individual titles. Favored wrestler Jim Gaydos placed second in the 134 pound weight class, while Jeff Swanson captured fourth place at 158 to give the Mules their only two places.

Muhlenberg entered eight wrestlers and five advanced after the first match. Freshman Craig Schilling won his first bout 10-8, but then lost to second place finisher Shaw from Lycoming 8-2. Schilling forfeited his first consolation match, when he failed to make the 142 pound weight limit. Steve Burak, who had been seeded fourth in the 190 pound class, pinned his first opponent, but was then defeated in the quarterfinals 9-5.

In the unlimited weight class, Henry Boyd, after a first round bye, lost to Al Butlebaugh 5-0, but since Bartlebaugh advanced to the finals, Boyd wrestled in the consolations. He defeated Basenese from Moravian before bowing to Elizabethtown's heavyweight 6-1.

Perhaps the biggest surprise for Muhlenberg at the MAC's was the performance of freshman Jeff Swanson. Swanson was humbled by the eventual champion from Wilkes in the quarterfinals, but bounced back to capture fourth place in the weight class.

Swanson pinned his first opponent in the consolations in 1:58. Then he defeated Joe Thonus, Delaware Valley's entry, by a score of 8-4. He lost his final match 5-1 to an outstanding wrestler from Lycoming.

Jim Gaydos, Muhlenberg's one ray of hope, looked like he would repeat in the championship, only to be stopped by John Chakmakos from Wilkes. Gaydos had easily defeated three opponents by scores of 7-4, 6-4, and 5-3 to reach the finals. However, in the championship match, Chakmakas outclassed Gaydos and pinned Jimmy in 4:27.

Although he only took second place, the season is not yet over for Gaydos. As runner-up, he may wrestle in the Division III national championships at Wilkes this week and Gaydos has elected to make a bid for the national championship.

MUHLENBERG SPORTS

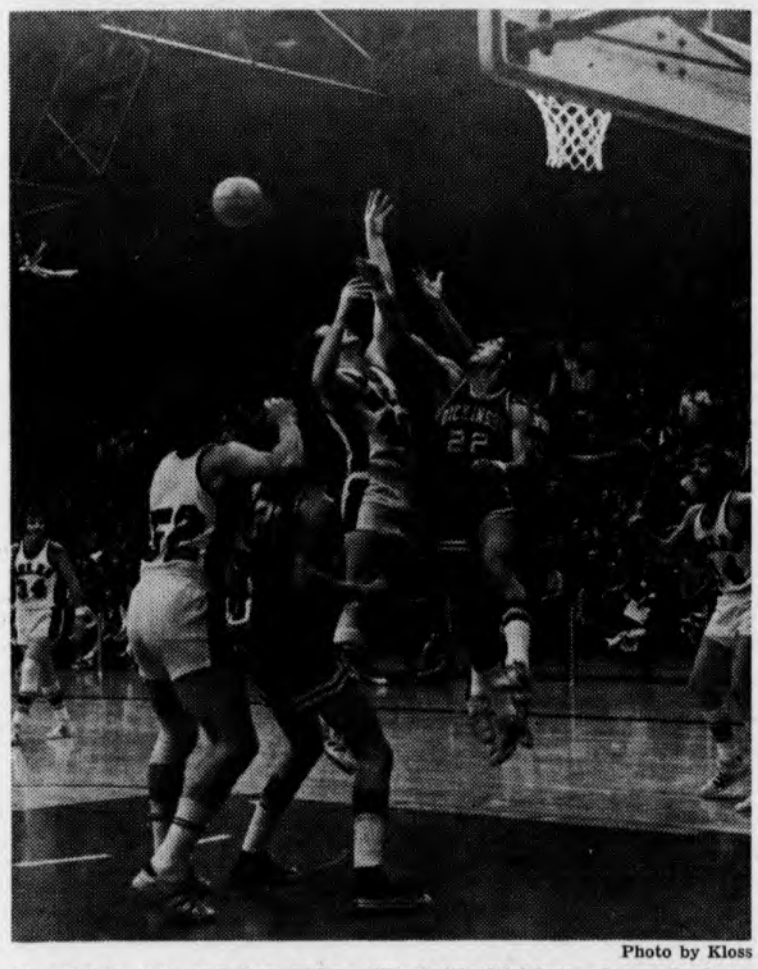

Photo by Kloss

Jim Barile (40) and Ron Miller (57) battle Dickinson forwards for a rebound.

Girls gain fourth in row as Sullivan scores 25

by Jeanne Mitman

The women's basketball team added a 57-45 victory over Lafayette to their winning streak to make their record 4-1. Three more games remain to be played this season.

With freshman Ann Peters substituting for Becky Potts, Muhlenberg faced a substantial height disadvantage. But Peters proved capable of playing the center, and rebounding by Cindy Hufnail, Patsy Sullivan, and even the guards Laurie Costello and Jackie Paulson compensated for it.

The game started slowly, with both teams playing a cautious offense and tight defense. A drive by Costello tallied the first points, and Costello set Sullivan up for two baseline goals. Lafayette could not connect from the outside and resorted to a man to man press in the first quarter. Muhlenberg broke the press to end the quarter with a 9 point lead.

A fast break by Paulson in the second quarter upped the lead even more, and Lafayette again tried a press which proved ineffective. Substituting for Hufnail, Sue Winship took a rebound and scored. The half ended 37-16, with Sullivan already totalling 23 points. She wound up high scorer with 25, shooting 50%.

During the second half the pace picked up as Lafayette scrambled to get points, but the result was anti-climactic. Lafayette started hitting from the outside, but so did Berg with Peters, Sullivan, Paulson, Costello, and Liz Nickel all scoring on outside shots. A layup by Jan Williams and a fast break by Nickel were the last efforts in the game, as the team eased up at the end.

Fencers split final matches

by Bruce Lukens

Muhlenberg fencing coach Tony Santore is optimistic about the MACs being held this week at Temple University. Coach Santore expressed the belief that the Mules "have the potential to come away with a medal or two."

Asked to size up this year's MACs, Coach Santore said that as much as he hated to admit it, Johns Hopkins was the returning

more on page 7

Photo by Lynne Snyder

Part of Delaware Water Gap State Park.

Fencers split final matches

from page 6

favorite for the team championship because of the experience that they had. He added however that Temple "would give Hopkins a run for their money," as will Stevens and Drew. He also said that a lot of individuals will challenge Hopkins even though their teams might not show well overall.

Coach Santore tentatively announced the team he will have represent the Mules in the MACs. Captain Dave Binder will be the first sabre man, while the second slot will probably come from either Bill Clarkson or Jay Smith.

Fencing epee will be Vi Sawyna and Andy Sacks, but Steve Chamish or Jeff Scott may substitute.

Fencing foil will be Eric Sun and Mark Maletsky, however either Larry Krevitz or Chris Quade could see action.

Each participant must fence a grueling 12 matches on Saturday.

Approximately 10 or 11 victories are needed for a gold medal. Eddie Battle, the last Muhlenberg gold medalist, won all 12 of his matches.

This past week the Mules finished their regular season by losing to Temple 18-9, and squeaking past Montclair 14-13. They finished the season 3-5, but won two of their last three with creditable performances.

Evolution of British band

from page 8

complete drum set. Vocally Cousins still dominates with some help from Hooper and only in a few choruses are Hudson and Ford evident.

All the music, except for a piano improvisation by Wakeman, is written by Cousins. The highlight of the album is the concluding number, "Where Is This Dream of Youth," a song taken from the very first Strawbs album and expanded with a lengthy, but interesting, organ solo.

The second American release by the Strawbs, **From the Witchwood,** was a much more diverse and tightly executed album. The music was still heavily folk oriented, but the rock can be seen steadily creeping in.

We also find that Cousins did not write all the music this time, but that some cuts were given over to Hudson and Ford as well as the lead vocals on said cuts.

The keyboard parts are also expanded to include synthesizer and mellotron, and the opening number on the second side, "Sheep," contains some electronic effects that cannot in any way be called folk.

Grave New World, the succeeding album, marked the departure of Wakeman, who was replaced by Blue Weaver, perhaps equally competent on keyboards.

Hero and Heroine is not the best album the Strawbs have produced, though it appears to improve with each successive listening, but it does prove that the Strawbs, or maybe more accurately, Dave Cousins, have weathered changes that have shattered other groups, and their music has not suffered.

Lappe weighs genetic problems

from page 3

Of course all of the above are surgically treated, in most cases.

With the advent of the fetus scope, and with the availability of abortion, as Dr. Lappe remarked, should this technology be limited? Should the physical attributes of the fetus be looked at? And finally, should the technology be used to look for the "desirable" human being?

Another issue to be considered, as Dr. Lappe pointed out, is the one of aborting fetuses with treatable, but perhaps "undesirable" attributes. For example, suppose all women who learn that their babies have cleft palates decide on abortion. Then, suppose one woman decides not to abort baby. If cleft palate then becomes a very rare trait in the society, does treatment and therapy for it become lost? Will speech therapy no longer be available, or will even the surgical technology and skill necessary to correct the condition still be around? These are becoming very real moral and ethical issues to be considered.

Lappe then described Down's Syndrome, perhaps better known as mongolism where the individual has one extra chromosome. This defect causes both unusual physical features and a decreased mental capacity. It most often occurs in babies of mothers over thirty-five years old, the frequency being about one in a hundred, according to Dr. Lappe.

Now that the fetus scope is being developed and perfected, the ability to detect mongolism in the unborn child becomes a fairly easy task. It merely requires taking a sample of fetal blood or other tissue and then examining it for the extra chromosome. Since this method of examination will soon be readily available and performed without difficulty by the physician, should it be required by law? If they wanted to, insurance companies could require the examination in order for people to be insured. All of these are very real possibilities for the future.

Concerning Down's Syndrome specifically, it probably would be advantageous to eliminate the condition from the society, but Dr. Lappe pointed out that some women may not want to abort the fetus. He said that many mongoloid individuals have been able to do productive work and lead nearly normal lives.

Future technology and development bring about further uses for the fetus scope said Dr. Lappe. He indicated that such things as "genetic markers" will be able to be determined. A genetic marker is a gene or other genetic factor which indicates a high probability for the development of certain diseases or traits. Hence, if a fetus is found to contain the genetic marker for a disease such as leprosy, should it be aborted? How about a disease like psoriasis? Dr. Lappe pointed out that if this examination were carried to extremes, almost no one would be born. Nearly everyone has some susceptibility to some disease or condition which may be considered "undesirable."

Dr. Lappe concluded his remarks by emphasizing the long-range implications of genetic control and bio-engineering. He believes that the time to deal with this debate is now, for the ultimate question is, "Who are we ready to admit into the human community?"

The Psi Chi chapter invites the student body to their First Annual Auction on Wednesday, March 6, at 8 p.m. in the science lecture room. Featured as auctioneers will be Dr. Silas White and Dr. Kenneth Graham. Articles to be auctioned off are of the flea market type. Anyone tired of studying is urged to take a break and attend the First Annual Psi Chi Auction.

Free U sponsors record exchange

On Thursday night, March 7, at 8 p.m. in the Biology Building (Room 25) Free University will conduct a record swap in response to last year's success. Everyone is welcome to attend and bring any and all records, tapes, etc., which he would like to trade for "bigger and better things."

Whether you like classical, jazz, rock, or folk doesn't matter. No admission fee will be charged.

A record player will be provided to insure you you're getting your money and your ear's worth.

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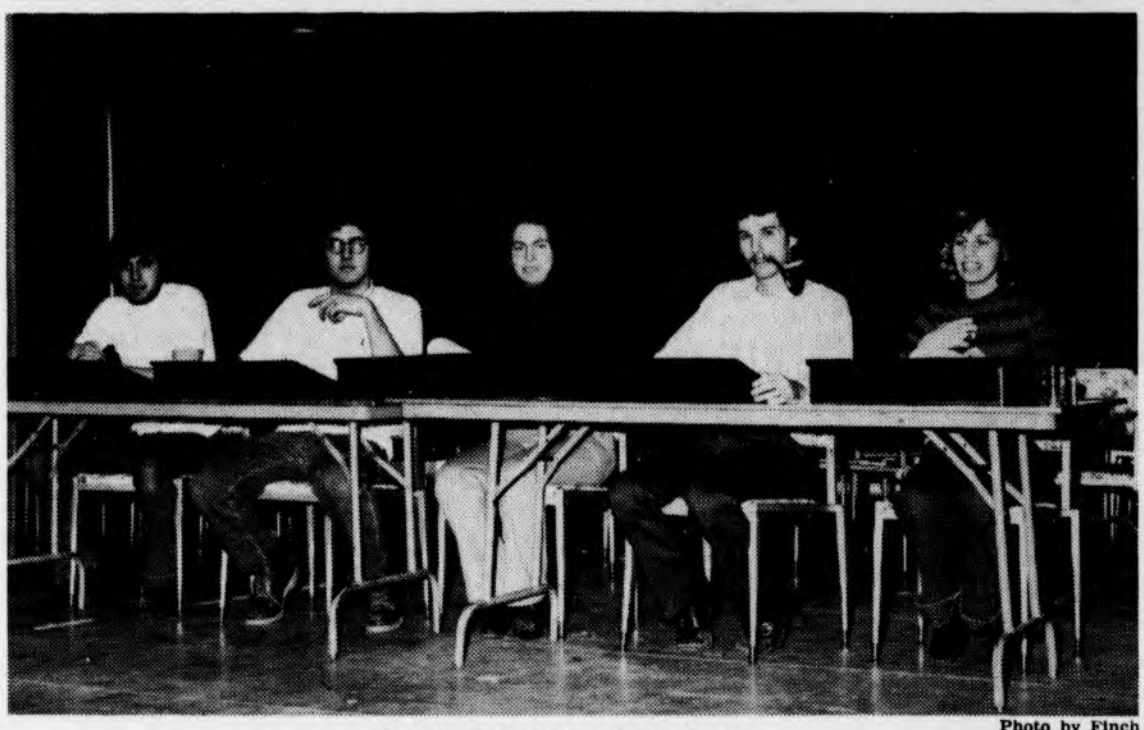

Photo by Finch

Mask & Dagger's 'Ghosts' in rehearsal

'Ghosts' to be rendered in reader's theater form

by Mike Galley

On February 28, March 1 and 2, the Mask & Dagger will present a special Reader's Theater Production of Henrik Ibsen's **Ghosts.**

The production is being directed by Dr. Andrew Erskine of the English Department. Dr. Erskine selected the play, and it is the first production of Ibsen at Muhlenberg.

Ghosts is being done as a Reader's Theater Production, a first for Mask & Dagger. There is no set; the actors have very little movement on stage. They concentrate on characterization and reaction.

Ibsen's play lends itself well to a Reader's Theater Production. His characterizations are rich and deep.

"There wasn't enough time to build a realistic set," said Dr. Erskine. "To do Ibsen properly, you need a very realistic set. Besides, you can't build a decent set here in the Garden Room."

Although the play was written over a hundred years ago, it deals with some very contemporary issues, especially law and order, venereal disease, and euthanasia. The play is a splendid example of Ibsen's critical attitude toward many social problems.

The production stars Bill Braak as Angstrom, the crippled carpenter, Debbie DeCastro as Regina the maid, Bob Malchodi as Pastor Manders, Robin Siegel as Mrs. Alving, and Rob Webster as Oswald, her son.

Entertainment & The Arts

Camerata program rated professional

by Tom Moessner

The Valley Camerata orchestra, under the direction of Allan Birney, gave a concert featuring works of Bach, Debussy, and Dvorak last Sunday afternoon in Cedar Crest's Alumnae Hall. Nothing much to get excited about, right? Wrong. The Valley Camerata is an exciting ensemble to listen to, and the program presented displayed its crisp and protessional style.

The program began with Bach's **Brandenburg Concerto #2.** Sharing the stage with the Camerata strings were four excellent soloists: Gerard Schwarz, trumpet; Elaine Myer, flute; Han Sung Lee, oboe; and Ann Rylands, violin.

The string orchestra performed well, providing a good accompaniment for the soloists, overshadowing them only in the first movement. Mr. Schwarz' baroque trumpet deserves mention for his clarity and nimble execution of difficult passages in the third movement.

The concert moved from the straightforward briskness of the Baroque to the impressionistic musings of Debussy's "Danse Sacre" and "Danse Profane." With the Camerata strings was a young harpist, Rhonda Smith, who was as much a delight to look at as to hear. She followed Debussy's intricate rhythms and strange harmonies expertly. The roar of applause following her performance graphically proved that the audience appreciated her virtuosity.

The program concluded with the full Camerata performing Dvorak's **Symphony in G major.** The full orchestra was rich and well balanced as it sailed through the unabashedly romantic Dvorak.

Unlike many amateur musical organizations, the Camerata is **not** string-poor: their strings bulked large and legato through the not-very-adagio second movement, and the folk-like rhythms and melodies of the third. The first movement went well after a somewhat shaky start, and the fourth movement was a rousing finish to a great Sunday afternoon of listening to a very exciting orchestra.

Free U. film 'No Man's Land' portrays battlefield encounter

No Man's Land, a German plea for international cooperation, will be shown in Science, 130 Sunday, March 3, at 6:30 p.m. There will be no admission charge.

The film is told from the point of view of five men of different nationalities who are forced to live together during World War I. The five — a German, Frenchman, Englishman, Jew, and black man — are thrown together after a horrible battle into the cellar of a ruined castle in the center of "no man's land."

Despite the language barrier, they learn to understand each other and organize a successful communal existence. Their shared life continues, oblivious to the battles waged above them. One day, observers from the trenches spot the smoke coming from the men's small stove. Both sides bombard the ruin.

At first, the men manage to build a protective wall; suddenly, however, they decide that they have had enough. With a burst of determined spirit, they climb to the surface. In a row, they step forward, furiously destroying the surrounding wire, and continue to march forward together.

"No Man's Land" stresses the themes of internationalism and communication through shared experience. In addition, the expressionistic visual imagery and photographic techniques are overpowering enough to make sound almost unnecessary.

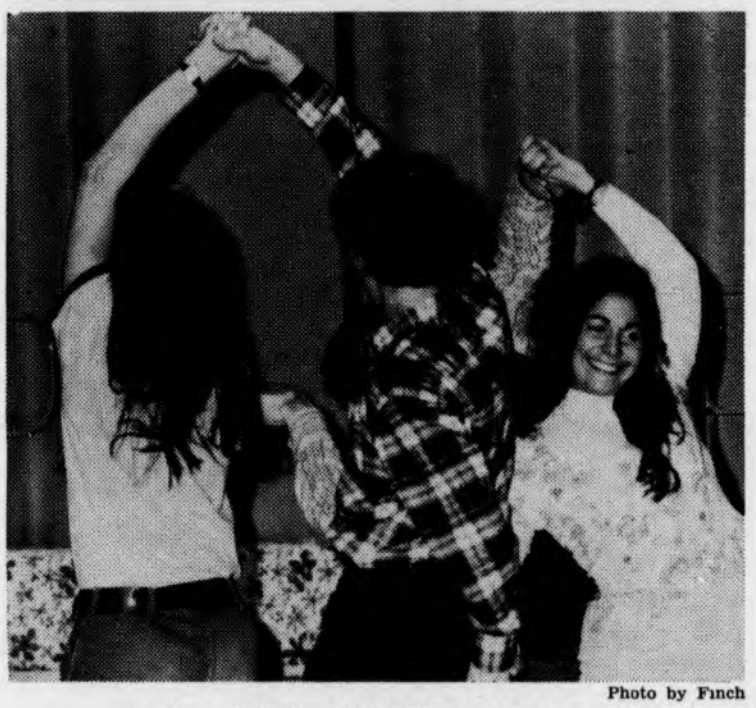

Photo by Finch

Berg students at Friday's square dance.

Strawbs evolve in personnel and music

by Rick Krieger

If one word had to be used to characterize the Strawbs, an excellent British band which until recently has been almost completely overlooked in this country, that word would have to be "evolution," evolution not just in their music but also in their personnel.

There have been to date at least fifteen different members of the Strawbs who include among their ranks such notables as Rick Wakeman, of Yes fame, Sandy Denny who is best known for her later work with Fairport Convention, and John Hawken, the original pianist for Renaissance.

The group had its origins in the Strawberry Hill section of London, from whence came the name Strawberry Hill Boys, later shortened to its present form. The original group consisted of lead singer and guitarist Dave Cousins, Tony Hooper on rhythm guitar, and Ron Chesterman on bass.

Their music at first was pure English country-folk, with a minimum of percussion.

The Strawbs released two albums in England before ever touching these shores. Their first, **Strawbs,** was true to their original musical format, acoustic folk, but it did have some slight rock overtones. **Dragonfly,** their second release, was more subdued, and the addition of Clair Deniz on cello gave an interesting dimension to their sound.

The piano on **Dragonfly** was managed mostly by Dave Cousins, but on one cut "The Vision of The Lady of The Lake," the piano chores were handled by an unknown session man by the name of Rick Wakeman.

On these early albums Dave Cousins renders most of the vocals in his nasal voice, which is actually perfect for the music, but the few harmonies and lead vocals that Tony Hooper provides contrast Cousins nicely.

After **Dragonfly,** the Strawbs took their first big step in their evolution. Ron Chesterman left the group and three new members were added: Rick Wakeman on keyboards, John Ford on bass and vocals, and Richard Hudson on percussion, sitar, and vocals.

These three new members brought much greater dimension to the group. The sound was made broader with the addition of organ, harpsichord, and other keyboards. Since Hudson and Ford also sang, four-part harmonies and more varied vocals were now possible.

The first album by the reformed Strawbs, and also the first to reach this country was, rather surprisingly, a live album entitled **Just A Collection of Antiques and Curios.** This album, now put in its proper perspective, is transitional.

Though, for the first time the music was backed by a percussion section, this percussion was only congas and tambourine and not a

more on page 7

Band, piano concerts set

Concerts by the Muhlenberg College Band and Jeanne Stosser, lecturer in music at Muhlenberg, will take place in the chapel this week.

Stosser will give a piano recital Sunday, March 3 at 3 p.m.

The Muhlenberg College Band, under the direction of Ibrook Tower, will perform in concert Tuesday, March 5, at 8 p.m.

The band concert will open with Aaron Coplan's "Outdoor Overture." The group will also perform Muhlenberg composer-in-residence Ludwig Lenel's transcription for band of two piano works by Weber.

In addition, the Muhlenberg Flute Quintet will perform at the concert.

Stosser will perform works by Bach, Copland, Schumann and Rachmononoff.

The musician received her master's from Temple University and is continuing her piano studies with Natalie Hinderas, a concert artist in Philadelphia.

On April 3, Free University in conjunction with the Festival of the Arts program will conduct a student film festival.

Any student is invited to enter a film of his own making, either 8mm or 16mm.

All entries will be judged and the winners will be awarded a $10 prize.

Anyone interested in submitting a film should contact Karl Bourdeau, 432-3358.

Muhlenberg Weekly
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MUHLENBERG WEEKLY

Volume 94, Number 19, Thursday, March 7, 1974 Muhlenberg College, Allentown, Pa.

Mules fall in MAC final

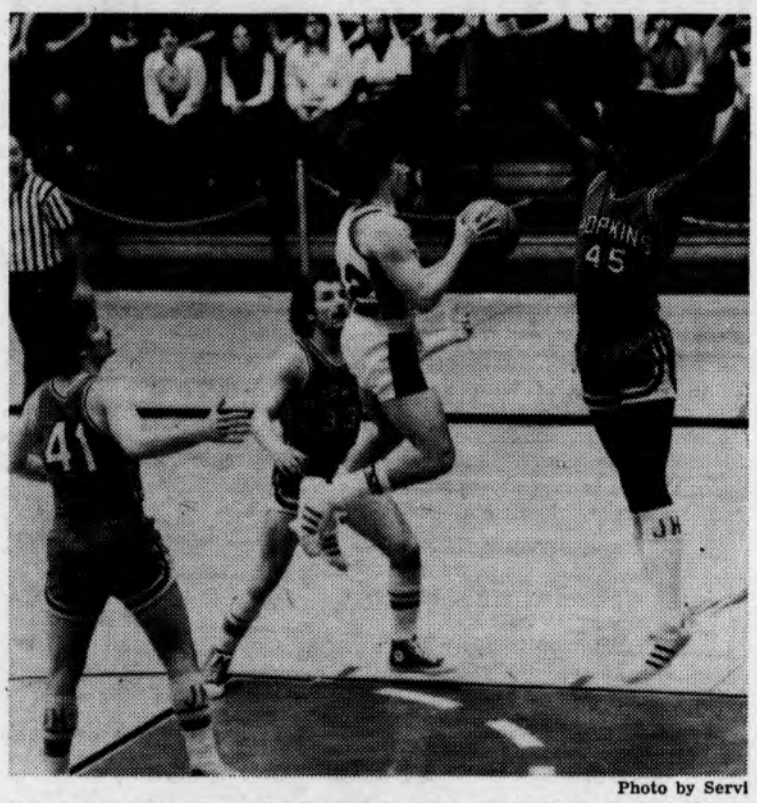

Photo by Servi

Glenn Salo drives down the lane against Hopkins' Bill Jews, looking for a man to pass to. The Mules lost 80-74 in double overtime.

by Bill Franz

The Muhlenberg basketball squad, after playing a fine game in downing Widener Friday, and another fine game in keeping Johns Hopkins even, fell apart in the second overtime, and Hopkins ran off eight straight points to gain the MAC Southern Division crown.

Ron Miller's three point play with three seconds left in regulation gave the Mules a 65-65 tie. John Rutter hit a foul shot for the visitors from Baltimore, but Miller hit on an inside shot and Glenn Salo poured in two fouls to give the Mules a 69-66 lead.

Bobby Freedman made both ends of a one and one to cut the margin to 1 point with 30 seconds left in overtime. Rutter then fouled out, putting Salo to the line once again. He made the first, but the second shot hit the back rim and came out. Greg DeLong tied the game for

more on page 6

Student Lobby Convention offers proposals for youth

by Kent Rissmiller

The National Student Lobby, an organization of over 300 college and universities representing almost 2.5 million students, held its 3rd Annual Lobby/Conference from Feb. 23-27. More than 900 students from 48 states converged on Washington to lobby with their senators and congressmen.

The first three days of the conference were spent in intensive briefing sessions as the delegates acquainted themselves with issues of special importance to students that would be facing the current session of Congress.

NSL, in trying to limit its efforts to a few areas, outlined four issues on which students had expressed major concern in the poll that NSL took last fall. These were:

1) The abolition of the "means" test for proving eligibility for the federally funded Guaranteed Student Loan program. Students feel that the "means" or "needs" test is too restrictive and that students who fail to qualify have difficulty getting other loans as banks have shown a preference to offer the GSL.

2) Increased funding for the federally aided work/study programs. People on work/study include students working on college provided jobs. The federal monies going to this program have not increased in the past two years so that inflation has severely eroded this program. Currently, the Nixon administration would like to cut it by 20 million dollars.

3) The reinstatement of youth fare rates on airlines, trains, and buses for students on a stand-by basis. The Civil Aeronautics Board has ruled these rates to be phased out by June 1.

4) The institution of an increased minimum wage with no subminimum wage for students, as is presently in operation.

The last two days of the conference were spent on Capitol Hill in sessions with our respective congressmen. The Muhlenberg students at the conference spoke with aides of both Senators Scott and Schweiker and with Congressman Rooney from Allentown.

All three offices were very receptive to the members of the Lobby and showed agreement with the position of NSL on the above issues. The Pennsylvania delegation, in particular, was very pleased with the reactions of our congressmen and senators.

Senators Humphrey and McGovern, and Rep. Paul McClosky (R-Cal.) spoke to the conference. They noted the words of Gordon Strachan who last summer warned young people to stay away from Washington and they praised the youth of the country and NSL for not heeding Strachan words and daring, instead, to work through the system to make effective changes in federal, state, and local government.

ATTENTION ALL PHYSICAL EDUCATION STUDENTS

The third quarter physical education classes will END on March 8 (Friday).

The fourth quarter physical education classes will begin on March 18 (Monday).

Class president amendment passed

By a 35-13 vote, last Thursday's special Student Body meeting amended the Student Council Constitution, removing the four class presidents from Council and replacing them by an additional elected representative from each class.

A motion to adopt the amendment to Article IV as proposed by Council's Constitutional Revisions committee was the only item of business discussed. The meeting was called after 150 students petitioned Council for it the previous week.

Some 55 students showed up to consider the matter, and discussion lasted about 45 minutes.

Steve Walters, chairman of the Revisions Committee, presented the proposal, and was among the many persons speaking in favor of it.

Supporters argued that liaison between Council and the classes can be effectively maintained without the class presidents in both bodies. The fact that Council had the power to remove a class president for not fulfilling Council duties was strongly objected to. In addition, Council's ability to decide if an individual was or was not performing his duties as class president was questioned.

Several prominent Council members and others spoke against the amendment, saying that it had been brought about because of one specific incident—the Staehle affair, although Walters objected strenuously to that idea.

In addition, they stressed the experience and knowledge the presidents could bring from Council to the classes; further it was suggested that class presidencies had in the past been the training grounds for Student Body presidents.

At least one incumbent Council member noted the severe criticism Council has come under this year for being separated from the Student Body as a whole, feeling this move would increase that separation. Proponents of the move countered that had the amendment been in effect this year much of that disillusionment and separation on the part of the Student Body might never have occurred.

After about 45 minutes of debate Walters called the question. President Ron Springel, noting that some people had already begun drifting off and that there were many activities scheduled for 8 p.m., asked for a division. The 35 votes in favor of the proposal was just one more than the required two-thirds of those remaining .

The amendment will take effect with the new Council now being elected.

At the regular Council meeting after the Student Body meeting.

Festival of the Arts was again a major topic of discussion. The decision as to whether Festival decisions should be made by majority vote of the committee or by the Festival chairman was deferred after considerable discussion. A motion by Marta McCully to allocate $400 to Festival failed.

Student opinion aired on Soviet winter trip

The Symposium of Soviet Studies, presented on Thursday, Feb. 27 in the Science Lecture Hall, featured a panel disussion and slide show of the winter trip to Russia.

Dr. Ziedonis, head of the Russian Studies Program, prefaced the panel discussion with a brief summary of the trip. He explained that there were three main areas of interest: 1) academic, with twenty lectures by people of various professions and positions in Soviet society, 2) a "people to people" program," where students spent time in the homes of people from many walks of life, and a cultural program, including opera, ballet and folk dancing.

The panel consisted of five students representing the 25 who the trip. Each one presented a few informal and sometimes amusing impressions of the experiences he had had.

Bill Painter told of some personal encounters he had with members of the Christian Underground Church, contrasting it with the situation in the U.S. where religious freedom is taken for granted.

Steve Griffing's commented on the frequently annoying and almost incredible abundance of "security." The KGB (Russian Secret Police) followed the group and individuals everywhere, and bugged every hotel room. This was especially true in Riga, where the students were labeled "ideological revolutionaries" for complaining into ventilators, where bugs were supposedly planted, to get hot showers and towels in their hotel rooms, and toasting the lighting fixtures. He summed it up by saying it was, "like living in a very poor spy movie."

Jill Werson spoke on the language and culture and Al Marchio on sports in the Soviet Union. To illustrate the importance of sports in Russia, Marchio mentioned that an average coach makes the same salary as a senior engineer.

Then Bill O'Hara innumerated his many fruitless attempts at finding and interviewing an ordinary Soviet Policeman.

Hartung investigates values of fifteenth century letters

by John Gaggin

Dr. Albert Hartung, Muhlenberg's first LVAIC exchange scholar, discussed "Letters from 15th Century England," February 27 in the Science Lecture Hall.

The Lehigh Valley Association of Independent Colleges (LVAIC) coordinates the programs whereby professors from one of the member colleges speaks at other member schools. Hartung is the chairman of the English department of Lehigh University.

Stating that letters from the 15th century "are not ever-present in our thoughts" in an age of crisis, he commented that one of the functions of the teacher is to tell about things which are unfamiliar to his students.

Hartung feels that people are attracted to letters because of an interest in famous people who write well and because these are the kinds of letters which we would like to write or get.

Dealing largely with affairs of property and money, 15th century letters are spontaneous, unaffected, and direct.

Because the letters provide information on the political and constitutional history of the period, historians and antiquarians do scholarly work with them.

The letters also depict the immediate problems of family and of property and reveal what common life was like during the period. They show that, although violence and aggression characterized 15th century society, great strides were made during the period on the question of law and government, which Hartung feels have been somewhat overlooked by past historians.

Photo by Finch

Dr. Albert Hartung, convocation speaker.

The letters also deal with problems of finance, including piracy, and with social history, including descriptions of marriage, non-permissive child-raising, and family life.

They also reveal developments in language during the time period, illustrating the flexible spelling of the era and demonstrating the "great vowel shift" of the early 15th century. Furthermore, the letters reveal the development of a simple and direct secular prose.

Hartung also discussed the "element of delight" in the letters; this delight consists of exploring the personalities of the writers of the simple letters.

Dorney Park day: Co-op venture

The Seegers Union Board and the Cedar Crest College Center Board are happy to announce the birth of their first joint venture. The event: a day at Dorney Park.

Dorney Park will be open for all students of both colleges on April 27, between the hours of 1 and 5 p.m. Faculty and staff members are also invited. Bus transportation between the college and Dorney Park will be provided by the Chancellor's office.

The day at the park will include FREE AND UNLIMITED use of 11 of the rides during the four-hour period. Space will be available for softball games or other athletic events.

A dinner in the park is being checked into at this time. The program is being funded by the Muhlenberg and Cedar Crest student governments and Educational Ventures, Inc.

More information on sign-up, and a full schedule, will be available at a later date.

Dorm recycling campaign broadened by Eco-Action

by Carol Heffner

Eco-Action is a group of students concerned about ecology and the importance of preserving our environment. At present, the club is doing its utmost to further interest in this issue throughout the College community.

Among the organization's present efforts to encourage "ecology-mindedness" is a project in which cans and newspapers from all residence halls on campus are collected regularly and recycled. Although this program has been carried out for several years, according to recycling chairman Lauri Snyder, it has been broadened this year.

In recognition of National Wildlife Week, March 17 through 23, the club plans to sponsor several events, including a trash-art contest, a bike marathon, and speakers and conservation movies.

Anyone wishing to participate in Eco-Action is encouraged to attend their meetings, held Tuesdays at 6:30 p.m. in Union 108.

Nominations for the offices of president, vice-president, secretary, and treasurer of the Muhlenberg Christian Association will be accepted by Debra Zellner, Box E-165, until March 21, 1974.

Lutheran Brotherhood Life Insurance Co., as a lender under the Federally Insured Student Loan program, is now able to provide student loan funds for Society members and their dependents.

Any member wishing to apply for a student loan through Lutheran Brotherhood may obtain further information from:
Student Loans Coordinator
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701 Second Avenue South
Minneapolis, Minn. 55402.

The maximum amount of the loan is $2,500.00 in any one year.

WHAT'S ON

Thursday, March 7
Muhlenberg
7 p.m. Student Council meeting. Union.

Sunday, March 17
Muhlenberg
8 p.m. Susan Sontag film: **Brother Carl.**

Monday, March 18
Muhlenberg
8 p.m. Festival of the Arts lecture: "An Evening with Susan Sontag." Garden Room.

9:30 p.m. Festival of the Arts discussion featuring Susan Sontag. Room 109, Union.

Tuesday, March 19
Muhlenberg
8 p.m. Festival of the Arts presentation: "Ars Antigua de Paris." Chapel.

Wednesday, March 20
Muhlenberg
10 a.m. Matins. The Rev. Helmut Kaffine, Pastor, St. Matthew's Lutheran Church, Bethlehem. Chapel.

8 p.m. Festival of the Arts lecture: Buckminster Fuller. Garden Room.

Thursday, March 21
Muhlenberg
8 p.m. Lecture: Dr. Jorgen Randers. Topic: "The Limits to Growth in the Western Societies." Science 130.

8 p.m. MET production. Garden.

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Medical Care U.S.A.

Berg sponsors symposium

by Bradley Palmer

On Saturday, March 2, a symposium dealing with American medical care, its quality, its cost, and its availability, was sponsored by Muhlenberg College as a community service. Speakers dealt with such topics as immortality, drugs in American society and the possibility of federally sponsored health legislation.

Dr. W. Clarke Wescoe, who delivered the keynote address, is Chairman of the Board and Chief Executive Officer of Sterling Drugs Inc. One of the main points that Dr. Wescoe made was that while the creation of a system of national health care is desirable, it would be a tragedy if health care in the United States were ever nationalized.

By using the term nationalized he seems to have been implying federal control of medical facilities and personnel. He went on to state that we have begun to "swim in a flood of alphabetic designations," and that it is to be hoped "that alphabetic designation does not presage the heavy hand of a Federal Bureaucracy."

The keynote address was followed by a series of concurrent workshops. In a lecture delivered by Dr. Howard Rawnsley, who is director of Pepper Laboratory at the University of Pennsylvania, immortality was discussed.

According to Dr. Rawnsley, while life expectancy has increased in the past thirty years, the increase has not been that dramatic. It would be a mistake to assume that man is on the verge of achieving immortality. This, however, is not sufficient reason to curtail research. He went on to state that now, and probably in the future, most funds for medical research will come from the government.

But at this time, the political and scientific communities are somewhat at odds. There is really not enough information about cancer and cardiovascular disease, and this necessitates basic research. Before the government will fund a project, however, it insists on applied research.

In the second series of workshops, Dr. Henry Brill was among the speakers. Director of the Pilgrim State Hospital in New York, Dr. Brill delivered a lecture entitled "The Hiddent Persuaders — Drugs in American Society." According to Dr. Brill, man tends to attribute magic powers to drugs.

While drugs that control tension and anxiety are of tremendous benefit when used properly, he does not believe that there is such a thing as a totally innocuous drug. One of his main points was that while many say that we are a drug oriented culture, we use statistically less drugs than many other Western countries.

Americans are not using more drugs, but are using different types of drugs. Dr. Brill further stated that marijuana should not be legalized, and that New York's new drug law has not worked out. The future will probably see stiffer penalties for dealing in drugs, but decriminalization of use.

Other issues which were dealt with in the workshops were the question of what is the chief concern of the physician, and the concept that while it is tempting to view health care in terms of apparatus, it should be viewed in terms of arrangement.

Following the workshops, there was a luncheon in the Garden Room at which time the main speaker was Senator Gaylord Nelson, Democrat from Wisconsin. Senator Nelson stated that in establishing national priorities, taxpayers must be willing to support studies on pollution and its effect on human life.

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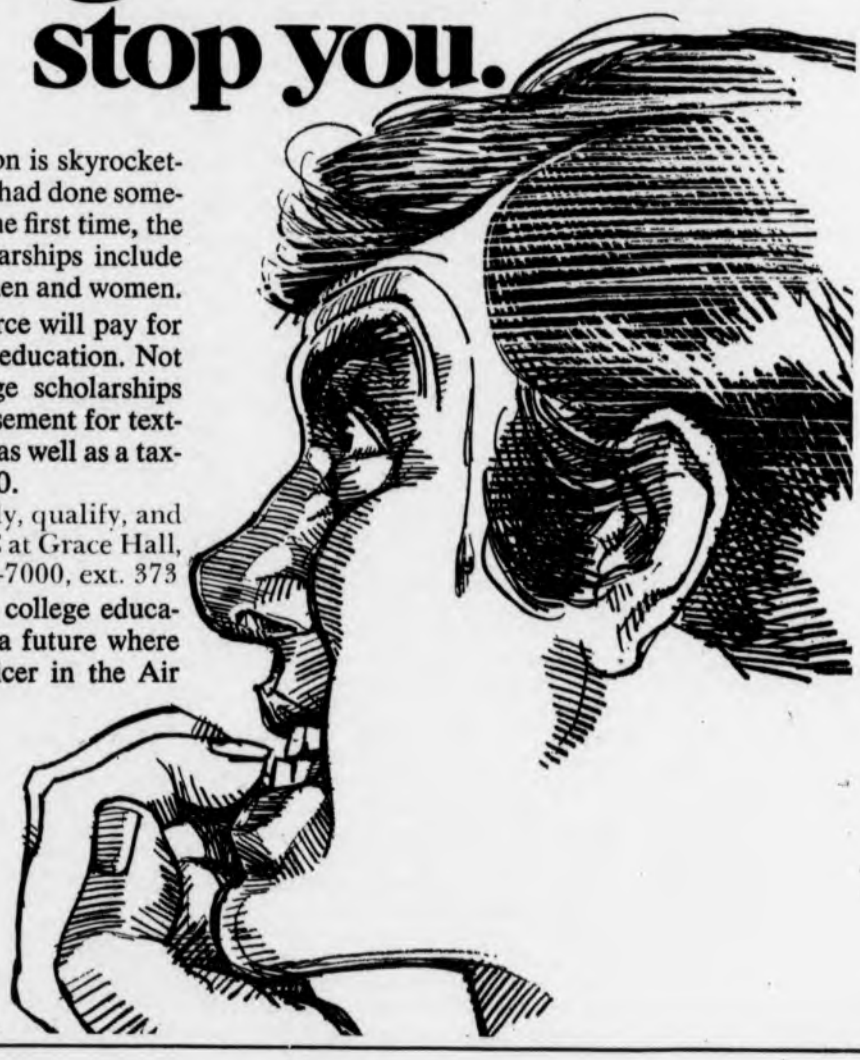

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Comment

Honesty . . .

For the last two years, the Honor Code has been a major topic of discussion on the Muhlenberg campus. Every time a student takes an exam, the professor reminds him that he must not cheat, and just about every student who runs for office makes some stand on the subject.

At the College Council meeting on Monday, one member suggested that the Honor Code be suspended for a set period of perhaps one semester. The odd thing about the discussion of this suggestion was that it revealed that very few of the members of College Council were familiar with the Honor Code. It seems very likely that very few people on campus are familiar with the Honor Code.

The first paragraph of the Code, printed on page 83 of the **M Book**, reads: "I will not cheat on examinations, tests, or quizzes by any method nor will I knowingly help another to cheat."

Any college which did not have at least an implied pledge like that above could not function. The other main provision of the Honor Code states that any student who cheats or observes another student cheating will turn himself or the offender in to the Student Court. What this provision is intended to do is remove the responsibility of enforcement from the professor. Hopefully, the professor then becomes a friend rather than a policeman.

The importance of the Code is that it asks students to do what they should do anyway. It is more a reminder than a statute. To do away with the Honor Code would mean admitting that Muhlenberg students, as a group, are incapable of being honest in academic affairs. If students will not take responsibility in academic matters, it is absurd to think that they will be given more responsibility in other areas.

Class of '74

As of the end of February, the senior class had raised $14,000 in pledges for its unusual class gift. Seventy per cent of the goal of $20,000 had been met while only 191 seniors had been contacted.

The **Weekly** commends the members of the pledge drive for devoting their time and energy to such a worthwhile venture.

We further commend the class leadership for daring to undertake such an unprecedented project. Muhlenberg students almost traditionally do not want to get involved in anything. Only a confident and effective leadership could have foreseen that such a radical idea would succeed.

It is nice to see the members of the senior class realize the importance of the class gift.

We encourage the members of the pledge drive to continue their fine work until every member of the class has been contacted. The class of '74 has strikingly demonstrated the results that can be obtained with a solid blend of daring, determination, and good will.

MUHLENBERG WEEKLY

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Allentown, Pa., Thursday March 7, 1974

Letters to the Editor

To the Editor:

In the last issue of the **Weekly** Joe Bardinelli wrote a column describing how the editors of the **Weekly** had acted as judges to censor a "humorous" column he had written.

Bardinelli's unpublished column was a sample of the "bests and worsts" of Muhlenberg; unfortunately, it served no purpose.

During Bardinelli's time as a **Weekly** columnist, he has been allowed the greatest amount of freedom. I personally heard complaints from a number of faculty members who objected to the column "Weekly Thoughts."

I informed these faculty members that Bardinelli had written columns which raised valid points.

The column which the **Weekly** refused to print had no valid points. It was a vicious attack at certain faculty members and an attempt to brownnose others.

The article offered no constructive criticism or solutions. It read in part ". . . . . is the weirdest prof on campus . . . . . is definitely not the sexiest female prof on campus . . . . . is the best prof in the non-science area; I have nothing against Asians."

The article consisted of this type of attack. I fail to see any usefulness, or humor in this type of column.

During my four years at Muhlenberg, the **Weekly** has been an arena for criticism and the free exchange of ideas. There is a difference though between criticism of the views and ability of profs, administrators, students, and organizations and statements which viciously poke fun at people.

There is room for the criticism and praise of individuals and organizations, but there is no room for attacks on the appearance, and ethnic background of people.

Greg Lambert '74
Contributing Editor

To the Editor:

I should like to express my appreciation—and I am sure also that of other members of the Board of Trustees—for the **Weekly's** ample and informative coverage of the decision to proceed with the construction of the Center for the Fine Arts (February 14 issue).

This kind of descriptive and interpretive reporting helps to clarify the issues and hopefully will stimulate genuine partnership and momentum as we tackle together the tough job of meeting the financial requirements.

The editorials and also the summary remarks of George Mozurkewich were especially apt. My only friendly quarrel with George relates to his statement that "The money and time we (students) contribute can hardly exceed a drop in the bucket as far as the Trustees are concerned."

Not so! The two-year period of construction will be a critical one in which the enthusiastic promotion of 1500 students can be a major factor, not only in securing cash gifts but also in arousing continuing interest in and support of Muhlenberg.

A little arithmetic will quickly show how much potential there is in the efforts of 1500 students to gather contributions from relatives and friends as well as from themselves—hardly a drop in the bucket!

Even more important perhaps would be something mentioned by Blake Marles at the Board meeting: regular contacting of potential students who can help provide Muhlenberg with a full enrollment of high-calibre undergraduates. Competition for such students is keen, and time taken to boost Muhlenberg among them is worth as much as money in the long run.

I'm really excited by the prospect of adding this superb building to Muhlenberg's campus. It's going to be a tough undertaking, but we have only one option—to succeed! For this, student initiative and cooperation are essential. Thanks in advance!

Paul C. Empie '29
Chairman
Board of Trustees

To the Editor:

In regards to the article authored by Greg Lambert concerning

more on page 5

Ragweed

U.S. and a new approach to amnesty

by M.O.T.H.

I wish to depart from the more parochial issues for which I have become infamous to share this short essay with you. It is reprinted from the January 8 issue of Christianity and Crisis *and is entitled "A New Approach to Amnesty."*

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Once upon a time, back in the days when the country had a duly elected Vice President, that Vice President (whose name was once a household word but now escapes me) used to speak very firmly about law and order and the need for people to pay publicly for their misdeeds. He was particularly hard on young men who felt that it was wrong to kill Southeast Asians and who went either to jail or to Canada to avoid having to do so. The Vice President whose name escapes me thought such people should be severely punished; indeed, he felt that a dozen fine young Americans going off to kill Southeast Asians were worth more than all the thousands of effete Americans who refused to do so.

But one day it turned out that the Vice President whose name escapes me hadn't been particularly careful about obeying the law himself. Not only had he been receiving illegal payoffs and feathering his own nest during the time those fine young Americans were killing Southeast Asians, but he was charged with about 40 other crimes as well, crimes that ordinarily would have sent him to jail for many years—for many *more* years, in fact, than young men accused of not killing Southeast Asians could be sent to jail.

Problem: What should be done to a Vice President who says that *other* people who break the law should pay to the hilt when it turns out that he *himself* has broken many more laws than they are accused of breaking?

In balmier times one of the Vice President's closest friends, an Attorney General who is himself under indictment for breaking other laws and whose name also escapes me, said about Government officials, "Watch not what we say but what we do." This is the best possible advice for understanding the Vice President whose name escapes me. For what he *did* when he was accused of breaking very clear laws was rather different from what he *said* should be done to other people who were accused of breaking very questionable laws: He worked out a "deal" with some people in the Government who were not yet under indictment.

1. He agreed to resign from his job.

2. He agreed to plead guilty to a "lesser charge" in exchange for not being prosecuted on 40, more serious charges.

3. He agreed to pay a token fine and accept symbolic probation.

In return for this, those people in the Government who were not yet under indictment did the following:

1. They agreed to let him send mail free for a month and have a uniformed chauffeur and limousine at his disposal.

2. They agreed to give him 15 minutes of free TV time to tell everybody that he was really innocent.

3. They agreed to forget about all the other charges and never, never bring them up in Federal Court.

So here is our solution to the vexing amnesty question of what to do with the "draft dodgers." We simply transfer the procedures used against major criminals like the Vice President whose name escapes me to draft dodgers who, it will probably turn out, aren't even minor criminals.

Thus: Amnesty case #69427F. Walsh, Frederick, age 23, living in Canada, following the example of the former Vice President whose name escapes me, does the following:

1. He agrees to resign from his present job (short-order cook at an all-night diner in central Manitoba).

2. He agrees to plead guilt to a "lesser charge" (a traffic violation for illegal parking in a Toledo playground back in 1967).

3. He agrees to pay a token fine (14¢) and accept symbolic probation (telling the junior high school principal once a year for three years that he won't do it again).

In return those members of the Government not yet under indictment do the following:

1. They agree to let him send free mail to all his friends in Canada for a month and offer him a uniformed chauffeur (an offer, Walsh says, "I could refuse").

2. They agree to give him 15 minutes of free TV time to explain to the nation why he is innocent of any crime since the "law" ordering him to go to Viet Nam was illegal.

3. They agree to forget all about the other charges and never, never bring them up in Federal court.

Here is where the analogy begins to limp. The ideal script would call for putting the *Government* on probation, directing all its officials not yet under indictment to check in daily with the young men of conscience whose "crime" was to have been right about the war's wrongness before anybody else.

Festival of the Arts opens with Susan Sontag lecture

by Rosa Palmer

Festival of the Arts begins more than three weeks of programs centering on drama, music, art, dance, cinema, and literature March 17 and 18 with a two-day exposition of the thought and work of author-critic-filmmaker Susan Sontag.

Cosponsored by Convocations Committee, Sontag will deliver a lecture in the Garden Room March 18 at 8 p.m., entitled "An Evening with Susan Sontag." On March 17, **Brother Carl**, a film written and directed by the author and released in 1971, will be shown in the Science Lecture Hall at 8 p.m.

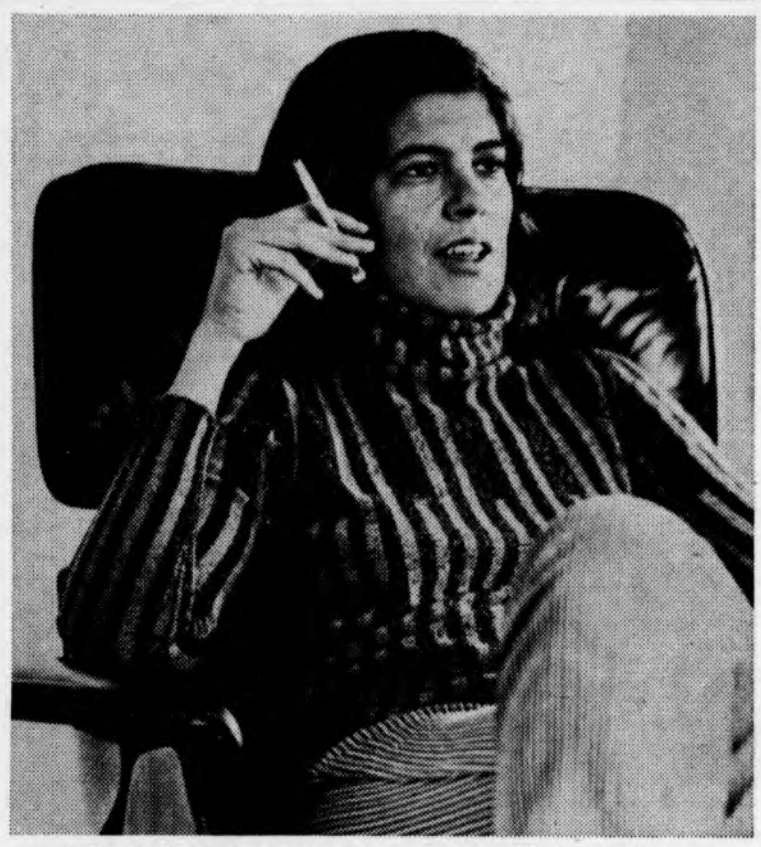
Sontag has written two novels, **The Benefactors**, published in 1963, and **Death Kit**, which appeared in 1967. She is perhaps most well known for her book of critical essays, **Against Interpretation**, which was published in 1966 and was nominated for the National Book Award in the arts and letters category.

She made her film debut in 1969 with **Duet for Cannibals**, the screen play of which was subsequently published in 1970. **Brother Carl** will be released in book form soon.

Sontag's stories have been purchased by **Harper's Bazaar, Harper's,** and **Partisan Review,** and she has contributed reviews, essays, and articles to **Film Quarterly, Book Week, The Nation,** and The New York **Times,** among others.

She is also known for **Styles of Radical Will,** eight long essays on contemporary art and thought, and a journal-essay, **Trip to Hanoi.**

An informal reception will follow Monday's lecture and the author will visit classes during the afternoon.



Festival of the Arts presents an evening with Susan Sontag.

Inventor Fuller to speak: 'an incurable optimist'

"The only thing important about me is that I'm really confident that I'm an average man." Thus Buckminster Fuller physicist, architect, philosopher, and poet, often opens his speeches. This "Man of Tomorrow" will speak here in the Garden Room Wednesday evening, March 20, at 8 p.m. as a part of the Festival of the Arts program.

Buckminster Fuller sees himself as an ordinary man — exercising as fully as possible the capabilities of ordinary men. The result resembeles genius more than anything else. Fuller is looking for the day when every man will exercise the same capabilities.

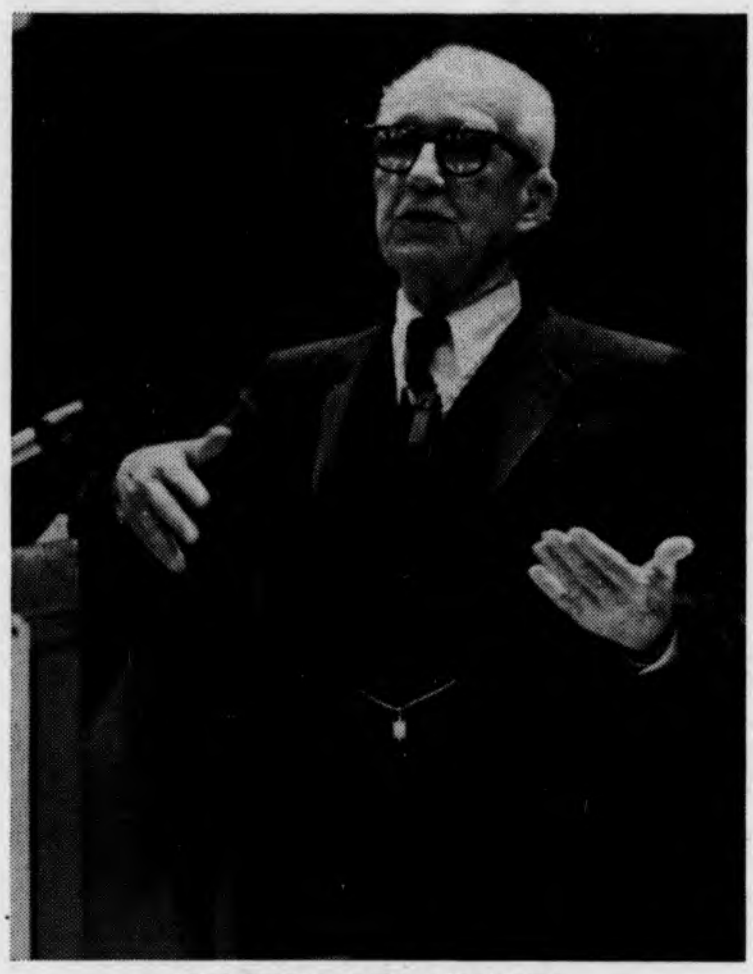
Fuller is perhaps best known as the inventor of the geodesic dome. This spherical structure is built from equilateral triangles joined to approximate a sphere of the desired size and needs no internal support. One of the best-known of the domes housed the United States pavilion at Montreal's Expo '67.

Born five years before the turn of the century, Fuller has been expelled from Harvard twice, served in the U. S. Navy during World War I, worked as apprentice machine fitter in Canada, edited and published **Shelter** magazine, acted as manager, engineer, or president of at least 20 corporations and organizations, and authored 15 books.

"To the few who are disciplined to deal with invisible integrating trends, it is increasingly apparent that man is about to become almost 100 percent successful as an occupant of the universe," he says. Buckminster Fuller is an incurable optimist.

Furthermore, he has a plan to produce the Utopia he envisions. It is called "World Game" a precisely defined design science process for arriving at economic, technological and social insights pertinent to humanity's evolement about our planet Earth.

Fuller bases this game upon Synergy — the concept that the whole is more than the sum of the parts. He contends that the Earth must be studied as a single system, and that when this is done, the results show that the Earth can support its entire population in a Utopia.



Bucky Fuller, physicist and architect.

'Brother Carl' depicts chain of deception

While critical reaction to Susan Sontag's **Brother Carl,** to be shown March 17 at 8 p.m. is in many ways mixed, there seems to be almost universal agreement that it is a film of considerable and serious artistic merit.

Like Sontag's first film, **Duel for Cannibals** (1968), this one is filmed in Sweden with Swedish and French actors speaking English with their natural accents.

It begins in Stockholm with an attractive married woman named Karen (Genevieve Page) who is exhausted by the indifference of her dull lawyer husband, Peter (Thorsten Wahlund), and distrubed by her artistic daughter Anna (Pernilla Ahlfeld). Meeting an old friend, the actress Lena (Gunnel Lindblom), she is persuaded to take Anna and accompany her for a vacation.

They go to live with Lena's ex-husband, Martin (Keve Hjelm), the director of a ballet company who for thirteen years has been caring for a mentally disturbed former dancer—the "Brother Carl" of the title.

The rest of the film basically traces the interaction of Karen, Lena, Martin, and Carl, tracing a circular chain of anguish and deception which is only broken at the end, first by a suicide and then by a miracle.

Most critics, whether they liked the film or not, were intrigued by the quality of her thoughts and impressed by her apparently considerable skill at directing.

Ars Antiqua de Paris

Medieval music featured Tuesday

"Ars Antiqua de Paris" a French group which specializes in pre-eighteenth century music, will perform in the chapel Tuesday, March 19, at 8 p.m.

Sponsored by the music department as part of Festival of the Arts, the program will include numbers featuring such antique instruments as the Spanish lute, chamber organ, recorder, viola de gamba, a forerunner of the cello, and bellows and mouth-blown bagpipes, popular in France during the 17th and 18th centuries.

The group will share their instruments, some dating from the 17th century, with the audience and after the concert.

In addition to the four instrumentalists, the ensemble also boasts Joseph Sage a countertenor rated the best in France, who can perform medieval works in the register in which they were originally done. He will sing in English, French, and Spanish.

Formed in 1965, the group has toured the United States and Canada five times and given concerts in Japan and Scandinavia.

Union Board will be conducting interviews for the 1974-75 Board, on March 20. Applications are available now at the Union Desk. An interview schedule will be posted after 5 p.m. on March 19. For information contact Betsy Caplan or Nancy Hutton.

Letters to the Editor

from page 4

the recent election for student body president (**Weekly,** February 28, 1974), it is my opinion that Mr. Lambert has outstepped his bounds as a reporter by drawing a conclusion from the statement of Bruce Albright and passing it off as fact. Through this action, Mr. Lambert has distorted the statement by Bruce Albright, inferred that the Student Council does not support Mr. Springel, and insulted the student body by not allowing them to draw their own conclusions. I believe that an apology is in order to Bruce Albright, Student Council, and the student body.

I would also like to add that I do not believe that council was particularly fair in the action they took on this matter. Mr. Albright should certainly have the right to say anything he pleases, and since it was stated in the article that it was his opinion, council should not have reprimanded him for it. There was no indication in his statement that his views were also the views of the council, and it was only through Mr. Lambert's personal conclusion at the end of the statement that council could get this idea. I can not see why Mr. Albright should suffer for the poor reporting job of Mr. Lambert.

Robert Goodman '76

The statement referred to in the above letter was a summary of an extended statement made by Council Treasurer Albright.

Albright, when contacted by the WEEKLY said he was neither misquoted nor misinterpreted.—ed.

To the Editor:

We are drafting this letter in order to convey our troubled feelings to the students, faculty and community about the rumor of the closing of the East Asian studies program.

This is not a new rumor, but in light of drastic program cutbacks that have happened recently, to our chagrin, we feel that we must inform others as to the plight we are now experiencing.

Less than five years old, the East Asian studies major is a promising field of study. Soon, the United States will enter into full negotiations with Asian countries and at that time capable men and women skilled in oriental culture, language and politics will be needed to staff offices that are now hungry for recruits.

Muhlenberg College, by continuing its present tradition in offering students the opportunity to learn about foreign lands via its Liberal Arts program is doing a service to instill world perspectives for its undergraduates.

By short-changing the major, we feel that the administration is doing an injustice to the philosophy of the college. We have already lost a yearly course in Chinese Literature which is imperative for a substantial and healthy East Asian studies program.

We ask the students to show support for our major and we plead that the administration establish better lines of communication with us. We are strong and we are united in our endeavor.

We have just been authorized as a viable organization by the Student Council. Any students who would like more information about our club and activities please drop us a line.

Joseph McGrath, Box 131, Pres.
L. A. Sorden, Box 359, V. P.
East Asian Society

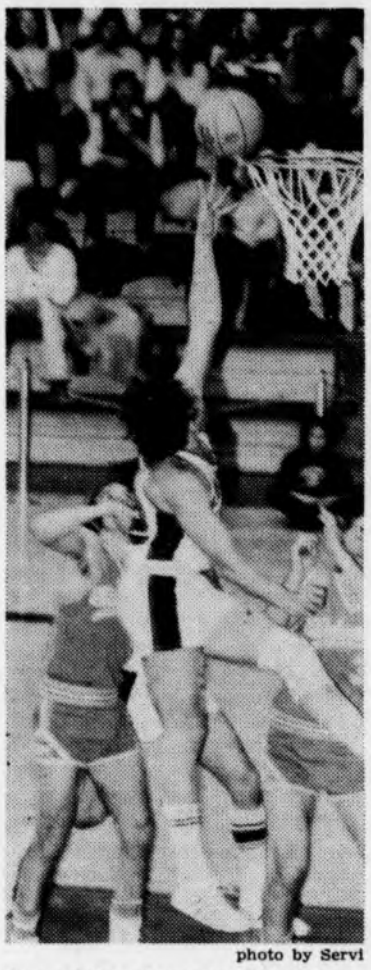


photo by Servi

Ron Miller drops in 2 points in Friday's MAC semi-final with Widener.

Hopkins wins championship in double overtime thriller

from page 1

Hopkins hitting a 17 foot jump shot with just 7 seconds remaining.

The second overtime was all Johns Hopkins. Muhlenberg controlled the tap, but Jim Barile had his shot go in and out. Barile fouled Chuck La Berge during the scrap for the rebound and fouled out.

La Berge hit both ends of the one and one. Ron Miller then missed a shot at the other end, and Glenn Salo fouled out chasing down Greg DeLong. DeLong likewise made both shots. John Schmehl couldn't hit on an outside shot, and Gary Kinyon fouled LaBerge. LaBerge made both again to make it 76-70.

Kinyon was called for a charging foul on the next trip upcourt, and LaBerge made two more free throws.

Bill Filipovits cooled off the streak, hitting a layup on an assist from Miller, then making another shot on an assist from Kinyon.

The Mules managed to tie the ball up for a jump, and gained control, but Schmehl's shot failed to go in. Andy Schreiber's layup with two seconds left was icing on the cake for Hopkins.

Salo could not hit a shot to save his life, coming up with a 2-17 night. He still dealt off 11 assists, though, and played his usual outstanding defensive game.

Friday night the Mules eliminated Widener on their way to Saturday's championship by a 51-45 count. They played an excellent defensive game, and came up with the clutch plays when they were needed at the end.

Salo scored only 10 points on the night, but he tallied the last 7 that the Mules got.

After Schmehl's jumper gave them a 42-41 lead with 9:55 to play, the Mules got the ball back and sat on it until Filipovits put in a layup with only 5:48 remaining.

They got the ball right back again, and Salo put on a dribbling act for nearly three minutes before he was caught and fouled at the 2:32 mark. He made both shots, and again made a perfect 2-2 when fouled with just over a minute left.

Jim Hargadon, who had 16 for Widener, made two fouls, but Salo added three more to salt away the game.

Muhlenberg	FG	FT	PTS
Salo	2	6	10
Miller	8	0	16
Barile	3	1	7
Filipovits	1	0	2
Sincavage	4	2	10
Schmehl	3	0	6
Totals	21	9	51

Widener	FG	FT	PTS
Martelli	1	2	4
Donaphon	0	0	0
Hargadon	6	4	16
Staten	1	0	2
Coyle	5	0	10
Woodbury	6	1	13
Knapp	0	0	0
Totals	19	7	45

Muhlenberg	FG	FT	PTS
Salo	2	3	7
Miller	4	3	11
Barile	9	7	25
Filipovits	2	0	4
Sincavage	1	0	10
Schmehl	8	1	17
Van Kirk	0	0	0
Knisely	0	0	0
Schilling	0	0	0
Kinyon	0	0	0
Totals	30	14	74

Johns Hopkins	FG	FT	PTS
Jews	9	1	19
DeLong	6	2	14
Fender	4	2	10
Rutter	2	1	5
Freedman	4	6	14
Spence	0	0	0
Schreiber	1	0	2
LaBerge	2	12	16
Totals	28	24	80

photo by Pernicano

Patsy Sullivan, newest member of the women's basketball team's '500 Point Club'.

Sullivan nets 500th point as girls gain fifth victory

by Jeanne Mitman

An easy 48-32 victory over Drew guaranteed another winning season for the women's basketball team, with a present record of 5-2 and two games left to be played.

The teams were evenly matched in height, and good defensive playing prevented any scoring for the first few minutes. Drew broke the ice first with an outside goal, which Patsy Sullivan matched, also from the outside. An interception by center Sue Winship set up a basket by Carol Hutchinson. Laurie Costello followed with a fast break, and a center shot by Sullivan gave Berg a considerable lead. Drew countered with a press which was broken by an excellent pass by Cindy Hufnail to Winship for a layup, giving Berg a 9 point lead in the first quarter.

During the second quarter, the girls continued to build up their lead as Jackie Poulson scored on a fast break. Costello maneuvered the whole court to drive for a layup, and also scored on a jumper and fast break to total 10 points. Winship played extremely well defensively and often tied up Drew's offensive plays.

The game was interrupted during the first quarter to present Patsy Sullivan with an award for scoring 500 points. This accomplishment is analogous to the 1000 point club in men's basketball since the girls play less than half as many games. Only two other Muhlenberg girls have ever achieved this distinction. Sullivan was also high scorer for the game with 16 points.

Two Berg fencers earn fourth places

Dave Binder and Vi Sawyna with fourth place finishes in the sabre and epee classes highlighted the fencing team's participation in the Middle Atlantic Conference championship.

Eric Sun was tied with seven other fencers for third and fourth place in the foil category, but ended up in ninth place as the tie was resolved by the touch count.

Sawyna was named to the first team All-MAC squad for his regular season performance. Binder was placed on the second team.

Coach Tony Santore commended the performances of Binder, Sawyna, and Sun during the season and was optimistic for next year with all three returning.

Indoor track team competes at Swarthmore

The Muhlenberg indoor track team participated in the track and field events at Swarthmore last Saturday. Mark DeWalt ran a 4:34 mile, his best time for this event.

Other strong performances included Scott Orens in the shot with a throw of 42' ½" and Bruce Bird with a long jump of 18' 9". Both took second place in their event. Among the participating colleges were: Widener, Ursinus, F&M, Juniata, and host Swarthmore.

This Friday the Mules will compete in the MAC Indoor Track Championship to be held at Widener.

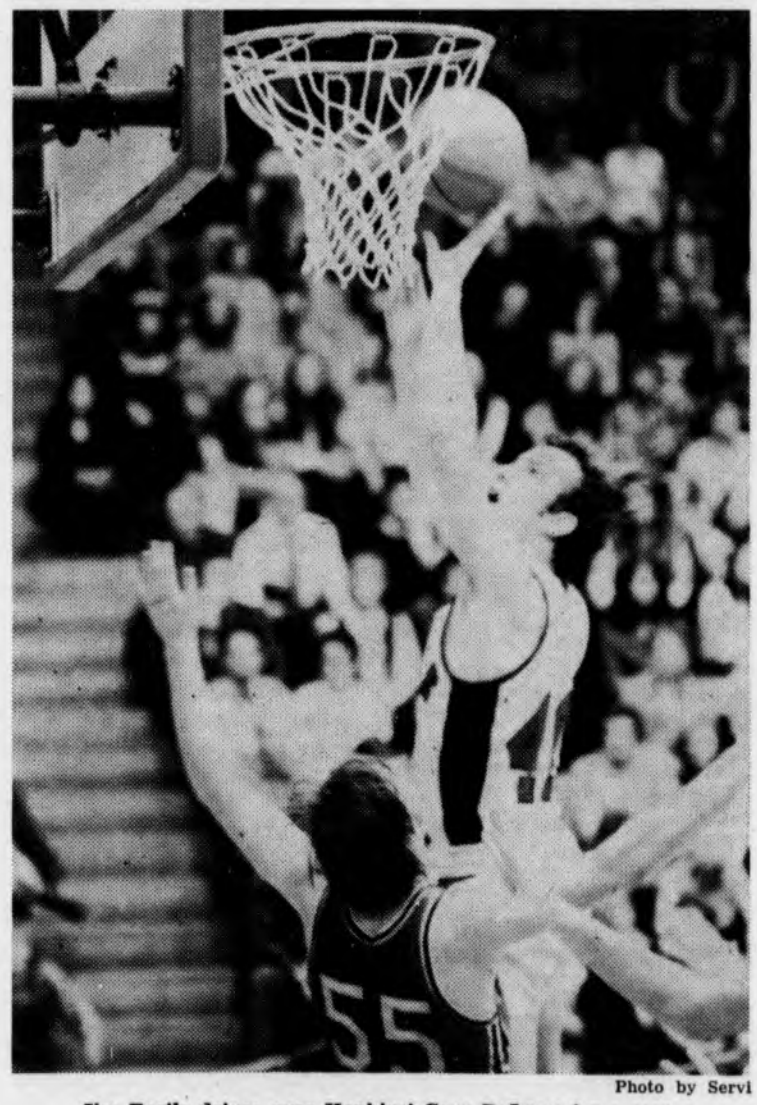


Photo by Servi

Jim Barile drives over Hopkins' Greg DeLong for a score.

MUHLENBERG SPORTS

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9:00 A.M. Daily	6:30 P.M. Sundays
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TRANSPORT OF NEW JERSEY

Faculty members receive promotions

Eight members of the Muhlenberg College faculty have received promotions, effective in September of this year (1974). Two others have been promoted effective immediately. The advancements were announced by Dean Secor.

Promoted to the rank of professor are Dr. Minotte M. Chatfield, English; Kenneth T. Moyer, physical education; Dr. Carl S. Oplinger, biology; Dr. Vimla Swani Sinha, psychology; and Dr. Arvids Ziedonis, Jr., director of Russian Studies.

Advanced to the rank of associate professor are Dr. William H. Jennings, religion; Mr. Frank J. McVeigh, sociology; and Dr. Ludwig F. Schlecht, Jr., philsophy.

Receiving immediate promotions to assistant professor are Dr. M. Scott Phenix, education; and Dr. Jay E. Rowe, Jr., chemistry.

A graduate of Yale University, Dr. Chatfield earned the master of arts and Ph.D. degrees from Lehigh University. A native of New Haven, Conn., he joinned the Muhlenberg faculty in 1953. He previously served on the faculties of Lehigh University, New London Junior College, and in the Connecticut public schools.

Moyer, who is assistant director of athletics and head basketball coach at Muhlenberg, earned the bachelor of science degree from East Stroudsburg State College and the master of arts degree from Lehigh University. A native of Allentown, Moyer held coaching positions at Souderton and Emmaus High Schools prior to his appointment at Muhlenberg in 1960.

A graduate of Muhlenberg College, Dr. Oplinger earned the master of science degree at Lehigh University and the Ph.D. at Cornell University. The Walnutport native is a member of many professional and honorary societies including the Ecological Society of America, the American Institute for Biological Sciences, Phi Kappa Phi, and Sigma Xi.

Dr. Oplinger is a member of the Scientific Advisory Council for the Delaware Water Gap National Recreation Area.

Dr. Sinha, born in Lucknow, India, is a graduate of Lady Irwin College, Delhi. She earned the master of arts degree from Sara Lawrence College and the Ph.D. from Cornel University.

Dr. Sinha is a member of the American Phychological Association, the American Sociological Association, the American Association for Asian Studies, and the American Business and Professional Women's Organization. She served on the faculties of the State University of New York and Hunter College prior to her appointment at Muhlenberg in 1966.

Dr. Ziedonis is a native of Latvia in northeastern Europe. He is a 1955 graduate of Muhlenberg College and earned the master of divinity degree and the master of sacred theology degree at the Lutheran Theological Seminary in Philadelphia, and the Ph.D. degree at Temple University.

Dr. Zeidonis joined the Muhlenberg faculty in 1962 after serving as dean of the Capitol Area Foreign Language School in Harrisburg. He is a member of the Modern Language Association, the Association for the Advancement of Baltic Studies, the American Latvian Association, and other professional organizations.

Dr. Ziedonis is the author of three books and numerous articles and is listed in **Who's Who in the East** and **Dictionary of International Biography, Community Leaders in America** and **International Who's Who in Community Service.**

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Three faculty will debate alternatives in public schools

On Wednesday, March 20, the Muhlenberg Education Society is sponsoring an open seminar to consider the function of school boards in the determination of public school policy. It is to be held at 7:30 in the Science Lecture Hall. This program will feature three members of the Muhlenberg faculty who are active on area school boards.

Taking part in the discussion will be Dr. Edwin Baldrige of the Parkland School District, Dr. Philip Secor of the Allentown Public Schools, and Anthony Santore, who currently serves on the Bethlehem School Board.

The three participants plan to initiate the program by presenting their reactions to an article recently published in **Learning** magazine that focuses on some of the basic issues confronting school boards in America today. The demands of parents and educators for "alternative" schools within the framework of the public school system is one of these current challenges.

The establishment and management of approach-carrying schools whose foundations range from conservative to open concepts, present unique problems and questions for the determining of school board policy.

A school board member's responsibility to the desires of the taxpayers, to the needs of children and their teachers, and to the resources of the community makes him or her an important director in the scheme of society.

The panelists reactions to these dimensions of school board membership offer many possibilities for the development of the discussion. Time for comments and questions from the audience will be provided.

Baldrige is a history professor at Muhlenberg and has served on the Parkland School Board for two years. Secor, dean of students, has served on the Allentown School Board for two years also. Santore, a member of the English department, and Muhlenberg fencing coach, will bring his distinct style from the classroom and the Bethlehem School Board to the program.

The presentation will be open to the public and refreshments will be served following the discussion.

Three short plays scheduled by MET

Muhlenberg Experimental Theatre is presenting three short contemporary plays March 21 and 22 at 8 p.m. in the Garden Room in conjunction with Festival of the Arts.

The first is Edward Albee's classic farce, **The American Dream,** a poignant satire of American values which has been accurately described as a "mosmic nightmare."

The second play, **The Successful Life of 3,** by Marie Irene Forness is a hilarious modern vaudeville skit complete with piano music by Scott Joplin.

The last of the three plays, **Calm Down, Mother,** by Megan Terry is a compelling drama about women and their roles in contemporary society.

Admission is free.

1931 film praised for its cinematic art

by Charles Wray

No Man's Land, last Sunday's Free U international film, was a triumph of cinematic statement and might well serve modern film makers as a lesson in editing, simplicity of action and overall movement. Owing much to filmdom's silent era, **No Man's Land** uses sparse dialogue and clever juxtaposition of stark opposites in order to make its boldly artistic statement.

Man is so much a part of nature at the start of the film, ushering into the world and coexisting with his environment in such peace, that one is at first soothed with the balm of mortal toleration.

Yet, as the film progresses, the weapons of war are shown to be multiplying behind these scenes of outward tranquility. Man, it seems, is intent upon distinguishing himself in the chain of natural events as unique in his ability to break that chain.

Facial expressions which are slowly and deliberately orchestrated show the human's ability to laugh at what it knows is a deadly human frailty, namely war. The lives and faces of five men are brought out of social stability and placed in the chaotic circumstances of war.

Enemies no longer when they are caught together away from their respective trenches, they have a new stability. They must coexist or deny the basic premise that man is a social animal who can cooperate.

No Man's Land is an example of the deft art of film editing, a movie which in 1931 had to be far ahead of its time. It leaves nothing unanswered technically, overcoming even a language barrier (the film is in German and French), and mixes actual battle footage with staged scenes so smoothly that they are as one.

Leaving more questions unanswered than opinions expressed, **No Man's Land** must be dated much nearer a work of art than most films; there is a reason for every frame. How many films today can make such a claim?

Photo by Ravich

Jean Stosser, pianist

Entertainment & The Arts

Müder Krieger presents entertaining music

by Joe Bavonese

Last Friday night Muhlenberg students were treated to an entertaining evening of music and dance by what must be termed a rapidly-improving quartet of students, who create an exuberant foot-stomping brand of music that must be experienced to be fully comprehended.

The group, called Müder Krieger, has risen from a dubious start on Prosser 3rd lounge to their best performance to date at the Night Owl, a delight to the eye if not always to the ear.

The group is composed of three seniors, Rick Krieger, the singer-dancer who provides most of the entertainment; Demetrios Papacosta on drums with his own special cosmic flair, and who skillfully proved his merit on the harmonica with two smashing Dylan songs; Paul Arfanis, the steady guitar player who manages to stay out of the limelight as much as possible and shares the bass duties with the real bona fide talent of the group, junior Joe McGrath, who has soloed at the Night Owl in the past.

Müder Krieger is not blessed with an abundance of God-given musical talent. What the members are blessed with is an infectious desire to enjoy themselves, and it is this which most clearly shines through in such crazy songs of their own composition such as "Inka Rok," "Müder Krieger," "Attack from the Rear," and "We're not a Glitter Band."

Perhaps a note is missed here and there, but one doesn't seem to care. The coffee house was jammed with people who will attest to the fact that Müder Krieger gives a thoroughly entertaining performance.

The only lull in the night's performance was the two Genesis songs which were on records and a bit lengthy, but even then the antics of Krieger in his ever-changing garb proved to be comic enough to keep one's interest alive.

On a whole, it was nice to see the Night Owl full of smiling foot-stomping people who were obviously enjoying themselves to the hilt.

The Lehigh County Community College Drama Club's production of YOU'RE A GOOD MAN CHARLIE BROWN, has been rescheduled.

The production will now take place Friday, March 8, and Saturday, March 9 at 8 p.m. Performances will be in S. T. 30 on the LCCC campus, Route 309, Schnecksville, PA. Admission $1.00.

Photo by Kloss

Bob Webster and Debbie DeCastro appearing in Henrik Ibsen's 'Ghosts'.

Characterization highlights 'Ghosts'

by Chuck Keelan

The form of readers' theatre is perhaps one of the least effectiye modes for the achievement of the Coleridgian "suspension of disbelief," the involvement of the audience in the world of the play. In addition, the word drama etymologically implies action, and action is virtually nonexistent in the readers' theatre. So it would seem that the recent Mask and Dagger production of Henrik Ibsen's **Ghosts** had no chance of success.

Yet somehow the reading worked as drama. Probably this is explained by the nature of Ibsen's play, for this drama moves in the characters' minds and words, and action is minimal and expendable. Thus the audience focuses on the characters no matter what the backdrop or setting.

The specific reason that the Mask and Dagger production was involving entertainment was credible creation of individual personality by each of the five actors. The casting was, to say the least, apt.

Bill Braak was appropriately sinister, hardbitten, and alternately sycophantic and snide as the cripple Angstrom. One believed easily in his greed, recognized his underhandedness, and was revolted by his seeming piety and servility.

Debbie DeCastro was cast as the pretty young thing Regina, a girl who begins with most practical visions of how to see the world, and ends resigned to her seemingly inevitable fate of prostitution in a "rest home" for sailors. DeCastro portrayed well both Regina's initial assurance, her passing flirtation, and her final grim helplessness, creating a working characterization.

Bob Malchadi was handed a relative stereotype in the character of Pastor Manders, and was entirely credible as the poltroon that Ibsen's clergyman ceaselessly is, hiding from the world behind reputation, "religion," and legality.

Bob Webster was the obsessed artiste Oswald, and one entirely credited his lust and weakness; Robin Siegel's role of Mrs. Alving was perhaps the most demanding, and she attempted admirably the extremes of emotion and crisis the role demands, often succeeding.

Ibsen's play is monumentally unsettling to the audience in its tragic inresolve; Mask and Dagger's production unsettled all.

Pianist Stosser excels in music of four styles

by Rosa Palmer

Pianist Jean Stosser, lecturer in music at Muhlenberg, delighted her audience last Sunday afternoon with fine renditions of a repertoire representative of four major and diverse musical styles.

The final three pieces of the afternoon, Rachmaninoff's **Prelude Opus 23 No. 7 in C minor, Etude Tableau Opus 39 No. 5 in E-flat mior**, and **Prelude Opus 23 No. 2 in B-flat major,** formed the high point of the program for many listeners.

The piano literally sang during the performance of these pieces, and Ms. Stosser seemed at her best delivering the complex arpeggios that the numbers required.

As representative of the Baroque era, Stosser offered **Partitia No. 3 in A minor** as her opening number. Most impressive of the movements of this work by Bach were the *Corrente* and the *Gigue,* which demonstrated the musician's fine coordination of the elaborate and innterwoven left and right hand melody lines.

The **Partitia** seemed to "take off" and clearly manifested the beauty of Baroque; similarly, Schumann's **Sonata Opus 22 in G minor** when performed by the pianist showed both the glory and introspective repose characteristic of the Romantic period. The most lovely movement of this work was the *Andantino* with its subtle chording.

Aaron Copland's bleak **Piano Sonata (1939-41)** required much dexterity and mastery of mood and technique on the part of the performer, and again Stosser did not disappoint her listeners.

Although this work is non-melodic, unusually aceented, nearly devoid of traditional rhythm, somber, and tedious to listen to, the rendition made the hearer aware of the anguish of the war years as the piano growled on.

The scope of the recital and the musician's mastery of both her instrument and the ideas of the composers selected lent the recital its tone of overall quality.

Festival of the Arts begins Monday, March 17. Information on the opening festival programs can be found on page 5 of this WEEKLY. The WEEKLY will publish information on later festival programs following spring break.

The Jewish Community Center Theater Guild will present the musical "Funny Girl," Saturday, March 30, and Sunday, March 31.

Tickets cost $3.50. A student rate of $2.00 is available for Sunday night's performance.

Carol Light writing for LVAIC Book

Carol Light of Muhlenberg College is serving on the editorial board of **Menage à Six,** a literary magazine featuring the works of students from Allentown College, Cedar Crest College, Lafayette College, Lehigh University, Moravian College, and Muhlenberg College.

Menage à Six is published by the Lehigh Valley Association of Independent Colleges (LVIAC), which was founded in 1969.

The sixty-page publication is the first anthology of literature, and poetry written by students of the six-member colleges. Included in this new anthology is the work of some twenty-five undergraduates.

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ALLENTOWN, PA. 18104

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MUHLENBERG WEEKLY

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Treasurer Albright resigns from post

An otherwise routine Student Council meeting held on Thursday before the spring recess was jolted by the surprise resignation of Treasurer Bruce Albright.

Albright, a prominent figure in student affairs for the past several years, had come under attack at the previous meeting for remarks critical of Student Body President Ron Springel which he had made to the **Weekly.**

Shocked by what he saw as an attack on his right to express his opinion, Albright said that he could not "in good conscience continue to be a member of Council."

His letter of resignation was read by Karl Bourdeau and accepted. Bob Djergaian then offered a motion commending Albright for the contributions he has made to Council and the College. It was adopted unanimously.

Contacted by the **Weekly** following the meeting, he said that he plans to complete his role in the work on the Senior Class gift and that he will be available to help in any way the new treasurer who will be elected by the incoming Council next month.

Asked what he considered his major accomplishments while on Council, Albright cited that body's much improved financial condition, although he was quick to give much of the credit for that to Blake Marles, whom he described as most instrumental in getting through a needed increase in the Student Activities fee.

This, combined with considerable "pennypinching" on Albright's part, has resulted in a Council solidly in the black, which may finally be able to set up the $3,000 contingency fund long advocated by College Treasurer Clair Fetterhoff, Albright, and others.

He also mentioned the extension of student loan to two days and the election reforms as accomplishments which had meant a lot to him personally and added "As my time went on in Council, I got more satisfaction out of little things and found them more important than big projects confronting Council. I thought many of these small duties were more beneficial to the Student Body as a whole."

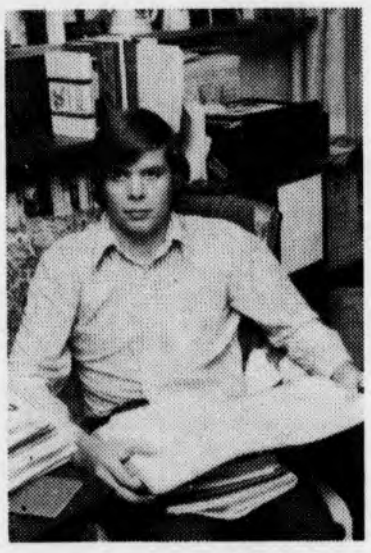

photo by Graves

Bruce Albright following his resignation.

Albright, whose outspoken criticism of Springel precipitated the incident which led to his resignation, again stated he felt the present Council and its president had impaired relations with both the faculty and students by their mishandling of several situations this year.

Again condemning attacks on anyone's right to express his opinions, he added, "But I'm not bitter. I've enjoyed many of my experiences on Council. And I gained some close friends on the 1972-1973 Council. But I've also learned some of the dirty politics which can occur even on a college campus."

Pony Express revisited

Fine art of streaking hits 'Berg

by Greg Lambert

On Wednesday and Thursday before the spring break, a number of 'Berg students spread the naked facts about streaking to our quiet college.

Approximately 30 students representing every class and both sexes participated in this display of raw force and unfettered spirits.

Most of the streaking occurred in the quad, but several groups of streakers made penetrations onto the west end of campus.

Streaking, a nation-wide fad, is just a new name for a traditional Muhlenberg event—the pony express run where students (traditionally freshmen males) run from the quad to Ettinger to mail a letter, attired in the earliest costume.

Administration Reaction

The administration had apparently taken a wait-and-see attitude. Jack Jones, head of building and grounds stated that the only action taken by the campus police force was to "inform the health office of an impending cold epidemic."

Dean of Students LeCount expressed the belief that the spring break along with the colder weather had "nipped it in the bud."

Though most of the streakers seem to be just people interested in preserving a "fine Muhlenberg tradition," thre are some students who see political significance in the movement.

According to one student "We want Nixon to 'bear all' to 'let it all hang out."

In answer to the accusation that streakers were representative of the political apathy of today's students, another streaker responded that students were concerned but this was just for fun.

No Support

Many Berg streakers commented on the lack of support received from their fellow students. One student stated that Berg people were too often spectators rather than participants.

Another student expressed disappointment with the quantity but praised the quality. However, there was a great deal of disappointment in the showing by Berg coeds.

One streaker stated that this was wonderful and "the exhibitionism was never so blatant."

The reaction of non-streakers was varied. One sophomore girl stated "I wish I had the guts to do it."

A senior male disputed this, saying, "They haven't had the guts to do it during the day." There was some feeling that the Festival of the Arts program offered a perfect opportunity for a streak.

Student Council Acts

At the Student Council meeting before the break, council unanimously approved a constitution for a Muhlenberg Streakers Group. During the debate, most of the Council members laid bear their feelings about streaking.

The constitution of the group will now be presented to Student Affairs Committee, where the fac ulty will expose their views on streaking.

Photo by Graves

The Lone Streaker

New Art Form

In an attempt to keep abreast of current events, Susan Sontag made mention of the value of streaking. She saw it as a possible art form since it has all the elements of drama. She further stated that "almost every art form starts as the unexpected."

A number of streakers expected bigger and better streaks. Many streakers expressed the hope that none of the non-streakers had their sensitivities pricked.

Group of Streakers in quad

Medievalist Dr. Jackson to lecture

On Monday evening, March 25, Dr. W. T. H. Jackson of Columbia University will speak on "The Role of Medieval Studies in the Small Liberal Arts College" at Cedar Crest College Center. The event is being sponsored by Educational Ventures Inc. (EVI) in cooperation with the Medieval Colloquium of the Lehigh Valley.

A native of Sheffield, England, Jackson is a 1935 graduate of Sheffield University. He has written five books on medieval literature, and served as editor of **Germanic Review** from 1954-1964. In addition, he has written numerous articles and parts of several books in conjunction with other authors.

Jackson has been chairman of the Interdepartmental Committee for Comparative Literature at Columbia since 1970.

The Medieval Colloquium is considering how small colleges can best address themselves to large and complex fields of investigation, such as medieval studies.

EVI Chancellor Henry Acres describes Jackson as "a distinquished medievalist, extremely articulate, and highly sensitive to the purpose of undergraduate education." The program is open at no charge.

Randers to discuss growth

Dr. Jorgen Randers, associate with the United States Agency for International Development (USAID), will discuss the "Limits of Growth in the Western Societies" at a convocation tonight at 8 p.m. in the Science Lecture Hall.

The program is the fifth in a series of "Futurist" lectures sponsored by the 1973-74 Convocation Series.

A native of Norway, Randers has earned undergraduate and graduate degrees at the University of Oslo and the Ph.D. degree at the Massachusetts Institute of Technology, where he studied system dynamics.

The author of numerous articles published in many professional journals, Dr. Randers has served as research associate at the Institute of Atomic Energy in Oslo. He was also an associate for the Norwegian Defense Research Institute.

Jorgen Randers

Randers is currently evaluating a computer model for USAID designed to analyze the agriculture of Korea. This summer he will go to Norway where he will be instrumental in forming a Policy Analysis Group.

Greek system is challenged

by David Berry

Fraternities were enjoying their heyday a few decades ago. With the iconoclastic movement of the 60s against anything that was "establishment," fraternities dropped to a nadir. Now, according to reliable sources, frats are back . . . or are they?

Muhlenberg's formal fraternity rush period is now over and only 102 freshmen joined the six houses on campus. This is considerably below the normal percentage. Faring the poorest was LXA, which picked up a mere nine freshmen and one upperclassman.

ATO, in past years a very popular house, was next to last with 10 freshmen pledging and one upperclassman. The recent assault some ATO brothers launched against ZBT and its consequent write-up in the **Weekly** undoubtedly abetted ATO's drop. The incident seemed to help ZBT, which gained the second most new brothers (20 freshmen and three upperclassmen).

Only SPE was able to top ZBT. They had 28 freshmen pledge. PKT was third highest with two upperclassmen and 20 frosh joining the frat. TKE took up the middle ground. Fifteen freshmen and one upperclassman selected TKE.

March 1 was when the fraternities' bid went out. (They were posted on Dean LeCount's door.) When the allotted week was up, 108 freshmen had picked their bids out of the 137 who were offered bids. Only eight upperclassmen took up frat bids. Clearly the Greek system is being challenged again, at least at Muhlenberg

Class of '75

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Larry Hershman	Denise Baxter
Vice president:	Treasurer:
Bob Messbauer	Jim Udell
	Arnie Feltoon

Class of '76

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Kathy Ullestad	Treasurer:
Cindy Lodge	Liz Jones
Vice president:	Kirk Huber
Fay Whalen	Wayne Rinehart
Brian Karsif	

Class of '77

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Jim Christie	Kathy Bouzakis
Vice president:	Treasurer:
Ken Wonderland	Fran Rosenfeld
Secretary:	Deborah Higgins

Comment

Bruce Albright . . .

Two weeks ago Council treasurer Bruce Albright resigned from office. The **Weekly** would like to take this opportunity to commend Albright for his excellent job as Council treasurer.

He performed his job with honesty and dedication. His work with Council always received top priority. He often distinguished himself as the outstanding Council representative.

It is indeed unfortunate that Albright's departure from Council was the result of an attempt by Council to censure him for his outspoken statements about the Council and its president.

We feel that Albright should be commended for his outspokenness and for having the courage to make known his genuine feelings.

Council cannot be helped by the attitude that members should blindly follow the direction established by the president rather than criticizing him when the need arises.

On the Faculty meeting . . .

Tomorrow the faculty will consider the question of student representation on faculty committees.

The **Weekly** can only state that we hope the faculty will show their trust in the maturity of the student body by allowing student representatives to have the right to sit on the committees which determine college policy.

Student representation on committees will lead to greater student-faculty cooperation and a fairer governance structure.

Side Lines

'A blessing in disguise'

by George Mozurkewich

The headline in the **Scranton Times**, typical of headlines sprouting over the nation, read, "Geothermal energy may be key to world crisis."

What hogwash! Geothermal energy is not the solution to the so-called "energy crisis," nor can the "crisis" be solved by appealing to any other potential power source.

A major problem in discussion of the energy crunch (a term which, so far is I know, has never been defined, but which I will use to designate our present circumstances) is ambiguity in use of the term, "energy crisis." It is used interchangeably in the two meanings, "energy crunch," and "turning point in energy policy."

The energy crunch, for those who haven't yet realized it, is a short-term political-economic phenomenon revolving around two power centers, the Arab oildoms and our dear oil corporations. As long as the conflict between these two entities was confined to the purely economic levels, its effect on citizens' lives remained within reasonable bounds, but once politics got involved, our prices soared, and oil, so they say, became "scarce." Soon after the political issues are settled, the economics will relapse into a recognizable balance.

This is bound to happen within a year. Now, I know of no new energy source, geothermal power included, which can be put into significant use in the space of one year. Thus neither geothermal energy nor any long-range energy source can qualify as "the solution" to the energy crunch.

On the other hand, we do indeed face a crisis in the sense of a turning point.

Up to this time we have assumed that all the good, cheap energy we could possibly use is readily available by simply flipping a switch or driving to the corner gas station. But our attention and our government's concern must now focus upon serious, long-range planning in the area of energy consumption.

Dr. Dixie Lee Ray, chairman of the Atomic Energy Commission, has called the situation "a blessing in disguise." By this she means that at last we have an excuse and impetus to soberly rethink our energy policy before it gets too late.

We don't need a Federal Energy Office; we need a National Energy Allocations Commission which would examine trends and future prospects in order to draw up a funding plan allocating money to research and development programs in progress or yet unorganized.

Prospects for the utilization of the earth's heat would certainly be studied by this commission, but only as one of a multitude of practical alternatives to oil consumption. Another, inexhaustible source is the sun, either through direct conversion or by harnessing hydroelectric power, wind power, and the ocean thermocline.

more on page 4

Weekly Thoughts

Streaking replaces activism

by Joseph Bardinelli

Streaking is in. What exactly is streaking? You won't find this definition in any dictionary but according to popular opinion, streaking means running nude through public places. A public place can be defined as anything outside your own property, property constituting a person's house, apartment, dormitory room, etc. . . . This can get technical but rest assured that when you see a streaker, you'll know it.

The main fun in streaking is that it's exhilarating, or so I've been told. Obviously, it takes quite a bit of daring to simply remove your clothes for all to see, but then, that's part of the fun of streaking. The anxiety to see if you can actually do it is as much a part of the sport as the streak itself.

The streak is a quick burst of running either barefoot or with something on your feet. The thrill here is in the faces on the spectat-

more on page 4

Letters to the Editor

To the Editor:

Concerning the Festival of the Arts brochure for Spring 1974, we wish to apologize for some errors and omissions. In the descriptive body of the brochure containing biographies and/or explanations of persons and events, we regret that we had to cut some paragraphs on the Modern Dance Concert, the M.E.T. performance, and the Convocations' German Mime Franz Bogner (not Gogner) because of a lack of space. We hope that we have not offended anyone.

On the calendar, we apologize that the printer did not correct the mistakes made on the proof sheets. The following should have been included or changed in the final printing: the Susan Sontag program was co-sponsored with Convocations; Jorgen Randers is at 8 p.m. on March 21; **Catch 22, Jimi Plays Berkeley** and **Tristana** are all films and therefore should have been quoted; the Free U film, **Jimi Plays Berkeley** should read; April 5 at 10 p.m. in Sci. 130 and April 6 at 7 p.m. in the Garden Room; Franz Bogner is at 8 p.m. on April 9; and the cover credit is an Andy Warhol print of "Marilyn" from the Castelli Gallery of New York.

We would also like to thank Dr. Charles McClain and Barbara Cox who were unintentionally omitted from the committee credits and Bill Clark of Cedar Crest College who helped in arranging some of the art exhibitions.

We are truly sorry for all of these faux pas and any problems that may arise because of them, and thank you for understanding.

We would also like to publicly thank all of the brothers of the Phi Kappa Tau fraternity for allowing us the use of their kitchen and its facilities on March 17 and 18. Because of a lack of funds, we of the Festival of the Arts Committee are cooking some of the dinners that we are holding to honour our guest speakers. We realize the great inconvenience that we caused to all of the brothers. You were all very helpful and considerate of our position and we greatly appreciate that.

We would particularly like to thank Larry Meserve and Gilbert Strom (PKT's cook) for their assistance in the kitchen. It would have been impossible to hold this dinner for Susan Sontag without your help and the use of your kitchen.

Dr. John Morey and Dr. David Howell have also been so generous as to hold two of our dinners in their homes. This is certainly most kind of them and relieves us of that much more work.

Thank you all very much and thanks to everyone else who helped to bring more culture and art forms to the Muhlenberg campus thru Festival.

Cyndy Ciangio
Sue Meyer
Festival of the Arts

To the Editor:

I have reread with interest the March 8, 1973 edition of the **Muhlenberg Weekly.** In case none of us happen to remember, that was the issue which had on the cover a picture of a smiling and apparently humane (he was holding a dog in his lap) newly-elected Student Council President. Inside the cover were listed the Student Council candidates, their platforms, and a comment or two from the **Weekly** on some of the candidates. As a recipient of some favorable and highly flattering comments from the **Weekly** in that issue I look back upon that day with pleasure.

Well, that was a long time ago, and since then I have come to be prepared to wince at subsequent issues of the **Weekly** as various sources directed their none-too-favorable comments at Student Council. It is March, 1974, and Student Council interest in the building of the Fine Arts Center, Berg-Crest relations, the Honor Code, and possible extension of the Pass-Fail Program still prevails. Apparently Student Council hasn't changed too much since 1973, but have we?

Speaking for myself, I learned a lot my past term in office. I have come to appreciate the hassles and frustrations resulting from red-tape. However, I have become even more frustrated with the lack of human understanding and decency which we members of the student body accord each other. Believe me (and I'm sure many will bear me up on this), you need only attend one Student Council meeting to see what the Student Council is up against — inertia, administrative regulations, faculty requirements, conflicts over values, and the student body.

I have come to understand that this school is a much bigger or-

more on page 3

Ragweed

APC study falls on deaf ears

by Roach

Action is finally being taken on the APC study by the faculty. I recognize the need for slow and deliberate consideration of a report which is representative of such a major change in the governance of the college. Consequently, I am disheartened to see that the Academic Police Committee's suggestions may still be falling on deaf ears, on the one hand, and that it may be quickly disposed of by members of the faculty on the other.

Indications of this happening comes from the last faculty meeting. At that time Dr. McClain introduced a motion to accept the governance study. A subcommittee motion was then offered which stated that the faculty was not in favor of the concept of "college committees."

The rest of the meeting was spent deliberating on interchanging the motions. This was eventually done by a vote of 58-30. The faculty must still approve or reject this second motion.

Clearly, from indications of the number of faculty in favor of the study, the vote on the substitute motion does not indicate that all members who voted to substitute are not against the study. The proceedings, also, in no way rule out a re-introduction of the APC study or possible approval of the study by the faculty.

The question remains as to why the faculty would rather consider the concept of college committees than the report which embodies this concept. Observation leads one to think that this was a maneuver by the opponents of the study to kill college committees, the heart of the proposal, and in so doing secure the votes to reject several years of efforts by APC.

College committees, as proposed by APC, are intended to unify the governance of the college by admitting that the three main bodies on campus, the administration, the faculty, and the students should be given the responsibility for college governance jointly.

The faculty seems to forget that the college committee's actions still must be approved by the faculty, the President of the college, and in appropriate cases the Board of Trustees. The faculty should keep in mind that if their fears of rampant student irresponsibility were justified, they could reject the student proposals. They are not in actuality losing any of their power.

The foundation of the governance study is the philosophy of cooperation. It is a recognition of students as a major interest group on the campus, whose interests should be represented by voice **and** vote in college governance. The APC report provides an opportunity for students, faculty, and administration to work together for the future of Muhlenberg. In doing so, the study claims that 18 to 22 year olds are responsible, as young adults, to contribute to policy decisions which will govern their lives as students.

Students are willing and able to donate time and efforts to responsible consideration of the matters of Muhlenberg governance. The vote of the faculty will indicate their opinions of student's responsibility. I trust that the faculty will consider the issue with open minds before they make their final decision on the fate of the APC governance study.

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Letters to the Editor

from page 2

ganism than I ever realized and, therefore, I acquired patience with the seeming over-conservatism of the administration. I have come to be thankful that the faculty is so concerned with maintaining the high standards of the departments within this college—for their sakes as well as ours—although I have often been left feeling frustrated and discouraged. In any event, we as students all know that we'll be leaving soon. I'm just wondering what kind of legacy we'll be leaving behind ourselves.

I have been told by both faculty and administration members that Muhlenberg has its cycles of ups and downs. In my opinion, I'd say we are certainly in a downswing *if* we lack the interest to be concerned over what we say or do against each other. The Council of 1973-1974 worked hard, but I sincerely feel there are times when it takes everything you've got just to maintain your ground.

Council 73-74 held its ground, for sure, on some unpopular decisions. If nothing else, at least that Council had enough self-respect to thoroughly look over the issues and make the best decisions they possibly could under the given circumstances.

Whether or not the smiling president on that March 8, 1973 **Weekly** is humane is not for anybody to judge. However, he as well as every single member of Student Council, the administration, the faculty and the student body is human. And, being the devilish humans that we are, none of us should be so proud to judge one another unless we have the benefit of all sides to a story.

Michelle Dungee '75

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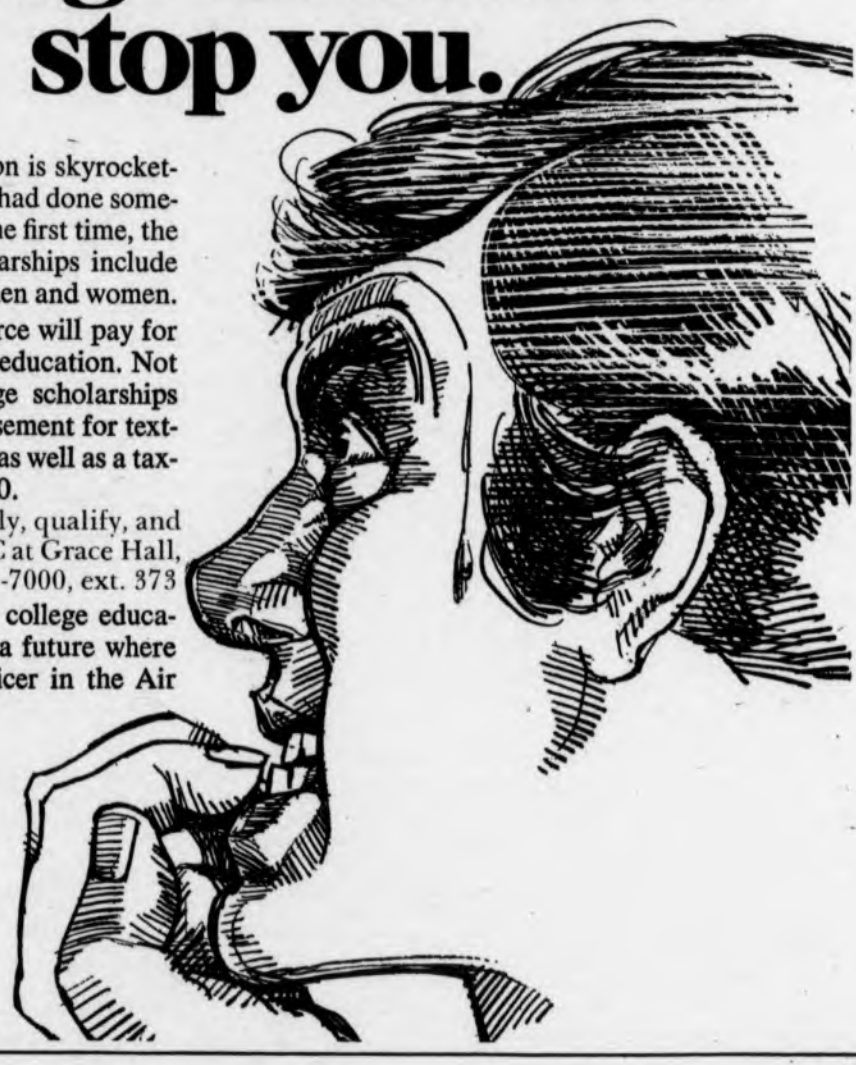

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WHAT'S ON

Thursday, March 21

Muhlenberg

8 p.m. Futurist Lecture: Dr. Jorgen Randers. Topic: "The Limits to Growth in the Western Societies." Room 130, Science Building.

8 p.m. Women's fencing with U. of Penna. in Memorial Hall.

8 p.m. Muhlenberg Experimental Theatre Production: Three Short Contemporary American Plays: **Calm Down Mother, The Successful Life of Three,** and **The American Dream.** Garden Room.

7 p.m. Student Council meeting. Union.

Cedar Crest

8:15 p.m. Modern Dance Concert (Student production). Center Theatre.

Friday, March 22

Muhlenberg

8 p.m. Festival of the Arts Recital: Janet Ketchum, Flute, and Peter Segal, Guitar. Chapel.

8 p.m. Muhlenberg Experimental Theatre production: Three Short Contemporary American Plays.

8:15 p.m. Modern Dance Concert (Student production). Center Theatre.

Saturday March 23

Muhlenberg

8:30 p.m. Free U Dance Concert. Garden Room.

Cedar Crest

8:30 p.m. Lehigh Valley Camerata Concert. Alumnae Hall.

Lehigh University

7 p.m. India Association film: **Bandhe Haath** (English subtitles.) Whitaker Auditorium.

Sunday, March 24

Muhlenberg

11 a.m. Chapel Service. Chaplain Bremer preaching.

3 p.m. College Choir Concert. Chapel.

6:30 & 8:30 p.m. Free U film: **Courage for Everyday** (Czechoslovakia). Room 130, Science Bldg.

Monday, March 25

Muhlenberg

8 p.m. Free U Kung Fu Exhibition. Garden Room.

Cedar Crest

8:15 p.m. Senior Drama Seminar plays. Center Theatre.

Tuesday, March 26

Muhlenberg

8 p.m. Festival of the Arts Recital: Walter Lenel. Chapel.

Cedar Crest

8 p.m. Recital: Dale McKinley, pianist, Lehigh University, one of the winners of the 1973 Allentown Symphony auditions.

Wednesday, March 27

Muhlenberg/Cedar Crest

8 p.m. American Chamber Ballet performance. Presented by Festival of the Arts. Cedar Crest College Center.

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MUHLENBERG SPORTS

Kalis, Pritchard to captain Mule baseball team in '74

by Bruce Lukens

The Mules' 1974 baseball team is ready and roaring to go at 'em. This year's team headed by co-captains Ed Kalis and Jack Pritchard will try to improve last year's 11-5 record and fourth place finish in the MAC Southern division.

Both Pritchard and Kalis are seniors, 4-year letter winners and both are regulars in the Mules lineup.

Many adjustments have been made in the Mules lineup this year in order to give Coach Sam Beidleman a chance to use all the team's talent. Ed Kalis, last year's centerfielder and member of First Team All-MAC, will again hold down that position.

Bill Filipovits, first base First Team All-MAC, will again be back at his position. Randy Boll has become heir apparent to the shortstop position due to the graduation of last year's captain, Ted Corvino.

According to Coach Beidleman, "Boll looks good in the field. He has a strong arm and can throw accurately." Boll has played second, third and shortstop the last two years, but barring unforseeable events, he should be the steady shortstop this season.

Mark Stephens will hold down second base this year. The Boll-Stephens double play combination looks pretty good to Coach Beidleman. Jack Pritchard, when he is not pitching this year, will be at third base instead of left field where he has been in recent years.

This move was done to open a spot in the outfield for freshman John Mill, whose speed and ability should aid the Mules defense and offense. Pritchard's move to the infield necessitated relegating Al Kiem to part time status at third base on the days that Pritchard is on the mound.

Bill Ray, whom Coach Beidleman praised as "a player who won't quit," and "who makes the most of what he's got," will again catch and call the defensive signals.

Dom Pasqualone, last year's steady rightfielder, will again return to the outfield, but this year he will be alternating with Mill between right and left fields depending upon the ball park.

In the pitching department, the Mules' entire staff from last year returned, headed by Mike Reid, who was 5-2 last year with a 1.24 earned run average. He was 27th in the nation in E.R.A. in NCAA college division.

Reid, Pritchard, and Rick Bodnar will be the Mules' starting staff this year. They will be aided by Tom Oleksa when the schedule gets tough about mid-season.

Bob Beck will again hold down the bullpen with the assistance of Bruce Walker, who is returning to action after a year's layoff. Coach Beidleman expressed confidence in his pitching staff's ability to handle the other teams' hitters, if they can keep the ball in the park. He expressed some concern over Jack Pritchard's knee injury suffered in intramurals, but said that both he and Pritchard are confident it will work out all right.

Working to the Mules advantage this year is the designated hitter rule in the MAC. Except when Pritchard is the pitcher, the Mules will employ the designated hitter in order to bolster the bottom of the lineup.

Tom Dillon, Rich Haines, Henry Coons and Steve Wolfe will be designated hitters against right handed pitching, while Eric Butler and Al Kiem will hit against left handed pitching. These six players will also supply the Mules' bench strength and back-up support in the field.

Coach Beidleman, asked for his evaluation of the team, said he believed in being optimistic. He said, "If we hit the ball consistently, then I'd say we'll have a hell of a good team."

The Mules play their first game at home when they open the season against Bucknell on Friday, March 29.

Spring sports season opens March 29 with a home baseball game against Bucknell. Lacrosse opens on Saturday, March 30, at home against Kutztown. Tennis begins April 1, and the track season starts on April 3.

Girls defeat Lafayette, 51-40 to end year with 6-3 slate

by Jeanne Mitman

The women's basketball team ended the season with a 6-3 record after a 52-40 loss to Kutztown and a 51-40 victory over Lafayette.

With Becky Potts returning to the center position, 'Berg possessed a slight height advantage over Kutztown. Potts scored the first two points of the game from the outside. An interception by Laurie Costello set up another goal by Patsy Sullivan.

Kutztown kept missing their outside shots and threw a press after both Costello and Sullivan scored on a fast break. A pass by Costello to Sullivan broke the press to score another basket and gave 'Berg an 8 point lead.

Kutztown maintained the press during the second quarter and began connecting from the outside and the sideline. Costello worked the ball the whole court to score on a drive. Both Costello and Jackie Poulson gained goals after taking rebounds.

A much faster game developed during the second half with Kutztown gaining the lead with a fast break. Cindy Hufnail took a rebound and shot, and Poulson hit from the outside as well as on a pass from Costello. Due to an injury, Potts was removed from the game.

A press by 'Berg proved unsuccessful. Hufnail and Ann Peters rebounded well and Sullivan scored from the baseline. But the many turnovers combined with the unbeatable outside shots by Kutztown worked against 'Berg to cause the defeat. Sullivan was high scorer with 15 points.

The game with Lafayette was a reversal of the Kutztown game. 'Berg trailed for a while as Lafayette scored successively on center and sideline plays as well as a fast break. Costello finally scored on a jumper and set up Hufnail for a fast break. Sullivan hit from the center and defended the side to limit Lafayette to the outside.

By the end of the second quarter 'Berg had a slight lead. Both Potts and Hufnail rebounded well. Poulson took a steal to set up Costello for a fast break. Sullivan and Hufnail both effectively played the baseline.

A man-to-man press threatened to end 'Berg's lead, but Costello worked through the press on a drive. Later Costello hit from the center on a pass by Potts from the side.

The press continued but Poulson broke it with two fast breaks. Sullivan continued to score from the center and baseline, and Costello again drove for a layup to become high scorer with 18 points.

Berg trackmen grab 9th place

On Friday, March 8, the Muhlenberg indoor track team competed in the MAC championship at Widener College. Mark DeWalt placed fifth in the two-mile; setting a new indoor record for this school with a time of 9:51.4.

Scott Orens took fourth place in the shot with a throw of 42' 6½". Widener won the championship easily by accumulating 84 points. Muhlenberg finished ninth out of fourteen schools which were entered.

Weekly Thoughts

Streaking replaces activism

from page 2

ors, and the wind which envelops your body as you run. Finally, while getting dressed, you feel the sense of accomplishment, of having done something you never thought you could do and perhaps will never do again.

According to analysts of such campus phenomena, the precise social significance of streaking has not yet been defined. But many believe streaking is a new way of illustrating the generation gap. Whereas six or seven years ago young people starting growing their hair to demonstrate their disapproval of the social rules given them by their parents, streaking may be the 1974 version.

Certainly this spring of 1974 will be quite different than the spring of my senior year of high school, 1970. At that time, I remember the great wave of rebellion and activism which was sweeping across America's campuses.

President Nixon on April 30, 1970 had ordered American troops into Cambodia to destroy Communist bases and supplies. The students of the nation reacted to this as an expansion of the war at a time when President Nixon was telling the public that the Vietnam War was coming to an end and that the Cambodian action would shorten the war.

Campus after campus either shortened classes to allow students to protest President Nixon's move, or else, simply closed for the remainder of the spring term to permit students to participate in something more relevant and meaningful. The Kent State killings on May 4 fed fuel to help ignite the anti-war, anti-Nixon feelings of dissident students. For once, the dissidents seemed in the majority.

Has the 1974 American student changed so much from that of the 1970 model? The streaking fad cannot be compared in any way, shape, or form to the campus protests in 1970.

When streaking, a rather tame and innocuous fad, begins to dominate the campus scene, then American students have changed from 1970. Today, when American students should be out protesting for the immediate removal of the most dishonest president ever to inhabit the White House, we are instead laughing and encouraging those who have the nerve to go out and streak.

But maybe, it's because the students and the country in general have been tamed by a man named Richard Nixon. If he's nothing else, he's tough; he doesn't crack.

When Nixon has a goal, he attains it even if the means to the end are immoral and illegal. He has proved in a negative way to be the great tactician and manipulator of people's confidence and votes. Whatever the issue against him, he has always seemed to take the offensive against his enemies rather than the defensive. He also has shown great patience and perseverance in getting what he wants.

Perhaps then, American students have been effectively muzzled by this deceiver, deviser, planner, fraud, whatever. They realize that fighting against him leads nowhere since he still persists after many have graduated. Streaking is a means of release or escape by forgetting the problems of the nation and one's own problems for a few exhilarating moments.

Hopefully, American students will become activists again but apparently only when they feel their protests have a chance. If Congress ever gets around to impeaching the President, the streaking craze will end, and American students can turn their extra-curricular interests to something more significant and meaningful.

Side Lines

'A blessing in disguise'

from page 2

Or there is nuclear fission, which already provides electricity for significant segments of the nation. Or nuclear fusion, which may be available by the turn of the century, whose primary raw material covers some seventy percent of the earth's surface.

Or coal and oil shale. General Electric's James C. Fisher (**Physics Today,** December 1973) projects total world energy consumption from 1970 to 2070 to be fifty billion billion BTU. He estimates coal resources (as opposed to the economic entity, reserves) as sixty-six billion billion BTU in the United States alone. He cites United States shale oil resources as one hundred fifty billion billion BTU.

Clearly we have all the energy we need; our only shortages are technological. What is the best way to tap the sun's energy? How soon can fusion be available? How quickly and safely can nuclear plants be constructed? By what means can we mine our huge resources of oil shale and coal? And, how do we protect our environment?

These are important questions which will require long, hard study to answer. One year will not be enough time. Therein lies the rub, for we, as a people, appear to have a curiously short memory. Dr. Frank McVeigh has confidently predicted that, one year from now, nobody will remember the "oil crisis."

This energy crunch is not a pleasant experience, but it could easily be worse. Will we learn its lesson, or will we again demonstrate our ability to forget?

Muhlenberg Weekly
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MUHLENBERG WEEKLY

Festival of the Arts Supplement, Thursday, March 21, 1974 — Muhlenberg College, Allentown, Pa.

Cover Design by Rosa Palmer and John Gaggin

Janet Ketchum and Peter Segal

Three chamber concerts coming

The Festival of the Arts offers three concerts in its program this year. Duo performances will be given by pianist, John Dulik and harpist, Kathleen Moreno; and by flutist, Janet Ketchum and classical guitarist, Peter Segal. Walter Lenel, celloist, is also slated.

The Ketchum and Segal concert scheduled for March 22 includes works by numerous composers, among them J. S. Bach, Hans Haug and Franco Margola.

A graduate of Curtis Institute of Music, Janet Ketchum has performed with the Philadelphia Orchestra. Peter Segal, in addition to his concert career, teaches part-time at Temple University and the Philadelphia Musical Academy.

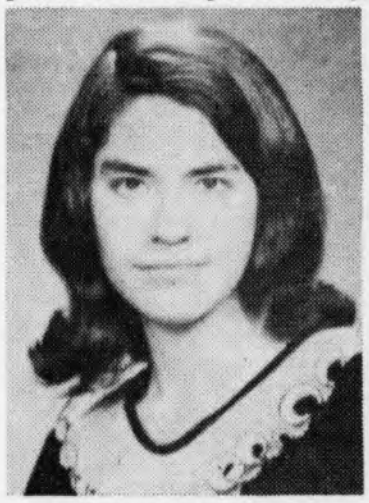
A recital of music for the cello will be given March 26 by Walter Lenel, a student at the Philadelphia Music Academy. Lenel is the son of Ludwig Lenel, professor of music and composer in residence at Muhlenberg.

Kathleen Moreno and John Dulik, slated for April 1, have achieved a number of honors in the music profession.

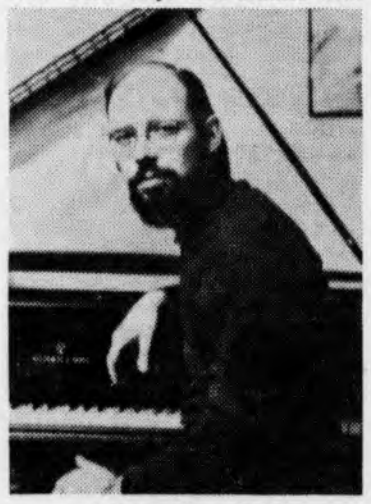
Moreno, harpist, has performed with the Philadelphia Orchestra for two summer seasons and participated in numerous performances in Philadelphia, Boston and New York City. She studies with Marilyn Costello, principal harpist with the Philadelphia Orchestra.

John Dulik has been awarded fellowships and an assistantship in composition at Temple. He composes for both traditional and electronic mediums.

All three evenings of chamber music will be performed in the chapel at 8 p.m. free of charge.



Kathleen Moreno, Harpist



John Dulik, pianist

Sontag States Role Of Artist, Criticism

by Rosa Palmer

Susan Sontag offered criticism of the twentieth century's impression and interpretation of art during the opening event of 1974's Festival of the Arts. She delivered her lecture Monday night, March 18 in the Garden Room.

Speaking fluently without the use of notes, Sontag justified her diverse accomplishments as a critic, filmmaker, novelist, and essayist as an outgrowth of her view of the "omniverous quality of art," not as personal ambition.

Art today, she claimed, is too often thought of as a master activity with many subdivisions. She questioned whether diverse genres of art really had that much in common and called the categories "intellectual advantages and artificial."

"We ask art to do so much for us today, from make us better morally . . . to turn us on sexually," she said, "and the artist must mirror this in her career."

Sontag stated that modern society, influenced by industrialization, tends to limit art's functioning by subjecting it to a method of interpretation that demands "significance," and reduces the role of artist and appreciator to one of producer and consumer.

Similarly, it has put great pressure on the artist to produce by building into art a sense of "stylistic obsolescence."

As an alternative to this mentality, Sontag outlined a pluralist approach to criticism which would not insist on a "correct" interpretation but would allow art to redefine itself constantly.

Susan Sontag

"Art . . . is a bearer of infinite meanings in different times," she commented. Thus, even the artist is not authoritatively aware of the full "significance" of his creation.

Cautioning that Festival of the Arts should not become a "smorgasbord experience," Sontag favored "letting art alone" and not hurrying a response to it.

'Catch 22' satirizes war

Buck Henry's film adaptation of Joseph Heller's novel **Catch 22** will be shown March 29 in the Garden Room. Basically an anti-war satire, **Catch 22** is a metaphysical vision of a brutally seductive society which crushes those who resist its appeal to evil.

Its characters are enticed and led by a system which feeds only on their more destructive instincts. Only one, a madman/saint named Yossarian, can see through evil's many disguises in the film: respectability, law-and-order, and the status quo.

The film stars Alan Arkin, Martin Balsom, Richard Benjamin, John Voight and Orson Welles. Admission will be 75¢ and there will be showings March 29 at 8 and 10:15.

According to Stefan Danfer of **Time**, "Viewing Arkin in **Catch 22**, the man seems made for the role. On Yossarian's tortured face is a look of applied sanity that befits only saints and madmen. He walks through a closed system to which everyone but the dreamer has a key."

'Street of Shame' examines problem of Tokyo brothel

On April 7, **Street of Shame** will be presented by Free U at 6:30 and 8:15 in the Science Lecture Hall. It is a Japanese film made in 1956, the last work of Kenji Mizoguchi, one of the world's great filmmakers.

Although the film resembles a documentary, Mizoguchi's characteristic empathy with the female psyche is very evident.

The lives of four Tokyo prostitutes and the problems of legalized prostitution are examined with a warmth and sympathy for the women involved which is Mizoguchi's trademark.

In "Dreamland," a Tokyo brothel, the four women sell themselves for a variety of reasons. Micky steals another girl's customer to assert her independence and challenges her own hypocritical father to buy a four dollar trick. Yumeko commits suicide when her son, whom she supports by selling herself, shuns her.

Hanae supports a baby and a tubercular husband who tries to

more on page 4

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TRANSPORT OF NEW JERSEY

Boston theater company to perform Beckett's drama 'Krapp's Last Tape'

ATMA, an experimental theater company based in Boston, will bring **Krapp's Last Tape: A Play in One Act** to campus Monday, April 8, as part of the Festival of the Arts. Co-sponsored by the Muhlenberg Christian Association, one performance of this intriguing work by Samuel Beckett will be given at 8 p.m. in the chapel.

In this tragi-comedy Beckett, one of the master dramatists of the modern theater of the absurd and author of the classic **Waiting for Godot** and **Endgame,** explores the tragedy of aging: of having desires but lacking the means to fulfill them; of not so much becoming what we were not, but of never changing.

The play emphasizes the themes of separation and unawareness, as one critic puts it, "man as symbolized by and reduced to excrement," as an aged Krapp listens to tape recordings of a middle-aged Krapp recollecting his youth.

ATMA, derived from the Brahman word *Atman,* meaning soul, has been in existence for four years and is directed by Sam Shamshak. It began as a ghetto community theater and has expanded to include an acting school, summer stock theater and a touring troup which performs at campuses around the country.

The company believes in violating conventions, but has been hailed in Boston as a talented, fine group capable of evoking the emotional response of good theater.

Takaezu, Rickey show art

Tosuiko Takaezu, whose work is now on exhibit in the Union will also participate in the Crafts Day Program on April 6, 1974.

Ms. Takaezu, a ceramist known for the quality of her thrown forms, the subtlety of brush decoration, and the range of her glaz coloration, according to the **Britannica Encyclopedia of American Art** currently teaches at Princeton University.

A great influence on her work has been connected with her Buddhist upbringing and concern with Zen, since she exhibits concentration while working at the wheel and in the "freedom and spontaneity with which she brush decorates."

Included in her ceramics collection are a numerous and varied selection of bowls, plaques, sculptured forms, and outdoor pieces constructed in stoneware and porcelain, produced in a variety of techniques and glazes.

The other types of works which she creates are paintings done in acrylic and rugs manufactured with natural materials including Persian wools, Mexican homespun wool, linen, cotton rayon, nylon, and some raw silk.

Tom Soumalainen, a ceramic sculptor who specializes in the technique of hand building in clay, has contributed ten pieces of cer-

more on page 4

Jimi Hendrix in JIMI PLAYS BERKELEY

Hendrix at his apogee in film

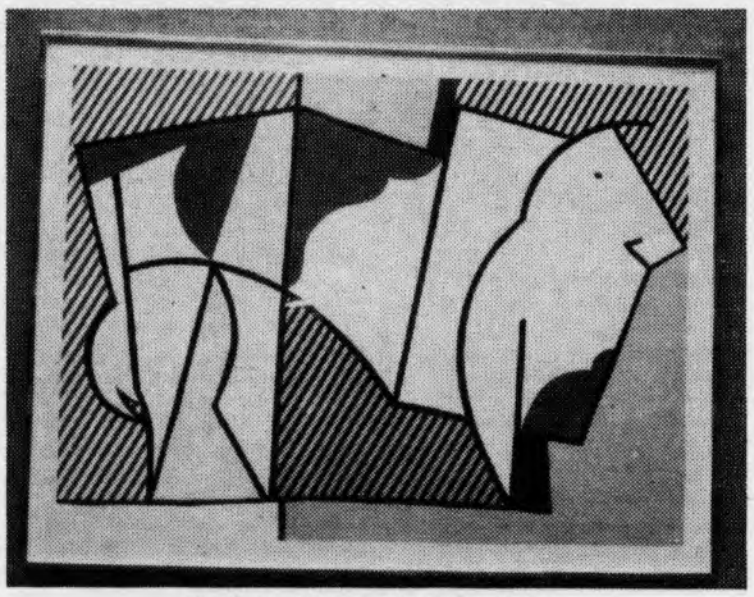
Jimi Hendrix's film **Jimi Plays Berkeley** will be shown April 5 at 10 p.m. and April 6 at 7 and 9 p.m. in the Science Lecture Hall. Admission is 75¢ per person.

The film depicts Hendrix, one of the first innovators in hard rock in the early 60s at his best. Sponsored by Free U. in conjunction with the Festival of the Arts, the movie shows Hendrix in concert.

"Purple Haze," "Marine Gun," new versions of "House of the Rising Sun," and "Johnny B. Goode" are featured.

Several unrecorded songs and an instrumental jam with Mitch Mitchell and Billy Cox are also included in the film.

The **N.Y. Herald** has said, "If you don't see more than three films this year, make this one of them," in appraising the experience offered by this cinematic venture.



Example of Pop Art in Union display

Warhol, Oldenberg

Pop artists exhibited

"Pop Art of the Seventies," a collection of works by Warhol, Oldenberg, Lichtenstein, Rosenquist, Wesselman, and Rauschenberg, will be on display in the Union till April 11 as part of the Festival of the Arts program.

The exhibit examines the recent stylistic development among this core of major pop artists.

Seven Warhol works are on display. Two series of prints by Warhol, three Mao prints and three Marilyn Monroe prints, form a central part of the exhibit. The other Warhol work is the electric chair.

Another major work on display is Claus Oldenberg's "Self-portrait with Equals." The works of Lichtenstein consist of a six print series showing different interpretations of a bull.

The works are on loan from the galleries of Leo Castelli and Sidney Janis in New York City.

Kung-fu show to be given this Monday

Kung-fu, the "ultimate of the martial arts" will be demonstrated at an exhibition sponsored by Free U Monday, March 25 at 8 p.m. in the Garden Room. No admission will be charged.

The exhibition will be given by John Weninger who has a third degree Black Belt in Pai Lum Kuy Fu, a first degree Black Belt in Japanese Shoto-Kai Karate, and has studied Judo, Aikido, and assorted Japanese, Okinawan, and Chinese weapons.

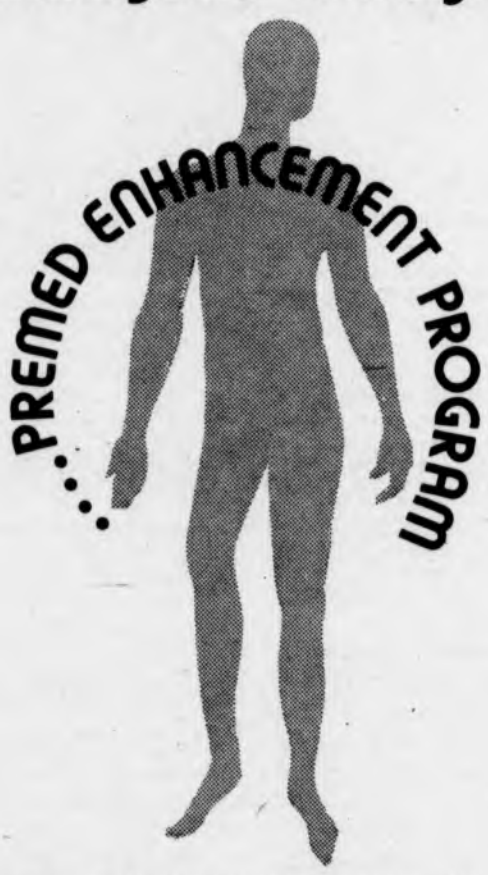
The Kung-fu practitioner uses his hands, elbows, knees, feet, and other parts of the anatomy as his weapons. He specializes in striking blows such as kicking, punching chopping, slashing, clawing, stabbing, and gouging, along with a certain limited number of locking and throwing tricks.

Kung-fu developed out of the ancient Chinese art of Chan-fa, a system of physical exercises, and was refined by both the Chinese and Okinawans.

While in recent years it has come into prominence as a sport, it is still an extremely effective method of unarmed self-defense in its original form.

Practice competition between students has necessitated the adoption of certain strict regulations and supervision. These have made it possible for Kung-fu to become one of the most competitive and exciting sports in the United States.

Lafayette College



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Spanish film

'Tristana' presented at 'Berg

Free U and Festival of the Arts will co-sponsor **Tristana**, the farewell film of the great Spanish director Luis Bunuel on Wednesday, April 17 at 7 and 9 p.m. in the Science Lecture Hall. No admission will be charged.

The 1970 film stars such European greats as Catherine Deneuve, Fernando Rey, and Franco Nero.

Tristana is set in the 1920s in the city of Toledo. Left an orphan by the death of her mother, Tristana (played by Deneuve), a young and innocent girl, moves into the house of her aging and corrupt guardian, Don Lope (Rey). He is an aristocratic freethinker, an opponent of authority and champion of hedonism.

At first he tries to be fatherly towards the bereaved girl, but he is overwhelmed by her beauty and eventually seduces her. Although she does not love him, Tristana becomes his mistress.

Corrupted, and practicing the way of life he has preached, she runs away with a young artist (Nero), whom she nevertheless refuses to marry.

Eventually, a perverse Tristana marries Don Lope, but keeps him away from her bed, reducing him to the role of a servant. Then when he is a broken, sick old man, Tristana performs a final perverted action.

Despite its subject, and with the exception of one frightening scene, **Tristana** is neither as shocking nor as bitter as many of Bunuel's previous efforts. Basically the film is a mild and ironic attack on the hypocrisies of the Church and society.

Tristana was a great popular success in Spain and other countries, and has been widely acclaimed by critics on both sides of the Atlantic.

Scene from TRISTANA

The American Chamber Ballet Company

Ballet company to perform

The American Chamber Ballet will highlight next week's Festival of the Arts. The company will perform Wednesday, March 27 at 8 p.m. at the Cedar Crest College Center.

This touring company of fifteen talented dancers is choreographed by Joel Benjamin, who has also choreographed works for Dame Margot Fonteyn and the Stuttgart Ballet.

The highlight of the evening's entertainment will be a work performed by the entire company, "The Ugly Girl of Uldergon," performed to Adolph Adam's score "Le Diable a quatre."

A premiere work, Trutti Gasparinetti's "Changing time will be performed, as well as the celebrated ballet divertissement, "Pas de quatre," a classical grand pas de deny, and contemporary works. There will be no admission charge.

Arts Festival to present Modern Dance concert

"A Poem Without Words," the Modern Dance Concert will be given Thursday and Friday, April 4 and 5, at 8 p.m. in the Garden Room as a part of the Festival of the Arts. The concert will consist of 13 numbers in a variety of moods and styles.

The members of the club feel that modern dance is poetry, a glimpse into the inner feelings, beliefs and emotions of the dancer. This year they have decided that, rather than bind themselves to a specific central theme, they will express the basic idea of modern dance itself—movement as poetry.

This format permits a greater variety of forms and moods than have been used in past concerts. Music this year will be drawn from periods ranging from Romantic to Rock. The numbers will include both solo and group dances.

Two of the numbers will actually be based on poetry rather than on music. One dancer is expressing the emotions of Lady Macbeth's soliloquy. The second number employs the poetry of e. e. cummings.

Music selections include Debussy's "Clair de Lune," Richard Strauss' "Also Sprach Zarathustra," "Funeral for a Friend" by Elton John, "Smiling Faces" by Blood Sweat & Tears, and "Soul Mikossa."

Czech film

Free U to present 'Courage for Every Day'

On March 24 at 6:30 and 8:30 p.m. in the Science Lecture Hall, Free U will present **Courage for Every Day,** a Czech film which begins by asking, "If at the moment of his happiness, man realizes that it is only a brief instant—where then is his happiness?"

Director Evald Schorm uses realistic drama to pursue this theme and forges an ideated plot in favor of focusing our attention on fully developed, three-dimensional characters.

Jarda, the film's pivotal character, is a young man who symbolizes the old order. A foreman in a Czech factory, he must place state productivity above personal drives and is expected to serve as an example to the neighborhood youth.

Surrounding him are the young trying to express their individuality, a skeptical reporter covering him for an article, and his peasant-minded parents.

Courage for Every Day explores the human side as it comes to grips with the ideals of a Communist state. Quoting the **International Film Guide,** ". . . Schorm relates his story in a straightforward manner, but his observation and understanding of his characters make the film absorbing from the start. He also reveals little snatches of visual imagination . . . these people matter, and their pleasure and their quarrels are universal and significant."

Scene from COURAGE FOR EVERY DAY.

Oldenberg expresses opinions on art

I am for an art that takes its form from the lines of life, that twists and extends impossibly and accumulates and spits and drips, and is sweet and stupid as life itself. I am for an artist who vanishes, turning up in a white cap, painting signs or hallways.

I am for an art that is smoked, like a cigarette, smells, like a pair of shoes. I am for art that flaps like a flag, or helps blow noses, like a handkerchief. I am for art that is put on and taken off, like pants, which develops holes, like socks, which is eaten, like a piece of pie.

I am for art you sit on. . . . I am for art that is flipped on and off with a switch. I am for art that unfolds like a map, that you can squeeze, like your sweety's arm, or kiss, like a pet dog. Which expands and squeaks, like an accordion, which you can spill your dinner on, like an old tablecloth.

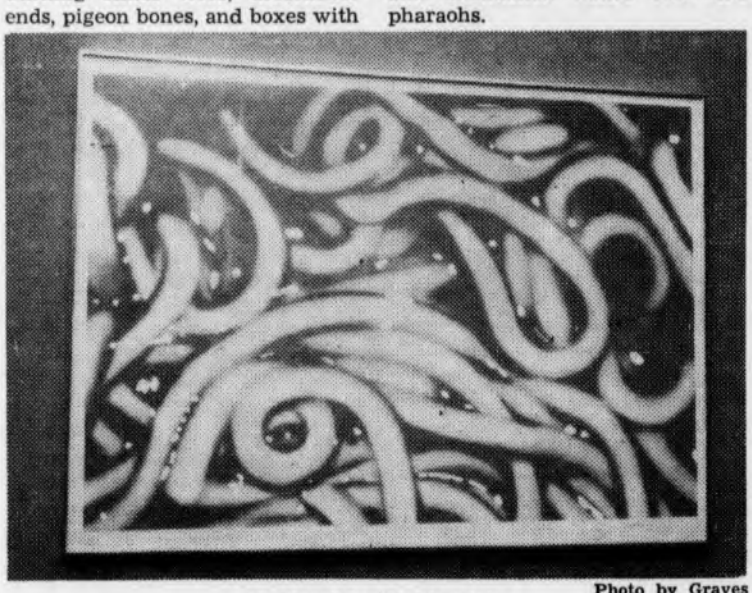
I am for an art you can hammer with, stitch with, sew with, paste with, file with. I am for an art that tells you the time of day and which helps old ladies across the street.

I am for the art of red and white gasoline pumps and blinking biscuit signs. I am for the art of old plaster and new enamel. I am for the art of slag and black coal and dead birds.

I am for the art of scratchings in the asphalt. I am for the art of bending and kicking things and breaking them and by pulling on them making them fall down. I am for the art of sat-on bananas.

I am for the white art of refrigerators and their muscular openings and closings. . . . I am for the art of decapitated teddy bears, exploded umbrellas, chairs with their brown bones broken, burning Xmas trees, firecracker ends, pigeon bones, and boxes with men sleeping in them.

I am for the art of hung, bloody rabbits and wrinkly chickens, tambourines and plastic phonographs, and abandoned boxes tied like pharaohs.



"Snakes," by Lichtenstein

Photo by Graves

Ceramics on display

from page 3

amic sculpture to the current exhibit. His large clay forms are personifications of unusual quality.

George Rickey, past chairman of the Muhlenberg Art department, has five pieces of kinetic sculpture on display in the union. Rickey constructed his first mobile in 1945, after learning how to weld during World War II.

His sculpture utilizes spare, reduced forms such as pointed metal beams, light reflecting metal strips, and small rotors.

He has said: "my technology is borrowed from crafts and industry," it has more in common with clocks than and is not interested in form in itself. As he states: "the visible motion is the design."

Pottery, metalwork

Craft Day is scheduled

Craft Day, open to all students, will be held April 6 in the Art Building and at Shankweiler Building Mall.

Tushiko Takaezu, an internationally renowned potter, will have an exhibit at the Union and will also explain the art of pottery making.

Nevin Schellenberger will explain how to make straw brooms. Tom Soumalainen, a craftsman of ceramic pots, will explain the techniques of hand-building in clay.

Thomas Sternal, assistant professor of art, will explain the craft of metal casting while Toshiko Takaezu will explain the techniques of pottery.

Bill Clark and Jon Dale, two art instructors at Cedar Crest, will explain the Japanese method of Raku firing ceramics.

Dance concert set

Free University will sponsor a dance-concert in the Garden Room on March 23 from 8:30 to 12:30. Local bands of nightclub status are scheduled to perform.

The first dance band slated, Capney, offers variety in style. The group has cut an album with Capitol Records which will be released early next year.

Costs for the evening are $1.00 per couple and 75¢ per single.

Symposium to consider youth, juvenile justice administration

Members of the Muhlenberg student body and faculty will participate in "Kids and the Law — New Generations, New Challenges," the first juvenile justice symposium in the Lehigh Valley area, March 23 at Muhlenberg.

Sponsored by the Lehigh County Ad Hoc Committee on Juvenile Justice, the symposium will feature workshops concerning the truant and the runaway, the youth service system after arrest, the small group home for boys (an alternative to commitment), reminescences of young adults about the system, and character-building agencies as tools for prevention.

Seniors Dennis Ulrich and Susan Irvine will participate in the workshop on Volunteer Involvement.

Ulrich, who is now in his second term as president of the Lehigh County Prison Society, was involved with the initial planning of the symposium along with Ms. Margaret Smart, Chairman of the Ad Hoc Committee on Juvenile Justice.

"The main idea behind the program is that we're looking for people to get involved," Ulrich states. He feels that college students often try to excuse themselves from the responsibility to serve their fellow man, and believes this program will offer them an outlet for getting involved.

Irvine also regards increased student involvement as a goal of the program.

She says that the objective of the volunteer involvement workshop is to see how the volunteer services aspect of the penal system can be expanded to aid in the prevention and treatment of juvenile delinquents.

This workshop will also investigate the possibility of having a coordinating committee for the various volunteer services in the community.

Several Muhlenberg students will appear in a skit about juvenile delinquency in the workshop of reminiscences of young adults. Dr. Roger Baldwin, Associate Professor of Sociology, will head this workshop.

Junior Scott Goodling rewrote and dramatized the narrative accounts of ex-juvenile delinquents Patty Ramos and Peter Venninger. Ramos will also appear in the skit.

Muhlenberg students participating in the skit include Bev Burd, Tom Fortmuller, Goodling, Sandy Gratias, Ellis Jacobs, and Allan Jones. Steve Lindner, a student at Lehigh County Community College, will also appear in the skit.

Goodling feels that people tend to have automatic negative reactions to the label "juvenile delinquent." The skit attempts to transcend labels and to look at juvenile delinquents as individuals. It also attempts to familiarize the audience with correctional institutions.

The symposium costs $1.50 for students; the admission is $5.00 for other participants and for anyone desiring lunch.

Registration takes place at 9:30 a.m. The morning session will begin with a keynote address entitled "Kids in a Demanding Society," presented by Larry Barker former Pennsylvania Commissioner for Children and Youth.

Audio-visual presentations will follow the speech. The workshops will take place after lunch and will be followed by a plenary session.

At the plenary session Margaret Smart, the wife of Muhlenberg professor Dr. G. N. Russell Smart, will present a summation. Mr. William Candia, Lehigh County Chief Probation Officer, will present closing comments entitled "A Look Ahead."

The symposium will attempt to touch on the following baic topics: the basic human rights and feelings of the young; the professionals who enforce the law and administer justice; and those others who serve in the system, both professionals and volunteers.

Other topics include the institutions which are charged with the care of the imprisoned young, the agencies which are charged with character building and the prevention of juvenile delinquency, and the groups which are concerned about the social reclamation of youthful offenders.

FESTIVAL CALENDAR

Thursday, March 21
8 p.m. Jorgen Randers Lecture. Presented by the Convocations Committee. Science Lecture Hall.
8 p.m. Muhlenberg Experimental Theatre presentation: Three Short Contemporary American Plays. Garden Room.

Friday, March 22
8 p.m. Ketchum & Segal Concert. (Guitar & Flute) Chapel.
8 p.m. Muhlenberg Experimental Theatre presentation: Three Short Contemporary American Plays. Garden Room.

Saturday, March 23
8:30 p.m. Free University Dance Concert. Garden Room.

Sunday, March 24
3 p.m. College Choir Concert. Chapel.

Monday, March 25
8 p.m. Kung Fu Exhibition. Garden Room.

Tuesday, March 26
8 p.m. Music Department Recital: Walter Lenel. Chapel.

Wednesday, March 27
8 p.m. American Chamber Ballet Company production. Cedar Crest College Center.

Friday, March 29
8 & 10:15 p.m. Festival of the Arts film series: **Catch 22.** Garden Room. 75¢ Admission.

Monday, April 1
8 p.m. Moreno & Dulik recital. Chapel.

Tuesday, April 2
8 p.m. Tom Wolfe lecture. Garden Room.

Wednesday, April 3
8:30 p.m. Free University Student Film Festival. Room 149, Science Building.

Thursday, April 4
8 p.m. Convocations Committee Speaker: Lawrence J. Majewski, Science Lecture Hall.
8 p.m. Modern Dance Recital. Garden Room.

Friday, April 5
8 p.m. Modern Dance Recital. Garden Room.
10 p.m. Free University film: **Jimi Plays Berkeley.** Science Lecture Hall. 75¢ Admission.

Saturday, April 6
12 noon Crafts Day until 6 p.m.
9 p.m. Free University film: **Jimi Plays Berkeley.** Science Lecture Hall. Admission 75¢.

Sunday, April 7
6:30 & 8:15 p.m. Free University film: **Streets of Shame** (Japan.) Science Lecture Hall.
9 p.m. Free University film: **Jimi Plays Berkeley.** Science Lecture Hall. Admission 75¢.

Monday, April 8
8 p.m. **Krapp's Last Tape.** Chapel.

Tuesday, April 9
7:30 p.m. Convocations presentation: German Mime Franz Josef Bogner. Chapel.

Wednesday, April 10
8 p.m. Local Poetry Reading. The Nite Owl.

Wednesday, April 17
7 & 9 p.m. Free University - Festival of the Arts film: **Tristana** (Spain.) Science Lecture Hall.

Monday, April 22
6, 7:45 & 9:30 p.m. Festival of the Arts film series: **Cries and Whispers.** Science Lecture Hall. 75¢ Admission.

Wednesday, April 24
8 p.m. National Shakespeare Company presentation: **As You Like It.** Memorial Hall. Adm. $2.

Free U to show Dali film 'Un Chien Andalou'

Un Chien Andalou (An Andalusian Dog) will be shown April 17, at 7 and 9 p.m. in the Science Lecture Hall. The film, sponsored by Free U., will be shown free of charge.

Un Chien Andalou, the most widely discussed of all surrealistic films, was created in France in 1928 by Luis Bunuel and Salvador Dali. Its purpose was to shock, and the two artists poured into it all their obsessions and the images of their personal mythology.

In its opening sequence a man calmly slits the eyeball of an equally calm young woman. In a late scene two clergymen tug and pull at a grand piano, on top of which are the putrified carcasses of two donkeys. Ants crawl from a hole in a man's hand.

As conceived, the film consists of a series of gags — gags that deliberately defy rational explanation. In the words of Dali, the film "ruined in a single evening 10 years of pseudo-intellectual post-war advance-guardism." It has since earned a place as one of the true cinema classics.

Scene from UN CHIEN ANDALOU

American Chamber Ballet highlights week's programs

The American Chamber Ballet, a touring company with a commitment to the classical idiom, highlights this week's program for the 1974 Muhlenberg Festival of the Arts Wednesday, March 27 at 8 p.m. at the Cedar Crest College Center.

Other Festival programs this week include a concert by the Muhlenberg College Choir Sunday, March 24 at 3 p.m. in Egner Chapel and a Tuesday, March 26 cello recital by Walter Lenel at 8 p.m. in the chapel, both co-sponsored by the music department.

All events this week are open to the public at no charge.

The program for the American Chamber Ballet, choreographed by Joel Benjamin, will include the celebrated ballet divertissement "Pas de Quatre," as well as a classical grand pas de deux and contemporary works. "The Ugly Girl of Uldergon," performed to Adolph Adam's score, "Le Diable a Quatre" will highlight the evening's entertainment and will be danced by the entire company.

The group's premiere work will be Trutti Gasparinetti's "Changing Time."

The College Choir, under the direction of Dr. Charles S. McClain, professor and head of the music department at Muhlenberg, has recently returned from a successful tour of New England.

The choir will sing works by Scheutz, Byrd, Thompson, Trythall, Billings, Ives, Berger, Freed, and Ludwig Lenel, composer-in-residence at Muhlenberg.

Walter Lenel, son of Ludwig Lenel, is principal cellist at the Philadelphia Music Academy. A junior at the academy, Lenel will be accompanied by Marion Zarzacna playing piano and celesta, and Kenneth Miller and Joe Nero providing percussion. They will perform works by Bach, von Weber, Paganini, and Silva.

A student of Lauren Monroe, Lenel was a finalist in the Philadelphia Orchestra Youth Contest.

Three art shows will remain on exhibit through April 11 in conjunction with the Festival of the Arts. Pop art in the seventies: recent works of Warhol, Lichtenstein, Rosenquist, Wesselman, Oldenberg, and Rauschenberg; Ceramics of Takaezu and Soumalainen; and sculpture by George Rickey, former member of the Muhlenberg art faculty, will be displayed in Seegers union on campus.

FREE U. PRESENTS
"CAPNEY"
IN A DANCE CONCERT
Saturday, March 23 — 8:30-12:30
In The Garden Room
Free Refreshments
Admission $1.00 Per Couple
75¢ Per Individual

Japanese film deals with postwar brothel

from page 2

relieve her burden by committing suicide.

And finally, there is Yorie who gets as much as she possibly can from her customers. One of them even helps to pay her debts by stealing from his boss. He nearly kills her though when she rejects him.

"The favorite myth, the one seen at the core of most of his (Mizoguchi's) films, is that man's soul is saved by a woman's love . . . The corollary of the myth that woman's love saves man is that without a woman's love man is damned."— Anderson and Richie, **The Japanese Film.**

Choir performs

As part of the Festival of the Arts Program the Muhlenberg College Choir will perform March 24 at 3 p.m. in the Chapel.

The College Choir, under the direction of Dr. Charles McClain, professor and head of the music department, has recently returned from a successful tour of New England.

The choir will sing works by Schuetz, Byrd, Thompson, Trythall, Billings Ives, Berger, Freed, and Ludwig Lenel, composer-in-residence at Muhlenberg.

Pantomime art mastered in 'Sisyphus'

German mime Franz Josef Bogner will perform on April 9 at 8 p.m. in the chapel. The Convocations Committee is presenting the program in conjunction with the Festival of the Arts.

His program, entitled "Sisyphus," has been called "an intriguing and amusing action essay."

The forty-year old Bogner studied the art of pantomime with Falckenberg-Tritt in Essen and Jacques Le Coq in Paris. He has performed in Germany, Switzerland, Austria, Denmark, Great Britain and the United States.

He has been acclaimed by both press and public as the master of "a new and modern style of cabaret." Bogner has created several radio plays and theatre pieces which have been published and performed in Germany and Switzerland.

Rosalind and Orlando in the Forest of Arden, from AS YOU LIKE IT.

National troupe will present Shakespeare's 'As You Like It'

The National Shakespeare Company will present **As You Like It,** Shakespeare's comedy of friendship, deceit, and pastoral romance, April 24, 8:00 p.m. in Memorial Hall as a part of Festival of the Arts. Admission for the play is $2.00.

Formed in 1963 under the direction of Philip Meister, the company is a New York State nonprofit organization which performs for approximately 250,000 people each season in colleges, universities and an occasional high school across the nation.

In the play, banishment and flight bring a group of young people to the forest of Arden, a pastoral setting where emotions of love can run free and where the characters' spirits may be rejuvenated.

The characters include Rosalind, a high-spirited girl who devises ingenious tests of the love of Orlando, a brave and honest young man whose excesses in courtship are satirized throughout the play.

Touchstone is a courtly clown whose sophisticated wit contrasts with the earthy speech of the shepherds and shepherdesses of the forest of Arden.

"In staging Shakespeare," Meister says, "we start with the premise that the audience must understand the play they're seeing. The Elizabethan language sometimes poses a language barrier, but we can compensate for that by the stage action. We insist on playing Shakespeare straight."

This year, the company is performing **As You Like It, Julius Caesar,** and George Bernard Shaw's **Saint Joan.**

The group has also performed Shakespeare's **Macbeth, Romeo and Juliet, Hamlet, Twelfth Night, Much Ado About Nothing, Othello, Taming of the Shrew,** and **The Tempest.**

Mario Siletti will direct **As You Like It.** Having directed **School for Wives** and **Much Ado About Nothing** for the National Shakespeare Company in previous years, his credits also include work with the McCarter Theatre in Princeton, the Great Lakes Shakespeare Festival, Cleveland Playhouse, and several off-Broadway productions.

"All the world's a stage," says Jaques, in National Shakespeare Company's production of AS YOU LIKE IT.

Sontag's 'Brother Carl' exemplifies miracles in contemporary 'sanity'

by Charles Wray

Susan Sontag's film, **Brother Carl,** is one of those films shown in the Science Lecture Hall Sunday, March 17 at 8 p.m., which takes a whole lot for granted. A statement of intent at the beginning of the film would not be inappropriate, or perhaps the projectionist could be instructed to set the scene for the audience before rolling the film.

For what it's worth, **Brother Carl** taxes our senses of sight and hearing and uses sparse dialogue, every word of which breaks the psychological surface like the tip of an iceberg. And this may all be worth something, if absorbed with something above a movie mentality.

Airplanes drone overhead, children scream and bang on windows, and voices are otherwise obscured by imperfect dialogue and lack of volume. It all adds up to reality, not the fantasy of filmdom's past.

Brother Carl's portrayal of human interaction ranges in the opposite direction from its technical stance. The four major characters, two of which have less than all their wits about them, exist in a world of repartee, of reply and counter reply, action and reaction.

They resonate in a sequence of very quiet but meaningful psychological events, revelations. Only one suicide results from this four-member encounter group which under Hitchcock's direction might have easily exploded in murder, sexual outrage, or other such macabre Hitchcock staples.

Sontag's creation is justifiable, though, because of what it does rather than what it does not do. It shows how love can range in its effects from a miracle to totally non-stimulating sexual encounter. As such, the action constitutes a drama of sorts which informs us that miracles can and do exist, even in the midst of negated ideals and the partially deaf combatants of life.

Author Tom Wolfe to appear April 2

Tom Wolfe, author of four best sellers, will appear in the Garden Room on April 2 as part of the Festival of the Arts.

Among his books are: **The Kandy Kolored Tangerine - Flake Streamline Baby** (1965), **The Electric Kool-Aid Acid Test** (1968), **The Pump House Gang** (1968), and **Radical Chic and Mau-Mauing the Flak Catchers** (1970).

Wolfe has been described as "more than brilliant, more than urbane, suave, and trenchant." **Book World** has described his writing as masterful.

As an undergraduate, Wolfe studied at Washington and Lee University and received his doctorate from Yale in American studies. Prior to his employment as a writer for the **Washington Post** he played two seasons of semi-professional baseball. He has also served as a magazine writer for the **New York Herald Tribune** and **New York World Journal Tribune.**

He has contributed articles to **Esquire, Rolling Stone,** and **New York Magazine,** for which he also served as contributing editor. He was a news representative for the Washington Newspaper Guild and has received Front Page Awards for humor and foreign reporting.

SENIORS

Lehigh Portland Cement Co. will be on campus Wednesday, March 27, to interview students from any major. Business Background would be helpful, but is not necessary.

The type of job is for their Management Training Program, and the initial assignment would be a marketing assignment.

Salary, from $10,500.

Sign up sheet available in Placement office. Please sign up as soon as possible.

MET presents 'The American Dream'

The Muhlenberg Experimental Theatre will present three short contemporary plays tonight and tomorrow night at 8 p.m. in the Garden Room. Admission is free.

Edward Albee's farcial satire of American values, **The American Dream,** is included in the evening's program. A highly acclaimed play, it contains moments of brilliant high comedy as well as many disturbing insights about the American "nightmare."

The cast includes Brenda Wise as Mommy, Marc Surkin as Daddy, Judy Solomon as Mrs. Barker, Barbara Snelbaker as Grandma, and Jim Miller as the Young Man. Direction is by Kris Leesment.

The other two plays are from the recent Off-Off Broadway repertoire. **Calm Down Mother,** a drama by Megan Terry, examines the timely topic of women and their roles in society. Experimental in form, the play is a series of dramatic images and sketches, which together comprise a compelling statement by a woman, acted by women, about women today.

The cast of four is Pam Blittersdorf, Cyndi Lodge, Gail Nelson, and Cindy Schwarz.

The third play adds considerable variety to the program. **The Successful Life of 3** is a modern vaudeville skit, written by Maria Irene Forness complete with a Pianola Girl (Carol Ricker) and Scott Joplin piano music.

John McLaughlin, Dave Zukowsky, and Sally Rubenstein head the cast of vaudvillean characters that cross the stage. Both this play and **Calm Down Mother** are under the direction of John McLaughlin.

Taken together, these three plays represent definite and distinctive aspects of contemporary American theatre and are probably the most "experimental" — and definitely the most provocative dramas to hit this campus in a while.

Photo by Greathouse

Sally Rubinstein, Joe Bavonese, Carol Riker and Dave Zukowski in MET production, THE SUCCESSFUL LIFE OF THREE.

Free U shows Bergman film

The last film in the 1974 Festival of the Arts series, Ingmar Bergman's widely acclaimed **Cries and Whispers** will be shown on Monday evening, April 22, at 6, 7:45, and 9:30 p.m. in the Garden Room. Admission is 75¢.

Bergman wrote, directed, and produced the film, which is an intimate examination of the female psyche. He probes the lives of four different women, dissecting them with the expertise and sensitivity of a skilled surgeon, exposing their passions, anxieties, frustrations, and insecurities, seeking to leave the viewer face to face with the cries and whispers which echo from their very souls.

The film stars Liv Ullman, Karen Sylwan, Ingrid Thulin and Harriet Anderson.

Bergman, who is widely acknowledged to be one of the great masters of contemporary cinema has been said in this film to see people with X-ray-like vision, probing into the recesses of the soul.

Optimistic outlook towards man refreshes Fuller's presentation

by Demetrios Papacostas

On Wednesday, March 20, a gathering of about five hundred people had the extraordinary chance to get stimulating inspiration from the "thinking out loud" of a true genius inside the Garden Room.

Buckminster Fuller, a well-known architect, physicist, poet, and philosopher whose optimism contradicts the fact that he is 78 years old, postulated very firmly that "man is designed to be a success."

He started off by stating that he is only "an average human being." Fuller's characterization of himself as such is not a exemplification of his modesty ad libitum, but a very dynamic element in his philosophy about humanity.

He attributes his success to the mere fact that he encountered no competition throughout his extraodinarily creative life because his interests were just unique and hence invulnerable. To Fuller, man's potentials are incredibly immense, the problem being that they are not used fully and properly.

Buckminster Fuller's diversified mind is in perfect agreement with his beliefs about mutually interacting elements of a closed yet perpetually expanding system of ideas and materials. The fact that modern communication systems reinforced the development of today's extraordinary mentality is only one evidence of the results of such an interaction.

In a world shaped by an intense interconnectedness of its individual parts Fuller has "confidence in the great generalized principles of science." The problem is, however, that man must not indifferently take advantage of the earth's resources for the sake of improving his own standard of living.

Humanity must learn how to "do more with less" and use this idealistic approach for all future achievements. The basic principle in all creative processes must be that "man must be ecological."

Fuller's philosophical beliefs are supported by his own achievements in the field of technology. The geodesic dome—one of the most important inventions in architecture today—is the perfect materialization of a proper use of resources and of effectiveness and functionalism.

Constructed with triangular frames—the triangle is the most solid structure that belongs to the group of polygons—it spans minimum base area and maximum spatial volume in combination, and has all the features of a modern, aesthetically pleasing, and functional building.

Fuller encourages all contemporary architects to use the same basic idea when designing buildings, which, of course, does not imply that the aesthetic aspect of structures must be disregarded.

Fuller is not a contemporary prophet but only a man with unique visions for the future. His prediction that "by 1985 everyone can live at a higher standard of living than anyone up to this point" is very optimistic, of course, but Fuller's life itself proves that the impossible can be made possible if enough will power is involved.

Fuller is a very dynamic preacher of love and sensitivity, who unhesitatingly finished his speech by assuring everyone that his major hope is in "youth, and truth, and love."

To the audience's standing ovation, Fuller's spontaneous response was that the applause was not for him but for humanity.

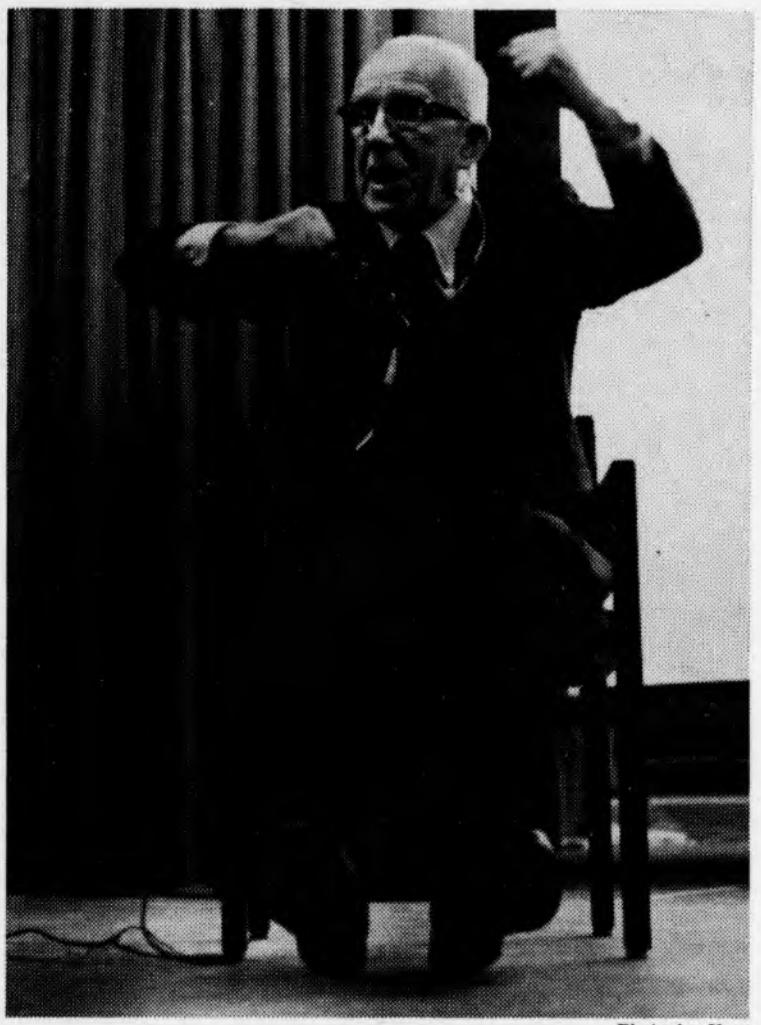


Photo by Varg

Buckminster Fuller makes a point.

A representative of the Katharine Gibbs Schools Admissions Office will be at the Placement Office at 9 a.m. on Thursday, April 4.

She will have complete information for students on programs Katharine Gibbs offers especially for college-educated students.

Photo by Greathouse

SPE brothers work out for upcoming Run-A-Thon.

Basketball game with WAEB to kick off SPE Run-a-thon

by Mike Galley

This Saturday night, the brothers and pledges of Sigma Phi Epsilon Fraternity will take on the WAEB Good Guys in a fund-raising basketball game. Allentown's Mayor Daddona will be there to kick off Run-A-Thon Week '74" in the city of Allentown.

Also playing will be a team from Cedar Crest and the Muhlenberg Faculty Squad.

"Run-A-Thon Week '74" will culminate in a 100-mile marathon run from Harrisburg to Allentown on Saturday, April 6. All money raised will be donated to the Lehigh Valley Society for Crippled Children and Adults (LVSCCA).

The idea of a Run-A-Thon Week is coordinated with the LVSCCA Easter Seal Campaign. Pledges will be solicited by WAEB radio.

The project has received endorsement from many national, state, and local officials and some may actually take part.

This year's goal has been set at $25,000. Last year, SPE raised over $17,000 for the LVSCCA.

The basketball game between Cedar Crest and the Mule Faculty will start at 6:30. The game between the Brothers and the WAEB DJ's will start at 8:00. All proceeds will go to the LVSCCA.

MUHLENBERG WEEKLY

Volume 94, Number 21, Thursday, March 28, 1974 Muhlenberg College, Allentown, Pa.

Faculty defeats APC plan 44-39; no students on 'Berg committees

After several meetings and long debate, the faculty voted Friday against the concept of college committees. The vote was 44-39.

The concept of college committees, those composed of faculty, administration, and students, is the main thrust of the Governance Study submitted to the faculty by Academic Policy Committee (APC). The report is the result of a two-and-a-half year study.

The report has been returned to APC for reconsideration. Dean Philip Secor reported that he does not expect APC to take any further action on the study this year.

Secor, a supporter of the study, attributed the defeat to an unwillingness on the part of the faculty to change. He cited a trend toward conservatism in the United States, particularly in colleges, away from the radical changes made during the sixties.

Dr. John Brunner, who opposes the study report, disagreed with Secor, saying that students have no right to make certain decisions. Brunner feels that students already have a voice in those matters in which they should have one.

Brunner cited Muhlenberg's full enrollment and highly qualified faculty as evidence that the system is working.

Brunner said that there is already plenty of communication between students and faculty, and that students simply want voting power where they should not have it. Secor said he felt that students deserved a voice on most issues.

Secor stated that communication between the three divisions of the college—students, faculty, and administration, needed improving.

Brunner conceded the need for improvement in many areas, but he felt that the APC study simply represented an attempt to jump on the bandwagon of other colleges. He pointed to the fact that most colleges today are doing bady financially saying that these colleges constitute a poor example.

According to Secor, APC is very disappointed with the vote after two-and-a-half years of study, and therefore will not take any further action this year. He also stated the faculty is tired of the plan and would be probably very reluctant to take it up again this year.

Randers speaks on growth ramifications

by Bradley Palmer

On Thursday, March 21, Dr. Jorgen Randers spoke at Muhlenberg to a packed science lecture hall about the implications and ramifications of unlimited growth in the future. Randers, who is a professor at MIT, has collaborated on a book **Limits to Growth.**

According to Randers, the world system as it exists today is unstable. The world can only produce so much food a year without ruining itself, and it can only absorb a limited amount of pollution. In any given population, there will be a certain number of births per year. Assuming that technology is limited, then at some point overshoot and collapse must occur; that is, control over a problem is lost, and severe difficulties are encountered.

Randers also stated that the current organization of society is geared to maximize human welfare in the very short run. If oversoot and collapse is to be avoided, then long term planning will have to come about on the part of the government. In the case of the oil crisis, for example, a shift from Arab oil to Venezuelan oil only helps to create new dependencies. What is necessary is a change of values, and an anticipatory type of thinking.

While Randers talk was interesting, it was lacking in several respects. He made no attempt to shed light on what the political and social implications of overshoot and collapse might be. Also, assuming that technology does remain constant, then how might the consequences of it be avoided?

photo by Graves

Jorgen Randers

Glenn Salo has been selected as a first-team All Star in the Southern Division of the MAC. Salo was second in the balloting to Bill Jews of Johns Hopkins. He finished third in scoring with a 17.1 point per-game average.

Juvenile Justice

Symposium held at 'Berg

by Dennis Ulrich

Muhlenberg College played host to approximately 180 people who attended the Juvenile Justice Symposium on Saturday, March 23.

The symposium, sponsored by the Lehigh County Ad Hoc Committee on Juvenile Justice and chaired by Margaret Smart (Dr. Russell Smart's wife) utilized parts of three 'Berg buildings from 9:30 A.M. to 4:45 P.M.

The day started with the keynote address by Larry Barker. Barker, formerly of the Pennsylvania Commission for Children and Youth, gave an arousing speech. His main emphasis was that the system presently being used for the "rehabilitation" of juvenile delinquents is both outdated and ineffective. Barker placed the state juvenile recidivism rate (rate of return to institutions for criminal offences) at 85%. Barker also stated the cost at approximately $20,000 for the housing of each individual per year. If we take the rate of failure to rehabilitate times the yearly cost times the number in our juvenile institutions (1150), we find the system losing $19,540,000 a year.

Following the reactions to the address (highlighted by questions from the Hon. Judge Davidson and President Judge Koch) the participants had a chance to view a film of the new (1969) federal Kennedy Juvenile Center in West Virginia. This film was then counter-balanced with the stark realities of the Lehigh County facilities. Slides of the Lehigh County Prison (which must unfortunately house some juveniles at times) and the Lehigh County Detention Center for Juveniles left their marks on the minds of viewers.

Participants, who were served lunch in the Garden Room, found the meal adequate and the table discussions informative. It was an excellent opportunity for students to mingle with citizens and state and local politicians.

Following lunch the participants could attend one of seven different workshops. Although many Berg students and professors were in attendance, some noteworthy contributions were made by non-Berg people during the workshop period.

Muhlenberg's Dr. Roger Baldwin's efforts to have students and ex-juvenile delinquents create a skit presenting some juvenile delinquent viewpoints were successful. Junior Scott Goodling, who rewrote and dramatized the skit, and the Berg students involved with the skit deserve much credit.

Seniors Suzanne Irvine and Dennis Ulrich helped to develop and lead a workshop on Volunteer Involvement. The workshop found that there is apparently only one volunteer organization in the county that works with juvenile delinquents exclusively. The organization is the Volunteer Friends for Boys.

If anyone is interested in working for criminal justice reform — be it juvenile or adult — either Irvine or Ulrich can be contacted through the campus mail or the **Weekly.**

A special thanks should also go to the students who gave brief summaries of their workshops for the Plenary Session.

The reports were followed by Smart's summation. She urged that people should be interested and involved in helping youth (delinquent or not) in creating a better world for tomorrow.

The closing comments by Mr. William Candia, a Berg graduate who is the Chief Probation Officer in Lehigh County, expressed similar thoughts. Candia gave both insights into the past of Lehigh County's Juvenile justice system and possible aspirations for its future.

From all aspects, all who attended must agree that the symposium — a first for the Lehigh Valley area — was interesting, informative, and successful—a good sign for the future.

WHAT'S ON

Thursday, March 28

Muhlenberg

7 p.m. Student Council meeting. Union.

8 p.m. Enlightening Fire production of **People Versus Christ** and **What Are We Going to Do With All These Rotting Fish?** Chapel.

8 p.m. Free University Education lyceum: Childbirth. Discussion - Grace Tonkinson. Prosser, Second floor lounge.

10 p.m. Contemporary Eucharist. Chapel.

Lehigh University

8 p.m. Mustard and Cheese production: Bertold Brecht's **Baal.** Packer Church. Adm. $2.50.

Friday, March 29

Muhlenberg

1 p.m. Golf vs. Haverford. Away.

3 p.m. Baseball vs. Bucknell. Home.

8 p.m. "Gris and Miro, Spanish-or French"; illustrated talk by Mr. A. Colarusso, professor of art. Room 130, Science Building.

8 & 10:15 p.m. Festival of the Arts film: **Catch 22.** Garden Room. Adm. 75¢.

Lafayette College

8 & 10:30 p.m. Fine Arts Society film: **Ugetsu.** Pardee Auditorium. Annual membership: $2.

Lehigh University

8 p.m. Mustard and Cheese production: **Baal.** Packer Church. Adm. $2.50.

Saturday, March 30

Muhlenberg

2 p.m. Baseball vs. Rochester. Home.

2 p.m. Lacrosse vs. Kutztown. Home.

4:45 p.m. Roman Catholic Mass. Chapel.

Lehigh University

8 p.m. Mustard and Cheese production: **Baal.** Packer Church. Adm. $2.50.

Sunday, March 31

Muhlenberg

11 a.m. Chapel Service. The Rev. David G. Buttrick, Professor of Homiletics, Pittsburgh Theological Seminary.

Monday, April 1

Muhlenberg

3 p.m. Tennis vs. Swarthmore. Home.

8 p.m. Festival of the Arts. Moreno & Dulik recital. Chapel.

Lafayette College

8 p.m. Film: **State of Siege.** Pardee Auditorium. No admission.

Tuesday, April 2

Muhlenberg

3 p.m. Baseball vs. Lafayette. Home.

8 p.m. Festival of the Arts lecture: Tom Wolfe. Garden Room.

Wednesday, April 3

Muhlenberg

10 a.m. Matins. The Rev. George W. Webber, President, New York Theological Seminary. Chapel.

3 p.m. Lacrosse vs. Swarthmore. Away.

3:30 p.m. Track vs. Ursinus. Home.

8:30 p.m. Free U Student Film Festival. Room 149, Science Building.

Springel discusses tenure as student body president

by George Mozurkewich

Student Body President Ron Springel said of the 1973-1974 Student Council, "We got a heck of a lot done!" When asked to comment on his accomplishments, Springel placed most of the praise on the people with whom he worked. "You really can't talk about my accomplishments," he said; "Much was done by other people."

Springel was vocal in praising not only his fellow Council members but also all the people with whom he worked—faculty, administration, and Board of Trustees. "There were only a few people I had any gripes with at all."

The **Weekly** spoke with Springel about his accomplishments and recollections of his now-ending term as student body president. The forty-five minute interview took place in a very relaxed atmosphere.

Springel listed a number of successes from his term:

—Big Name progressed. From a low-point 18 months ago, this Council succeeded in running a successful concert (America), and has managed to convince all seg-

more on page 5

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Ziedonis edits new book on Baltic literature topics

by Gary E. Eisenberg

Baltic Literature and Linguistics, a new book recently edited by Dr. Arvids Ziedonis, Jr., director of Russian Studies, and three associate editors, deals with various topics of Baltic literature, folklore, and linguistics, covering a wide range both in development and time.

According to Dr. Ziedonis, in this diverse volume "is evidence of the vitality and creative spirit of the Balts today, whether in the Soviet republics of Estonia, Latvia, and Lithuania, or scattered throughout the world."

He further pointed out that "many Baltic poets are concerned primarily with the 'home of the minds,' having lost their physical home of the native land. Also, prose writers tend to bring out various 'faces of evil' in man, society, and its institutions.

"Lithuanian playwrights in the Soviet republic keep up with Western trends in the theater and experiment with new forms as they confront universal existential issues in spite of existing doctrines. Alienation and the theater of the absurd are explored by Estonian writers, especially in drama.

"Latvian authors in the republic concentrate on folklore motives in dealing with universal questions of good and evil and in interpreting human weaknesses, while at the same time, emphasizing inner strength and perseverance in the struggle for survival."

Essays in the folklore section provide in-depth studies of Baltic mythology, offering comparisons also with old Prussian deities. Compositional ingredients and technical interpretations of Latvian and Estonian folk songs bear witness to the continued importance of these aspects of folklore and their application in contemporary literature.

The remainder of the book is concerned with linguistics. Baltic Language and Linguistics was published by the Association for the Advancement of Baltic Studies with the support of grants from the Government of Canada and the Government of Ontario. The book is used at various colleges and universities.

MCA Election of 1974-1975
Officers
Nominations

President—
John Grove
Stephanie Ostrowski
Debbie Zellner

Vice-president—
Kevin Bausman
Steve Kauffman
John Gaggin

Secretary—
Bonnie Matt

Treasurer—
Charles Robbins
Steve Hart

Elections will be held April 4 from 2-6 o'clock in the Union.

NEWS BRIEFS . . .

MCA studies itself

MCA has been examining itself to determine ways to improve and reach more of the Muhlenberg community.

An Ad Hoc Committee was formed and questionaires were circulated. A retreat was also held.

Now MCA would like to present the results to the students and have an open discussion with you.

The date, place, and time are Sunday, March 31 in Union 108-109, at 1:00 p.m.

Tremer gets grant to Hopewell Village

Charles W. Tremer, instructor in sociology, has been awarded a $5,200 grant to use in the analysis and preservation of artifacts that have been found at Hopewell Village.

Hopewell Village is the restored colonial iron-making village that is now a National Historic Site near Reading. The village produced the iron needed for tools, rails, weapons, and household articles when our nation was in its infancy.

Tremer, who joined the Muhlenberg faculty in 1970, has served as Park Archaeologist on the site this year, and spent last summer excavating and conducting artifact analysis at the village.

The grant will be used to set up a laboratory to preserve and treat findings. Research will be conducted by Muhlenberg students in the archaeology program.

The work at Hopewell Village is one of several grants Muhlenberg has for excavation and analysis at various National Park Service sites.

TKE elects officers

The Zeta Eta chapter of Tau Kappa Epsilon recently elected new officers. The officers are as follows:

President, Joe Balliet; Vice-President, Lewis Wolensky; Secretary, Carl Sillman; Treasurers, Stephen Chamish and Daniel Kleinrock; Chaplain, Doug Pollak; Historian, Russ Mazda; Hegemon, Bruce Belcher; Sgt. at Arms, Lyle Kochinsky.

On April 17, Free University will conduct, in conjunction with Festival of the Arts, a Student Film Festival. Any student desiring to submit a film of his or her production or wanting more information should contact Karl Bourdeau at 432-3358 or Box 104. A ten dollar prize will be awarded for the film deemed of the highest artistic quality.

WMUH 89.7 STEREO

Thursday

3-6 Rock. Geoff Gordon.
6-9 Evening Concert. Phil Galasso.
9-11 **Full Circle.** Pete Auster and Bill Franz.
11:30-2 Progressive Rock. Rick Krieger.

Friday

3-6 Rock. Marc Schwartz.
6-9 Progressive Rock. Dave Dearden.
9-12 **Gathering Dust.** Rich Braunschwager.

Saturday

8-11 Rock. Philthy Phil Phiasco.
11-2 Rock. Dangerous Dan the Music Man.
2-5 Metropolitan Opera.
5-8 Rock. Chuck Kuehn.
8-12 Progressive Rock. Howard Maymon.
12-3 Progressive Rock. Cycle.

Sunday

12-3 Rock. Mike LeFay.
3-6 "More or Less Folk." Bob Goodman.
6-9 Progressive Rock. Sue Meyer.
9-11 **Unique.** Specialty Program with Jon Phillips.
11-2 Jazz. John Kruglinski.

Monday

3-6 Rock. Tracey.
6-9 Evening Concert. Peg Smith.
9-11 **Roundabout.** Rick Frederick
11-2 Progressive Rock. Becky Saeger.

Tuesday

3-6 Rock. "Funky Bunky."
6-9 Evening Concert. Tom Moessner and Sue Meyer.
9-11 Progressive Rock. Ron Pariser.
11-2 Progressive Rock. Howard Maymon.

Wednesday

3-6 Rock. Allen Weiner.
6-8 Evening Concert. Dave Searing.
9-11 Progressive Rock. John Epps.
11-2 Progressive Rock. Jon Phillips.

In the last 3 weeks, 3 bikes have been stolen from the bike rack at the Biology Building, during both the day and night. Fran Zoll, Coordinator of Housings, wants to remind students to please remove your bikes from the 2 racks outside the West door of Brown Hall, Brown side of the driveway. The racks are placed together lengthwise and hold 11 bikes each. They are the racks closest to the playing field, not those that are closest to the West door. The racks will be taken inside to the Ping pong room in Brown to provide indoor storage for Brown residents.

come home, Herbie.

We won't ask about your grades.—Love, Mom.
P.S. Look at how often TNJ Buses leave for New Jersey points and New York City.

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Comment

APC defeat . . .

By a 44-39 vote, the College faculty has recommitted the APC governance study to that committee. APC has already worked over the study for two and a half years.

By so doing the faculty has put to pasture a study that both students and faculty have labored many hours to put in its final form.

By so doing, the faculty has put forth the impression that Muhlenberg students are not fit to participate in College governance.

By so doing, the faculty has shown itself to be a body opposed to change. Where it could have voted to improve the governance of the College, it has voted instead to perpetuate the proven ineffective system of governance now in effect.

We look on this decision as a poor one on the part of the faculty. The faculty of course have a say in the governance of the College. But the students who make up 90% of the College Community and pay the major part of the College's bills also deserve to have their positions aired. The APC study would have allowed for this opportunity.

Discrimination at 'Berg . . .

This is the twelfth year in a row that the women's basketball team has achieved a winning season. Every year the students trying out for the team attend two hours of practice daily from November until the end of the season in March.

The women pay as much tuition as the men for the use of Berg's facilities, and the women's team puts as much effort into their game in order to bring honor to themselves and their college.

Yet every year the women are ignored in the area of facilities. While everything from high school playoffs to intramural games are played in Memorial Hall, the women's team cannot hold a game or even a practice in these better facilities, being forced to hold scrimmages in the cubbyhole known as Brown Hall gym.

The consideration of safety alone would forbid any serious competitive basketball game from being played in the Brown gym. In the game against Wilkes, an opposing player had her head rammed into the wall surrounding the court.

Maybe the Brown gym was adequate for the six-man, rover-type of girls' basketball played years ago. But now all college teams have five players, and the women's games are just as fast and usually rougher than the men's games.

The inadequacies of the Brown Hall gym also affect the quality of the games. It is impossible to stage precise offensive maneuvers in those cramped quarters, and "sloppy" scrimmages often result. Consequently, both Kutztown and Lebanon Valley refuse to play Muhlenberg on its home court, forcing the team to travel unnecessarily.

Maybe Muhlenberg can earn money by renting Memorial Hall out for high school playoffs and other affairs, but this action should not be done at the price of neglecting its own students.

Ironically, Memorial Hall is reserved for the men's intramurals, while reasonable time is not allotted to the women's varsity team. Why are intramural games on a higher priority level than varsity games?

This year 'Berg has probably had the best women's team it will see in a long time. And judging by the ability the freshmen have shown, 'Berg will continue to have a great team even after the upperclass starters graduate.

The potential is there — it is only right that the College should allow the team the facilities to use that potential.

Run-a-thon . . .

During the next two weeks Sigma Phi Epsilon will be collecting pledges and funds for its second annual Run-a-thon to aid crippled children in the Lehigh Valley.

This time last year the Allentown and Muhlenberg communities responded by contributing over $17,000 to the SPE drive. This year SPE hopes to raise $20,000, and they deserve the support of the entire Muhlenberg community.

This selfless endeavor on the part of the brothers of Sigma Phi Epsilon is to be commended. It has been the outstanding public service rendered by any organized group at Muhlenberg.

The **Weekly** extends wishes for the continued success of this worthy drive.

Ragweed

'Free Society' idea rejected

by M.O.T.H.

After four long years of tedious research, fence-mending, and meticulous explanation by both faculty and students, the Muhlenberg Faculty as a whole this past Friday chose to maliciously strike out at the sensibilities of all Muhlenberg students by voting down the concept of College Committees—the core of the Governance Study being presented by APC.

With this vote, the faculty placed at rest the myth the College advertises so flagrantly: that Muhlenberg College is a "community of scholars."

Some may suggest that the bitterness that accompanies this announcement is unwarranted, but I say to those persons that they had best face their delusion, for certainly a faculty that has no more faith in the product of its teachings than this vote suggests had better hastily re-examine itself. Obviously, this lack of faith shows a lack of faith in what it is attempting to teach.

Purpose of College

This lack of faith is nowhere more apparent then when this vote is placed in contrast to the avowed "primary purpose of Muhlenberg College to help students develop those capacities of critical and imaginative thinking which make possible humane and responsible living in a free society."

Is the outright rejection of a constituent body's vote "humane and responsible?" Is the disenfranchisement of a large sector of the community a mark of a "free society?" I think not.

Even the slow-moving State legislature has had the common sense to enfranchise those of college age.

The first and most obvious rebuttal to my last point is that the student population is transient. This would probably be a point well taken, except that the Faculty is nearly as transient a body as the students. Their average participation in the College community is just slightly over seven years, barely longer than the student's average. It is certainly easy to see that this argument is nothing more than an excuse to keep the power that is available in the hands of the older faculty members and away from the "young turks."

Student Maturity

A second, and more humiliating argument, is that the student population is not mature enough to determine how four years of their lives will be developed. This type of paternalism is as obnoxious as the "in loco parentis" rulings of the early 60s.

In the college community we, the student body, are consumers—consumers with our careers on the line, and we have at least as much right to influence the manner in which we receive the product that the college offers than has any other consumer of a service industry.

Thirdly, this Governance Study is more than an idea. It is a symbol; the embodiment of the type of student-faculty-administration cooperation that has been sought after since I first came to the College. In this document are hours of student faculty commitment, which are now to no avail.

The members of the Faculty have done more than just let the students down on what they so naively refer to as a power play on the part of student government; they have destroyed all hope for the belief in an ideal. The College Commuity is gone.

Two-thirds Cast Votes

I also note with considerable sadness the way in which this decision was reached. The final vote was 44-39. Only two-thirds of the "dedicated" faculty could find the time to cast their vote for something that has had the college jumping for almost a year.

This, despite the fact that dedicated students worked hours at a time to try to show the faculty that the whole student body was behind the effort. Perhaps it's time that the other one-third of the faculty climb down from their ivory towers to see what's going on "below" them.

Now the proposal is again referred to the Academic Policy Committee, the committee that labored long and hard to bring a dream to fruition. My only hope is that they will not give up the dream, that they will continue to strive to make Muhlenberg the college that it has the potential to become. Now, as always, my hat is off in tribute to them and their commitment to the community dream.

Letters to the Editor

To the Editor:

The faculty's recent defeat of the APC governance proposal is too important to pass by unnoticed for without active participation by each of its components Muhlenberg can hardly be described as a "college community." Those who voted against the proposal generally hold one of two views, that (1) the Administration would be usurping some of the faculty's already tenuous power, or (2) students cannot adequately deal with the responsibilities of college committees.

The fact that the Administration cannot have more than the ultimate power it already possesses has been disregarded by the fearful sector of the faculty. At the basic purpose of the study, however, is **not** granting dominance to anyone, but a balance of power which would bring more unity to the school. The proposed system includes faculty on every committee they could want, and in substantial numbers.

Even more disheartening than the distrust toward Administrators is that toward students. The feeling here is that students lack maturity and good judgment; that students are unable to make decisions and would automatically vote as a bloc against the faculty; and that because students spend only fours years here they cannot really care what happens to Muhlenberg. In other words, the faculty's fears are placed above concern for community, the ideal academic environment.

Just as the faculty was quick to adopt the Faculty Board of Appeals suggested in the proposal, they will follow their own self interests and probably allow the students to have majority representation of the Student Affairs Committee. (The faculty doesn't really want to be involved with the SAC.) As members of Muhlenberg's student body, perhaps we should at least be grateful for that, and that the faculty consents to teach us, as well.

With thanks to those who supported the proposal,
Chris Ward '74

To the Editor:

At a special meeting last Friday, the faculty rejected the concept of College committees, which stood at the heart of the Academic Policy Committee's Governance Study. In effect, the faculty's action was a repudiation of student participation in the governance of Muhlenberg College. Having served as a student member on the Academic Policy Committee for two years, it is incumbent upon me to respond to this slap in the face.

The initial sense of outrage which I felt upon hearing of the vote has given way to an abiding disappointment and concern for the future of the college. In two months, my formal contact with this institution will cease. What would have been my proudest accomplishment — participation in

more on page 5

MUHLENBERG WEEKLY

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Letters to the Editor

from page 4

the restructing of college governance — has been sundered.

Perhaps there is consolation in the narrowness of the vote; students may well be invited to make full and significant contributions to the college community in years to come. But such sentiments offer little to counter my current fear that the faculty has sacrificed the future, in hopes of preserving the status quo.

I cannot imagine that those who deem students immature and irresponsible held sway last Friday. Surely the majority of the faculty do not feel this way, for how could they continue to teach persons for whom they have no respect? I am left with the assumption that faculty members simply do not recognize the need to have students serving in college government. As a departing senior, whose fondness for this institution has grown over the years, I implore each of the faculty members who voted against my peers and myself to reconsider. In the next few years, colleges will begin to compete for the best students. Those students will seek out institutions which invite participation in governance, and encourage the development of responsibility. Muhlenberg cannot afford to exclude students who would have a say in the determination of their own futures.

Christopher L. Berglund '74

To the Editor:

I was more than a little disturbed, although not at all surprised, by last week's defeat of the APC Governance Study. The faculty has dealt yet another blow to the concept of a college community. Students have been effectively left in their present position of second-class citizens. The faculty's lack of faith in the ability of students to think rationally, and thereby cast sensible votes on college committees, leads me to believe that Muhlenberg College has failed in its efforts to "help students develop those capacities of imaginative and critical thinking which make possible humane and responsible living within a free society" (**Muhlenberg College Catalog** 1972/1973 p. 4). By their action of last week, Muhlenberg's faculty has once again given the potential development of student responsibility and innovation another swift kick in the ass.

Stephanie Duncan-Peters '74

Class officers elections results are as follows:

Class of 1975	
President	
Seth Mellman	53
Larry Hershman	70*
Vice President	
Bob Messbaurer	80*
Secretary	
Elaine Huber	97*
Treasurer	
Jim Udell	58*
Arnie Feltoon	55
Class of 1976	
President	
Kathy Ullestad	31
Walt Steahle	68*
Cindy Lodge	53
Vice President	
Brian Karsif	44
Fay Whalen	90*
Secretary	
Lynn Ideka	109*
Treasurer	
Liz Jones	35
Kirk Huber	46
Wayne Rinehart	70*
Class of 1977	
President	
Jim Christie	128*
Vice President	
Ken Wonderland	111*
Secretary	
Nancy Gussow	53
Kathy Bouzakis	88*
Treasurer	
Fran Rosenfeld	82*
Deb Higgins	60
Joint Planning Committee	
Mike Maliefsky	283*

*indicates winner

Professor David G. Buttrick

George W. Webber

Noted theologians to speak in chapel

Two noted theologians will be guest preachers at Muhlenberg College chapel services this week. The Rev. Dr. David G. Buttrick, professor of homiletics at Pittsburgh Theological Seminary will speak on Sunday at 11 a.m. and the Rev. Dr. George W. Webber, president of the New York Theological Seminary, will preach on Wednesday at 10 a.m.

The Rev. Buttrick, a native of New York City, earned the bachelor of arts degree from Haverford College and was awarded graduate degrees from Union Theological Seminary, Garrett Theological Seminary, and Northwestern University.

A former pastor of the First Presbyterian Church in Fredonia, N.Y., Buttrick held editorial positions on the Board of Christian Education, and the Joint Committee on Worship prior to joining the faculty at the Pittsburgh Seminary. He is the author of five books and numerous articles.

Webber, a native of Des Moines, Iowa, earned the bachelor of arts degree at Harvard University and the bachelor of divinity and Ph.D. degrees at Union Theological Seminary. He was ordained a minister in the Congregational Christian Church, now called the United Church of Christ, in 1948.

Prior to assuming his present position, the Rev. Webber was director of the Metropolitan Urban Service Training (MUST) facility in New York City.

Awarded an honorary doctor of sacred theology degree by General Theological Seminary, Webber serves as consultant to numerous national and international bodies.

The author of two books, he was elected as a Kent Fellow of the National Council on Religion in Higher Education.

Springel discusses his tenure as president of student body

from page 2

ments of the College except President Morey that the College should permit outside promotion of concerts.

—Students took a major role in pushing the decision to build the Center for the Arts.

—Perhaps the greatest change, according to Springel, was the adoption of a new drinking policy, scrapping the regulations previously in the **M-Book.**

—Students influenced the plans for the Martin Luther renovation.

—The APC study is "not dead," he says. He feels that the concepts it pushed forward will have great influence on the future governance of the college.

—Polling in this year has, according to Springel, exceeded the polling done in the three previous years combined.

—Council is now in impressively good financial shape.

The outgoing president was also asked about backfires of the past year. He felt that "the Steahle affair hindered for a time the progress of Council." He said he has no regrets about the decisions taken but feels that the time could have been better spent.

Ron Springel, who has been accepted into medical school, felt that his experience with Council was of great benefit. He called it "a growing experience" from which he "learned quite a bit" about working with people and determining what people are capable of doing.

Following are additional comments he made about specific matters:

—Campus Security. He considered this probably his "big thing" during his tenure. "Personally it is one of my greatest successes." He added, "Dean LeCount is to be praised more than anybody" for the "beefing up" of campus security.

—Bruce Albright. Albright "did a good job in the office of treasurer" and was a "motivated" council member, but he "used his position as treasurer a bit unfairly" by favoring certain campus groups' budgets.

—Academics committee. Bob Djergaian "did all that could be expected of him, and more," providing "outstanding leadership." His committee worked on pass-fail, one credit courses and requirements changes, among many other matters.

—Staehle affair. "There are still contradictions" in the constitutions, and the role of student court is "still unresolved."

—Honor Code. This was "the first council to seriously consider alternatives to the Honor Code."

—Cedarberg. Cooperation to this point "has been a disappointment to me personally. There have been no tangible benefits, no new educational opportunities as yet. There has been no strikingly creative innovations, but there has been some progress nevertheless."

—Interim is "in limbo."

—Meal Plan. "This Student Council is directly responsible for what limited progress has been made . . . I feel there is limited potential to improve the meal plan at the present rate, both in quality of the offerings and convenience of the plan."

—Whitaker Plan. The question was, "Why can't Union Board do some of the things Student Council does?" Council answered, "Well, we don't know if we want you to and we are not sure if you can do some of those things, but what we'll do is let you get involved." This is a "reasonable compromise."

—Evaluations Committee. (Djergaian Committee, chaired by Sarah Mueller.) "I was disappointed in their report." It was of only "marginal usefullness."

—Twenty-four hour center. "Little progress" was made. He hopes prospects will be more promising when some departments move out of their present locales into the Fine Arts Center.

Ron Springel said, "Recently there has been a little bit of a slackening off" of Council members' enthusiasm for their work. He closed the interview by wishing President-elect Kent Rissmiller "a lot of luck."

Attention All Seniors!
On Monday, April 1, there will be a class meeting, beginning at 6:15 p.m. All seniors are urged to attend. Commencement speaker and party, and alumni dinner will be some of the items discussed. Check the board in the Union for place.

Timeout

Charge rule is offensive

by Bill Franz

After watching over the past few seasons as the frequency of offensive fouls has increased in the game of basketball, it is apparent that something must be done to put an end to this trend.

The "charge" itself is not all that bad. If an offensive player plows into his defender, he should be charged with an offensive foul. The defender must have some rules on his side, or the defensive aspect of the game will be lost.

However, as time progresses, it seems that the interpretation of the charge rule is continually being changed in the favor of the defender. It has gotten to the point where the slightest contact and a good acting job by the defender will cause an automatic charging foul against the offensive player.

The time has come for the interpretation to bend back to the advantage of the offensive player in some instances. For example:

A player with the ball drives down the lane toward the basket. He leaves his feet and takes his shot. Meanwhile, the defender moves in front of the driving player, giving him no place to land. In landing, the driving player mauls the defender, and a charge is called.

The proper interpretation of the charge rule should be that a player in the air must be given enough room to land, or else the foul should be charged to the defender for blocking. In certain conferences, this is evidently done, because this interpretation was used by an official in a recent NCAA tournament game, much to the dismay of the fans.

There should also be established a distance of closest guarding, whereby a defending player moving in closer than this distance should forfeit his right to position. This distance need not be anything large, giving a pronounced advantage to the offensive player, but something on the order of a half a step or under.

This will avoid a player being crowded and called for a foul when he attempts to escape. The offensive player should have a fair chance.

The reasons for this changing the interpretation for the offensive player are several. For one, the violent contact taking place when a defender attempts to draw the offensive foul could cause serious injury to one or both of the players involved in the collision. Basketball is a contact sport, and rough play is fine, but full-speed collisions should be reserved for the football field.

Another reason is the restoring to the game of the drive to the basket, a play which is becoming extinct due to the danger of offensive fouls. The advantage in the game is going to the outside shooter, and the driving forwards and guards are not as much of an asset as they used to be.

The "charge" has done a lot for basketball. In the age of the big man, where the seven-footer is king, the little guy has a chance of stopping the giant by getting in front of him. But the time has come for the rule to be reviewed, and the defender to actually have to achieve his position, in order for the offensive foul to be called.

College choir admirably renders American works

by Rosa Palmer

Sunday afternoon's College Choir Concert was neither the best nor the worst of times. The choir performed admirably, but did not always reach the same standard of excellence it has often demonstrated in the past.

Under the direction of Dr. McClain, the concert featured mostly works by American composers of the 18th and 20th centuries, although the two opening numbers from the 17th century, "Sing to the Lord a New Song" by the German Heinrich Schuetz and "Ave Verum Corpus" by Englishman William Byrd, departed from this framework.

Both of these pieces were well-modulated, although the choir seemed somewhat unsure during the opening number due to a bit of hesitancy on the part of the horns.

This was true of the horn ensemble as well during the program's finale, Arnold Freed's "Gloria," but the choir overcame it to produce a fittingly resounding finale.

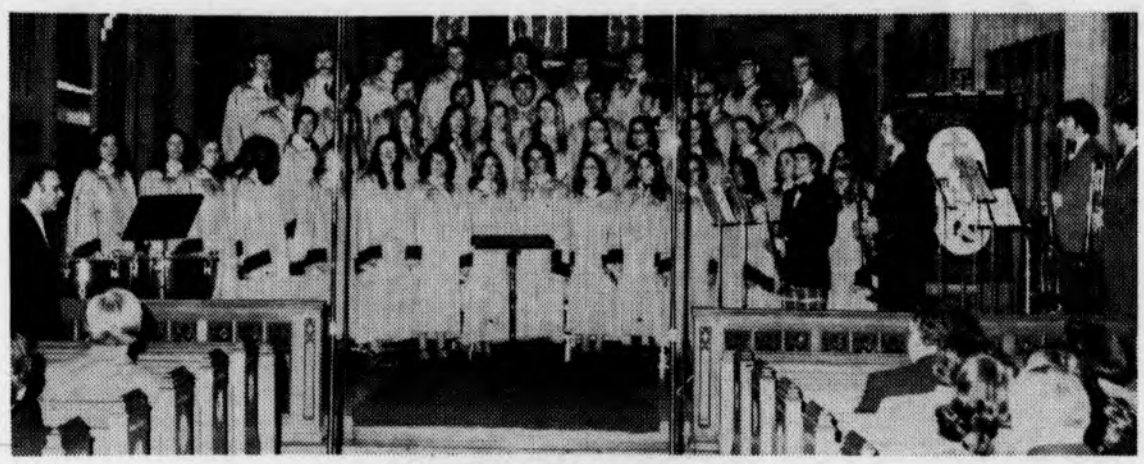
In Charles Ives's "God Be Merciful Unto Us," the choir did attain a high level of musical accomplishment, making the disonant work sound as Ives ought to sound.

Similarly, Randall Thompson's "Mass of the Holy Spirit" and Berger's "Bay Psalm Book" were caught in character.

The choir performed a most intriguing work in "A Time for Every Purpose." Written by American Gilbert Tryhall in the early '70s, the piece uses a tape recording of descriptive electronic sounds to accompany the choir.

To heighten what was a new listening experience for many members of the audience, the lights were turned out in the chapel. The number proved effective, but the recording seemed to this member of the audience to overpower the choir rathr than accompany it.

The choir also performed three 18th century American works by William Billings: "Conquest," "When Jesus Wept," a round, and the patriotic "Chester," as well as a piece by Ludwig Lenel, "Rejoice in the Lord."



College Choir in their recent recital.

Ketchum and Segal give awe-inspiring performance

by Carol Ellen BreMiller

Janet Ketchum, flautist, and Peter Segal, classical guitarist, performed Friday night in an awe-inspiring exhibition of both technical skill and brilliant musical interpretation. The artists performed both together and as soloists, and each piece they played had been selected to illustrate and enhance the characters of both instruments.

Segal performed a solo work by Johann Sebastian Bach, "Suite for Lute." Although he was a bit rusty at first in the prelude of the piece, he recovered quickly and gave a masterful performance to the end.

The suite consisted of an Allemande, which was written in the form of a fugue, the type of composition for which Bach is famous.

In the next movement, Segal tuned down the lowest string of his guitar and performed a very smooth Courante. The word "courante" is French for "running" and describes the steady flow of notes which characterizes this type of movement.

The rest of the piece was composed of a slow, solemn, stately sarabande, a familiar Bourree, and a lively Gigue.

Throughout this piece and in all of his works Bach has an ingenious way of incorporating the entire harmony of a piece into it — full chord progressions, bass lines, and counter-point throughout. In doing this he creates music which has an intense religious fervor about it, which corroborates his inherent belief that music should be written solely "for the glory of God."

Ketchum performed a sonata for flute, also by Bach. The Allemande of this piece was angular, as in many Baroque compositions. Again this angular quality of the music is conducive for the built-in harmonies employed by Bach.

The second movement was a Courante, much like the Courante in the previous work. It was followed by a Sarabande, which was quietly, patiently mournful. This lent itself to the airy, evanescent qualities of the flute and Ketchum's brilliant technical and interpretive skills.

The Bourree was a change of pace a more cheerful and capricious work, yet it maintained an order throughout.

The next piece performed was a duet, "Capriccio," by Hans Haug, a Swiss composer. Here the Spanish idiom was used in a delicate way, especially evident in the second and third movements.

The skillful interplay of the two instruments served to complement each other, as each was completely independent of the other, yet merged to form a pleasing combination.

The last piece was "Dialogue," by Theodor Antonious, a Greek Composer-in-Residence at Philadelphia Musical Academy. It was written in avant-garde style, and consisted of nine short conversations showing the character of each instrument, and inducing the listeners to use their imagination rather than their intellect. New effects were used such as knocking on the guitar and allowing the sustained notes of the flute to flatten or sharpen.

The piece could be interpreted as a kind of romance between the two instruments — the flute being very coquettish and almost petulant, and the guitar being hostile and antagonistic at first.

Each instrument developed with each new interaction and finally both came to a mutual agreement.

The character of each instrument lent itself to this type of role-casting, much like the characterizations in Prokofiev's **Peter and the Wolf,** and the total effect was delightful.

Also included in the program were "Variations on the Italian Ground," a 16th century work by Robert Carr; "Quatro Episodi," a 20th century composition written in the neoclassical idiom by Franco Margola; and "Pivan," a courtly dance for solo guitar by Louis Milan.

Ketchum is a graduate of Curtis Institute and has played with the Philadelphia Orchestra. Segal teaches part-time at Temple University and the Philadelphia Musical Academy in addition to his concert career.

Ars Antiqua de Paris, pre-1800 music ensemble, performs in chapel.

Quintet presents Renaissance concert

from page 8

Italian choir boys, or by much training of the voice to sing on the false vocal chords. (M. Sage assured the audience that he sung his countertenor by virtue of the latter method.)

Performed well-nigh flawlessly, these opening songs fell into two types. The first type, a dark, incantatory lament, such as the "Chanson d'Aube," called up echoes of Gregorian chants.

Perhaps more familiar than some members of the audience would have thought, the other type of piece, presented in such works as "Estampie" and "Motet Instrumental," was redolent with the flavor of English country-dances and even of the American reels. Some of the Reculards' bowing hinted strongly at square-dance fiddling in these brighter pieces.

Drawing their next selections from the "Golden Age of Spain," Ars Antiqua de Paris followed much the same format as in the previous section: instrumentals, some sad songs, a lute solo with variations, and some lighter songs. One of the gayer ditties, "Din Din Rin Din," was particularly well-received. Accompanied by lute and the da gambas, Sage adroitly countered the slow stanzas with the quick, ringing refrain.

At intermission the audience proved to be as interested in the musicians' instruments as they had been in the music itself. Many persons gawked lengthily at Sanvoisin's recorders and "zither." The double-reeded crumhorn captured scores of people's attention.

Works by John Dowland continued the evening's concert. Robert performed admirably on Dowland's familiar lute solo, "Lachrimac." He struck his chords fully and executed the intricate runs evenly and distinctly.

"Light and Satirical Songs of the 17th Century" finished up the evening on lively notes. The "Trois Chansons Legères" were exactly that, and Sage's efforts brought forth well-deserved applause. The countertenor's vocal characterizations of the antics in these little love affair pieces were so expressive that those unfamiliar with French regretted it. Yet some of the light-hearted lyrics were so infectious that the language barrier was partly surmounted through M. Sage's enthusiasm alone.

Congratulations were in order, too. For Ars Antiqua de Paris offered Muhlenberg and the community a chance, seldom realized, to hear seldom-heard music—music proven by these artists to be still capable of delighting the ear.

FESTIVAL CALENDAR

Friday, March 29

8 & 10:15 p.m. Festival of the Arts film series: **Catch 22.** Garden Room. 75¢ Admission.

Monday, April 1

8 p.m. Moreno & Dulik recital. Chapel.

Tuesday, April 2

8 p.m. Tom Wolfe lecture. Garden Room.

Wednesday, April 3

8:30 p.m. Free University Student Film Festival. Room 149, Science Building.

Thursday, April 4

8 p.m. Convocations Committee Speaker: Lawrence J. Majewski, Science Lecture Hall.

8 p.m. Modern Dance Recital. Garden Room.

Walter Lenel demonstrates his mastery of cello in recital

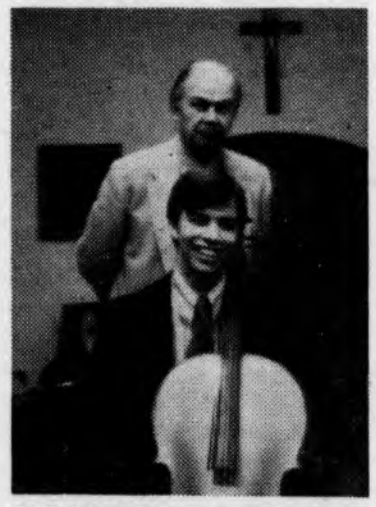
by Tom Moessner

The Egner Chapel was the scene Tuesday night of a concert of works for solo and accompanied cello, ranging from the Baroque traditions of Bach, to the current trends in modern music. The cellist was Walter Lenel, a fine young musician and son of Ludwig Lenel, professor music here at the college.

The program opened with Bach's **Suite in D Minor for unaccompanied Violincello.** Usually, when one thinks of Bach one envisions a melody interwoven with many contrapuntal and and accompanying musical lines. In the Suite in D Minor, the melody was all clear, dry, and craftsmanlike. Lenel navigated the difficult passages with skill and grace.

The program continued with **Adagio and Rondo in D Major** by C. M. von Weber, and **Variations on a theme from "Moses,"** by Rossini. In these pieces Lenel was accompanied well by Marion Zarzeczna. Lenel played beautifully legato, fitting well these two very romantic compositions.

After a brief intermission, percussion instruments and a celesta were brought in for Ludwig Lenel's **Six Pieces for Solo Violoncello, Celesta and Percussion.** Walter Lenel produced interesting (and very un-cello like) sounds for this esoteric excursion into modern music. This was, incidentally, the premiere performance of this composition.



Cellist Walter Lenel poses with his father, Ludwig Lenel, Muhlenberg's composer-in-residence.

The program concluded with a **Sonata for Piano and Violoncello** by Cesar Franck. This sweepingly Romantic number provided a great finale to a fine performance.

Netmen outlook viewed bleak

by Steven Kanner

With the start of men's tennis a little less than a week away, prospects for a successful season look bleak according to Coach Kenneth Webb. The loss of Captain Marc Tellman, Ed Englehart and Bill Burian due to graduation has taken a toll and replacements for such caliber tennis players are not available.

Moving up from the third singles position to land the number one spot is junior Gene Frank. In his two years at Muhlenberg Frank has compiled a 12-2 record and has proven himself to be one of Webb's most consistent and versatile netmen. Frank plays a smart, strong and steady brand of tennis which is hard to beat.

The number two position goes to senior Bill Wyatt. Last season Wyatt posted a 5-2 record but was plagued with elbow problems. According to Coach Webb, Bill has changed to another tennis racquet which will hopefully eliminate any elbow troubles. With this new racquet Bill is hitting the ball extremely hard and will prove to be a strong competitor at second singles.

Sophomore Stuart Thau has captured the third singles position. Last year as a freshman Thau cracked into the lineup and posted a 4-1 record. Thau has excellent ground strokes and net game and with a year of experience behind him he should be an even tougher player.

The fourth, fifth and sixth singles positions are up for grabs. It is in this part of the lineup that the team is weaker. Despite the fact that junior Joe Dixon didn't play much last season, he is a very reliable player. Dixon worked hard over the summer to improve his game and could be a pleasant surprise for Coach Webb.

Though his game is not as strong as the first three singles players, if things fall in place for Dixon he could post a winning record. Senior David Laskin, after a two year absence from varsity tennis, is making a comeback which has landed him a varsity position. Laskin is not a strong player but will out-think his opponent. He puts a lot of "junk" on the ball in an effort to make up for his lack of speed but he also could have a winning season.

Stan August, Terry Norcross, Rich Creager and R. D. Steele are battling for the last singles spot but these members of last year's squad are not strong players. The man to look out for is junior transfer Dave Kobza who could displace all of these holdovers and take a varsity berth.

Kobza has strong strokes and a good serve but the lack of time between now and the season's opener could prevent him from starting in the initial contest.

In the doubles competition Frank and Thau will be starting at the first doubles slot. Wyatt and Dixon will represent 'Berg at second doubles while third doubles is still up in the air. These combinations are as of yet untested and it could take a while before each doubles team can play with each other.

This year's squad has been hurt by lack of depth because no freshmen have gone out for the team. This coupled with graduation could make this one of Muhlenberg's weaker tennis teams. But if things fall in place and the netmen play up to their potential a .500 season could result. The team opens its season at home against Swarthmore on April 1.

On Friday, March 29, at 8 p.m. in the Science Lecture Hall, Muhlenberg art professor Alfred Colarusso will give an illustrated talk entitled "Gris and Miro, Spanish or French?"

Dave Zukowsky and Sally Rubinstein in THE SUCCESSFUL LIFE OF THREE.

MET's short plays represent 'too normal' Berg theater

by Mike Galley

Is Muhlenberg College ready for Absurdist Theater? Somehow, I think not.

The three, short, contemporary plays presented this past weekend by the Muhlenberg Experimental Theater proved that Muhlenberg is much too normal and reserved to accept Contemporary Theater.

Absurdist Theater looks at its subject from a rear view, making it obvious blatant, frank, and sometimes ridiculous. In order to be effective, the actors themselves have to be somewhat absurd. They have to believe that this is the only way to present the subject intelligently. The MET players, however, were not absurd or ridiculous and the plays suffered.

The first play, **The Successful Life of 3,** was written as a modern Vaudeville skit. The pace of the actors, however, turned the play into a poor variety-show skit.

Calm Down Mother, the second play, was very contemporary. It presented various views of women in today's society, attempting to comment on women's roles. The actors, Pam Blittersdorf, Cyndi Lodge, Gail Nelson and Cindy Schwartz were very good. The play itself, however, was rather obscure.

Both of these plays were directed by John Mclaughlin, who did a fine job. He just was not absurd enough, though.

The third play was Edward Albee's **The American Dream.** This play, directed by Kris Leesment, was the best of the three. Good performances by Brenda Wise, Barbara Snelbaker, and Judy Solomon kept the play moving, provocative, and funny.

MET has a good idea, and these three productions prove that contemporary theater has a place. But until the actor and director involved become absurd enough to believe in it, its place is not at Muhlenberg.

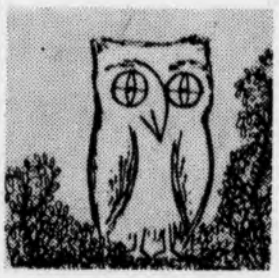


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Photo by Graves

Greg Lambert, Valerie Treichel, Evelyn Lewis, and Charlie Robbins in WHAT ARE WE GOING TO DO WITH ALL THESE ROTTING FISH?

MCA dramas examine two views of Christ

The Enlightening Fire, a traveling chancel drama group sponsored by the Muhlenberg Christian Association, will present two one-act plays tonight in the Chapel.

The two plays give different views of Christ, one serious and one semi-comic.

The group will present a work entitled **The People Versus Christ** followed by **What Are We Going to Do With All These Rotting Fish?**

Directed by Mike Galley, **The People Versus Christ** is a courtroom drama centered on the trial of Ms. Mary, played by freshman Beth Freundt.

In the course of the trial various aspects of the life of Christ are examined and reinterpreted. Also appearing in this play are sophomore Mike Galley and freshman John Hazel.

What Are We Going to Do With All These Rotting Fish?, a comedy directed by Carla Siegelbaum, examines what happened after one of Christ's miracles.

Sam and Runt, two fishermen are faced with the problem of what to do with a pile of "damn, stinking, rotting fish;" leftovers from one of Christ's miracles.

These two characters, played by senior Greg Lambert and sophomore Evelyn Lewis, encounter Angelica, played by sophomore Valerie Treichel; Lars, played by sophomore Charlie Robbins, and Carpe Diem, played by freshman Wayne Long.

Carpe Diem is a slick manipulator, who has profited greatly from the miracles of Christ. Angelica is a young woman chasing after Christ to see all she can. Lars is her dominated husband.

Impact lost in translated Czech film

by Charles Wray

Courage for Every Day, the Free U film shown on March 24, loses much of its value in translation and editing. The film struggles along with very real characters but without a substantive plot, causing the audience's attention to waver between disinterest and boredom.

Once again, as in many international films, the potential is present, but the pith of a good film is missing. Director Evald Schorm seems to be caught between a desire to show profane reality and an instinct for visually ideated reality. The viewer ends up on a treadmill clutching for a meaty plot which is dangling in front of him but always just out of reach.

In spite of all their commerciality, most American films will always outdistance foreign efforts like **Courage for Every Day.** The many elements of a good film are only touched upon in this Czech creation; they are masked by a selfconsciousness which inhibits natural creation and turns **Courage for Every Day** into a tale "full of sound and fury, signifying nothing."

Majewski to comment on art authentication

Professor Lawrence J. Majewski, a leading expert in the field of art conservation, will speak at Muhlenberg at 8 p.m. Thursday, April 4. His address is titled, "Scientific examination of works of art for authentication and conservation."

Professor Majewski is Director of the Conservation Center at the institute of Fine Arts of New York University. N.Y.U. has one of the leading programs in the training of art conservators. Conservators (or restorers) are the people to whom the safekeeping of works in art museums, historical museums, and private collections is entrusted.

Majewski will be in Allentown for two days. Thursday afternoon he will be at the Allentown Art Museum examining x-ray photographs of that museum's collection.

The museum visit will take place from 2 to 4 p.m. Anyone interested in participating should contact Dr. Callman, head of the art department, or Mrs. McClain, art department secretary, in Commons.

Since it is expected that he will be called upon to advise the museum staff regarding certain of their problems, this visit should be enlightening regarding the day-to-day work of an art conservator.

The Thursday evening lecture will take place at 8 p.m. in Science Lecture Hall. As the title of the talk indicates, he will discuss such matters as: how old is a certain canvass or statue? Is the work authentic? What can one learn about pigments and materials from physical and chemical techniques?

Friday, April 5, from 10 to 11 a.m., the conservator will be in the Science Building to demonstrate and describe technical details of the techniques used by people in his field. In particular, topics will include x-ray diffraction and chemical analysis.

Professor Majewski is trained in chemistry and biology with some work in electronics, holding the B.F.A. and M.F.A. degrees from Yale University. He was a member of the Harvard University archaeological excavations at Sardis, Turkey, and he was engaged in the rediscovery of the fresco and mosaic cycles in the Kariye Cami while serving as Deputy Director of the Byzantine Institute of America in Istanbul.

Lawrence Majewski examining painting for authenticity.

MET to close season with 'Dutchman'

Muhlenberg Experi m e n t a l Theater will present its final production of the year on April 4 and 5 in the Coffee House. The group has selected the one-act play **The Dutchman** by LeRoi Jones.

The play is concerned about the relationship between a white girl and a black man who meet on a subway deep beneath the sweltering sidewalks of New York City. The entire senario allows violence, hatred, raw sexuality, and utter desperation to coruscate from the participants' lips.

Inevitably, when first presented at the Cherry Lane Theatre in 1964, the critics either adored the play for its virtuosity and biting social comment or found little theatrical merit and simply despised it. Those who embraced the work sought comfort in the words of Oscar Wilde, "Diversity of opinion about a work of art shows that the work is new, complex, and vital."

Starring in the MET production are veteran actor Richard Corbett and a MET newcomer, Carol Bre-Miller.

Corbett is a seasoned New York actor who was casted in one of MET's first productions of the year, R. D. Lang's **Knots.** His formal training was done with the New York Summer Acting Workshop and the Bronx Cultural Center of the Arts. He has appeared in **Othello** for the New York Summer Repertory and has also done **Macbeth, Julius Caesar** and **Romeo and Juliet** for local New York repertory groups.

While at the Bronx Cultural Center of the Arts he acted and designed stage settings for short original plays that were presented by the workshop. Richard is a senior at Muhlenberg and is majoring in history and art.

A new talent to MET is Carol BreMiller. A freshman pre-med major, she is appearing for the first time on the Muhlenberg Campus with the **Dutchman.** This is the first "major" role for Carol but she has done additional acting while training at Hedgerow Theatre in Media, Pa.

The play is being directed by Jim Ryan, a junior biology major. This a first for Jim as a director. He derives much of his qualifications from his zeal for the theater and his childhood experiences as a "child-actor-commercial-doer"

The **Dutchman** will be shown at 7:30 and 9:30 and admission is free.

Entertainment & The Arts

Ars Antiqua delights with rare repertoire

by Dave Cooper

Ars Antiqua de Paris now remains as certainly one of the highlights in the opening week of the Festival of the Arts.

Performing in the chapel the evening of Tuesday, March 19, this remarkable team of five French musicians delighted a near-full house with an all-too-rare repertoire: vocal and instrumental music from the Age of the Troubadours and from the Golden Age of Spain, works by John Dowland, and light and satirical songs of 17th century France.

Before turning to the program itself, something should be said about the group's unusual and, for many, unfamiliar instruments. Michel Sanvoisin, spokesman for the five, performed on various instruments: three recorders, a crumhorn, two shawms, a zither-like instrument looking rather like a glorified dulcimer, and bells.

Guy Robert played the lute, his instrument a replica of Renaissance 18-stringed lute. Mireille Reculard and Jean Reculard both performed on violas da gamba, one a 7-stringed, the other a 6-stringed viola. Joseph Sage completed the quintet with his drum, tambourine, and countertenor voice.

Although including instrumentals, the first section, "From the Golden Age of the Troubadours," primarily consisted of songs sung in Old French by Sage.

Countertenor is a tenor voice singing in an unusually high range, achieved either by an operation commonly associated with little

more on page 6

Muhlenberg Weekly
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MUHLENBERG WEEKLY

Volume 94, Number 32,345, Thursday, April 4, 1974 Muhlenberg College, Allentown, Pa.

Union bar opens; offers beer, liquor

by Ben Howard
President, Howard Publications

M. W. Wood Food Service has announced that it will open a bar at the east end of the snack bar. Construction will be completed over the Easter break.

Richard Smith, food service director at Muhlenberg, stated that M. W. Wood has been fighting a difficult battle against inflation at Muhlenberg. The company hopes to reverse the trend by opening the bar.

The bar will be open to faculty and students over 21, provided they have permission of Dean LeCount. Students who do not have LCB cards will be able to pay $5 to have their birthdays printed on their ID cards.

The bar will serve mixed drinks as well as beer. A wall will be constructed to separate the snack bar from the new bar. Stools will surround the bar itself, while the present tables will be used for those who wish them.

Smith reported that the Wood Food Service had consulted many other colleges in deciding to open the bar. Many colleges in New York State have had bars for years, but other states have lagged behind because of their higher drinking age.

Statistics from the dean of students office indicate that approximately 40% of Muhlenberg students are over 21. Reliable statistics from other sources indicate that at least 20% of the remainder of the student body have phony LCB cards or other identification indicating that they are over 21.

The administration had been hesitant to allow a bar on campus, especially in light of the prohibition against alcoholic beverages in the Union. All the doubts were removed rather mysteriously last week.

From the Morgue

One of the barmaids hired by M. W. Wood.

For the rest of this year, the food service will use makeshift bartenders from those students it already employs, but next year students will be assigned to the post on a permanent basis.

Hours for the bar have not been released as yet, but sources close to Smith indicate that it will probably open around 4 p.m. and remain open until the Union closes. A hearing was held Monday in Allentown to determine whether a license would be granted by the LCB. The license was granted by a 6-2 vote of the local LCB.

Johnny Morey plans witch hunt: liberal faculty to get their due

by Jeff Dillon

The **Weekly** has learned that the administration of Muhlenberg is planning what Dean Secor has called a "good old fashioned witch hunt." According to Dr. Secor it will be directed mainly against radical free-thinking professors.

As part of the preparation for the "witch hunt," the College has erected a stake near Commons.

Apparently, there has been some dissension within the administration, and Dr. Bednar will be resigning his post on Monday.

The moving force behind the "witch hunt" was John Morey, who is well known for his great tolerance, most recently demonstrated in the censorship of several Free U films during the past two years.

Morey commented on the drive against the radical Muhlenberg profs in a recent interview with the **Weekly.** Morey stated that, "For too long we have allowed radical professors to run around Muhlenberg, spewing forth their radical bullfeathers."

President Morey has received a statement signed by forty-four faculty members supporting his ac-

more on page 3

UPI Photo

Witchhunt got off to grand start with formal procession today.

Eisenberg's MCA candidacy based on platform of prayer

by Lex Luther

Speaking from the Altar in Egner chapel, Gary Eisenberg today announced his candidacy for the presidency of MCA. He will be a write-in candidate in the election held today from 2-6 p.m.

Terming his decision an inspiration from the divine, Eisenberg said he is running on a platform of prayer.

"For too long," says Eisenberg, "I have witnessed at Muhlenberg a wanton disregard for the principles of the Muhlenberg Christian Association. Paganism has become institutionalized at Muhlenberg."

"For this reason I am calling for the support of all students to institute compulsory one-hour chapel services for every day of the week. It is only through such services that the Muhlenberg student body can be brought closer in fellowship with our glorious creator."

Eisenberg also expressed his desire to have Muhlenberg College work in close conjunction with the Forever Family in order to weed out the heathen disbelivers on campus.

Eisenberg stated that he felt it

more on page 3

Hershman comments on election; attributes success to mass insanity

by Jor El

Last week, Larry Hershman was elected president of the class of '75.

For the remainder of this article and in all subsequent articles, Hershman will be referred to as Hershperson; the **Weekly** will not tolerate male chauvinism.

Hershperson attributed his victory to mass insanity on the part of the class of '75. Hershperson stated "They elected someone totally unqualified, who could be bossed and bribed, who would sell the class down the river and who is insane; they must be nuts."

Hershperson is most known for his performance last year at the sophomore class talent show. At that time Hershperson astonished the capacity audience by attempting to vomit on stage.

Hershperson proudly asserted that "My disgusting performance made everyone want to vomit."

Hershperson also gained fame as a result of his recent "Tour of the cultural Mecca of Allentown-Muhlenberg College."

Pictures of this tour are reprinted on Page 5.

At the end of the interview Hershperson stated that he had "Made April Fools of the class; I won't be here next year."

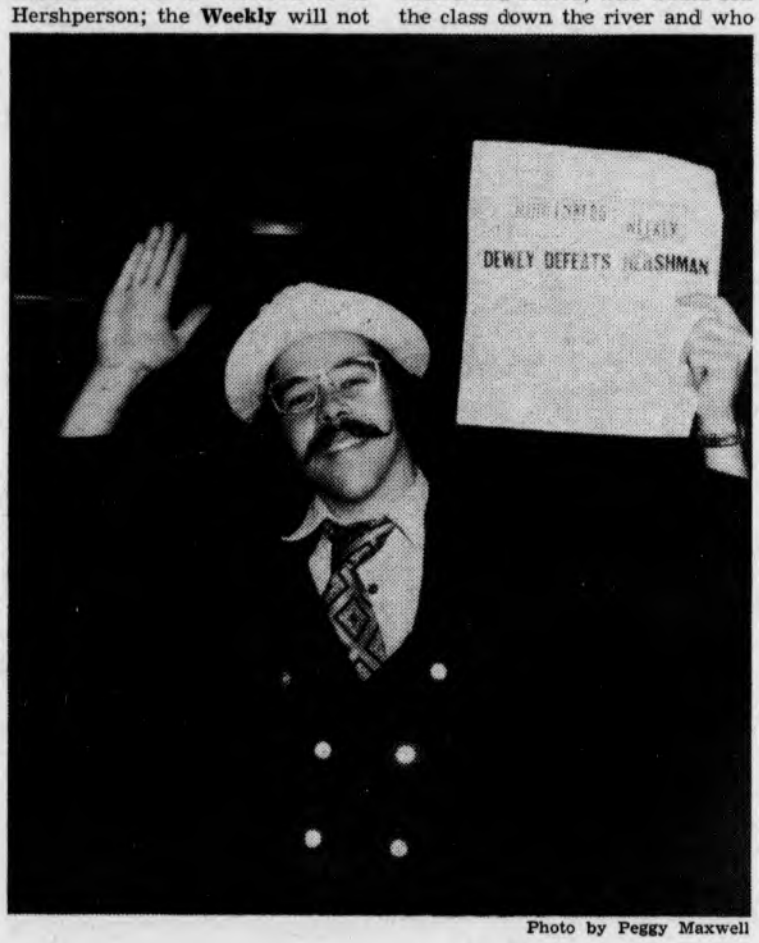


Photo by Peggy Maxwell

Notice to all seniors:

Our records indicate that not all seniors have pledged their "fair share" to the "74 Means More" campaign. We remind the members of the senior class that no diploma will be issued to those students not pledging.

The register's office

Witch hunt

from page 5

feeling that the use of a jury would only prolong the time needed to reach decisions. Hence, Chaplain Bremer will deliver his own decision after consulting with John Morey.

Bremer informed the **Weekly** that he serves in his position as judge "At the pleasure of the President." Morey assured the **Weekly** that should there be any difficulty in obtaining convictions, a new judge could be appointed.

Meal plan price to skyrocket, Smith says

by Bill Brainiac

Food service manager Richard Smith has announced that the Muhlenberg meal plan will cost $910 next year for the seven day nineteen meal plan. The five day 15 meal plan will cost $904.50.

Increased fuel costs were cited to account for the increases.

Mr. Smith was quick to emphasize that the increased rates "will have no effect, I repeat, no effect" on the quality of the 'Berg menu. "Present standards will be maintained at all costs," he said.

Present meal plan is $575 for 19 meals per week.

The price changes follow upon the tail of a letter from Dr. Morey's office to parents of all students, informing them of a twenty percent increase in room rates.

Shortly after Dr. Morey's letter went into the mails, ATO house announced that it will disband next year for "a variety of reasons," according to house spokesman R. Giovanni Cuzzolino.

The Dean of Students Dale LeCount's office was contacted regarding the new rates. Telephone had to be used because of the mass of students clogging the hallway of first floor Ettinger. The **Weekly** then learned that the dean unexpectedly had to leave town "for a number of weeks."

Newly installed Student Body President Kent Rissmiller was approached regarding possible boycott of the meal plan. He referred the matter to his predecessor Ron Springel.

Springel told the **Weekly** of the "pressing need" to "appoint a meal plan study committee with utmost haste." He warned Rissmiller that he could not support the new president unless Rissmiller acted immediately.

more on page 3

Personal to Bob Goodman: Most WASP's are protestants.

Reporter exposes Clark Mozurkewich as Superman

by Marylin Esometla

The word is out that ace reporter and level-headed problem-solver Clark Mozurkewich may in fact be Superman. This reporter caught Mozurkewich coming out of a closet in the Prosser Building. (See photo.)

Nobody has ever seen Mozurkewich and Superman together; Clark always seems to disappear whenever Superman shows up. Furthermore, both of them grew up in Smallville and they were never seen together there, either.

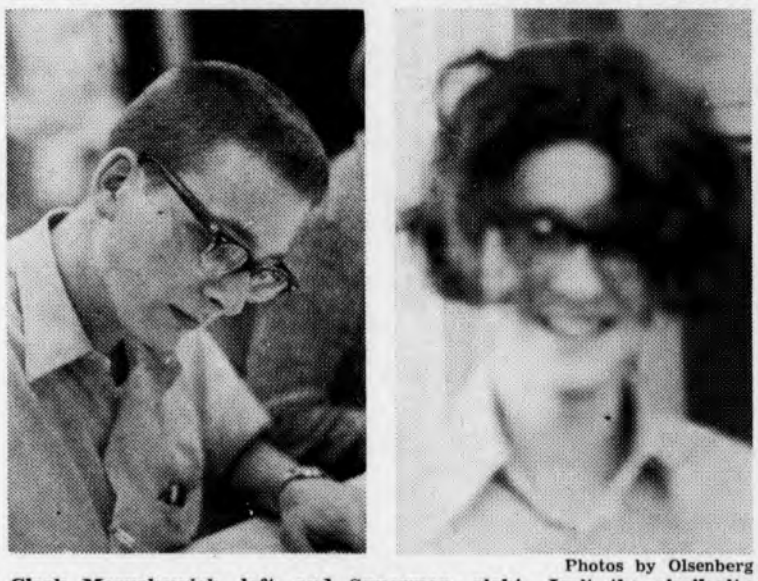
Students finding themselves in the various parking lots around campus have often seen Superman flying out the window of the **Weekly** office, and through a hole in the wall of a closet in the Science building. Rumor has it that when he was first at Muhlenberg, Mozurkewich — er, Superman — had difficulty getting up enough height on one of his flights out of the Science building and wiped out the quonset hut.

Other casualties have included more recently a tree next to the Prosser Building. The Buildings and Grounds Department covered up for Superman's accident by claiming that it had cut the tree down because it was dead.

One night, it was feared that he had somehow knocked the dome off the library, but it had simply fallen victim to the energy shortage. Apparently the victim of a wild party at ZBT one night recently, Superman — Mozurkewich? — destroyed the hockey field attempting to land.

Steve Kamel, president of ZBT and former roommate of Mozurkewich, had reported the presence of a secret closet in his room last week, but he too has disappeared.

Other brothers have recently reported seeing a ghost-like shape that looks like Steve floating around the house.



Photos by Olsenberg

Clark Mozurkewich, left, and Superman, right. Isn't the similarity striking?

Administration hunts faculty

from page 3

ing members on faculty committees.

The **Weekly** has learned from other sources that Chaplain Bremer will be presiding over the witch trials, which opened today with a

more on page 6

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7:00 A.M. Daily Ex. Sun.	4:10 P.M. Daily
8:00 A.M. Daily	5:30 P.M. Daily
9:00 A.M. Daily	6:30 P.M. Sundays
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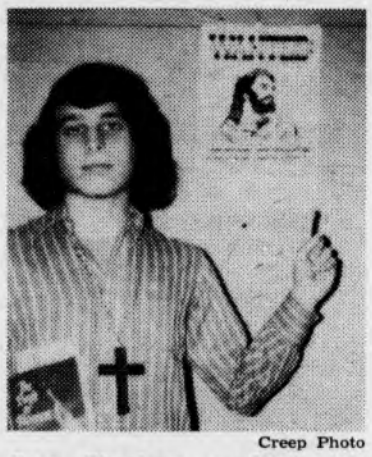

Creep Photo

Gary Eisenberg, candidate for MCA presidency.

'Berg stands on platform

from page 1

is the responsibility of the Admissions office to see to it that atheists and heretics are not granted admission.

"It's only by eliminating these Satanic influences that we can again instill in the youth of America that glorious spirit of religiosity that has carried America through her many wars with the banner of God held high."

While Eisenberg stated his respect and high regod for the other candidates, he felt that they were too willing to compromise the teachings of Christ by accepting anyone into MCA. "It is obvious to me that only those who truly believe can be accepted into our flock of self-righteous sheep."

When asked if religion was being used to oppress the masses on the Muhlenberg campus, Eisenberg was quick to reply that the will of God should not be questioned.

"It is only through blind obediance to the lord that we can attain heaven and escape this hell we have created here on earth."

Eisenberg, a pre-rabbinical student, plans to minister at St. Patrick's Cathedral in New York upon graduation from seminary.

MCA Photo

Students enjoying themselves at the prayathon.

Meal plans' costs probed

from page 1

proofreaders skip rest of this shit

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George Gallanti suggested, "Let *Weekly* columnist M.O.T.H., contacted at his lush off-campus

@ !b&*!?!#!lb

apartment, expressed the opinion that "the new rates are blatantly Trustees) to raise money for the a conspiracy by the Board (of Arts Center." "What better use for the money?" he asked, rhetorically.

COUNSELORS, over 19 for unique overnight summer boys camp in Penna. Able to instruct one of following: Watersafety, Waterskiing, Boating, Soccer, Photography, Golf, Science, Rocketry, Ham Radio or NRA Riflery. Write Camp Director 138 Red Rambler Drive, Lafayette Hill, Pa. 19444.

Witches hunted

from page 1

tion. These faculty members recommended that Morey direct his attention against the thirty-nine faculty members who supported the placement of students as vot-

more on page 2

Prayer rally repeated by Muhlenberg Christians

by Jimmy Olsenberg

MCA president Jim Junk, today announced plans for MCA's second annual prayethon. In announcing this ritual, Junk cited the humongous success of last year's prayethon.

"In eighty-seven hours of marathon prayer we managed to bring twenty-five converts into our fold." We were awfully tired, as I am sure was the Lord, but it was worth it. To see the twenty-five moronic grins smiling up at me and knowing that we had saved those poor devils' souls made me feel good to be a participant in this beautiful event."

In announcing this year's prayethon, Junk called for the widespread support of the student body. While realizing that a majority of the Muhlenberg students had strayed into the hands of the devil, Junk called for "all Christians who are proud to be called a member of MCA to step forth and pray that others might see the light."

Mike Gallery refused to participate in this year's prayethon.

His reasons for said refusal are as follows: "Last year I prayed the full eighty-seven hours, but what thanks did I get? Christmas came, and I still got the same old shit from Santa. It's not that I'm mercenary; a lot of guys feel the same way. Why waste the time praying if you don't even get a token of thanks from God."

While this split seems to be threatening the prayethon, Junk stated that with the Lord's help MCA could once again clasp hands like brothers and pray that the heathens could learn to love the Lord as only members of MCA can.

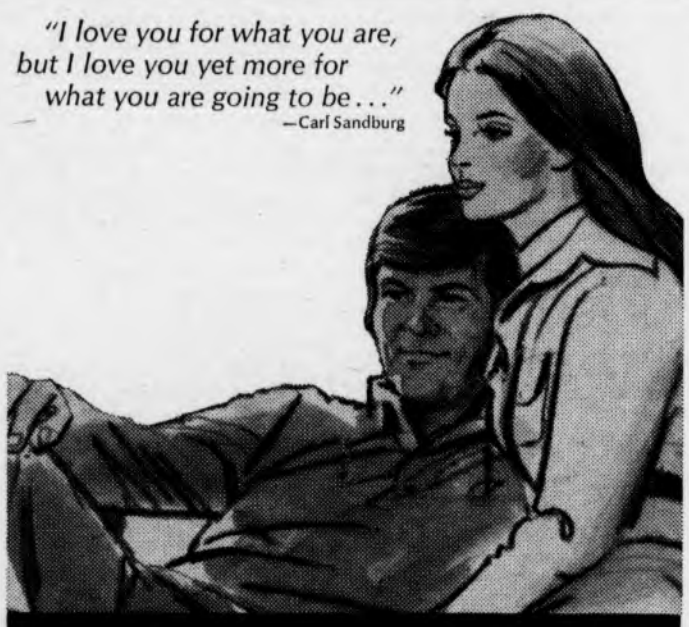
Student Council is looking for one crown, cheap. Contact Kent Rissmiller.

A Free Day At Dorney Park?

Union Board and Cedar Crest College Center Board accomplish the impossible on April 27

Watch for posters

"I love you for what you are, but I love you yet more for what you are going to be..."
—Carl Sandburg



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Comment

In praise of Springel . . .

This past Monday Ron Springel's term as student body president expired.

The **Weekly** wishes to take this opportunity to commend Springel for his fine job.

It is ordinarily difficult to write an expression of praise which manages to avoid the somewhat trite expressions so frequently used in honor of great personages.

For example, we could laud his efficiency, organizational skills, political finesse, astute evaluation of the relative importance of various issues, control over situations (such as the Staehle affair) which would have destroyed a lesser man, ability to garner favorable votes from his enemies, and so forth.

But the **Weekly** wishes to avoid such generalities and bluntly face the brute actualities:

We commend Springel for attempting to attain passage of the APC report by capitalizing upon the streaking craze.

We commend Springel for maintaining a strong hand in the Staehle affair, weeding every last worthless blob from council, and demonstrating to Student Court that anybody who deals with the Honor Code must take his proper place in relation to Council.

We commend Springel for refusing to take petty political flak from his everlasting enemy and penny-pinching fiend, Bruce Albright.

We could go on and on, but we will not, for a Man's accomplishments squeak for themselves.

Phys Ed . . .

The Physical Education Dept. has added two courses to their offerings: "Streaking for Men" and "Streaking for Women." We applaud this progressive step on the part of the P. E. dept., but we are seriously concerned by the reactionary decision made by our President, John Morey, when he vetoed the original proposal to offer a course in "Coeducational Streaking."

The most basic philosophies of streaking demand that it be taught in coeducational classes. Although the two courses now to be offered are a step in the right direction, they do not permit an intensive study of the sport and art of streaking.

We call upon Dr. Morey to rescind his unusual, poorly considered, and bourgeois ruling against P. E. 350, "Coeducational Streaking."

A step forward . . .

The difference between forward and backward motion.

On this campus which knows where they are going, and know

We commend the faculty. They are one of the few groups

they be deprived of the power they now hold.

See that students are not only denied new power but also that

The Faculty of Muhlenberg has the moral obligation to

can pick out their own clothes.

to go see Bucky Fuller, they can choose their own major and

sider the great power students hold. They can decide whether

decided to regulate the amount of power held by students. Con-

Yes indeedie, the faculty has finally asserted itself and has

students who chose to attend this institute of higher learning.

of making their own decisions as indicated by the number of

The decision represents the view that students are incapable

ward for Muhlenberg College.

regarding students on Faculty committees is a giant step for-

The faculty decision to reject the APC recommendation

Quote of the week . . .

"If I didn't know Harry Truperson was dead, I would think I was Harry Truperson."

—Larry Hershperson

MUHLENBERG WEEKLY

"All the paper that's fit to waste"

Telephone — Allentown 433-8383 (Area Code 215)

GREAT CAESAR'S GAGGIN Frustration Editor	**PERRY HOWARD** Editor-in-chief	**CLARK MOZURKEWICH** Mystery Reporter
WILLIAM T. BRAINIAC Hot Dog Editor	**LEFTY KLEIN** Numbers Editor	**MUGS LAMBERT** Sex Symbol
LOIS SMITH Ace Crimebuster	**LUCY SHEPPARD** Stewardess-Entrepreneur	**ROSA LANG** Good Luck Charm
GARY OLSENBERG Cub Reporter	**KELSO SPRINGER** Pizza Editor	**STEVE PEPPERWINKLE** Science Editor

Reporters: Who says that four poeple can't put out a daily newspaper all by themselves?

Advertising Manager: Craig Stallem, and the Willey, Cheatem and Howe Agency.

Opinions expressed are those of a gang of fools who don't know enough to stay away from kryptonite.

Owned and published by the Daily Planet, Inc., Metropolis, Pa.

Letters to the Editor

To the Editor:

I have never been so insulted in my whole life. To publish a picture of John McLaughlin and to incorrectly identify it as me, is the ultimate insult.

Why, he's revolting while I am sexy. I intend to sue the **Muhlenberg Weekly** for this great injustice and attack on my character.

Sincerely,
Dave Zukoksky '75

To the Editor:

I have never been so insulted in my whole life. To publish a picture of me and to incorrectly identify it as Dave Zukowsky, is the ultimate insult.

Why, he's revolting, while I am sexy. I intend to sue the **Muhlenberg Weekly** for this great injustice and attack on my character.

Sincerely,
John McLaughlin '75

To the Editor:

The **Weekly** seems to have some sort of dislike for science students. The science students have made great contributions to this school. Ron Springel is a science student who has served as Council president; what greater service could he render?

He is indeed a credit to this school.

You say that Ron is an isolated case, not so. I remember back in '59 there was a science major who served on dining committee.

You should all be ashamed of yourselves for making fun of this group of leaders within our community.

Charles Mortimer

To the Editor:

Who lost his shirt?

Chuck Tremer

To the Editor:

With regard to the APC study and the idea of students on faculty committees, I believe it is important to remember the image of the university as a corporation.

In this image the administration is the equivalent to the management, the faculty is the equivalent to employees and the students are consumers.

There has been some confusion regarding this image. Some students feel that they like the consumer has a right to judge the quality of the product they receive.

The college does provide a service and says to the consumer-student—if you don't like it, go to Hell. This is in the genuine tradition of the American corporation.

The theory of the marketplace is operating in the present governance of Muhlenberg, and if you don't like it I bet you are a "pinco."

Sincerely,
Henry Melchior Muhlenberg Richards

To the Editor:

I lost my shirt!

Sincerely,
John Morey

Administrationplans faculty 'witchhunt'

from page 6

dents and faculty members leaned out windows, chanting "Cast them out, cast them out!"

The procession ended in the Egner Chapel, where the trials will be

more on page 5

SPE sponsors roach race; funds to benefit Watergate

by George Sputnik

This Wednesday night, the brothers and pledges of Sigma Phi Epsilon and assorted hangers-on will sponsor the First Annual Muhlenberg Cockroach Derby.

The brothers have been capturing members of the *Blattella germanica* species (alias the Croton Bug) all over compus. (Yes, that's why five brothers entered the Walz lavatories last week.)

Roaches showing the greatest vitality are being selected and numbered with colored paint on their backs. For a race, the competitors are placed in the center of a 40 ft. diameter circle and allowed to run. The first roach to reach the circle is declared the winner.

The minimum wager on Blattidae-Day will be 50¢. For $2 one may purchase a roach and thus be eligible for the grand prize: an original acrylic painting donated by "Canned-Heet" Sterno of the Art department, depicting an abstract cockroach. This will be awarded to the owner of the roach with the best time. For 50¢ extra, roach insurance may be obtained.

The derby will begin at 6 p.m. on the tennis courts. In case of rain, Brown gym will be used. (Who will notice a few extra cockroaches?) Proceeds will go to the "Free the Watergate Twenty-Four" fund. For roaches, see any SPE brother.

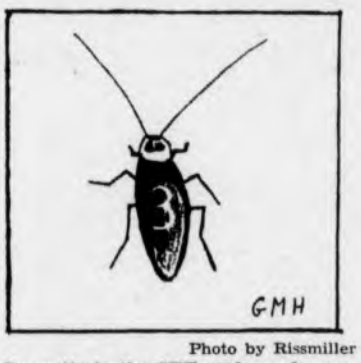


Photo by Rissmiller

Favorite in the SPE cockroach race.

Muhlenberg to offer first streaking course

by Maggie Smythe

Last Monday the Muhlenberg College Physical Education Department announced that next year they plan to offer two new courses, P. E. 150, "Streaking for Men," and P. E. 250, "Streaking for Women." These two courses replace the proposed P. E. 350, "Coeducational Streaking."

Muhlenberg College, long known for its progressive attitudes, will be the first college in the nation to offer courses in streaking. Streaking is the newest sport to hit the American college scene, but until now it has been purely unofficial. College officials anticipate that streaking will soon be installed as an intercollegiate varsity sport.

The official course description states, "Streaking is intended to develop a fit physical condition and a healthy attitude toward the body. The course will help the beginning student to overcome feelings of self-consciousness and teach the advanced student how to enjoy his or her own body." The course will be offered in the spring and fall at 8 a.m.

A spokesman for the department said, "We had hoped to offer the two courses as one, as we feel that coeducational endeavor is one of the most basic philosophies of streaking." This proposal was vetoed by the President of the College, Dr. John H. Morey, who commented, "I do not feel that such a course would be a proper or necessary addition to the Muhlenberg curriculum at this time."

He did approve the two separate courses, stating "I feel that streaking has come to stay on the college campus and any such activity is more safely pursued in a properly supervised class."

Mr. Whispell, head of the Physical Education Department, said that they had anticipated very high enrollment in the co-ed course but still expected a considerable turnout for the separate courses. He continued that the department had not decided who would teach the two courses, but that they had received applications for the women's course from Dr. Morey, Dr. Sterns, Mr. Tremer and Ed Enholt.

Bergs's Catch-23

by George Mxyzptlk

The following discussion was recently overheard by a zealous **Weekly** reporter as a Muhlenberg student talked with his advisor:

Student. I can't take it any more. I want to leave school, but my parents won't let me. I don't think I'm gonna make it. Is there any way I can get out of here?

Advisor. The only socially accepted way of leaving school is to flunk out.

Student. Fine. That's what I'll do.

Advisor. You can't.

Student. Why not?

Advisor. Catch-23.

Student. What?

Advisor. Catch-23.

Student. What's that?

Advisor. It means that you can't flunk out unless you're stupid. You've got to be stupid to stay here. So, if you want to flunk out, you can't be stupid. So you can't flunk out. That's Catch-23.

Later that day, the student returned to his room to find his Italian roommate sitting in the middle of a pile of rubble. The same intrepid reporter heard this conversation:

Student. What happened to the room?

Roommate. Rooma inspection.

Student. But why is all the furniture turned upside down?

Roommate. They were-a looking for damage.

Student. But how come they can turn my stuff upside down?

Roommate. Catch-23.

Student. What happened to my desk? How come all my library books were taken away?

Roommate. They were-a looking for damage.

Student. But how come they can do that?

Roommate. Catcha 23. Catcha 23. Catcha 23 . . .

WMUH blasts be-bop beat

Thursday

3-6 **Retrogressive Rock,** Sir Geoffrey Gordon.

6-9 **An Evening with Hitler,** Lt. P. G. Asso. Div. 1, German SS.

9-11"Al and Ali"—B. Fritz and P. Uster interview the famous fighter and the equally well-known sportscaster.

11-2 **Live Musak.** MüderKrieger

Friday

3-6 **Mickey** — Live!

6-9 **Bear-den.** Yogi.

9-1 **Gathering Dust**—by the janitorial staff.

Saturday

8-11 **Philthy Phil Phiasco.**

11-2 **Golden Boy.** Dan Olden.

2-5 **Oprey.** B. Naty Laport, M.E.

5-8 **Rockin' with Chuckie.**

8-12 **Howdy Doody** — live with H. Mayperson.

12-3 **Recycle.**

Sunday

2-3 **Gay Music.** M. LeFag.

Considerably Less Folk. B. Goodperson.

6-9 **Meyered in Music.**

9-11 **Eunuch.** J. Philipa.

11-2 **Jiving with John.** Polish polkas. J. Kryglxzcki.

Monday

3-6 **Trace.** F. T. Zinger.

6-9 **Evening Pegboard.**

9-11**Abount & Around.** Fred Rickrick.

11-2 **Rock-a-bye-Baby.** Mother Saeger.

Tuesday

3-6 **Bunkin in a Funky Gallery.**

6-9 **Evening Exercises with Sue.**

9-11 **Contemporary Chapel.** R. Parisher

11-2 **Don't Rock the Boat.** HM(S) Canmon.

Wednesday

3-6 **The Classics.** Hot Dog Al.

6-9 **The Dry Facts on Debussy.** D. Searing.

9-11 **Progressive Error with J. Oopps.**

11-2 **Retrogressive Rock.** King Phillip X.

Art seen subversive

by Mike Gallery

A hideous jumble of what is jokingly referred to as "art" is now disgracing the Union walls.

Labelled as a collection of work by the great pop art painters of the 60s, this mish-mash is indicative of the cultural and social degradation prevalent in our society.

The paintings reveal the mental aberrations plaguing today's art.

Take, for example, Andy Warhol's two series of prints, "Marilyn" and "Mao." No one has even seen a person with a green or red or blue face.

Or consider the fact that the same face is painted over and over again. This needless repetition obviously reveals Mr. Warhol's escape from reality and advanced dementia.

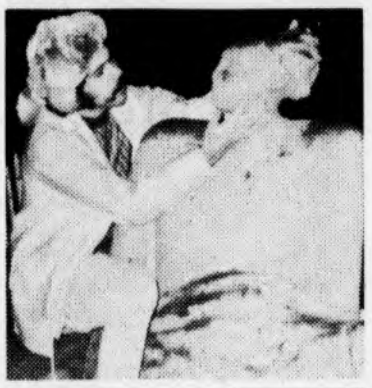
Lichtenstein's cow series illustrates similar faults. The first picture is somewhat satisfactory, although I would suggest the addition of a cowbell and some grass.

However, each successive print becomes more and more ridiculous as our bovine friend becomes more and more distorted. This loss of appreciation for nature can only be attributed to creeping oligarchical technocracism.

Wesselman's portraits of naked women are in the altogether unacceptable. These graphic displays of the private portions of the female anatomy are bare-faced sensationalism. I would not even discuss this blatant vulgarity if I were not forced to be journalistically objective.

The overt corruption exhibited in these works can only spell the downfall of our all-too-precarious civilization.

Announcing the beautiful new . . .
YOCCO'S WEST
2128 Hamilton Street
Next to the Ale House
Also, visit the
***Original* YOCCO's**
625 Liberty Street
— A Muhlenberg tradition
Hours, both locations: 10 a.m. to 1 a.m.



Witch hunt

from page 4

conducted. Faculty members awaiting trial will be held in the Egner Chapel basement.

Legal advisor for Chaplain Bremer will be Justice Koch of Allentown, who is rumored to have great experience in the conduct of such trials.

In the interest of insuring a speedy trial, no defense will be heard. Also, there is widespread

more on page 1

Photo by Callperson

Stake being erected outside Commons in preparation for faculty purge.

Tour of Muhlenberg - a cultural Mecca

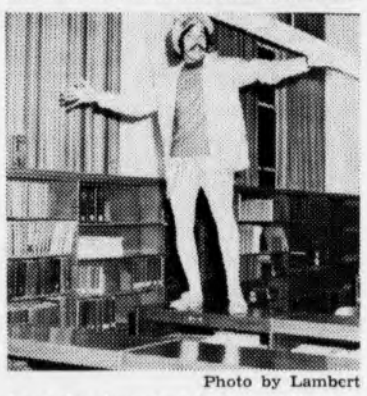


Photo by Lambert

Larry Hershperson welcomes visitors on board the Cedarbergmobile which takes us to our cultural Mecca. He shows us the newest art masterpiece at 'Berg — a gift(?) of the class of '73. Next, we are shown one of the places where students contemplate culture. Finally, the extensive library collection drives Hershperson to ecstasy.

Called off

MULENBERG COLLEKE

Thursday, April 4

6:15 p.m. Roller Derby: San Francisco Bay Area Bombers vs. Mules.

8 p.m. Hillel Meeting, Rm. 108.

8:15 p.m. MCA Meeting, Rm. 110

8:30 p.m. Model U.N. Meeting. Rms. 108 & 110.

CEDAR CREST COLLEGE

5-7 p.m. Rides assembling for Lehigh weekend.

MULENBERG COLLEKE

Friday, April 5

8 p.m. Union Board Film: **The Sting,** Admission, Pot Luck

8:30 till the job's done. MCA Exorcism, Chapel Basement

9-9:05 p.m. Class of '74 Talent Show

CEDAR CREST COLLEGE

8, 10, 12, 2. **Gidget Goes to Cedar Crest,** Donations at the door

9:30-9:35 p.m. Henry Acres lecture: "My First Year Accomplishments at Cedarberg" EVI Dungeon

MULENBERG COLLEKE

Saturday, April 6

10-10:05 a.m. Sabbath Services, Temple

10:05-12:30 p.m. Lox and Bagels, ZBT

MULENBERG COLLEKE

Sunday, April 7

9 a.m. Chapel speaker: Dr. Arvids Ziedonis: "Hate, the only route to Kingdom."

9:45 a.m. The plate is passed

Classified ads

WANTED—One pledge class contact R. Giovanni Cuzzolino.

I am not responsible for the debts of my husband — Mrs. R Dale LeCount

LOST — one dictionery, return to **Weekly** office.

Joanne — I love you — Chuck

For Sale — pictures of streakers, contact Tom Graves, **Weekly** office.

Sue, come streak with me. — Kent

You want a low lottery number, for course or room selection — contact Roland extension 282

Notice of change: henceforth professors Samuel Bidleman, Ellen Callmann, and Jay Hartman will be addressed and listed as Samuel Bildleperson, Ellen Callperson, and Jay Hartperson.

Kate Van E please come home, we love and miss you

Yes, Blake there is a Santa Clause —John Morey

Dr. Chatfield, please return my freshman term paper — Joseph Johnston '66

Yes, we have no bananas —M.W. Wood

Wanted — Campus leaders, contact ODK or LED

Dr. Renninger, Is there no justice —Scott Soffin

Wanted, intelligent assistants for Festival of the Arts — call Rich Lorehz

Baptisms performed, devils exorcised, and heritics burned, contact Foreever Family

Abortion and birth control information — contact Father Bennistad, Muhlenberg Newman Club

If you want a balanced liberal arts education go to Moravian

Rent an ugly bus — call H.Acres extension 298

Support President Nixon — Muhlenberg Young Republicans

Faculty-recyle the hot air from faculty meeting — find out how by coming to the meeting of the Ecology Action Group

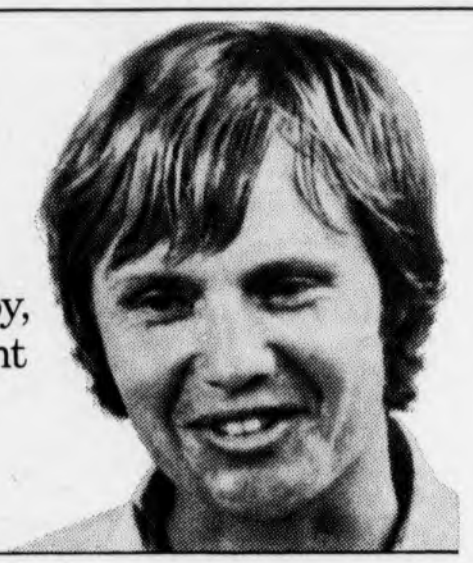
John, how could you lose your shirt at the market — Arline

Wanted: Intelligent people to serve on Council.

Ben Howard does too know which way is up

For sale: the smallest book in the world, *Art at Muhlenberg*

"Various people have been screwing up my name. It's a swell name. It belonged to a bartender, a minister, a classics scholar, and a burlesque queen. It's Conroy, not Conrack, but if you want to call me that, go ahead. I'm beginning to like the sound of it."



JON VOIGHT
IS
"CONRACK"
One beautiful man. His story is true.

20th Century-Fox presents A MARTIN RITT/IRVING RAVETCH PRODUCTION Also starring
PAUL WINFIELD and **HUME CRONYN**
Directed by MARTIN RITT Produced by MARTIN RITT and HARRIET FRANK, JR.
Screenplay by IRVING RAVETCH & HARRIET FRANK, JR. Based on the book "The Water is Wide" by PAT CONROY
PG PARENTAL GUIDANCE SUGGESTED Some material may not be suitable for pre-teenagers
Music JOHN WILLIAMS PANAVISION® COLOR BY DE LUXE®
NOW SHOWING
19TH STREET
527 N. 19th St., Allentown
Daily 7:00, 9:00
Sunday 3:00, 5:00, 7:00, 9:00
20th CENTURY FOX

Ali, Foreman agree to heavyweight bout

by Bill England

Athletic director Raymond Whispell today announced the signing of heavyweight fighters George Foreman and Muhammad Ali for a title fight at Muhlenberg's Memorial Hall on September 7, 1974.

Ali said he liked the location. He was heard to comment, "I always liked a small college." Ali will get a reported $3.2 million while Foreman's take will be about $2.5 million.

Ron Springel, whose many big name ideas have turned out to a flop, will be awarded a complimentary pass in order to see just what a full house at Memorial Hall would look like. Springel was unavailable for comment.

Some controversy developed over the broadcasting rights to the fight between campus radio station WMUH and ABC's "Wide World of Sports." However, it was resolved when Alan Weiner of the WMUH sports staff agreed to allow Howard Cosell to aid him with the commentary. In exchange, Weiner will aid Cosell in boring the public during the TV showing on "Wide World."

Dr. Ralph Graber of the English department will work the public address for the game. When contacted for comment, Graber remarked that he was pleased with his selection, and would get a new tie for the occasion.

Tickets for the fight will be priced at $5 with first come first serve seating. They will be available at the Union desk, the athletic office, and George's hoagie shop beginning Monday.

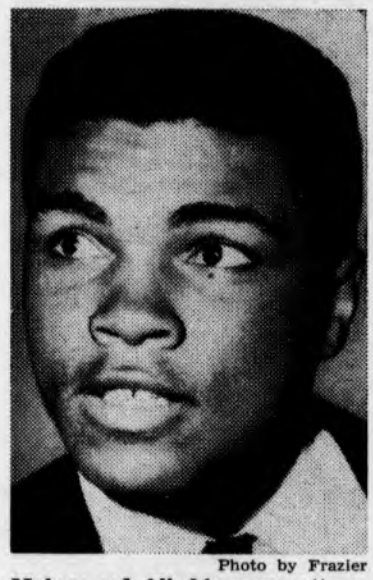


Photo by Frazier

Muhammad Ali, big name attraction for September.

Timeout

Race track a better venture

by Bill Franz

It is about time this campus straightened out and got its priorities in order. Here we are spending millions of dollars which we don't even have for a building that has the sole purpose of advancing the arts.

Academic buildings have been being renovated and revamped and now it is time to start on improving the sports facilities on the campus.

A great step forward in this direction would be cancelling the building of the Fine Arts Center and erecting a race track in its place.

There are currently no race tracks in the Allentown area. This would satisfy a great desire in the Allentown residents who wish to see good horse racing in the Lehigh Valley.

Not only would this construction be a public service, but it would serve the college as well. Muhlenberg could be one of the first colleges to have a race track on campus and would be assured a place in the Guinness book of records.

The benefits to the athletic department would be innumerable. Intramural horse racing could replace basketball, one of the least popular of all intramural sports.

A physical education course could be taught in jockey techniques. Other offerings could include stable cleaning and grooming.

It's about time this college stopped wasting its money on fly by night ideas like a Center for the Arts. Let's put our money where it will do the college and the community some good. Make Liberty Berg a reality.

Women cagers go graceful

by Genie Mitperson

"After all the injuries we've had this year, I decided it's time to call it quits." With these words, Mrs. Helene Hospodar announced that she is disbanding the women's basketball team and replacing it with a ballet troupe as a substitute activity.

The first production by the troupe will be **Sleeping Beauty** with Patsy Sullivan in the starring role. Sullivan is well suited for the part, having spent much time lying on the floor during her four years on the basketball team.

When asked if she would feel embarrassed while performing in skimpy ballet leotards, Sullivan replied, "Why should I? I don't don't have anything to hide."

Also on the agenda is a Muhlenberg original, **The Nucklecracker Ballet,** written by Jeanne Mitman. This ballet stars Cyndie "Sledgehammer" Hufnail; it tells the story of a disturbed adolescent who enters the cruel world and proceeds to maim everyone.

Hufnail often demonstrated her ability to disable people during the basketball season and is a natural for the role. Liz Nickle, Carol Hutchinson, and Sue Packer play the crippled victims.

Swan Lake will also be performed, with Anne Marie Hansen as the swan and Pat Cashion as the lake.

A contest will be held to find a name for the new troupe. Students may send suggestions to the athletic office. The winner will receive a candy bar, a stick of gum, an orange, and $2.50 in cash.

MUHLENBERG SPORTS

Citizens campaign against arts center

by Rose Palmtree

The Mumbleberg Board of Trustees announced today its decision to cancel further plans for the construction of the college's Fine Arts Center.

The decision was reached due to complaints from the Allenshire community, which according to statements made by the Board, objected that the building's modern architecture would clash with the "solid American brick" of the rest of the neighborhood.

As well, the citizens protested that the Center would encourage the influx of undesirable types, such as "long-hair musicians," "freaky artists," and "travelling actors" that would corrupt the morals of the shire's youth, according to Frau Helga Heffelfinger, president of the West End Anti-Re-Development league (WEARD).

Frau Heffelfinger says her organization has undertaken to beautify the campus further to show that there are no hard feelings between the shire and the college.

This move came in response to last week's community assaults on the construction site. Campus police reported hoards of Allenshiretons descended on the excavated site in the middle of the night to throw shovelfuls of dirt back into the hole.

Frau Heffelfinger said her group plans to install white dimity curtains at the windows of the science, Ettinger, and library buildings. It also hopes to provide personal "drop doilies" for each and every student's chair, and plant "good Dutch tulips" at the base of General Pieter Mumbleberg's statue.

"What's the next play, Lord?"

Fine Arts construction sight after sabotage by citizen group.

Administration plans witchhunt against freaks

from page 2

formal procession from that "den of iniquity," the Seegers Union.

The procession proceeded past the science buildings, the library, and Ettinger building while stu-

more on page 4

Salley inking announced

by Villy Franct

Following the announcement by the Toronto franchise of the new World Football League that they had signed Jim Kiick, Paul Warfield and Larry Csonka of the Miami Dolphins, the Chicago Fire of the same league announced the inking of Muhlenberg senior Ron Salley.

A Chicago spokesman said that while he didn't feel the acquisition of Salley made his team into an instant contender, he did feel that it put his team on a level with the Toronto club.

The Chicago team also is reported to be in the talking stages with Berg underclassman Bob Beck. The sophomore quarterback would receive an estimated $25 a week. His unique contract would also make him manager of the Chicago Bulls of the NBA.

When contacted, Frank Marino, Muhlenberg football coach, was notably disappointed at the loss of Beck. "But," he said, "I'm trying to see what's in this for me." Marino may be asked to install his patented veer offense into the Chicago playbook.

Photo by Beidleperson

"Off to campus life, Boo-Boo!"

Sports Shorts

Biddiscombe resigns to assume role

By Bruce Loosends

John Biddiscombe is expected to resign his position on the Muhlenberg athletic department to accept the co-starring role in the movie version of "Yogi Bear Goes to College." Biddiscombe will play the immortal Boo-Boo in the flick.

There is absolutely no truth to the rumor that Notre Dame standout John Shumate has decided to transfer to Muhlenberg for his senior year. Shumate reportedly was on campus for a tour last Thursday, but decided not to attend Berg after he saw no sports news in the **Weekly.**

Candidates for the position of student representative to the Football Coaching staff will be interviewed by Student Council on Thursday, April 11. Students should have prepared a resume stating their qualifications for the job.

Billy Johnson, running back from Widener College who was drafted by the Houston Oilers of the NFL, has said that playing for Houston in the NFL would be playing for Swarthmore in the MAC.

Ed Kutchin, captain of the Muhlenberg ice hockey club has accepted a position as puckboy for the New York Islanders of the NHL. Kutchin said they offered him more money than the Jersey Knights of the rival WHA.

Graduating senior Marc Schwartz of the WMUH sports staff has been added to the Monday night football telecast team, replacing Dandy Dan Meredith. Howard Cosell has decided to nickname him Manly Marc.

Bobby Riggs, noted tennis player and hustler will take on Sam Beidleman in a winner takes all table tennis match early next year.

Track coach William Flamish has announced that he has openings for the position of javelin catcher for the spring track team.

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MUHLENBERG WEEKLY

Volume 94, Special Edition, April 9, 1974 Muhlenberg College, Allentown, Pa.

Course-Faculty Evaluations from last semester

The following are the Course - Faculty Evaluations from last semester, as compiled by Student Council evaluation committee. Registration materials will be available at the registrar's office beginning Tuesday, April 16. Registration for the class of '75 will begin Friday, April 19.

On the back page (p. 6) are several important announcements on other topics.

NON-DEPARTMENTAL 171
HISTORY OF IDEAS
Dr. Vos, Dr. Brunner
10/11 responses

There were no lectures, the classes were all discussion. There were no tests or papers. A book a week was assigned. Students were allowed to choose half of the textbooks that were used. Most of the books were good, although a couple were difficult and/or boring. A couple of students suggested making more use of films or outside guests. All of the students responding would take another course with Dr. Brunner and Dr. Vos.

ART 13S
ELEMENTARY DRAWING
Mr. Sternal 35/46 responses

Lectures, though infrequent, were quite adequate. Students developed their "own style" while Mr. Sternal advised and provided interesting and beneficial input, sometimes followed by informal class discussion. There were no papers, texts, or tests. The only requirements were classroom drawings and sketchbook assignments, some of the latter being quite time consuming, yet worthwhile. Students felt a definite need for more instruction on the fundamentals of drawing and on how to improve their drawings.

Some students would have preferred a greater variety of sizes and shapes of models. Almost all of the students responding said they would take another course with Mr. Sternal.

ART 41
ITALIAN RENAISSANCE ART
Dr. Callmann 13/18 responses

Lectures were good although they should have been more organized. The two tests were both fair and of reasonable difficulty. There were no papers assigned. The text was considered adequate by most and excellent by some. Some students suggested that earlier artists be dealt with in less depth so that more recent ones could be studied better. Students also requested better slides and slides containing markings denoting "front" and "top." Most of the students responding would take another course with Dr. Callmann.

ART 3 MODERN ART
Mr. Colarusso 9/15 responses

Mr. Colarusso's lectures were interesting, enthusiastic, and well-organized. Class participation was frequent and informative. Two tests and a Final were given. The tests covered important aspects of the course. Grading was fair. Museum reports were necessary and beneficial. Most of the students would take another course with Mr. Colarusso.

ART 4
CONTEMPORAY ART
Ms. Weintraub 14/23 responses

Lectures were excellent and well thought-out, though somewhat disorganized in the beginning. Ms. Weintraub, because of her enthusiasm about contemporary art, was able to communicate her knowledge and really get the point across. She applied various techniques in presenting her lectures. Students were encouraged to participate but there was minimal incentive for discussion due to the nature of the subject matter. There were two tests, a final and a few surprise quizzes. A suggestion for improvement was more student involvement. Most of the students responding would take another course with Ms. Weintraub.

ART 5
ART IN ELEM. GRADES
Mr. Colarusso 6/10 responses

Lectures were of top quality, always well-organized and interesting. There was a great deal of class involvement and discussion of projects. Most of the students felt that Mr. Colarusso was not responsive to criticism. Tests covered important aspects of the course but students had mixed feelings on the fairness of grading. The text was good. There were several complaints about the "uptight" class atmosphere. A couple of students felt the course was too geared towards an art major level instead of an El. Ed. level. The students responding were split on the question of taking another course with Mr. Colarusso.

ART 21 AMERICAN ART
Dr. Callmann 21/23 responses

The lectures were interesting but often not well-organized. Discussion was surprisingly good for a course of this nature. Dr. Callmann was not always receptive to criticism of her own ideas. Two tests and a Final were given. The criteria for correction were not always clear. The text was extremely expensive and unnecessary for the course. Most of the students responding would take another course with Dr. Callmann.

ART 33 ADVANCED DRAWING
Mr. Sternal 9/14 responses

There were no formal lectures in this course. Critiques provided students with the opportunity to receive an evaluation of their own work and to comment upon the work of others. Mr. Sternal was receptive to criticism of his own ideas. The workload consisted of approximately one drawing per week. All of the students resopnding would take another course with Mr. Sternal.

BIOLOGY 1
GENERAL BIOLOGY
Mr. Weaver 60/81 responses

While many students found Mr. Weaver's lectures very interesting and well organized, many also complained that he moves too quickly through material in lectures and is sometimes difficult to understand. There were two lecture tests, one lab test, and the final, with the main complaint being that the tests and the grading of the tests were at times too picky. There were no papers. Since test material was covered in lectures many students found the text unnecessary and seldom used it. Some, however, said it was beneficial in clarifying lectures and for reference, even though they felt it was too detailed. Most students responding said they would take another course with Mr. Weaver.

BIOLOGY 2
GENERAL BIOLOGY
Dr. Vaughn 73/87 responses

The lectures were described as excellent by almost everybody. Adjectives such as interesting, enjoyable, lively, clear, understandable and enlightening were commonly used in describing Dr. Vaughn's lectures. There were no papers or textbooks. In addition to the final there were two tests which were challenging and always fair. Some students suggested that a textbook would be helpful. All students responding would take another course with Dr. Vaughn.

BIOLOGY 21 CORE I
GENERAL BIOLOGY (Botany)
Dr. Schaeffer 15/71 responses

Dr. Schaeffer's lectures were considered good by most of the students. One characteristic cited as a factor contributing to the quality of his lectures was his use of "many effective memory aids and analogies." The tests—two lecture tests, two lab tests, and a final—aroused mixed feelings. Some students said the tests were fair, others felt that they were too difficult and they dealt too much with specifics. The text was not very helpful to many students. It was rated "fair" but used only for reference. Most students responding would take another course with Dr. Schaeffer.

BIOLOGY 22 CORE I
GENERAL BIOLOGY (Zoology)
Dr. Oplinger 15/66 responses

Lectures were very interesting but often moved too quickly. The tests were fair. There were five tests—two lecture tests, two lab tests, and a final. The paper assigned was an annotated bibliography. Many students did not consider it worthwhile. Some would have preferred just doing an ordinary paper. Most of the students said that the test was good. Most students said more time was needed and that the course, perhaps, should be expanded to two semesters. All students responding would take another course with Dr. Oplinger.

BIOLOGY 33
VERTEBRATE MORPHOLOGY
Dr. Trainer 7/24 responses

Most of the students responding found the lectures dry, boring, or unclear. The main complaint with tests was that the grading was unclear. Most of the students hardly ever used the textbook. There were no papers assigned. Most of the students responding would take another course with Dr. Trainer.

BIOLOGY 30
ADVANCED BOTANY
Dr. Schaeffer 13/14 responses

The lectures were excellent. They were stimulating, interesting, organized, and sometimes funny. Students felt that the field trip labs were beneficial. There were three tests and a final, all of which were fair. No papers or texts were included in the course. All of the students responding said that they would take another course with Dr. Schaeffer.

BIOLOGY 31 CORE II
MOLECULAR AND CELLULAR BIOLOGY
Dr. Vaughn 55/88 responses

There were two tests and a final. The tests covered important aspects of the course, but criteria for correction were not always clear. The textbooks were excellent Lectures were interesting although the material was sometimes covered too quickly. Most students felt that the lectures were well-organized but a substantial minority disagreed. Several students suggested adding a syllabus. All of the students responding would take another course with Dr. Vaughn.

BIOLOGY 35 HISTOLOGY
Dr. Weston 28/53 responses

Lectures were well-organized, interesting, and well-presented. The professor was able to communicate his knowledge in an excellent manner. Each question answered in class was clear and to the point but sometimes the professor tended to speak too fast. A great deal of material was covered. There were two lecture tests, one lab test, one lecture final, and a lab final. There were no papers. The textbook was seldom used. Almost all of the students responding would take another course with Dr. Weston.

BIOLOGY 43 PHYSIOLOGY
Mr. Weaver 12/15 responses

While some students thought Mr. Weaver's lectures were good, more felt that he talked too fast or was hard to understand. Class discussion and student involvement were strong points. There was one test and one final. A number of students felt that there should have been at least one more test. There were no papers—just lab reports. Almost everybody rated the book good or excellent. Suggestions for improving the course included: fewer labs, closer lab supervision, more tests, and expansion to two semesters. Most of those responding would take another course with Mr. Weaver.

CHEMISTRY 1
GENERAL CHEMISTRY (A)
Dr. Stehly 12/22 responses

Lectures were interesting and well-organized. Stehly's ability to communicate knowledge was excellent. Student discussion was good for a course which is lecture-oriented. Two tests and a Final were given. Tests covered the major aspects of the course and were graded fairly. The one lab report was well-received by the students as it was short and interesting. All of the students responding would take another course with Dr. Stehley.

CHEMISTRY 3
GENERAL CHEMISTRY (S)
Dr. Mortimer 29/210 responses

Dr. Mortimer's lectures were excellent—well organized, interesting, nd clear. The tests were fair. The text was good and correlated closely with the lectures since Dr. Mortimer wrote it. No papers were assigned. A couple of students suggested that examples other than those in the book be used in class. Almost all of the students responding would take another course with Dr. Mortimer.

CHEMISTRY 23
QUANTITATIVE ANALYSIS
Dr. Shive 9/19 responses

The lectures were good but several students felt that lectures sometimes moved too fast. No papers were assigned but there were six tests, including 3 take-home tests, two in class tests, and one final exam. Almost everyone agreed that the text was poor. The main suggestion for improving the course was that it be expanded to 4 credits. All of the students responding said they would take another course with Dr. Shive.

CHEMISTRY 33
ORGANIC CHEMISTRY
Dr. Smart 51/159 responses

Most students said that lectures were interesting and well organized but some thought lectures were boring and unorganized. The two tests were deemed reasonable but several students maintained that they were too hard and too long. While most students said the text was good, a minority claimed it was useless, at least not worth $18. No papers were assigned. Suggestions for improving the course included: lessening the emphasis on grade-consciousness and distribution of a syllabus at the beginning of the semester. Most of the students responding would take another course with Dr. Smart.

CHEMISTRY 43
PHYSICAL CHEMISTRY
Dr. Hatch 7/9 responses

The lectures were rated very good to excellent. The three tests were take-home and difficult but fair. Lab reports were very time consuming for most students. Comments on the text included horrible, poor, very confusing, semi-useless, and several "goods." All students responding would take another course with Dr. Hatch.

GEOLOGY 1
INTRO. TO GEOLOGY
Ms. Gilbert 24/32 responses

There were three lecture tests, a lab test, and a final. All were fairly graded. Lectures were well-organized, and students were encouraged to ask questions. The textbook was excellent and audio-visual aids were helpful. Several students suggested a field trip as a beneficial addition to the course. A few students felt the course should be expanded to two semesters. Almost all of the students responding would take another course with Ms. Gilbert.

SCIENCE 11
PROBLEMS IN SCIENCE & SOCIETY Milligan, Stehly, Oplinger 16/37 responses

The lectures were interesting but sometimes too technical. The ability of all three professors to communicate knowledge was good. Student participation was increased by the use of debates. Besides participating in a debate and critically evaluating each of the debates, only the Final was required. Texts were informative but not used much. Most of the students responding would take another course with these three professors.

CLASSICS GREEK 1
ELEMENTARY GREEK
Mr. Bohm 12/15 responses

The lectures were good. Most students approved of having a quiz every week instead of major tests. The quizzes were graded fairly. There was a final. No papers were assigned. The text was adequate. All students responding would take another course with Mr. Bohm.

CLASSICS GREEK 21
INTERMEDIATE GREEK
Mr. Bohm 3/4 responses

The few lectures were good. Most of the time was spent by having students translate. There were two fair tests and a final. No papers were assigned. The text was adequate. All students responding would take another course with Mr. Bohm.

CLASSICS HEBREW 1
ELEMENTARY HEBREW
Rev. Renninger 7/9 responses

There were no lectures. Class time was spent by having students take turns translating Hebrew sentences aloud. A majority of the students were dissatisfied with his explanations and considered the course dull. The only test was the final. No papers were assigned. The text was rated fair to good. Suggestions for improving the course include: more emphasis on conversational Hebrew and modern Israeli Hebrew and a more stimulating atmosphere so that the students not actively translating could stay interested. Most of the students responding would not take another course with Rev. Renninger.

CLASSICS HEBREW 21
INTERMEDIATE HEBREW
Rev. Renninger 4/4 responses

Class periods involved good student participation. No papers were assigned. The only test was the final. There were no texts. Most of the students repsonding would not take another course with Rev. Renninger.

CLASSICS LATIN 31
LIT. OF THE REPUBLICAN ERA
Mr. Bohm 3/13 responses

Lectures were rated good to excellent. The two tests were fair. One paper was required. The textbook was very good and used a lot. All students responding would take another course with Mr. Bohm.

CLASSICS 40 ROMAN LITERATURE IN TRANSLATION
Mr. Bohm 11/14 responses

Lectures were well organized and of excellent quality. The professor is excellent at communicating his knowledge. Class discussion and student involvement were encouraged by Professor Bohm who invited criticism of his ideas. There were no tests and only one paper which was the final. The student

chose the topic that most interested him which was then developed in the paper. The paper was corrected by comments, not graded. All of the students responding would take another course with Mr. Bohm.

ECONOMICS 1
ECON. PRIN. - NT'L INCOME
Dr. Voyatzis 17/24 responses

The lectures were very good. Dr. Voyatzis is often invited comments and criticism but rarely received any since it was an intro. course. No papers were assigned. Half of the students said the textbook was unnecessary since all test material was covered in lectures. The two tests were fair. Suggestions for improving the course included getting a better text and clarifying some of the ambiguous test questions. Almost all of the students responding would take another course with Dr. Voyatzis.

ECONOMICS 1
ECON. PRIN. - NAT'L INCOME
Dr. Richards 54/70 responses

Some students found that Dr. Richards' numerous tangents helped to make the course more interesting, others found them boring. Most students considered the lectures well organized and interesting. The two tests were optional and anyone with an "A" average was exempt from the final. Students were often left wondering why points were taken off on tests. No papers were assigned. Some students were dissatisfied with the texts, though Samuelson was the better of the two. Several students felt that both books were unnecessary. Suggestions for improving the course were: a better text, better tests, and freedom in note taking. Most of the students responding wouud take another course with Dr. Richards.

ECONOMICS 24 APPLIED ECONOMICS AND BUSINESS STATISTICS
Dr. Sinha 22/28 responses

Although lectures were well-organized, they were boring. The professor was hard to understand because of his accent. There was no student involvement. The textbook was helpful because "without the text it would have been impossible to learn anything." Most of the students responding would take another course with Dr. Sinha.

ACCOUNTING 21
INTERMEDIATE ACCOUNTING
Dr. Moore 20/31 responses

Most of the students said that the lectures were weak, lacking in both organization and clarity. There were two tests and a two part final with the three best grades counting. Tests were fair. Many students liked the text but some found it complicated and confusing. Complaints also arose because information in the chapters was allegedly inadequate for solving the problems at the end of the chapters. No papers were assigned. Many of the students said that the course should be offered as a day class instead of only at night. Most of the students responding said they would take another course with Dr. Moore.

ACCOUNTING 31
ADVANCED ACCOUNTING
Mr. Serfass 10/18 responses

The lectures received a rating of good to very good. The grade was determined by averaging the three best of four test grades. There were no major complaints about the tests. No papers were assigned. Most students said the text was adequate. All of the students responding said that they would take another course with Mr. Serfass.

ECONOMICS 36
DEVELOPMENT OF ECONOMIC THOUGHT
Dr. Richards 11/36 responses

The lectures were organized and usually interesting although notetaking was sometimes difficult. The professor's ability to communicate knowledge was good and he usually invited criticism of his own ideas. Class discussion was encouraged but student involvement was limited. There were two midterm tests and one final exam. The text was good but detailed. Opinion was split on the question of taking another course with Dr. Richards.

ECONOMICS 21
MICROECONOMIC THEORY
Dr. Voyatzis 15/26 responses

Lectures were well-organized and interesting. The professor tended to go off on amusing tangents which brought humor to the class. Class discussion was minimal although questions were always answered. There were two tests, a final and no papers. The textbook used was considered to be one of the best economic textbooks available. Almost all of the students responding would take another course with Dr. Voyatzis.

ECONOMICS 21
MICROECONOMIC THEORY
Dr. Sinha 9/26 responses

The lectures were well organized but lacked stimulation. Several students had difficulty understanding Dr. Sinha at times due to his mumbling and his accent. Most students claimed that on the two tests grading was arbitrary and no reason was given when points were taken off. No papers were assigned. The text was good. All students responding would take another course with Dr. Sinha.

ACCOUNTING 1 INTRODUCTION TO ACCOUNTING
Mr. Serfass 17/70 responses

Organization, interest, and clarity were all adequately existent in Mr. Serfass's lectures. There were four standardized tests which seemed fair to the students. There were no papers assigned. The textbook was good. Almost all the students responding said they would take another course with Mr. Serfass.

ACCOUNTING 1 INTRODUCTION TO ACCOUNTING
Mr. Bauer 16/33 responses

Most students enjoyed Mr. Bauer's classes. His numerous spot questions kept the classes "lively" but there was a small amount of objection from several students who disliked being so frequently questioned. There were five standardized tests which were not at all unpopular with the students. No papers were assigned. The text was good. All students responding said they would take another course with Mr. Bauer.

ECONOMICS 38
INTERNATIONAL ECONOMICS
Dr. Voyatzis 16/22 responses

A Mid-Term and a Final were given. Lectures were well-organized and interesting. Class involvement was encouraged. Tests were fair. The text was helpful but not really necessary due to the excellent lectures. Almost all of the students responding would take another course with Dr. Voyatzis.

ECONOMICS 31
MONETARY ECONOMICS
Dr. Richards 9/36 responses

The lectures were generally interesting although often disorganized. There was little student involvement. The opinion of the class was split as to Dr. Richards' ability to accept criticism of his own ideas. Two voluntary tests and a final were given. Criteria for the correction of tests were often not clear. The majority of the students responding would take another course with Dr. Richards.

EDUCATION 2 STUDENT IN AMERICAN SCHOOL
Mrs. Farnham 17/28 responses

The lectures were well-organized and thoroughly enjoyable. There was a great deal of relevant student involvement in the form of class discussion. A quiz, a test, and a final were given. Grading was clear. Students were required to write a paper concerning their field of work. All of the students responding would take another course with Mrs. Farnham.

EDUCATION 1
FOUNDATIONS OF EDUCATION
Dr. MacConnell 43/89 responses

Some of the class periods were spent in organized lecture but much of the rest of the time was spent in class discussions which jumped from topic to topic, going off on many tangents. Many students found these discussion periods interesting though some questioned their educational value. Discussions often seemed to be remote from course objectives and although everyone was invited to participate, it was often the same few students who took part. Dr. MacConnell was very knowledgeable and quite interesting. There were two essay tests, the grading of which appeared very arbitrary and unclear. Tests didn't seem to involve the important aspects of the course. No papers were assigned The four paperbacks that were assigned were rated—"some good and some bad." The course could be improved by establishing course guidelines and objectives and sticking to them. Almost all of the students responding would take another course with Dr. MacConnell.

EDUCATION 30 EARLY CHILDHOOD EDUCATION
Mrs. Farnham 11/17 responses

The lectures were always well-organized and interesting, relating much of the student's field work to the subject matter. Mrs. Farnham was very good in communicating her knowledge and provoking further thought of the material. Class discussion was encouraged and student involvement was necessary for the course. The professor openly invited presentation and criticism of all ideas and observations. There was one mid-term, a final, and a log of each students' field work required. Worksheets got to be too much, but did have a purpose. The textbook was fair. All of the students responding would take another course with Mrs. Farnham.

EDUCATION 22 SCHOOL IN AMERICAN SOCIETY
Dr. Phenix 44/52 responses

Although the lectures sometimes seemed unorganized, they were quite interesting and led into discussions well. Most of the classes were based on discussions that were usually very good, very open, and interesting. No tests were given except for the oral final. The only papers assigned were two 1-page abstract course summaries. The books for the most part were interesting. Several students suggested that there be more organization and specific course objectives for the course. Almost all of the students responding would take another course with Dr. Phenix.

EDUC. 31-33 ELEMENTARY METHODS, MATH, SOCIAL STUDIES, SCIENCE
Mrs. Farnham and Mr. Anhalt 9/20 responses

No tests were given, students were assigned projects instead. The projects were relevant and beneficial. Student discussion was always encouraged. The textbooks were good but were not used enough. The three papers were helpful. Mrs. Farnham and Mr. Anhalt were both well-organized, and lectures were good as a rule. Some students felt that Mr. Anhalt was not open enough to criticism. Several students suggested an expansion of the course so that equal time could be devoted to the three areas. A couple of students complained about papers being returned late. All of the students responding would take another course with Mrs. Farnham. The students responding were split on the question of taking another course with Mr. Anhalt.

EDUC. 34-35 READING/ LANG. ARTS/ELEM. SCHOOL CHILD
Mr. Anhalt 11/11 responses

Lectures were always well organized and interesting. There was a great deal of student discussion and class involvement. Tests were replaced by a creative log of assignments and interesting projects. Students had mixed opinions on the textbook. There were only a couple of suggestions for improvement. These included more work in the schools and increased course organization. Almost all of the students responding would take another course with Mr. Anhalt.

ENGLISH 1 IDEAS IN PROSE - KALEIDESCOPE
Dr. Erskine 11/21 responses

Class periods were too often not worthwhile because there were few if any organized lectures and class discussions were often quite slow. In addition to one term paper and a final, students were assigned about 8 themes. Most of the books read were good although one seemed irrelevant to some students. Some students felt that class discussions needed some stimulus and preparation by Dr. Erskine. Most of those responding said they would take another course with him.

ENGLISH 1 IDEAS IN PROSE - THE AMERICAN CITY
Mr. Hartman 5/19 responses

The lectures were rated "pretty good." Eight themes and a research paper were assigned. Some students complained that many papers, along with the four novels were not relevant to the course title. Most of the students responding would take another course with Mr. Hartman.

ENGLISH 1 IDEAS IN PROSE - FORM & VALUE IN LITERATURE
Mr. Santore 10/21 responses

The class periods consisted of more informal discussion than lecture. They were quite interesting and most students got involved. Two themes were assigned in addition to the term paper. The assignment of the paper was found somewhat lacking in clarity. The reading assignments were all very good. All of the students responding said they would take another course with Mr. Santore.

ENGLISH 1 IDEAS IN PROSE - THE AMERICAN CITY
Mr. Moore 31/41 responses

Classes were mostly discussion and were usually quite interesting. Student involvement was good. Seven themes and a term paper were assigned. Most students said the text was quite good. Almost all of the students responding said they would take another course with Mr. Moore.

ENGLISH 1
STUDY OF UTOPIAS
Dr. Chatfield 12/20 responses

The lectures were well-organized although the professor tended to digress from the subject matter frequently. Students participated in class discussions whenever such participation was called for. There were no tests, just themes and a final. Students felt that more student involvement would be helpful. The students responding were split on the question of taking another course with Dr. Chatfield.

ENGLISH 1
PEACEABLE KINGDOM
Dr. Graber 12/21 responses

Most students felt that the lectures were organized and held the interest of the class. The professor's ability to communicate knowledge was good. Class discussion was thought-provoking and supplied feedback. There were no tests, only themes and a Final. The theme topics were excellent. The only major criticism of the course centered around the textbook. Almost all of the students responding would take another course with Dr. Graber.

ENGLISH 1 IDEAS IN PROSE - KALEIDESCOPE
Dr. Vos 10/38 responses

The lectures were excellent. They were organized and very interesting. Student involvement was over all good. There were no unfavorable student comments about the 7 themes or the research paper. The books read were all very good. All the students responding said they would take another course with Dr. Vos.

ENGLISH 3 ADVANCED FRESHMAN ENGLISH
Dr. Erskine 15/15 responses

Lectures were well organized and fairly interesting. Despite the fact that one class period each week was set aside for discussion, student involvement was somewhat lacking. Most of the emphasis in grading the six assigned essays was placed on grammar rather than on content. For the term paper the choice of topics was almost totally unrestricted. Almost all of the readings were very good. Students suggested that a greater emphasis should be placed on creativity and style in the grading of themes. Most of the students responded that they would take another course with Dr. Erskine.

ENGLISH 21
MAJOR BRITISH WRITERS
Mr. Hartman 10/21 responses

Some students said lectures were very dull because he spent so much time reading aloud. Others said lectures were well organized and interesting. There was little student involvement. There were some complaints about the two tests. No papers were assigned. The text was good. A majority of the students responding would take another course with Mr. Hartman.

ENGLISH 23
WORLD LITERATURE
Dr. Thornburg 6/21 responses

Lectures were often uninteresting and sometimes confusing. There were two tests, which some students complained contained too much trivia and were unfairly graded. Two short papers and one longer one were assigned. The books read were good. Most of the students responding said they would not take another course with Dr. Thornburg.

ENGLISH 25 A CRITICAL SURVEY OF ENG. LIT.
Dr. Morey 17/41 responses

Dr. Morey's lectures, although considered quite interesting by most students, lacked organization and too often digressed from the original topic of discussion. There was little class discussion even though time was allowed for student input. In addition to the final there were two tests and an hour quiz. For the most part the tests were satisfactory but about half the class felt that the tests were either too long, too hard, or unclearly graded. Most students said the paper assigned was reasonable, fairly graded, and beneficial. The text was good but some students said too much reading was required for a one semester course. Suggestions for improvement of the course were: exclusion from lectures and discussions all material which is not relevant to British literature, coverage of less material in the course to enable better understanding of the material covered, and assignment of more papers. A majority of the students responding said they would take another course with Dr. Morey.

ENGLISH 30
JOURNALISM
Dr. Dierolf 10/14 responses

Classes were not lecture oriented, rather they were mostly discussions which were somewhat beneficial but which too often got off the subject. Outside speakers who spoke to the class were greatly appreciated. The papers assigned were not very difficult, nor were they returned in time for the student to benefit from previous mistakes. The text was poor-fair and seldom used, and assignments from it were considered "busywork." Students suggested that the class be restructured to include other facets of journalism such as editing, layout, etc. Most of the students responding said they would take another course with Dr. Dierolf.

ENGLISH 33
BASIC SPEECH
Dr. Erskine 14/16 responses

There were weekly speeches and a 10-minute speech Final. The speeches were fairly graded. Lectures were helpful. There were no textbooks. The class atmosphere was relaxed and there was a high amount of student participation. The course was called "valuable." Almost all of the students responding would take another course with Dr. Erskine.

ENGLISH 31
EXPOSITORY WRITING
Dr. Graber 12/14 responses

The lectures were good, with good student involvement. Eight short papers and one long paper were assigned. They were reasonable and helpful. The texts were also helpful. Almost all of the students responding said they would take another course with Dr. Graber.

ENGLISH 53 SHAKESPEARE
Dr. Stenger 14/45 responses

Lectures were excellent — well organized and quite interesting — with adequate opportunity for student involvement. The two tests were fair. One critical paper was required — on any topic. The texts were excellent. Almost all of the students responding said they would take another course with Dr. Stenger. Some students felt that a trip to see an outside play would be helpful.

ENGLISH 98 SEMINAR IN LITERARY RESEARCH SATIRE: LIFE ON THE RAZOR'S EDGE
Mr. Hartman 2/12 responses

The course was excellent. Lectures were outstanding and readings were good. One lengthy paper was assigned. Both students responding would take another course with Mr. Hartman.

ENGLISH 85
CONTEMPORARY DRAMA
Dr. Vos 18/33 responses

There were two tests, two short papers and a Final. Readings consisted of 25 plays which were interesting and enjoyable. Lectures were excellent, being thought-provoking and well-organized. Class involvement was good and the tests necessitated original thinking. The class went on one field trip to New York to see a play. Several students mentioned that they would like to see more plays. The course was described as one of the best in the school. All of the students responding would take another course with Dr. Vos.

ENGLISH 91 AMER. COL. & FED. WRITING
Mr. Santore 24/26 responses

There were no tests. Two papers were assigned, one for a C, two for an A or B grade. Lectures were brief but covered the material well. The class centered around student discussions which most students felt were adequate, although several people commented that students seemed to talk merely for the sake of saying something. The books were excellent. Most students enjoyed Mr. Santore's manner of presentation. Almost all of the students responding would take another course with Mr. Santore.

ENGLISH 94 AMER. REALISM AND NATURALISM
Dr. Graber 15/22 responses

The books were interesting and stimulating. Lectures were well-presented. Class discussion was

integral to the course. There were two tests which were fair, although the identifications were called "trivial" by some students. One paper was assigned. Dr. Graber showed a deep appreciation for the subject matter. Almost all of the students responding would take another course with Dr. Graber.

ENGLISH 81 20TH CENTURY BRITISH FICTION
Dr. Dierolf 5/14 responses

Although the lectures were adequately organized they lacked stimulation. Class discussions were not frequent enough. There were three tests, including the final. The grading on essays was not always clear. Twelve novels were assigned. A majority of the students responding would not take another course with Dr. Dierolf. The primary suggestion for improvement of the course was increase the frequency of class discussions.

ENGLISH 91 AMER. ROMAN. POETRY & PROSE
Mr. Santore 6/26 responses

The lectures were very interesting and adequately organized. Students picked their own topics and due dates for the two 5-10 page papers. Texts were good-very good. All students responding would take another course with Mr. Santore.

ENGLISH 94 AMER. REALISM & NATURALISM
Dr. Dierolf 9/15 responses

Even though the organization of the lectures was adequate the lectures were not very interesting. Class discussion could also have been better. One reason cited for these weaknesses was that Dr. Dierolf does not present his own ideas and opinions enough. There were two tests and a final, all reasonable. The specifics about the one paper assigned were not clear enough. The selection of novels was good. To improve the course students suggested having a syllabus and having lectures be more stimulating and more informal, with discussions. Most of the students responding would take another course with Dr. Dierolf.

ENGLISH 83 20TH CENT. BRITISH POETRY
Mr. Moore 6/16 responses

There was one creative research paper and a Final. Mr. Moore was well-versed in his subject, and lectures were excellent. Class discussion was encouraged although most students did not participate. A good selection of poetry was assigned. A couple of students mentioned that a good literary background is necessary in order to gain maximum value from the course. All of the students responding would take another course with Mr. Moore.

ENGLISH 98 SEMINAR-MEMORY & DESIRE
Dr. Chatfield 7/7 responses

There were no tests, one long paper was assigned. The text was good and a great deal of extra reading was involved. Student involvement was constant and always encouraged. The course was enjoyable and all of the students responding would take another course with Dr. Chatfield.

CHINESE 51 CHINESE LIT. IN TRANSLATION
Mr. Phillips 2/12 responses

The lectures were good, as was student involvement. There were two tests, the correction of which was unclear. One paper was assigned. Texts were good. Both students responding said they would take another course with Mr. Phillips.

FRENCH 1 ELEMENTARY FRENCH
Miss Watrin 8/32 responses

The lectures and discussions were worthwhile and clear. There were 3 hourlies and 4 quizzes, all of which were corrected fairly. No papers were assigned. The text was quite good. All of the students responding said, and some quite enthusiastically, that they would take another course with Miss Watrin.

FRENCH 21 INTERMEDIATE FRENCH
Dr. Pearce 29/36 responses

Class discussions and lectures were usually quite interesting and easy to follow. There were three hourlies and about four quizzes. No papers were assigned. The books were good. Although most students felt the book by Camus was excellent. Several felt it was too difficult. Almost all of the students responding would take another course with Dr. Pearce.

FRENCH 21 INTERMEDIATE FRENCH
Dr. Richards 14/40 responses

Classes were mostly discussion periods. They were interesting and well organized and since students were graded on class participation, participation was usually good. In addition to the final exam there were two hourlies and several quizzes. No papers were assigned. The books used were both good. Most of the students responding said they would take another course with Dr. Richards.

FRENCH 43 17TH & 18TH CENT. FRENCH LIT.
Dr. Pearce 12/16 responses

The lectures, though well organized, tended to be boring. There were no tests. One paper was assigned for the final. It involved usage of a computer generated word list and for that reason was not very popular. Most of the reading for the course was good but not all of it was covered due to a lack of time. One-half of the students responding would take another course with Dr. Pearce. Some students suggested that lectures should be more stimulating and that the discussions should go into more depth.

FRENCH 45 19TH CENT. FRENCH LITERATURE
Dr. Richards 8/14 responses

The lectures were always well-organized and of interest. The ability of the professor to communicate knowledge was good. A Mid-term and a Final were given. The criteria for correcting tests were clear. Many short papers were assigned. Most students found them to be beneficial but tedious. An oral presentation was also required. Almost all of the students responding would take another course with Dr. Richards.

FRENCH 31 CONVERSATIONAL FRENCH
Miss Watrin 6/12 responses

There were no lectures. Instead, class discussion, well directed by Miss Watrin, were beneficial to most students. Numerous short compositions assigned were also helpful but were graded quite critically. Texts were fair-good. All students responding said that they would take another course with Miss Watrin.

FRENCH 51 MOD. FREN. LIT. IN TRANS.
Dr. Richards 7/22 responses

Lectures were well organized but not always interesting. There were two quizzes, and two tests, including the final. Two papers were assigned, one 3 pages and the other 10. While some of the works covered were good, most of the students said some of the books should not have been included in the course. A slight majority of the students responding said they would not take another course with Dr. Richards.

GERMAN 1 ELEMENTARY GERMAN
Dr. Wegener 10/41 responses

Rather than lectures or discussions, class periods usually consisted of the class going over homework assignments. These classes were usually interesting and well organized but some students felt too much material was covered. The tests—there were about three of them—were fair. No papers were assigned. The text was often difficult, confusing, and "not very good." The students strongly recommended that Dr. Wegener not cover material so rapidly. However, all students responding said that they would take another course with Dr. Wegener.

GERMAN 21 INTERMEDIATE GERMAN
Dr. Kipa 17/20 responses

Classes were mostly translating and reading by students. Input from Dr. Kipa kept these periods interesting and informative. There were 3 tests and 4 quizzes, all clearly worded and clearly corrected. No papers were assigned. The text was good. All of the students responding said they would take another course with Dr. Kipa.

GERMAN 21 INTERMEDIATE GERMAN
Dr. Brunner 15/37 responses

The lectures and class responses were good. There were two hourlies and five quizzes, all of which were fair. No papers were assigned. About half of the students responding said the textbook was "not the best," primarily because it was boring. Several students suggested that there be more student involvement in classes. Almost all of the students responding said they would take another course with Dr. Kipa.

GERMAN 21 INTER. GERMAN
Dr. Phillips 4/27 responses

There were two tests, three short quizzes, and the Final. Class was well-organized and based on student questions and involvement. Lectures dealt mainly with the assigned readings. The text was challenging. All of the students responding would take another course with Dr. Phillips.

RUSSIAN 1 ELEMENTARY RUSSIAN
Dr. Kipa 7/8 responses

The lectures were well organized and very interesting and sometimes led to good discussions. There were four quizzes and one hourly. No papers were assigned. The text was good. Almost all of the students responding said they would take anotner course with Dr. Kipa.

GERMAN 4 SURVEY OF GERMAN LITERATURE
Dr. Wegener 8/8 responses

There were few lectures but numerous student presentations. The professor posed the questions and the students discussed the answers. There were no tests, but two oral reports, two research topics and one paper which was considered the final. The major criticism of this course was that there weren't enough lectures and that the work was not divided evenly throughout the term. Almost all of the responding students would take another course with Dr. Wegener.

GERMAN 35 GERMAN CON. & COMP.
Dr. Wegener 16/18 responses

The class format was discussion and student presentations. Dr. Wegener led these discussions well and had no difficulty in communicating the subject matter. Student involvement was at a maximum. No tests were given except for the Final. Several speeches (most of a relevant nature) were assigned. Most students felt the speeches were fun to write but boring to listen to. The text, which dealt with grammar, was excellent. The major criticism of the class was that not enough time was spent on grammar. Almost all of the students responding would take another course with Dr. Wegener.

RUSSIAN 21 INTER. RUSSIAN
Dr. Ziedonis 20/23 responses

There were four tests which were fairly graded. Lectures were well-prepared, interesting, and filled with warm personal comments. Students had prepared readings and translations to do for each class. The textbook was excellent. A couple of students felt that more conversations would be helpful. Students called Dr. Ziedonis enthusiastic and described him as one of Muhlenberg's better professors. Almost all of the students responding would take another course with Dr. Ziedonis.

RUSSIAN 33 SURVEY OF RUSSIAN LITERATURE
Dr. Ziedonis 11/11 responses

Lectures were good. Because of the small class, student involvement and participation was intimate and vital. Reading and discussion of stories and grammar was conducted entirely in Russian. Vocabulary quizzes were given once a week and there was an oral final. All of the students responding would take another course with Dr. Ziedonis.

RUSSIAN 51 19TH CENT. RUSS. LIT. IN TRANS.
Dr. Ziedonis 82/108 responses

Lectures were excellent. Dr. Ziedonis showed a sincere interest in the students and the course. The lectures were usually enjoyable and discussions were meaningful. Several students felt lectures were too detailed or moved too fast. There were no papers. There was a mid-term and a final. Several students felt that criteria for the correction of tests were somewhat unclear. The novels read were very good but a number of students felt too much reading was required. Some students suggested that class size be reduced. Almost all of the students responding would take another course with Dr. Ziedonis.

SPANISH 21 INTERMEDIATE SPANISH
Dr. Gordon 36/46 responses

Despite the fact that lectures were well organized, interesting, and understandable, the class participation was somewhat lacking. The grading of the four tests seemed fair to most students. No papers were assigned. Most students agreed that the text was poor. A majority though felt the play assigned for reading was good. In addition to needing a better text several students felt that supplementary readings would help the course and would help generate more class discussions. Almost all of the students responding said that they would take another course with Dr. Gordon.

SPANISH 21 INTERMEDIATE SPANISH
Dr. Pearce 19/19 responses

The discussions and lectures were well organized and usually enjoyable. The four tests were fair. No papers were assigned. The text received a rating of "fair to good." Most students felt that it was a good course. All of the students responded that they would take another course with Dr. Pearce.

SPANISH 1 ELEMENTARY SPANISH
Dr. Webb 10/34 responses

No real lectures were given. Dr. Webb usually went over the assigned lesson. Emphasis was placed on grammar. The two tests, in addition to the final, were fair. No papers were assigned. The text that was used was generally good but sometimes jumped around too much. Almost all of the students responding would take another course with Dr. Webb.

SPANISH 47 18TH & 19TH CENT. SPANISH LIT.
Dr. Gordon 5/7 responses

Dr. Gordon's sincerity and patience helped keep the lectures and discussions interesting and understandable. Most students felt that in addition to the required reading and a 10-page term paper, seven short papers were too much of a workload. Since the readings were good, students suggested a future reduction in the number of assigned papers rather than a reduction in reading assignments. All students responding would take another course with Dr. Gordon.

SPANISH 35 SPANISH CONV. & COMP.
Dr. Gordon 11/19 responses

This course was basically discussion-based, including many aspects of the Spanish language while introducing controversial subjects for free discussion. Dr. Gordon was easily understood. There were no tests, instead, papers were assigned in and out of class. The textbook was good and used mainly for grammar. Everyone responding would take another course with Dr. Gordon.

HISTORY 1 HISTORY OF ASIAN CIVILIZATION
Dr. Lund 29/55 responses

Although lectures were organized and informative, they were not very interesting. There was very little class participation. In addition to the final there were two tests and one quiz. Several students complained that when points were taken off for essays no reason was given. One, almost insignificant, short paper was assigned. Texts were fair-good. One suggestion for improving the course was "have more interesting classes with more discussions and visual aids." Most of those responding said they would take another course with Dr. Lund.

HISTORY 3 AMERICAN HISTORY
Dr. Johnson 25/53 responses

Dr. Johnson's lectures were enjoyable and informative. One class period a week was set aside for discussion. There were two tests. Almost half of the students complained that test grading was unclear. While many students said the several reading reports which were assigned were useless busywork, a few found them advantageous. The texts, for the most part, were pretty good, but some students complained that Blum ($12) was unnecessary because it repeated the same points as the lectures. Students claimed that the course could be improved by cutting down supplementary reading and by doing away with reading reports. Almost all of the students said they would take another course with Dr. Johnson.

HISTORY 3 AMERICAN HISTORY
Dr. Reed 23/47 responses

The lectures and discussions were good. While the two tests were considered pretty fair, a number of students claimed that his grading of essays was unclear. Most students said the 5 reading reports were merely busywork. The texts were good but there were too many of them. It was suggested that reading assignments be cut down and reading reports be cut out completely. Almost all students responding would take another course with Dr. Reed.

HISTORY 3 AMERICAN HISTORY
Dr. Baldrige 5/58 responses

Dr. Baldridge's wit and enthusiasm made his lectures interesting, informative, and enjoyable. There were two tests and two quizzes. Three seemingly meaningless reading reports were assigned. Most books read were pretty good. All of the students responding would take another course with Dr. Baldrige.

HISTORY 5 HISTORY OF WESTERN MAN
Dr. VanEerde 53/56 responses

Most of the class said the lectures were quite good and that Dr. VanEerde was an excellent prof. Student participation was facilitated primarily through student reports and occasional discussion periods. Still some complained that only a few actually got involved. There were two hourlies and several quizzes. Many students complained that tests required the memorization of too much trivial detail. No papers were assigned. Each student did one short oral report. These reports were worthwhile and not difficult. Many students found reading assignments confusing or boring. Suggestions for improving the course included: less emphasis on detail, a better text, and more frequent tests. Most students responding said they would take another course with Dr. VanEerde.

HISTORY 5 HISTORY OF WESTERN MAN
Dr. Sterns 11/27 responses

The lectures were generally well organized and interesting. Once accustomed to the professor's accent, the student was able to appreciate his knowledge of the material. The course was basically lecture with student-led discussions on some occasions. There were two hourlies, one final exam and no papers. Students responding felt an additional hourly is needed because of the quantity of information. Some of the outside readings could have been omitted or followed more closely in lecture. The textbook was used as background information. Most of the students responding would take another course with Dr. Sterns.

HISTORY 54 JAPAN, KOREA & VIETNAM
Dr. Lund 14/21 responses

The lectures were pretty good but occasionally were unorganized or boring. There were two tests, about which there was some uncertainty over grading. The paper assigned was considered worthwhile by most. The texts were good. Students felt a need for clearer organization. direction, and objectives in the course. Almost all of the students responding said they would take another course with Dr. Lund.

GEOGRAPHY 1 GEOGRAPHY
Mr. Sardo 4/11 responses

Lectures were pretty good, with only minimal class discussion. There were two tests and one final. No papers were assigned. The text was poor, primarily because it was outdated. Most of the students responding said they would take another course with Mr. Sardo.

HISTORY 1 SEC. 4 MODERN EUROPEAN HISTORY
Dr. Seigle 9/11 responses

Lectures were well-organized, usually interesting and the material was organized well. The professor presented ideas and concepts instead of facts. He was receptive to the ideas of students. There was one midterm which was a take-home, a final, and no papers. One major criticism of the course was that there were too many outside readings. Almost all of the students responding would take another course with Dr. Seigle.

HISTORY 31 AMERICAN COLONIAL AND REVOLUTIONARY HISTORY
Dr. Baldrige 22/23 responses

The lectures were well-organized, interesting and entertaining. Dr. Baldrige communicates knowlege very well, stimulating class discussion with questions and humor. Everyone is given the chance to say what he or she thinks and all are invited to criticize the professor's ideas. There were two hourlies, one final and one term paper assigned. The basic textbook was useful and well-written. Almost all of the students responding would take another course with Dr. Baldrige.

HISTORY 25
HISTORY COLLOQUIUM
Drs. Baldrige, Sterns and VanEerde
21/30 responses

Most lectures lacked organization, interest or relevance. There were no tests. Each student was required to write 3 papers, each about a different historian. The required reading was only rated "fair" because it was difficult and not very interesting. Of the students responding most would take another course with Dr. Van Eerde and almost all would take another course with Dr. Baldrige and Dr. Sterns.

HISTORY 41 MEDIEVAL EUROPE TO INVEST. CONTROVERSY
Dr. Sterns 16/17 responses

The lectures were well organized and interesting but several students had occasional difficulty with Dr. Sterns' accent. There was one test, one final, and one paper. Any relevant topic could be used for the paper. Although most assigned reading was good, some students felt that it wasn't all necessary. It was also felt that there should have been more class discussion. All students responding would take another course with Dr. Sterns.

HISTORY 43
EUR. REV. OF 18TH-19TH CEN.
Dr. Seigle 15/17 responses

The lectures, though usually organized and interesting were difficult to listen to because Dr. Seigle merely reads his lectures to the class. The only test was the take-home final. The only paper assigned was a 5-10 page book review. Many texts were good but there were too many. Almost all of the students responding said they would take another course with Dr. Seigle.

HISTORY 47 HIST. OF ENG. & BRITISH COMMONWEALTH
Dr. Van Eerde 7/10 responses

Lectures were good although not always well-organized. There was one discussion period per week. An interesting oral report was assigned. A Mid-term and a Final were given. Grading was fair. The textbook was good. All of the students responding would take another course with Dr. Van Eerde.

HISTORY 49
AMER. ISSUES AND PROBLEMS
Dr. Johnson 13/15 responses

This was an excellent Seminar course, classes were enjoyable. Student involvement was excellent. One paper and a general essay on each student's specific study were assigned. The textbooks were adequate. All of the students responding would take another course with Dr. Johnson.

HISTORY 57 DIPLOMATIC HISTORY OF THE U. S.
Dr. Johnson 6/17 responses

The lectures were "first-rate." Class discussion was encouraged, sometimes students were given topics to report on. There were two tests and a Final. Grading was fair. The textbooks were good. All of the students responding would take another course with Dr. Johnson.

HISTORY 33 HISTORY OF JEFFERSON & JACKSON
Dr. Reed 12/14 responses

Lectures were usually well-organized and interesting. Class involvement was encouraged. A Mid-term and a Final were given. Both were fairly graded. Two reading reports were assigned. Most students found them beneficial. There was a wide assortment of textbooks, all excellent. All of the students responding would take another course with Dr. Reed.

HUMANITIES 1
MAN IN THE MODERN WORLD
Dr. Seigle 11/15 responses

Many lectures were good, but several were not very interesting. Criteria for test correction was not always clear. Two papers were assigned. Most books were interesting and enjoyable but some were not. Some students felt that too much time and work were required for a 3-credit course. Most of the students responding would take another course with Dr. Seigle.

HUMANITIES 1 MAN IN THE MODERN WORLD
Dr. Kipa 8/16 responses

Lectures were usually good and discussions helpful. Dr. Kipa was not always receptive to student ideas which were different from his. The test was fair. There was flexibility for students picking topics for their two papers. A lot of books were assigned, most of which were good, but some of which were boring or confusing. Students suggested a reevaluation of the course's subject material. All of the students responding said they would take another course with Dr. Kipa.

HUMANITIES 1 MAN IN THE MODERN WORLD
Dr. Jennings 14/17 responses

Many lectures were well organized and interesting but some were boring. Discussion periods were very worthwhile. Some students said that the grading of the tests was unclear. The two papers were fairly graded and worthwhile. One text was poor, most of the others were good. Students strongly recommended that the course be narrowed down to enable more complete study of the areas covered. They also suggested more continuity and elimination of tests, leaving papers as the sole criteria for grading. Almost all of the students responding would take another course with Dr. Jennings.

HUMANITIES 1
MAN IN THE MODERN WORLD
Dr. Thornburg 7/15 responses

The discussions and lectures were rated fair-good. In addition to the mid-term and final, the two papers which were assigned were made more difficult for some because of their "vagueness." The choice of books was good, but could have been better. Most of the students responding said they would not take another course with Dr. Thornburg.

MATH 1
TOPICS IN MODERN MATH
Dr. Munshower 33/49 responses

The lectures, though organized, were not interesting. One problem was that concepts were oversimplified but still not explained clearly. There were two or three tests. Test correction was unclear to several students. No papers were assigned. The text was fair-good. Students suggested that the course cover more materials in less depth and that it cover material with more relevance to life. The class was split on the question of whether or not they would take another course with Dr. Munshower.

MATH 1
TOPICS IN MODERN MATH
Mr. Wagner 15/25 responses

Although the lectures were usually organized, they were not interesting. Mr. Wagner was often unable to understand student questions, and students likewise often were unable to understand him. The three tests drew few complaints from the class. No papers were assigned. The text was "pretty good." The class was split over whether or not to take another course with Mr. Wagner.

MATH 4
INTRO. TO PROB. AND STAT.
Mr. Dedekind 26/63 responses

Lectures were well organized and often interesting. Several students felt the tests were too hard. Only the best three of the four tests counted. Some students also complained that test grading was unclear. No papers were assigned. Most students felt the text was useless. Some students said that the course should not have been as difficult as it was. A majority of the students responding would take another course with Mr. Dedekind.

MATH 5
ELEMENTARY FUNCTIONS
Dr. Kostenbauder 8/21 responses

The lectures were well organized but not very interesting. Explanations were often not clear because the prof. was so much more intellectually advanced than the students. The three tests were all reasonable and fairly corrected. No papers were assigned. The text was often difficult to understand. A majority of the students responding would take another course with Dr. Kostenbauder.

MATH 11
CALC. & ANAL. GEOM. I
Mr. Stump 21/57 responses

Lectures were usually well organized, often interesting, and sometimes clear. There were three tests. Students were annoyed at not knowing how many points were taken off for each mistake. The book was difficult to understand. No papers were assigned. Many students felt a need for more applications and examples dealing with concepts instead of dealing so much with proofs and theories. Most of the students responding said they would take another course with Mr. Stump.

MATH 11
CALC. & ANAL. GEOM. I
Dr. Nassar 18/77 responses

The lectures were well organized and usually interesting but contained a lot of material. The three hourlies were fair. No papers were assigned. The text was difficult and not very useful. All students responding would take another course with Dr. Nassar.

MATH 13 ADV. FRESH. CALC. & ANAL. GEOM. I
Dr. Munshower 8/10 responses

Although classes were well organized, they were not at all interesting. There were three tests which required little more than rote memorization of proofs. There should have been more problems like the ones in the book and more applications. No papers were assigned. The book was rated "fair." For improving the course students suggested: place less emphasis on proofs, enliven the lectures, and encourage more student involvement. Almost all of the students responding said they would not take another course with Dr. Munshower.

MATH 21 CALC. & ANAL. GEOM. III
Dr. Kostenbauder 18/40 responses

Lectures were good. They were organized and Dr. Kostenbauder obviously knew the material well. But he sometimes lost the class by going too fast or by talking above the level of the students. There were three tests. No papers were assigned. The text was rated "fair-good." Students felt that material should be covered more slowly to permit better comprehension. Almost all students responding said they would take another course with Dr. Kostenbauder.

MATH 30 ORDINARY DIFFERENTIAL EQUS.
Dr. Munshower 14/19 responses

Lectures were well organized but were not often interesting. The two tests were fair. No papers were assigned. The text was good. Almost all the students responding said they would take another course with Dr. Munshower.

MATH 33
LINEAR ALGEBRA
Mr. Stump 13/18 responses

Lectures were very good. The three take-home tests often went into material deeper than it was covered in class or in the book. When problems were partially wrong on tests, indication was not given to show how much credit was given, students simply received a grade at the top of the paper. No papers were assigned. The text in itself wasn't bad, but was not the same as the one on which lectures were based. Therefore the text didn't parallel the lecture and because of this some contradictory conventions arose. Students suggested that the course use the book that lectures were based on and there either be at least one in-class test or else a take-home final. Most students responding would take another course with Mr. Stump.

MATH 37
MATHEMATICAL ANALYSIS I
Dr. Nassar 16/17 responses

Dr. Nassar's enthusiasm and organization made the lectures informative and interesting. Some students were not always clear on the grading criteria for the two tests. No papers were assigned. The text was quite good. Almost all of the students responding said they would take another course with Dr. Nassar.

MATH 40
NUMERICAL ANALYSIS
Mr. Wagner 6/9 responses

Lectures were interesting and fairly well organized. There were two tests. No papers were assigned. The text was adequate. All students responding said they would take another course with him.

COMPUTER SCIENCE 1
COMPUTER SCIENCE (A)
Mr. Dedekind 12/18 responses

Lectures were often well organized and interesting but not always clear. About six computer programs were required. They were corrected fairly but several students found grading rather strict. No papers were assigned. The text was pretty good for reference. Students felt a need for more time with the key punches. Almost all of the students responding would take another course with Mr. Dedekind.

MATH 4
PROBABILITY & STATISTICS
Mr. Stump 26/32 responses

Lectures were well-organized and as interesting as the subject material permitted. Mr. Stump's ability to make the material understandable was excellent. Three tests and a Final were given. The tests covered the important aspects of the course and were given a sufficient number of times. Some students questioned the grading criteria. Opinions on the text were mixed. Almost all of the students responding would take another course with Mr. Stump.

MUSIC 5 MUSIC METH./CLASSROOM TEA.
Mrs. Routch 7/19 responses

A great deal of material was covered in class. It was often organized and interesting. The two tests were fair. Many homework assignments seemed like busywork. Texts were "O.K." Those students with no musical background suffered a significant disadvantage. Several students said that the course moved too rapidly over too much material. The class was split over the question of whether or not to take another course with Mrs. Routch.

MUSIC 25
ORIENTAL MUSIC
Dr. Schmidt 3/8 responses

Lectures were well organized, and with the aid of records and films were usually interesting. The one test, though fair, was picky in spots. One paper of reasonable length and difficulty was assigned. One book was good, one was poor. Most of the students responding said they would take another course with Dr. Schmidt.

MUSIC 29
MUSIC OF ROMANTIC ERA
Mr. Lenel 6/18 responses

Lectures were usually interesting, informal, unorganized, and above the heads of non-music majors. The three tests were reasonable but the written test was more difficult than expected. The paper was not very clearly assigned. The text was "fair" but not used a lot. Students suggested that the course be expanded to two semesters. Most of the students responding would take another course with Mr. Lenel.

MUSIC 31
FIRST-YEAR THEORY
Dr. McClain 6/11 responses

Lectures were organized and interesting. There were three tests, all fair. No papers were assigned. The texts were good. All students responding would take another course with Dr. McClain.

MUSIC 33
SECOND-YEAR THEORY
Mr. Lenel 4/6 responses

The class was unstructured and was run like a seminar. There were no tests or papers. Students were graded on overall performance on assignments. The text was confusing at times. All students responding would take another course with Mr. Lenel.

PHILOSPOHY 1
INTRO. TO PHIL. THINKING
Dr. Howell 38/56 responses

There were no lectures. The classes were almost entirely discussions led by Dr. Howell and were usually interesting. There was a mid-term and a final. The test was an essay test. Criteria for grading were not clear because only comments were put on the mid-tem and no grade was given. No papers were assigned. The books read were all excellent. Students suggested the course be improved by making the class period a little more structured and by decreasing class size. Most of the students responding would take another course with Dr. Howell.

PHILOSPOHY 1
INTRO. TO PHIL. THINKING
Dr. Schlecht 9/66 responses

Lectures were quite good—well organized, interesting, and understandable. The two tests were take-home essay exams. Criteria for the correction of these tests were not always clear to some students. No papers were assigned. The texts were good. Most of the students responding would take another course with Dr. Schlecht.

PHILOSPOHY 11 LOGIC
Dr. Reed 16/29 responses

There were not many lectures—mostly just problem solving, which was somewhat interesting. The two tests drew no complaints. No papers were assigned. The textbook and the workbook were both good and used often. A majority of those responding would take another course with Dr. Reed.

PHILOSPOHY 35 POLITICAL AND SOCIAL PHILOSPOHY
Dr. Howell 11/25 responses

This course was based on class discussions rather than lectures. Dr. Howell then tied together the different views expressed by the class. There were no tests, just a take home final exam. Two ten-page papers were required on a political/social issue. Five paperback books were read. All were good, some difficult. Most of the students responding would take another course with Dr. Howell.

PHILOSOPHY 21
ANCIENT PHILOSOPHY
Dr. Schlecht 13/16 responses

Lectures were well-organized, interesting, and explicit. Class discussions were encouraged, and Dr. Schlecht invited criticism of his own ideas. A take home Mid-term and Final were assigned. They were described as "innovative." One paper on a philosophical dilemma of the student's choice was assigned. The textbooks were excellent. All of the students responding would take another course with Dr. Schlecht.

PHYSICS 1
GENERAL PHYSICS
Dr. Boyer 55/109 responses

The lectures were always well organized and often interesting, especially when there were demonstrations. However, the lectures were too general for some students, thus making application to problems difficult. Most students felt that the three tests were fair but several felt that grading was unclear. Some students found the 10 page lab report worthwhile, while others felt it was useless. The text was "pretty good" but many students said it was hard to understand and didn't parallel lectures. In addition to elimination of the lab report students recommended that lectures be shortened. Most of the students responding would take another course with Dr. Boyer.

PHYSICS 23 ATOMIC & NUCLEAR PHYSICS
Dr. Raub 4/6 responses

Organization of the lectures was fairly good and interest was very good. The tests were very fair. No papers were assigned. The text was well written but the problems in it were poorly worded and poorly solved, having many mistakes. The students recommended that the starting time for the lab groups be staggered so each could progress freely, without having to wait while Dr. Raub started the other groups. All students responding would take another course with Dr. Raub.

PHYSICS 31 MECHANICS
Dr. Boyer 4/8 responses

Lectures were excellent in both interest and organization. The one test was fair. No papers were assigned. The text was adequate. All students responding said that they would take another course with Dr. Boyer.

ASTRONOMY 1
INTRO. TO ASTRONOMY
Dr. Milligan 9/24 responses

The lectures were well-organized and usually interesting. The classes were mainly lectures, but questions were answered freely at all times. There were two tests and no papers. The professor was able to adequately communicate knowledge. All of the students responding would take another course with Dr. Milligan.

PHYSICS 33 OPTICS
Dr. Loy 3/6 responses

The course was interesting. There were two tests and a Final. Students suggested expanding the course to two semesters. Two of the three students responding would take another course with Dr. Loy.

POLITICAL SCIENCE 1
AMERICAN NATIONAL GOVERNMENT
Dr. Lee 29/47 responses

The lectures were usually well organized and sometimes interesting. But many students found that his accent made him difficult to understand. On the two tests, grading criteria were unclear. Too often points seemed to be taken off arbitrarily or without any explanation. No papers were assigned. Some texts were good, some were not. Students recommended better reading material and more interesting class time. A majority of the students responding would take another course with Dr. Lee.

POLITICAL SCIENCE 1
AMERICAN NATIONAL GOVERNMENT
Dr. Juda 15/67 responses

While they covered a lot of material, lectures were very well organized and always interesting. Class involvement was adequate. Some of the questions on the tests and some of the criteria for test correction were unclear. No papers were assigned. Some books were

good, more were not. Students recommended shorter tests and better books. All students responding would take another course with Dr. Juda.

POLITICAL SCIENCE 3
STATE & LOCAL GOVERNMENT
Mr. Slane 6/18 responses

Lectures were well organized and pretty interesting. Class discussions was encouraged. The two tests were fair. No papers were assigned. Most of the reading was quite good but some was too difficult. Several students suggested that a speaker from our state or local government should speak to the class. Most of the students responding would take another course with Mr. Slane.

POLITICAL SCIENCE 13
AMER. POL. BEHAVIOR & THGT.
Dr. Bednar 13/25 responses

The lectures were interesting, informative, and well organized. Class discussion was encouraged. There were two tests. They were difficult but fair. The term paper assigned was to be on local politics and required a lot of work, but was very worthwhile. The texts were interesting and informative. Almost all of the students responding would take another course with Dr. Bednar.

POLITICAL SCIENCE 1
AMER. NAT'L. GOVT.
Mr. Slane 23/58 responses

There was a quiz, a test, and the Final. The tests were fair and thorough. Lectures were interesting but not always well-organized. Class involvement was good. The books were usually enjoyable although they tended to be redundant and were sometimes dry. Most of the students responding would take another course with Mr. Slane.

POLITICAL SCIENCE 41
CONSTITUTIONAL LAW
Mr. Slane 23/29 responses

Lectures were usually interesting because Mr. Slane has an excellent command of the material. Class involvement was at a premium. Mr. Slane encouraged conflicting opinions. There were two tests and a Final which were considered fair by most students although some students felt the grading was unclear. Tests covered an enormous amount of material. The casebook was excellent. Some students felt that the assigned caseload was too heavy. Most of the students responding would take another course with Mr. Slane.

POLITICAL SCIENCE 31
INTERNATIONAL POLITICS
Dr. Juda 24/28 responses

The course was excellent. Dr. Juda was able to hold the interest of the class. Although class discussions were minimal because of the subject matter,' the professor was anxious to hear opposing opinions even if they put him on the defensive. Both sides of an argument were always examined. A Mid-term, a Final, and a paper were given. More class discussion, including emphasis on current international problems, and another hourly exam were suggestions for improving the course. Almost all of the students responding would take another course with Dr. Juda.

POLITICAL SCIENCE 17
GOV'TS. & POLITICS OF E. ASIA
Dr. Lee 4/16 responses

Lectures seemed well organized but not very interesting. The one test was fair. One 7-10 page book review was required. The books used for the course were "O.K." Half of the students responding would take another course with Dr. Lee.

POLITICAL SCIENCE 19
GOVTS. & POLITICS OF DEVELOPING NATIONS
Dr. Lee 11/14 responses

There was a Mid-term, a Final, and a paper. Lectures were usually well-organized but rarely interesting. Although student involvement was encouraged, differing opinions were not. The textbooks were fairly interesting. Tests usually covered important aspects of the course but opinion was mixed on the fairness of grading. Almost all of the students responding would not take another course with Dr. Lee.

POLITICAL SCIENCE 22
INTERNATIONAL ORGANIZATIONS
Dr. Juda 9/11 responses

Lectures were well-organized and interesting but lengthy. The professor's ability to communicate knowledge was excellent. A Mid-term and a Final were given. These tests covered the important aspects of the course, and their correction was easily understood. A paper was assigned which was demanding but enjoyable. Almost all of the students responding would take another course with Dr. Juda.

PSYCHOLOGY 1 PHYC.
AS A NATURAL SCIENCE
Dr. Maiser 5/70 responses

Lectures were very good, very interesting, and adequately organized. The three tests were fair. No papers were assigned. The text was good. Students suggested that lectures go into the subject more deeply. All students responding would take another course with Dr. Maiser.

PSYCHOLOGY 1 PHYC.
AS A NATURAL SCIENCE
Mr. Thomas 52/67 responses

Despite his knowledge of the subject, Mr. Thomas was unable to interest the students. His lectures too often seemed poorly organized and failed to clarify concepts for the students. There were four tests. The essay tests were too vague and correction criteria were unclear. Material for the multiple choice tests was not covered adequately in class. No papers were assigned. Although it was pretty good, the "Miller" book was hard to understand and so the "Munn" text was preferred. Some felt that having two texts was too much work. Students claim the following improvements could be made in the course: Better correlation between lectures, texts, and tests, better lectures, more experiments, demonstrations, greater class discussion and the use of a single text. Most of the students responding would not take another course with Mr. Thomas.

PSYCHOLOGY 1 PSYC.
AS A NATURAL SCIENCE
Dr. Graham 20/21 responses

Lectures were well organized. The experiments and demonstrations helped clarify concepts and stimulated interest. There were two quizzes and one test. Many students were dissatisfied with the departmental tests. The text was very good. No papers were assigned. Students recommended that the type of testing be changed. The major objection was against the departmental tests. Almost all of the students responded that they would take another course with Dr. Graham.

PSYCHOLOGY 1 PSYC.
AS A NATURAL SCIENCE
Drs. Graham & White
19/35 responses

Both profs. presented good lectures with only minor weaknesses. Dr. White talked too fast for some students. In addition to the departmental mid-term and final, there were about four quizzes. All were fair. No paper was assigned. The text was good. Almost all of the students responding said they would take another course with these professors.

PSYCHOLOGY 1 PSYC.
AS A NATURAL SCIENCE
Mr. Kowalcyk 21/48 responses

Both the organization and the interest of the lectures were weak, although there was a little improvement toward the end of the course. Some students claimed they were interested only when lectures or discussions wandered off the subject. The tests, too, drew complaints. Too much trivia was included on tests and too much material was included that wasn't covered in class. Some other classes seemed to have an unfair advantage on departmental tests. There was a bit of student confusion regarding the nature of the paper assigned. The text was pretty good, though somewhat boring. Students recommended better, shorter, and fewer lectures and more discussion. The class was split on whether they would take another course with Mr. Wowalcyk.

PSYCHOLOGY 2 PSYC.
AS A SOCIAL SCIENCE
Mrs. Eberhardt 13/26 responses

Lectures were generally well organized and somewhat interesting but there should have been more demonstrations and projects and fewer lectures. Several students said the two tests dealt too much with trivials. One short paper was assigned. Students had a lot of freedom with it and found it worthwhile. The text was good. Almost all of the students responding would take another course with Mrs. Eberhardt.

PSYCHOLOGY 4 CONTEMPORARY ISSUES IN PSYC.
Dr. Maiser 7/20 responses

The lectures, discussions, and student projects all went well. There were no tests. There were no papers, rather oral presentations by each student. The text was adequate but uninteresting. Almost all students responding said they would take another course with Dr. Maiser.

PSYCHOLOGY 10
PSYCHOLOGY IN LEARNING
Dr. White 20/26 responses

Dr. White made his lectures informative and fun to listen to through his jokes and visual and verbal demonstrations. Several students said that he occasionally talked too fast. The three tests were fair. No papers were assigned. The text was poor. Students felt the course could be improved with a better textbook, more demonstrations and more emphasis on theorists other than Skinner. Most students said that he (she) would take another course with Dr. White.

PSYCHOLOGY 24
Dr. Maiser 16/19 responses

Lectures were very good, very interesting and stimulating. Dr. Maiser was able to communicate his knowledge in this field well. The three multiple choice tests covered important aspects of the course. The textbook was excellent; an interesting supplement to the lectures. Almost all of the students responding would take another course with Dr. Maiser.

PSYCHOLOGY 2
PSYC. AS A SOCIAL SCIENCE
Dr. V. Sinha 20/23 responses

The lectures were interesting but sometimes organization was weak. Student participation was invited. Two hourlies and a final were given. The tests required too much memorization. One five-page paper was assigned. The textbook was helpful and easy to read. Most of the students responding would take another course with Dr. Sinha.

PSYCHOLOGY 32
THE EXCEPTIONAL CHILD
Dr. Brackin 15/22 responses

Lectures were well-organized, followed directly from one textbook and were enhanced by the professor's personal experiences. The professor is able to communicate knowledge well; he speaks rather slowly and clearly. There was a great deal of student involvement in relating experiences and ideas of fieldwork, but little class discussion otherwise. Dr. Brackin usually invited other opinions or criticism of his own ideas. There was one mid-term, a final, and a summary of the field work required. The textbook was interesting and easy to read. Almost all of the students responding would take another course with Dr. Brackin.

PSYCHOLOGY 14 EXPERIMENTAL - CONDITIONING
Dr. White 4/8 responses

There were a few introductory lectures which were fast-moving but good. There was total class involvement. An independent research experiment was assigned. A few quizzes were given in the beginning of the course. There was an excellent technical source to two semesters. All of the students responding would take another course with Dr. White.

PSYCHOLOGY 11
SENSATION & PERCEPPTION
Dr. White 10/15 responses

The lectures were quite good and only occasionally confusing. The five tests were fair. No papers were assigned. Many students found the text too difficult. Besides acquisition of a better text, students recommended incorporation of more demonstrations into the lectures. All of the students responding would take another course with Dr. White.

PSYCHOLOGY 15 EXPERIMENTAL - PERC. & COG.
Dr. Graham 3/8 responses

Lectures were good but most of the time was spent on projects. No tests were assigned. One paper was assigned and was a very important aspect of the course. The book was not worth its price. All students responding would take another course with Dr. Graham.

PSYCHOLOGY 20
SOCIAL PSYCHOLOGY
Dr. V. Sinha 35/47 responses

Even though she occasionally talked too fast and appeared a little disorganized, her lectures were very good. On the two multiple-choice tests the questions were often too picky or ambiguous. The textbook was good. No papers were assigned. Almost all students responding would take another course with Dr. Sinha.

PSYCHOLOGY 22
CHILD PSYCHOLOGY
Dr. V. Sinha 9/19 responses

Her lectures were very interesting and usually adequately organized but occasionally she spoke too quickly. The two tests were too often ambiguous and picky. Correction of essays was not always clear either. The only paper assigned was a reasonable, short paper describing one's reactions to the field work. The text was good. All students responding said they would take another course with Dr. Sinha.

PSYCHOLOGY 12
COGNITIVE PROCESSES
Dr. Graham 18/25 responses

Lectures were well organized but not parallel to textbook assignments. Slides, movies and diagrams helped to keep the lectures interesting. The three essay tests were fair. No papers were assigned. The textbook was very difficult to read and much too detailed. Students recommended that a better text be acquired for the course. Almost all of the students responding would take another course with Dr. Graham.

PSYCHOLOGY 30
TESTS & MEASUREMENTS
Dr. Brackin 14/15 responses

This was more of a lab course with a great deal of outside work, so there weren't that many lectures given. Those given were organized well and fairly interesting. Dr. Brackin communicated his ideas well and encouraged student involvement. The only tests were the take home mid-term and the open book final. Most students felt that the case studies were worthwhile and beneficial. The text was also quite good. Almost all of the students responding would take another course with Dr. Brackin.

PSYCHOLOGY 31
INDUSTRIAL PSYCHOLOGY
Dr. Brackin 28/46 responses

There were two tests and a Final. All of the tests were standardized and required a great deal of memorization. Grading was fair. Lectures were usually well-organized and fairly interesting. Dr. Brackin frequently spoke of his personal experiences which most students found beneficial. There were two papers; a morale survey which was helpful and article summaries which a few students felt were "busywork" although they had some merit to them. Class discussions centered around assignments. The textbook was adequate according to most students, very good according to others. Most of the students responding would take another course with Dr. Brackin.

RELIGION 1 PHENOMENOLOGY OF RELIGION
Dr. Jennings 18/79 responses

The lectures were well organized and quite interesting. Student participation did not play a large role in class but it was encouraged. The mid-term was optional to upperclassmen, the final was mandatory. Several students claimed that grading of essays was unclear or that some questions were too picky. Each student was required to do one paper or one project. Much freedom was allowed in the choice of topics and projects. There were six paperbacks to be read; a lot of reading, according to some students. Much of the reading was interesting, but some was not. Students recommended that the required readings be more interesting. They also suggested more discussion of the required readings. Almost all of the students responding would take another course with Dr. Jennings.

RELIGION 2
BIBLICAL LITERATURE
Dr. Staack 72/100 responses

Lectures were very good—well organized and always interesting. Although student participation was encouraged, little came forth. There were no tests. Three short papers (3-5 pages) were assigned. They were worthwhile. In addition to the Bible, a supplementary text was used and was considered by many to be a waste of money. Students suggested that the course be expanded to two semesters and also recommended that Dr. Staack have the freedom to teach the course as he "sees fit" because it was a very worthwhile learning experience. Almost all students responding would take another course with Dr. Staack.

RELIGION 3 COMPARATIVE RELIGION (West)
Dr. Ring 8/48 responses

Lectures were good. Class participation, though encouraged, was not great. There was one mid-term and one final. The mid-term was pretty fair. No papers were assigned but papers could be done in place of the mid-term or final or for extra credit. No textbooks were used. Several students recommended an additional test be given, some sort of text or list of relevant books be included in the course and that the class be smaller. Almost all the students responding would take another course with Dr. Ring.

RELIGION 15
HIST. OF JEWISH PEOPLE
Dr. Ring & Rabbi Greenburg
7/21 responses

There were no formal lectures. Most class time was spent in discussion. The two tests were fair. No papers were assigned. There were no texts but each student was required to do some reading related to the course and approved by the professor. Students recommended more course structure, including a text, a syllabus and more lectures. A majority of the students responding would not take another course with these professors.

RELIGION 40 LITURGICS
Dr. Staack 9/11 responses

Both the lectures and student involvement were good. There were no tests. Instead the students had to do an oral presentation and an experimental liturgy. The books read for the course were quite good. Some students felt there should be more lectures. Almost all of the students responding would take another course with Dr. Staack.

RELIGION 17
MARTIN LUTHER
Rev. Renninger 13/17 responses

This was a seminar-run course with only short lectures given at the beginning of classes. Student involvement was vital to the course. There were no tests or papers. Reading was required from each of three texts and several books on reserve in the library. Most of the students responding would take another course with Rev Renninger.

RELIGION 18 LIVING RELIGIONS IN AMERICA
Dr. Ring 12/28 responses

There were not many lectures in this course. Classes depended mostly on student reports which were usually uninteresting. Class discussion was stressed. The one take home essay test was very objective but covered the important aspects of the course, in a vague way. Book reports and oral reports were required. The oral report was of the most value. No textbook was used. Most of the students responding would take another course with Dr. Ring.

RELIGION SEMINAR OLD TESTAMENT LITERATURE
Dr. Staack 4/4 responses

The professor's talks and comments were excellent. Class discussion was at a premium. There were no tests, but an elaborate research paper was assigned. A couple of students suggested that a little more concentration on the text would be helpful. All of the students would take another course with Dr. Staack.

RELIGION 19
THEOLOGICAL ETHICS
Dr. Jennings 13/24 responses

Every questionaire received was favorable. Formal lectures were minimal but when they were given Dr. Jennings exhibited an exceptional ability to communicate his knowledge. There were many student-led discussions with Dr. Jennings playing devil's advocate in some instances. There were no tests but there were three papers and one oral report. The majority of students felt the course was enjoyable because of Dr. Jennings' informal, easy-going manner. There were eight or nine books used in the course, mainly autobiographies. One suggestion was to limit class size to about 15. All of the students responding would take another course with Dr. Jennings.

SOCIOLOGY 1 INTRODUCTION TO SOCIOLOGY
Mrs. Lawall 38/54 responses

Lecture organization was adequate but interest and clarity were definite weak spots. Lectures paralleled the text closely. The first test seemed unfair in several respects but most difficulties were corrected in the second test. Only several short, interesting, reaction papers were assigned. They were not graded. The books were fair to good, and the main text was quite easy to understand. Students recommended better lectures, more discussion, less and better reading, and fairer testing. Almost all the students responding would not take another course with Mrs. Lawall.

SOCIOLOGY 1 INTRODUCTION TO SOCIOLOGY
Dr. McVeigh 21/45 responses

Lectures were very good and contained quite a lot of information. There were three tests, given and graded fairly, and a final. Three short (3-5 page) papers and one longer term paper were assigned. The books read were mostly good. Many students felt the work load was too much, especially for an intro. course. Almost all the students responding would take another course with Dr. McVeigh.

SOCIOLOGY 22 INDUSTRIAL SOCIOLOGY
Dr. McVeigh 9/10 responses

Lectures were excellent and covered a lot of worthwhile material. The mid-term was the only test other than the final, and was entirely fair. One term paper was required along with "too many" case studies. All of the reading was good but too much work was piled on at the end of the semester. Students suggested that the work load be lightened, preferably by cutting down on required case studies. Almost all of the students responding would take another course with Dr. McVeigh.

SOCIOLOGY 25 SOC. PROBLEMS & SOC. WELFARE
Dr. McVeigh 9/18 responses

Lectures and student involvement were good. There were two tests, including the final. The mid-term was fair. One research paper, involving quite a bit of work was assigned. The texts were "good-very good." Several students suggested the work load be lessened such as by decreasing reading requirements. Most of the students responding would take another course with Dr. McVeigh.

SOCIOLOGY 27 COMMUNITY
Mr. Tremer 27/37 responses

Lectures were often weak in organization and continuity, and sometimes in interest. On the two hourlies grading was unclear in that explanations were not given when points were taken off for essays. No papers were assigned. The text was not good and was not used much by many students. Students recommended usage of a better book or no book. Almost all of the students responding would take another course with Mr. Tremer.

SOCIOLOGY 29 RESEARCH & STATISTICS
Mr. Wenger 8/9 responses

Though material was organized and interesting it was sometimes hard to follow. Other than the final there was only one test. Several students felt there should have been more tests but the one did include some "trivial" material and explanations did not accompany point deductions on essays. One major research paper, requiring much work, was assigned. Much of the reading was good but the main text was quite difficult. Students suggested that more help and attention be directed toward the research project and that less pressure be placed on the student. Almost all of the students responding would take another course with Mr. Wenger.

SOCIOLOGY 11 SYMBOLIC INTERACTION
Mr. Wenger 13/13 responses

Lectures were well organized and interesting, although sometimes ambiguous. Class discussion was encouraged and was usually very good. Two take home essay tests were given. Criteria for grading the tests were unclear, although important aspects of the course were covered. Most students approved of the idea of having group papers but several complained that they were not adequately explained. The texts were mostly good. Most of the students responding would take another course with Mr. Wenger.

SOCIOLOGY 37 SOCIAL STRATIFICATION
Mr. Wenger 9/10 responses

The lectures were usually well organized and interesting. Mr. Wenger seemed to know the subject well and enjoyed it. Class participation was encouraged but students seldom responded. The mid-term and final were long take home exams requiring a lot of research. The one paper assigned was beneficial. The texts were "fair." Almost all of the students responding would take another course with Mr. Wenger.

SOCIOLOGY 31 SOCIOLOGICAL THEORY
Mr. Wenger 8/9 responses

The lectures were well organized and interesting but lecture material was often quite complex and theoretical. Mr. Wenger's ability to communicate knowledge was good. Class discussion was adequate. The take home essay test was fair and covered the important aspects of the course. No paper was assigned. The readings for the course were usually good. Almost all of the students responding would take another course with Mr. Wenger.

ANTHROPOLOGY 1 INTRODUCTION TO ANTHROPOLOGY
Mr. Tremer 33/36 responses

Although they didn't seem very organized, Mr. Tremer's lectures were usually interesting and understandable. There were two tests, the correction of which were unclear to many students. The only paper assigned was brief, yet inadequately explained. It dealt with linguistics. While the texts were pretty good, most students only used them a little if at all. Students suggested that less time be spent on linguistics and that the course have more structure and organization. Most of the students responding would take another course with Mr. Tremer.

ANTHROPOLOGY 1 INTRODUCTION TO ANTHROPOLOGY
Dr. Francello 31/42 responses

Lectures were usually excellent —well organized, very interesting and clear. Lectures often provided material supplementary to the book rather than the same as the book. The two tests each included 5 essay questions. Many students complained that the tests were much too "picky" or questions were not clear or points were taken off without explanations. No papers were assigned. Some of the reading was too detailed, some boring, and some good. Students recommended that there be less reading, that tests include less trivia, and that it be made more clear what is required for tests. Also suggested were that the course include more guest speakers, field trips, and visual aids, and expansion to two semesters. Almost all students responding would take another course with Dr. Francello.

ANTHROPOLOGY 11 CULTURAL ANTHROPOLOGY
Dr. Francello 16/18 responses

Lectures were interesting and organized, but were read straight from his notes. He was not very receptive to criticism or arguments about what was in his notes. On the two tests some questions seemed too picky and some grading criteria were unclear but otherwise the tests were fair. No paper was assigned but instead a research project was required with progress reports given in class and the end result to be presented on the final exam. Students liked that idea. The texts were pretty good. Students suggested that lectures be more informal and deal more directly with the books assigned. Most of the students responding would take another course with Dr. Francello.

ANTHROPOLOGY 13 CULTURAL LINGUISTICS
Mr. Tremer 21/27 responses

The lectures did not seem very organized but were, nonetheless, interesting. There was frequent student involvement. The two tests were fair except that questions were sometimes vague and not enough time was given for all students to complete the tests. No papers were assigned. The one text was not used very extensively but was pretty good except for the fact that it did not cover all the material that was included in the course. Basically what the course needed was more clarity and organization. Most of the students responding would take another course with Mr. Tremer.

Housing Notice

1. Willenbecher House will be open to all women eligible for fall housing as another option in the lottery. Thirteen women are needed to obtain the house as a group, and the group of 13 with the one best lottery number among them will get the house. Interested persons can be released from their room assignments if they rave already retained rooms. Names of interested women should be submitted to Fran Zoll, Coordinator of Housing, as soon as possible.

2. There will be an opportunity to live at Cedar Crest College in Curtis Hall for men and women currently eligible for housing on campus this fall. Students may find living at Cedar Crest advantageous if they will be taking classes there, such as the Social Work Seminar, if they value closer proximity to CCC facilities, or if they would like the novelty inherent in this additional living option.

If students have already retained a room at Muhlenberg, they will be released from that assignment in order to live at Cedar Crest. Muhlenberg students will pay a $500.00 room fee for the year. There will be space for approximately 60 'Berg men and women. Other specifics of this arrangement are still being worked out. Interested men and women should give their names to Ms. Ritter at the Prosser Hall desk and those with questions should see Gene Miller or Fran Zoll, also in Prosser Hall.

Union Board

presents

Mt. Airy

in live concert

April 20 Saturday **8 p.m. only 50¢**

FRANK KELLY

Final Speaker

of

Futurist Series

Tuesday, April 16

8 p.m. Garden Room

MUHLENBERG WEEKLY

Volume 94, Number 23, Thursday, April 18, 1974 Muhlenberg College, Allentown, Pa.

Awards, Acres address featured at Convocation

Henry A. Acres, first chancellor of Educational Ventures, Inc. (EVI), the cooperative program between Muhlenberg and Cedar Crest, will deliver the annual Honors Convocation address on Monday.

EVI Chancellor Henry Acres, who will address Honors Convocation.

Eighty-three Muhlenberg undergraduates will be recognized for scholarship and high academic achievement at the traditional convocation program, scheduled to begin at 10 a.m. in the Egner Memorial Chapel. Dr. Morey will preside.

Acres, who assumed the position of chancellor for the innovative EVI program last September, will be introduced by the Rev. Dr. Paul C. Empie, chairman of the Board of Trustees.

Presentation of awards for the 1973-74 academic year will be made by Dean Philip B. Secor. Music will be provided by the College Choir under the direction of Dr. Charles S. McClain, head of the music department.

Acres, who was president of the Great Lakes Colleges Association prior to his appointment as chancellor, has served both as consultant and adviser in areas of inter-college cooperation.

In the position of chancellor he is responsible for long range planning for EVI, budget review and recommendations in both academic and administrative areas, recommendation of new programs, and solicitation of supporting funds for EVI.

Wolfe depicts counter-culture in humorous but confusing talk

by Joe Hershman

Tom Wolfe entered the Garden Room Tuesday, April 2, wearing a bright white suit, and delivered a somewhat amusing, and at times confusing, speech on social stratification.

Wolfe considers himself primarily a sociologist, although he has had his art works displayed at the Tunnel Gallery in New York and has written several books and articles of interest.

No topic for Wolfe's talk was given, but one of the titles from his books would probably have been accurate. He began by describing the "counter-culture" movement of the late 60's. He said that the movement was "a union of the young, hip, and black to bring about a drastic change and revolution in the United States."

Wolfe went on to mention items which he said were characteristic of the "counter-culture," including the Princeton Commencement of 1970 where students took over Marshall McLuhan's **Electric Society**, Charles Wright's **Greening of America.** He also described the changing "older generation," who suddenly grew sideburns to their ear lobes, but no further, and attempts by industry to involve the "counter-culture" in socially accepted capitalism.

Having given this general kind of background information, Wolfe went on to explain the delineation in society between people with college degrees and those without.

He began with the concept of a "social map" where one takes an "Esso road map" of an area and colors in the various ethno-social areas, the rest area, in purple, down to the poor area, usually in black. However, Wolfe pointed out that people don't want to be told that they live in the worst area in town, or even the third best. Wolfe described this as a social taboo.

The author then wandered to what he called the "debutante in blue jeans," a rich girl wearing partially faded Levi's and a blue work shirt "unbuttoned to the sturnum," with straight, ironed hair. These debs, Wolfe discovered, were more interested in day care centers than dances.

He next spoke of the "sly distinctions" between high school youth, particularly in Western Connecticut where he made a study in 1962. He made a distinction between "greasers" and "sighs." They dressed differently, they parked in separate areas, and behaved differently. The "greaser"

Author Tom Wolfe.

girls wore bee-hive hairdos whereas the "sigh" girls wore their hair straight, ironed, and parted in the middle. The "greaser" guys wore leather jackets, T-shirts, and D.A.'s. The "sigh" males did not have anything really distinctive about them.

Perhaps the most important difference, Wolfe said, was their male parents. The "greaser" fathers were manual laborers, or blue collar workers while the "sigh" fathers were commuter businessmen. He went on to clarify this distinction further. It wasn't only the socio-economic difference, but the fact that the "sigh" fathers had the

more on page 2

Women's basketball team to hold games in Memorial Hall next year, Whispell says

by Jeanne Mitman

As of next year, Memorial Hall will be available to the women's basketball team for both practices and games. An editorial on this issues appeared in the March 28 issue of the **Weekly.**

Raymond Whispell, director of athletics, stated that an agreement to hold the six games in Memorial Hall had been reached early in March.

Whispell refuted the implication in the **Weekly** editorial that men's intramurals held higher priority than women's varsity. "The proper priorities for the use of any facilities on the Muhlenberg College campus in regard to any facilities we have, physical education is first, intercollegiate athletics is second, and intramurals is third."

Women's basketball played in Brown Hall.

Correction of the situation did not occur sooner because "It was decided not to apply the proper priority system to the total program."

The scheduling of practice sessions for the women's team remains to be solved, but the team will get preference over intramurals.

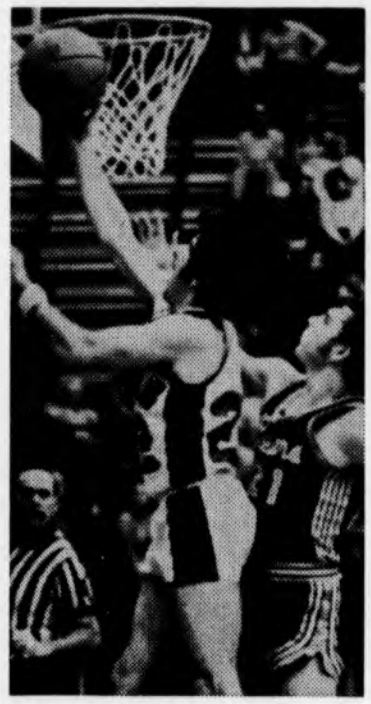
Because of the greater demand for Memorial Hall, the athletic facilities will have to be used more efficiently. Some events will probably be rescheduled for weekends.

Whispel remarked, "one of the disadvantages of having only one such facility available is that you have got to make better use of the facility at the times that some people simply do not want to use them.

"Some of our intramural schedules may have to be at times that a lot of our people would prefer not to play."

Similarly, the availability of Memorial Hall for outside activities will also be affected, but the details have not yet been worked out.

Nominations and elections for Joint Council offices of President and Secretary-Treasurer will be as follows: April 19-20 — nominations at Union Desk; April 21-28 — campaigning; April 29—elections at Union Desk.



Men's basketball game, played in Memorial Hall.

SAC proposal is approved

by Ben Howard

College Council has approved Student Affairs Committee (SAC) Proposal for a College Committee on Student Affairs. The decision was made at a regular meeting, April 8, and it now goes to Academic Policy Committee (APC) for consideration.

The SAC proposal provides for a committee composed of four students, four faculty members, and the president, dean of students, chaplain, and one other administrator selected by the president and dean of students.

Each member of the College Committee on Student Affairs (CCSA) would have a vote. However, only faculty members would be eligible to chair the committee.

The responsibility of the new committee would be to oversee all student organizations, including clubs, fraternities, Student Council, and Student Court.

CCSA would also serve as a forum for discussion of any area of student life. Meetings would be open to anyone. This committee would replace SAC and College Council, although College Council unanimously passed a resolution that it remain at least temporarily.

SAC now consists of two students, four faculty members, and three administrators. Student members have no vote.

College Council consists of five

more on page 3

SPE Run-A-Thon raises $15,000 for valley's crippled children

by Mike Galley

This year Muhlenberg's Sigma Phi Epsilon Chapter and radio station WAEB raised over $15,000 for the Lehigh Valley Society for Crippled Children and Adults.

Seventy brothers and pledges ran 100 miles from Harrisburg to Allentown, through rain, snow, and sub-freezing temperatures. The runners left the steps of the State Capitol at 7:30 a.m. on April 6. Lt. Governor Kline was there to see the runners off. The runners ran through Hershey, Reading, and Kutztown on their way to Allentown, where they arrived at 5:30 p.m.

The $15,000 total reached this year was less than last year's total and was much less than the goal set by the L.V.S.C.C. They were planning to raise around $25,000.

Most people involved with the project were amazed by the lack of participation by Lehigh Valley residents and businesses.

"We received more publicity in the Reading paper than we did in Allentown's paper," said Rick Slimmer, vice-president of SPE.

The Run-A-Thon received plenty of support from national, state, and local officials including Gov. Milton Shapp, Sen. Richard Schweiker, Sen. Edward Kennedy, Allentown Mayor Daddona, State Sen. Kurt Zwikl, and others.

The money will be used by the L.V.S.C.C. to expand existing programs and implement new ones.

WHAT'S ON

Thursday, April 18

Muhlenberg

3 p.m. Baseball with Albright. Away.

3 p.m. Women's tennis with Albright. Away.

Friday, April 19

Muhlenberg

1 p.m. Golf with Dickinson. Away.

8 p.m. Union Board film: **Two Lane Blacktop.** Garden Room.

Cedar Crest

7, 9, and 11 p.m. Film. **Play It Again, Sam.** Science Center, room 136. Admission 75¢.

8 p.m. Musical Theater Production, opera: **The Telephone, Tosca, Maid as Mistress.** Alumnae Auditorium.

Saturday, April 20

Muhlenberg

1 p.m. Baseball with Moravian. Home.

1 p.m. Track with Swarthmore and Drexel. Franklin Field.

2 p.m. Tennis with Widener. Away.

2 p.m. Lacrosse with Dickinson. Home.

8 p.m. Union Board event: Mt. Airy Concert. Garden Room. Adm. 50¢.

Lehigh University

7 and 9 p.m. Epiphany film: **Electra Glide in Blue,** Packard Auditorium. $1 donation.

Cedar Crest

8 p.m. Movie: **Time of Their Lives.** Coffeehouse.

Sunday, April 21

Muhlenberg

11 p.m. Chapel service — the Rev. Dr. Arvidis Ziedonis. Chapel.

6:30 and 8:15 p.m. Free University film: **My Name Is Ivan,** Science Lecture Room. Adm. 25¢.

8 p.m. Recital by Mary E. Brace, cellist. Chapel.

Monday, April 22

Muhlenberg

3 p.m. Women's Tennis with Fairleigh, Dickinson. Home.

6, 7:45 & 9:30 p.m. Festival of the Arts film series: **Cries and Whispers.** Science Lecture Hall. 75¢ Admission.

Wednesday, April 24

Muhlenberg

8 p.m. National Shakespeare Company presentation: **As You Like It.** Memorial Hall. Adm. $2.

3 p.m. Women's Tennis with Lehigh. Home.

Author Tom Wolfe speaks on culture

from page 1

Bachelor's degree.

Wolfe pointed out that Ronald Reagan's current constituents consist of the former greasers in that state. Just like their fathers, they have no degree. They adopt the same political views, and take on basically the same jobs.

The "hard-hats" who demonstrated in New York for America several years ago were actually the greasers of the early sixties grown up. They were demonstrating more against Lindsay — a "red hippy mayor" — than for the country.

Wolfe said that these men were 26 years old, had long hair, mustaches, and sideburns, in contrast to the popular view of the hard-hat Archie Bunker type — 47, fat, waxy, tatoo on the forearm.

He described also the attempted union of Hell's Angels with Ken Kesey's Merry Pranksters, among whom was Allen Ginsburg. Despite the great differences between the two groups, they got along well, chiefly because Ginsburg managed to out-gross the cyclists.

Everything was fine until an anti-war protest at Berkeley when Hell's Angels rode with the police against the demonstrators. This incident also shows the great rift between the degree holder and the non-holder.

Wolfe concluded by stating that the youth movement and the New Left fell apart because of the "pervasive snobbery built up against the anti-intellectuals, hard-hats, and non-college educated people."

He pointed out that this "pervasive snobbery" of the intellectuals has brought about face-reading, or defining a person's personality, status, class, and other social aspects by merely looking at him. Wolfe completed his remarks by saying that it has been this extreme class-consciousness, status-awareness, and snobbery on the part of those with college degrees that destroyed the New Left and wiped out the "counter culture."

NEWS BRIEFS . . .

ATO elects officers

Alpha Tau Omega recently elected its officers for the coming year. The officers are as follows:

Worthy Master, Jeffrey L. Bates; Worthy Chaplain, Doug Cornwell; Worthy Exchequer, John Reitz; Worthy Keeper of the Annals, John R. Cobb; Worthy Usher, John Dunne; Worthy Scribe, Scott Orens;Worthy Sentinel, Jim Gaydos; Pledge Masters, Jim Oliphant, and Al Keim; Junior Exchequer, Tom Smyers.

PKT officers picked

Phi Kappa Tau Fraternity has elected its officers for 1974. They are:

President, William Poutsiaka; Vice President, Karl Bourdeau; Treasurer, Richard Haines; House Manager, Herb Ridyard; Steward, James Barile; Social Chairman, Frank Baldino; Pledge Master, Lee Solomon; Recording Secretary, Thomas Fortmuller; Corresponding Secretary, Wayne DeVantier; Financial Secretary, Barry Jacobson; Sgt. at Arms, Thomas Starner and Stephen Wolfe.

APO egg hunt

Alpha Phi Omega, in conjunction with Volunteer Services, staged an Easter Egg Hunt for fourteen underprivileged children April 6.

The APO brothers and sisters boiled and painted several dozen eggs at TKE's kitchen April 5. The next morning, these and chocolate eggs were hidden in the gardens around the Admissions Building.

The hunt lasted about a half hour and was followed by refreshments.

McVeigh's energy study cited by science groups

Dr. Frank J. McVeigh, assistant professor of sociology has been cited for his contribution to an energy crisis teacher education program sponsored by the American Association for the Advancement of Science (AAAS) and the National Science Foundation (NSF).

The purpose of the program, which included fall and spring conferences conducted at Syracuse University, was to develop ways and means of providing teachers with a current and accurate view of the energy crisis as it relates to the courses which they teach and to their areas of research.

McVeigh contributed a study of the interpenetration of the oil industry into coal, uranium, and thermal power.

McVeigh, one of fourteen invited participants in the Chautauqua-type program, contributed to a similar AAAS-NSF study in 1972-73 devoted to urban studies.

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Betty Friedan to speak

Betty Friedan, founder of the National Organization for Women (NOW), the National Women's Political Caucus, and the author of **The Feminine Mystique** will be the guest speaker in Alumnae Auditorium at Cedar Crest, on Wednesday at 8 p.m.

A noted feminist, psychologist, and author, Friedan is rated both provocative and profound on issues significant to both men and women and to society as a whole.

Friedan ranks as the greatest spokeswoman and undisputed champion of women's rights. Her monthly column for **McCall's** is a barometer of the women's movement, usually registering with tremendous force.

She brings all her skills to bear on the social problems of today and does it with the dramatic flair of a born actress. Her coast-to-coast lecture tours have raised the consciousness of the nation.

Friedan graduated **summa cum laude** from Smith College. Although she majored in psychology, she found the field closed to women and went into journalism. **The Feminine Mystique,** first published in 1963, is given credit for sparking the women's movement.

The feminine mystique, as Friedan sees it, is the belief that women have a definite talent for certain "feminine" tasks such as rearing children, but they have no ability to handle "man's work," such as business.

NOW is the largest women's rights organization in the country, with chapters all over the country, including one opened in the Lehigh Valley a year ago. The organization believes in working with men rather than against them. Its membership includes quite a few men.

A reception for Friedan will follow the lecture.

Rohini Sinha, who will succeed Henry Richards as head of the economics department.

Sinha named to new post

Dr. Rohini P. Sinha, a member of the faculty since 1965 and a native of Pachahi, India, has been named head of the economics department at the college.

The appointment, effective September 1 of this year, was announced by Dr. Philip B. Secor, dean of the college.

Dr. Sinha will succeed Dr. Henry Richards, who has been appointed senior professor of economics, also effective September 1. Dr. Richards is a former dean of the college and has served as head of the economics department since 1956.

Dr. Sinha joined the Muhlenberg faculty as assistant professor of economics and was promoted to associate professor in 1970. Earlier he held faculty positions at Hofstra University, City University of New York, and Columbia University.

He is co-author of the book **Indian Economic Problems,** published earlier this year, and has written articles for various professional journals and congresses.

College Council

Student Affairs proposal is approved

from page 1

faculty members, five administrators, and six students. Most members serve **ex-officio** as heads of other committees. Each member has a vote, with the president of the college serving as chairman.

The Council debated its purpose. One member pointed out that although the Council has no real power, neither does any other committee. Every committee reports to either the faculty or the president.

It was decided that College Council had probably been designed as a forum for students, faculty, and administrators to discuss their views on proposals.

Most members agreed that the Council was serving this purpose. Since most members are on other committees, they find it quite helpful to have heard what other members of the Council think about issues being discussed.

Since SAC is currently jammed with material, it was felt that the new committee would be unable to replace College Council in its role as a forum.

Therefore the Council proposed that both committees serve until it could be determined whether CCSA could replace Council.

SAC stressed that the new proposal should be considered right away, and that the proposal is in no way designed simply to pacify those who had favored the APC Governance Study. The APC study proposed that all committees should become college committees, with voting student members.

An amendment to increase the number of students on CCSA was rejected by College Council on the grounds that student affairs should be the concern of all segments of the College.

Several members expressed the belief that student affairs could not clearly be separated from non-student affairs.

Further argument against the amendment was that the SAC proposal could serve as a model for other committees. Most members felt that students deserved a vote on other committees.

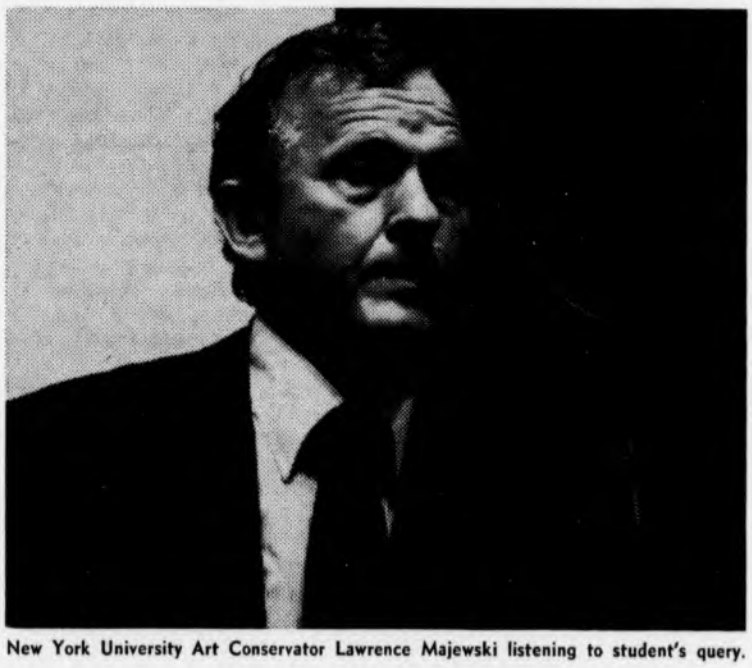
The final proposal with the original amendment to retain College Council passed 10-2.

Majewski on scientific examination of art

by Greg Lambert

On April 4 and 5 Professor Lawrence Majewski delivered two lectures on the scientific examination of works of art for authenticity.

Majewski also demonstrated these scientific technique on a Renaissance painting in the collection of the Allentown Art Museum.



New York University Art Conservator Lawrence Majewski listening to student's query.

In his main lecture on Thursday night, Majewski discussed various methods of exameining a work of art. Often an expert can detect a forgery or restored work without the use of scientific techniques.

The pattern of the brushwork, color of the paint, and crackel pattern all will indicate whether the work is authentic or fake, restored or not.

As an example of this type of restoration which is easily apparent to the expert, Majewski cited a case where the restorer had repainted a work and painted in a crakel pattern — the dark crack lines which appear in old oil paintings, when the paint dries and separates.

Often the type of paint used will indicate the authenticity of a work. This is where the art examiner must have a knowledge of science. The examiner will remove a sample of paint, the size of a pinhead, and examine the chemical makeup of the paint. Certain paints are recent discoveries and this will ob-

more on page 5

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Comment

Use of Memorial Hall . . .

After seventeen years at Muhlenberg, women have finally won the right to use Memorial Hall.

One of the ironies of Muhlenberg athletics has been that the men's basketball team has had the best basketball facility in the conference, while the women's team has had the worst. The 76ers once played in Memorial Hall, but the men's intramural teams were not asked to use the Brown Gym.

The **Weekly** commends the belated action of the athletic department and congratulates Ms. Hospodar and the women's basketball team on their new home. Now the team can be proud of their court instead of embarrassed about it.

Although this action may cause inconvenience to some people, the sacrifice will make a big difference to the women, who have been inconvenienced for seventeen years.

Cedarberg libraries . . .

Although a library is an essential to any college, the library facilities at Muhlenberg and Cedar Crest are sometimes a source of needless duplication. The campuses are not large enough to produce significant demand for the libraries throughout their scheduled hours. Usage is especially poor on Friday evenings. Poor usage is also to be expected late on Saturdays.

On the other hand, the colleges should, and do, hesitate to close the libraries at any time that student demand exists, even at a very low level. Thus both libraries, trying to balance the competing considerations of demand and expense, close Saturdays but remain open Fridays.

The **Weekly** suggests that one of the two libraries close on Friday and open Saturday instead.

In this way stalwart studiers who have no place to work on our small campuses on Saturday nights will have some facilities available to them, either on their own campus or a short bus ride away.

At the same time, the inefficiency of having two libraries within a mile of each other, open at the same time practically unused, would be reduced.

The libraries might alternate the weekends on which they use the revised hours.

Such a policy may provide some practical cooperation between Cedarberg's libraries, which are already joined in name and administration.

Staff change . . .

Last week I was surprised to receive the resignation of Associate Editor Dennis Klein. Dennis had been associate editor for nearly three semesters.

The **Weekly** is the combined effort of quite a few people, especially the members of the editorial board. The resignation of any member of the board is a loss to the paper.

Dennis contributed a great deal during his tenure with the **Weekly**. He always strived for innovations in all phases of operation. In his letter of resignation he stated that the **Weekly** was no longer satisfying for him.

The ambience of Muhlenberg is one which discourages participation in extra-curricular activities. Those of us who do work on outside activities find ourselves under terrific pressure to find time. Many people spend four years here without ever getting involved in anything because they cannot find the time. I would not expect someone to spend time on any activity which was not fulfilling.

I thank Dennis for his help in the past, and wish him good luck in the future.

B. McB. H.

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Letters to the Editor

To the Editor:

In the March 28 issue of the **Weekly** all of the letters to the editor, an editorial, and a by-line condemned the faculty's action on limiting student participation to areas of student competence.

In another part of the same issue, Ron Springel's tenure as student body president was discussed and mention was made of the way in which the Whitaker Plan was handled by Student Council. Specifically: "The question was, 'Why can't Union Board do some of the things Student Council does?' **Council answered, 'Well, we don't know if we want you to and we are not sure if you can do some of those things, but what we'll do is let you get involved.' This is a 'reasonable compromise.'"** (Emphasis, A.J.C.)

One of the student writers evaluated the faculty action as having "given the potential development of student responsibility and innovation another swift kick in the ass."

Question: Why is student action a "reasonable compromise" when similar faculty action is a "swift kick in the ass"?

Alfred J. Colarusso
Professor of Art

To the Editor:

If the **Weekly** really wished to free itself from male chauvinism, it would, for example, refer to Hershman not as Hershperson but as Hershperchild.

Christina Poulos '76
Susan Packer '76

To the Editor:

'Berg has just gone through a deep and meaningful experience—a debate among the faculty and students over college governance. For the faculty the winners of the debate received 44 votes, the losers received 39 votes. Not an overwhelming victory but nevertheless a decisive one. Unfortunately, like many debates, both sides may lose. Winners and losers may become alienated from one another. Apathy — a deadly disease — may result from such alienation.

But 'Berg, like a person, can not grow in such a mental climate. So now we are at a point of decision. Do we resist growth by surrendering to alienation and apathy? Each one of us must answer this question individually.

Personally I don't want to see 'Berg atrophy. I want to see her grow. How can I help her grow? I can help by trying to give her a special kind of love. It is special because it strives to be unconditional. Unconditional love is not easy for me to give because I'm a human being and we humans don't seem to have enough of it. But I can't withhold my love until all of my conditions are met. My conditions are too demanding.

Right now I believe 'Berg needs all the unconditional love we can give her. For I believe this kind of love can eventually bring us together as a community of students and faculty. It can be a community where students will not be separated from faculty, or faculty from students. Nor will faculty be separated from each other.

Is this too much to hope for?

George Frounfelker
Research Associate

To the Editor:

The Class of 1975 is approaching the last leg of its four years at Muhlenberg. The recent election of senior class officers marked the first step towards that final year.

During the past three years, the Class of '75 has been involved in a variety of activities. Such projects as quad parties, a book drive, the Talent Show, and the "Mardi Gras," were held and considered successful. Various donations have been made by the class to organizations such as the Sid Weikert Memorial Fund, the **Ciarla**, and most recently the Sig Ep Run-a-Thon. A donation of $75 to the Run-a-Thon was approved at the first meeting held following the elections.

Currently, the class is looking forward to senior year. Already plans are being discussed for the Senior Ball, class gift, and interclass activities. However, ideas for other class activities are needed and encouraged.

The officers and executive council of the class hope that everyone will become involved in the activities senior year and that they will help organize a year that has the potential for being our best.

Elaine Huber
Secretary
Class of 1975

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Side Lines

'Environmentalist' defined

by George Mozurkewich

For those who didn't notice, the Ecology Action Group celebrated National Wildlife Week by running a contest for the best anti-trash poster.

Bravo for trash eradication!

I am all for trash eradication, but I am disappointed to see an alleged ecology group emphasizing trash over wildlife. A group of college students should take a somewhat more sophisticated approach to ecology.

It vexes me that actions taken to beautify our surroundings are considered ecological. Junk littered over the landscape may look ugly, but junk does not, as the putrid expression goes, "hurt the ecology."

Someone who uses the phrase "hurt the ecology" is probably what I can an environmentalist. Some term is needed for those who are unworthy of the label ecologist; by choosing the name environmentalist I mean no insult to people who are concerned with the condition of our environment.

An ecologist is one who scientifically studies the organic relationships between living things and their environments. An environmentalist is, roughly speaking, one who insists that we maintain our environment as it was in some ideal past age.

I believe some generalities regarding the characteristics of environmentalists can be drawn.

(1) They use the phrase, "hurt the ecology." The construction alone demonstrates a lack of understanding of the meaning of ecology.

(2) They are political. Frequently "well-being of the community," government fund use, and "quality of life" enter their consideration of what causes they should undertake. Dams and shopping centers are typical objects of their scorn.

(3) Environmentalists have certain impressions which fly in the face of ecological fact. Some of these impressions are:

We should ban hunting. (The deer population in eastern Pennsylvania is so prolific that it would eat its food supply out of existence if the state's faithful hunters were barred from practicing their sport.)

We should save our virgin forests for the sake of the wildlife. (Climax forests are among the poorest biomes in number and variety of wildlife species they support.)

All forest fires are bad. (The seedlings of the majestic Douglas-

more on page 5

Weekly Thoughts

Teaching lacks spark

by Joseph Bardinelli

Muhlenberg College has an academic reputation as an excellent small liberal arts college. Unfortunately, this appears to be a general term which has been tossed around to such a degree that by now it's considered trite. The importance to such a claim is the manner in which it can be substantiated.

Simply put, Muhlenberg College does what it does well; that is the college's strength.

Muhlenberg doesn't offer the great diversity of courses which large universities offer or even the selectivity that many small quality schools of equal calibre as Muhlenberg offer. A student at Muhlenberg must acclimate himself to simply learning the basics, even in his major field of study. The specifics Muhlenberg apparently feels is the responsibility of graduate schools.

Therefore, Muhlenberg is certainly not highly regarded because of its quantity but rather its quality. A student at Muhlenberg learns his material for the tests which are a way of life at any institution but a specialty at Muhlenberg.

The faculty at Muhlenberg are a good competent lot but certainly there are no outstanding scholars in any areas of the school. The professors feel it their responsibility to see that the students learn the material presented and these same men and women consider it their task to make sure that if a student deserves an A, he worked hard enough to obtain it.

Since the faculty lacks a distinctiveness which to be honest applies to most colleges, the manner the material is presented varies from enlightening in certain rare instances to downright boring in many cases. A professor should be someone who can present material and stimulate students in an intellectual manner. That's why he's a professor.

Unfortunately, at Muhlenberg, so many professors simply present students with summaries of their summaries, wherever they got their summaries, whether it be graduate school or textbook. In any case, this method is highly unstimulating, and depending on how interesting the professor is, can be boring.

The college forces this lecture-summary method on the professors to a certain extent simply because that's the best way apparently to conduct a class when you have fifty or sixty students. At the same time, the professors are

more on page 5

Art conservator discusses techniques of identification

from page 3

viously aid the conservator in determininng authenticity.

After a discussion of these rather elementary methods, Majewski spoke on the latest scientific methods — radiographes, infrared photography and ultra violet light.

Through the use of radiographes, the authenticator can tell if portions of the work have been restored. The different paint of the restorations may be detectable through this method. For example, the lead in later whites will stop the passage of radiographe rays; this will indicate a later restoration.

Infra-red photography and ultra violet light will give the same basic results. The infra-red light will show what the painting looked like before restoration. Ultra violet light will show more surface restoration than either radiographes or infra-red photography.

Majewski demonstrated some of these techniques on a work of art at the Allentown Museum.

In his Friday morning lecture, Majewski expounded on some of the statements of the earlier lecture and discussed the determination of authenticity in metal figures.

Hunsicker to speak

Robert F. Hunsicker, founder and retired president of Allen Products Co., Inc., will discuss the challenges of individual enterprise in a lecture April 24 at 2 p.m. in the Trumbower Science Building.

The lecture, entitled "Alpo — A Success Story," will utilize the founding and growth of Allen Products as an example of individual enterprise.

In announcing the lecture, Dr. Henry M. M. Richards, head of the economics department, said, "It is our purpose both to inform and to encourage the college student who is interested in going into business for himself after graduation."

Mullen to speak on morals

Democratic gubernatorial candidate Martin P. Mullen will speak at 8 p.m. Tuesday, April 23. The Free U sponsored program will take place in Biology 109.

Mullen will speak on "The Issues of the 1974 Pennsylvania Gubernatorial Campaign."

Mullen, who is opposing incumbent Governor Milton J. Shapp, has made the headlines in the past year for his stands on what he calls the "moral" issues.

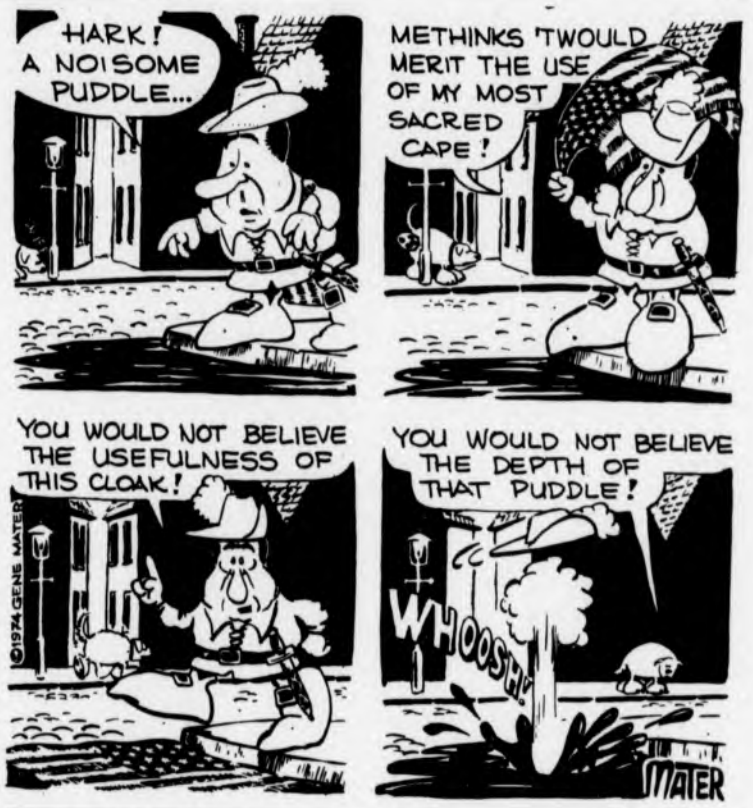
He lambasted Shapp for vetoing the state's new death penalty bill. "Capital punishment," according to Mullen, "is the only effective deterrent" to crime.

He has fought for "stronger laws to protect the 'unborn child' (and) to protect Pennsylvanians from obscenity."

He considers the family to be the "cornerstone of American life."

He supports "a balanced reduction" in both personal and corporate taxes.

Mullen, who has served in the State House of Representatives since 1954, attended Brooklyn and Temple Law Schools.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Fine Arts Center design to bring new dimension

by Linda Levy

"From its inception," says President Morey, "we have envisioned the Center for the Arts as something deeper in educational impact than a building to house fine arts facilities. Our purpose is to generate an added dimension in the liberal education of every Muhlenberg student regardless of his or her field of study.

"The design concept created by Mr. Johnson has exceeded our expectations. It is a unique and exciting idea — one which will give the Center of the Arts a magnetic influence as a place to go on campus, one which will directly or indirectly involve the student in the arts . . .," he stated in "The Creation of a Center for the Arts at Muhlenberg College."

Since the approval for building the Center was finally given by the Board of Trustees, the contractor was anxious to get started, according to Paul Hood, director of development.

Hood was eager to discuss "what the building is going to do and how it will affect the arts."

The Galleria, 220-foot covered mall, is seen as a "stimulant and focal point for student involvement in the arts." Alcoves and benches and varied art displays line the sides of the Galleria. Whoever uses the mall will find themselves in the midst of creative excitement.

The theater that architect Philip Johnson designed is different from anything in the area. The theater is adaptable for lectures, concerts, films, plays, or classes and can be arranged to seat thirty for theater-in-the-round or as many as 950 for a major speaker. A sunken orchestra pit is included in the design of the stage. The ceiling is composed of removable grids, enabling scenery alterations easily.

The triangular recital hall can seat 120 people providing an intimate space for music recitals, lectures, motion pictures, and slide presentations.

The serrated shape of the wall provides desirable acoustical conditions for organ recitals. The side wall has a bar from which hang soft fabric banners which can be adjusted for sound absorption according to the particular function.

There will also be a formal art gallery — where expensive collections can be kept because there will be means to lock them.

On the east side of the galleria will be studios for instruction in drawing, painting, and sculpture.

Classrooms and offices will be included.

According to Hood, the students will have the opportunity and "the invitation to try their own hand and get involved themselves."

The expected date of completion is May, 1976.

Faculty criticized for using ineffective teaching technique

from page 4

relatively immune to questions with the lecture-summary method of instruction because the students are so busy copying every word the professors say that they don't have time to ask questions or even think about asking a question.

Under the current lecture-summary method, certain innovations can occur which would ease the boredom of copying away like a secretary for fifty or seventy minutes each class. The professor could issue lecture notes at the beginning of each class.

This would eliminate the need for a professor's giving a lecture and the students' requiring to take notes. The students could be given half the period to read through the notes, and second half of the period could be devoted to discussing the professor's notes. In this manner, the students would learn just as much while having the opportunity to make the professor use his mind to answer questions rather than just summarize summaries each class

Finally, this method could end the absolute worst way any professor can conduct a class. A few professors at Muhlenberg occasionally read directly from their notes for the entire period. If a student wanted learn something that way, he could read the textbook himself and not have to go to class and listen to a professor read it for him. When a professor reads to a class, obviously that professor doesn't have a firm grasp of the subject he's teaching.

Muhlenberg cannot be considered an excellent school simply because the faculty makes it difficult for students to do well or because the academic pressure is intense. These are artificial stimuli which could apply to any school whether academically good or bad. Even a bad school could instruct its faculty to make the students work hard to do well. Academic pressure on students is obviously related to the degree of difficulty imposed by the faculty.

What then makes Muhlenberg good? Muhlenberg is a good school because the students are bright and motivated to learn and because the faculty, aware of this, present the students with a sufficient amount of material to make them work hard, or in other words, to drive the students so that they use their ability.

The problem which prevents this college from becoming a really excellent small college appears to be both money and faculty. If Muhlenberg was a rich school, the administration could offer more variety for the students and thereby help eliminate some of the boring courses which all students must endure. The Fine Arts Center will obviously be a physical improvement, but only through an expansion in course offerings in the humanities will the real impact be felt.

The faculty must be more inspiring and intellectual in their presentation of material and in the material presented to distinguish themselves. Currently, this label can be applied to only a small number of faculty members while the remainder can be termed technicians instead of professors. A professor is stimulating and open to criticism while a technician is lecture-oriented, rather bland, and unattentive to discussion.

These current problems will persist for many years and that's unfortunate. But then most ideals are never really attained. In the meantime, the students and everyone connected with Muhlenberg should accept it for what it is.

Environmentalists fill need but make poor ecologists

from page 4

fir are so intolerant of dark that they cannot grow in the shadow of their parents. Before man invented clear cutting, the lightning bolt provided for the propagation of the species.)

Man is the only creature that pollutes. (Sorry, animals have been contributing excrement to soil and streams since creation. In fact, this function is an essential step in the nutrient cycle.)

(4) Environmentalists are hopelessly conservative. They like nature exactly as it is, or better, as it was two thousand years ago. If anything has a negative effect on nature, (by "negative" they mean any effect which will change nature in some way) they oppose it.

This static view of nature is in discord with the dpnamic processes apparent on every side of us. Dramatically powerful forces are continuously pushing in opposite directions upon the cycles of nutrients, the growth of populations, the distribution of biomes, and so forth. These opposite forces reach a point of balance, called equilibrium, in which they cease to produce observable changes. Nevertheless, they continue to act.

A change occurs in the environment when the strengths of factors change, altering the balance position.

The question, ecologically speaking, is not, "Will a change occur?" but, "At what position will the new equilibrium lie?"

(5) Environmentalists tend to be concerned with the obvious and immediate, and with slogans and campaigns. They like to be associated with actions.

Litter and alumnium cans are their prime enemies. Dams and shopping centers and power plants hold a close second. Their enthusiasm is religious, and their results, when they get results, can be felt and advertised.

I don't object to the activities of organizations like Ecology Action. Conservation and beautification are valuable efforts.

But to label these projects as ecological does a disservice to the true ecologist, whose detailed scientific work and intricate explanations cannot compete in the public mind with Smokey the Bear and with Keep America Beautiful.

Letters to the Editor

To the Editor:

I write this letter to question the policy concerning Memorial Hall recreation hours. On Sunday, April 7th, the gym, for reasons unknown, was closed to any kind of activity. Why was it closed when nothing was scheduled to happen there? Why can't we use our own gym? This God-damn school wouldn't dare shut down the library without a good excuse, yet we get locked out of the gym for no reason at all. Apparently, students are free only to stick their faces in a book.

The whole affair raises another issue. Who does that gym belong to? When the Lions Club wants to have a King Family concert, there is no hassle at all. But when students want to have a Big Name concert, we get a lot of flack about security.

I will conclude with a promise. If I go over to that gym and find it closed when it is scheduled to be open, I will take an ax to the door and let myself in. I am tired of being walked all over by bureaucrats with feeble excuses. If respectful questions cannot be answered satisfactorily, maybe a little action will speed up reform.

Jay Peters

MUHLENBERG SPORTS

Lacrosse players outscore Swarthmore, and Widener

The Muhlenberg lacrosse team carried an unblemished 2-0 mark into their game with Lebanon Valley yesterday.

In their opener at Swarthmore on April 3, they held off a late rally by the Quakers to pull out a 10-9 squeaker. Doug Cornwell scored three goals for the Mules, and Glenn Salo added three more. Jack Shields had two goals and a pair of assists. Ron Michaelis and Bill Alesbury each scored one.

The win was the first ever by a Berg lacrosse team over Swarthmore. The Quakers got four goals from Bill McKinney and seven assists from Chip Veise.

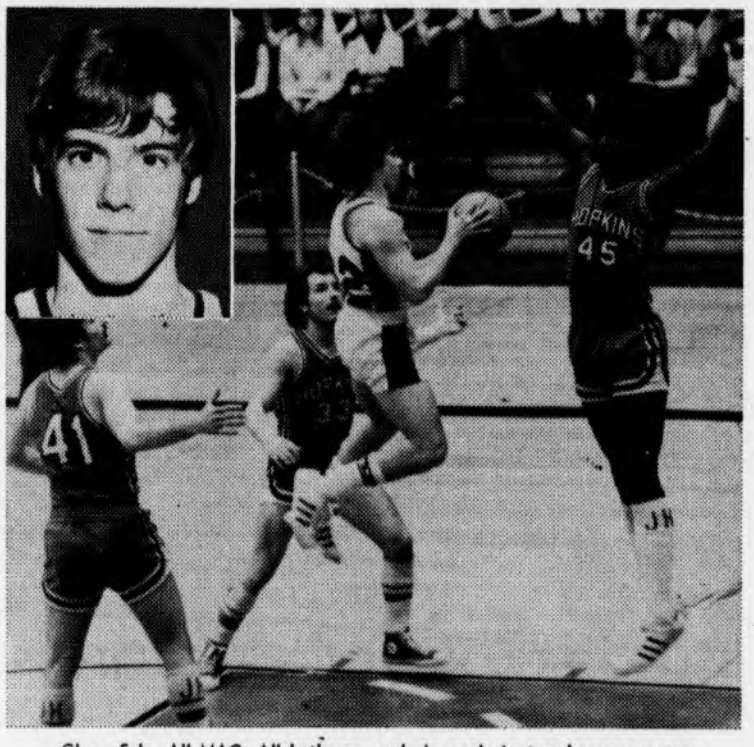
The Mules led in the game 8-7 in the final period. Alesbury got the ninth goal, and Salo tallied the tenth, before Swarthmore put on a late scoring spurt. They got within one goal, but fine defense and good goaltending by Chris Pelkey preserved the win.

In the home opener on April 6, the stickmen came away with a 9-6 victory over Widener, but the score was not really indicative of the margin by which Muhlenberg outplayed the Pioneers.

Salo scored his second hat trick of the season, and Shields added two more goals. Single goal scorers were Cornwell, Michaelis, Alesbury, and Tom Graves.

The only saving feature for Widener was the fine play of their goaltender who made fifteen saves. The Mules outshot Widener by about a three to one margin.

The game was a physical one throughout, with the Mules outhitting the bigger Pioneers.



Glenn Salo, All-MAC, All-Lutheran, and six goals in two Lacrosse games.

Salo named All-Lutheran & All-MAC

Muhlenberg backcourt star Glenn Salo has added to his collection of honors for his fine play during the 1973-74 basketball season.

Salo was recently named to the All-Lutheran team composed of players from 26 colleges and universities.

Previously Salo was named to the first team on the All-MAC team, being listed second on the list of players behind only Most Valuable Player Bill Jews of Johns Hopkins.

Salo finished third in the conference in scoring with a 17.0 point per game average. He was also listed among the leaders in foul shooting with his .817 accuracy. He made more foul shots than anyone else in the conference.

Ron Miller was listed among the leaders in the final conference statistics in rebounding.

Assists, one of Salo's finest offensive statistics, are not kept on an official basis by the conference.

Cindermen fare poorly in 4 meets

Fine individual performances have been turned in by the track squad, but the overall team mark stands at 1-4 prior to a triangular meet with Albright and Wagner yesterday.

Scott Orens and Walt Staehle both remain unbeaten in their events.

Orens has captured six firsts in the four meets held to date in the discus and shot put. Staehle has turned in four firsts in the 880 including a run of 1:59.1 in the triangular meet with Widener and Haverford. This is the best time turned in in MAC South competition so far this season. Staehle upset the defending MAC champion from Widener in the run.

Against Ursinus, Orens took two first places as did Karl Bourdeau who won both the 100 and 220 events. Arch Knisely won the high jump and Steve Nix captured the mile. Staehle won the 880.

In the triangle meet with Widener and Haverford, the Mules fell to Widener in team scoring, but eclipsed Haverford for their first victory of the season. Orens won the discus and Staehle again took the 880, while Craig Bernecker won the 220, and Mike Maliefsky had the best javelin toss.

The Mules captured six firsts against Franklin and Marshall, but took their third loss. Orens's win came in the shot, Maliefsky again won the javelin, Staehle the 880, and Craig Bernecker came away with two wins in the 200 and 220. Knisely won the high jump and Bruce Bird won the long jump.

In the most recent meet with Lebanon Valley, Orens again won two events and Staehle and Knisely likewise won their events. Mark DeWalt and Nix tied for the win in the two mile, Sam Stoval won the javelin and Art Wall took the 440.

So far a lack of depth has hurt the Mule cause as well as a poor showing in the hurdles.

Eugene Christian and Bird both look promising for future meets, Christian in the pole vault, and Bird in the long and triple jumps.

The Mules travel to Franklin Field Saturday.

Golfers rained out of early season meets

Frequent rain has cost the 'Berg golf team its early matches. Four meets with six teams have been cancelled, and hopefully, a meet with Lehigh and Columbia will be held at Lehigh tomorrow.

The team has its top four men returning from last year. Captain Craig Aronchick along with Ken Moyer, Jr., Keith Ordemann, and Joe Hacker, provide the nucleus for the club.

Rounding out the team are Tom Hadzor, Dave Kramp, Joe Allwein, Jimmy Robinson, Howie Pomerantz and Jim Christie.

Diamond dwellers having dismal season

by Bruce Lukens

The Muhlenberg baseball team has been anything but successful this season. As a matter of fact, the season has been downright dismal.

The first two weeks of the season were more suited to water polo than baseball, and by the time the team did get underway it appeared that all the water had made them rusty.

The Mules' first game was a loss to Widener's Pioneers. Bill Filipovits ninth inning home run was the Mules' only tally as they dropped the contest by a count of 8-1.

Widener, meanwhile, slugged last year's star Mike Reid for seven runs and eight hits over five innings and added a single run on two hits off reliever Tom Oleksa to cap the scoring.

Last Thursday the Mules split a doubleheader with the Lebonan Valley Flying Dutchmen. The Mules dropped the first game by a count of 4-2. Shortstop Randy Boll led off the Mules' sixth with a full count walk, advanced to second on left fielder John Mill's groundout to the pitcher, moved to third on losing pitcher Jack Pritchard's single and scored on Bill Filipovits' base hit.

Mark Stephens scored the other run in the seventh when he singled, moved to third on Tom Dillon's base hit to right and scored on Ed Kalis' fielder's choice groundball.

Lebanon Valley scored two runs in the first as they slapped four singles off Pritchard. A solo run in the second on no hits and a solo run in the third on one hit ended the scoring. Five Muhlenberg errors and three wild pitches by Pritchard hurt the cause.

The second game provided the Mules with their only win of the season as Reid went the distance to record a 5-1 victory.

The Mules scored four runs in the first with two singles and two doubles. Kalis led off with a single and stole second base. Randy Boll doubled to right scoring Kalis, and Pritchard reached base on a shortstop throwing error.

Filipovits followed with a run scoring single and one batter later designated hitter Tom Dillon lined a double that scored Pritchard and Filipovits. Steve Wolfe scored on a bases loaded walk to Filipovits.

Wolfe singled and Kalis singled, then Mill walked. Filipovits walked forcing Wolfe across the plate. Lebanon Valley scored their lone run in the third on two hits and two wild pitches by Reid. Reid's four hit pitching held the Dutchmen as the Mules won.

Monday the Mules lost to Dickinson, 2-1, in thirteen innings. Mike Reid pitched 12 1/3, losing in the thirteenth when catcher Steve Wolfe committed an error allowing the winning run to score. The Red Devils scored another unearned run in the fourth on an error by Mark Stephens, a single and a fielder's choice groundout.

Randy Boll scored the Mules' lone run in the sixth. Boll hit a one out single and scored on John Mill's triple to right.

Tuesday the Mules lost to Lehigh 13-1 as Rick Bodnar, Bob Beck, and Tom Oleksa shared the humility. Bodnar gave up four runs in one and two-thirds innings, Beck gave up two runs in three and one-third innings and Oleksa yielded seven runs in four innings.

Randy Boll scored the Mules' lone unearned run when he tripled in the sixth and scored as the right fielder botched John Mill's fly.

The Mules are now 1 and 4 on the season and 1 and 3 in league play.

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Time to move over, Bowie

by Bill Franz

Impeach the man. He has been abusing his powers. He is an absolute dictator. The man? Richard Nixon? Well, maybe him, too. But how about Bowie Kuhn?

Kuhn has never been the most popular commissioner of baseball. There have been people who have downright hated him all along. But the time has come for Bowie Kuhn to relinquish his office for his dictatorial actions.

No man, not even the owner of the team, has the authority to tell a manager who he should play on a specific day. This is one of the main purposes of having a manager. Yet, Kuhn assumed that authority in ordering Hank Aaron to play in his opening series in Cincinnati.

Whether or not Aaron should have played in those games is a matter of opinion. Obviously, both Aaron and his team wanted him to hit the historic home run before his home fans in Atlanta. But should one player's chance at a record interfere with the lineup a team fields on a particular day? Like I said, it's a matter of opinion.

Regardless of opinion, it is not the job of the commissioner to decide the issue. It is up to the player himself, his manager, and his team.

Bowie Kuhn has overstepped his authority as commissioner. The time has come that his qualifications to serve be reviewed, and action taken so that something like this does not happen again.

'My Name is Ivan' tells plight of boy in WWII

My Name is Ivan, sponsored by Free U, will be shown Sunday, April 21, at 6:30 and 8:15 p.m. in the Science Lecture Hall.

The film is a poetic and sad story of a young boy caught up in World War II. Following the death of his mother and sister in the early days of the war, a 12-year-old boy, Ivan, joins the ranks of youths working as intelligence scouts for the Army.

His job is to check on Nazi troop movements and the location of their equipment and supplies. After two years' service, the boy, who has become frail, is sent back to school.

But Ivan realizes that his childhood is over, and he makes his way back to the front lines. He goes on another mission, but fails to return. After the defeat of the German army, Ivan's friend learns that the boy was executed by the enemy.

Admission to the film is 25¢.

Kung-Fu self defense.

Kung-Fu lecture stresses violence

by David W. Berry

Not quite two years ago, **Kung-Fu** made its debut on national television. It marked the culmination of popularity in America of the oriental style of hand-to-hand combat, which was enhanced by the increase in judo and karate schools and James Bond's adversary, Odd Job.

Monday, March 25, Muhlenberg was treated to a demonstration of **Kung-Fu** by members of the Weninger Karate institute. About 75 to 100 students showed up in the Garden Room to see the nine American demonstrators (including one woman) go through their routine.

The leader embellished his lecture with humorous asides about killing and maiming other humans. The audience appreciated the hilarity of this funny man, even though he lacked the pacifist philosophy of television's **Kung-Fu.** He apparently gets his kicks in other ways than the star of **Kung-Fu** does.

According to the Weninger Karate Institute's pamphlet, "Kung-Fu specializes in striking blows, such as kicking, punching, chopping, slashing, clawing, stabbing, and gouging techniques." This point of view was manifested by the speaker.

The popular impression that oriental hand-to-hand combat is like magic which can turn a 98-pound weakling into superman overnight was encouraged by the demonstrator's tone, but as the pamphlet says, "Many years of practice are demanded."

Should a person make the sacrifice to master the techniques, it is hoped he will master maturity at the same time.

Bogner performance deemed tedious

by John Gaggin

Awkward pacing and obscure sketches made **F. J. Bogner's** presentation of **Sisyphus,** billed as "scenes with and without words," a tedious affair.

Bogner, a German clown and mime, performed 21 scenes related to the Sisyphus myth in their depiction of absurd and mundane aspects of daily life.

The opening scene depicted a man going through needless contortions in order to put on a pair of suspenders, then a man attempted to put on a coat without removing it from the back of a chair.

During these amusing portrayals of men making easy tasks difficult, Bogner facetiously remarked "It's all so simple."

Other sequences portrayed the mundane aspect of living. A man reading a newspaper continually picks up sheets of the paper which have fallen to the floor, only to drop other sheets. A man grins stupidly while posing for fifty-cent portraits in a picture-taking booth, but frowns between poses.

All these scenes seemed designed to accord with the Sisyphus myth. Bogner's characters frequently engaged in repetitious and fruitless actions.

Bogner's final scene, depicting a man who can never manage to answer the phone before the caller hangs up, reflected Sisyphus' final acceptance of his situation. In Bogner's sketch, the man eventually allowed his phone to ring unheeded.

The problem with this thematic content was that the humor and enlightenment which such a presentation could offer were lost in the tedium of the material.

Bogner chatted inaudibly in German and English between scenes. A presentation of pantomime is the one place where one would not expect to encounter a language barrier. But such a barrier was highly evident.

Coming Arts Events

Cellist performs

Mary Eleanor Brace, cellist, and pianist Steven Romanio will present a recital in the Chapel Sunday, April 21, at 8 p.m.

The program will include works by Francois Couperin, J. S. Bach, Claude Debussy, and Johannes Brahms.

Ms. Brace is a lecturer in the music department.

Correnti to lecture

Next Tuesday at 8 p.m., James Correnti, a graduate of the Julliard School of Music will present a piano concert-lecture in the Chapel.

The program, "A Christian View of the History of Music," will examine the relationship between the church and the development of music.

Correnti is a teacher at the French School of Music in Plainfields, N.J. The program is sponsored by the MCA.

Chamber Ballet uneven but soulful

from page 8

vitality, courage to explore and experiment within the framework of their medium, and sensitivity towards the changing needs of the contemporary audience.

The first ballet demonstrated adequately that the classical ballet repertoire was very much a part of the American Chamber Ballet's dance vocabularly.

"Le Pas De Quatre" is a ballet for four ballerinas and is representative of the Romantic Age and was designed so that "no one ballerina would outshine her sister and yet each would be given passages to display her special attributes."

The Chamber Ballet ballerinas captured well the haughtiness, elegance, and competition which must have existed in the original production. Particularly dazzling in their solos, however, were Audrey Ross and Sallie True.

Ms. Ross returned in "Don Quixote" to dazzle the audience even more as a fiery Dulcinea-type, exhibiting absolute control coupled with fluid movement.

The unmistakable highlight of the evening, however, came in the second part of the program with the original ballet "Changing Time." The use of modern music and imaginative lighting and costuming beautifully complemented the compelling choreography of Trutti Gasparinetti.

The choreography succeeded in presenting image after image of fluid movement, beautifully and vividly delineating the themes of the nature of violence and the painful fight for identity and freedom from brutal control.

The final ballet, "The Ugly Girl of Uldergon," also original, was amusing but less entertaining. Subtitled, "A Fairy-Tale for All," it still would have done better with the younger audience for whom it was originally intended.

Nevertheless, it had moments of real humor and compassion, and the "ballet jokes" inserted into the Queen of the May contest scene were startling and original touches.

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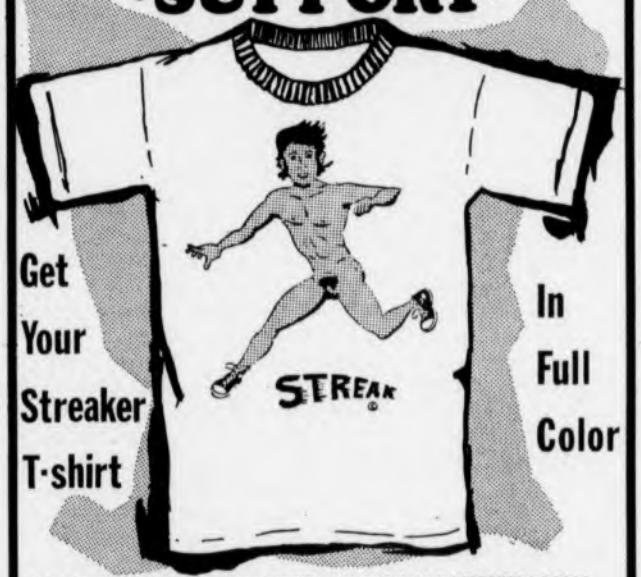

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MMA's 'Fiorello!' brings Mayor LaGuardia to life

Fiorello H. La Guardia will be fighting the corruption of Tammany Hall once again when **Fiorello!**, the musical biography of Fiorello La Guardia, mayor of New York for eleven years, is performed April 26 and 27, and May 2, 3, and 4 at 8 p.m. in the Garden Room. The Muhlenberg Musical Association is readying the show for production.

The musical centers around Fiorello's (John Ewald) campaigns for political office: first his election to Congress, then his original unsuccessful fight against 'Gentleman Jimmy' Walker for the mayoralty, and finally his decision to try once more to oust the corrupt Tammany Hall machine.

Entwined with the political plot is the story of Fiorello's two loves. His first wife, Thea (Barb Mikkal), a seamstress, and her friend, Nora (Debbie de Castro) become involved in the seamstresses' strike for better working conditions.

Marie (Anne Haenni) plays Fiorello's secretary. She is faithful, loyal — and has been in love with Fiorello for years. She and his two office helpers, Neil (Jim Christie) and Morris (Tom Fortmuller) stick with him throughout the fifteen-year span the musical covers. They, along with Ben (Bill Braak), Republican political leader of the 14th District, persuade Fiorello to make his second, successful fight for the mayoralty of New York.

Fiorello! first appeared on Broadway in November, 1969, and was adapted from the book by Jerome Weidman and George Abbott. Jerry Bock and Sheldon Harnick wrote the musical score.

Robin Siegel, directs the MMA production; Carol Meehan is producer, and Rich Bennett serves as faculty adviser. Faith Frieberg is responsible for vocal direction and Tom Rinehart for orchestration.

All seats for **Fiorello!** are reserved seats, so tickets may be purchased in advance. They are $1.50 for students and $2.50 for adults, and are on sale in the Union lobby.

UB to show racing film

Two Lane Blacktop, nominated for "Best Picture of the Year" in 1971, will be shown at 8 p.m. in the Garden Room, Friday.

The story concerns a young driver, his mechanic, and a souped-up 1955 Chevrolet they use to entice local boys into races. Things move into high gear when they challenge an old-timer to a cross-country race from the west to Washington, D.C.; winner take the others' car.

A girl hitchhiker materializes in the back seat at a Flagstaff diner, adding a new dimension to this action-packed drama. The film uses a radical mode of characterization in which the viewer knows little or nothing about the characters lives before the movie begins and after it ends, and yet is compelled to care about them.

The film is being sponsored by Union Board. Admission is 75¢.

American Chamber Ballet performs.

Ballet company found young, imaginative

by Kris Leesment

I come to this review feeling somehow unable to accurately describe the achievements and failures of the American Chamber Ballet Company, which presented an extraordinary evening of ballet Wednesday, March 27 at the Cedar Crest Center Theater. The event was sponsored by Muhlenberg's Festival of the Arts.

If the spectator came to the performance expecting Swan-Lake-jewelry-box-ballerina ballet, then he might well have been disappointed. If he came with an open mind, these dancers probably gave him a few things to think about.

The American Chamber Ballet is obviously a young company. I learned from its director, Joel Benjamin, that it has been together for about two years, which for a ballet company is not very long. Its youthfulness was reflected in many ways. Obvious to the critical eye was an uneveness of control, a lack of consistent professionalism as a company.

Individual dancers displayed a command comparable to that of any accomplished veteran, but as a whole, the American Chamber Ballet failed to leave that impression of spit-and-polish which last year's New Jersey Ballet exhibited in quantity.

Yet the dancers substituted for that shortcoming, one which is correctable with time, a quality which is of greater value. Although difficult to verbalize, I shall call it "soul," for want of a better term.

This "soulful" attitude may or may not be related to the fact that they are a young company, but in any case it reflected itself in many startling ways.

Examples are a refreshing sense of humor, a creative attitude towards themes and choreography, a sense of commitment to both the contemporary and the traditional,

more on page 7

Boundaries of insanity explored by 'Catch 22'

by Charles Wray

The March 29 presentation of **Catch 22** provided Garden Room audiences with final confirmation of the already widely held belief that everyone is touched.

The film verifies our suspicion that under certain historical circumstances or by sheer coincidence, bands of demented human beings have legitimized themselves in the service of mankind.

In an American bombing squadron during World War II, abnormality is the norm, sanity being grounds for harassment, abuse and general contempt. If the characters were not bereft of reason and morality before the war, they surely are after their 50th mission.

Walking through this nightmare within a nightmare is Yosarian, the sometime-hero and admitted coward who plays foil to the film's parade of unhinged officers and men. Disguised as a uniformed servant of the American war machine, Yosarian is actually a logician among a band of lunatics who live and die absurdly.

Catch 22 is a dream in which the only recurring theme is senseless death and even more senseless living. Yosarian's problem is that he cannot fake insanity well enough to go unnoticed and ends up trapped in an asylum from which the only escape is death or capitulation.

Structurally, the film moves in small cycles within a much larger circular pattern. Crucial segments of Yosarian's sedative-induced dream are repeated in order to give unity and remind us of his and the film's sense of futility.

Pure funny business is not uncommon in **Catch 22,** but it invariably arises from a perverse situation or character.

Six students in local art show

Six Muhlenberg students are displaying works at the Fifteenth Annual Lehigh Valley Intercollegiate Art Exhibit, which opened Sunday, April 7, in the Town Hall of City Center Plaza, Bethlehem.

The students are seniors Patricia C. Phillips, Christine Young, and Bruce Halpin; junior Isabel Hawman, sophomore Kathy Hemstreet, and Donna Micucci.

The exhibit includes paintings, drawings, prints, engravings, sculpture, and metalwork by students from Lehigh Valley colleges.

The show will continue through Friday, April 26, and is open from 9 a.m. to 4:30 p.m. Mondays through Fridays.

Entertainment & The Arts

Clay and Lula (Rich Corbett and Carol BreMiller, center), get it on in a NYC subway station in a scene from MET drama DUTCHMAN.

BreMiller, Corbett excell in subway drama

by Greg Lambert

On April 4 and 5 members of the Muhlenberg Experimental Theater, under the direction of junior Jim Ryan, presented **Dutchman**, by LeRoi Jones.

The play examines a "relationship" which results when a white girl "picks up" a black man on a New York City subway.

Carol BreMiller and Richard Corbett were exceptional in two extremely difficult parts. It was one of those rare occurrences when the spectator ceased to see the actors as people playing a "part" and was convinced that he was observing life.

BreMiller and Corbett maintained an excellent balance in their portrayals of Lula and Clay. They offered controlled interpretations of roles which could easily have been overacted.

Director Ryan was forced to present **Dutchman** in the Night Owl, but the ultimate effect achieved by him and his cast was not hindered by the poor facilities. If anything, the intimacy created by the cramped basement added to the feeling of oneness between the cast and the audience. The effect created by the staging, subway recordings, and other actors conveyed a true sense of the subway.

The decision to present **Dutchman** was a wise one. MET chose a play which was thought-provoking and unusual.

One **Weekly** reviewer recently condemned MET saying that Muhlenberg was not ready for absurdist theater and that MET had not done a good job with absurdist theater.

This reviewer feels that Muhlenberg needs experimentation in its dramatic productions. **Dutchman** indicated that imagination does exist at Muhlenberg.

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MUHLENBERG WEEKLY

Volume 94, Number 24, Thursday, April 25, 1974 Muhlenberg College, Allentown, Pa.

New constitution to provide flexibility, says Frank Kelly

by Joe Hershman

On Tuesday, April 16, 1974, Frank Kelly came to Muhlenberg College to speak on Future Prospects for the American Democracy. Mr. Kelly was a speech writer for former President Truman.

Kelly mentioned that there should be a discussion of the U.S. constitution. "We are not advocating the adoption of a new model," he said, "but we believe that a national discussion of such a model may offer new ways of moving confidently ahead."

The new constitution emphasizes the future, cooperation, and flexibility, utilizing the phrases "adequate and self-repairing government" in its preamble. The constitution's introductory paragraph also says that Americans should "welcome the future in good order." Kelly stated the need to avoid "future shock," an increasingly familiar phenomenon of which we all are becoming painfully aware. He went on to point out that the model constitution is adaptable enough to cope with change and enable men to avoid becoming slaves to technology and science.

The new constitution calls for the responsibilities of the citizen as well as his rights, and also sets up three new branches of government with both obligations and privileges in mind. These are the regulatory, planning, and electoral branches.

The regulatory branch would replace those agencies currently established, but not specifically authorized by the Constitution. Many of these are today ineffective, corrupted, and controlled by the organizations and industries they were supposed to regulate. The regulatory branch would presumably take over the functions of agencies such as the FDA.

The second new branch, Planning, would consist of a committee that could anticipate innovations and moderate any possibly deleterious effects on the society by establishing two kinds of plans. The twelve year plan would be designed for "a general estimate of probable progress, both governmental and private." The six year plan would be more specific, and contain estimates of government income and expenditures. Kelly said that planning for the future is extremely important and that this body was created for that purpose in order "to advance the excellence of national life."

The electoral branch calls for a total revamping of the present system. The electoral board would be headed by a non-partisan Overseer whose task it would be to disseminate all information "pertinent for enlightened political discussion" to politicians and to the public. The model also calls for public financing of elections and prohibits the contribution of private funds for political campaigns.

In addition to the above reforms Kelly said that the constitution also forces the President to be more receptive to advice from many sources and more responsive to modern needs. The power of the judiciary would be more limited, especially in regard to constitutional interpretation. Furthermore, an emphasis is placed on foreign policy and cooperation in developing resources and in helping the "less fortunate" nations.

Kelly feels that a kind of "spiritual awakening" will lead the American people on to new paths in the future that will enable us to build a truly adequate and self-repairing government.

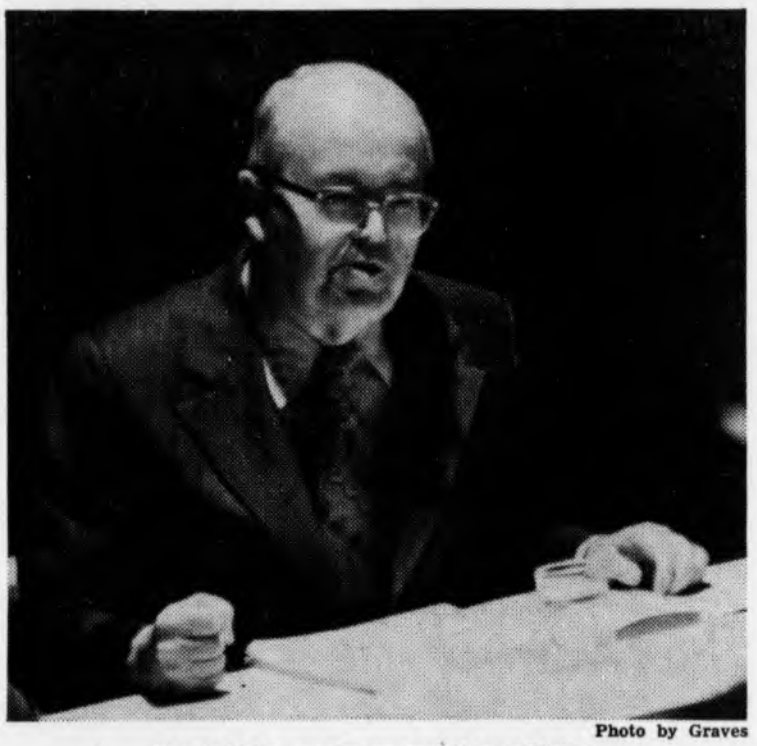

Photo by Graves

Frank Kelly speaks on model constitution.

Mullen speaks for rights of the unborn

by Gary E. Eisenberg

Martin Mullen, a Democratic candidate for Governor of Pennsylvania, spoke out on the issues Tuesday night at Muhlenberg College.

The major part of the evening was spent discussing Mullen's anti-abortion stand. Mullen felt that "a child in the mother's womb is in fact a live human being. This child should be given the protection of the laws."

When Mullen was accused of disregarding the rights of women he said the rights of a third person was involved—i.e. the fetus. Mullen stated that even if a woman becomes pregnant as a result of rape she must still bear the child.

Mullen said, "You have legislative bodies to set up standards for the community." He further said "the Supreme Court didn't use logic or reason in their decision [concerning abortion]."

See editorial page 4

The audience suggested to Mullen that rather than work for new legislation forbidding abortion he should work to inform women of the alternatives. It was felt that a return to legislation forbidding abortion would also mean a return to the thousands of deaths due to "illegal abortion."

Mullen said he believed that the citizens of Pennsylvania would obey anti-abortion laws if passed. He said his statistics show that reports of women dying from breaking such laws have been exaggerated.

Mullen also defended his stand in favor of capital punishment. When asked how he reconciled his support of capital punishment and anti-abortion stand Mullen said, "the life of an innocent child who hasn't harmed anybody cannot be compared to that of a vicious criminal who has committed first degree murder.

Mullen believes in capital punishment "not because society is seeking vengence but as a deterrent." He said that while he has no statistics to back up this view, common sense tells him that criminals will give more thought about committing a crime when the penalty is death.

photo by Graves

Democratic candidate Martin Mullen.

Mullen also supports anti-pornography laws. He believes that the people of Pennsylvania must be protected from pornography.

In referring to the energy crisis Mullen called it "the greatest farce perpetrated upon the American people." Even so, he is not in favor of controlling the oil companies, putting his faith in the law of supply and demand. Mullen said "the energy crisis is over."

It was suggested that Mullen is mixing church and state in his alliances with the positions of the Catholic Church. When it was pointed out to him that a local church had printed his campaign schedule Mullen said "your church can do the same when Shapp comes here."

While a majority of the audience were critical of Mullen's views, particularly concerning abortion, Mullen answered the questions honestly and sincerely.

Acres takes 'pessimist' view

Henry A. Acres, Chancellor of Educational Ventures, Incorporated, presented the address at Muhlenberg's Honors Convocation in the chapel, April 22.

Acres estimated that if speeches twenty minutes in length are made at convocation and graduations at the approximately 2,000 colleges across the country, the speeches will last a total of over 1,333 hours.

"The dominating theme" of the speeches, Acres projected, "will be pessimism in greater force."

Acres contended that our subscription to an optimistic viewpoint is one of the world's problems.

For example, the view that we can have more material abundance generation after generation results in a destruction of the earth's irreplaceable resources.

Acres advocated a valuing of austerity by the richer nations. People must also see the earth as a kind of deity, as the ancients did, to protect its resources.

Furthermore, he proposed a new view of education. Although educational institutions should al-

more on page 5

Council supports new College body to replace Student Affairs Committee

The second meeting of the 1974-1975 Student Council was highlighted by approval of a motion to recommend to the Academic Policy Committee a proposal for a college committee on Student Affairs.

If eventually approved by the faculty the committee would have equal representation for students, faculty, and administration, with four members from each group.

The committee is designed to replace the present faculty Student Affairs Committee and would oversee all student activities including Student Council, Student Court, Joint Council, the fraternities, and all clubs.

The only dissenting vote was cast by Bob Goodman, who felt that students should have at least a plurality of the membership on the committee.

A number of other members, though, were less than totally enthusiastic, feeling that the committee, if approved, would effectively kill whatever slim chances remain for the rest of the APC Governance Study.

Besides a minor change in wording, the only alteration of the proposal passed by Council would leave College Council in operation at least for the time being, rather than immediately abolish it.

In other business it was reported that the cafeteria people will donate 40¢ for each person who agrees to fast on May 1 for the Sub-Saharan drought victims. Jeff Dobro relayed that according to Richard Smith, Food Services Manager, the total value of the food contained in the average dinner is 40¢.

The Big Name statement of purpose was amended to make it necessary for the committee chairman, Dean of Students, and Student Council treasurer all to sign contracts.

The possibility of another promoter besides Bill Honey was also discussed, with Kathy Kennedy and Jeff Dobro reporting on a meeting with another organization with experience in the Lehigh Valley area.

Dean LeCount sought authorization to revise the M-Book, removing the Constitutions and replacing them with information presently contained in the Student Services Handbook. While Council seemed in agreement with the idea, it was tabled pending further investigation.

Following the regular business meeting a goal-planning session was held, with members discussing their ideas and priorities for Council during the coming year.

At the previous meeting, held before the Easter recess, committee assignments were announced and officers for the year elected.

Sarah Mueller was elected Vice President of Council, Jim Yergey treasurer, and Holly Kinchley corresponding secretary. The paid position of recording secretary, open to any non-Council member, is still unfilled.

President Kent Rissmiller appointed Karl Bourdeau chairman of the Academics committee. Holly Kinchley will head up Course-Faculty, and Keith Mertz Polling. Joe McGrath will chair the Free U committee with Karl Bourdeau as his assistant. Other chairmanships are Freshman Orientation - Sarah Mueller; Festival - Cindy Ciangio; Constitutional Revision - Keith Mertz.

Bill Franz, Leanne Gelletly, and Keith Mertz were selected as representatives to College Council.

Bills for the graduation fee will be mailed to seniors at their college address on May 1. This fee of $25.00 is payable not later than May 17th. Any senior who expects to graduate and does not receive a bill should check with the cashier at the Controller's Office at his earliest convenience.

WHAT'S ON

Thursday, April 25

Muhlenberg

7 p.m. Student Council meeting. Union.

10 p.m. Contemporary Eucharist. Chapel.

Cedar Crest

6 p.m. Pops Choir Concert. Terrace; College Center Lounge in the event of rain.

8 p.m. "New Playwrights." Coffeehouse.

8 p.m. Light show - Leah Farr. Little Theater.

Lehigh University

8:30 p.m. Mustard & Cheese production: **Journey to Jefferson.** Coppee Hall. General admission: $2.50.

Friday, April 26

Muhlenberg

1 p.m. Golf vs. Lycoming and Lebanon Valley. At Lycoming.

Track — Penn Relays. Franklin Field, Philadelphia.

8 p.m. MMA production: **Fiorello!** Union. Admission: Students and Children, $1.50; Adults, $2.50.

Cedar Crest

7, 9 & 11 p.m. Movie: **Life and Times of Judge Roy Bean.** Alumnae Auditorium.

Lehigh University

8:30 p.m. Mustard & Cheese production: **Journey to Jefferson.** Coppee Hall. General Admission: $2.50.

Saturday, April 27

Muhlenberg

1 p.m. Baseball vs Franklin & Marshall. (Two 7-inning games.) At F&M.

2 p.m. Lacrosse vs. Wilkes. At Wilkes.

2 p.m. Tennis vs. Lafayette. Home.

4:45 p.m. Roman Catholic Mass. Chapel.

8 p.m. MMA production: **Fiorello!** Union. Admission: Students and Children, $1.50; adults, $2.50.

Cedar Crest

8 p.m. Movie: **Cat Ballou.** Coffeehouse.

Lehigh University

8:30 p.m. Mustard & Cheese production: **Journey to Jefferson.** Coppee Hall. General Admission $2.50.

Sunday, April 28

Muhlenberg

11 a.m. Chapel Service. Chaplain Bremer preaching.

7 p.m. Class of 1976 movie: **Comedy Film Festival.** Room 130, Science Building. Admission: 25¢.

8 p.m. Chamber Music Concert. Chapel.

Monday, April 29

Muhlenberg

3 p.m. Baseball vs. Delaware Valley.

3:30 p.m. Women's Tennis vs. Lafayette.

Tuesday, April 30

Muhlenberg

3:30 p.m. Women's Tennis vs. Cedar Crest.

Wednesday, May 1

Muhlenberg

10 a.m. Matins. The Rev. R. Borinsky.

Thursday, May 2

Muhlenberg

3:30 p.m. Women's Tennis vs. Moravian.

Joint library service to survey attitudes

by Carol Heffner

A library services survey is being distributed this week via mailboxes to all members of the Muhlenberg-Cedar Crest College community. The purpose of the questionnaire is to "obtain a representative profile of [students' and faculty's] library interests and problems."

"If you really care about the library services, let the library know that you care." This is the advice of Patricia Sacks, director of the Muhlenberg and Cedar Crest College libraries.

Some areas with which the survey deals include general questions regarding the respondent's use of the library, the respondent's opinion of present library services, and suggestions for improvement of these services.

The picture of student attitudes obtained from the poll will constitute a major factor in determining prospective changes in library policy since, as Sacks says, "our primary objective is to serve the student body."

As an attempt to improve communication between students and the library administrators, a suggestion box or "open notebook" for suggestions will be established in the library, either by the end of this semester or by the beginning of the fall term.

Students are encouraged to make their questions and comments known to the library staff either by utilizing the suggestion box or by contacting Sacks directly in her office on the first floor of the library.

Meditation Society offers week of programs

by Luther Callman

The Muhlenberg Chapter of the Students International Meditation Society will be sponsoring a Science of Creative Intelligence Week from April 28 to May 3.

The week will begin with an advanced lecture for club members on April 28 at 7 p.m. in Science 140.

Also included in the week's activities will be an exhibition and information table in the Union, and a special faculty lecture on Monday, April 29 at 8 p.m.

On Wednesday, May 1, at 8 p.m. in Ettinger 303 there will be a free introductory discussion on the practical benefits of Transcendental Meditation as taught by Maharishi Mahesh Yogi.

Subjects to be covered will include the expansion of the conscious capacity of the mind, improvement of physical coordination and well being, and the development of positive, effective interaction with other members of society and our environment.

The Science of Creative Intelligence is a college course taught at over 80 colleges and universities in the U.S. for academic credit.

The Science of Creative Intelligence, like any other science, has two aspects: (1) theoretical — the theory that the conscious capacity of the mind can definitely be expanded from the limited 10% which psychologists estimate as our use of the mind to 100% of full mental potential, and (2) practical—the laboratory or practice of the science, the technique to directly expand the conscious capacity of the mind to 100% through the practice of Transcendental Meditation.

Now you may wonder what Transcendental Meditation is. It is a technique which is — simple. Anyone who can think a thought can meditate. Mental — requires no pretzel-shaped positions. Automatic — mechanical in nature, not dependent on mood.

Transcendental Meditation is not a religion, as it requires no belief. Nor is it hypnosis, classical conditioning, mind control, or a trance state. And it is not a philosophy and requires no change in lifestyle.

Research shows that students who meditate regularly in one year boosted their grade point average by one whole point. Meditators also had a 50% increase in short term recall and a 30% increase in long term recall in their first year of meditation. And meditators had a 30% faster reaction time, indicating improved mind-body coordination.

Transcendental Meditation is an easily learned and easily practiced mental technique with origins in India several thousand years ago. The practice was introduced to the American population in 1958 by Maharishi Mahesh Yogi, and has grown very popular, particularly in the last five years. There are now over 400,000 meditators in the U.S. including students, businessmen, housewives, athletes, and children.

MCA plans vigil on day of prayer

The U.S. Congress has passed a resolution making April 30 a national day of humiliation and prayer. In conjunction with this, MCA will hold a 24-hour vigil in the Chapel.

All those interested in participating are urged to contact Debbie Zellner (Box E165) to choose a time or get more information. There will be a letter-writing campaign to the President in the Union, and a prayer service in the chapel at 8 p.m.

In addition, students will be able to fast for the starvation victims in Sub-Sahara Africa, with the cafeteria donating relief money for each participating student.

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TRANSPORT OF NEW JERSEY

Conner discusses science education

Dr. James Conner, a professor from Allentown College gave a speech at Muhlenberg at the invitation of the education department. The speech dealt with science education and his method of teaching physics at Allentown College.

Dr. Conner, who is an ordained priest, also talked of the relationship between science and the church. Conner said that formulas of science are far from the true spirit of education.

Conner tried to show through science the manner in which physical events occur and the practical application of science to our surroundings. He felt that, to learn science, one must appreciate the great men and the steps they went through to achieve their discoveries.

One must look at what is behind the formulas and where they come from. Also, one must determine how science fits into the world view and how it can relate to the arts.

Dr. Conner concluded by saying that education seems useless and inhuman if its only purpose is to gain credits for the sole purpose of graduating and obtaining a job.

Artists display varied handicrafts

by Margaret A. Smith

A craft has been described as "something made by human hands for human use — functional or otherwise." It is the product of one person's work. On Saturday, April 6, Festival of the Arts sponsored several demonstrations of crafts in different media.

Toshiko Takaezu, creator of the symmetrical closed pots on display in the Union, showed how she made her wares. Starting with a lump of clay on the potters wheel, she shaped it by applying pressure to the spinning mass. Under her hands the clay flowed smoothly into place.

The closed pot, Takaezu's specialty, was produced by gradually turning the top of the pot in until it was sealed.

Takaezu explained that her custom of placing loose balls of clay in the pots before closing them arose by accident; one day some clay fell into the pot, and when she took it out of the kiln, she found that it made a nice bell-like sound.

Tom Soumalainen creates his humorous and grotesque pieces by hand-building — the method of adding coils of clay to form the finished piece. The long, narrow shape originated because he needed pieces to fill the spaces in his kiln. The faces in his pieces are built into the pot rather than added afterwards.

Among the techniques of decorations used by Soumalinen are some which are almost as ancient as knowledge of pottery itself. Fabric marks are applied with cloth or rope wrapped on a flat paddle. A fork serves to create designs of scratches.

Tom Sternal, assistant professor of art at Muhlenberg, demonstrated soft sandcasting, using styrofoam molds created by the participants. Aluminum was melted in a crucible and poured over the styrofoam, which burned away, leaving a cavity in the sand which was filled by the aluminum. The results, although pitted with sand, reproduced the original mold with remarkable accuracy.

Nevin Shellenberger, a broommaker from Mechanicsville, Pennsylvania, demonstrated his skill in making all kinds of brooms.

Using handles of birch, he bound the broom straw to the stick with wire, holding it tight by employing a series of pulleys. Then he sewed the straw together with brightly colored thread, and trimmed the ends of the broom with a guillotine-like contraption.

Raku glazing was demonstrated by Jon Dale and Bill Clark. This is the Japanese method of glazing ceramics by covering them with a metallic glaze, firing them for a short time in a kiln, and then placing the still hot pieces in sawdust. They are then covered so that they set fire to the wood, and charcoal is produced.

The finished product is a glazed piece which often, depending on the particular glaze used, has a gorgeous iridescent sheen.

Foreign films explore cinema's possibilities

by Charles Wray

Free U's April 17 presentation of **Un Chien Andalou** and **Tristana** gave Salvador Dali and Catherine Deneuve fans a treat and other movie-goers some insight into the vast possibilities of film.

A short movie, **Un Chien Andalou** is like a surreal and silent segment of Rowan and Martin's **Laugh In,** complete with comic sexual overtones and bicycle riders who fall over in the street. Whatever seems least likely occurs with consistency and rapidity in this Dali-Bunuel creation.

It is a film which cannot be understood in the ordinary sense, defying any and all attempts at categorization or second guessing.

Tristana, a much more conventional film, moves with perfect regularity through the life and times of an innocent young woman who, by succumbing once to her lesser instincts, plots a course for herself which ends in total perversion and corruption. It is a beautiful portrait of naive purity and its downfall in the face of worldly temptation and experience.

The hypocrisy of the generations, marriage, and social ethics is revealed and the ability of civilization to blacken the whitest of souls is displayed in irreversible tones.

Tristana is more a retinue of characters than a plot and its appeal is derived from internal motivation and external interaction rather than from a string of fated circumstances. Like a morality play, **Tristana** is simply good.

Harvard offers summer course

The Harvard Graduate School of Design is offering its Career Discovery Program for the second time again this summer. The program provides high school juniors and seniors and college freshmen and sophomores a chance to find out, first-hand, what work is like in Architecture, City and Regional Planning, and Land Planning and Design.

From June 24 through August 2, 1974, participants from throughout the United States will come to Cambridge to work together on solutions for the wide variety of environmental problems typically encountered by planning and design professionals.

Discussions with "clients" begin each project, which is then carried through to presentation and criticism of student proposals.

Although no prior training or experience is expected, a strong interest in exploring one or more of these professional fields and a desire to work hard for six weeks are required.

For further information and applications see Ms. Deutsch in the Guidance office, or write: Career Discovery Program, Gund Hall 409, Graduate School of Design, Harvard University, Cambridge, Ma. 02138.

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Comment

Martin Mullen . . .

"During these last twenty years, he has emerged as the champion of those who espouse human dignity." So says the brochure distributed by Martin Mullen, candidate for the Democratic gubernatorial nomination in Pennsylvania. The brochure goes on to describe Mullen's twenty-year career in the State Legislature and his views on the issues.

One of Mullen's biggest assets is his honesty. During his talk on Tuesday, it became evident that this was a genuine honesty, not just so much campaign hogwash.

Mullen is very much opposed to abortion for any reason, rape included. The **Weekly** supports the right of every woman to make her own decision concerning abortion.

He is also in favor of capital punishment, stating that it is "the only effective deterrent" to assault on policemen and others. We find it to be beyond the authority of a legislature and government to decide a matter of life and death for a human being.

We also find it hard to believe that Mullen, who says that a fetus has every right that a living person in this country has, including the right to life, could show such disregard for life by supporting capital punishment.

His economic views lack logic. While he stated that he believed the energy crisis was a hoax, he felt that what was needed was fewer controls. We find this position absurd.

Just as we do not support Richard Nixon despite his many accomplishments in the field of foreign policies, the **Weekly** believes that Martin Mullen's bad points far outweigh his good points. The **Weekly** could never support his for public office.

Rumors . . .

In the past week, various rumors have spread about the financial situation of the **Weekly**. One of these rumors is that the **Weekly** is out of money and that this is the last issue of the year. These rumors are absurd.

At the Student Council meeting a week ago, a member of the editorial board made an informal request for money for the paper. While the **Weekly** has asked for over $1000 from Council, the request is for money already budgeted to it, not new funds. Because most members of Student Council were new, they did not understand how the paper is financed.

Needless to say, Course-Faculty Evaluations have very little to do with the **Weekly.** While they are officially published by the **Weekly,** the editorial board has very little control over them. They are paid for separately by Student Council; the **Weekly** simply organizes printing.

The Festival of the Arts edition is compiled by the **Weekly** staff, but since it represents promotion for another organization, Council pays for this separately as well.

Because of many factors, prepricing the cost of an issue of a newspaper is very difficult. Advertising revenue is unpredictable, and printing and engraving costs vary greatly from week to week. Understanding this, the editor puts out the best paper he can without overspending the budget.

In the past, we have been successful at this; we hope to continue to be. It is my expectation that we will be able to publish through the end of the semester. Greg Lambert, my predecessor, and I have been quite successful in staying within the budget provided. Increased advertising revenue has enabled us to average eight pages per issue despite the fact that the money provided by Council would not adequately pay for six.

I have made this statement to clear up any discrepancies which existed between rumor and fact, rumors particularly about the way the paper had been handled in the past.

B. McB. H.

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Letters to the Editor

To the Editor:

Normally I would not respond to an article in the **Weekly.** I must, however, respond to the column, "Weekly Thoughts" on April 18. That article contained broad, sweeping generalizations about the quality of scholarship and the teaching ability (and techniques) of my colleagues.

I must take strong exception to a part of a statement made which reflected the "sweeping-generalization" approach of the article. That statement is "the faculty at Muhlenberg are a good competent lot but **certainly there are no outstanding scholars in any areas of the school."** (Emphasis - F.J.McV.)

The part I take issue with is the latter half, in bold above. This unsubstantiated, gratuitous assertion that ". . . certainly there are no outstanding scholars in any areas of the school" is simply not true.

It is quite unclear by what criteria the student writer judges "outstanding scholars." The objective, empirical criteria for "outstanding scholars," universally accepted in the academic world, is research, publication, and teaching reputation. Publication or presentation of one's research in books, scholarly journals, and professional periodicals or at meetings, is the mark of "outstanding scholars." An "intellectually stimulating" teacher is determined by a reputation, based on evaluation and recognition by colleagues and students.

Using the criteria of research and publication, Muhlenberg has numerous faculty members who could easily be identified as "outstanding scholars" in their areas. A few of them include: Professors Robert Boyer, Ralph Graber, Richard Hatch, William Jennings, Victor Johnson, Albert Kipa, Thomas Lohr, Charles Mortimer, Harry Raub, Hagen Staack, Katherine Van Eerde, Nelvin Vos, Adolph Wegener, and Arvids Ziedonis. These faculty members represent a wide spectrum of fields and disciplines.

These faculty members are only those who have published (or will soon publish) books, some more than one. Titles of these scholarly and intellectual works can be obtained from the Dean's office, or more can be learned about them by talking with the individual professor involved. Outstanding achievements by some faculty members, comparable to publication, in the arts and physical education, have made them "outstanding scholars" too. Even our Registrar, Professor Roland Dedekind, has published about five books. How many colleges our size (or even universities) can boast of similar scholarship?

If we add the faculty members who have researched and published articles in scholarly-professional periodicals, or presented scholarly, intellectually-stimulating papers at annual meetings (national, regional, state and local) of their disciplines, or received research grants, more "outstanding scholars" could be identified. I know this is true of my colleagues in the Department of Sociology and Anthropology, and other departments as well. The Faculty Symposium is a faculty group that contains and has contained such "outstanding scholars" in all areas of the school.

As for "intellectual stimulation" and "inspiration" in the classroom, based on the criteria of one's reputation, as evaluated by colleagues and students, Muhlenberg has many "outstanding" teachers. Many "outstanding scholars" named above are by common consensus "outstanding" teachers, since "stimulating" teaching and research often are related.

Professors Harold Stenger, Victor Johnson, Andrew Erskine, Truman Koehler and John Shankweiler have all made a lasting impact on more than a generation of Muhlenberg students. In addition, some other "outstanding" teachers by reputation are: Professors Edward Baldrige, Charles Bednar, Dave Howell, Ted Maiser, John Pearce, Tony Santore (who can say he is not "stimulating," even when he reads?), Ludwig Schlecht, Joel Seigle, Vimla Sinha, G. N. Russell Smart, James Vaughan, and others.

I'm sure the students themselves could name other faculty whose reputation as intellectually stimulating teachers is known to them personally from first-hand exposure. These teachers, those specifically mentioned and others as well, have gained colleague and community recognition for their excellence in teaching by public awards, such as the Lindback Award for Distinguished Teaching. Students themselves, through their teacher-course evaluation system, have publicly recognized such teachers.

I have collaborated personally with Drs. Brunner, Stenger, Vos, Secor, and others in the History of Ideas Seminar. I found them all to be, without exception, excellent, thought-provoking, and intellectually-stimulating in their breadth and depth of knowledge, even outside their professed disciplines. The students who had them can testify to their excellence as teachers. Incidentally, how many schools our size (or even universities) have a Dean as intellectually stimulating, thought - provoking, well-read, and articulate as Dean Philip Secor?

There is one statement in the article with which I wholeheartedly agree. It is: "Therefore Muhlenberg is certainly not highly regarded because of its quantity but rather for its **quality."** I agree. In addition to its quality student body, the quality of the faculty (i.e. "outstanding" not just a "competent lot"), in my opinion, has made Muhlenberg a good and a great school. The faculty will continue to do so in the future, in spite of the "Weekly Thoughts," which exhibited some very "weak" thoughts on April 18.

Dr. Frank J. McVeigh

To the Editor:

Dear George,

Please come home. We'll change our name. We love you and need your help.

Muhlenberg Environmental Action Club
formerly,
Muhlenberg Ecology Action Club

To the Editor:

This may be of interest to readers.

Latest figures show there were 2,281,000 farms in the United States as of January 1, a decline of 23,000 from a year ago. Compared with 10 years ago, farm inventory has shrunk about 20 per cent, from 3,572,000 in 1963. This trend has been going on since 1935, when there were more than 6.8 million farms.

Did I hear somebody say the Socialist Labor Party is dead wrong in showing the steady march of the rich getting richer and the poor getting poorer?

By the way, I bump into college and university students who are interested in Socialism but who do not know where the Socialist Labor Party is located.

Free literature can be obtained by writing to the SLP-P.O. Box 200, Brooklyn, N.Y. 11202.

Nathan Pressman
Ellenville, N.Y.

Free U is sponsoring a Student Film Festival at 9:30 p.m. on Monday in the Science Lecture Hall. Entries are still being accepted by Rob Richards (Box 465, Telephone 439-8549). The prize for the best film will be $10, and the audience will judge. No admission will be charged.

Berg nine caught in slump; three more losses recorded

by Bruce Lukens

The Muhlenberg baseball team continued their slump last week as the team dropped three more games to bring their season record to 1-7 and their league mark to 1-5.

The Mules lost to Albright 4-0 as they collected only five hits during the game. The Mules had two threats during the game. In the third, Randy Boll hit a two out triple, but was stranded, and in the fourth, Bill Filipovits and Dom Pasqualone had back to back singles with one out, but neither of them could score as the next two batters were retired easily.

Jack Pritchard started the game and absorbed the loss as he went 6 innings, yielding 7 hits and 4 runs before giving way to Tom Oleska who mopped up the last two innings.

Saturday, the Mules lost both ends of a doubleheader to Moravian. They lost the opener 4-0 as they could only manage three hits and two walks. Mike Reid pitched and surrendered 8 hits, 4 runs, 3 of them earned in taking the loss.

Moravian kept Reid and catcher Billy Ray under constant attack as they stole the Mules blind, stealing 5 bases without having a runner erased.

Tom Oleska pitched well in the second game for the Mules, but walks, wild pitches, and an error did him in as he lost 3-2. The Mules scored two runs in the second when Pasqualone doubled and went to third on a wild pitch. Henry Coons, the designated hitter, walked and moved to second on a wild pitch as Pasqualone scored. Ray then singled Coons home, providing a 2-1 lead.

Moravian scored a run in the first that was unearned because of a wild pitch and a throwing error on third baseman Pritchard. They added another in the third on a single and errors on Oleska and Mark Stephens plus another wild pitch. They scored the winning run in the fifth on a walk, a sacrifice bunt, and an RBI single.

Pritchard is now 0-2 on the season, Reid is 1-3, and Oleska is 0-1.

And This is Why

Fundamentals hurt team

Comment by Bruce Lukens

At this point in the baseball season, one may well question whatever happened to the Muhlenberg baseball team?

Granted, they are not the "boys of summer" or the New York Yankees of a dozen years ago, or for that matter the San Diego Padres of 1973, but anyway you look at it the 1974 Mules should not be losing like they are.

A team that last year was 11-4 on the season and lost only one player by graduation, a team with all that talent and ability, should not be 1-7 half way through the season.

There is certainly a reason for this year's poor showing. The question is what? In looking over the statistics, some things stand out like sore thumbs. The Mules are hitting .220 compared to their opponents .236, being outhit by only three hits. But this does not account for one win and seven losses.

But other things do. For instance, the Mules have scored only 12 runs in their 8 games compared to their opponents' 39. Obviously the question is how did the opponents get all of those extra runs? The reasons are blatantly obvious.

First, the Mules as a team have stolen only five bases on the season, while their opponents have collected an almost unbelievable 34.

Second, the Mules have committed 22 errors to their opponents' 5.

Third, they have gotten only 18 walks, while their pitching has given up 37 free passes. Finally, they have only 9 runs batted in to their opponents 25.

Last season, the Mules outscored their opponents 99-79, and outhit them .250 to .229. They got 81 walks compared to 74.

Basically the reason for the poor showing is letting opponents get on base via walks and errors, and letting them steal everything in sight. That accounts for 27 less runs scored.

It looks like the fielders need fielding practice, the catchers need throwing practice, and the pitchers need work on finding the strike zone. It looks like they better start over again before things really get bad.

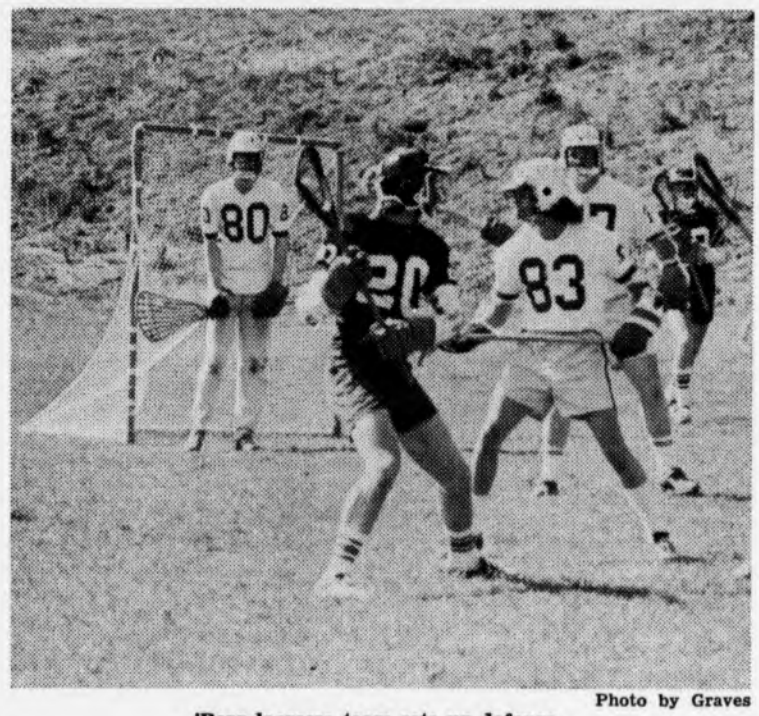


Photo by Graves

'Berg lacrosse team sets up defense.

Stickmen wallop Dickinson

After losing to Lebanon Valley College on Wednesday, the lacrosse squad bounced back to soundly whip Dickinson College 8-3 on Saturday.

Muhlenberg played sound defense, spearheaded by seniors Jeff Bruchowiski and Mark Sabella, and sophomore John Dunne throughout the game. When Dickinson was able to get a shot, goalie Chris Pelkey came up with the saves, some of which were outstanding.

Meanwhile, the offense was applying strong pressure nearly the entire game. Doug Cornwell had five goals, four of which were assisted by Ron Michaelis. Michaelis, who had a hat trick against LVC, also scored a goal. Glenn Salo had two goals and an assist to bring his team leading goal total for the first four games to nine. Cornwell now has eight goals and Michaelis has six goals and six assists.

Freshman Jack Shields also added an assist on Saturday's game.

Lebanon Valley controlled most of the game played at Annville. Most of the first half was spent in the Muhlenberg end, but fine goaltending by Chris Pelkey kept Berg in the game.

Michaelis scored the first two goals, and Glenn Salo tied the game at 3-3 in the first half.

Lebanon Valley took a 6-4 lead in the third period. Shields scored a goal right off the face off in the fourth to close the gap to one.

But the Dutchmen put together two goals within 32 seconds to put the game on ice.

MUHLENBERG SPORTS

Track team splits four meets

by Fred Fetzer

Muhlenberg's trackmen gained 2 wins and 2 losses during the past week. The Mules split with Wagner and Albright in a triangular meet on April.

Wagner won with 72 points, while Berg and Albright scored 68 and 41 respectively. Muhlenberg was ahead 68-67-38 upon entering the final event, the mile relay, but Wagner took first in the relap and won the meet.

Individual winners for the Muhlenberg Mules included Scott Orens in the shot and discus; Steve Nix, winner of the mile, co-winner of the 2 mile; Archie Knisely in the High Jump; and Mike Maliefsky in Javelin.

Berg counter-balanced Wagner's strength in the relays, long jump, triple jump, hurdles, and short distance events with a sweep in the Javelin, the first 3 places in the mile and 2 mile, and strong finishes in the shot and discus.

On April 20, the Mules lost to Drexel 109-39, but beat Swarthmore 39-36 in a triangular meet at Franklin Field. Drexel displayed overwhelming strength which accounted for the Mules winning only 3 events.

Even though Berg was outclassed by Drexel, two school records were set. Steve Nix ran the mile in 4:26.4 while Mark DeWalt took the 2 mile with a time of 9:46.4.

Mike Maliefsky (Javelin) and Archie Knisely **(High Jump)** were 'Berg's other two winners.

Muhlenberg's record now stands at 3-6, with only two meets remaining.

Injuries again plagued the team as they competed without Walt Staehle, Karl Bourdeau, and Rich Barrett. Staehle is unbeaten in the 880. Scott Orens continues as top point scorer with 47.

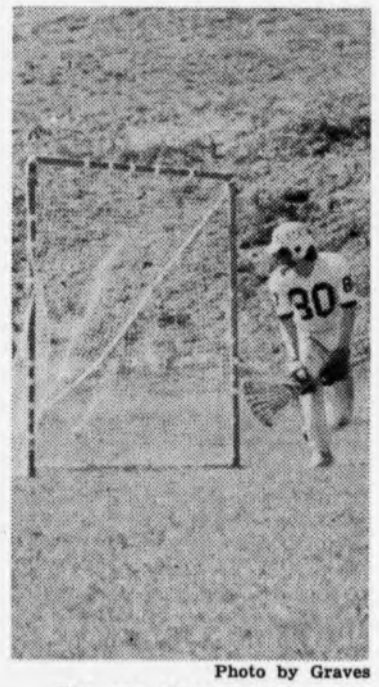


Photo by Graves

The one that got away.

Girls' racketeers gain loss and draw

After weeks of strenuous practice the girls tennis team played its first two matches of the season. This year the team is coached by Ms. Seagreaves, who is doing a fine job during her first season with the girls. The team has some very skilled and determined players, but lost their first meet and tied the second. 'Berg lost to Albright 4-1 last Thursday and tied Fairleight-Dickinson 2½-2½ last Monday.

Playing in the number one position during the Albright game was Janet Cassard, a freshman. She proved her talent for the game by overpowering Albright's best player, 7-6, 6-2. The first set was close and they battled in a tie breaker which Cassard won. After winning the first set, Cassard easily won the second set.

'Berg's second singles player is another freshman, Jill Robertson, Even though she played a good game, she lost to her Albright competitor. Patti Phillips performed in the third position. The senior was up against a powerful player, and she had the disadvantage of having to adjust to the clay court. Despite her efforts, she lost the two sets 0-6, 0-6.

Muhlenberg's first doubles team of junior Izzy Hawman and senior Jill Rader gave their Albright opposition a fight before they were overcome 6-7, 4-6. They had only been defeated by three games in a very close match. Elise Larson, a junior, and sophomore Kathy Heine lost their match. The score was 2-6, 1-6.

The College's girls tennis team showed improvement during the Fairleigh-Dickinson meet. It was a home game and the spectators viewed some outstanding tennis. The first doubles players, Rader and Larson, were finished their match first, and were overpowered 2-6, 2-6 by their competitors. Jill Robertson finished next and she walked off the court with a 7-6, 6-1 triumph. Robertson had a fantastic serve and kept the ball moving in the game with her shots.

Patti Phillips, who played third singles, crushed her opponent 6-3, 6-1 with her excellent tennis form. She roams the court like an expert.

Almost all the spectators were watching Janet Cassard's match. She put up a terrific fight with her strong forehand and lasting endurance but lost to the other player. Muhlenberg had won two matches and lost two so whether 'Berg would win or not depended on the outcome of the second doubles game. The 'Berg girls had lost the first set 3-6 when the match had to stop because of rain, ending the meet in a tie. Kathy Heine and Elaine Joecks scored 6-3 in the second set thus evening the score. Both girls played marvelously in the second set.

Other team members who may play in later games are Leanne Gelletly, a contender for second doubles, Nancy Brobst, Deb Smith, Heather Stewart, and Lyn Ikeda.

The girls will be playing Lafayette on Monday, April 29 at 3:30 on the Muhlenberg courts.

Acres speaks

from page 1

ways strive to develop students' intellectual skills, they should emphasize the use of the skills as human condition.

Referring to pessimism as the attitude that things are bad and will get worse, he says this viewpoint has long been "a point of humanity's perception."

He says the view that "man is fundamentally bad" is exhibited in the Old Testament in the story of Saul and David and in the books of Amos and Isaiah.

Citing the metaphor of William Butler Yeats concerning "the great year," he suggested that a year can be seen as lasting 2,000 years with the first 1,500 years building toward an apex and the last 500 years being the decline.

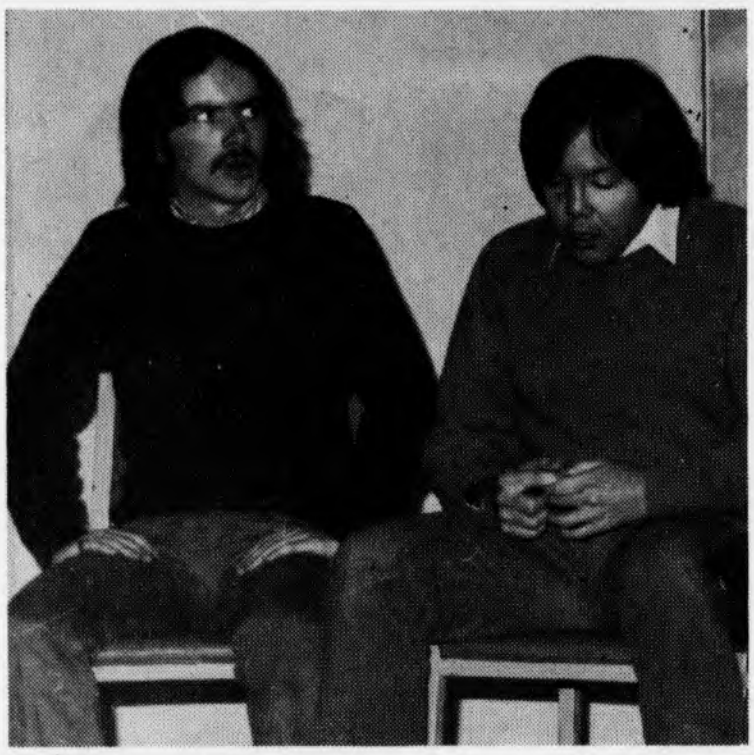
According to this metaphor, the most recent "year" began with the birth of Christ, reached full flower during the Renaissance, and is now in decline.

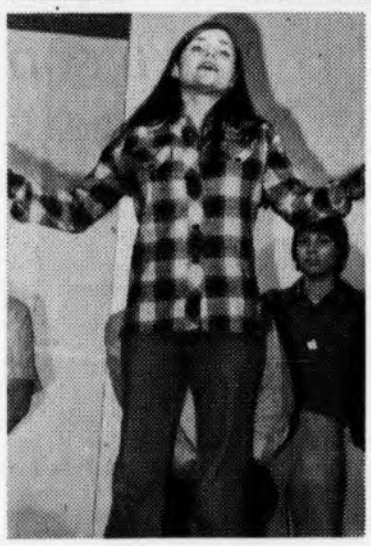
If you live in the last days of a "great year," "you accordingly take a pessimistic view of life.

Acres said, however, that "to give up on the future is even worse" than to adopt the "suspect" position of optimism.

Sports for the week

Friday: Golf vs. Lycoming and Lebanon Valley at Lycoming.
Saturday: Baseball doubleheader at Franklin and Marshall.
Lacrosse at Wilkes.
Tennis with Lafayette at home.
Monday: Baseball with Delaware Valley at home.
Women's tennis with Lafayette at home.





Tomorrow night marks the opening of The Muhlenberg Musical Association's production of FIORELLO! Above, John Ewald stars as the former mayor of New York City, bounding through romance and political acrobatics with sidekick Morris (Tom Fortmuller), in his fight to oust the corrupt Tammany Hall machine. Left, Dorothy Toran as Mitzi emotes in a key scene.

The musical is directed by Robin Segal and produced by Carol Meehan. All seats for this year's musical are reserved at $1.50 for students and $2.50 for adults.

Brace shows cello's power

by Rosa Palmer

Mary Eleanor Brace of Muhlenberg's music department demonstrated the power and beauty of the cello during her recital last Sunday night in the Chapel.

Brahms' **Sonata No. 1 in E minor, Op. 38** highlighted the concert. Brace and pianist Steven Romanio captured the sweeping, grandiose majesty of this work, the program's finale.

Particularly effective was its final **Allegro** movement. A double fugue, both piano and cello moved independently on melody lines which complemented each other. Romanio should be praised for an excellent handling of this movement.

The sinister mood of Brace's solo, Bach's **Suite No. 2 in D minor** proved an interesting, if not somewhat puzzling experience for the listener.

Missing was the baroque rhythmic and harmonic structure typically associated with Bach. The harmonic structure was implied, horizontal instead of vertical, with each note harmonizing with its successor, and the cellist interpreted the piece's rhythms, quite legitimately, in a free, almost Romantic manner.

The technique of "double-stopping," quickly drawing the bow from a low note to a note or chord in the upper register, illustrated the harmonic structure. The one problem of this technique, and one of the few flaws of the recital, were the "stray sounds" which kept popping up. In spite of them, this difficult piece was done well.

Throughout the recital, Brace displayed precision in intonation and technique. An exciting use of pizzicato, or plucking the cello's strings, occurred in the **Serenade and Finale** of Debussy's **Sonata.**

photo by Graves

Mary E. Brace, cellist

Similarly, Couperin's **Pieces en Concert** showed Brace's command of the cello's lyric nature.

The cello maintained a light, beautifully ethereal quality coupled with a subtle piano accompaniment in this work.

'Blacktop' proves Taylor to be musician, not actor

by David W. Berry

Unbelievable is the word for James Taylor's film, **Two-lane Blacktop.** It was unbelievably bad. In fact it was so bad that it was entertaining. James Taylor, as everyone knows, is a singer, not an actor. Universal Films should have taken advantage of his composing and singing talents. Instead, Taylor didn't sing one song. And the melancholy folk singer wasn't the only sub-professional acting in **Two-lane Blacktop** either.

The dialogue was cliché riddled and spoken flatly, as if read, by most of the cast. The camera work in parts was poor, even losing centering on the subject being shot at one point. Boring minutes would often pass when no words were spoken and the camera simply showed Taylor and his friend driving down the highway. The costuming was appropriately ordinary for the contemporary setting.

The film lacked much of a plot. James Taylor played a drifter who traveled around the country with a friend in an old but souped-up Chevy hustling car races to make money. They met a mixed-up teeniebopper and continue down the road with her. Then Taylor hustles a down-and-out megalomaniac into a race from Texas to Washington, D.C. with the car titles as the stakes. James Taylor falls in love with the run-away girl (he never did have any taste in women), but she leaves him for a motorcycle freak. The race is given up in Virginia and here this epic of the silver screen putters out.

It was inevitable that this racing film would have a crash scene, and when it came it proved to be the best in the movie. It was done tastefully, despite the fact that the film carries an R rating. The actor, who portrayed the old farmer who killed the other driver, did a realistic job of betraying his guilty feeling and frustration about the death. Taylor silently turns away from the over-turned car and the viewer is left with a certain feeling of pathos.

Only twenty-five students showed up for this bomb and Union Board deserves full credit for any loss they may have suffered from the sparse turn out. When **Dr. Zhivago** played, the Garden Room was filled. Muhlenberg students are willing to see a film if it's good, and it is the Union Board's responsibility to rent good films.

'Krapp's Last Tape' given accurate rendition

by Charles Wray

Since drama is considered by many to be a religion, or at least a form of liturgy, the Egner Chapel provides a fitting stage for theatrical events at Muhlenberg, **Krapp's Last Tape** being the most recent.

Presented on April 8th at 8 p.m. by Festival of the Arts, this play by Samuel Beckett is a brief and intense tragicomedy in which a pathetic old man listens to himself on tape.

A miser of old thoughts and feelings, Krapp (or as he becomes, crap) is mechanically obsessed with his own romantic past. When he articulates "Spoooool" in reference to one of his tapes, he becomes an embryonic symbol of a dying man who, instead of sucking his thumb, listens to tapes all day.

Beckett displays our uniqueness in time as a procession of distinct individuals who can, but probably shouldn't, communicate. Out of this portrayal of the personal continuum arises the central question of **Krapp's Last Tape**, which is, should we reflect life or live it?

Far from giving an answer, Sam Shanshak's portrayal of Krapp on April 8 was noteworthy both in its accuracy and in its evocation of pity from the audience. The pathetic air which he was able to maintain in person contrasted violently with his voice on tape as the young Krapp.

The play was a bit shorter than the usual Sunday service but its emergence in the chapel came as no surprise to those of us whose faith is inclusive, venerating the depths as well as the heights.

Coming Arts Events

Twelfth Night

The fairytale duchy of Illyria becomes a near-Eastern land with the stage setting and sumptuous costumes William Pucilowsky has designed for Cedar Crest College's production of Shakespeare's **Twelfth Night.**

The set consists of two small ornate pavillions representing the court of Duke Orsino and the home of Countess Olivia, and the costumes are fanciful and brilliant.

The play is considered Shakespeare's most charming and most joyous comedy. Its delightful characters are played by Cedar Crest and Muhlenberg students and by men from the community.

Twelfth Night, directed by Marianna Loosemore of the Cedar Crest drama department, will open April 30 and run through May 4 in the College Center Theatre. Performances are at 8:00 p.m.

Reserved seats are $2 (half price to age 18) and may be obtained by telephoning the Theatre House Manager at 437-4471, ext. 266. Group rates are available. There is no charge for tickets for students, faculty, and staff at LVAIC colleges.

Concert is set

Seven Muhlenberg faculty members will participate in the annual faculty recital this Sunday, April 28, at 8 p.m. in the Chapel.

Joining in the recital will be Mary Eleanor Brace, cello; Evelyn Jacobs, viola; Joseph Mayes, lute; Ann Rylands, violin; Jeanne Stosser, piano; Ibrook Tower, clarinet; and vocalist Jeremy Slavin.

Prof speaks

Dr. Walter Slatoff, professor of English at Cornell University, will give a lecture-discussion session tonight at 8 p.m. in the Science Lecture Hall.

The program will examine "Dead Writers and Living Readers."

Dr. Slatoff is a graduate of Columbia University with advanced degrees from the University of Michigan. He has also been the editor of **Epoch** magazine since 1955.

Class of 1976 sponsors vintage funny film fest

The Class of 1976 is sponsoring a study break this Sunday, April 28, at 7 and 9 p.m. in the Science Lecture Hall.

Entitled "A Comedy Film Festival" it will include classic shorts by such film comedy greats as W. C. Fields, Laurel and Hardy, and the immortal Charlie Chaplin.

The feature film for the evening is Walt Disney's "The Absentminded Professor." Starring Fred MacMurray and Nancy Olson, the 1961 film features a bumbling science teacher who accidentally stumbles onto an incredible antigravity substance which he names "flubber."

Like many other films originally released when today's college students were in grade school it has recently been enjoying popularity on campuses.

Free U shows Sartre film

Free University will be showing the film **Les Jeux Sont Faits** by Jean-Paul Sartre Monday, April 29 at 7:30 in the Science Lecture Hall.

The film aptly illustrates Sartre's idea that man must exercise his free will and that to do so he must not depend upon the past. He must act on the present moment, make a choice and keep moving forward. It also shows that escape through love with another person is not the answer.

After violent deaths, Eve Charlier and Pierre Dumaine meet in an after-life. They are given another chance at living, but this new life will continue only if they can forget about the past and live exclusively for one another.

The film presents other aspects of Sartre's philosophy and furnishes a good comparative study with Sartre's one-act play **Huis Clos.**

Les Jeux Sont Faits, directed by Jean Delannoy and in French with subtitles, will be shown free of charge.

Muhlenberg Weekly
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'Berg students at Model UN represent state of Turkey

by Jon Eldridge

The National Model United Nations held its annual meeting in New York City April 16-21, and for the first time, Muhlenberg College was represented.

Muhlenberg represented Turkey and sent six delegates. They were Chris Poulos, Robin Siegel, Lil Wallman, Jon Eldridge, Lou Wolensky, and Andrew Baker, chairman.

The National Model United Nations is an educational forum where students may learn about the objectives and functions of the United Nations through simulation. This year approximately 130 nations were represented by colleges and universities.

The NMUN General Assembly met in six main committees, modeled after the main committees of the UN. Each 'Berg student represented Turkey on one of these committees.

For the first part of the week, these committees held extensive meetings, discussing, debating, and voting on resolutions. These resolutions were chosen to be considered from a much larger body of resolutions submitted in advance.

Beginning Thursday evening, there were plenary sessions of the General Assembly in which resolutions passed in committee were debated and voted on. In all of these meetings formal parliamentary procedure was followed. Further, interspersed throughout the scheduled meetings there were discussions among delegates, referred to as caucuses. It was in such caucusing groups that the give and take necessary to successful compromise occurred.

Not all of the time, however, was spent in meetings. Wednesday afternoon was spent at the United Nations. Here the delegates had the opportunity to sit in on a meeting of the General Assembly, which was in special session considering world economic problems.

The entire NMUN was then addressed by Ambassador Chourri, President of the United States Association to the United Nations,

more on page 3

Part of Muhlenberg's delegation at Model U.N. Left to right: Jon Eldridge, Robin Siegel, Lou Wolensky, and Andy Baker.

Dr. Lawrence Juda, advisor to Muhlenberg students at Model UN program, and Lil Wallman, during a lull in the proceedings.

MUHLENBERG WEEKLY

Volume 94, Number 25, Thursday, May 2, 1974 Muhlenberg College, Allentown, Pa.

Succeeds senior Ben Howard

Mozurkewich named Weekly editor

George Mozurkewich was unanimously elected **Weekly** editor at a meeting of the editorial board last Monday. Mozurkewich, a junior physics major, has been a columnist and reporter for the **Weekly** since his freshman year.

During his sophomore and junior years Mozurkewich served on the editorial board in the positions of managing editor and news editor.

Mozurkewich replaces senior Ben Howard, who has served as editor since December.

Bill Franz, a sophomore physics major, was elected associate editor. Franz has served as sports editor of the **Weekly** since his freshman year. He is a Student Council representative for the class of '76 and serves on College Council.

Replacing Franz as sports editor is Dave Berry, a sophomore English major who transferred to Muhlenberg this year. Before his transfer Berry was sports editor of the Ripon College newspaper.

Kevin Pernicano, a sophomore psychology major who has been a photographer for the **Weekly** for the past two years, will replace Tom Graves as photo editor. Graves will be taking a leave of absence from Muhlenberg next year.

Junior English major Charles Wray, who has been a reporter for the **Weekly** for the past three years, will assume the post of editorial assistant.

The election of Mozurkewich ends a succession of editors from the Class of '74. In December 1972 Rich Lorenz '74, then a sophomore, was elected editor-in-chief. A year later he was succeeded by Greg Lambert '74, who was in turn succeeded by Ben Howard '74.

Following the election of Mozurkewich, outgoing Editor Ben Howard and former editor Greg Lambert commented on his selection. Lambert stated that although he and Mozurkewich had great differences of opinion on national political matters, he felt that Mozurkewich was one of the most qualified people at Muhlenberg and would make an outstanding editor.

He emphasized that Mozurkewich had always spoken out for what he believed in and had always been open to new ideas.

Howard stated that having worked closely with Mozurkewich he was confident that he would do an excellent job. "I feel that George is most competent to take over as editor. He has always strived for excellence and integrity in the **Weekly**."

Mozurkewich is a brother of Zeta Beta Tau fraternity, and is president of Pi Delta Epsilon, Muhlenberg's honorary journalism society.

He is an officer of the Society of Physics students and recently served on the Tenure Study Committee.

Pi Delta Epsilon

Lambert, Schwartz win journalism award

The Muhlenberg chapter of Pi Delta Epsilon, national honorary journalism fraternity, has given the Pi Delta Epsilon Award to Marc Schwartz and Gregory Lambert. The award, given at Honors Convocation last week, is for outstanding contribution by a senior to the field of journalism, communication, or creative writing.

Lambert has worked on the **Weekly** since his freshman year, serving as editor-in-chief for over a year. Schwartz has worked for WMUH since he was a freshman and has served as sports director.

Schwartz is given credit by many at WMUH for the success of the live coverage of Muhlenberg basketball and football games.

Lambert was cited by members of the **Weekly** for organizational as well as journalistic work with the **Weekly.** Ben Howard, who succeeded Lambert as editor, stated, "At a time when many college newspapers are in deep trouble, Lambert gave the **Weekly** stability and independence which few newspapers enjoy."

Several members of the radio station stated that Schwartz had not only done his own work diligently, but has covered for others whenever necessary.

The award is given only when the chapter feels that there is someone worthy of it. This is the first time it has been given to two people.

Pi Delta Epsilon is the oldest national honorary collegiate journalism fraternity in the country. It was founded in 1909.

The main purpose of the chapter is to recognize individuals who have been outstanding in the fields of journalism, communications, and creative writing and to promote cooperation among the various campus media.

While the award is not limited to members of the chapter, but both Schwartz and Lambert are members. Lambert was elected as a junior, Schwartz as a sophomore.

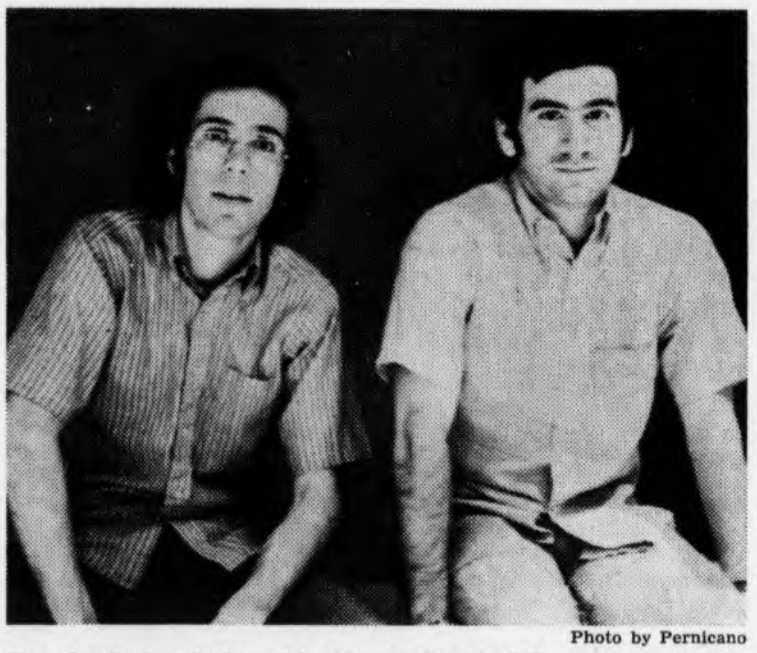

Photo by Pernicano

Greg Lambert and Marc Schwartz, recipients of the Pi Delta Epsilon Journalism Award.

Tenure Study completed

by Gary E. Eisenberg

After four-and-one-half months of meeting, the Tenure Study Committee has issued a report with eight recommendations for the future of the tenure system at Muhlenberg College.

The committee recommends the adoption of a long-range staffing policy designed to shape the composition of the Muhlenberg faculty, giving each academic department of three or more members a composition of approximately ⅔ full-time tenured and ⅓ full-time non-tenured faculty.

In attempting to achieve this balance the committee recommends that during the period of transition there be a moratorium on the hiring of faculty who will be eligible to receive tenure.

These guidelines would become effective in each department after any of its current faculty members have been considered for tenure in accordance with the procedures and regulations in effect at the time when they were hired.

The committee also recommends that the Board of Trustees establish a policy of mandatory retirement at age 65 for all faculty members, with possible reappointment for a maximum of two years under exceptional circumstances.

In addition to these recommendations the committee has also suggested that the following areas be investigated: faculty evaluation, patterns of promotion, criteria for tenure and promotion, and various early retirement plans.

Faculty chamber music recital offers appealing, varied pieces

by Dave Cooper

About a hundred concert-goers came to the chapel the evening of April 28 to hear Muhlenberg's music faculty present a program of chamber music. They were well rewarded.

Tenor Jeremy Slavin, accompanied by flautist Joseph Mayes, opened the evening's program with a song by John Dowland, "Flow my tears." This lament, sweetly sung by Slavin, came off well: Mayes' accompaniment blended with Slavin's voice to start the concert with a piece short but sweet.

Mozart's **Trio in E-flat Major for Clarinet, Viola, and Piano** continued the program, with Ibrook Tower, clarinetist, Evelyn Jacobs on the viola, and Jeanne Stosser at the piano. The composition began "Andante," the clear melodies played among the instruments. After development in a minor key, the movement ended softly on the opening theme.

Sense of rapport

After a "Menuetto," a "Rondeaux-Allegretto" finished the work, with the piano leading the development and executing the transition passages. Stosser, Jacobs and Tower all showed a fine sense of rapport.

Next on the program, Ludwig Lenel's **Five Pieces for Violin, Viola, and Percussion,** brought the first half of the program to an enlivened climax. With Ann Rylands, violinist, Jacobs again on the viola, and percussionists Kenneth Havanka, Gary Murath, and Glen Kressley, Lenel himself conducted the piece as it opened with a short "Fast and Furious" dialogue between viola and violin, "interrupted" with hushed rolls on the drums.

An ethereal tone pervaded the "slow" beginning bars of the next movement, with woodblock and xylophone playing against the stringed instruments. Soon, however, the mood changed to that of the first movement as the tympani, cymbals, and snares led the instrumentalists into a **forte** section. The xylophone sounded the return to a slower, softer tempo, and with a plucked note on the violin and viola the hushed movement ended.

Irreverent Interlude

Lenel entitled his third movement "A most irreverent Interlude." Not risking a judgment as to whether irreverent or not, one can certainly judge this movement the most entertaining of the work. In the manner of an artist's quadrille, the instrumentalists broke quickly into a rousing series of march tones: snatches from the "overture" to **Carmen**, Chopin's "Funeral March," the Babes in Toyland march, and Turkish marches by Mozart and Beethoven, led into Mendelssohn's famed "Wedding March." After this titillating procession, the tympani loudly heralded in some soft bowing on the viola and violin, and then an abstract version of the marches developed, with flashes of the march themes illuminating the denouement of the movement.

If Mozart's **Trio** had been delightfully lucid and elegantly reserved, then Brahms' **Trio in C Major for Violin, Cello and Piano** was delightfully passionate and equally lucid.

Rich melodies

The "Allegro" movement quickly showed that Brahms sought a unity in instrumenting the work, so that all three instruments could play equally important roles in the development of the piece. Rich melodies handed between instruments gave it pleasant resonance.

The "Andante con moto" contained even more melodic passages than did the first movement. A brief "Scherzo-Presto" followed, the lively exposition giving way to a melodic interlude which in turn gave way to the opening theme. Then the sweeping melodies of the "Finale-Allegro giocoso" swept over the listeners, and the musicians were given sound applause.

From the unpretentious and engaging song of Dowland to the complex and catchy rhythms of Lenel's music; and from the Mozart **Trio** to the passionate **Trio** of Brahms, the music faculty proved themselves in their chamber music concert capable of selecting and performing music for a program that was best suited to displaying their talents and to doing honor to that which they all must love: music.

NEWS BRIEFS...

WMUH elects staff

The campus radio station WMUH recently elected its officers for the coming year. Jon Phillips ('75) was chosen station manager.

Sophomore Pete Auster will be FM program director and freshman Paul Ziegler AM program director. Sue Meyer ('75) is the incoming secretary, and John Kruglinski, also a junior, is the new business manager.

All of the new officers will serve through June of 1975.

After its first year of live stereo, WMUH AM and FM Stereo will sign off for the summer vacation on May 11. Regular student broadcasting will resume shortly after classes begin in September. All programs can be heard in full stereo on WMUH FM, 89.7 megahertz.

'Time to run'

On May 6 at 8 p.m. in the Trumbower Science Lecture hall, Campus Crusade for Christ presents **Time to Run.**

Time To Run is an evangelistic film written by Allan Sloane with a special screen appearance by Billy Graham.

The film is a short, and concise story about a Berkeley student's search for identity and meaning in a life of computers and materialism. It deals with the contemporary middle class ideals and the solutions that many young people choose to find a personal identity.

LeHi Dairy recruits

A representative from LeHi Dairy will be in the Placement Office tomorrow from 9 a.m. to 4 p.m. to recruit potential summer employees.

The company offers work operating ice cream vending trucks in the Lehigh Valley area.

The jobs are open to anyone 18 years of age or older with a valid driver's license.

Anyone interested may sign up in the Placement Office.

Berg to offer sixty-six summer term courses

Muhlenberg College will offer sixty-six introductory and advanced undergraduate credit courses during the 1974 summer term. The summer course offerings, announced by Dr. John C. MacConnell, head of the education department and director of summer sessions, include daytime, evening, and field programs.

The courses, selected from the standard undergraduate curriculum, are open to students in good standing at Muhlenberg and at other colleges and universities and to others who may qualify as special students.

Selected introductory courses are also open to exceptional high school students and to qualified 1974 high school graduates.

Muhlenberg summer courses, which include three, four, and six credit programs, will be offered in areas of sociology and anthropology, accounting, art, biology, chemistry, economics, education, English, geography, German, history, mathematics, physics, political science, psychology, religion, Spanish, and Russian studies.

Field programs will be conducted in archaeology at a site in Minuteman National Historical Park, Concord, Mass.; in Russian studies in the Soviet Union; in biology at the Lacawac Sanctuary, Lake Ariel, Pa., adjoining Lake Wallenpaupack in the Poconos; and in secondary school student teaching.

Complete information concerning registration for summer courses and fees are available from the office of the director of summer sessions.

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TRANSPORT OF NEW JERSEY

Photo by Graves

Folk-rock group Mt. Airy in concert in the Garden Room.

Mt. Airy concert

An audience of about 400 people responded enthusiastically to the Mt. Airy concert April 20 in the Garden Room of the Union.

Playing mostly in the folk-rock style, they elicited audience participation in many of their songs.

Several of the songs, including "Times Square" were featured on their first album.

The group proved versatile in their instrumentation; besides two guitars and drums one of the members gave excellent performances on the organ, piano, and flute.

WHAT'S ON

Thursday, May 2

Muhlenberg

7 p.m. Student Council meeting. Union.

7 p.m. Hillel program. Speaker: Rabbi Donald Berlin. Topic: "Israel." Room 25, Biology Building.

8 p.m. MMA production: **Fiorello!** Union. Adm.: Adults $2.50; students and children, $1.50.

10 p.m. Contemporary Eucharist. Chapel.

Lehigh University

8:30 p.m. Student Directors' Forum production: **Stop the World I Want to Get Off.** Grace Hall. Pretzels and birch beer served at each performance. Adm. $1.50.

Friday, May 3

Muhlenberg

MAC Track. At Dickinson.

MAC Tennis. Home.

8 p.m. MMA production: **Fiorello!** Union. Adm.: Adults, $2.50; students and children, $1.50.

Cedar Crest

7 & 10 p.m. Movie: **Cabaret.** Alumnae Auditorium. Adm.: 75¢.

Saturday, May 4

Muhlenberg

MAC Tennis Championships. Home.

12:30 p.m. Folk Festival. Mall.

2 p.m. ODK Carnival. Campus front lawn.

MAC Track. At Dickinson.

8 p.m. MMA production: **Fiorello.** Union.

Sunday, May 5

Muhlenberg

11 a.m. Chapel Service. Preacher: The Rev. Dr. Hagen Staack.

2 p.m. Spring Sing. The Mall.

6:30 & 9 p.m. Free U film: **A Midsummer's Night Dream.** Adm.: 25¢.

Monday, May 6

Muhlenberg

3 p.m. Baseball vs. Wilkes.

Wednesday, May 8

Muhlenberg

3 p.m. Tennis vs. Wilkes.

8 p.m. Institute of Sound concert.

Students attend Model UN

from page 1

and former United States Ambassador to Ethiopia and Chile. He introduced our keynote speaker, Bradford Morse, Under-Secretary General for Political and General Assembly Affairs. Morse spoke about the place of the United Nations in a changing world. Noting that there has been dissatisfaction with the United Nations, he stated that unreasonable expectations of earlier days has encouraged this present disenchantment. The United Nations though, he said, was formed in the spirit of "practical internationalism," and in that context, there have been enormous United Nations successes.

Following the speech by Morse, there was a cocktail reception for all NMUN delegates. At that time, the delegation had the opportunity to speak with Mr. Aykut Berk, a Turkish delegate to the General Assembly. The delegates asked him numerous questions about the foreign and domestic policies of Turkey and its position on various issues. The discussion was described as most informative, and one of many highlights of the week.

Friday afternoon the NMUN was addressed by Mr. John Scali, Permanent Representative of the United States to the United Nations. Mr. Scali opened his speech by noting that our own NMUN debates reflected the realistic problems, conflicts, and interests found in the United Nations. Mr. Scali spoke of an emergence of prominence for the United Nations. He said that it was his feeling that history will mark 1973 as the year in which the United Nations asserted itself as a significant factor in international relations. No longer, he told us, would the United Nations be received as a "glass palace on the East River."

The final speaker, on Sunday morning, was Dr. John Stoessinger, Acting Director of the Political Affairs Division of the United Nations. In a thoroughly enjoyable way, Dr. Stoessinger talked about the role of the United Nations in the context of the world of Henry Kissinger.

Specifically he spoke of Dr. Kissinger's successful fusion of statesmanship and academics. He discussed Dr. Kissinger's three-tiered formula for peace: (1) a negotiated settlement by equal partners; (2) cooperation of the former adversary; and, (3) the concept of a balancer within the international system. Dr. Stoessinger then clearly explained how Dr. Kissinger has applied this formula to some of the complex problems which confront the world.

For two months prior to the convention, the delegation held meetings on a regular basis. Preparation was directed in three areas. It was, first of all, necessary to learn something about Turkey itself — its government, economy, and people. Second, the positions of Turkey on various prominent issues were sought. And third, each individually did research concerning problems they expected to be confronted with in their own committee.

Four resolutions were submitted by the 'Berg-Turkey delegation, two of which were chosen for discussion, one on population control and the other on disarmament. Through caucusing and compromise they were joined with others. Both resolutions were among the few which passed committee.

On the whole, the NMUN was viewed as an immensely valuable experience. As the student Secretary General wrote, "Through concentrated interaction within the United Nations, delegates can acquire an otherwise unattainable perspective on international relations." The NMUN is unique because it provides a stimulating workshop in foreign affairs.

The Muhlenberg delegates expressed their gratitude to those who made it possible for them to attend and also to their advisor, Dr. Juda, and urged continued participation by the college in the project.

Bergman film

from page 6

quences to each character and, by using the subtle effects of an unusual color scheme, he attempts to dramatize states of mind that have seldom been attempted on the screen.

On the occasion of Agnes's dying, the three sisters come together for a brief time. Each longs for the kind of close relationship they had with each other in childhood, and each realizes that is now impossible, and so "the cries and the whispers slowly die away."

Cries and Whispers is not an easy film to describe or to experience, but one thing is certain: this is a film which one cannot view without being deeply moved by the staggering reality in its depiction of naked emotion.

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Comment

Day at Dorney Park . . .

Last Saturday's open day and picnic at Dorney Park provided an enjoyable day for some 1200 Muhlenberg and Cedar Crest students, plus friends. The free amusements and food blended delightfully with the summer-like weather.

Someone's fine idea of doing something unusual for relaxation's sake successfully brought together more Cedarberg students than any other event in memory.

Quite a few of the students we have talked to expressed the desire to thank someone for the afternoon's festivities. Too often academics becomes emphasized to the total detriment of social affairs. This social break was not only enjoyed but appreciated, and that appreciation was translated into words.

The **Weekly** takes this opportunity to convey their thanks publicly to the persons responsible. We wish to recognize Judy Mandel of Cedar Crest, the originator of the Dorney Park Day idea, as well as the Cedar Crest College Center Board and our own Union Board each of which contributed $1000 to help defray the enormous cost of the event.

We wish especially to express our appreciation to Chancellor Acres, whose personal support and organization saw the idea through to reality. It is probably his most visible accomplishment to date.

We hope that similar "tension breaks" will be held again.

Model UN . . .

Recently a number of Muhlenberg students, accompanied by Dr. Juda of the Political Science Department, attended the Model U.N. program in New York. Various accounts of the program indicate that the Muhlenberg students truly distinguished themselves.

The **Weekly** feels these students should be commended for bringing honor on Muhlenberg; we further feel that Muhlenberg should continue its participation in this program.

This program seems to be an extremely worthwhile, educational venture, and this alone should justify the allocation of funds for future participation.

Often students enter Muhlenberg in their freshman year and emerge four years later without having had the opportunity to participate in an out-of-classroom learning experience where they can apply what they have learned in the classroom.

The College should encourage such learning experiences and give students participating in such programs academic credit. This type of program provides the needed alternative to the problem of the "four year stitch" at Muhlenberg.

And in the end . . .

When our class entered grammar school, Dwight Eisenhower was president and Vietnam was unheard of.

When we came to Muhlenberg, Vietnam was the most important thing on the minds of many of us, particularly those who came here to avoid the draft, but the big protests against the war were over.

It was a time of housemothers, once-a-week visiting hours (coed dorms were immoral), demerits, doing your homework in chapel to get a chapel-assembly credit slip, segregated survey phys. ed. classes, panty raids, and beer parties. Muhlenberg has come a long way.

Unfortunately, by national standards, this is still the Eisenhower era. Most college students do not even raise their eyebrows at posters for X-rated films, men and women living together — in any situation, or even, shock of all shocks, coed bathrooms in the dorms.

At graduation last year, Bob Small said that Muhlenberg students are too far apart. This was an incredible understatement. They are further apart than their counterparts at large universities.

I hope that this situation improves more in the next four years than it has in the past four.

Being editor of the **Weekly** has been the most enjoyable endeavor I have ever been involved with. For someone who has not been through the experience, it is impossible to know why, despite the constant hassle of students, faculty, printers, engravers, etc., this is a worthwhile task.

Above it all there is a satisfaction in working with a group of people who really want to do the best possible job.

In this paper is not enough space to express what Muhlenberg and especially the **Weekly** has meant to me.

B. McB. H.

As a parting thought, we would like to complete the phrase: . . . the love you take is equal to the love you make.

Ben Howard
Greg Lambert

Side Lines

Dartmouth has a better idea

by George Mozurkewich

It is a pity that the idea of Interim session did not get a fair trial this year. It should be better tested over the next two years, since the approved academic calendars for 1974-75 and 1975-76 both keep the month of January open.

Any testing which occurs will be quite informal because the Interim is officially nothing but a blank space. There is no obligation for students to take courses, nor for professors to teach.

Our 5-5 system, five courses in each of two semesters, remains. The grind goes on.

A grind it is indeed. Just took a music test? Eat lunch and start studying for next week's physics exam. But don't forget your economics term paper. Oh no! Is that due? Prof better give me an extension!

No wonder so many Muhlenberg students are "apathetic."

An interim would provide partial relief, provided it evolved into a 4-1-4 system, the Interim being mandatory and the course offerings respectable. But Dartmouth College has a better idea.

Dartmouth uses a 3-3-3, three trimesters during each of which students concentrate their attentions on only three courses. A smaller number of subjects can be studied in greater depth, with an overall load reduction of only one course per year.

Dartmouth combines the best of both worlds — the intensity of contact typical of the Interim with the organization and pace of the conventional semester.

The advantages to be reaped from 3-3-3 are impressive:

—Quite clearly we would be able to delve deeper into the material in a shorter period of time, studying intensely what presently must be dismissed with an aside.

—We wouldn't be bothered by the distraction of tests and papers continually becoming due.

—Time budgeting problems would be reduced. For once we might be able to fulfill our new-semester resolutions to "keep up with each subject."

—More thorough three-semester courses could be offered in fields such as physics and history. Furthermore, one-semester courses which contain simply too much material (for example zoology, as word has it) could be expanded to two semesters without consuming an entire academic year.

—Science professors would have the option of offering once-a-week or twice-a-week laboratory periods.

—Social science students would at long last have the time to search out general background information from current periodicals and extra books; artists would have time to create.

—One or more "gut" courses should no longer be an essential ingredient of every "balanced" schedule.

—And, perhaps best of all, the utter insanity which reigns during final exams will undoubtedly be nullified, if not entirely suspended.

Of course 3-3-3 is not without its faults. In order to provide necessary freedom in scheduling, professors' loads probably would not be reduced proportionately with students'. The number of credits required for graduation (assuming three credit courses are retained) would have to be reduced to 108. And drawing up the calendar of opening dates, finals, and vacations could cause memorable headaches.

Nevertheless, the Dartmouth idea is worth some serious thinking at Muhlenberg.

Letters to the Editor

To the Editor:

I would like to take this opportunity to make the Muhlenberg College community aware of the excellent manner in which it was represented at the National Model General Assembly in New York City, April 16-21.

The six members of our delegation, Andrew Baker, Jon Eldridge, Chris Poulous, Robin Siegel, Lily Wallman, and Lewis Wolensky, reflected very well upon Muhlenberg College. I was indeed proud to be associated with these students.

Additionally, I would like to thank those who, through their financial contributions and assistance, made it possible for Muhlenberg College to participate with 120 other colleges in this event. Sincere thanks go to the office of Chancellor Henry Acres, The Alumni Association, The Student Government, and the Political Science Department. Finally, I would like to thank Dr. Charles Bednar who assisted in the planning of this activity.

In light of our experiences in New York, I would truly hope that this is the beginning of a lasting association between Muhlenberg College and the National Model General Assembly. This program affords a rare and meaningful practical experience for undergraduate students in the field of international relations.

As such it should be strongly and enthusiastically supported. My only regret is that more Muhlenberg students could not have taken part in this worthwhile program.

Professor Lawrence Juda

To the Editor:

"Streaking" has been in the news lately, but of course it is not a new sport. And if there are records of the old "Dorm Council," or more specifically, of its trials, then there exists documented evidence of "Streaking" at Muhlenberg in the Fall of 1967.

But of course, it was not known as "Streaking" but rather as "The Pony Express" where the participants were clad in desert boots and a belt. They were required to run round trip between the quad and the mail box behind Ettinger and mail a letter.

On one ill-fated run, four participants burst forth from the doors of Martin Luther and ran to Ettinger. On the return trip, "Dormie" Dave Kidd "arrested" these people and they were brought before the "Dorm Council."

They consequently received four "Demerits" and a tongue-in-cheek letter was sent to the parents. The "Pony Express" died, for it seemed to jeopardize visitation of women in the dorms.

"No-stalgia is good-stalgia" (Thomas Aquinas Hansen or someone like that). But that's the way it was in "the good ole days," who needs them. Be that as it may, the point is that Muhlenberg, believe it or not, is a forerunner in the present "craze." Keep up the good work people (students).

Stugle

To the Editor:

In answer to your recent advertisement, let me say that I am making my way back to the Fleshpots of Muhlenberg via London's libraries, museums, and theatres!

Your guardian prof,
Kate Van E.

Postcard, above, sent by Dr. Katherine Van Eerde of the history department. Text of card appears at left.

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Allentown, Pa., Thursday, May 2, 1974

Trackmen split

Muhlenberg split in a track meet with Kutztown and Scranton on Saturday. Kutztown won with 119½ while Muhlenberg and Scranton scored 52 and 7½ respectively.

Kutztown dominated the meet by winning thirteen events, compared to only four for the Mules.

Steve Nix was a double winner for 'Berg in the mile and two-mile runs. He also finished second in the 880. Scott Orens won the discus and Russ Brown took first in the 440 hurdles.

The split put the Mules' record at 4-7, with only one meet remaining. This weekend, Muhlenberg will compete in the MAC meet at Dickinson.

"Cheer up, Sam. Things are getting better."

Girls stopped twice, 3-2

by Nancy Thompson

This week the girls' tennis team suffered two defeats in two home games. Wednesday, April 24, the team was beaten by Lehigh and after a long struggle, the girls fell to Lafayette Monday, April 29. In the Lehigh game the players lost 2-3 and succumbed to Lafayette with the same score of 2-3.

In the first singles match Janet Cassard through the powerful strokes and superb control, outplayed her competent opponent. Since she lost her first set 2-6, Cassard had to rely on her admirable endurance to triumph over the Lehigh player. Cassard overcame the setback of losing the first set to topple her competitor 2-6, 6-3, and 6-4.

The other two single players, Jill Robertson at second singles and Patti Phillips playing third singles, lost to their opponents despite some top notch shots. Robertson was beaten 0-6 in the first set, but she came back in the second set to win five games completing the second set 5-7. Phillips gave her opponent a terrific fight before losing 6-7, 6-7. She went into two tie breakers.

Izzy Hawman and Jill Rader, the first doubles team also played well against the Lehigh girls. These players work extremely well together, but even though they used their fine combined tennis ability, they lost 6-3, 3-6, and 2-6. The second doubles team of Kathy Heine and Elise Larson also was beaten after playing in three sets. Their score was 6-3, 2-6, and 6-3.

Other members of the team performed in two sub varsity games. The first group of doubles, Elaine Joecks and Leeanne Gelletly, overpowered the Lehigh players 6-3, 6-0 while the other doubles team of Lib Siver and Nancy Brobst fell 6-3, 3-6, and 3-1.

Coach Seagreaves used the same lineup for the Lafayette game. Cassard in her first singles position defeated her opponent in two sets with a score of 6-4, 6-1. So far in the season Cassard has only lost one of her four matches.

The second singles game had one tie breaker, but Robertson failed to beat her opponent in spite of her good ball control and strong serve. She lost 5-7, 2-6. Phillips won her match. She smashed her competitor in a 6-2, 6-2 game.

The second doubles girls lost to Lafayette 3-6, 0-6, so whether 'Berg would win rested on the outcome of the first doubles match. In that match Lafayette won the first set 6-4, but 'Berg came back to win the second 6-4. The Muhlenberg players lost the final set 2-6 in an exciting match.

Today the team plays Moravian home and Monday they compete with Kutztown at their courts.

Sackers take three of five to halt season-long slump

by Bruce Lukens

The slow starting Muhlenberg baseball team finally got on track as they won three of the five contests they played this week.

The Mules started the week by trouncing traditionally weak Haverford 14-1. The Mules benefitted from 20 hits in the laugher.

The second game of the week saw the Mules' pitching back to their mistakes as they gave the game away with walks.

East Stroudsburg worked loser Rick Bodnar for an unearned run in the first when they collected a walk, a wild pitch, a single, and an error. They got three more in the fourth and one in the fifth. The game winner in the 6-5 contest came in the ninth when Bodnar walked a man who was sacrificed to second. Bodnar then walked a man intentionally and then threw a wild pitch putting runners at second and third. He then walked the next man intentionally. Jack Pritchard walked the first man he faced forcing across the go ahead run. Of the nine walks the Mules gave away seven either scored or were crucial in the scoring.

The Mules scored all five of their runs in the sixth with the help of singles by Bill Filipovits, Ed Kalis, John Mill and Pritchard.

Saturday the Mules walked off with both ends of a doubleheader 2-1 and 6-4 against F&M.

Mike Reid went all the way in the first game, winning and returning to last year's form. The Mules scored both wins in the second when Butler walked and Al Kiem followed with a single which the right fielder bobbled allowing Butler to score. Stephens scored Kiem with an RBI double. Kiem's single and Stephens' double were the Mules' only hits in the contest.

F&M scored their lone run in the fifth on four consecutive singles.

Tom Oleksa went all the way in the second game for the victory. The Mules scored four runs in the first when Kalis walked and moved to third on Mill's single, who then stole second. Pritchard singled Kalis and Mill home and was then singled to third by Filipovits. Filipovits then stole second, Pritchard scored on the catcher error and Filipovits scored on the same play as the shortstop erred.

Boll scored the fifth run in the second when he reached on an error, stole second and scored on an outfield error. Kalis scored the Mules' final run in the sixth when he walked, moved to third on Boll's double, and scored on Mill's sacrifice fly.

F&M scored solo runs in the second and fourth innings, and two runs in the sixth.

Monday the Mules pitchers lost the strike zone and the game 9-8. Delaware Valley rallied for seven runs in the seventh when the Mules were leading 6-1.

Bodnar started the inning, but by the time it was over Bob Beck had come and gone and Oleksa was pitching. The seven runs came on four singles, four walks, and a sacrifice dished out by Bodnar and loser Beck.

The Aggies also got a run in the fifth off starter Bodnar on a walk, a sacrifice bunt, a single, and a sacrifice fly. The Aggies ninth run and the eventual winner came in the eighth as the result of a walk, and a triple. Six of the seven walks the Mules' pitching surrendered scored.

Kalis scored the Mules' first run in the first when he led off with a walk, stole second and rode home on Pritchard's single. The Mules collected three more runs in the third when Boll doubled, Mill, Pritchard and Filipovits all walked, and Kiem delivered a 2 run single.

The Mules scored two more runs in the sixth as Butler, Stephens, and Steve Wolfe hit consecutive singles. Stephens smacked an inside the-park homerun in the eighth to bring the Mules within two runs of the Aggies, but a solo run in the ninth when Boll singled, Mill and Pritchard walked and Filipovits hit a sacrifice fly was all she wrote as the Mules lost 9-8

The Mules are now 4-9 on the season with only a few games left.

ATTENTION: All students involved in volunteer work are invited to attend an organizational meeting of Muhlenberg volunteer workers to be held Monday, May 6 at 10 a.m. in Room 11 of the Union. Any questions contact:

Sally Badgely - 439-9183
Michelle Dungee - 434-4592

The foundation is now being laid for a club on International Affairs. The purpose of this organization would be to provide a monthly or bi-monthly setting for student involvement concerning relevant international problems of today. This would take the form of discussions, movies, speakers, etc. The club is open to all students who wish to show an interest in world problems. If interested contact Dennis Klein, Box 257.

Downing to live in infamy

by David Berry

The count was 1-0 in the 4th inning, the place was Atlanta Stadium, Monday, April 8, 1974. But the $3,000 question ten years from now might be, who was the opposing pitcher. The answer is Al Downing of the Los Angeles Dodgers.

As many know by now, Al Downing went to that prestigious citadel of learning known as Muhlenberg. He came to 'Berg from Trenton, N.J., primarily to play basketball, not baseball, although he has always loved the latter.

Downing was the second leading scorer on the Mules' freshman basketball team in the '59 and '60 season. Lee Coker, who was Downing's coach here, says of the pitcher, "He was a real gentleman, the coat-and-tie type with a good sense of humor, yet very quiet."

Al Downing did poorly in French at Muhlenberg, however, and was academically ineligible to play on 'Berg's freshman baseball team, so he took second best and went to the New York Yankees. He has played in the major leagues for 13 years.

The ball which the calm lefthander pitched to old what's-his-name of Atlanta on that fateful night was a fast ball, right down the middle on the upper part of the plate.

Previous to the record shattering game, the 32-year-old bachelor had said, "I'd like to see Hank get number 715, but I'm not going to change my way of pitching to him."

As it turned out, he didn't have to.

Stickmen massacre Stevens

Muhlenberg's stickmen tore apart Stevens Tech 13-6 with an aggressive offense in their lacrosse game on April 24.

The game looked like a defensive battle for the first half of the first period as neither team mounted much offense. But after senior Bill Alesbury scored his first of three goals in the game at 7:37, things began to happen for Berg. Doug Cornwell followed with an unassisted goal, his first of seven goals for the day at 8:24.

Two minutes later, Cornwell scored again, assisted by Jack Shields. Ron Michalis assisted Alesbury on a goal for the second time 11 seconds later. Cornwell added two more goals in the period, one assisted by Ron Michalis.

Meanwhile, the defense almost totally shut off Stevens as goalie Chris Pelkey was tested but twice the entire period.

Stevens scored a goal 47 seconds into the second period. Muhlenberg responded with mid-period goals by Michaelis, assisted by Shields; senior Dave Shafer, assisted by Glenn Salo; and Alesbury, assisted by Jim Stampfle.

A defensive third period saw Cornwell score two unassisted goals as Stevens goalie Ranselka appeared to be unbeatable.

The fourth period was more even than the rest of the game. After Cornwell notched his seventh goal of the game, twelfth in the last two games, and Salo scored his tenth goal of the season, Stevens added three more goals to make the score respectable.

Junior Jim Gaydos, who compiled a 12-1-1 overall record finishing second in the Middle Atlantic Conference Championships and Sophomore Steve Burak, who posted an 8-2 overall record, were elected co-captains of the 1974-75 Muhlenberg wrestling squad at the annual wrestling banquet held at the Shankweiler Hotel. Gaydos wrestles at 134 pounds and Burak at 190 pounds.

Timeout

Baughn shafted at Chester

by Bill Franz

Over the past four years, one of the most successful basketball coaches in Pennsylvania has been Juan Baughn, coach at Chester High School in Delaware County. His record before this year was 71-12. Three years ago, his team was beaten by Farrell in the state championship. Two years ago, they fell to Reading by only six points in state playoff competition. Last year, they again went into post season play, falling in the district playoffs.

Baughn is one of the most respected coaches in the greater Philadelphia area. He has had a reputation of being stern, but fair. And like most of the basketball coaches I have run across, he really goes to bat for his kids. One more thing, Juan Baughn is black.

Baughn has recently been dismissed from his post as coach. He has been accused by his school board of being a racist. Over the past few years his teams have been composed primarily of black players, in fact, the last time I saw Chester play, they had only one white on their roster. That was a few years ago, though.

Now, Baughn's kids are going to bat for him. The student body has done everything they can to save his job, including walking out of school one day. His players are convinced that he is fair.

Baughn has retained an attorney to help him prove to the school board that he has not discriminated against white players.

The facts are this. Chester is primarily a black school. And Baughn's teams have followed along these lines. His teams have been good, exceptionally good, and you don't field good teams by leaving deserving players off them.

The way I see it, there is no concrete evidence against Baughn, and no concrete grounds for his dismissal. The students of Chester High School should be commended for sticking up for their basketball coach. A man who commands such respect from the student body deserves to hold his position on the faculty and his position as basketball coach.

'Fiorello!' a good show; displays talented singers and versatile set

by Rosa Palmer

Fiorello! has a lot of things going for it: the best collection of vocalists in a Muhlenberg musical in a while, several credible characterizations, lively choreography by Dorothy Toran and Lorraine Zeller, and good technical work.

Leading the outstanding vocalists is Barbara Mikaal (Thea), who has a truly beautiful soprano voice. Her solo, "When Did I Fall in Love" was a high point of the show.

John Ewald's pleasantly raspy voice suited Fiorello's well.

But Anne Haenni, an overworked secretary who has been in love with Fiorello for years, really captured the audience's sympathies. Her characterization of Marie as a woman of dedication, good sense and a cheerful disposition was probably the most intricate in the play and her solo, "The Very Next Man" was given just the right tone of desperation.

An a capella potion of "Til Tomorrow" showed off the talents of the chorus and Fiorello was probably at his best in "The Name's LaGuardia," when winning the affections of the crowd. The dancing in the latter was effective, but the scene's effect could have been heightened if the audience could have seen the faces of the crowd as they responded to Fiorello's words.

The men's chorus shone on their two "rememberable" numbers, "Politics and Poker" and "Little Tin Box."

Bill Braak as Ben, the Republican party boss, looked and sounded his role as he paced, puffed fat cigars, and pondered major decisions. Tom Fortmuller provided an interesting portrayal of the hen-pecked Morris, and Deb DeCastro (Dora) and Scott Soffen as Floyd, the cop she loves, were a truly comic pair.

Admittedly, the characterizations of Fiorello and Thea seemed ambivalent. Fiorello's role demanded that he prove that he loved his country enough to expose its corruption, and that he portray both confidence and despair. This required interaction with the characters onstage and subtle vocal inflections. Ewald's performance on both counts improved Saturday from the sheer bombast displayed Friday night.

The set was admirable in that it did re-create the mood of New York, essential in this geographically oriented play. Movable cube scenery made the set versatile and the changes were obviously well-coordinated, but some of the exits were sloppy. Also, some people felt put upon as the cast spent time visibly struggling with scenery between very short scenes.

Photo by Servi

"Fiorello!" players sing of the merits of Congressional candidate La Guardia. Left to right: Geoff Gordon, Anne Haenni, Martha Lowe, and Jim Christie.

Entertainment & The Arts

Updated 'Dream' film to emphasize poetry

Next Sunday, May 5, Shakespeare's Bottom and his troupe of bumpkin actors will perform once more when Free U presents Peter Hall's film **A Midsummer Night's Dream.** The film will be shown at 6:30 and 9 p.m. in the Science Lecture Hall. Admission is 25¢.

Peter Hall has stated that he uses "the advantages of the cinema . . . to communicate the words," and he has cut only ten lines of the Bard's text. The Royal Shakespeare Company is performing the updated, adult version of Shakespeare's comedy. The film was made in the forests surrounding Stratford-on-Avon, Shakespeare's birthplace.

Paul Rogers stars as Bottom, the blustering, John Bullish—leader of the rustic actors. Bottom and his friends are contrasted with the bewitched lovers and the enchanted domain of the fairy queen and king.

The comedy is full of magical tricks and supernatural pranks played by the ethereal beings of the forest. Rogers commented, "For the first time, a Shakespearean movie has been made that doesn't sacrifice the poet."

Entertainment for weekend light, varied

Parents' Weekend will bring a number of events in the area of entertainment and the arts to Muhlenberg throughout the next few days.

Spring Sing is a time-honored 'Berg tradition. This year's edition, presented Sunday at 2 p.m. on the Mall, will include such great local talents as "Over the Arch & Friends" from East Hall; "The Men of Martin Luther" (singing that famous hit "Drunk as a Skunk, Loose as a Goose, and High as a Common Fly"); "The Independents of Walz Hall"; "The East Hall Players"; and an ensemble from TKE which will be presenting an operetta.

The theme for the afternoon will be "Alice in Wonderland" and the members of the committee and the judges — George Eichorn, Don Scott, and Carol Richards — will all be dressed as characters.

A **Student Recital** will be held in the chapel tomorrow at 3:30 p.m. Both instrumental and vocal music will be performed.

A **Folk Festival** will be held Saturday and feature a number of student participants. It will take place on the Mall from 12 noon until 6 p.m.

The **ODK Carnival,** another annual event, will decorate 'Berg's front lawn from 2-5 p.m. Various campus organizations are entering booths, and there will be an auction featuring such items as a dinner at Dr. Dierolf's and personal objects donated by faculty members.

A **violin recital** featuring Nancy Bargerstock will be held in the Chapel at 4 p.m. on Sunday. Presently studying at Juilliard, she is a Muhlenberg alumna and past student of Ann Rylands.

Bergman's movie paints real emotion

Cries and Whispers, a 1972 Swedish film directed and produced by Ingmar Bergman, was presented Tuesday, April 23 on the Muhlenberg campus.

Set in a Swedish manor house at the turn of the nineteenth century, the film focuses on the personal lives of three sisters. Agnes (Harriet Andersson), who is dying slowly and in great pain, is nursed by her older sister, Karin (Ingrid Thulin), her younger sister, Maria (Liv Ullmann), and Anna (Kari Sylway), the domestic servant.

Bergman devotes several se-

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Enthusiasm, unity spark Shakespeare production

by Charles Wray

Memorial Hall became the Forest of Arden on April 24, as Festival of the Arts presented the National Shakespeare Company's production of **As You Like It.**

Even though the audience had trouble seeing and hearing the players, there was an enthusiasm and delight exuded by the company which cut through the poor conditions. No outstanding performances were registered, but the play was carried by a consistency and unity of execution which the playwright from Stratford surely would have admired.

The transition from Duke Frederick's court to the Forest of Arden was the staging achievement of the evening, brilliantly managed with a canopy of green umbrellas which descended in the darkness between scenes.

Obviously enjoying themselves, the cast did well in portraying a group of mixed and distinct individuals who are isolated for a time in a charming woodland, free to pursue happiness without the constraints of courtly life. A rather idyllic life in the forest results, and within the confines of nature, several of the characters engage in successful courtship.

Touchstone, the clown, and Rosalind were the most intriguing characters, their place in the action being to relate the otherwise disparate elements of forest and court, shepherd and courtier. The lyrics, sung by the pleasingly overweight Amiens, were also a strong point in the production. They maintained the atmosphere of Arden and provided a musical accompaniment for the healthy merriment and reformation which take place there.

The National Shakespeare Company is as much like an original Shakespearean company as any modern group can be, travelling across the country with all the talent and equipment they need to put on a repertoire of three plays.

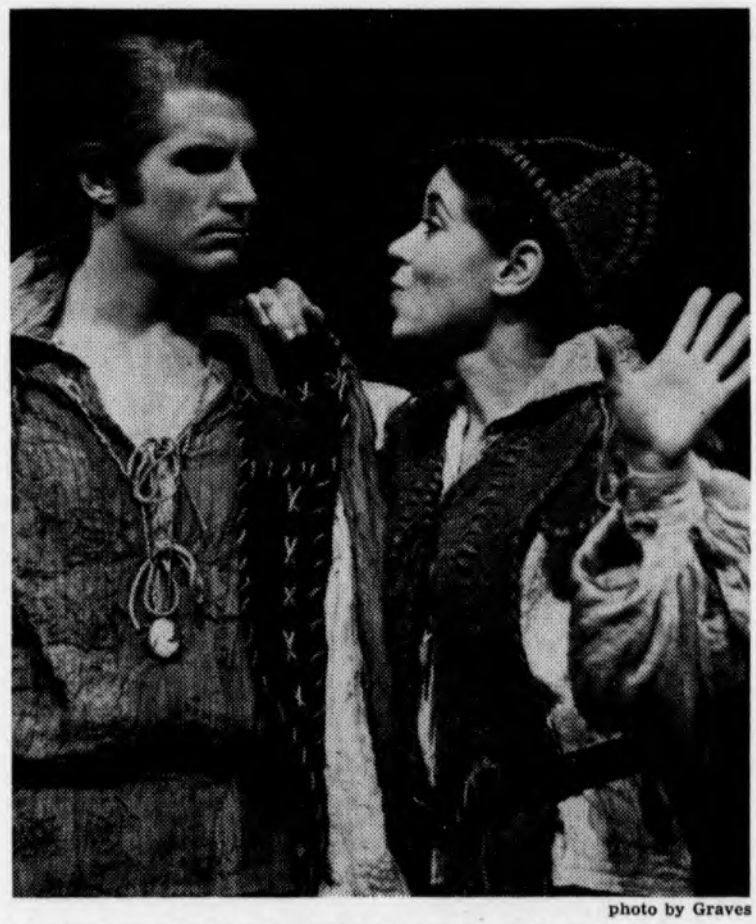

photo by Graves

Rosalind counsels Orlando about falling in love in National Shakespeare Company's "As You Like It."

College, Chapel Choirs elect new officers

Both the College and Chapel Choirs recently elected their officers for the coming year. Neil Feltham, a junior, was chosen manager of the College Choir, and Dave Kirlin, also a junior, manager of the Chapel Choir.

Feltham has sung in the choir for three years and has appeared as tenor soloist on various occasions. His duties will involve selecting members for the 55-voice choir, scheduling rehearsals, checking on attendance, and making arrangements for local concerts and the annual spring tour.

Kirlin served this year as assistant manager of the 40-member Chapel Choir.

New assistant managers of the College Choir are Tom Stackhouse, Mike Boyer, and Sue Petrick. Elected choir librarians were Cathy Collins and Linda Speidel.

Other officers for the Chapel Choir for the coming year are Kim Anderson, assistant manager; and Linda Abbey and Magretta Jolliff, choir librarians.

The Chapel Choir sings at the Sunday services in the chapel. Auditions are not required for membership, and anyone interested in singing should contact Kirlin.

Auditions for anyone interested in becoming a member of the College Choir will be held during the last week of classes (May 6-10). See Dr. McClain or any of the choir officers for information and an appointment, or call the Music Department (Ext. 216.)

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

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Students' residences uncertain due to shortage of housing

by Steve Woodward

The continuing shortage of on-campus housing has left a number of students uncertain of their housing status for next year and resulted in a new policy affecting incoming students from the Allentown area.

According to Fran Zoll, Housing Coordiator, incoming freshmen who live within commuting distance have been told that they cannot be guaranteed housing either on-campus or at Cedar Crest for the 1974-1975 academic year, although the latter is a possibility.

Also affected are at least four upperclassmen who now live on campus but previously commuted. They are now on a waiting list for possible housing in Curtis Hall, dependent on the eventual size of the Class of 1978.

A number of stories have been circulating concerning the situation of these students. Zoll, wanting the record set straight, said that she sympathized with their position but stressed that when they came on-campus this semester it had been with the understanding that they had no assurance they could retain their rooms for next year.

Several other 'Berg commuters who had been hoping to live on campus next fall are caught in a similar situation. So, too, are twelve present residents who either inadvertently failed to hand in their room cards or made some other procedural error.

Whether or not all of these people will eventually get rooms at Cedar Crest (on-campus housing would appear totally out of the question) depends on the size of the incoming class, since under the present system freshmen have priority over anyone not presently living in the dorms or a frat, taking a leave of absence, or taking junior year abroad.

As of Tuesday there were 334 spaces available on the Muhlenberg campus itself, taking into consideration that 20 upperclassmen have indicated a preference for living at Cedar Crest.

Currently 394 potential freshmen have indicated their acceptance of admissions offer. It is expected that a few of those will change their minds and "default" over the

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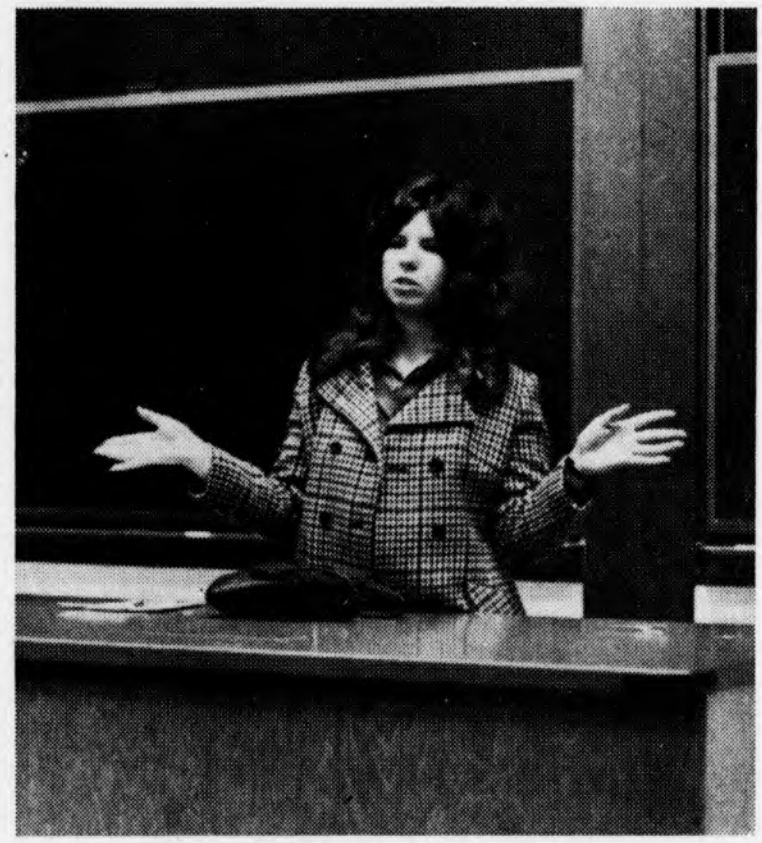

Fran Zoll: attempting to house everyone

Student objects to quotas

by Gary E. Eisenberg

As reported in the previous issue of the **Weekly,** the Tenure Study Committee has issued a report with their recommendations for the future of the tenure system at Muhlenberg College.

Excerpts from the report appear on page 5.

The Committee was formed in the spring of 1973 in response to the growing concern over the financial and academic implications of the rising percentage of tenured faculty at Muhlenberg.

Consisting of two tenured and two untenured members of the faculty, a representative for the Board of Trustees, a student representative, and the Dean of the College, the committee held its first meeting on November 27, 1973.

The purpose of the Tenure Study Committee "was to review the entire spectrum of tenure, by means of a complete review of the tenure procedures, practices and policies of the college."

Upon completing this review the committee issued their report recommending that the tenure system be maintained at Muhlenberg with just a few changes.

Submitted along with the report was a letter by George Mozurkewich, the student representative to the committee, objecting to recommendations 2, 3, and 4 of the report's eight recommendations.

Recommendation two is as follows: Muhlenberg College should work toward a distribution of tenured to nontenured faculty members so that, insofar as is feasible, each academic department of three or more members will be composed of approximately ⅔ full-time tenured and ⅓ full-time nontenured faculty members.

Recommendation three says there will be a moratorium on the hiring of faculty with the expectation of receiving tenure. The contracts offered these faculty members will make explicit the fact that they will not be eligible for tenure.

Recommendation four states these recommendations will become effective in each department after any of its current faculty members have been considered for tenure in accordance with the procedures and regulations in effect at the time they were hired.

Mozurkewich objected to these recommendations because "the arguments made in support of quota type systems (to prevent stagnancy, to insure flexibility, to save money) are very weak." It is his opinion that Muhlenberg should be willing to incur the expense of a good faculty.

Mozurkewich felt that by suggesting a figure of approximately ⅔ tenured faculty members, the committee is in reality establishing a quota. Such a system will in itself lead to stagnancy and inflexibility in the make-up of departments.

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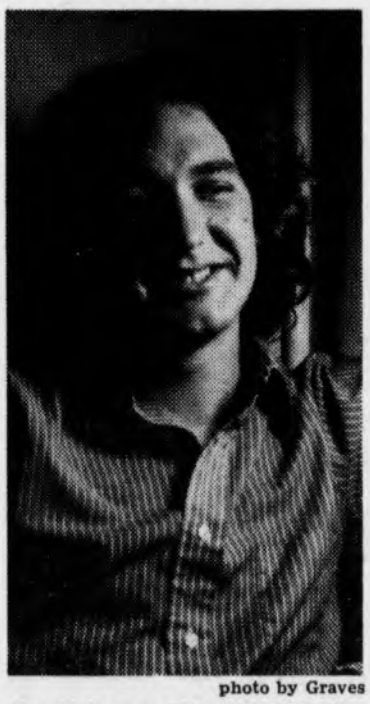

photo by Graves

Jim Palermo, after winning the Ecology Action trash art award. See article, page 2.

MUHLENBERG WEEKLY

Volume 94, Number 26, Thursday, May 9, 1974 Muhlenberg College, Allentown, Pa.

Bednar runs for county office

by Greg Lambert

On May 21, the voters of Lehigh County will vote on a referendum which would establish a governmental study commission for the County. If that referendum is approved, eleven citizens will be elected to the commission.

Dean Charles Bednar is one of 35 candidates seeking election to this commission.

Dr. Bednar sees the commission as an organ that can study the problems of the county and determine whether the present governance structure will meet the future needs and problems of the county.

If the commission feels that the present structure is inadequate it will propose a new structure which will be better able to solve future problems. That new structure will then be voted on in a referendum form at a county-wide election.

In Bednar's opinion some of the questions the commission should look at would include the optimal population for the county, the optimal amount of industry, the proper level of taxes, mass transit and the like.

The commission should also examine a number of county-wide problems, such as population, according to Bednar.

Bednar suggested that the commision might draft a home rule charter, incorporating such organs as a county-wide environmental and recreational planning group which could coordinate the allocation of open space and recreational areas.

When asked why he was seeking election to the commission, Bednar responded that he felt it was necessary to have someone on the commission who could look at the matter from a "political science" viewpoint.

Bednar did feel that changes in the governance structure were necessary, but without a thorough study it would be impossible to determine exactly what changes were needed.

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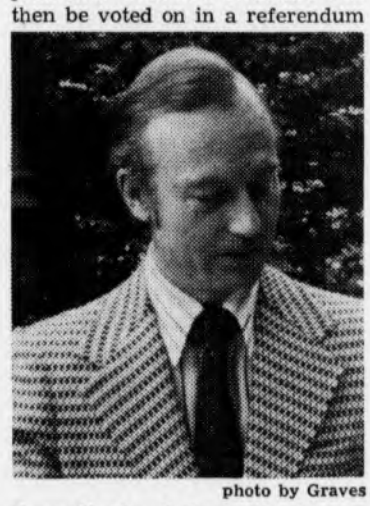


photo by Graves

Dean Charles Bednar, who is running for Lehigh County Government Study Commission.

Council discusses tenure, accepts MFC autonomy idea

Lengthy debate on the proposed Muhlenberg Fraternity Council constitution and discussion of the Tenure Study committee's report were the chief items of business at last Thursday's Council meeting.

MFC president Ed Kutchin presented the new constitution to Council. Its basic intent is to remove purely fraternity matters from the jurisdiction of Council and place them exclusively under MFC and the Dean of Students.

At present Council has the right to intervene in any fraternity dispute and is supposed to review all MFC decisions. In practice this authority is almost never used, but Kutchin as well as the presidents of the individual houses would like to remove it completely.

Several Council members expressed reservations about various parts of the new constitution. Some apparently oppose giving fraternities more autonomy than any other campus organization (Joint Council in particular), while others were willing to give up all authority except the right to approve or reject future amendments to this constitution.

Dan Bernstein moved to accept the intent of the proposal while insisting on certain clarifications. His motion was approved 9-7, with Bourdeau, Ciangio, Kinchley, Gelletly, Franz, Braunstein, Yergey, and Lewis joining Bernstein in favor and Mueller, Mertz, Goodman, Dobro, Kennedy, Eisenberg, and Krieger opposed.

more on page 2

Directed development office

Paul Hood to leave college

Paul W. Hood will assume the post of director of development at the Virginia Museum in Richmond on August 1. Hood previously served in this capacity at 'Berg.

At Muhlenberg, Hood was responsible for communications, fund-raising and alumni, church, community and other constituent relations.

In Richmond, he will be responsible for organizing a development program with foundations, sources for federal funding, and other financial avenues.

The Virginia Museum is the state museum, founded in 1936 with an endowment of 10 million.

Hood is a native of Washington, Pa. He is a 1956 graduate of Penn State University. Before joining Muhlenberg, Hood was director of development at Sweetbriar College in Virginia where he headed the college's continuing program of fund-raising and allied interests.

The foundation is now being laid for a club on International Affairs. The purpose of this organization would be to provide a monthly or bi-monthly setting for student involvement concerning relevant international problems of today. This would take the form of discussions, movies, speakers, etc. The club is open to all students who wish to show an interest in world problems. If interested contact Dennis Klein, Box 257.

African clergyman, civil rights leader to receive degree

An internationally-known African clergyman and human rights leader, a Lehigh Valley industrial pioneer, a former Allentown mayor, and two Lutheran pastors from Eastern Pennsylvania will receive honorary degrees at Commencement Exercises on Sunday, June 2.

The recipients were announced on Thursday, May 9, by the Rev. Dr. Paul C. Empie, chairman of the board of trustees. Commencement will mark the end of the 126th academic year of the college.

Bishop Leonard N. Auala, chairman of the board of the Evangelical Lutheran Ovamo-Kavango Church in South West Africa, will be awarded the honorary degree of doctor of divinity.

Leonard P. Pool, founder and chairman of the board of Air Products and Chemicals, Inc., will receive the degree of doctor of humane letters.

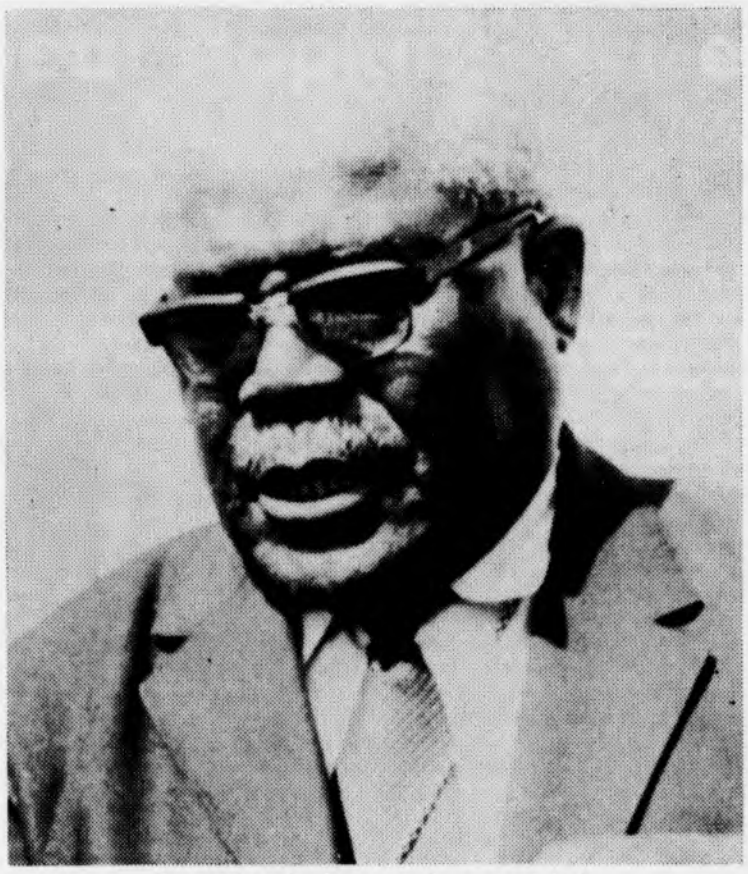
Clifford S. Bartholomew, educator for 43 years, mayor of Allentown from 1970 to 1974, and a Muhlenberg graduate, will receive a doctor of law degree.

The Rev. Alfred L. Long, another Muhlenberg graduate and pastor of St. John's Evangelical Lutheran Church, in Nazareth, and the Rev. Ernst G. Schmidt, senior pastor, Gloria Dei Evangelical Lutheran Church, Huntingdon Valley, will both receive the honorary degree of doctor of divinity.

Bishop Auala is the acknowledged leader in the struggle by the indigenous population of South West Africa for social justice and civil rights.

South West Africa was a German colony during the period before World War I. As the result of efforts of German and Finnish missionaries at that time about half of the population are now

more on page 5



Leonard Auala, honorary degree recipient

Housing shortage causes problems

from page 1

summer, reducing the size of the class to a level nearer the 369 decided upon by the President and members of the Admissions' and Dean of Students' staffs early this year.

According to George Gibbs, Director of Admissions, a number of these are commuters; he is therefore hopeful that only a handful of freshmen will have to live at Cedar Crest.

So it can be expected that the twenty or more upperclassmen who want to live on campus but are presently in doubt may at least be able to live in Curtis Hall.

Some students have objected to the fact that incoming freshmen have priority over certain present upperclassmen insofar as living on campus goes. Zoll pointed out, though, that freshmen at Cedar Crest seem to have had more adjustment problems than those living at 'Berg itself.

Consequently, efforts are being made to fill as many of the available places in Curtis Hall as possible with upperclassmen. In an attempt to make life at Cedar Crest as attractive as possible to them the staffs of the Dean of Students' office at both schools designed a "Living-Learning Proposal" built around exploring and understanding the variety of dimensions in human beings.

According to Zoll, it is "partly how we got 20 students over there." They include 17 men and 3 women, leaving space for an additional 22 men and 36 women, either freshmen or others.

She also pointed out that the necessity of housing people at Curtis Hall was known well in advance, in contrast to the situation last year.

And it appears likely that that situation, as well as the new restrictions on housing for future Allentown area students, will have to continue until there is either additional dorm space here at Muhlenberg or a decrease in enrollment.

In light of the financial responsibilities involved with the Fine Arts Center, both possibilities seem very remote.

Council considers Tenure Study report, MFC's new constitution

from page 1

After further discussion Kutchin agreed to make the requested clarifications and report back tonight.

A summary of the Tenure Study Committee's report to the Board of Trustees was received, together with certain objections which were voiced by the lone student member of the committee, George Mozurkewich.

Numerous questions were raised on various sections of the report. Karl Bourdeau and others questioned the fact that the maximum extension of the mandatory retirement age from 65 would be two years instead of the present five. Considerable sentiment was expressed in agreement with Mozurkewich's own objections to the proposed two-thirds maximum for tenured faculty in any department.

Finally Council voted its endorsement of most of the report, but with several reservations, suggesting that the percentage of tenured faculty be held down by making tenure more difficult to obtain rather than placing the 67% guideline on the individual departments. It was also urged that more explicit standards for the firing of tenured faculty be set forth.

Council also approved the calendar for next year's Freshman Orientation and heard a proposal that upperclassmen not be allowed back on campus before noon on Monday unless they were directly involved with the program.

Sue Meyer presented a report on the financial condition of Festival of the Arts, saying that it stayed within its budget except for the National Shakespeare Company production, which apparently lost approximately $2000. At a special meeting several months ago Council apparently agreed to absorb any loss from that performance.

But according to several Council members, it was with the understanding that if there was a loss, it would come out of Festival's 1975 budget. Festival apparently got the impression that Council would get the money from somewhere else.

Complicating the matter is the fact that the minutes of the meeting are lost, and several persons who are supposed to have participated have no recollection of it.

In other business, Bourdeau reported on the possibility of a Women's Film Festival for next fall. Jeff Dobro said that a total of 277 people fasted on May Day and donations were still being received.

Bernstein read a copy of the apology sent to Dr. Trainer concerning the error in the Course-Faculty evaluations about his class in Vertebrate Morphology.

Jim Palermo wins 'trash' prize in Ecology Action Club contest

Sophomore Jim Palermo has been named the winner of Ecology Action's recent trash art contest. The result was announced by Sue Blumenstein, who coordinated the contest for Eco Action.

A picture of Jim Palermo appears on page one.

The winning entry consisted of a "tower" of old cigarette packs connected with rubber.

The prize was potted cacti. According to Blumenstein, Palermo's reaction was that "he didn't expect such a nice prize."

The trash art contest was held in celebration of National Wildlife Week. "It was part of our effort to get people interested and involved in the Ecology Club," said Blumenstein.

Meetings of Eco Action are open to all students. They are held on Monday evenings.

WMUH

Thursday

3-6 Rock. Geoff Gordon.

6-9 Evening Concert. Phil Galasso.

9-11 **Full Circle.** Pete Auster and Bill Franz.

11:30-2 Progressive Rock. Rick Krieger.

Friday

3-6 Rock. Marc Schwartz.

6-9 Progressive Rock. Dave Dearden.

9-12 **Gathering Dust.** Rich Braunschweiger.

Saturday

8-11 Rock. Philthy Phil Phiasco.

11-2 Rock. Dangerous Dan the Music Man.

2-5 Metropolitan Opera.

5-8 Rock. Chuck Kuehn.

8-12 Progressive Rock. Howard Maymon.

12-3 Progressive Rock. Cycle.

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Cerrone appointed cafeteria director; views new position as challenge

by Margaret A. Smith

Two weeks ago M. W. Wood appointed a new food service director. Anthony Cerrone, to replace Richard Smith, who has been director of the Muhlenberg food service for seven years. Smith has been promoted to a position at Kutztown.

The new director, Cerrone, was promoted from his former position with M. W. Wood at the Sacred Heart Hospital. He has also worked for Wood at Cedar Crest College, the Plain and Fancy Diner (now Dempsey's), the Monroe County General Hospital, and the Osteopathic Hospital.

Commenting on his new position, Cerrone stated, "I always feel it's a challenge." He said that his philosophy is, "Never serve anything you wouldn't eat yourself."

Cerrone plans to redo the menus next year, and he stated, "I don't plan on cutting food selections; in fact, I will try to increase selections." He hopes to add several foods to the menu if it is financially feasible.

Some recipes may also be changed next year. Cerrone commented that individual managers have their own favorite recipes which they test and modify to fit the facilities of the kitchen and the tastes of the area. "I've had a good acceptance of my food," he continued.

Cerrone stated that his goal is to offer food that people will enjoy. He stressed the importance of good employee relationships in the food service industry, saying, "I'm only as good as my employees."

Several of the best suggestions for improving the service had come from his employees, Cerrone commented. He said that he was always willing to listen, adding, "I don't know all there is to learn about the food service business yet."

Chris Ward, chairman of the dining committee, also commented on the need for constructive criticism. She emphasized that it is necessary to state specifically what is wrong with a meal in order to do anything about it.

Despite her dislike of the food served by the food service, Ward stated that she often found herself apparently defending it because the problems were unavoidable. "Basic policies will stay the same —they are dictated by finances," she commented, adding that she felt that mass cooking could only be so good.

Ward noted that often problems are caused by situations that the students are not even aware of. For example, several weeks ago desserts virtually disappeared. The reason, unknown to most sudents, was that the baker was sick for a week. Ward stated that little could be done to avoid problems like this.

However, Ward stated that she felt that Cerrone would be cooperative in ironing out problems. "He seems eager to make the food as good as it can be," she commented. "He has been really cooperative, really friendly."

WHAT'S ON

Thursday, May 9

6:30 p.m. Student Council meeting. Union.

9 p.m. Interpretation of Charles Ives' "Concord Sonata." Garden Room.

Friday, May 10

1 p.m. Golf vs. Lafayette and Moravian.

9 p.m. Union Board film: **Summer of '42.** Union. Free.

Saturday, May 11

8 p.m. Union Board film: **Summer of '42.** Free.

Sunday, May 12

11 p.m. Holy Communion. Chaplain Bremer. The Chapel.

7 & 9 p.m. Film: **Klute.** Class of '76. Sci. Lec.

Monday, May 13

7 p.m. Free U film: **Viva la Muerte.** Sci. Lc.

Tuesday, May 14

7 & 9 p.m. Class of 1976 film: **The Absent Minded Professor.** Garden Room.

Wednesday, May 15

7:30 p.m. Free U film: **Viva la Muerte.** Sci. Lec.

Thursday, May 16

10 p.m. Contemporary Eucharist, Chapel.

Saturday, May 18

4:45 p.m. Roman Catholic Mass. Chapel.

8 & 10:15 p.m. APO and Union Board film: **Soldier Blue.** Garden Room.

Cesar Chavez addresses citizen group

by Dennis Klein

Cesar Chavez, leader of the United Farm Workers Union (UFW) and initiator of the Gallo wine, lettuce, and grape boycotts, addressed a group of Allentown citizens gathered for breakfast in the Salem United Church last Wednesday.

Present among the crowd were Muhlenberg professors Dr. Frank McVeigh, Dr. William Jennings, and Dean Phillip Secor, plus Dr. McVeigh's Introduction to Sociology class.

Chavez, in his address, asked the audience to help spread support for the various boycotts.

He cautioned the audience to look for the UFW sticker when buying these products even though this might sometimes entail going directly to the stockroom of the supermarket.

Chavez also went into some background of the worker's struggle. He spoke about the UFW's attempts to allow the workers the simple right to a secret ballot vote on the Union to represent them: the UFW or the Teamsters.

He stressed the progress which had been made in the past but urged continued support in the future. Presently the UFW's hard-won contracts of three years ago are up for renewal. Their contracts are in opposition to the Teamster's contract which would reinstitute the Labor Contractor hiring system, reduce the worker's already minimal pay, impose no restrictions on the use of man-killing pesticides and leave the workers without any effective medical benefits.

In conclusion, Chavez, who has been described as the "Martin Luther King of the Chicano," reiterated his plea for community support of the boycott. He predicted that with this support the UFW would be victorious with its cause and the workers would earn the rights normally given to other human beings.

Dean seeks county post

from page 1

From Bednar's perspective this is a unique opportunity| He states "Never in the history of the county have the voters been asked to establish their own system of government." Previously, the system was established by the state legislature.

The commission will be examining political leaders, expert in various fields and numerous other people in the course of their 12 month study. The members of the commission serve without pay.

Mozurkewich discusses report

from page 1

By declaring a moratorium on the hiring of tenured faculty—as suggested in recommendation three —Muhlenberg will no longer be in a position to attract faculty of the highest possible quality.

As Mozurkewich said, "the concept of tenure is a good concept. It provides academic freedom for those faculty members who do obtain tenure and it grants them security in their job."

It is Mozurkewich's fear as stated in the letter that "in the face of a short term problem, we may adopt a policy having unpredictable, and probably disagreeable, implications for the future of the College."

Mozurkewich suggested as an alternative to these recommendations, "that you [President Morey] and the Board of Trustees regulate faculty composition if necessary, by controlling the rate of granting tenure, primarily through judicious adjustments of the stringency of tenure criteria."

Another recommendation which was acceptable to Mozurkewich but has met with the disapproval of the faculty is the Committee's sixth recommendation. This recommendations sets mandatory retirement of faculty members at age 67.

While Mozurkewich accepted this recommendation he admitted that it is the weak point of his position in that it means sacrificing current members of the faculty for financial reasons in order to hire new faculty members with smaller salaries.

The faculty has discussed the report and, according to Dr. Morey, overwhelmingly defeated it. The faculty action does not destroy the report, but the vote will be relayed to the Board of Trustees.

The Board's action, which will be taken on May 22, is final.

come home, Herbie.

We won't ask about your grades.—Love, Mom.
P.S. Look at how often TNJ Buses leave for New Jersey points and New York City.

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Comment

Toward a Greater 'Berg . . .

In this, the first issue of my term, I want to express my appreciation to those who have preceeded me in this post. I have been able to enjoy many long hours of hard and hectic newspaper work because of the leadership and visible devotion of Ben Howard and Greg Lambert, the two people on campus who have most made the **Weekly** part of their lives.

Greg and Ben took a degenerate newspaper consisting of an ever dwindling handful of reporters and editors and built it up, practically alone, to the impressive and capable staff which appears at the bottom of this page. They took to heart the haphazard layout of the paper and, by sheer determination, created its present, nearly professional look. And they tried to upgrade the articles which the **Weekly** published.

Greg and Ben deserve the compliments of the entire student body for their dedication to journalism.

As for myself, I regret that the quality of offerings has not risen proportionately with the increase in physical appearance. I take as my goal excellence of content.

I anticipate making a number of mistakes, some of which have already been committed in the preparation of this issue Mistakes are to be expected because we are amateur journalists, because we are losing several of our staff through graduation and leaves of absence, and because we are experiencing a change of editor in the middle of a term of office.

My great hope is to generate openness, both among students and between the **Weekly** and its readers. This is the students' newspaper. Let's hear your gripes. Provide us with constructive criticism through Letters to the Editor and through personal contact with the staff. Make us aware of campus happenings of which you know. Let us know what you want to read.

Tell us what's wrong — and what's right — about Muhlenberg.

Thus the student body and the **Muhlenberg Weekly** can press forward together toward a greater Muhlenberg.

I am delighted for the opportunity to lead the charge.

G. M.

Dorm Council Elections . . .

According to Article V, Section c of the Constitution of the Residence Halls Government,

"Election of Dorm Council members shall be conducted by Joint Council. Nominations for President and Vice President of each residence hall shall be taken at the Union Desk during the week that officers of the Joint Council are elected. Elections for these offices of the residence halls shall be held the following Tuesday at the Union Desk. Only students planning to live in the residence hall the following year may nominate and vote. Candidates with a majority shall win. Anyone running for an office in a residence hall must plan to live in that residence hall the following two semesters. If no candidate receives a majority, Joint Council must hold a runoff election between the two candidates with the highest number of votes three days following the election."

This past Monday, Joint Council held elections for the presidency and vice-presidency of the residence halls of the college. During the conduction of the election, almost every one of the rules outlined above was violated.

To begin with, elections were held on Monday, not Tuesday. This is a minor detail, and perhaps the smallest violation in impact. Yet, for one candidate, who was not notified of his candidacy until Sunday night, the Monday elections made it impossible for his name to be removed from the ballot.

According to the rules, there should have been a one week nominating period. Nominations were opened Thursday, and held in a variety of places, including various desks in dorms.

There was no provision to insure that only future residents of a hall could vote for offices of that hall. There was not even a printed ballot, only scraps of paper.

Monday evening, results of the election were posted. Winners were declared in all of the races, even though two of the candidates had not received a majority. A Joint Council member informed people that posted results were final.

After a presentation at a Prosser Dorm Council meeting the night of the election, it was decided that a runoff should be held. When? Of course, Wednesday, two days following the election.

We would like to know why such slipshod management is permitted and how Joint Council finds that it does not have to adhere to the rules as specified, but may hold their elections any way they see fit to do so.

Letters to the Editor

To the Editor:

I am writing this letter in reference to two instances of irresponsible journalism in the **Weekly** issue of May 2, 1974. Coincidentally, the articles in question both concerned Union Board-sponsored events, but that has no bearing on my complaint.

First of all, the Mt. Airy concert, held here on April 20 and attended by about 300 students, was allowed two whole column inches for a review. No one could give a concert review worth reading in two inches, and the article which **was** in the paper wasn't even a review. In essence it said, "Mt. Airy was **here,**" and, in his four sentences, the writer even managed to provide some wrong information concerning the group's music.

My second complaint concerns the editorial on Dorney Park Day. It was thoughtful of the **Weekly** to thank the groups involved in its planning and execution, but, in all fairness, one should give credit where credit is due.

Judy Mandel did originate the idea, but Marilyn Macknik did as much on our campus as Judy did at Cedar Crest. The two boards provided the labor to poll, print posters, pre-register students, and hand out tickets, but Marilyn deserves special recognition for her tireless efforts in organizing and running the show from this end.

Both of these articles have faults due to one flaw in the methods used by the **Weekly** staff: details are not checked before a story is written. If the writer in each case had asked someone involved, both the story and the editorial would have contained the correct information.

I realize that this is the last issue of the year, but as a graduating senior I felt that this was a point to be made before George, as new editor, fell into the mistakes of his predecessors. I hope this letter is taken in the spirit of constructive criticism and helps to improve the **Weekly**'s journalism in the future.

Betsy P. Caplan '74

To the Editor:

Recently, there has been some discussion on the matter of whether the members of the Muhlenberg family constituted a "community of scholars." Much of this discussion has centered on the scholarly ability of the members of the faculty.

I feel that numerous faculty members are deserving of the title of scholar. During my four years at Muhlenberg, I have had the opportunity to associate with many faculty members who are a credit to their profession.

I feel that most Muhlenberg students would agree with most of what I have said, but there are still numerous examples of a lack of a "scholarly" attitude on the part of some faculty members.

Recently, Dr. Trainer of the Biology department, acted in a manner which was quite unscholarly. It seems that when the course-faculty evaluations were published Dr. Trainer's course in vertebrate morphology received a rather poor response.

Only seven students responded, and they were generally critical of the course and of Dr. Trainer. Preceeding the publication of the evaluations, the exam schedule had been posted. A number of students asked that an alternate date be made for the test.

Dr. Trainer said he would try to arrange for another date. Following the publication of the evaluations, Dr. Trainer stated that since students had not cared enough to fill out the questionnaire, he would not care enough to get the test date changed.

I realize that Dr. Trainer does not have to get the test date changed, but the main point is that his response to the evaluation was unreasonable. I would hope that when a professor saw an evaluation which criticized him, he would try to correct his flaws, rather than punish his students for speaking their mind.

Further, I would hope that in a "community of Scholars" one could speak openly without fear of reprisals.

Finally, it is indeed unfortunate that a student's ability to perform on a test should be impaired because a professor, for vindictive reasons, forces a student to take two tests in one day.

I can only consider myself fortunate to have avoided professors such as Trainer. Fortunately, most of my professors have treated me as an equal and listened to my opinions. I have never had a prof intimidate me for something I may have said or written.

For this I can only be happy and I can only pity Dr. Trainer and students who have to take him.

Greg Lambert '74

To the Editor:

It is with mixed emotions of both disappointment and gratitude that I write this letter as resigning co-chairman of Free University. Ever since its inception by Joel Greenberg three years ago Free U. has been responsible for bringing to Muhlenberg a variety of programs, many leaning towards the avant garde and the controversial.

This past year Free U. expanded its activities to include an international Film Festival, a wide variety of mini courses, a dance concert, speakers, a kung-fu exhibition and a record swap in addition to our traditional schedule of avant-garde films.

The main complaints about Free U.'s activities of last year ('72-'73) were that many of our programs were not free and many more went by unnoticed due to lack of publicity. This past year many of our programs did not require an admission charge and all of the programs received tremendous publicity.

Why then—and here's where my disappointment comes in — were our programs so poorly attended? I am afraid that the answer is that the spirit of the avant-garde is dead at Muhlenberg. Muhlenberg does not like the controversial.

I would also like to take this opportunity to extend my gratitude to Wayne Rinehart for doing a superb job in publicizing Free U. events, and to wish Joe McGrath, who has inherited my job, a great deal of good fortune. Good luck, Joe, perhaps you can start next year off on the right foot by sponsoring a Free U. jello orgy, but even that would probably suffer from lack of interest.

Rob Richard '74

To the Editor:

I was reminded recently of a review that I wrote for the **Weekly** two years ago of a recital given by Nancy Bargerstock. I wish to offer a public apology to her for the poor review that I gave her performance at that time. All I can say is that the article was written out of my ignorance and inexperience. This past Sunday, she gave another recital that certainly proved her capabilities as a musician.

Faith Frieberg '74

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Allentown, Pa., Thursday, May 9, 1974

Volunteers revamp their organization

by Gary E. Eisenberg

Muhlenberg College Volunteer Services has revamped their organization in an attempt to provide cohesiveness and coordination for the various volunteer programs involving Muhlenberg students.

The trifold purpose of the organization is to serve as a coordinator of all campus service organizations and volunteer groups, to develop contacts with local social agencies, to publicize volunteer opportunities to Muhlenberg students, and to promote and encourage student awareness of and involvement in volunteer services.

The organization shall consist of a Coordinating Council composed of representatives from APO, Delta Phi Nu, Muhlenberg Fraternity

more on page 5

ATO sponsors fun day for area needy children

by John R. Cobb

Headed by current Little Sister President, Becky White, the brothers and sisters of ATO sponsored a day of games, competitions, and refreshments for children in the Allentown area who attend the Volunteers of America Day Care Center.

The children who attend the center come from one-parent families, families with problems involving the parents (financial and emotional difficulties, and physical illness, and families with problems involving the child (speech, moderate emotional and behavior difficulties, and slight physical handicaps).

The day care center tries to produce an atmosphere in which the children feel individually loved and wanted, where they will receive responsible supervision, good physical care, and opportunities for physical, social, emotional, intellectual, and creative growth to the maximum of their capabilities.

With a joint effort by volunteers from the Day Care Center, Little Sisters, and ATO Brothers, the children were given the opportunity to play games and compete in various sports on Muhlenberg's Lacrosse Field.

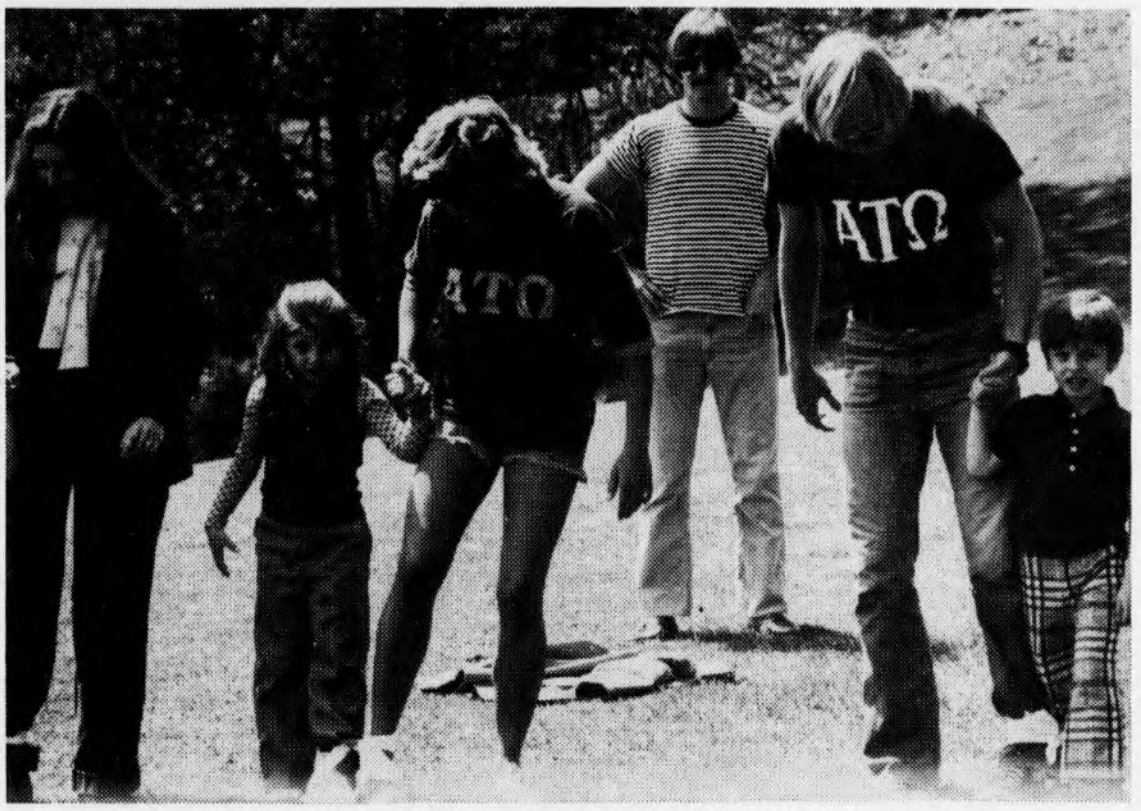
The community service project was divided into two sessions. The morning term was attended by thirty 3-5 year olds, while the afternoon meeting was for thirteen first graders.

Some of the scheduled events included the twenty yard dash, an egg race, a three-legged race, elephant rides (brothers Dunne and Cornwell standing in for the elephants), a softball throw, and a kick-ball game.

Ribbons were awarded for first, second, and third places. Upon conclusion of the games, the thirsty youngsters were treated to punch and cookies.

The kids from the day care center as well as the brothers and sisters of ATO thoroughly enjoyed themselves. An ATO officer said, "Throughout the beautiful, sunny day, many new friendships were initiated. The kids readily accepted and reciprocated the only meaningful gift we could offer: love."

ATO expressed special thanks to Mr. Bob Fagan for lending to the cause various athletic supplies, and to the ATO Little Sisters for their hard work in the preparation, organization, and creativity of the project.



ATO Brothers and Sisters helping underprivileged children at their community day.

ODK carnival raises $200

The annual ODK carnival, held last Saturday, was extremely successful according to ODK President and Carnival Chairman Chris Berglund. The carnival raised over $200 for the Center for the Arts.

The carnival had 12 booths, sponsored by various campus groups. The booths featured foods, games of chance, and objects for sale.

A new feature of this carnival was the traveling minstrel show sponsored by Mask and Dagger. This group gave two performances of "Henny Penny," a one-act play taken from its recent production "Story Theater."

The Auction sponsored by ODK, was also extremely successful. Among the items sold were a barbeque at Dr. Dierolf's house, a fishing trip to Ralph Ardolino-Nancy Wiekert's farm, a copy of **Six Crisis,** a carwash by Dr. McVeigh, and a pornographic photo of one member of ODK.

The ODK jail, where students could imprison a friend for a mere dime, was also quite busy. The most successful booths seemed to be the WMUH record sale, the Phi Tau dunking booth, and the Eco Action plant sale.

Clergymen, mayor to receive degrees

from page 2

members of the Ovambokavanga Lutheran Church.

Since South Africa took over administering the territory it has introduced its own policy of "apartheid" which has denied blacks (who form five-sixths of the population) of virtually all rights.

Consequently the Church is virtually the only voice speaking for the aspirations of the people. Bishop Auala, who became the first indigenous leader of the church in 1963, has been a fearless spokesman for the rights of the people. Together with a colleague he had an historic confrontation with Prime Minister Vorster in which he demanded that the unity of his country be honored and that basic human rights be accorded his people.

Bishop Auala was a teacher before he became ordained. He has a degree from the University of Helsinki, Finland, speaks Finnish fluently, and has a good understanding of English and German. He has been a member of the Executive Committee of the Lutheran World Federation; has participated in assemblies and meetings of the World Council of Churches; and has travelled extensively in most parts of the world.

Pool, who founded Air Products in 1940 and moved the company to the Lehigh Valley in 1946, served as director and president of the company through 1966.

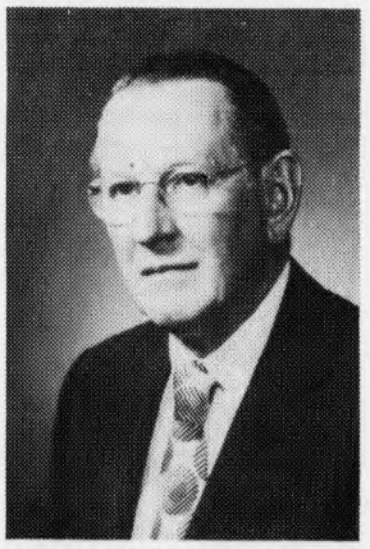
Active in professional, civic, and educational affairs, he is president of the board of directors of Allentown and Sacred Heart Hospital Center and serves on the boards of Lehigh University, Allegheny College, Allentown General Hospital, the Good Shepherd Home and Rehabilitation Center, and the Boys' Club of Allentown.

He has received many honors, including the Winthrop Sears Medal of the Chemical Industry Association and the Distinguished Service Award of the Allentown Chamber of Commerce.

Mayor Bartholomew served for more than forty years as a teacher, and as an elementary, junior high, and senior high principal. He spent his last 22 years in the Allentown School District as principal of William Allen High School.

After retiring in 1969 he was elected to serve as mayor in the mayor-council form of government in Allentown.

He has served various civic and educational bodies, including state and national committees of the National Association of Secondary School principals, and the executive committee of the Lehigh Planning Commission of Northampton and Lehigh counties. He graduated from Muhlenberg in 1926 and received his master's degree from Columbia University.



Clifford Bartholomew, who will receive an honorary degree at commencement.

The Rev. Long served Lutheran parishes in Schuylkill county, in Lansford, and in Lancaster before assuming his present position at St. John's Evangelical Lutheran Church in Nazareth in 1956.

There he has contributed to the continuing growth of one of the strongest congregations in the Synod.

A graduate of Muhlenberg (1938) and the Lutheran Theological Seminary in Philadelphia, he has participated in both Lutheran World Federation meetings and LCA conventions.

The Rev. Schmidt has led the Gloria Dei Evangelical Lutheran Church to a membership of 2500 during his 17-year ministry. In addition he directed acquisition of a community youth center and the construction of an eight-story apartment building for the elderly, for which he received special recognition. He has also been recognized for his contributions to counseling and to services for severely handicapped children. The Rev. Schmidt serves on the board of various church and community bodies.

Selections from tenure committee report

Following are excerpts from the introduction of the Tenure Study Committee's report to Dr. Morey. —Ed.

In the early spring of 1973, responding to growing concern over the financial and academic implications of a rising percentage of tenured members in the Muhlenberg faculty—approximately 70% in the 1973-74 academic year—President John H. Morey called for the formation of a Tenure Study Committee (TSC).

The TSC, consisting of two tenured and two untenured faculty members, a Board member, a student, and the Dean of the College, held its first meeting on November 27, 1973 and elected Dr. James Vaughan as its chairman and Dr. Silas White as secretary.

The purpose of the Tenure Study Committee, as outlined by President Morey to the faculty and to the Board of Trustees, was to "review the entire spectrum of tenure," by means of a complete "review [of] the tenure procedures, practices and policies of the College." In his report to the Board of Trustees on October 10, 1973 the President explained the underlying rationale for the Committee's work as follows:

"The College continues its strong support of the tenure system because it is that system that assures academic freedom, which is basic to the educational process. But with rising costs and the concomitant necessity to maintain flexibility (both fiscal and educational) I believe it to be in the best interest of Muhlenberg College to have a full study made of tenure."

The work of the committee was divided among the following tasks: (1) discussion among its own members involving presentation of substantive proposals, subsequent dialogue and, finally, compromise; (2) informal solicitation of advice, expertise, and opinion from persons outside the committee; (3) preparation and discussion of statistical analyses dealing with such matters as fiscal and academic consequences of varying percentages of tenure in the faculty, early retirement, and mandatory retirement at age 65; (4) preparation of the final report and recommendations.

The committee sees its first commitment as emphasizing the positive role which the small, liberal arts, church-related college has played and continues to play in preparing young people to live creative lives in American society. As the College Catalog statement has affirmed for many years: "The primary purpose of Muhlenberg College is to help students develop those capacities of imaginative and critical thinking which make possible humane and responsible living. . . ."

The Committee believes that part of the basic commitment to the academic profession which is essential to the life of Muhlenberg College as an academic institution of high quality involves the maintenance of an academic mechanism for providing due process to faculty members who may have grievances of a substantive nature. The Committee supports the present system of due process at Muhlenberg which has recently been strengthened by the establishment of a Faculty Appeals Board to hear cases on personnel decisions including those affecting tenure.

Volunteers revamp setup

from page 4

Council, the Social Action Committee of MCA, all chairpersons of volunteer projects, and a president and secretary-treasurer elected each spring by a simple majority of the Coordinating Council.

Membership in the Muhlenberg Volunteer Services is open to all students engaged in volunteer work. It is hoped that by the restructuring of this organization they can attract more students to participate in volunteer work in the community.

By joining Volunteer Services students will have at their disposal opportunities to acquire funds, transportation, volunteers, and information on their areas of interest.

Volunteer Services is looking to encourage any volunteer programs which students wish to suggest. Some programs which have been successful in the past and still continue are at the Negro Cultural Center, Neighborhood Action Center, Lehigh County Prison, Big Brother-Big Sister programs, Jewish Community Center, Allentown State Hospital, and HART.

Dean LeCount and Fred Court of the development office have been working in close conjunction with Sally Badgely and Michelle Dungee in organizing the volunteer services program.

Whereas the semester ends tomorrow, this is the last issue of the Weekly for this year. We will resume publication on Thursday, September 5, 1974.

Batmen beat Hopkins twice to salvage dismal season

The Muhlenberg baseball team ended its season this week by beating Johns Hopkins in a doubleheader but losing a game to Swarthmore. The Mules finished the season 6-10, but showed signs of recovery from their season starting slump in the last two weeks.

The Mules started the week by dropping a game to the Swarthmore Quakers, 10-8. 'Berg scored two runs in the first on a lead-off single by Ed Kalis, a triple by Randy Boll, and an RBI groundout by Jack Pritchard.

Swarthmore quickly tied it in the second with two runs on a double, two singles, and a walk.

The Mules jumped into the lead again in the third with a solo run when John Mill singled, and moved up as Jack Pritchard was safe on a shortstop's error. Mill scored on Bill Filipovits' single to right.

The Quakers jumped on losing pitcher Jack Pritchard for three runs in the third with the help of three singles, a double, and a walk. They chased Pritchard in the fourth when they loaded the bases with a single and two walks, with one out.

Bob Beck entered the game and got the first man he faced to ground into a force at the plate, but he walked the next batter to force in a run, and then surrendered two singles driving in four more runs as the Quakers took a commanding 10-3 lead.

The Mules scored two runs in the eighth on two singles and two errors. In the ninth they scored three more runs when Billy Ray singled and Ed Kalis followed with a two-run homer to left. Randy Boll then hit his second triple of the game, and he scored on Jack Pritchard's sacrifice fly; but it was too little, too late as the Mules lost 10-8.

Saturday was 'Berg's day as the team swept a double-header against Johns Hopkins, 5-4 and 4-3. Mike Reid won the close first game by pitching a four-hitter.

Johns Hopkins scored two runs in the first inning when the lead-off batter singled. The next man sacrificed, but pitcher Reid misplayed the bunt and both runners were safe. A passed ball moved the runners to second and third; a sacrifice fly scored one run, and an error on catcher Steve Wolfe scored the other.

The Mules came back with a run in the second on two walks and Al Keim's single that drove across Bill Filipovits.

Johns Hopkins scored their third run in the second on a walk, a single, and a sacrifice fly. The Mules pulled to within one in the third when John Mill doubled and scored on Filipovits' single.

In the third the Mules yielded another run when Hopkins got a walk, a single, and another error on catcher Wolfe.

Muhlenberg tied it in the sixth with two runs on a walk to Pritchard, a walk to Henry Coons, a sacrifice bunt by Al Keim, an RBI groundout by Dom Pasqualone, and an RBI double by Mark Stephens.

The Mules scored the winning run in the top of the seventh when Randy Boll led off with a walk, moved to second on Ed Kalis' single. Both runners advanced on Filipovits' sacrifice. Pritchard's fielder's choice bunt scored Boll.

In the second game Tom Oleksa won in one of the best-pitched games of the year as he yielded only three hits and walked only one batter.

Berg took a two-run lead in the second when Pritchard walked with one out, Keim singled an out later, and Wolfe followed with a two-run triple. In the third John Mill homered and the Mules led 3-0.

In the bottom of the third Hopkins tied it with a single and a steal, an RBI single, a walk, and a two-run double.

The Mules made the winning tally in the sixth when Kalis reached first on an error on the third baseman, moved to third on Filipovits' single to right, and scored on a wild pitch.

Monday the Mules were leading 4-1 against Wilkes in the bottom of the fourth when the rain came and the game was cancelled.

The Mules ended the season by winning five of their last eight games. The Mules will have to wait until next year to win any championships, but first they will have to find replacements for captains Ed Kalis and Jack Pritchard, who have been steady starters and have consistently turned in exceptional performances.

Photo by Graves

Berg lacrossemen on the attack against Haverford

Stickmen down Fords, 12-7

Muhlenberg ran its record to 5-2 at Haverford College on Saturday and clinched its first winning season ever in lacrosse. Doug Cornwell and Jack Shields each scored 4 goals in the 12-7 win.

Haverford scored first on a goal by John Rose. Muhlenberg answered with goals by Ron Michaelis, Rich Braunschweiger and two goals by Doug Cornwell which sandwiched a Haverford goal by Steve Emerson.

Haverford scored two goals in the first six minutes of the second quarter to tie the score at 9-9. But a Muhlenberg streak of four goals (by Ron Michaelis, Jack Shields and another two for Cornwell, running his total for the year to 21) put the game in Muhlenberg's hands before the half had expired.

There was little action in the third quarter as Bill Alesbury scored Muhlenberg's only goal against two Haverford goals. In the fourth period Muhlenberg's defense, led by Jeff Bruchowiski, Mark Sabella, John Dunne, and goalie Chris Pelkey, almost totally shut off Haverford's offense. Jack Shields, a freshman, put on a one-man show, scoring 3 goals, thus helping to secure Muhlenberg's first winning season in lacrosse.

Photo by Graves

Lacrossemen pressuring the Haverford goal

MUHLENBERG SPORTS

Girls' tennis splits two meets

by Nancy Thomson

Muhlenberg's women's tennis team played two matches and came out the winners in the second, after losing the first match.

Tuesday, April 30 the girls lost to Cedar Crest 3-2 adding another loss to their streak. That defeat gave them a total of four losses, but finally the team's efforts brought its just reward. The girls triumphed over Moravian 5-0 on Thursday May 2.

Even though the team is having a losing season, Janet Cassard once again overcame her first singles opponent. The first set was fairly close with a score of 6-4, but Cassard with her dexterity beat the Cedar Crest player 6-2 in the second set. Her fine playing has been a great help to the team.

Jill Robertson was the second player to win for Muhlenberg against Cedar Crest. She deftly overpowered her opponent in her second singles position. Her match was a long one but with her usual endurance she won 6-4, 7-5.

The other singles player, Patti Phillips, lost her match against the Cedar Crest girl in spite of her admirable tennis playing.

Once again it was up to the doubles teams to win the meet against Cedar Crest. Both the first and second teams went into three sets. Berg's first doubles team of Izzy Hawman and Jill Rader won the first set 6-1 but lost the next two sets 4-6, 4-6.

Kathy Heine and Elaine Joecks, the second doubles players, had also won their first set with a score of 6-4, but they were defeated 5-7, 4-6. Muhlenberg lost the meet 3-2.

Muhlenberg tied Cedar Crest in the sub-varsity games. The combination of Lib Siver and Lynn Ikeda overpowered their competitors 6-3, 6-2 in a good match. Heather Stewart and Nancy Brobst composed the other team that lost to Cedar Crest 4-6 in both sets.

After the close game with Cedar Crest, the Muhlenberg girls played Moravian using the same line-up except that Elise Larson played in the second doubles instead of Elaine Joecks.

In this game every player displayed the winning ability she has even though the team hasn't won many games. The match with Moravian showed that the team can be a winner.

The three singles girls all had excellent matches. Cassard destroyed her opponent 6-2, 7-5 thrilling the spectators with her superior tennis playing. Robertson also came through to win her sets 6-4, 6-1. She dominated the play of the second set.

Berg's doubles teams also demonstrated their superb skills in their games with the Moravian players. The first doubles team defeated its opposition in three sets. The score was 6-', 1-6, 6-3.

Moravian's second doubles team met the same fate when they were up against Berg's players. The Berg girls crushed their competitors in two sets with scores of 7-6, 6-2. This was a 5-0 victory over Moravian.

Swarthmore takes MAC net crown

A freshman, Al Petrine, from Swarthmore, upset Tom King in the Middle Atlantic Conference tennis championships last Saturday at Muhlenberg. Tom King won the conference singles title for Upsala the last two years. Petrine disposed of the defending champ 2-6, 7-6, 6-2 to claim the college division crown in the MAC.

In the doubles final at 'Berg, Mark Harmeling and John Irwin of Swarthmore successfully defended their conference title against Haverford's tandem of Pete Steinberger and Dan Thompson. The score was 6-0, 6-2.

The home court advantage meant little to Muhlenberg's netters, as neither their singles nor doubles players reached the semi-finals of the tourney.

In the week before the MAC conference championships, the Mules downed the Ursinus Bears 6-3.

Gene Frank won the first singles for 'Berg, beating Fred Reiss 4-6, 6-1, 6-2. Bill Wyatt followed suit, topping Ursinus' Randy Moore 6-4, 6-0. Mule Stu Thau was forced to a tie-breaker while beating Rick Szilagy 6-0, 7-6. The Bears then gained their first victory as Frank Hadley defeated Joe Dixon of Muhlenberg 6-2, 6-2. Dixon's teammate, Dave Larkin, also went down, 7-5, 7-5, to Bill Hulme. Rounding up the singles competition, Dave Kobza of 'Berg dumped George Knerr 6-2, 7-5.

In the doubles competition, Frank and Thau beat Bears Moore and Szilagyi 6-2, 2-6, 6-0. 'Berg then lost as Wyatt and Dixon forfeited to Reiss and Hadley with the sets tied up 4-6, 6-1. Finnaly, Laskin and Terry Norcross won 6-2, 6-3.

3 trackmen gain places

Three Muhlenberg trackmen placed in the MAC Championship meet during the past weekend. Scott Orens, who finished as the Mules top scorer, took second in the discus with a throw of 135'11".

Arch Knisely, who only lost three times during the season, finished second in the high jump by clearing 6'2". Blake Marles took fourth in the javelin with a throw of 187'1".

Widener easily won the championship with 70 points. Berg accumulated 10 points.

Prior to the MAC's, Muhlenberg lost a decision to host Dickinson by a score of 100-39. Winners for the Mules included Steve Nix, winner in the mile and 880, and Scott Orens in the shot.

Orens won the shot on his last throw, 45'2½", which also was his best of the season.

Golfers victorious

Joe Hacker carded a 76, Ken Moyer, Jr., a 79, Craig Aronchick and Dave Kramp 82, and Keith Ordeman 83 as the Muhlenberg golf team downed Albright and Delaware Valley in a triangular golf meet at the Heidelberg Country Club last Friday.

Final scoring for the match was Berg 402, Albright 412, and Delaware Valley 420.

Hillel -- MCA program

Rabbi comments on Israel

by Linda Levy

Rabbi David Berlin of Temple Keneseth Israel spoke informally to a small group of students, commenting on his reflections and experiences during his recent trip to Israel.

While attending the Central Conference of American Rabbis, Berlin was able to observe the aftermath of the Yom Kippur Invasion and also the problems that Israel is facing in its government. In discussing the war with the young people, Berlin discovered that their future lies in the army.

"After the distrust between Egypt and Israel for over twenty-six years, it is difficult to gain trust," he said. He added that "Israel is more interested than ever before in coming to terms with the Arab people."

He mentioned that a long range goal might be the "establishment of a Middle East Common Market."

A problem exists since a "Palestinian state is opposed by Mrs. Meir. The Jews believe a Palestinian state will create a hostile neighbor. The U.N. solution is to create a Palestinian Arab country. The West Bank may be part of Jordan again administered by Israel."

Rabbi Berlin mentioned that "Israel couldn't be passive anymore." In educational and cultural endeavors, action must be taken through the Kibbutzim and military.

The question of the Syrian problem also arises, as one student asked the Rabbi. "The Israelis weren't getting the true story in the October war," the Rabbi mentioned. He said that Syria is merely keeping the bombardment up, yet the query arises why Israel isn't sending hard artillery against Syria. The Israelis want to protect the civilian area and the soldiers are only there for holding action, since they're emotionally fatigued.

"Syria wants a piece of land to increase its prestige and to justify its action," the Rabbi added.

When discussing the American role towards Israel, he believes Americans should question some of the appeals before giving aid so readily. He raised the important question for many Jews in America —that of settling permanently in Israel.

It is extremely difficult for an established family to make this commitment. "It is easier for young people to consider this possibility," Berlin stated.

Berlin commented that the government has begun an active campaign to reclaim Israelis in the United States, and thus far, it has been quite successful. "When Israel is in turmoil, it will cause confusion and upset in America."

"There is a desire to see a strong and stable country, but the Israelis understand that the job may have to be done alone, with little dependence on Jews outside Israel." Israel cannot depend on any foreign governments. Berlin mentioned that there is a "positive response to Nixon and questions about Kissinger. American Jews are concerned that Israel can't depend on foreign nations."

The following question arises, because the myth that "Israel may be invincible" has been shattered. "Should an American Jew be an American first or a Jew first?"

Questions such as the following must be answered in order to insure the future of Israel, which just celebrated its twenty-sixth anniversary: What extent would Jewish youth be trained as a para military group if needed in Israel? What are the chances of another war in terms of military preparedness? Why did Israel allow itself to be attacked?

'MidsummerNight'sDream' misses mark with acting

by Charles Wray

Shakespeare's comedy, **A Midsummer Night's Dream,** was presented on May 5 by Free U. In this attempt to energize the play through the film medium, the Royal Shakespeare Company did a good job with the poetry but missed the mark with much of its acting.

A Midsummer Night's Dream, a Free U. presentation.

The fairies attending on Oberon and Titania were given believable omniscient presence through trick photography, and the atmosphere of the damp forest teeming with slippery spirits really came across.

Diana Rigg, as Helen, formerly of **The Avengers** TV show, was charming if not a bit grubby. Short on makeup, the characters, with the exception of Nick Bottom, looked tired and in need of sleep.

More frivolity could also have been injected into the domestic scenes to complement the "anything goes" atmosphere in the fairy scenes. The film was entertaining as a whole, but it tries for a kind of greatness which is not inherent in the play itself.

Summer of '42 being presented Friday and Saturday

Residential learning program to be offered at Curtis Hall

by Gary E. Eisenberg

In order to respond to students' needs for total development, a proposal for a residential learning situation for the Muhlenberg and Cedar Crest communities has been given the go-ahead. The program should offer another living and learning option to the students of both colleges.

Based at Cedar Crest, in Curtis Hall, the program will be coordinated by the Student Personnel staffs. Students and faculty can be brought together in a different learning atmosphere and there can be more small groups relating to academic and interpersonal concerns.

The theme of the program is built around exploring and understanding the variety of dimensions in human beings. Students will be able to work separately or in small groups as they learn about their areas of interest.

The program will provide an opportunity for faculty, staff, and community persons to share their areas of expertise beyond their formal job description.

It is hoped that the program will provide a more congenial, more stimulating, and mort exciting environment for students attending the two colleges.

Although Gene Miller has called the proposal rather tame in comparison to other schools he is excited about the prospects and is looking forward to the proposal's implementation next year.

As of now twenty students have signed up for the program. It is hoped that there will be fifty students participating in it. Any students interested in the program can contact either Margie Fites, Gene Miller, Don Scott, or Fran Zoll.

Hendrix movie shows guitarist at best

by Charles Wray

Free U's April 5 and 6 showings of **Jimi Plays Berkeley** gave Hendrix fans at Muhlenberg a taste of the late great guitarist at his best. The film is a visual critique of Hendrix as he performed on Memorial Day, 1970, in Berkeley, California, and captures the mood of his fellow musicians and his fans with a minimum of photographic glitter.

Using the microphone stand and his teeth, Jimi supplements his hands to create a continuous blur of sounds which keeps the "V-fingered" crowd in a state of shock throughout the performance. His guitar takes on a personality of its own as it screams and quakes under his desperately creative hands.

To the strains of "Machine Gun," scenes of the Berkeley riots and of violently disappointed ticket holders are injected, and while rocks and tear gas fill the air outside, Jimi fills the air inside. Full of color both visually and audibly, **Jimi Plays Berkeley** is a portrait of one great guitarist who will probably never die.

Love is Hard to Get, a short film preceding the main event, may have walked away with the show. A pseudo-silent flick which stresses slapstick and mime, it features the statue of an oriental swordsman which comes to life when it senses damsels in distress, and three bumbling flunkies whose sole occupation is cruising around for their master, a combination of gangland boss and counterculture freak who likes to feel stuffed armadillos. Enough?

Board shows 'Summer of '42'

The popular film **Summer of '42** will be presented free of charge tomorrow and on Saturday. Tomorrow's showing will be at 9 p.m. in the Garden Room, and Saturday's at 8 p.m. in the Science Lecture Hall.

Union Board is presenting the movie, which was directed by Robert Mulligan.

The film opens with a man walking along a misty, lonely, beach of a summer-colony island. On his solitary stroll he relives an adolescent summer he spent on the island, the "summer of '42."

The story is that of three adolescent boys spending a wartime summer on the island with their families, of their adolescent fumblings and yearnings, their adventures, and their hesitant forays into the mysteries of the opposite sex.

Its strong point is that of many of the recent "nostalgia" movies— that certain human feelings and situations are timeless. It is a simple human comedy as touching today as 32 years ago.

The film stars Gary Grimes, Jerry Houser, and Oliver Conant, and marks the cinema debut of all three.

AS YOU KNOW, WE'RE A QUIET COMPANY. WE'RE NOT INTERESTED IN "MODERN TRENDS" OR FAD-ISM. BUT I EXPECT YOU'LL FIT IN QUITE WELL, MISS JOHNSON—
THAT'S "MS. JOHNSON"!!!
EQUAL OPPORTUNITY EMPLOYER
UH-YES-AS I WAS SAYING, WE HAVE NO JOB OPENINGS AT THIS TIME!

Nine students named to PDE

On Monday night, nine Muhlenberg students were inducted into Pi Delta Epsilon, national honorary journalism fraternity. Dr. Claude Dierolf was elected an honorary member and will be inducted in the fall.

Two members of the **Weekly** editorial board were elected. They were Bill Franz, associate editor, and Tom Graves, photo editor.

The three members of WMUH were seniors Rick Krieger and Tom Moessner, and junior Allen Weiner.

Linda Graefing, co-editor of the **Ciarla** was also inducted along with three staff members. They were senior Barbara Kean, and juniors Jane Watts and Cynthia Ciangio.

Dr. Dierolf was invited to join because of his numerous contributions to journalism at Muhlenberg.

Election to the fraternity is a recognition of outstanding contribution in the fields of publications or communications at Muhlenberg.

Tonight in the Garden Room: A Multi-Arts Music and Dance Presentation.
Program begins at 9 p.m. Admission is free.

Slatoff stresses 'imaginative leap'

by Sheila J. Kelly

A small group of students and faculty attended a lecture and discussion with Dr. Walter Slatoff, author, editor, and English department head at Cornell University, Thursday, April 25.

The lecture was sponsored by the Muhlenberg chapter of the English honorary fraternity Sigma Tau Delta and concerned the topic "Dead Writers and Living Readers."

The main thrust of his somewhat rambling but thought-provoking and entertaining discourse was that there exists a lack of ability in modern readers to take the "imaginative leap" necessary to make the literature of the past come alive.

In Slatoff's opinion, the problem of relating to past literature is similar to that of relating to modern literature or anything else one experiences.

While acknowledging in the discussion period that it would by no means be feasible to be totally responsive to one's entire environment, he proposed that the ideal state of consciousness consists in always having a "readiness for sympathetic imagination"—an intellectual challenge in itself, it appears.

Slatoff also condemned modern culture's limited, superficial concepts of relevance—the compulsion to be "where it's at." His feeling is that a contemporary student should be able to relate to Donne or Pope as well as to Wolfe.

The informality of his lecture plus his frequent quotations from a wide variety of poetic selections demonstrated his methods of presenting the past in vital terms.

No other questions during the discussion period provoked any significant comments. Perhaps because the issues were few and were clearly expressed in the lecture and also because the quesiton period was incorporated into the formal section of the lecture, many of the questions resembled more of an effort to fill a void with sound rather than true curiosity.

Slatoff is the author of two books, **A Quest for Failure: A Study of William Faulkner** and **With Respect to Readers: Dimensions of Literary Response,** and edits the magazine **Epoch.**

Photo by Graves

Walter Slatoff converses with faculty and students

'Twelfth Night' deemed tragic in CCC production

by Craig Staller

Last week, residents of the Allentown community witnessed Shakespeare's comedy **Twelfth Night** become a sudden tragedy in Cedar Crest's College Theater.

The plot is about twin siblings separated in a shipwreck and their search for each other.

Illyria, Shakespeare's setting of the play, became an Arabian land. The stage setting consisted of a "fake island" and two revolving platforms which were used as interiors of palaces. This set, plus imaginative lighting and costuming added much to an otherwise dull and disappointing production.

Diction and the speed of lines was too much for this viewer to handle. Many who attended spent the first intermission trying to figure out the plot due to the unintelligible language.

The actors profiled, and were motionless, except for John Flauty as Sir Toby Belch and Grace Muti as Maria, whose acting was lively and entertaining. Actors often spoke from the dark portions of the stage.

Even though certain actors were the "light in the forest," boredom led the viewers to believe they were watching a drama by a novice playwright instead of one by the bard of Avon.

Entertainment & The Arts

Bargerstock shows mastery of violin

by Craig Staller

Sunday, May 5, Nancy Bargerstock proved her mastery of the violin in Egner Chapel. Bargerstock, currently a student at Juilliard and an Allentown resident, was accompanied by Edward Newman at the piano.

Beethoven's **Sonata No. 8 in G** major was the first work performed by Bargerstock. The two outer movements, both *Allegros*, contrasted the lyrical second. Bach's unaccompanied **Sonata in G minor** for violin followed. Bargerstock played the songlike *Adagio* and *Fuga* by memory.

After intermission, the performance continued with Stravinsky's **Suite Italienne,** based on the Baroque dance suite. The dances became more modern in composition as they sequenced from Introduction to the *Minuetto e Finale.*

A transcription of Debussy's piano prelude *The Girl with the Flaxen Hair* was performed next by Bargerstock. The recital closed with Wieniawski's **Scherzo-Tarantella.**

Bargerstock carried her audience with her during the whole performance. The works she presented to the listeners required much double-stopping, especially the Bach *Fuga.*

Fugues are generally known only to keyboard players, and then only to those accomplished enough to play them adequately. The Bach *Fuga,* however, was written for a solo violin. In it Bach combined double-stopping with a driving and relentless rhythm. Bargerstock conquered both.

The melodic content of the program was in the Stravinsky suite and the Debussy prelude. Here Bargerstock's ability to make her instrument sing shone through brilliantly.

Newman accompanied Bargerstock with flair. His interpretation of the piano score enhanced Bargerstock's performance so as to make the listener believe the two instruments had been combined. Bargerstock and Newman more than pleased their audience; they executed each opus with bravura and brilliance.

Photo by Graves

Student art work on display in the Union by C. Duncan

Sartre's 'Les Jeux Sont Faits' presents existentialist conflict

by Charles Wray

According to Jean-Paul Sartre, there is no escape. Either we make every moment its own reason for being, or we will smother in indecision and eventually die looking over our shoulders.

The film version of his book, **Les Jeux Sont Faits,** makes Sartre's point as easy to take as a sugar pill and preaches the basis of existentialism without burdening the viewer with large doses of philosophy.

In this story of love and violent death, neither emerges on top, presumably because there is another and more potent force which moves a person's existence toward fulfillment or at least the end of organic tension.

The protagonists, Pierre Dumaine and Eve Charlier, prove that even a second chance at life and love cannot dull their individual needs to create existential meaning. They cannot, try as they may, melt into the blindness of love which they believe will make life bearable.

Pierre cannot compromise loyalty to his comrades in the French underground, and Eve's first duty is to protect her sister from the clutches of the evil Andre Charlier.

These choices do not change, even after a special clause in the divine statutes give them leave to try it all again, this time with the knowledge that death is the antithesis of life's freedom, spontaneity, and potential of the moment.

Of course, Sartre is not so blunt, and neither is director Jean Delannoy. **Les Jeux Sont Faits** is a film which wraps its message (and there need not be one) with leaves of romance and fantasy, preferring the indirect and symbolic to the overtly didactic.

A film with universal age appeal, **Les Jeux Sont Faits** makes up for some stiff acting with an accurate and artistic rendering of Sartre's original.

The Class of 1976 will present the film, THE ABSENT MINDED PROFESSOR, starring Fred MacMurray in the Garden Room, Tuesday, May 14, at 7 and 9 p.m.

'Klute' shown this Sunday; Jane Fonda in Oscar role

The Class of '76 is sponsoring the critically acclaimed film **Klute** on Sunday, May 12, at 7 and 9 p.m. in the Science Lecture Hall.

Writing in **New York** magazine Judith Crist described **Klute** as "a first-rate example of the compassionate thriller, an adult mystery story that doesn't dodge issues or the intelligence of its audience."

Jane Fonda gives what is widely considered one of the finest performances of her career as a terror-ridden New York call girl hunted by a psychopath intent on making her his next murder victim.

Fonda received an Academy Award for best actress for her impressive performance in the film.

Starring with her is Donald Sutherland as Klute, a small-town detective who leads the hunt for the maniacal killer.

Sutherland does a fine job in complementing Fonda's acting.

The film provides a vivid look at high-priced prostitution and the depraved fringes of the New York underworld, as well as the story of the tortured romance between the two stars.

Folk festival fun, reveals talent

by Audrey C. Tiernan

This past Saturday Muhlenberg students could relax on the mall and be entertained by some excellent musicians who were participating in the annual folk festival. The folk festival was held from noon to 6 p.m.

One of the aspects of the festival which added to its enjoyment was that people could drift in and out as they pleased. This unstructured element seemed to be quite beneficial for as it grew later in the day, it seemed more people had gathered on the mall.

Among the participants were a number of Muhlenberg students. Nick Baran played many original songs which he composed for the guitar. "London Blues," "Nothing in Particular," and "Susie's Song," are just a few of these songs. One of his originals, "College Life," was a very entertaining reflection upon life at Muhlenberg.

Gerry Gallagher performed on the guitar also. He played quite well and his pieces included "Takin It Easy," an old favorite.

Al Geisler and Bobby Fliegelman both played selections on the guitar. Geisler's selections fell into the folk-ballad category. Another student participant was Bruce Richman. There were many other students who played throughout the afternoon. The festival uncovered much previously hidden talent on our campus.

However, the festival was not limited to student participants, for the Shimmersville Sheiks also entertained. The group had a variety of instruments, a steel guitar, a mandolin, a violin, and a bass.

They played two humorous selections, one entitled "Vitamin E" and the other an instrumental which they dedicated to Popeye and The Effects of Spinach. During this piece one of the entertainers danced a jig for the audience.

All in all, the afternoon was most enjoyable, and seemed to have been quite successful.

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